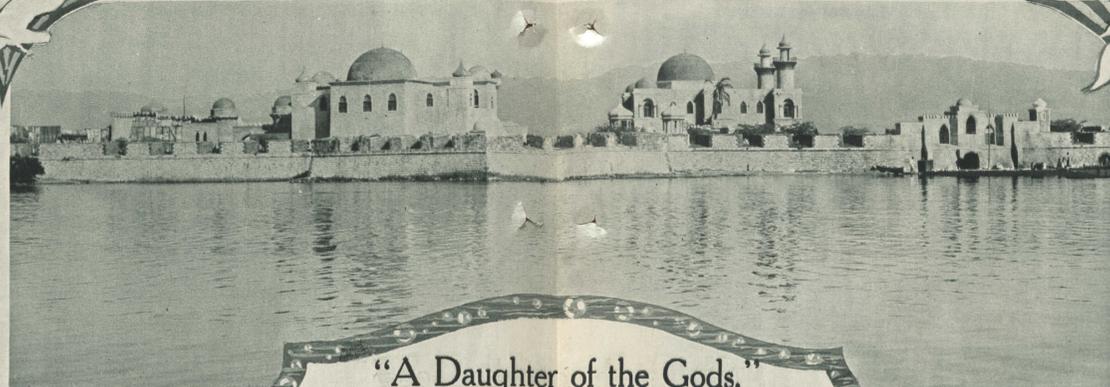




Fort Augusta, Jamaica, 9 miles from Kingston, before its transformation into a part of the Moorish city seen in "A Daughter of the Gods." It was a mosquito ridden swamp, covered with trees and brush.



The water front of the Moorish city, built on the ruins of Fort Augusta. It cost William Fox \$75,000 to build this city. A square mile was cleaned and

"A Daughter of the Gods."

The Million Dollar Fox-Brenon-Kellerman Picture Play, in the making. It will have its premiere in New York in August. 19,744 persons appear in one scene; 1,400 children in another. Eleven months were occupied in the filming, and 223,000 feet of film were taken. 12,000 feet of film are used in the picture. By the time the picture is ready for presentation it will have cost \$1,200,000. More than one hundred actors and nearly 20,000 Jamaican natives are among the dramatic personae.

filled with sand, and a drainage canal built in it. One hundred years ago, British soldiers quartered in the old fort were wiped out by yellow fever.



Building the Moorish city. The native workmen are here seen holding their tools aloft. Herbert Brenon, author of "A Daughter of the Gods," and director of its making, is pointing to a model of one of the buildings.



Lunch-hour for the builders of the Moorish city. The native workers are hurrying to the shade of the trees. Kingston can be seen in the right background.



There was no lack of thrills for the actors in the making of "A Daughter of the Gods." William Shea, the leading man, was tied to a rock in the surf. On one occasion he was being swept from the rock when Brenon (in the white hat) jumped to his rescue.



Mere maids as mermaids play a prominent part in "A Daughter of the Gods." The photograph shows the maids without the mere—that is to say, they have just removed their fish tails.



Herbert Brenon, author and director of "A Daughter of the Gods."



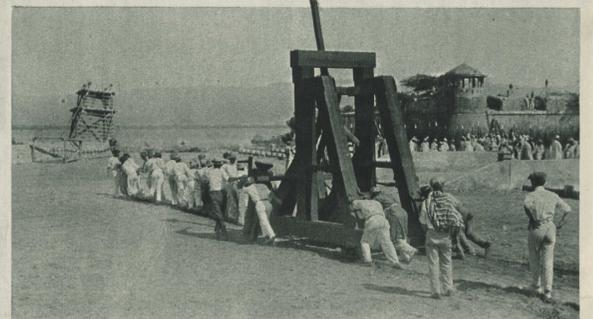
A hundred Jamaican women are here seen carrying on their heads huge baskets filled with sand for filling in the swamp land at Fort Augusta. All day long these women walked from the sea shore to the walls in front of the city.



Roaring River Falls, Jamaica, before Mr. Brenon transformed it into the Gnome Village, one of the spectacular features of "A Daughter of the Gods."



Annette Kellerman with Jane and Kathrine Lee, rehearsing in one of the water scenes. Jane is four and Kathrine is six. The latter child achieved no little fame as the baby mermaid in "Neptune's Daughter," two years ago.



Medieval warfare is one of the features of "A Daughter of the Gods." Here is seen a catapult, one of the many used in the battle scenes. Twenty men were required to move this from one spot to another.



Director Brenon in action. The ever-present cigar in his left hand and his signaling revolver in his right hand. The native at his right holds the megaphone, which was absolutely necessary to the Director.



Roaring River Falls, after Mr. Brenon had transformed it into Gnome Village. More than 1,000 children were used in the village scenes, their ages being from 3 to 9 years.



This picture was taken a few seconds after Miss Kellerman had stepped on a sea egg. A sea egg is much like a small sized porcupine, being round, about three times the size of a duck's egg, and covered with needlelike thorns about four inches in length. Mr. Brenon is rolling up his sleeve preparing to extract the thorn. J. Roy Hunt, the photographer, is in the middle of the picture.



Taking water scenes, Mr. Brenon, and the photographer, J. Roy Hunt, are perched on a lonely rock photographing the mermaids, who are some distance off. On many occasions both men and camera were swept from the rock into the sea. For such an emergency, five cameras were always kept ready at hand.

The women who appear as mermaids in the picture are here seen awaiting the word to don their fish tails. Mr. Brenon is seen in the left center with his back to the camera.



Taking a "Close Up." The camera is standing about six feet from Miss Kellerman. Mr. Brenon, a photographer, J. Roy Hunt, may be seen on the left of the camera, and the Director himself, who is sitting on the stand, is not only controlling Miss Kellerman, but a mob of 1,000 people.

