



Making a desperate effort to pass at the post the favorite, Archdale, ridden by Harry Tucker, in the most closely-contested race given by the Rockaway Hunt Club at Hewlett Bay.

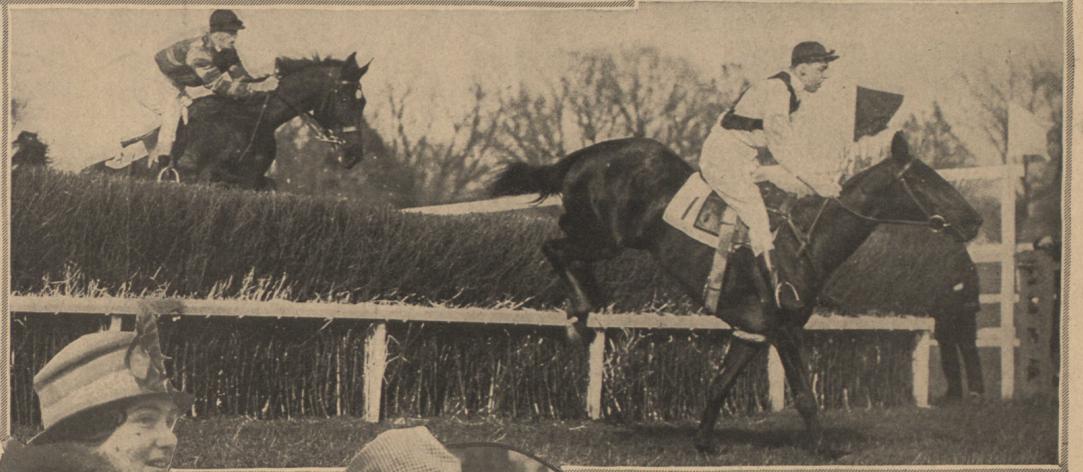
Hurrah! They're Off. And the "Little Season" Is On on Long Island

Photographs by Greeley Service.

"I never wear this purple topcoat with this purple and white plaid skirt, but it was too cold for the suit jacket," Mrs. Frank C. Henderson is explaining. And a few minutes later a mere man remarked that it was the most striking costume present, but in perfectly good taste.



Conqueror (M. D. Bamberger's prize-winner) clearing clean the last hurdle at the Rockaway Hunt Club races.



Sand Hog, the only horse to finish the third race at Hewlett Bay, is shown taking the jump.



It was unanimously acclaimed that Aileen Sedgwick, the second daughter of Mrs. Harry Sedgwick, carried off the honors in the beauty race in a beige colored coat-dress and a straw hat with china flowers.

"She always looks so pretty and she always wears the simplest clothes of any girl in society," remarked an admirer of Maud Kahn. The "simple dress" at the Rockaway Hunt Club races was a beige serge.



Who is she? The "Woman of Mystery," they dubbed her, because, although her blue serge dress, moleskin furs and gray straw hat spiked in blue feathers attracted all eyes, no one could identify her.

Not every girl can find a handsome husband amongst the dare-devil riders at the races as Mrs. Skiddy von Stade did, but she can take her tip and prepare for genuine enjoyment of the sport by wearing a practical tweed suit, trig, close-fitting hat, and carrying her seat with her in this cane-stool.

© International Film Service

'Tis not love's young dream, though a very good imitation. But perhaps, after all, J. Lorimer Worden is only telling Mrs. Allen G. Wellman how becoming her green jersey cloth coat-sweater is.

Kodel & Herbert

Every one was glad to see Ray Slater, the Boston belle and heiress, but no one showed his delight more than Francis Roche, who was never far from her coat-tails—good-looking coat-tails, too, showing a combination of the plaid and plain cloth.

Kodel & Herbert

