



Helen (Eva Fallon), the pretty bride-to-be and eldest daughter of the United States Consul at Seville. About her wedding cluster the events of the evening.



Bessie (Louise Allen), the gay little sister with romantic yearnings to be somebody's sweetheart.



SOMEBODY'S SWEETHEART
Arthur Hammerstein's colorful and melodious bit of Old Seville, set down at the Central Theatre



The remarkable leader of the gypsy band, Ben Hud (John Dunsmore). His amazing eyes express the depth of his devotion to Zaida (Nonette).
Left—According to his instructions, Sam serenades Zaida, ably assisted by a following of tuneful troubadours.

The cause of all the trouble—Zaida, gypsy violinist, brought by the irony of fate (and a bungling friend) to furnish the music at the wedding of an erstwhile fiance. Sam is detailed to play the part of a real friend and best man and distract her attention from the unhappy bridegroom.



For a man supposed to be shy of women, Sam does fairly well, holding his own merrily with groups of Spanish belles and romping joyously with Bessie, to whose charms he promptly succumbs.

Veronica, lithe and graceful, does a sinuous and serpentine Egyptian dance, costumed after the approved hot weather fashion in vogue along the Nile.