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Suit and hat from Stern Brothers.

For the heyday of life when sports are but games, not flesh reducers or health inducers, Sweet Sixteen may wear almost any kind of a costume, but she prefers to be correctly clothed in a jersey cloth suit with stitching in a contrasting color. If you miss the ball of twine, look for some of it on her hat.



Costumes and hats from Franklin Simon & Co.

Clothes, not beaux, is the gossip over the tea cups. The visitor rather fancies the Easter hat of yellow crepe, hand embroidered, and her old gold velours coat with stick-out pockets proclaims her possessed of clothes lore. The hostess anxiously awaits the verdict in a gold khaki-kool dress hinting of the Chinese influence in the blue embroidery. The other visitor has discovered that black velvet jackets are to be worn with sports skirts of polka dotted shantung.



Hat and gown from Best & Co.

O what a difference a frock can make! She is no longer a member of the awkward squad in this dress designed to hide the angles. Green shantung is combined with white chiffon in an afternoon frock, and great pockets of white satin decorated with pink roses are made a feature of the skirt.

Dress from Best & Co.

They call her a fillette, which means a sweet young thing in her early teens. And they make clothes expressly for her, not clothes for women in miniature, but clothes like this party dress of pink chiffon and lace with taffeta jacket-bodice, built on the lines of the growing girl.



-and then
the school-
girl with her
shining
morning
face.

Photographs by the
Lejaren à Hiller
Studio

Dress and hat from Stern Brothers.

She can't blame her frock if she is late to school, for this blue serge coat-dress can be snapped right down the front in the twinkling of an eye. Indian embroidery brightens the pockets.

Suit and hat from Bonwill, Teller & Co.

The flapper, they tell us, is a lanky girl, the despair of mother and dressmaker. In this covert suit, she looks like a clothes problem that had been met and conquered.



Frocks from Bonwill, Teller & Co.
For lemonade affairs, the fairy god-mother, old Dame Fashion, clothes even her Cinderellas in frocks like these. Sweet Sixteen has attained the dignity of a modest décolleté on her pink satin and creamy lace dress, and Miss Fourteen is appropriately gowned in white chiffon, hand run tucks and discreet touches of embroidery.



Frocks from Bonwill, Teller & Co.

The silk frock that may be worn on the street without a coat spells spring to the girls who have imbibed the know-it-all of clothes along with "amo, amas, amat." Big Sister has selected a beige taffeta dress with embroidered triangles and Little Sister has been captivated by the pockets of a navy blue taffeta frock with embroidered Empire waist.