



Phyllis Davis, who, as a doll and Apache dancer with Mitzi in "Pom Pom," displays unusual and unique abilities. Photo by White.

Miss Davis in her make up for her doll dance with Mitzi in "Pom Pom." Miss Davis hails from Victoria, B. C. Her four brothers are fighting in France. Photo by White.

Richard Carle (left), Valli Valli (center), and Charles Winninger, in the Cohan Revue, at the Astor Theatre—"And Donald," "And Julia," "And Joe." Photo by White

These Hardy Annuals of the Show Garden Are Still in Full Bloom



Anita Elson, who, impersonating "Defeat," does a spectacular and vivid bit of dancing in "The Cohan Revue, 1916."



The dog is Jasper, and Jasper is Alfred Latell. Little Billy as Young



America, center, and Miss Juliet, as Emma McChesney in "The Cohan Revue." Photo by White.



The Cohan Revue's "Great Lover" burlesque scene, at the Astor Theatre. Left to right, Valli Valli, Frederick Santley, James C. Marlowe, Richard Carle, Little Billy, John Hendricks, Harry Delf and Charles Winninger. All on the stage and most of the audience choke in this scene. Photo by White.