HORATIO BOTTOMLEY, M. P., EDITOR AND "LAY LAWYER," TALKING WITH A WOUNDED CANADIAN SOLDIER BEFORE A DRESSING STATION BEHIND THE LINES IN FRANCE.
Though the Canadian Has Lost One Arm and the Other Is Badly Wounded He Is Able to Handle His Cigarette, Thanks to a Wooden Clip Which Pins the Cigarette Holder to His Bandaged Arm.

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MISS ANNA MALONEY,
First New York Woman Subway Guard, Releasing a Man for the War.
(Times Photo Service.)

SENORITA TORTOLA VALENCIA, SPANISH DANCER, IN "MISS 1917," COMING TO THE CENTURY THEATRE.

SOLDIERS AND SAILORS, AT THE HARVARD-MAINE FIELD ARTILLERY GAME IN THE HARVARD STADIUM, RELEASING BALLOONS ADVERTISING THE SECOND LIBERTY BONDS.
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CANADIANS USING A NEW TYPE OF MOTOR TRAIN ON NARROW GAUGE RAILS FOR BRINGING IN WOUNDED MEN FROM THE LENS BATTLEFIELD TO A HOSPITAL BEHIND THE LINES.
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GLADYS WYNNE AND AMY PICARD, IN "THE TORCHES," AT THE BIJOU THEATRE.
(White.)

FUMBLE BY HARVARD IN THEIR WINNING RED CROSS GAME AT CAMBRIDGE, THE FIRST OF THE SEASON, AGAINST THE MAINE FIELD ARTILLERY LEAVES THE BALL UNCLAIMED IN MIDAIR.
(© Underwood & Underwood.)

CANAPARY, COLUMBIA RIGHT HALF BACK, BREAKING THROUGH A GAP IN UNION COLLEGE LINE AT THE OPENING FOOTBALL GAME OF THE SEASON ON SOUTH FIELD, WON BY COLUMBIA, 20 TO 0.
(Edwin Levick.)

JOHN MASON AND EILEEN HUBAN IN "ON WITH THE DANCE," COMING TO THE REPUBLIC THEATRE.
(White.)