



er of the Gods."

icture Play, in the making. It will have its premiere in t in one scene; 1,400 children in another. Eleven months feet of film were taken. 12,000 feet of film are used in the ure is ready for presentation it will have cost an one hundred actors and nearly aican natives are among dramatis personae.

filled with sand, and a drainage canal built in it. One hundred years ago, British soldiers quartered in the old fort were wiped out by yellow fever.

Building the Moorish city. The native workmen are here seen holding their tools aloft. Herbert Brenon, author of "A Daughter of the Gods," and director of its making from start to finish, is pointing to a model of one of the buildings.

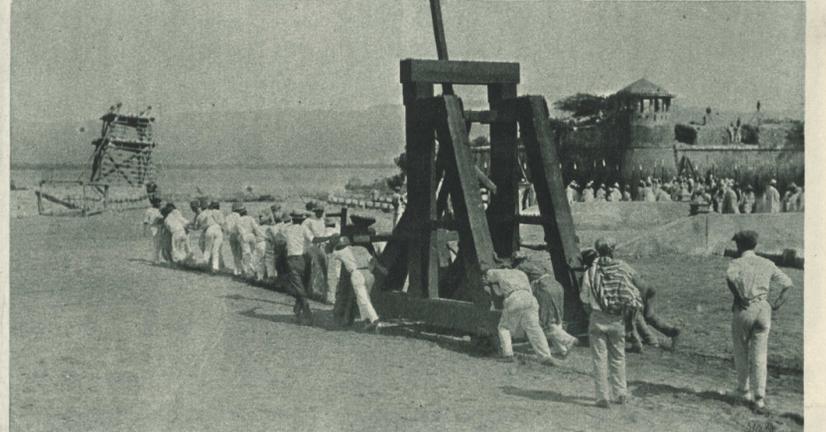


Herbert Brenon, author and director of "A Daughter of the Gods."



A hundred Jamaican women are here seen carrying on their heads huge baskets filled with sand, for filling in the swamp land at Fort Augusta. All day long these women walked from the sea shore to the walls in front of the city.

Mere maids as mermaids play a prominent part in "A Daughter of the Gods." The photograph shows the maids without the mere—that is to say, they have just removed their fish tails.



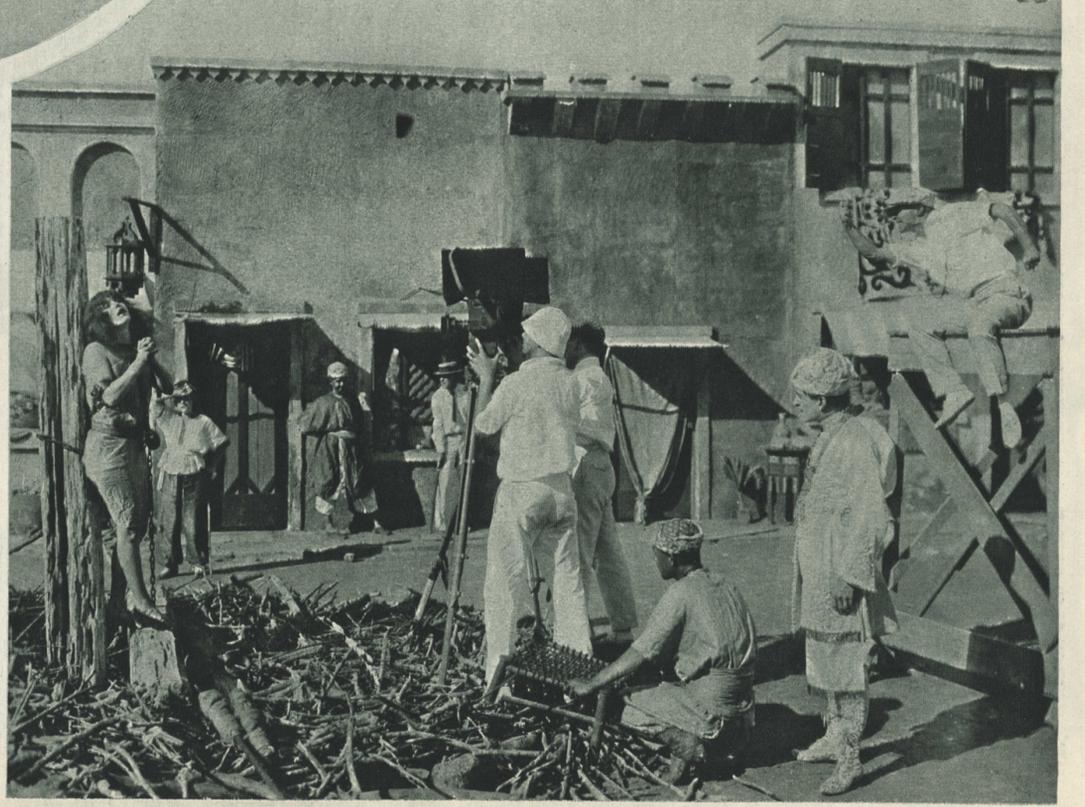
Medieval warfare is one of the features of "A Daughter of the Gods." Here is seen a catapult, one of the many used in the battle scenes. Twenty men were required to move this from one spot to another.



The women who appear as mermaids in the picture are here seen awaiting the word to don their fish tails. Mr. Brenon is seen in the left centre with his back to the camera.



Taking a "Close Up." The camera is standing about six feet from Miss Kellerman. Mr. Brenon's photographer, J. Roy Hunt, may be seen on the left of the camera, and the Director himself, who is sitting on the stand, is not only controlling Miss Kellerman, but a mob of 1,000 people.



Taking water scenes. Mr. Brenon, and the photographer, J. Roy Hunt, are perched on a lonely rock photographing the mermaids, who are some distance off. On many occasions both men and camera were swept from the rock into the sea. For such an emergency, five cameras were always kept ready at hand.