

ABRAHAM LINCOLN.

From an Unpublished Portrait Painted From Life by William Edgar Marshall, Engraver of the Famous "Marshall's Lincoln," and by Him Regarded, According to His Brother, Oscar Marshall, Present Owner of the Painting, As His Most Important Art Work.

(Photo by Champeau;
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Times Company.)



(Photo ©
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SOCIETY
GIRLS
TAKE UP
TARGET
SHOOTING
AT
LAKEWOOD,
N. J., TO
FAMILIARIZE
THEMSELVES
WITH THE
USE OF
FIREARMS.
Mrs. Belle G.
Earle Is Shown
Waiting For a
Clay Bird to
Rise.
Others in the
Group Are,
First Row, Left
to Right:
Misses Marion
and Lentilhon
Gilford and Ger-
trude F. Young.
Second Row:
Mrs. Hamilton
Hill, Misses
Roslyn Morey,
Elspeth Patter-
son, and Almy
Gilford.



GIRLS OF THE LAKEWOOD GUN CLUB, FOR PRACTICE,
"PICKING OFF" TARGETS ON CARASALJO LAKE.

(Photo © American
Press Assn.)

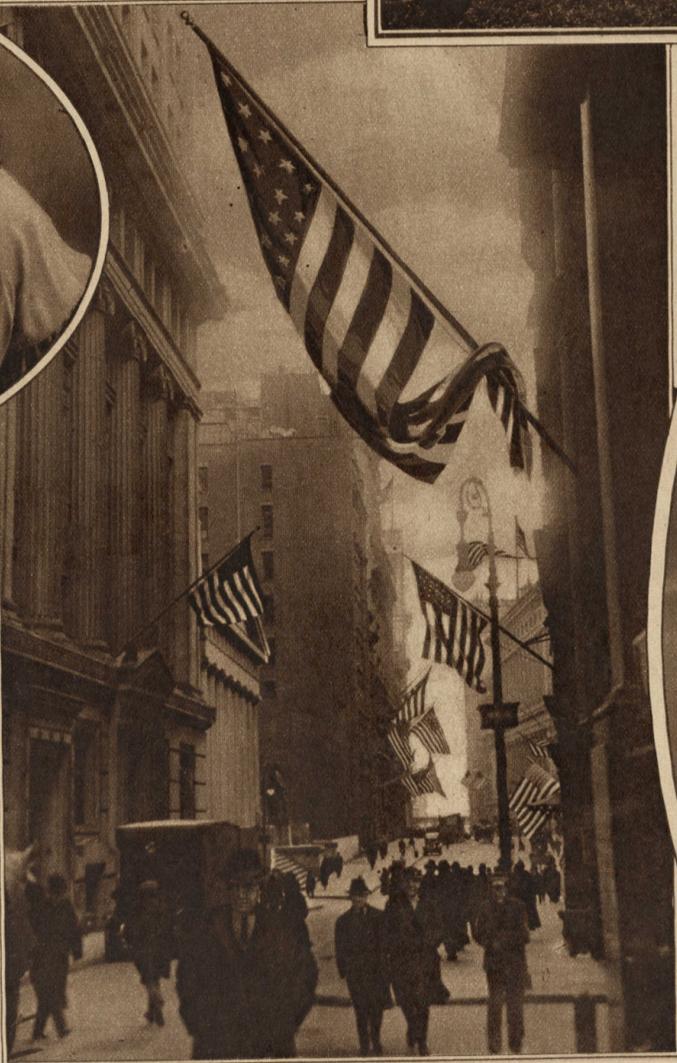


LITTLE
FRENCH GIRL
HARDLY
RECOGNIZES
HER FATHER,
BRONZED AND
HARDENED
BY SERVICE
IN THE
TRENCHES.
ON HIS ARRIV-
VAL AT
HOME ON
FURLOUGH.

(Photo ©
International
Film Service.)



THE
"MADONNA"
—BY PIERO
POLLAIUOLO,
WHICH HAS
BEEN SOLD
BY THE
KLEINBERGER
GALLERIES
FOR MORE
THAN \$50,000
TO MARTIN
A. RYERSON
OF CHICAGO
FOR HIS
PRIVATE
COLLECTION.



WALL STREET BREAKS OUT ITS FLAGS ON HEARING OF THE SEVERANCE
BY THE PRESIDENT OF DIPLOMATIC RELATIONS WITH GERMANY.
The View Shows the "Street" Looking East From Broadway, With, on the Left, the
United States Sub-Treasury Building, Standing on the Spot on Which Washington
Took the Oath of Office as the First President of the United States.
(Photo © by Underwood & Underwood.)



MRS.
JAMES
BIDDLE
EUSTIS
AND SON.
From a New
Photograph.

(Photo by
Davis &
Sanford.)