



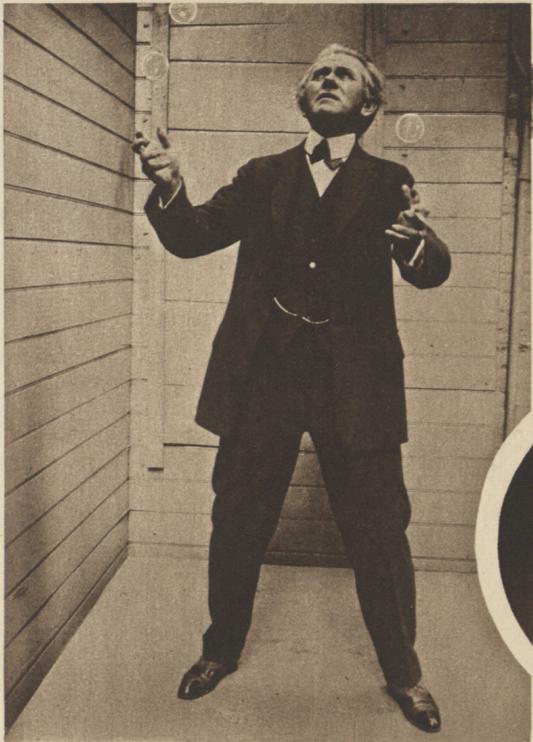
Ungratified
Ambitions
of Some of
Our Player
Folk.

Compare
These Pic-
tures With
Them As You
See Them on
the Stage.



MARJORIE RAMBEAU wanted to be a locomotive engineer. She got her first chance in a New York Central cab.

ANNE MEREDITH aspired to be a circus equestrienne. She's taking practise spins now at the Hippodrome.



DAVID WARFIELD pined to be a juggler, but has been compelled so far to stick to "Music Master" spaghetti.



HELEN COLLIER was a confirmed Mother Goose, and the Old Woman Who Lived in a Shoe was her favorite character. Here are a few of the children Miss Collier would like to have.



MRS. CHARLES B. DILLINGHAM'S ambition leaned toward lion taming. She has chosen, however, to begin on a cub.



FRANCES WHITE wanted to drive a horse car. She is here seen on one of the last of New York's equine arks. Even the horse turned to look.



OLIVE THOMAS has yearned since childhood to turn wheat cakes in a Childs window. Here, for the nonce, is she content.



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