

ALL THE WORLD LOVES A GREAT LOVER.



Leo Ditrichstein at home piano. If you like, he'll play "Traumerei."

The Great Lover off stage. Photos by Pach Bros.

Three new views of Leo Ditrichstein, who is making stage history in "The Great Lover" at the Longacre Theatre.

A "Katinka" dance duet at the 44th Street Theatre; May Thompson and Edmund Makolif. Photo by White.



"The Cinderella Man," aided by Phoebe Foster, is grinding out the cinders at the Hudson. Photo by White.



Miss Kathlene MacDonell, leading woman in "The Pride of Race" at Maxine Elliott's Theatre. Photo by Victor Georp.



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The big third act, the trial scene in the stuff we are all made of, "Common Clay." Jane Cowl, centre figure; John Mason, standing on left. Photo by White.