

*Guides to Special Collections
in the Music Division of the Library of Congress*

**BOB FOSSE and GWEN VERDON
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0051>

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Introduction

The Bob Fosse and Gwen Verdon Collection was acquired by the Library of Congress in 1992 through a gift made by Gwen Verdon. The Collection consists of production, project and performance materials, including scripts and set designs; business and personal papers and correspondence; songbooks, printed music scores and choreographic notes; photographs, posters and scrapbooks; and audiovisual materials. While the print materials are held by the Music Division, the Collection's audio-visual materials are housed in the Motion Picture, Broadcasting and Recorded Sound Division (MBRS). Prior to the gift, and since the death of Bob Fosse in 1987, Gwen Verdon served as the custodian of the Collection.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further information.

Approximate number of items:	54,840
Linear feet of shelf space:	133
Number of containers:	114

Biographical Sketch

Born in Chicago, Illinois, in 1927, Bob Fosse is known as one of musical theater's greatest choreographers and directors. After appearing as a dancer in such films as *Give A Girl A Break* and *Kiss Me Kate*, both 1953, Fosse established himself as a choreographer in his first two Broadway shows, *The Pajama Game* (1954) and *Damn Yankees* (1955). His choreography includes such other classics as *New Girl in Town* (1957), *Redhead* (1959), *How to Succeed in Business Without Really Trying* (1960), *Chicago* (1975), and *Dancin'* (1977). Films directed and choreographed by Fosse include *Sweet Charity* (1966), *Pippin* (1972), *Cabaret* (1973) and *All That Jazz* (1979), a semi-autobiographical effort. Fosse appeared in and choreographed the film *The Little Prince* (1974). He also directed the films *Lenny* (1974) and *Star 80* (1983). In 1986, he directed and choreographed *Big Deal*, a Broadway production which he also wrote.

Fosse's work earned him many awards including a Tony for *Pippin*, an Oscar for *Cabaret* and an Emmy for *Liza With A Z*, all in the same year, making him the first person ever to win the "triple crown" of the performing arts. He also captured the Tony Award for *Pajama Game*, *Damn Yankees*, *Redhead*, *Little Me*, *Sweet Charity*, and *Dancin'*, and won three Emmy Awards for his television special, *Liza With A Z*. Other awards include a Drama Desk award for *Pippin* and a Donaldson Award for *Pajama Game*.

Gwen Verdon, born in Los Angeles, California, in 1925, began her career as a dancer and continued to play roles throughout her career that employed her extraordinary dancing talents. She made her Broadway debut in *Alive and Kicking* in 1950, and is best known for her work in the Broadway productions of *Can-Can* (1953), *Damn Yankees* (1955), *New Girl in Town* (1957), *Redhead* (1959), *Sweet Charity* (1966) and *Chicago* (1975). Film appearances have included *On the Riviera* (1951), *Meet Me After the Show* (1951), *David and Bathsheba* (1952), *Mississippi Gambler* (1953), *Damn Yankees* (1958), *Cocoon I* (1986), *Cotton Club* (1984), and *Cocoon II* (1988).

Verdon has appeared in numerous television shows including *M*A*S*H*, *Dear John*, *Webster*, and *Magnum PI*, where she earned an Emmy award nomination. She was also a guest of the People's Republic of China, where she taught theater dance to the Beijing Ballet Company, and has worked as a consultant for revivals of several Fosse/Verdon shows.

Verdon is the recipient of many awards for her work. Her performances in *Can-Can*, *Damn Yankees*, *New Girl in Town*, and *Redhead* all earned her Tony Awards.

Fosse and Verdon were married in 1960 and had one daughter, Nicole Fosse, also a professional dancer who appeared on Broadway in *Phantom of the Opera*. Although separated, Fosse and Verdon remained close friends and collaborators until his death on the opening night of a revival of *Sweet Charity* at the National Theater in Washington, DC, in 1987.

Related Publications:

Chandler, James Winston. *The Function of the Choreographer in the Development of the Conceptual Musical: An Examination of the Work of Jerome Robbins, Bob Fosse, and Michael Bennett on Broadway Between 1944 and 1981*. Ann Arbor, MI: UMI Dissertation Services, 1993.

- Gargaro, Kenneth Vance. *The Work of Bob Fosse and the Choreographer-directors in the Translation of Musicals to the Screen*. Ann Arbor, MI: University Microfilms International, 1980.
- Gottfried, Martin. *All His Jazz: The Life and Death of Bob Fosse*. New York: Bantam Books, 1990.
- Grubb, Kevin Boyd. *Razzle Dazzle: The Life and Work of Bob Fosse*. New York: St. Martin's Press, 1989.
- Martin, Cheryl Annette. "Man on a Tightrope: The Dark Vision of Bob Fosse." Master's thesis, University of Southern California, 1985.
- Prince, Harold. *Contradictions: Notes on Twenty-six Years in the Theatre*. New York: Dodd, Mead, 1974.
- Sloan, Ronna Elaine. *Bob Fosse: An Analytic-critical Study*. Ann Arbor, MI: University Microfilms International, 1983.

Scope and Content Note

The Bob Fosse and Gwen Verdon Collection is an extensive collection of multi-format materials documenting the professional lives of two of America's most notable artists of the twentieth century. The collection spans both careers from their early appearances and projects through Fosse's last work.

The collection consists of: production or project files; Fosse's personal and professional papers and general files, correspondence, appointment books, calendars and daily notes; career miscellany of Gwen Verdon; documentation of awards given to both Fosse and Verdon; scrapbooks belonging to Fosse and Verdon; photographs and slides; audio and visual recordings; and other miscellaneous materials. Please note: the Contents list is not an index. When searching the paper finding aid, all sections should be scanned by title. When using the electronic version of the finding aid, search by title throughout the entire document to locate all materials related to that title.

The production and project files include music materials, correspondence, scripts, production materials, casting files, contracts, press reviews, newspaper clippings, programs, and other documentation. Arrangement is alphabetical by production name. Posters, handbills, artwork, printed music and music manuscripts, research materials, and selected large format photos are cross-referenced with the individual production files. Smaller format photos are arranged separately by title or topic. Though the production files are marked as either "Fosse" or "Verdon" only to identify the primary focus or credit; this does not preclude the involvement of both parties in a production or project. There are other titles listed in the career miscellany section and elsewhere that are not included in the project files.

Fosse's personal papers and career miscellany include files on Fosse's family and early life, his career as a serviceman in the United States Navy, obituaries, personal tributes to Fosse, publicity information, and Fosse's own writings. The general files include miscellaneous contracts and project files, as well as general office files. General correspondence related to Bob Fosse consists of drafts and copies of letters from Fosse, dating from 1960 to 1987, which are arranged chronologically. Related materials include Fosse's appointment books and calendars, and daily notes which consist mainly of phone lists and daily calendar information.

Material in the collection, aside from that which is found in the production files, pertaining specifically to Gwen Verdon is located in the Verdon: Career Miscellany series. Included are awards, documentation of public appearances and benefits pertaining to Fosse and Verdon, publicity materials, and other miscellaneous items.

Scrapbooks belonging to both Fosse and Verdon which document their respective careers contain clippings, photographs and memorabilia, and are in very fragile condition.

The series of photographic material consists of professional and personal images of Fosse and Verdon in the form of photographs, negatives, and slides. These items are listed within the series but are not cross-referenced in the production files to which they are related, or anywhere else within the finding aid.

The audio-visual materials in the Collection include record albums, audio recording tapes, audio disc recordings, audio cassette tapes, compact discs, videocassettes and films. There are also WNET/13 film and videotape materials compiled during the production of a documentary on Bob Fosse, and related WNET research which includes press books and photos. These photos are not cross-referenced with the Photos files. All audiovisual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division

(MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Oversized materials include posters, handbills, music sheets, photographs, art, set designs, costume sketches, and large format magazines and newspaper clippings. Materials pertaining to a specific show, or those which directly relate to either Fosse or Verdon are cross-referenced in the production files or the personal files.

The Miscellaneous materials consist of a variety of scripts, playbills and programs; miscellaneous magazines, and a various books not related to Fosse or Verdon productions. These are not cross-referenced within the individual production files.

Binders, covers, frames and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Certain items of historical significance, such as Fosse's *Cabaret* script have been kept intact. Most covers have been stored separately at the end of the box numbered series (example: Box 1D, *All That Jazz* script covers). Please note: wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist
March 1996

Container List

INDIVIDUAL PRODUCTION, PROJECT, and PERFORMANCE FILES

Box

Contents

Actor's Choice: 'Round The Wondrous (Verdon)

43A

Script

"The Writings of Lewis Carroll," by David Novak; read for WNDR/CH.13; reading script only; 61 pp.

Alice (Verdon)

Premiere

Souvenir program; invitation

Newspaper Clippings

Alive and Kicking (Verdon)

Newspaper Clippings

Program

Playbill, Hershey Theatre, 1950

Miscellaneous

Playbill ad; 1 p. lyrics; ticket order blank

All That Jazz (Fosse)

Fosse Editing Notes

[Note: All the following files marked "Editing notes" contain handwritten notes by Bob Fosse (and possibly assistants) on the editing of particular scenes.]

3D

"Katie/Joe Bedroom, Sc. 38+"

"Dan demonstrates song, Sc. 33"

"Take Off (after "number")"

"Victoria: breakdown, Sc. 42"

"Rehearsal III, Joe walks out; Sc. 44A"

"Roy/Leland/Tony, Sc. 45"

"Take off, part I, Sc. 52"

"Take off, transition from parts 1-2, Sc. 52"

"Bob's notes for scene 52"

"1st rehearsal into menage"

"Flashback, nightclub, Sc. 22+"

"Any Seat rehearsal, Sc. 36AA"

"Joe's apt. (Debbie), Sc. 13/15/17"

"Will reading; Sc. 128"

"Projection Room, Sc. 12"

"Audition: lineup, producers, Murray, Joe/Audrey/Michelle; Producers/Audrey,

Joe/Audrey, Sc. 4/5/7/8/9/ (sic)"

"First cutting room, Sc. 11"

"Audition, Sc. 4"

"Morning wakeup"

"Limbo, Not Used"

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

"Leslie Perry Review, Sc. 122"
"Lead In: Everything Old is New Again"
"Everything Old is New Again, Sc. 59"
"2nd O'Conner Flood, Sc. 129"
"Corridor, surgery team & Audrey/Katie, Sc. 130"
"Insurance/surgery, Sc. 134-141B"
"Hospital hallucination number, Sc. 143" (including lyric sheet with light cues)
"Fiorello's Restaurant, Sc. 145"
"Heart attack after operation, Sc. 150/151/152"
"Old lady dying, Sc. 168"
"Bye Bye Life, Sc. 173"
"Michelle scene (Joe in BA)"
"Limbo - doctors, Sc. 127"
"Corridor: Ann/Max/Rackmil, angiogram, Sc. 125/126"
"Limbo: some people collect stamps, Sc. 82"
"Lighting stage (Bill/John/Jules), Sc. 82"
"Intercuts: Broadway Arts & hospital, Sc. 64-81"
"Examining room, Sc. 63"
"Book reading - cabs, 1st hospital"

Casting Files

[Note: The casting files contain photo/resumes, letters from applicants and agents, and occasional notes on applicants.]

