



The three lithographs shown above are by C. R. W. Nevinson, one of the artists selected by the British government to portray war activities. The drawing at the left shows a British biplane swooping down on a German taube, and is considered one of the most striking compositions produced during the war. The upper right hand picture gives the geometrical pattern of the cubist full play, and yet without exaggeration, in depicting the checkerboard appearance of the earth to the man in the air. Below are shown women workers protected from the dangers of acetylene welding in an aircraft factory. A collection of these lithographs, which are from the British Pictorial Service, are to be shown at the Brooklyn Museum from June 2 to July 5. The etching at the bottom of the page is by Ralph M. Pearson, and is called "Toilers of the City."