



The Dolly Sisters in "His Bridal Night," a Pure Farce with a Twin Motif and a Dancing Climax.
Photos by White.

John Westley (left), isn't sure which of the Dolly Sisters he has chosen for a wife. It is said that the really truly husbands of Roszika and Yansci frequently experience the same difficulty. The "mix up" of "His Bridal Night" is built on the resemblance between the famous dancing twins.

When A. H. Woods produces this Lawrence Rising farce in New York sometime in August, the Dolly Sisters, long favorites of the Winter Garden and the Ziegfeld Follies and Frolics, will be seen here as comedy stars for the first time. Of course, they will dance, too. In this photograph Frank Thomas is in the same dilemma as Westley.



Can you blame the man or woman in the audience who says, as the bridegrooms do in the play, "I can't tell them apart?"

"His Bridal Night" has been "tried out" at Atlantic City and Philadelphia. The real verdict will be up to New York.

Westley and Thomas are here shown still trying to decide which of two sisters each is engaged to marry.

Frank Thomas thinks he has at last solved the puzzle. But he hasn't.

