



MISS McMEIN'S ODD given name brings her dozens of letters demanding to know whether she is a man or a girl. She is (see above) very much a girl. © Underwood & Underwood.

Neysa McMein and Her Pastel Crayon are Making Marks That Count for Riches in the Magazine World. Greeley Service Photos.

IF MISS McMEIN ever gave her magazine covers a title she might have called this one "Good Morning." It was an eye opener for the stylists. Courtesy The American Magazine.



THE ARTIST LIKES this one because there's a man in it and she draws mostly girls. "Pretty soon," she says, "somebody'll say I can't draw men. They're easy." Courtesy The American Magazine.



FOUR YEARS OUT of art school and making more thousands of dollars a year than she cares to talk about, tall, blonde, and artistically good looking—that's Neysa McMein. Press Illustrating Service.

"THAT LOOKS LIKE my sister" or "That looks like a girl I know," said scores of people (in letters) when this cover appeared. And Miss McMein considers it one of her least interesting ones! Courtesy Ladies' World.



AN UNPUBLISHED portrait—call it a photographic pastel, if you must—of a girl, one of Miss McMein's favorites.



HANDS ARE MISS McMein's vexation. She finds them hard to draw, so she makes herself do them for discipline. This pair she labored on for hours. Courtesy Saturday Evening Post.



IT IS IMPOSSIBLE, in a single tone, to do justice to the exquisite coloring of the artist's originals. They are vividly beautiful in carmines, greens, blues and yellows. Courtesy McClure's Magazine.



SINCE MISS McMEIN came into great popularity her work has been in such demand that the magazines regularly send men to her studio to keep informed on what she's making. Courtesy McClure's Magazine.