



Garry Ainsworth (John Cumberland) spends an uncomfortable though decidedly exciting half hour under the four-poster up in Mabel's room in his efforts to secure the bit of lingerie which is eleven-tenths of the plot.



Garry with the fluffy pink "underwhereabouts" that caused all the trouble. Garry's plight is proof conclusive that it is the part of wisdom to confine embroidered inscriptions to table cloths and sofa pillows.



# Up In Mabel's Room

## At The Eltinge

A frivolous farce of feminine foibles by Wilson Collison and Otto Harbach, and presented by A. H. Woods. The action of the farce begins after dinner and ends before breakfast the next day.

Hazel Dawn makes an attractive Mabel. Little does she suspect as she makes ready for dreamland that Garry is concealed beneath her bed, or that Garry's man lies hidden in the clothes hamper—both amateur burglars up in Mabel's room on the same errand—to pilfer the lady's lingerie for one tell-tale piece of pink evidence.



Garry and his bride (Enid Markey). It is Garry's desire to conceal from his little wife the existence of the former gift to Mabel which starts the whole series of misfortunes.



This is just as awkward as it looks. Jimmy Larchmont (Walter Jones) and his wife Alicia (Evelyn Gosnell) demand explanations from the irrepressible Mabel from the other side of the bathroom door.



You may know that the tangled skeins eventually unravel because the cold, gray dawn of the morning after brings this sort of an ending to three hours of solid laughter. Garry and Geraldine (John Cumberland and Enid Markey), Mabel and her lover (Hazel Dawn and Dudley Hawley), Jimmy Larchmont and Alicia (Walter Jones and Evelyn Gosnell).