4A	General
4B	General
4C	"Women"
4D	General, "rejects"
4E	General
5A	"Strippers" "Young girls" "Old women" "Cafeteria people" "Dancers, Take Off with Us" "Character women, nurses, 25-35" "Jonathan" "Character women, nurses, 18-25" "Character women over 35" "Character men, 20-30" "Boys"
5B	"Men, 40-55" "People to see" "Men, 30-40" "Studs" Miscellaneous Also contains audition schedules, contact lists

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Fosse notes Grey clip folder marked "Casting - <i>All That Jazz</i> - Fosse;" audition schedules, notes, few photo/resumes, suggestions from agents, character lists with possible actors, extensive handwritten notes by Bob Fosse
5C	Fosse folder White clip folder, including cast list, photo/resumes, audition schedules and notes, calendar pages, cast deal memos, film storage inventory, set dressing inventory, casting notes, publicity for South America, contact sheets for cast and crew, shooting schedules, etc.
5B	Selected cast Resumes and photos, tagged with names, of those actors and actresses selected for film
General Files	
5C	Deal memos Cast deal memos, 1978; shooting schedule, #4 Contact Sheets For <i>All That Jazz</i> and <i>Dancin'</i> , staff, crew, locations Titles Including photos of graphics for "directed by BF" Publicity Cannes Film Festival statement; Columbia Pictures preliminary production information, including bios of Bob Fosse, motion picture stars, and crew; miscellaneous, e.g. air dates for Ann Reinking appearances
6A	Tech Crew Resumes
5C	Production Miscellaneous Memos, miscellaneous invoices re: Fosse personal expenses; snapshot on set; 1976 Syosset Musical Workshop Tribute to Fosse; "Tommy McCarthy post-production schedule;" miscellaneous correspondence, Fosse and Michael Shurtleff, 1976; 2 interesting letters on casting leads between Shurtleff and Fosse, 1978; 3/11/77 2 pp. letter (notable), from Shurtleff to Bob Fosse, explaining the story of Joe Gideon from his perspective; Columbia Pictures correspondence re: marketing/publicity staff introductions; inventories pricing cameras, electrical supplies, Art Dept., wardrobe, etc.; Giuseppe Rotunno letter 1978 to Fosse
5D	Press Book: Cannes Large press clippings book, French, re: Palm d'Or, Cannes
5C	Brazil/Argentina Publicity Tour Very miscellaneous notes
6A	Budget Budget, undated, with ICM memo: "This is the one we're using"; preliminary budgets, 5/6/77 and 5/9/77; delay cost estimates, 7/5/78 to 7/17/78
5C	Film Storage Inventory
6A	Foreign Updates on foreign film results

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

- Music
Music rights and costs, revised, 1979 by scene; Bob Fosse handwritten notes on music needed for film
- Possible Crew
Resumes for costume designers, PAs, asst. directors, etc.; staff and crew contact list
- Preliminary Notes, Fosse
Fosse file, including scene list, locations/sets, script pages, quotes, possible dialogue, audition schedules and notes; 1976 miscellaneous notes, from friends and colleagues; extensive random notes, e.g.: "Notes on latter part of *All That Jazz*, 6/19/76; list of "possible events" in film; 1 script page, listing dances and timings
- Legal/Financial
Letters re: credits on paid ads, 1978; correspondence re: Richard Dreyfuss' breach of contract; question of Paramount payment, 1977; correspondence between DGA and Columbia Pictures on credits billing
- 6B Magazine Articles
Cue, 2/1/80: "The Importance of Being Roy," by Cynthia Heimel
Screen, 5/17/80: "The Million Dollar Backlot," by Sue Emmett and "The Tireless Perfectionist," by David Aldredge, and "Cannes Festival" report
People, 3/3/90: "After three coronaries and ical surgery, Bob Fosse puts his heart and soul into *All That Jazz*," by Barbara Rowes
After Dark, 2/80: "Fosse Reflects On Fosse," by Kenneth L. Geist (2 copies)
Playboy, 9/80: "Interview: Roy Scheider"
Playboy, 3/80: "Movies"
American Film, 11/79: "Life as a Long Rehearsal," by Bernard Drew (3 copies)
Le Nouveau Film Francaise, 5/17/80: Cannes - *All That Jazz* report
Life, 11/79: "Fosse's Ego Trip," by Chris Chase
The Observer, 6/29/89: "Work, Women - and *All That Jazz*," by Goodman/Bygrave
Sunday Times (London), "I Wanna Be a Dancin' Man" (2 copies)
Newsweek, 12/24/79: "Dance of Death," by Jack Kroll (2 copies); MD: "Films" review
- Press Reviews
This category includes transcripts of radio and television coverage, as well as print reviews
- Brazil/Argentina Press
- 6C Newspaper Clippings
Fosse: Dance/Music Notes, Miscellaneous
Few pages of notes (not Fosse) on *All That Jazz* dance; couple song sheets, Bob Fosse lyrics and notes
- 7C - D Music
"Emile Charlap" envelope marked: "Allan Heim, production parts, music" consisting of ozalid arrangements of music for the film by Ralph Burns. Some loose music material
- 85G Miscellaneous Music
- 6B Publicity Materials
Large format brochure: "For your consideration... Academy Awards". One in color, one black and white; inserts for trade magazines
- Item 97A *All That Jazz* Poster
33x48 black and white German poster

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

Photos

- 7A Josh Weiner's *All That Jazz* contact sheet
- 86A 12x19 color photo, Ann Reinking alone; 16x19 color photo, Ann Reinking dancing (male dancer in background)
- 85B Several miscellaneous large format casting photos

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed for preservation concerns.]

- 1A Screenplay, 8/3/76, green cover, blue dot 133 pp.; with revisions; unmarked
Screenplay, 8/3/76, blue cover, blue dot
Marked "1st draft, Bob Fosse's script;" 133 pp.; annotated
- 1C Screenplay, 8/3/76, gold cover, blue dot
Marked "uncorrected 1st draft;" 133 pp. with revisions; unmarked
Screenplay, 8/3/76, brown cover
Marked # 15, 133 pp. with revised pages; very few annotations
- 1A Screenplay, revised, 10/1/76 126 pp.; unmarked
Screenplay, revised, 10/1/76
Marked #5; 126 pp., unmarked; 1 page of notes
- 1B Screenplay, revised, 10/1/76, black vinyl cover 126 pp.; few markings
Screenplay, revised, 10/1/76, black vinyl cover 126 pp; unmarked
- 15 Duplicates of above, all in black vinyl covers
- Duplicates marked # 9 - 14
- 1C Duplicates marked #16 - 21
- 2A Duplicates marked #22 - 24
Screenplay, revised, 10/1/76
Marked # 13; 126 pp; no annotations
Screenplay, revised, 10/1/76
Marked # 13; 126 pp; several deletions
Screenplay, revised, 10/1/76, black vinyl cover 126 pp.; few markings
Screenplay, revised, 4/14/77
Marked # 11; 103 pp.; no annotation
Screenplay, revised, 4/14/77 103 pp.; unmarked
- 2B Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked
Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked
Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked
Screenplay, revised, 5/26/78

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Marked # 32; 130 pp. with revisions; no annotation Screenplay, 6/26/78 Marked "Vicki, extra copy;" revised pages, 131 pp.; some annotation Screenplay, 6/26/78, black vinyl cover revised pages, few annotations
2D	Director's script, 3/9/79, black 3 ring binder Marked "All That Jazz, 3/9/79, final lined script, Bob Fosse;" continuity script
2C	Fosse script, 6/26/78 Original folder marked "Fosse's script;" 128 pp. with revisions; heavily annotated; numerous loose pages and other paper: revised crew and staff lists, billing, "multiple camera days," script notes, dancer list, revised staff and crew, Joe Gideon character analysis by Paddy Chayevsky, hospital scenes, music list, scene's list, cast list. See box list for specific items.
3A	Script, undated 104 pp.; some annotation; staff and crew list 4/28/78; revised pages up to 5/16/78 Script, undated 124 pp.; unmarked Script, undated 124 pp.; annotated
3B	Script, 2nd draft From file marked "2nd draft, Fosse;" Bob Fosse and other handwritten annotation: very extensive changes; 150 pp. Fosse notebooks Green composition notebook marked "Firebird -Rock, All That Jazz 1;" music and dance notes Black composition notebook, unmarked, only 1 page of notes and a couple clippings "1st script meeting, Fosse - Aurthur (sic), 7/1/76" Typed notes from meeting; notes from Paddy Chayevsky, 6/1/76 Revised screenplay pages 150 pp.; very miscellaneous annotated drafts and revisions "Script pages that have been retyped" Old script pages, heavily annotated, some handwritten notes
3C	Script draft Handwritten Script draft Mainly handwritten Script draft Mainly handwritten; note: 46-48 seems to be written by someone other than Bob Fosse "Script pages that have been retyped" Annotated "Script, old pages, first draft" Few annotations "Script, Bob Aurthur's old pages" Annotated Revised script, 4/14/77 Marked #4; 103 pp.; no annotation
<u>Bells Are Ringing (Fosse)</u>	
43A	Program Shubert Theatre, July 1957 Legal Contracts

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

8/2/56 Fosse agreement with Comden, Green, Styne (original and photocopy); Bob Fosse and Theatre Guild, choreography agreement; 10/27/56 Jerome Robbins and Bob Fosse, for choreographic collaboration; Tams-Witmark Music Library, 8/23/57; 7/15/57 British rights and royalties; 2/16/59, LA Civic Light Opera, play rights and interests; several letters regarding percentages and miscellaneous

Big Deal (Fosse)

- 8D Playbills
May 1986, Broadway Theatre (20 copies)
May 1986, Broadway Theatre (20 copies)
April 1986, Broadway Theatre (2 copies); June 1986, Broadway Theatre; Feb. 1986, Shubert Theatre (3 copies); March 1986, Shubert Theatre; Panorama (Boston weekly guide) 2/10-23/86 (2 copies); Playbill, Jack Lawrence Theatre, 4/86 (article on *Big Deal*)
- 8C Magazine Reviews
Dance Magazine, 7/86: "Fosse's Follies" by Kevin Grubb
New York Magazine, 4/7/86: "Bob Fosse's New Big Deal," by Kevin Kelly (3 copies)
Newsweek, 4/21/86: "Broadway Boogie Woogie," by Jack Kroll
Time, 4/21/86: "Slick, Sassy, Borrowed and Blue," by Wm. A. Henry III
Vanity Fair, 4/86: "Glossy Fosse," by Sylviane Gold
Dance Magazine, 8/86: "Fosse and His Followers," by Kevin Grubb
- 8A Tech Notes, Shubert, Boston
All from March, with Bob Fosse notes
Tech Notes, Shubert, Boston
February and March, with Bob Fosse notes
Tech Notes, Broadway
April, some Bob Fosse notes
Tech Notes, Miscellaneous
- 8B Stage Managers Reports
1986, very few
Big Deal Film Shoot
Film shooting schedule, 1985; script pages for scene to be shot
Big Deal Running Order
Running order, 1/20/86 (2 copies); annotated by Bob Fosse, and a story board
Research
News clippings, postcards, FDR Inaugural address, 1933; list of 1930s movie titles
Actor's Equity
1985 correspondence re: guidelines and regulations
Script Notes: Herb Gardner
Herb Gardner's notes (and transcript) on script; also includes long memo from Bob Fosse's secretary, dated 4/7; company phone list; dressing room list
Press Reviews
This category includes transcripts of radio and television coverage, as well as print reviews
- 8C Newspaper Clippings
- 8B Correspondence, 1983: *Big Deal On Madonna Street*
Italian film; correspondence re: rights acquisition for *Big Deal on Madonna Street*:

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

- involves Stuart Ostrow, Allen Deutsch, Bob Fosse, Giovanna Cau; correspondence re: Peter Allen on music/lyrics matters
- Applicants For Book And Music
Applications, photo/resumes, correspondence
- Correspondence, personal
Re: *Big Deal*: people's responses to show, telegrams, letters; opening night correspondence
- Contact Sheets
For company
- 9B Casting
10/23/85 auditions with Howard Feuer at Minskoff: photo/resumes, memos, audition schedules, notes, contact sheets, recommendations, character assignments, etc.
Miscellaneous photo/resumes
"Possible Yes, "A" file rejects"
"Finals 11/22/85"
Audition cards
"Callbacks, Fri., 11/22/85"
Audition cards, photo/resumes, schedules, contact sheets
"Finals, "B" file photo/resumes"
"Finals, "No," photo/resumes"
General photo/resumes, letters
"#3, women outs"
Audition cards, Bob Fosse notes
"Polaroids and "A" file photo/resumes"
- 8B Production Miscellaneous, including technical crew and cast
Talent list for production budget; *Big Deal* reading cast list, 1981; casting correspondence with Howard Feuer; script assignments; film shoot/lyrics/dance notes; Herb Gardner's "2nd verse of Who's Yr. Little Whozis?"
Production Correspondence
3/19/86 letter from Gerry Schoenfeld, Chairman of the Board, Shubert Organization, to Bob Fosse detailing their suggestions for changes, etc. in show, 3 pp.
- 9A Legal/Financial Correspondence, 1969-86
1968, financial and rights agreements with writers, producers, director, including Italian movie rights correspondence; correspondence re contracts: Bob Fosse - director/choreographer; copyright search report, correspondence with David Begelman and Sam Cohn; including some miscellaneous such as theatre charges, Bob Fosse
Legal Contracts (#1)
Bob Fosse contracts and drafts: production contract with Shuberts; director services; choreography; Riff Productions (executive producer services); letter agreement; and explanatory letters between Bob Fosse and ICM
Legal Contracts (#2)
Production contract with Shuberts (duplicate); memos re: Bob Fosse contracts; Dramatists Guild correspondence; various contract revisions; material on royalty participation; other correspondence on various payments and advances between Bob Fosse, ICM, et al
- 8B Correspondence: Publicity
Correspondence with Bert Fink of Fred Nathan Public Relations, and Lee Gross, re: publicity schedules for *Big Deal*; some miscellaneous

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
9A	"Daily Cuts & Changes" February 14-21 Script Revisions Revised script pages with actor's assignments; extensive files Bows Correspondence: Pete Hamill Miscellaneous articles Hamill sent Bob Fosse for possible <i>Big Deal</i> use

Music Research

[Note: All from box marked same; titles in quotes are from original folders.]

