

Symphonic Wave-crests of Intensive Emotion Recur in Nazimova's "War Brides," Made Into a Motion Picture by Herbert Brenon.



THE LAST VIGIL—Joan (Nazimova) and her husband (Charles Bryant) say goodbye at the call to war.



THE LONG, LONELY nights of unhappiness and of fear for her expected child begin.



JOAN AND HER MOTHER (Gertrude Berkley) strive to pierce the veil that hides their future.



FROM THE DOORWAY of her cottage, Joan watches the departing soldiers.



DESPAIR LEADS to thoughts of suicide, but Joan is recalled to her duty as a prospective mother.



JOAN learns of the death of her husband.



THE AGONY OF DESPAIR — Disobedience is futile, and for her there is but one alternative.



JOAN DEFIES the officer to compel

obedience of the "war brides" order.



JOAN URGES her sister not to submit to the military command.

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THE EXALTATION of martyrdom—Joan, inspired, reaches the terrible climax, death.