NEW YORK CITY MEN AT CAMP UPTON, YAPHANK, L. I., TAKING THEIR EARLY MORNING SETTING-UP EXERCISES.
(Times Photo Service.)

MAJOR GENERAL J. FRANKLIN BELL, COMMANDER OF THE CANTONMENT AT YAPHANK, SHAKING HANDS WITH MEMBERS OF A GROUP OF NEW YORK MEN ON THEIR ARRIVAL AT CAMP.
(© Underwood & Underwood.)

CAPT. JAMES R. ROOSEVELT, A NEPHEW OF COL. THEODORE ROOSEVELT, INSTRUCTING A SQUAD OF NEW YORK CITY MEN AT YAPHANK IN THE CORRECT STANDING POSITION, "CHEST OUT, SHOULDERS BACK."
(Times Photo Service.)

A Pastoral Scene Through Which Runs an Important Railway Link Between the French Firing Line and a Base of Supplies, Only the Browsing Cow Happens to be Papier-Maché, Another Instance of French "Camouflage" to Mislead the Germans.
(Underwood & Underwood.)

SMALL SQUAD OF NEW YORK MEN RECEIVING INSTRUCTION IN HANDS AND FEET POSITIONS FROM OTHER DRAFTED MEN WHO HAVE HAD PREVIOUS MILITARY INSTRUCTION.
(Times Photo Service.)

M. PAUL PAINLEVE,
WHO HAS FORMED A NEW FRENCH CABINET TO SUCCEED THE RIBOT CABINET.
(Bain News Service.)

E. H. SOTHERN, RITA JOLIVET, AND WILLIAM FAVERSHAM AT A REHEARSAL OF THE NATIONAL PAGEANT OF THE AMERICAN RED CROSS,
To be Given on October 5 in the Open Air Theatre at Rosemary Farm, Huntington, L. I. They Are Standing on a Corner of the Grass-Grown Stage, with Terraces of Seats Rising in the Background.

GROUP OF MT. HOLYOKE COLLEGE GIRLS, IN OVERALLS AND MOST OF THEM BAREFOOTED, AT WORK IN THE TURNIP "PATCH" OF THE COLLEGE'S "WIN THE WAR" FARM OF TWELVE ACRES WHERE FLOURISH VEGETABLES OF ALL KINDS.
(Photo by Asa S. Kinney.)