12A	"Lyrics" , green 3 ring binder Lyrics with some annotations "Song Titles", blue 3 ring binder Song titles with notes; correspondence with ASCAP and ICM re: song rights; partial list of publishers
12D	"Song Titles, 20's - 30's - 40's"
12A	"Big Deal Lyrics" Some annotation; information on Minskoff Theatre rehearsal studios; description of main <i>Big Deal</i> characters and several script pages "Big Deal Songs" Lyrics, some annotation
12B	"Lyric Sheets" Some annotation Miscellaneous Sheet Music Words and music; 1 page of lyric notes
12C	"Sheet Music" Song Titles Annotated; 1920-29; 1930-39 "Tunes"
12D	"Tunes" "Lyrics"
12E	Song Books "70 Songs: 1920-40," Home Library Series "The Swing Era: World's Greatest Hits of the 20's & 30's" "Star Dust and 40 Golden Era Hits" "Great Songs of the 30's" "First Time Ever: 650 Outstanding Songs" "The Golden Era of Nostalgia Music, Vol. 4" "Swing & the Big Band Era," Great Songs of the Century Series "Songs from the Golden Eras: 1930-49" "1001 Jumbo Song Book"

Mounted Photographs

[Note: All shots of cast and scenes are from production.]

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
96F	20x29, color, mounted on cardboard, man dancing with shadow of a dollar sign
95A	29x64, color, mounted on cardboard
95B	64x29, color, mounted on cardboard
95C	64x29 color, mounted on cardboard
96B	43x29 color, mounted on cardboard
96C	43x29 color, mounted on cardboard
96D	48x21 color, mounted on cardboard
96E	48x31 color, mounted on cardboard
Set Model	
98	36" L x 25" H x 28"W, model of set
Scripts	
[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed.]	
66A	Script, 1958 film, red cover Translated from Italian movie directed by Mario Monicelli, unmarked Script, early, red clip notebook Undated, early annotated draft Script, 1st draft, 4/5/69 Inside marked by Bob Fosse: "Before selection of composer; 111 pp.; annotated with revisions and deletions Script, 1st draft, 7/1/69, black vinyl cover 166 pp.; unmarked Script, original Marked "original;" undated, 157 pp.; some annotations; cut-up, taped-up copy Script, early pages 50 pp. revised scenes; little annotation Screenplay, 1st draft - old pages 100 pp., miscellaneous; few annotations Script notes and pages Several memos, Bob Fosse to David Picker, United Artists, discussing script revisions; reactions to readings of <i>Big Deal</i> (Robert Aurthur, David Shaw); Paddy Chayevsky's notes; Bob Fosse correspondence with Ray Stark; Bob Fosse handwritten notes Script, early drafts Bob Fosse handwritten and typed notes, ideas, drafts, very miscellaneous; fragile
66B	Script, 6/17/85 Note on title page, "June 17, 1985, Prepared for a reading;" 137 pp., few revisions and deletions Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked
10A	Rehearsal script, 12/85, master

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	This was marked, "Master rehearsal script, 12/18/85, sent to Studio Duplicating Services;" few changes, deletions, additions; Draft; 137 pp. Rehearsal script, 12/85, master Marked, "Master, 12/18/85, annotated; 137 pp.
10B	Rehearsal script, 12/85, Bob Fosse master, black paper 3 ring binder With contact sheet, set and costume diagrams, light cues, etc.; annotated by Bob Fosse; 132 pp. with revisions; dance notes ; marked "Bob Fosse" Rehearsal script, 12/85, 3 ring black vinyl binder Marked "Cathy Nicholas" on title page; tabbed binder with calendar appointments, cues, contact sheets, running order, technical shift plot, production and rehearsal schedules, music, sound effects, props; annotations; Bob Fosse banking list; material on television commercial; tech notes, Bob Fosse program biography
10A	Production script, 5/24/86 Marked "Master/Final" on original cover; corrected copy, with dance diagrams; 133 pp.
10B	Rehearsal script, Bob Fosse, black vinyl 3 ring binder Marked "B. Fosse, <i>Big Deal</i> old script; "extensively annotated version of 6/17/85 script; has alternate endings, calendar with Bob Fosse notes; photocopies of stage plan Casting - sets, etc. notebook, Bob Fosse, blue vinyl 3 ring binder Marked "Bob Fosse, casting - sets - costumes - music - old pages - miscellaneous schedules - <i>Big Deal</i> ; including contact sheets, photo/resumes, casting and audition information Script, purple vinyl cover Early version of script; 89 pp.
66B	Fosse notebook Composition book with a few pages of Bob Fosse handwritten notes 1st draft, working script Undated; 159 pp.; with list of possible numbers, main characters; annotated - primarily cuts and additions 1st draft, working script Same as above, though both seem to be originals First draft 7/1/69 126 pp.; some annotation Script - Reading Marked same; 157 pp.; annotated; includes list of actors and notes on roles to be read for Script changes Marked same; legal pad pages, paste ups and handwritten pages; this is a partial script draft in longhand
66C	Working Manuscript (1 of 2) Marked same; extensively revised pages, annotated, numerous handwritten draft pages Working Manuscript (2 of 2) Same as above
11B	Fosse Notebook - "Ideas - Notes" Marked same on cover; Mead composition notebook; script and dance notes, etc., handwritten, not extensive Fosse Notebook - "Big Deal - Act I" Mead composition notebook, tabbed with song titles; dance and music notes for several songs

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Fosse Notebook - "Big Deal - Act II" Mead composition notebook, tabbed with song titles; dance and music notes for several songs
11A	Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked 1st draft screenplay, 7/1/69, black vinyl cover 166 pp.; very few deletions 1st draft screenplay, 7/1/69, black vinyl cover 166 pp.; annotated, mainly 1st act
11C	Combined stage reading and screenplay, black clip binder 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; annotated Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM cover Title page marked: "June 17, 1985, prepared for a reading;" 137 pp.; some highlighted dialogue Script, "screen-stage combo", blue vinyl 3 ring binder Marked same on cover; 157 pp.; very marked up; undated Script, black 3 ring binder Undated; 137 pp.; including "musical program" sheets, musical breakdown by character; very few notes, some revised pages.
11A	Sides, red 3 ring binder Marked same; contains tabbed script pages for various characters Sides/Lyrics, green 3 ring binder Marked Sides on cover and Lyrics on spine; contains script pages with music/sound effect notes
10A	Revised Script Pages Revised script pages, by scene
<u>Burnt Offerings (Fosse)</u>	
13C	Casting Photo/resumes; agency client lists Correspondence Bob Fosse handwritten drafts; miscellaneous correspondence re: acquiring a house for the set; memo to Larry Turman re: Barbara Streisand casting; various memos, letters, progress reports, casting suggestions, script discussions between Bob Fosse and Turman of 20th Century-Fox, 1970's
14D	Budget Production budget, 1970 Financial: Fosse personal Bob Fosse's CA travel expenses: hotel, airfare, personal miscellaneous; few notes on <i>Burnt Offerings'</i> costs Casting, including memos (1 of 2) Photo/resumes and correspondence from prospective actors and agents; Turman and Andrea Brandt memos on casting; Bob Fosse notes on readings; interview schedules with notes; lists of candidates and possibilities; extensive Casting, including memos (2 of 2) Continuation of above file

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

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Contents

Miscellaneous

Several Bob Fosse handwritten notes on costs, locations, etc.; address list

Scripts

- 13A Screenplay, revised, orange paper cover 117 pp.; unmarked
Screenplay, revised, orange paper cover 117 pp.; unmarked
Screenplay, revised, orange paper cover 117 pp.; unmarked
Screenplay, revised, orange paper cover 117 pp.; unmarked; has "sex operation" written in pencil on title page
Screenplay, revised, orange paper cover 115 pp.
Screenplay, revised
Marked "Turman Notes" on cover; 117 pp.; annotation by Lawrence Turman
Screenplay, revised, yellow CMA paper cover 105 pp.; few annotations
- 13B Screenplay, revised, brown spring binder 117 pp.; unmarked
Screenplay
"Burnt Offerings or How I Spent Our Summer;" "CBS comments," 5/6/70, 3 pp. in front; 133 pp.; heavily annotated, plus characters, possible cuts, notes on art and set directors, and "movies to see"
- 13A Screenplay, black paper cover
"Burnt Offerings or How I Spent Our Summer;" 133 pp.; unmarked
- 13B Screenplay, "rewrite", black spring binder
Cover marked "rewrite"; shooting script; 109 pp.; annotated
Script pages
Annotated, cuts and dialogue changes; 35 pp.
Script revisions, 5/12/70
Script revisions, 5/12/70 duplicate
Script revisions, 5/12/70 duplicate
Script revisions, 5/12/70 duplicate
"Script rewrites, 9-10/70" 20 pp.; few markings; letter from Robert Marasco, 11/20/70 re: script changes
- 14D Fosse script notes
20 pp. handwritten; 1 p. typed Paddy Chayevsky notes; 20th Century-Fox outline notes, 1969

Cabaret (Fosse)

- 16E Magazine Reviews
New York, Feb. 21, 1972: "Best of Both Worlds," by Judith Crist
L'uomo Vogue, June/July 1973: "Dal Teatro al Cabaret," "Il Volo Di Michael York," and "Bob Fosse"
After Dark, Feb. 1972: "Maybe This Time - a photo preview of Cabaret," by Neil Applebaum
Chaplin 116, No.5 1972: "Cabaret," by Torsten Manns
Time, Feb. 28, 1972: "Liza - Fire, Air and a Touch of Anguish," by Gerald Clarke (4 copies)
Newsweek, Feb. 28, 1972: "Liza Minnelli: A Star Is Born," by S. K. Oberbeck (2 copies)
Time, April 9, 1973: "Hollywood's Revenge" (on *Cabaret* Oscars)
Life, Feb. 4, 1972: "Liza" (2 copies)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
16F	Press Reviews Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc. Newspaper Clippings
16A	Unit Lists Location Memos, 1971 Location and set research
16B	Cy Feuer Correspondence from envelope marked "Cy Feuer," containing Bob Fosse's insurance application, Bob Fosse hand-written notes and letter to Martin re: production problems (pertaining to overheard Feuer phone call); Cy Feuer correspondence, 1970-71, re: script and score Casting: Dancers, Germany Audition schedules, memos, notes, lists of dancers
16A	Costumes Costume/character/production number lists, 1971; wardrobe memos
16D	Lyrics Shooting and editing notes, and timing for these lyrics, extensively annotated; "Cabaret," "Mein Herr" Lyrics Editing and shooting notes, "Maybe This Time," and "Two Ladies" Lyrics Lyric sheets, music notes, "Wilkommen," and "Wilkommen Finale" Lyrics Music notes, editing notes, "Tomorrow Belongs to Me" Lyrics Music notes, choreography notes, "If You Could See Her Now," and "Money"
16B	Set Designs Set plot and memos, plus blueprint designs for various sets Preview Cards For 1972 Los Angeles and Anaheim previews
16A	Research, Germany Postcards and photos for location, set and costume research: Munich, Berlin, Hamburg
16B	Contracts Bob Fosse contract, 1970, and correspondence; handwritten notes by Bob Fosse Budgets German budgets, including formal 1970 complete budget; <i>Cabaret</i> costume count; ABC interdepartmental memos, 1971 re: production representatives and budget, associate producer assignments; employment letter, unit publicist, budget and shooting schedule for period vehicles; memos on added costs, sets, mechanicals
16A	Memoranda, German Office 1971, miscellaneous informational office memos, re: rehearsal rooms, expenses, staff/crew hiring; preproduction research on photos and films; information on dancers; cast and crew flight schedules, etc.

