



The lady who tries to lure the tired business man into a sex discussion.



The lady who really thinks we all eat too much meat talks dieting with the lady who is sure we eat too many sweets. In the neutral zone is the unoffending young man who nervously crumbles his bread.

AMONG US MORTALS

Drawn by W. E. HILL

THE DINNER PARTY

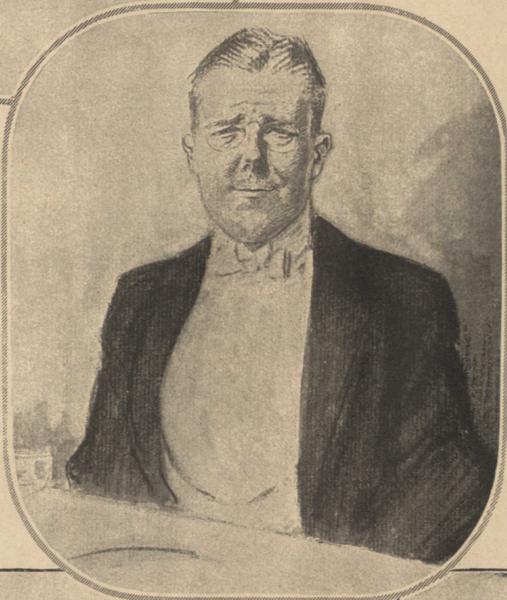


The fixed smile of the hostess, who is trying to keep the conversation general, and at the same time find the buzzer under the rug. Just now she is trying to dope out what the crash in the pantry could have been.



The coy girl who always springs a trade-last on some totally unprepared person. In the background is Helga, hired for the evening, who enjoys the jokes and conversation hugely.

The cute girl, who starts the conversational ball rolling by seizing on some one across the table with: "I've dot a dreat big bone to pick wiv you—oo!"



The clever chap who is always asked because he has "such a perfectly diabolical sense of humor."



The debutante who has had just four hours' sleep out of the past forty-eight trying to concentrate while the amazingly technical young man explains just why his power boat engine is better than any other on the market.



Tete-a-tete between the unusually "heavy" man with the memory for dates and statistics and the girl who is anxious to get back to her exchange of intimate personalities with the other man. She is trying to catch just what he is saying to the girl on his right.