



Norval Baptie and his partner, Miss Lamb, whirled so fast on skates that the flashlight had to be made in 1-1500 of a second.

Genius conquers the photographer's bugaboo, flashlight pictures of swiftly moving objects.  
*International Film Service.*

One One-thousandth of a second's exposure served to "stop the action" here. The action is rapid, but no detail is lost.



The tube connected with the flash pan acts instantly on the shutter.

The ordinary flash takes 1-40 of a second to explode. This picture was made in 1-1000 of a second.



The new action flashlight apparatus is the invention of Charles Estey, a San Francisco newspaper photographer.



Speed of shutter action does not concern the operator. His shutter flies open and shut with the flash.



Though this skater is moving at the speed of a bird on the wing, the flashlight man missed none of the detail of the figure as it whizzed through the air. Estey's apparatus consists of a small hand "gun," fitted with a cover which is tripped up by the action of the flash to release the shutter when the light is brightest.