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
16B	Shooting Schedules Breakdown sheets, based on 10/22/70 script
16C	Casting Memos, resumes, letters, photos
16D	Songs And Notes From file marked "Songs," annotated, revised lyric sheets; extensive Bob Fosse drafts of lyrics
16B	Fosse Notes "Cabaret Ideas" notebook, with handwritten notes, including cinematography and editing Premiere Program Includes ad cut, and Spanish ad Foreign Stage Productions Programs: Theater An Der Wien, 1970-71; Det Danske Teater, 1969-70 Financial, Fosse personal expenses London, Germany bills and receipts for hotels, travel, meals, etc.; memos to Cy Feuer re: living expenses, etc. Correspondence, re: film crew and staff 1970 memos, correspondence and resumes, re: cameramen, costume designers, director of photography, editors, and so on; includes Bob Fosse handwritten interview notes and Robert Surtees correspondence Correspondence, Fosse personal Miscellaneous memos, Bob Fosse notes; correspondence with Surtees, John Kobal on books, hiring, etc.; pamphlet of <i>Cabaret</i> sketches "It had been a big pleasure to work for you... Ladies group sextette;" miscellaneous banking, etc. Legal/Financial 1973-83: legal correspondence and statements, including ABC's financial statements on <i>Cabaret</i> ; 1971 Writers Guild correspondence re: credit arbitration; contractual payment schedules, residuals, etc.
16A - B	Production Miscellaneous German vocabulary list; fact sheet on Munich, flight schedules, Germany; hotel lists, contact sheets; ABC letter, 1971 on editing schedule; G. Unsworth, cameraman memo on filming concerns; period vehicle/location lists; cast start/finish schedule; London schedule; Germany brochure; Bob Fosse "To Do" handwritten memo for Europe; Bob Fosse handwritten note on Surtees; other miscellaneous information and notes
16A	Editing Miscellaneous Sequence breakdown/synopsis 7/11/90; musical numbers and spots, with timing, 6/25/70
16B	Script Notes (from friends) From file marked "Friends' notes after reading script," including comments from Neil Simon, Bob Aurthur, Gwen Verdon; 10/6/70 letter from Cy Feuer to W.E. Dodd (Allied Artists' president) on changes in first draft screenplay suggested by Dodd; Bob Fosse's script notes, typed and handwritten Dialogue Revisions Notes on various script pages, much in Bob Fosse's hand Script Miscellaneous

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Sequence breakdowns, musical numbers, locations, and appropriate script pages
16C	Casting Letters, photo/resumes, correspondence, audition schedules, memos
85B	Press Clippings Book Post-Academy Awards; large format, 12x16, including quotes, photos, other press <i>Cabaret</i> Press Extensive press reviews, all photocopies; 1972
85F	<i>Cabaret</i> Posters Color, Italian, 40x55, (1); Color, 27x41, (3 copies)

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]

15A	Script, 1st draft, blue vinyl cover Marked # 30; 129 pp.; no annotations Script, 1st draft revised, blue vinyl cover Marked # 81; 129 pp.; no annotations Script, 1st draft revised Marked # 82; 129 pp.; few annotations Script, 1st draft revised, "Rewrite as of 12/1" Marked " # 20; "Rewrite as of 12/1;" 129 pp. with sequence breakdown and footage count; photocopied and original deletions, dialogue additions, etc. Script (partial), revised pages 100 pp., with Bob Fosse annotations Script, 1st draft (partial), revisions Photocopied and original Bob Fosse annotations; revisions; 57 pp. "Old pages from Fosse script" Marked "Old stuff from Fosse script; 100 pp.; some annotation by Bob Fosse
15B	Script draft, 3/6/70 102 pp., some annotation Script (partial), with revisions Revised pages; 100 pp., with Bob Fosse annotations
15C	Final draft, 2/15/71, black spring binder Marked "Bob Fosse," # 7; this is a shooting script, with camera directions and setups, dialogue additions and changes, handwritten annotations Bob Fosse Editing Notes, grey 3 ring binder Marked "final draft, 15 Feb., 1971," and "script notes, Trudy von Trotha;" with shooting and editing information: soundtrack, camera, footage, etc.

Call Me Mister (Fosse)

43A	Legal 1946 Actors Equity contract, Bob Fosse
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Can-Can (Verdon)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

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Contents

- Programs
4 different undated souvenir programs
- Magazine Reviews
Vogue, 10/15/53: "See the Pretty Petticoat"
Tops, 4/54: "Tops in Theatre"
Metropolitan Host Theatre review, 5/16/53
Saturday Review, 5/23/53: "Who Threw the Overalls in Mr. Porter's Bouilla- baisse,"
by Henry Hewes
- Newspaper Clippings
- 86D Press, Fragile
Fragile magazines (complete), magazine pages, and newspaper clippings, bound to
matte board, from:
A) *Can-Can*, 1953-54
B) *Can-Can*, 1953-54
C) *Can-Can*, pages from single fragile scrapbook
D) *Can-Can*
- 86A *Can-Can* Illustration
Milton Marx caricature on illustration board, 13x18; black and white
- Chicago (Fosse and Verdon)**
- 18A Research: The Tribune and Chicago journalism
Book excerpts, photocopies, re: Chicago Tribune in 1928, Chicago journalism,
historical events in Chicago, e.g. hangings, etc.
Research: 1920-30
Photocopies of newspapers, 1922-23, on journalism and crime
Research: Beulah Annin
Articles on Beulah Annin and a few other characters: cover sheets (listing specific stage
characters) and clippings pertaining to the actual person who was the basis for the
character; also, notes on meetings with researchers
Research: 1920's
Police files, newspaper clippings
Research: Annin's police files and trial transcript 50 pp., including a letter from Ian Shearn,
researcher
Research: Annin reportage
Cover letter from Alison Price, researcher, and miscellaneous correspondence with
researchers; excerpts from news-clippings, trial transcripts and reportage, 80 pp.,
including "Gene Siskel" research
- 18G Magazine Reviews
After Dark, 6/75: "Gwen Verdon and Chicago: The Reincarnation of Roxie Hart," by
Clarke
Taylor (3 copies)
People, 6/23/75: "On Stage: Separated but still mated professionally, Gwen Verdon
hoofs for her
ex"
Centre Stage, 9-10/77: "Bob Fosse: From Dancer to Director," by Lawrence O'Toole
Cue, 7/7-13/75
Cue, 6/16-22/75: "All About Evil," by Marilyn Stasio
Dance Magazine, 11/75: "Bob Fosse's Chicago: Roxie's Razzle Dazzle and All That
Jazz," by Richard Philp

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- Footlights, 6/78: "Ladies of the Evening: Gwen Verdon, Portrait by Peter Michael Carlisle" (same, Chita Rivera, Portrait) (3 copies)
Vogue, 9/75: "People Are Talking About...", Chicago, That Razzle Dazzle Musical," by Leo Lerman
- 18F Programs
Playbill, Forrest Theatre, 1975 (autographed to Bob Fosse from Paul Solen); playbill, 46th St. Theatre, 5/75; Stagebill (Chicago, IL) 4/78 (4 copies); Playbills, 46th St. Theatre: 7/75, 6/77, 8/75, 3/77; Playbill, Colonial Theatre, 9/77
Programs, international productions
Program and handbill: Teatro El Nacional, Buenos Aires, 1977; programs only for the following: Greece, 1982; Aarhus Theatre, 1976; Theater in Freiburg, 1981; Abo Svenska Teater, Finland, 1976; Teater Arena, Ghent, Belgium, 1980-81; Operett Szinhaz, Hungary; Stadsteatern, 3/11/76 (European premiere); Helsingin Kaupungin Teater (and handbill); Det Danske Teater, 1976-77; Hamburger Thalia Theater, 1977; Riksteatern, Sweden, 1976; handbill: Arena Teater, Ghent, Belgium; handbill and program: Ungdommens Teater, 1977
Programs
The Hanna Theatre, Cleveland, 1978; Harrah's Marina, Atlantic City, 1985; University of Akron, Ohio program, autographed to Bob Fosse by Arlene Fontana
Program, 1927 production
From 2/21/27 play *Chicago* by Maurine Watkins, staged by George Abbott, autographed by George Abbott
- 18C Stage Managers' Reports, 1975-78
- 18D Music
For "It," " Funny Honey," "Roxie," " Razzle Dazzle," "We Both Reached for the Gun," "Loopin' on the Loop," "Me & My Baby," "My Own Best Friend"
- 19B Press Reviews, miscellaneous productions
Press Reviews, foreign productions
Press Reviews, 1973
Press Reviews, 1975
Newspaper Clippings, 1975
Press Reviews, 1977
Press Reviews, 1978
Newspaper Clippings, 1978
Press Reviews, 1979
Press Reviews, 1985
- 18C Tech Notes, undated
- 18B Casting, 1974-75
Correspondence with Michael Shurtleff; audition schedules; character lists; callback sheets; photo/resumes and letters; audition lists with Bob Fosse notes
Casting
Photo/resumes; audition cards; Bob Fosse notes
Casting, 1976-77
See above
Casting
Photo/resumes; undated correspondence

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
18C	Television Commercials 1975 correspondence re: commercial spots, plus television schedule Rehearsal and production schedules 1974 and undated; including contact lists Correspondence and schedules, 1978 A few 1978 promotional schedules for Verdon and Rivera Legal/Financial 1974 correspondence re: Bob Fosse production contacts; royalty agreements and correspondence about reductions in royalties, 1974-76; 1974 prospectus for <i>Chicago</i> Company; Verdon's 9/74 agreement with <i>Chicago</i> Co.; closing notice; file covers 1974-82, but material is sparse after 1976 Financial, 1974-79 Financial statements and budgets, 1974-79, including estimated production costs, 1974, and weekly operating budgets; assorted financial statements for 1975, 1977 Correspondence, miscellaneous Several theatre-goers' complaints Correspondence, re: script Fred Ebb's notes on script reviews, undated; 4/23/78 letter re: script reviews, with Bob Fosse marginal notes
18E	Playscript French's musical library publication of <i>Chicago</i> script (3 copies)
19B	Calendar, 1986 "Hirschfeld's Broadway," including <i>Chicago</i> caricature; <i>Chicago</i> publicity card
17C	<i>Chicago</i> (Watkins) Playscript of Maurine Watkins play; photocopied press clippings from original (Watkins) production
Items 97C, 97K	Posters and Handbills Black and white, 17x24 photo of trade ad for film (1); 16x27 1/2 color lobby poster from Det Danske Teater (1); 41x59 color poster, 46th Street Theatre
93B	Handbill, Framed 14x21 color handbill, Abo Svenska Theatre, in clear plastic modular frame
86A	Handbills and Illustrations Single matte folder: Handbill, color, 14x19, Alexander Theatre, 1977; Handbill, 16 1/2x23 1/2, color, Teater Arena; Poster, 20x27 1/2 color, Operett Szinhaz Drawing (reproduction), Verdon dancing, by Mark Cote (2, same) Loose: Caricature, on illustration board, by Mark Cote; this is an original; there are copies elsewhere
85F	Sketch 12x15 pencil drawing by Graff, 1978, of Ann Reinking and Liza Minnelli as Roxie Hart; matted in 20x23 frame
86A	Photos 15x19, mounted black and white photos, both by Murray Laden, one of Verdon, one of

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

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Verdon and Chita Rivera

87A Framed Poster
 16x20, color, 46th St. Theatre

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed.]

