The Fifth Avenue Princess of Style Has Her Neighborhood Counterparts, Leaner of Purse, Perhaps, but as Proudfully Fashionable as She.

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THIS YOUNG symphony in brown, photographed on DelancyStreet, is wearing a near-velour sport hat, and the trimmings of her brown coat are of cotton-backed plush; but who shall say she is not cleverly costumed?

THE PROTOTYPE of New York fashion, photographed on Fifth Avenue. The cost of her Russian green panne velvet coat, toque and wristbag, her white kid gloves, pearl button broadcloth spats and her beaver scarf probably runs well into three figures.

THIS COSTUME, snapped in the Jefferson Market neighborhood, includes a blue broadcloth suit, with collar and cuffs of Hudson seal, a brushed wool scarf, pressed beaver hat and black kid shoes.

BROADWAY and Forty-Second Street yields a Burgundy wool velour coat, with black plush collar, cuffs and banding, a gold lace hat edged with beaver, gray suede boots and gloves of a similar shade.

ALONG THE RIALTO the photographer chanced upon this: Black velvet coat and hat, fox fur collar, cuffs and banding, black kid gloves and white kid boots.

UP WASHINGTON HEIGHTS way one may find a dark brown bolivia cloth coat, fur collared, set off by a brown velvet toque and brown and white kid boots.

WHITE KID gloves are worn on Grand Street in conjunction with a black plush coat with fur collar, a dark red velvet toque and a well-fitting pair of black leather shoes.

PROSPECT AVENUE, the Bronx promenade, reveals a black corduroy coat, a velvet toque with fur pompom, black boots with white kid uppers, and white kid gloves.