

Despite Broadway's dimmed incandescents, it's as popular as ever. Here's a page of reasons why.

Bilboa and Dolorettes, real Spanish dancers in real Spanish dances and wonderful Spanish costumes in that delightful play from Spain, "The Land of Joy," which has lifted the Park back into the ranks of the "regular" theatres.



Left— Donald Brian, graceful and pleasing as usual, makes a happy picture with dainty Cissie Sewell in "Her Regiment," which nightly fills the Knickerbocker.



Right — Catherine Calvert — looking soulfully at something or other — maybe she's just watching the rain outside the studio, and wondering whether she's going to need the rubbers she didn't bring along—a newcomer at the Frank A. Keeney's Picture Corporation.



Left— Lily Cahill, who delights in the new sprightly comedy "Good Morning, Rosamond," at the 48th Street Theatre.



Left— Laura Arnold, one of the reasons for the usual "full house" in that charming musical play "Maytime," at the Shubert.

"Elsie" and Paulsen give a spectacular and daring version of the Apache dance, which nightly thrills the dinner throngs at Thomas Healey's Crystal Carnival.



Grace Carlyle posing for Lou Tellegen in his successful play, "Blind Youth," written by himself and Willard Mack, which opened recently at the Republic.

Beautiful Audrey Maple poses just as gracefully offstage as she does in pleasing delighted audiences in that tuneful musical comedy success, "Her Regiment."

Helen Falconer, one of the bright lights with Fred Stone in "Jack o' Lantern," at the Globe.