

HATS
WITH THE
INIMITABLE
TOUCH OF THE
PARISIAN
MODISTE



GLYCER-
INED
OSTRICH
TIPS ARE
PLACED
IRREGU-
LARLY
AROUND
THE
DROOPING
BRIM OF A
BLACK
SATIN
PICTURE
HAT.



PURE AND
UNINTER-
RUPTED
WHITE
GAINS
COLOR
AND A
STRIKING
EFFECT
IN
THIS
GOWN
OF
SATIN
AND
PEARL
EMBROID-
ERED
TULLE.



AN UNDER-
DRESS OF CHAM-
PAGNE - COLORED
SATIN SHIMMERS EN-
GAGINGLY THROUGH A
VEILING OF GRAY CHIFFON EMBROID-
ERED IN SILVER THREADS AND BEADS.



LARGE MEDALLIONS ARE EMBROIDERED IN SILVER
THREAD ON HEAVY BLACK SATIN,
and the Material is Used to
Drape an Evening
Gown Displaying
an Interesting
Side Train.



A COM-
BINATION
OF BLACK
AIGRETTE,
TAUPE STRAW,
AND SATIN
Shows Colorful Lights
and Shades, and
the Shape of the
Hat is Pictur-
esque in Out-
line.



A PARISIAN BLACK VELVET
ROSETTE OF BLACK VELVET
RIBBON IS A THING TO BE HELD
IN HIGH RESPECT,
and Here It is Gracefully and Appro-
priately Set Off by a Black Satin Hat.



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BLACK GEORGETTE AND JET SPANGLES,
LONGTIME FAVORITES FOR GOWNS,
ARE USED
ON THIS DRESS HAT
in the Simplest Manner, the Jet Forming a Soft Binding for
the Edge of the Brim.

SATIN,
GRAY IN
TONE, WITH
DARKER GRAY
OSTRICH TIPS AND A GRAY
RIBBON, THIS HAT SHOWS
PLAINLY THAT HIGH
CROWNS WILL STILL BE
WITH US.



THE FRENCH TOUCH ON A GRAY CREPE DE CHINE NEGLIGEE CONSISTS OF MINUTE
BINDINGS IN BLACK.