17A Script, 1st draft
 Marked # 39, "1st draft, 8/3/73; no annotations; 136 pp.
 Script, 1st draft, blue vinyl cover
 Marked # 7, "1st draft, 8/3/73; no annotations; 136 pp.
 Script, 1st draft, blue vinyl cover
 Marked # 40; "1st draft, 8/13/73 (?);" 136 pp.; no annotations
 Script, black vinyl cover
 Undated; no annotations; 106 pp. plus property list
 Script, black vinyl cover
 Undated; no annotations; 106 pp. plus property list
 Script, black vinyl cover; 106 pp. plus property list; annotated, with handwritten dance notes on final page
 Rehearsal script, black spring binder marked "Gwen Verdon," inside red binder
 Marked # 26, "Rehearsal script, 10/21/74;" 134+ pp.; much handwritten notation, mainly 1st Act

17B Rehearsal script, black spring binder
 Marked "10/21/74;" handwritten notation, including dance notes, etc.; 136+ pp.
 Rehearsal script, black clip binder
 Marked 10/21/74; 71 pp., 1st Act only; unmarked
 Playscript, Watkins, wood-grain vinyl clip binder
 "Chicago, A Play in 3 Acts," by Maurine Watkins; 103+ pp., including property plot, electrical plot, sketches, annotations
 Script pages
 Both Act I and II; 150+ pp.; some handwritten notes
 Script pages
 Some revisions dating 3/8/75; handwritten notations and changes
 Script
 150 pp.; from folder marked "Script corrections, 4/7/75; annotated
 Script
 98+ pp., marked "Script corrections;" has felt marker and pencil notation
 "Old script pages"
 Very assorted pages, including entire handwritten pages; typed "outline;" important file, heavily annotated

17C Script
 Marked # 99, "1st draft, 8/3/73;" 132 pp.; unmarked

19A Script, brown vinyl 3 ring binder
 Director's script, including rehearsal and production schedules 2/24/75; tabbed by scenes; with revisions and notations

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<i>Box</i>	<i>Contents</i>
17C	Playscript, Watkins <i>Chicago</i> , by Maurine Watkins, 1927 (Alfred A. Knopf); see also playscript in paper files, listed elsewhere
AT MBRS	Recording Phono record, "Chicago Surprise 1975 - Happy Holidays from Peter Howard"
19A	Script, Gwen Verdon From discarded 3 ring binder; contains script, revised pages, personal notes, clippings, etc.; heavily annotated by Verdon
17C	Script, Gwen Verdon, corrected copy, black vinyl cover Marked on title page: "Gwen Verdon corrected copy, as of 1/20/78;" 106 pp.; some annotation Script, Act I Assorted pages, Act I, with list of "small changes" Playscript, Watkins <i>Chicago</i> , by Maurine Watkins

Children! Children! (Verdon)

43A	Script, revised 12/71, blue spring binder Cover: Gwen Verdon imprint; marked "Revised, 12/71;" 95 pp.; extensively annotated Script miscellany, belongs with above script Loose pages originally with above script, including pages of script changes, many memo pad pages of dialogue in Verdon's hand and others'; couple letters re: script changes
43C	2 sheets of music
43A	Script, revised 12/71 Marked same; 92 pp.; very few markings
43C	Newspaper Clippings
43A	Magazine Reviews New York, 3/16/72: mention in "Best Bets" Programs Playbills: Ritz Theatre, 2/72 (6 copies); Ritz Theatre souvenir programs (4)

Cocoon (and Cocoon: The Return) (Verdon)

Newspaper Clippings
Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews
Magazine Reviews Night Life, 6/85: "Back on the Screen in This Summer's Cocoon: Gwen Verdon," by Jane Waldman (2 copies) Golden Years, 11/88: "Cocoon: The Return"
Premiere Program

The Conquering Hero (Fosse)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
43B	<p>Script, 1st draft Marked #4, and "Robert Linden" on cover; title: "The Hero;" these are two scripts taped together, 1st and 2nd acts; 78 pp. each act; few annotations</p> <p>Contracts, 1960-61 Bob Fosse correspondence with MSC Artists; Bob Fosse contract; correspondence with Producer's Theatre; agreements re: rights to the Preston Sturges property; MBPC (minimum basic production contract) involving authorship; 4/6/60 Fosse letter to Robert Freyer and Lawrence Carr outlining his complaints about their professional relationships (photocopy); miscellaneous; extensive file</p> <p>Fosse Notes Notes on Gotcha Ballet, War Ballet and others; sketch for narrative of ballet; script page excerpts, annotated; handwritten choreography/music/dialogue notes by Bob Fosse - Fosse's working notes; original folder title: "Notes and Ballet narration (some scenes), suggestions by Gelbart for campaign."</p> <p>Legal/Arbitration Newspaper clippings on arbitration; legal papers on R. Fosse vs Producers Theatre, Inc. 1960-61, regarding Bob Fosse choreography; correspondence, exhibits; 8/28/61 notice of award by American Arbitration Association; Arbitrator's award - 6 cents - on note card, plus news clipping on award</p> <p>Program National Theatre, 11/60</p> <p>Fosse Notebook Small (5x7) notebook containing handwritten notes, "Hero" (and other)</p>
57C	<p>Music Music for "The Campaign"</p>
	<p><u>The Cotton Club (Verdon)</u></p>
43B	<p>Premiere Program</p>
	<p><u>Damn Yankees (Stage) (Fosse and Verdon)</u></p>
	<p>Programs 46th Street Theatre Playbill, 5/55, 5/56; 2 souvenir programs</p> <p>Legal Bob Fosse choreography contract, with draft material</p> <p>Magazine Reviews Saturday Review, 5/21/55: "A Frank Marriedwell Story," by Henry Hewes Newsweek, 5/16/55: "The Bases Loaded" Time, 5/16/55: "New Musical in Manhattan" (2 copies) Theatre Arts, 11/56: "The Complete Text of Damn Yankees" Vogue, 5/15/55: "People Are Talking About..."</p> <p>Newspaper Clippings</p>
57C	<p>Music Music sheets for "Who's Got the Pain," "Brains and Talent"</p>
86D	<p>Press, fragile Fragile magazines (complete), magazine pages, and newspaper clippings, bound to matte board, from: <i>Damn Yankees</i>, pages from single fragile scrapbook <i>Damn Yankees</i>, 1955: magazines; 1974: clippings</p>

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<i>Box</i>	<i>Contents</i>
	<i>Damn Yankees</i> , 1955: clippings <i>Damn Yankees</i> , 1955: clippings Loose Variety, 5/11/55: "Baseball B.O. Poison," page one Billboard, 5/14/55
86A	Photos, matte folder: 15x 19 1/2 black and white photo of Verdon in "Whatever Lola Wants" costume (damaged)
93A	Posters: Framed poster, 15x23, color, original, Verdon in baseball shirt, 46th St. Theatre Framed poster, 15x23, color, original, Verdon in "Whatever Lola Wants" costume, 46th St. Theatre
86A	Miscellaneous Sports Illustrated montage of magazine photos of Verdon in baseball uniform, 16x19
<u>Damn Yankees (Film)</u>	
43B	Legal 1957 contract, Warner Bros. and Gwen Verdon; 1958 contract, Bob Fosse and Warner Bros.; contract notes; single letter re: use of choreography in another production Newspaper Clippings Ad Cuts, 2
86A	Ad Cuts, 3, single matte folder
<u>Damn Yankees (1974 Revival)</u>	
43B	Programs Arie Crown Music Theatre, Chicago, undated and 1972, multiple copies Newspaper Clippings
43C	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews Press, Fragile Fragile clippings, bound to matte board, from: <i>Damn Yankees</i> , 1974: clippings, bound with 1955 magazines
<u>Dance Me A Song (Fosse)</u>	
43B	Newspaper Clippings Program Royale Theatre Playbill, 1/1950
<u>Dancin' (Fosse)</u>	
85F	Handbills 2 handbills, 14x22, full color, Broadhurst Theatre (1 on cardboard)
97D	Posters And Ad Cuts

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Foreign <i>Dancin'</i> posters: 15x22, color, Palais de Congres, Paris; 16x23, color, Theatre Mogador, Paris; 13 x 27 1/2 (not illustrated, handbill), Teatro Comunale Bologna; 27x39, color, Teatro Petruzzelli, 1983
85A	2 sheets of ad cuts (mildewed)
<u>The Danny Kaye Show (Verdon)</u>	
[Note: Verdon appeared on 7 episodes of The Danny Kaye Show between 1963 and 1965.]	
43C	Newspaper Clippings, 1965
43B	Magazine Reviews Dance Magazine, 11/64: "Turn on TV" Legal Notes and 1 p. correspondence on contract draft
<u>The Dinah Shore Show</u>	
	Legal 1959 contract, Bob Fosse choreography for "Ernie Fitch's Twitch", from <i>Redhead</i>
<u>Endings (Fosse)</u>	
[Note: Title of the film is referred to both as <i>Ending</i> and <i>Endings</i> .]	
14C - D	Casting photo/resumes
14C	Casting "Possible people to see in NY" photo/resumes "People seen in CA" photo/resumes "People who have been seen" photo/resumes
14B	Casting Fosse audition notes, blue cover notebook Bob Fosse's notebook; has audition schedules, notes on characters and actors; extensive
14C	Casting "CA" Interview schedules and notes "NY" Interview schedules and notes
14B	Fosse Notebook Composition book marked "Ending;" contains notes by Bob Fosse (handwritten) and others; plus clipping on the book "Ending", loose news clippings on hospices; Pete Hamill and Herb Gardner notes on <i>Ending</i> script; transcript of notes for film called <i>Dying</i> ; documentary shot list; Stuart Ostrow notes on script; Robert Alan Aurthur's article, "Thoughts on the Death of My Father" Research Magazine clippings on book "Ending" by Hilma Wolitzer, on death, disease, dying; notes on the movie <i>Dying</i> ; brochures on hospitals and medical centers; medical reports on myeloma disease; questionnaires for physicians, including that of 8/26/76 meeting with physician in E. Hampton on dying and ethics; outline/synopsis of

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	<i>Ending</i> by script reader; notes on stages of death; clippings on cancer treatments Legal, 1974-76 Correspondence re: agreement with Hilda Wolitzer; R. A. Aurthur's agreement, 10/74 and revisions (including memos to Ostrow on this); draft and memos on Ostrow/Fosse agreement, 1975; CPA letter to Ostrow on taxes
14D	Production Schedule and budget 2/5/76 shooting schedule and preliminary production budget; cover memo, Steve Kesten
14B	Production Miscellany Script record; photo/resumes; letters; notes on crew applicants

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Initial scripts were titled *Ending*; the revisions and final are titled *Endings*.]

13D	Screenplay, 2nd draft revisions Marked "9/4/75, 9/11/75;" 129 pp.; some annotation, cuts, additions, etc.; <i>Endings</i> Screenplay Marked "9/4/75, 9/11/75;" 129 pp.; <i>Endings</i> ; partial script carbon, not annotated, plus miscellaneous heavily annotated revised pages; Bob Fosse/Aurthur (?) notes on script; letter to Ostrow and Bob Fosse from Aurthur (?), 1975, on script; documentary shot list with revisions; Aurthur's (?) outline and notes for meeting with Bob Fosse, 12/18/74; other noted dated 12/75; this file contains extensive material Screenplay, 2nd draft Marked "9/4/75, 9/11/75," <i>Endings</i> ; 136 pp.; photocopy with few markings
13C	Screenplay revisions 100 pp.; extensive revisions
13D	Screenplay, 11/11/75 Marked <i>Ending</i> ; 103 pp.; few changes, several loose pages; photocopy
14A	Screenplay, 12/1/75 Marked #20; 105 pp.; few markings Screenplay, 12/1/75 Marked #6; 105 pp.; unmarked Screenplay, 12/1/75 Marked #2; 105 pp.; unmarked Screenplay, 12/1/75, purple cover Marked #21; 105 pp.; unmarked except for Bob Fosse notes on title page Screenplay, 2nd draft, pink folder Seems to be 2 separate scripts; 1 = 132 pp.; 2 = marked "2nd draft," is only 44 pp.; few annotations on both

Funny Girl (Fosse)

44A	Script, 9/6/63, yellow paper cover; 36 pp.; unmarked Script, 9/6/63, yellow paper cover; 36 pp.; unmarked Script, revised
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INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

Incomplete, mainly Act II; revised pages; unmarked; undated; 36 pp.
Script, Act II, blue and white paper cover; 38 pp; unmarked
Script, red paper cover
Acts I and II; 84 pp.; undated; some annotation, Act II
Script, 6/19/63, black cover
Act I only; 52 pp.; extensive annotations in Bob Fosse's hand
Script, Act I
Act I only; 22 pp.; revised pages dated 9/6/63; unmarked
"Script pages, old 2nd Act"
Annotated
"Script pages, Act II revisions"
Annotated
Music
Music/song plot, that is, breakdown of songs by Act and breakdown of numbers by characters; song outline Act II; lyrics with notes
"Ideas - old scenes - untyped lyrics, and some correspondence"
From folder marked same; also includes old plot synopsis
"Extra lyrics"
From folder marked same; also, breakdown of numbers by characters
Set Designs
Casting
One page audition schedule and notes; 2 photo/resumes
Correspondence
Bob Fosse handwritten 3 pp. letter draft, re: his withdrawal from show; telegram 9/17/63 Ray Stark to Bob Fosse re: same
Legal
8/63 draft of Bob Fosse director/choreographer agreement, with pages of notes; material on Bob Fosse withdrawal, 9/63, from show, including agreement, associated correspondence, and newspaper clipping
Program
Souvenir program; telegram re: premiere party cancellation

The Garry Moore Show (CBS TV) (Fosse and Verdon)

44A Legal
Fosse contract for dancing
Verdon's appearance contract, CBS TV, 1965; 1963 correspondence, including draft agreement on Jimmy Dean Show (she turned this show down)

