



Here Are the Men Who Go Down into the Sea for the Movies and Some of Their Doings On Old Ocean's Bed, for the Universal Films.



The Quick and the Dead on the sea's bottom. The scene depicts the funeral of a submarine warrior.

The mascot of the modern Captain Nemos. A turtle, fascinated by the submarine movies in the taking, attached himself to the company and seldom missed registering appreciation.



Filmed under the waves. The man and woman jumped from a yacht torpedoed by the submarine. The movie camera, located in the submarine, caught them on the way down.



The Cemetery of the Deep. Coral crosses mark the graves of those who perish in warfare "Twenty Thousand Leagues Under the Sea."

Preparing to blow up a submarine, especially constructed to be destroyed, on the white sand of Nassau Harbor, Bahama Islands.



The Universal's "Submarine Picture Crew"—First row, left to right, J. E. Williamson, Matt Moore and G. W. Williamson; second row, Jack Cohn, Edna Pendleton, Allan Hohibar, Jane Gail, Dr. Ross; third row, Stuart Paton, Curtis Benton, Mr. Felden, Billy Welsh, John Powers, Howard Crampton, Mr. Murphy, Wallace Clark and Jean Gaudio.



Sixty feet under water in Nassau Harbor. The movie actors necessarily wear a diver's equipment. The turtle mascot is enjoying himself immensely.



Warfare under the Waves. In the Universal submarine production a pitched battle is fought in the coral jungle in sixty feet of water.