Milady Valli Valli, Scintilating Star in The Cohan Revue of 1916, Selects Her Easter Outfit.

Photos by Paul Thompson especially posed for the Tribune.

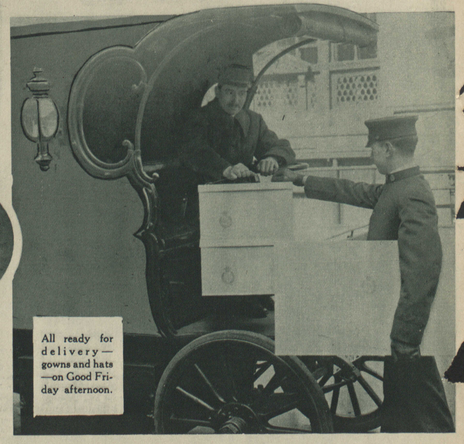
A choice of original models from Callot, Bourniche and Beer, for evening wear

Selecting material from an assortment of elaborate French tissues.

These Spring mornings Milady Valli Valli will wear an original model by Chanel called "Jeuneton," a sport suit of bluet wool jersey cloth, navy blue chiffon velvet on cape and cuffs, patch pocket at sides, coat with cape giving the effect of a Pelerine. A Chanel hat tricorne shape of marine blue silk jersey with a fluted edge of the same material in Alice blue. This is a complete Chanel outfit.

On Easter morning she appears in an original model by Doeuillet called "Don Juan." Nitrate blue faille street suit with bolero effect, Kea fur at bottom of coat. Hat by Groult, of black lisere straw with cocade of Nattier blue faille ribbon intersecting at top.

The first fitting of the piece de resistance of the selection—the afternoon gown.



All ready for delivery—gowns and hats—on Good Friday afternoon.

Milady Valli Valli in an original model by Doeuillet called "Billet Doux"—lingerie gown of white net embroidered, two embroidered flounces and bands of Nattier blue faille ribbon with gold metallic edge caught at sides with June roses. The hat is a creation of plaited figured chiffon trimmed with a wreath of field flowers and finished with ciel blue velvet ribbon and a straw flange.

Milady Valli Valli in an original model by Chanel; taupe silk jersey afternoon gown, embroidered with gold and silver metallic thread.

Here she wears an original model by Royant, which he calls "Auber." An evening wrap of blue faille, embroidered with a leaf design in heavy silver thread. It has a pearl gray satin collar over a shirred yoke.

Admiring a hat by Lina Mouton.