57C Music

The Girl I Left Home For (Verdon)

57C Music, Miscellaneous

How To Succeed In Business Without Really Trying (Fosse)

44E Programs
46th Street Theatre Playbill, 11/5/62; souvenir program

44C Newspaper Clippings, New York
Newspaper Clippings, Philadelphia
Newspaper Clippings, general

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

- Script, blue vinyl cover
 - Undated; 131 pp; Bob Fosse notes on staging, songs, etc.
- Script
 - Marked "Bob Fosse #33 revised;" undated; 151 pp.; with property list, costume plot; prop plot; light and music cues; not annotated
- Financial, 1 of 2
 - Correspondence 1964-75, extensive; this is material related to financial matters, primarily negotiations and payments to Bob Fosse for US and international productions of *How To Succeed*; also including some box office statements, NYC 1964 and London Company; some Feuer/Martin correspondence re: royalties and disagreements
- Financial, 2 of 2
 - Continuation of above
- Press Reviews
 - Including press book, 1961
- Miscellaneous
 - Several rehearsal schedules for national company

- 93A
 - Poster
 - Framed poster, 15x23, color, 46th St. Theatre

- Kiss Me Kate (Fosse)**

- 44C
 - Newspaper Clippings
 - Financial
 - One royalty statement, 2/18/65

- Legs (Verdon)**

- Newspaper Clippings

- 85F
 - Miscellaneous
 - 11x14 poster board thank you card from *Legs* cast to Gwen Verdon

- Lenny (Fosse) - Paper**

- 20A
 - Casting
 - Various male roles photo/resumes
 - "Honey"
 - Bob Fosse notes and memos discussing various actresses; casting suggestions from Juliet Taylor Casting; interview/auditions schedules and notes; polaroids, photo/resumes; correspondence - 1973; extensive file
 - Photo/resumes; polaroids
 - Photo/resumes; polaroids; memos and letters
 - "Lenny"
 - Photo/resumes; polaroids; memos and letters
 - General files
 - Call back lists, 12/73; cast breakdown lists 11/20/73; memo, 12/3/73 on "dates and suggested cast deals;" casting lists, McDermont Talent Agency; audition notes, including Florida casting; correspondence, Michael Shurtleff; resumes: crew and cast; many casting suggestions and Bob Fosse notes
 - Crew Lists
 - Music

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Correspondence re: musical director/composer; Herbie Hancock package; music: "Yesterday" (Beatles)
20B	Schedules: pre-production, shooting Interiors list/by scene; shooting schedule 1/18/74; preproduction: Dustin Hoffman and Valerie Perrine; memo re: Geoffrey Unsworth; travel schedule; memo re: Miami location survey
20A	Crew Resumes Resumes for positions of costume designer, art director, production designer, production manager, production assistants, film editor; agency personnel lists; Bob Fosse notes
20B	Locations Location lists: interiors/exterior, clubs; memos; Bob Fosse lists
22A	Research (A) Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)" Photocopies of newspaper and magazine articles on Lenny Bruce, including Albert Goldman's writing; photocopies of book excerpts (including Paul Krasner's autobiography, <i>How A Satirical Editor...</i>) with notes; Saturday Review 1e, 1972; New Yorker, 1969; Playboy, 1960's, etc. Research (B) Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)" Additional photocopied clippings, 1959-72 Research (C) Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)" 8x10 photo of Lenny Bruce billboard; Albert Goldman articles, 1963-64 on Lenny Bruce; annotated article, "Lenny and a Mother's Love," by Arthur Bell; miscellaneous, including someone's notes on Bruce and on the Schiller interviews; list of Lenny Bruce tapes (2 copies) Research: court proceedings Court proceedings, obscenity trials: summaries, transcripts, and associated papers from 1956- Research: Lawrence Schiller (1 of 6) The following 6 files are transcripts of interviews done by Schiller, and documentation collected for the book <i>Lenny Bruce</i> (by Albert Goldman, "based on the journalism of Lawrence Schiller). File # 1 of 6 contains a list explaining the interviewees' relationship to Bruce, as well as the additional documentation Research: Lawrence Schiller (2 of 6) Research: Lawrence Schiller (3 of 6) Research: Lawrence Schiller (4 of 6) Research: Lawrence Schiller (5 of 6) Research: Lawrence Schiller (6 of 6)
20B	Financial Correspondence re: accounting, Movielab, 1974; correspondence between David Licht and United Artists re: United Artists' methods of billing and payment on <i>Lenny</i> ; <i>Lenny</i> financial statements, 5/29/76 Legal contracts

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	1973-78; 1974: film credit negotiations, title layouts, correspondence re: profit distribution; 1973: Bob Fosse director's contract; Bob Fosse/United Artists "financing and sale agreements" re: <i>Lenny</i> , 1978
	<i>Lenny</i> (play) Reviews Reviews of the O'Horgan-directed production of the play <i>Lenny</i>
	Correspondence Letters from and promotional piece on Sally Marr (Bruce's mother); 12/21/73 letter to Hoffman from "Gloria," with information on Lenny Bruce; correspondence re: appropriate research sources for Bob Fosse and Dustin Hoffman; several long letters, 1973, from Marvin Worth, 20th Century Fox re: Marvin Worth's reaction to <i>Lenny</i> script (these have Bob Fosse's marginal notes), and personal note from Marvin Worth to Bob Fosse; note, from Julian Barry to Bob Fosse; 1974: Worth at 20th Century-Fox re: marketing exploitation of film (and photocopy of same, with Bob Fosse's marginal notes)
	Production Miscellaneous Several personal letters re: casting; Miami street map; several phone call lists and memos from Bob Fosse's secretary; script record; screening guest list with screening notes; cast/crew hiring miscellany; list of office expenses, including small billings; extras list, LA party; Bob Fosse itinerary for 6/4/74
22C	Newspaper Clippings Contains newspaper clippings only
	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews
22A	Magazines "Stamp Help Out! And Other Short Stories" by Lenny Bruce: paperback publication
22C	New York, 12/16/74: "Bob Fosse Off His Toes," by Paul Gardner (2 copies) New York, 1973: "The Real Lenny Bruce is Alive and Well in Brooklyn," by Albert Goldman Time, 12/16/74: "People" section note on Valerie Perrine People, 12/23/74: "After Talking Dirty in Lenny, Dustin Hoffman Tries Directing," by Richard Meryman People, 12/2/74: "Valerie Perrine of Lenny, the Sex Goddess of the '70's," by Jim Watters New Times, 12/13/74: "The Irresistible Rise of Lenny Bruce," by Frank Rich Filmmakers Newsletter, Feb/75: "The Making of Lenny: An Interview with Bob Fosse," (3 copies)
20B	Village Voice, 11/21/74: "Will the Real Lenny Bruce Please Stand Up," by Andrew Sarris New York, 9/6/71: "Tonight at the Blue Angel: Lenny Bruce," by Albert Goldman
22C	Miscellaneous Clippings (for research) Newspaper and magazine clippings
23D	Research Slides 2 boxes of research slides for porno districts, Boston
86D	Press, Oversized

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	New York News Magazine, 1/26/75, (<i>Lenny</i>) "Valerie Perrine: I'm No Grace Kelly," by Bob Lardine
85F	Posters <i>Lenny</i> , black and white poster, 27x41, (2 copies)
93A	Ads, Framed Framed black and white Variety page, 16x20, "Bob Fosse, Best Director for LENNY"
87A	Framed 23x18 double page spread United Artists magazine advertisement, listing Oscar nominations for <i>Lenny</i> , black and white
23E	Miscellaneous 5 1/2 x 7 1/2 framed drawing of Lenny Bruce

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]

21A	Screenplay, 1st draft, 72 pp.; final pages: "some obligatory scenes" Screenplay, 1st draft, 72 pp.; contains a small amount of handwritten annotation (Bob Fosse and Julian Barry?) Screenplay, 1st draft, maroon vinyl cover, 72 pp.; small amount of handwritten annotation Screenplay, July 26, 1973, black 3-ring binder, 140 pp.; with heavy annotation, including cuts, revisions, dialogue changes; Bob Fosse? Screenplay, 7/26/73 Marked "working script," 143 pp.; few annotations (Bob Fosse) Screenplay, 7/26/73, red vinyl cover Marked #7; 143 pp., few annotations Screenplay, 7/26/73 Marked # 13; 143 pp.; no annotations; pages missing Screenplay, 7/26/73 Marked # 31; 143 pp.; no annotations
21B	Screenplay, 7/26/73, 143 pp.; no annotations Screenplay, 7/26/73, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations
21C	Screenplay, 7/26/73, black spring binder, 143 pp.; with revised pages; includes Bob Fosse annotations, e.g. dialogue additions Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 28 pp.; no annotations Screenplay, Director's final draft, 1/5/74, black spring binder Cover marked "Fosse," inside page marked "Fosse #1," annotated by Bob Fosse, including dialogue changes, revised pages; 135 pp., with alternate endings
20C	Screenplay, "old pages" copy of first draft, 250 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

- Barry
Screenplay, "old pages"
copy of first draft, 150-200 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian Barry
Screenplay, "old pages"
copy of first draft, 150-200 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian Barry
Screenplay, miscellaneous pages, 100 pp.; annotated, including Bob Fosse and Julian Barry notes
- 20D Screenplay, miscellaneous pages, 100-150 pp.; few annotations
- 20C Screenplay materials
Very miscellaneous; 35-50 pp., including script corrections and changes, a few editing notes, 1974; script memos, 1973, David Picker to Bob Fosse; script #4 revisions, etc.
- 21C Fosse notebook
Composition notebook, with Bob Fosse handwritten notes
- 20D "Old script pages" (1)
Assorted; some annotations
"Old script pages" (2)
Assorted; some annotations
"Old script pages" (3)
Assorted; some annotations
"Old script pages" (4)
Assorted; no annotations
- 23A "Master script - Nick Sgarro", binder
Dated 1/5/74; marked "master script - Nick Sgarro" on front page; 128 pp., including timing, notes, with few annotations. Sgarro was script supervisor.
Screenplay, 7/26/73, maroon vinyl cover, 143 pp.; no annotations
Screenplay, 7/26/73, maroon vinyl cover, 143 pp.; no annotations
Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations
Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations
- 23B Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations
Screenplay, revised rehearsal draft, 12/8/73
Marked "revisions up to date 1/2/74;" label on black vinyl cover was "revised rehearsal draft, 1/2/74;" 128 pp. with revisions
- 21C Fosse notebook
- 23B Screenplay, first draft, maroon vinyl cover, 72 pp.; very few notations
Screenplay, revised draft, 11/13/70, 120 pp.; grey paper cover marked: "No. 1;" unmarked
Screenplay, first draft, 3/30/70, green paper cover, 142 pp.; unmarked
Screenplay
Marked both "#1" and "No. 3" on title page; 105 pp.; unmarked
- 23C Screenplay

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

Marked "Script No. 4" on title page, with Julian Barry notes (photocopied) on title page; 105 pp. with notation (photocopy)
Screenplay, work in progress
Marked "work in progress" on title page, with handwritten note to Bob Fosse signed "Julian;" 52 pp.; unmarked
Screenplay
105+ pp. with revised pages; unmarked
Screenplay, revised 2nd draft, 8/3/70
Marked "production # 8895" on yellow paper cover; 124 pp.; unmarked
Screenplay, 2nd draft, 5/19/70, green paper cover, 149 pp.; unmarked

Little Me (Fosse)

- 44E Newspaper Clippings
- 44D Press Reviews
- 44C Script, 8/71, black vinyl cover
Marked # 21; 130 pp.; unmarked
- 44D Program
Playbill, Lunt-Fontanne Theatre, 1/7/63
Magazine Reviews
Theatre Arts, 11/62: "The Seven Caesars," by Richard and Betsy Gehman
Theatre Arts, 5/63, on Tony Nominations
Newsweek, 11/26/62 (cover): "Sid Caesar: The Many Faces of Little Me;" "Conquest of the 7 Caesars," by Richard Lemon
Dance Magazine, 6/63: "Lament for Broadway," by Leo Lerman
- 44C Financial
1963-65, assorted royalty statements and associated correspondence; 1963 financial statement for Hot Spot Venture (*Little Me?*)
Casting
Audition schedules and notes, callbacks, 1962
- 44D Fosse Notebook
Composition notebook, with handwritten notes, including dance notes, production list; also legal pad pages with notes on dances, stage business, etc.
- 44C - D Legal
1964 licensing agreement with Tams Witmark; Bob Fosse's co-director and choreographer agreements, various drafts, one signed, related correspondence and notes; royalty agreements; agreements on soundtrack album rights; Letter of Instructions; British licensing agreements; agreement for the original cast album with RCA; material on proposed tour, etc.
Continuation of #9
- 93A Posters
Framed poster, 15x23, original, color, Lunt-Fontanne Theatre
Artist's design paste-up, by Paul Bacon, 20x28

