

They're Singing the Season's Song Successes



"The Vamp"—perfect in impersonation is Ina Claire as she sings her sophisticated way through the catchy song of that name in "The Gold Diggers."
Ira L. Hill



Dolly Connelly, singer of "By the Campfire" in the Greenwich Village Follies, the tune that follows you out of the lobby and lingers as you absent-mindedly dodge the traffic crossing Forty-fourth Street.
White



Left—Mabel Withee, fair to look upon, who, with Wellington Cross, cleverly executes "The Grandfather's Clock" song and dance in John Cort's "Just a Minute" musical comedy.
Abbe

Right—"Please Learn to Love" and "Fairy Tales" owe much of their success to the appealing voice of Peggy Wood, quaint Brittany maid, in "Buddies."
Abbe



Lillian Rosedale and Vivian Holt who sing that haunting and hummable "Hawaiian Moonlight" refrain in "Hello Alexander."
White

Frankie Heath, with the aid of Walter Wolf and a beautiful chorus, sings "Tumble Inn," a catchy musical gem in the Winter Garden's "Passing Show of 1919."
Campbell Studios

If any one thinks that Queenie Smith's only accomplishment is dancing, let them hasten to a performance of John Cort's "Roly-Boly Eyes" and hear her sweet singing of "Old-Fashioned Flowers," the captivating song hit of that show.
Campbell



Belle Story, the Hippodrome's prima donna, singing "The Wedding of the Lily and the Rose," a favorite song hit from "Happy Days."
Abbe

"You'll Have to Find Out" coquettishly sings Dorothea Mackaye to Charles Brown, her titled suitor in "See-Saw," Henry W. Savage's popular musical comedy.
White



"An Old-Fashioned Garden," one of the tuneful lyrics of "Hitchy Koo, 1919," makes a graceful setting for its charming singer, Lillian Campbell Cooper.
Abbe



Wilda Bennett and John Charles Thomas look into each others eyes and harmonize with "You Are Free," that tuneful song hit from "Apple Blossoms."
Abbe



Florence Shirley, attractive singer of "The Second Violin" and "Man, Maid and Night" in "Apple Blossoms," that delightful Kreisler-Jacobi musical comedy now playing at the Globe.
Abbe



Edith Day, the "tickle-toe girl," sets the pace in the new musical comedy, "Irene," by singing "Castle of My Dreams" and "To Be Worthy of You."
Campbell Studios