The Little Prince (Fosse)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
44D	Magazine Reviews Variety, Japan, 1985 (2 different issues) Sight & Sound, Summer 1973 (cover)
44E	Press Reviews Newspaper Clippings
44D	Production Miscellaneous Unit list, editing notes
<u>Liza With A Z (Fosse)</u>	
45A	Newspaper Clippings Script Tabbed production script, with lyrics, props, timing, etc.; annotated by Bob Fosse Script, 1st draft, 5/27/71, 27 pp.; few notes Financial Budget, <i>Liza With A Z</i> account Fosse Notebook Composition notebook marked "Liza TV" with dance notes, music and lyric notes, etc.; not very extensive Correspondence 1 fan letter, 1973
<u>Love Letters (Verdon)</u>	
	Correspondence Letter, 1990, from producer
<u>The Madwoman Of Chaillot (Fosse)</u>	
	Madwomen: Miscellaneous [Note: This is a project Bob Fosse began work on; Jerry Alden cover letter and "concept, <i>Madwoman of Chaillot</i> musical version 8/3/62;" outline; Bob Fosse notes; producing manager's contract, Bob Fosse and the Dramatists Guild, with letter 5/20/59 attached.]
<u>Magnum, PI (Verdon)</u>	
	Script, bound leather Cover embossed "Resolutions" and Gwen Verdon; dedication to Gwen Verdon from Tom Selleck, "Thanks, mom;" 236 pp.; production date, 2/5/88 Newspaper Clippings
<u>Mississippi Gambler (Verdon)</u>	
	Newspaper Clippings 1 clipping with attached note
86A	Miscellaneous color advertisement from magazine, 9 1/2 x 12 1/2

My Sister Eileen (Fosse)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
45A	Script, bound leather Embossed cover "My Sister Eileen, Bob Fosse;" revised final draft screenplay, 10/4/54; frontpiece 8x10 black and white photo of Janet Leigh and Bob Fosse, and 2nd inset 8x10 black and white photo of 3-shot with Bob Fosse; 218 pp. Song Sheet
<u>New Girl In Town (Fosse and Verdon)</u>	
44E	Newspaper Clippings
45B	Programs Playbill, 46th St. Theatre, 10/57 Financial/Legal 1 letter 1/13/58 concerning royalty agreement on possibly closing show; 9/27/56 Bob Fosse choreography contract; 9/28/57 "summary statement of receipts and disbursements;" 3/1/58 and 2/22/58 weekly financial statements
57B	Music Music sheets for "Ven I Valse"
85B	Miscellaneous Costume Sketch (1) Gwen Verdon, for <i>New Girl In Town</i>
93A	Poster Framed poster, damaged, tape; 15x23, Oscar Liebman, artist, color, 46th St. Theatre
<u>On A Clear Day You Can See Forever (Fosse)</u>	
45B	Script, 3/9/64, 123 pp.; some annotation Casting Cast breakdown; audition schedule and notes, 1964; note: some of this seemed to include <i>Little Me</i> and Pleasures and Palaces material Legal 1963 correspondence re: contracts; Bob Fosse draft director/choreographer contract with attached correspondence, notes, revisions, etc. Fosse Notebook Composition notebook marked "Clear Day & Odd Ideas," including dance notes and character notes
<u>Once Upon An Eastertime (Verdon)</u>	
	Newspaper Clippings Note: show air date of 4/18/54, CBS
<u>The Pajama Game (Fosse)(Various stage productions and film version)</u>	
	Contracts Warner Bros. and Bob Fosse 1956 choreography contract for motion picture; 1973 revival choreography agreement; 1954 choreography agreement for the play; MGM 1954 letter re: Bob Fosse's being under contract to MGM when he left to do the play; Bob Fosse letter to Jean Dalrymple re: reproduction of Bob Fosse choreography in Lincoln Center production; Bob Fosse letter, 1957 on summer stock use of his choreography

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Programs Playbills: Lunt-Fontanne Theatre, 12/73; St. James Theatre, 8/55; souvenir program Newspaper Clippings Revival, 1973 7/73 letter to Sam Cohn re: percentages to be paid in revival
93A	Pajama Game Framed poster, 15x23, color, Peter Arno design, St. James Theatre
<u>Pal Joey (Fosse)(Various Productions)</u>	
45C	Script, black paper cover Undated; 78 pp.; fragile; very few markings Script, Revival 1952, black cover, 78 pp.; "Bob Fosse" written on title page; few markings
45B	Script, Revival 1952, 78 pp.; no annotation O'Hara Story Photocopy of John O'Hara's <i>Pal Joey</i> short story
45C	Programs Roosevelt Playhouse, Miami (1 original, 4 photocopies); Playbills, City Center 5/27/63 (Bob Fosse) (2 copies); City Center 5/29/61 (3 copies); souvenir programs, City Center (Bob Fosse) (4 copies) Libretto and Lyrics 2 photocopies of Random House publication, 1952 Newspaper Clippings, 1961-63 Contract 1963 City Center choreography agreement; standard Actors Equity agreement Contract, 1955 Bob Fosse, Actors Equity contract Press Reviews Fosse: Choreography Notes Handwritten, 6 pp. Vocal Score Published by Chappell & Co., Inc
93A	Posters Framed poster, black and white photo, 10x14 (photo size), of Viveca Lindfors and Fosse, by Alice Jeffrey, 1965; in 17x21 frame
Item 96A	20x40 Foamcore mounted photo of Fosse young, in robe
<u>Le Petite Cafe (Fosse)</u>	
45C	Script 2 very fragile pages, and 2 photocopies of a play Bob Fosse wrote as a child
<u>Pippin (Fosse)</u>	
24E	Music "Spread a Little Sunshine" (2); "Magic To Do"
25C	Playbills

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Imperial Theatre: 1973: March, April, May, June; Imperial Theatre: April 1976, December 1975, October 1972 (2); Program, Kennedy Center, September 1972
25D	Magazine Reviews The New Yorker, Nov. 4, 1974: "Carolingian Razzle Dazzle," by Brendan Gill (2 copies) Time, Nov. 6, 1972: "Medieval Hippie," by T.E. Kalem (2) Newsweek, Nov. 6, 1972, "Charley's Kid," by Jack Kroll Life, Nov. 17, 1972, "Happy Reign for Pippin" (2 copies)
25C	Songbook <i>Pippin</i> "vocal selection"
25D	Press Reviews - 1972 Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc. Newspaper Clippings - 1972 Newspaper clips only Press Reviews - 1978, Los Angeles Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc. Press, Miscellaneous - 1973-82 Newspaper clippings Newspaper Clippings - 1975 Press Reviews - 1986 Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc. Newspaper Clippings - 1972 Press Reviews - 1978, Los Angeles Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc. Press Reviews - 1972 Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.
25A	Legal/Financial Bob Fosse contract, 3/3/72, with Stuart Ostrow; legal correspondence, 197--72; prospectus, the <i>Pippin</i> Co., 4/10/72; Limited Partnership Agreement, <i>Pippin</i> Co., draft; 9/12/73, correspondence and briefs, Schwartz-Ostrow (Alvin Deutsch is attorney for Ostrow); 1973: pension and welfare payments, London agreement; 1973-76: royalties information; 1974: Toft, Lincoln Center agreement; 1971: draft, Bob Fosse authors; 1971: contract draft for direction/choreography
24C	Deposition: Grove Entertainment vs. <i>Pippin</i> /Ostrow 313 pp. deposition of Bob Fosse, 5/13/76 Stuart Ostrow Foundation, 1973-81 (1) This material was boxed with <i>Pippin</i> . Primarily 1970's material: correspondence, theatre fact sheets (Williamstown, Goodspeed, St. Clements), Board of Directors' papers, fundraising, Musical Theatre Lab (Kennedy Center) papers, budgets, reports, hiring information, script lists, etc. Stuart Ostrow Foundation, 1973-81 (2) Same as above Stuart Ostrow Foundation, 1973-81 (3)

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Same as above
25A	Research Photocopied book excerpts, including "Musical Instruments of the Medieval Age"
25B	Casting Correspondence, Stuart Ostrow, Michael Shurtleff, Bob Fosse, 1972-73; audition schedules, recall lists, casting cards, etc. Same as above; 1971-77 Same as above; plus polaroids
25A	Stage Manager's Reports, 1977 January- May 1977, December 1976 Tech Notes For 2/3/76 and undated performances; 6/13/74 letter from Bob Fosse to cast Pippin Company Financial Statements 11/30/75, 12/28/75
24C	Ostrow Foundation Financial Statements Not related to <i>Pippin</i> ; dated 1974, 75, 76, 78
25A	Sheehan Tele-Scenes (1) Same as 27 below Sheehan Tele-Scenes (2) Concerning television production; contact sheet/cast list; 1981-82 correspondence between David Sheehan and Bob Fosse, plus related correspondence (e.g. DGA) including: production concept, proposed production schedule, notes (not Bob Fosse) on arrangements, terms, editing; 2/1/81 contract for options to <i>Pippin</i> (Hirson/Schwartz); 3/26/81 copy of final agreement Sheehan Tele-Scenes/Hillard Elkins Organization (executive producer); <i>Pippin</i> post-production editing schedule; Hollywood Reporter press; extensive Bob Fosse notes; program for Hamilton Place production of <i>Pippin</i> ; miscellany
25C	Family Home Entertainment Handbill ads for 1981 release of <i>Pippin</i> ; 2 news clippings re: auction of <i>Pippin</i> videotape rights, and settlement between MCPS Video Industries vs. David Sheehan Tele-scenes
25A	Correspondence, including Opening Night, 1972 9/11/72 opening night: telegrams, personal notes, also on subsequent performances Vienna Production 1973 correspondence re: Theater An Der Wein production Las Vegas Review 1973 draft agreement re: show Pippin Production Miscellaneous, 1971-75 1971 correspondence Bob Fosse to Ostrow; various cast lists; set budget 8/7/72; stage moves for cast; 12/29/71 tentative production schedule; lists on characters, costume changes, set elements; production schedule, London, 1973; Bob Fosse memorial for Irene Ryan; correspondence 1977, Alvin Deutsch and Bob Fosse re: revised script; 1973 Ostrow to Bob Fosse on <i>Pippin</i> motion picture; 1977 Deutsch to Bob Fosse on National Road tour, plus travel schedule; memos on <i>Pippin</i> television commercial and costs; job requests; Bob Fosse notes on <i>Pippin</i>
85F	<i>Pippin</i> Poster and Art

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

Color poster, 41 x 64 1/2; photo montage of color snapshots of cast members, 21 x 18 1/2, on suede leather backing, handmade

93A

Posters

Framed poster, 15x23, color, Opera House at the Kennedy Center

Framed poster, black and white, 16x22, Box 87B with press quotes

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]

24A

Script (Revised)

Undated; marked # 26; with revisions dated 2/27/72; some handwritten Bob Fosse annotation; 103 pp.

Script, blue vinyl cover

Undated; 107 pp.; no annotations

Script, blue vinyl cover

Undated; marked # 6; 107 pp.; no annotations

Rehearsal Script, 8/7/72, blue vinyl cover

Marked # 2, "Bob Fosse" written on title page; contains revisions dated 8/22, 9/10; annotations by Bob Fosse (and other), and diagram/sketches

Production Script, 10/23/72, blue vinyl cover

Marked "authorized version;" 96 pp. no annotation

Production Script, 10/23/72, blue vinyl cover, 96 pp. no annotation

Production Script, 10/23/72

Marked "authorized version;" 96 pp. no annotation

Production Script, 10/23/72

Marked "authorized version;" 96 pp. no annotation

24B

Production Script, 10/23/72

Marked "authorized version;" 96 pp.; with extensive original and photocopied annotations; this would seem to contain Bob Fosse's notes upon seeing the play with an audience

Rehearsal Script, 8/7/72, red spring cover

Marked # 43, "Copy revised" and "Bob Fosse;" with numerous revised pages, some original (not Bob Fosse) and photocopied changes

Production Script, 4/1/76, black vinyl cover

Marked "authorized version;" 96 pp. no annotation

Script Revisions

200+ revised script pages; handwritten annotations; very miscellaneous

Script Pages and Revisions

Early version with revisions and handwritten annotations; pages marked "rough draft"; some of this is from Roger Hirson and includes a note to Bob Fosse from Roger Hirson on changes.

Script Revisions

Assorted pages of script revisions; few annotations; Bob Fosse note at front

Script Revisions

More pages, multiple dates, some annotation

Production Script, 4/1/74, 96 pp.; unmarked

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

Pleasures and Palaces (Fosse)

- 46A Programs
 Souvenir program
 Newspaper Clippings
 Including coverage of Bob Fosse's lawsuit on choreography
 Script, 1/25/65
 Marked "Bob Fosse;" extensively annotated
 Fosse's Notebook
 With handwritten dance notes, etc.
 Costumes
 Copies of Wittop's design sketches; costume research from file marked "Fashions &
 Costumes"
 Script Pages
 Partial script, lots of revisions and annotation; lyric sheets; note to Bob Fosse re:
 understudies
 Casting
 Audition schedules and notes (some of these marked "Ex-Lover"; this was the original
 title)
 Legal/Financial
 1964 draft contract and notes, Bob Fosse director/choreographer; agreements with
 Music Theatre International over net profits; many Jack Perlman notes (Jack
 Perlman was Bob Fosse's attorney); 1965 assistant choreographer contracts; royalty
 and box office correspondence; proposed Detroit production schedule
- 85F Poster
 Color lithograph, 14x22, Fisher Theatre, Detroit

The Red Mill (Verdon)

- 58B Program
 Souvenir program, 1940, Victor Herbert's *The Red Mill*, featuring the Broadbent Ballet
 Dancers, with Gwen Verdon

Redhead (Fosse and Verdon)

- 46B Script, red vinyl cover
 Undated; 113 pp.; some annotation (Gwen Verdon's copy?); list of musical numbers,
 lyrics
 Newspaper Clippings, Philadelphia
 Newspaper Clippings, New York and Washington, D.C.
 Songsheets
 "I Feel Merely Marvelous," "The Right Finger of My Left Hand;"
 Programs
 Playbills: 46th St. Theatre, 2/2/59 (2 copies), 1959, 5/18/59; Shubert Theatre, 3/60,
 4/60; National Theatre 1958 (59?); Shubert, Philadelphia; Shubert, New Haven,
 12/27/58 (world premiere); handbills (3) from Arie Crown Theatre at McCormick
 Place
 Magazine Reviews
 Dance Magazine, 5/59: "Closeup of Redhead," by Leo Lerman (2 copies)
 This Week (D.C.), 12/28/58 (2 copies)
 Dance Magazine, 3/59: "At the Theatre," by Leo Lerman
 Contracts

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Gwen Verdon's 1958 contract draft, extensive changes and Perlman notes; Bob Fosse's 1958 contract, director/choreographer; miscellaneous contracts, including Donald McKayle's for additional choreography
	Stationary <i>Redhead</i> -logo business envelopes; few thank you notes
	McKayle vs. Fosse 1959-60, extensive: Perlman notes, documentation (such as Gwen Verdon's handwritten account of events, "preparation for exam before trial," cross examinations, summonses, interviews, etc.) and general legal papers on McKayle vs. Fosse lawsuit
	Newspaper Clippings, general
57E	Music "Simply Marvelous," "I Feel Merely Marvelous," "Tom's Apartment," "Look Who's in Love," "Erbie Fitch's Dilemma," "Pickpocket Tango," "The Right Finger of Me Left Hand"
86D	Press, Fragile Fragile magazines (complete), magazine pages, and newspaper clippings, bound to matte board, from: <i>Redhead</i> , 1958-60 Life Magazine, 2/23/59: <i>Redhead</i> (Verdon) cover (2 complete magazines)
85F	Posters Color, 41x64, 46th St. Theatre
93A	Poster, framed Framed poster, 15x23, original, color, 46th St. Theatre
86A	Photos <i>Redhead</i> (loose): 13x16 black and white mounted photo of Verdon and Richard Kiley, by Murray Laden
<u>The Seasons Of Youth (Fosse)</u>	
46C	Newspaper Clippings Note: Nov. 1/61 ABC television special
<u>Star 80 (Fosse)</u>	
31C	Research: interviews with Hugh Hefner... Transcripts of interviews, Cushner, Hefner, and "random details from notebooks" Research: Hefner and Playboy, Stratten Enterprises, etc. Also including research material on Peter Bogdanovich; photocopied photos of Playboy Mansion interiors, and of Hefner
31D	Research Press about Stratten's death
31E	Research: Village Voice/Playboy, and Nash stories Teresa Carpenter's Voice Stratten story, Playboy article, and excerpt from Jay Robert Nash, "Murder Among the Mighty"
31C	Research: Hugh Hefner and Paul Snider clippings Research: Playboy correspondence

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	1980 interoffice Playboy correspondence, mixture of personal and professional; correspondence from Hefner re: writing of the Stratten tribute Research: Hefner photos
42E	Negatives: Assorted black and white, color photos of Hefner
31C	Miscellaneous Source Material: research/legal Ladd Co. interoffice memo, 1981, attached to extensive Bob Fosse letter (to Sam Cohn) re: source material for <i>Star 80</i> ; 2 outlines of "Dorothy Stratten Project;" Bob Fosse to Cohn, 1981, documenting sources; Bob Fosse handwritten drafts and notes on sources; few pieces miscellaneous correspondence re: <i>Star 80</i> ; clipping on Stratten Story (Television); several script pages Source Material: research/legal 1981-82, correspondence between Cohn, Bob Fosse, Ladd Co., and law offices of Rosenfeld, Meyer and Susman documenting sources, legal questions, procedures etc.; Ladd Co. memos on possible cuts; extensive file
31B	Photos Lists, including Bob Fosse notes, on photography needed for film, e.g. montage shots Legal contracts and budgets Draft copy of Bob Fosse contract for story, screenplay and directing services, 9/22/81; Sven Nykvist loanout agreement; cover sheet, Casilli release form; agreement, Bob Fosse and Ladd Co., 2/3/82; Bob Fosse and Teresa Carpenter agreement, 12/1/80; Bob Fosse's final cut agreement with Ladd Co., 1/19/82; Ladd Co. re: rights to Carpenter's story, 2/10/82; Bob Fosse/Ladd Co. agreements, story, screenplay, directing, executive producer, 1982, with Bob Fosse's handwritten notes; Village Voice quitclaim on Carpenter story; releases and payments for videocassettes (tapes of Stratten); some Bob Fosse personal expense miscellaneous; Hemingway expense miscellaneous; 10/28/82 <i>Star 80</i> cost report Shooting Schedules Vancouver; also shooting schedule with set, cast and props description Call Sheets Immigration and Accommodations, Vancouver Ladd Co. memos for cast/crew work and accommodations in Canada Contact Lists Staff, crew, cast, including Vancouver Miscellaneous Location Lists, Shooting Schedules and Travel Information Canadian location lists, surveys, shooting schedules, travel memos Fosse: Houses Correspondence and miscellany re: possible Bob Fosse residences throughout filmmaking
35A	Production Miscellany Brochure, Vancouver; Bob Fosse's jury summons; miscellaneous interoffice memos; videocassette research lists; memo re: Vancouver police procedures; list of Hemingway polaroid montage poses
31B	Set Blueprints Interoffice Memos and Correspondence Memos, Ladd Co., Bob Fosse; 1982 calendar; blank release forms, maps, phone call lists; miscellaneous production schedules; appointment schedules, etc.

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
31C	Research: Stratten and Snider autopsy reports Autopsy, medical, and case reports
31D	Research: Dorothy Stratten press Prior to death
31B	Legal contracts, releases, etc. Interview releases; Bob Fosse film director deal memos; DGA memos; staff and crew loanout agreements; list of signed contracts; Bob Fosse and K. Meyers letters to Kanter, Ladd Co. re: script changes; Bob Fosse's letter to Peternella Eldridge (Stratten's mother) offering payment to family; 1981 Playboy attorney correspondence re: Playboy trademark; correspondence legal services billing; Kojak footage clearance; employment agreements, Bob Fosse, cast and crew; collective agreement with Canadian DGA, Teamsters and others; RF Productions Canadian registration
35A	European Trip: Fosse 2/7/84, 2/20/84, schedules, brochures for Bob Fosse's publicity tours; interview schedules, phone numbers, etc. Los Angeles Trip: Fosse Information on research trip for film; phone lists, notes, Academy Players Directory, etc.
35C	Titles and Credits DGA correspondence re: credits, 1983; main titles, etc. with legal requirements; yellow "Fosse" notebook with notes on titles, spotting, and music spotting notes by reel
31C	Research: notes on Hefner/Playboy,(Cis Rundle) Letters and notes on Playboy Mansion activities and lifestyle by Cis Rundle to Bob Fosse
35B	Music Blue notebook "Top albums and singles, 1978, 79, 80; 1 Billboard Publications/research notebook 2 Billboard Publications/research notebooks Premiere Press clipping; benefit invitation and thank you to Bob Fosse from Postgraduate Center for Mental Health (premiere beneficiary); 3 premiere souvenir programs Screenings Memos, guest lists, theatre lists, screening schedules; screening notes (for editing)
31B	"Patti James Notes" James was Bob Fosse's California assistant; phone lists; cast/crew lists for Personal Best; information on photographer Mario Casilli
35A	Publicity: production notes Biographies; standard press stories on actors, locations, etc; Ladd Co. publicity Extensive; interview schedules; interviewer lists; memos, Lee Gross, Ladd Co.; Bob Fosse letter to Mariel Hemingway on publicity
31D	Research: Stratten, "Saturday Show" Excerpt from interview transcript

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
35A	Correspondence Miscellaneous: from critics; personal notes, telegrams; some Bob Fosse/Ladd Co. correspondence about film stock; Roger Rees/Bob Fosse correspondence on immigration matters; inquiries from individuals hoping to work as consultants on film; fan mail, reactions to film; WGA letter on withdrawal of WGA/Warner Bros. case, 1984 Editing Notes Bob Fosse's extensive, handwritten editing notes
35B	Screening Notes Bob Fosse's handwritten notes, typed transcript
35A	Correspondence, Special Bogdanovich memo 3/5/82 to Bob Pawsner re: <i>Star 80</i> ; Louise Hoogstraten (Stratten's sister) letter to Bob Fosse 8/29/83 and Bob Fosse letter draft response; Bob Fosse draft, special screening invitation to unknown person
35C	<i>Star 80</i> - Television Version Lists of possible cuts for Television version of film
35A	Looping From Sound One, including voice over information - cue sheets, schedules, etc. Continuity Continuity/reels, from folder dated 5/10/83
35B	Music Timing Sheets Bob Fosse's tabbed notebook of music timing sheets, with some notes Music, Miscellaneous Music department inventory; sheet music; annotated lyric sheets; Ladd Co. memos on song quotes, licensing fees; music spotting notes by reel; song sheets
31C	Research: Autos Brochures on various cars
35C	Casting, notebook Brown cover; including cast list, interview schedule and notes Casting - "LA" Cast lists, audition/interview schedules, audition scripts; Eric Roberts biography
35D	Casting "Audition scenes" for leads "Eileen, open call" Studio 54, 3/11/82; photo/resumes "Playboy" Men and women, photo/resumes, polaroids "General" Cast list, women and men audition schedules, audition scenes, photo/resumes
34A	"Comic" Photo/resumes "Eileen, NY" Photo/resumes "Faye or Betty, maybe"

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

	Photo/resumes
	"Aram"
	Photo/resumes
	"Mark, Joey, Makeup Lady"
	Audition scenes, photo resumes
	"Off bulletin board in Fosse's office"
	Photos and information on actors and actresses cast
	"Roy, Pete Rose, Bobo, Phil Wass, Vince"
	Audition scenes, photo/resumes
	"DQ blonde"
	Photo/resumes
	"Charlie, Geber/NY men"
	Photo/resumes
	"Fineman"
	Photo/resumes
	"Mark"
	Photo/resumes
	"Female emcee"
	Photo/resumes
	"Hefner"
	Photo/resumes
34B	"NY women/Dorothy"
	Photo/resumes
	"CA women/Dorothy"
	Photo/resumes
	"Paul/NY"
	Photo/resumes
	"Paul/California men"
	Photo/resumes
	"Tootsie girls"
	Photocopied resumes from Dustin Hoffman
	"Football player jock"
	Photo/resumes
	"Mrs. Hoogstraten"
	Photo/resumes
	"Interviewer"
	Photo/resumes
	"George"
	Photo/resumes
	"Meg"
	Photo/resumes
	"Principal"
	Photo/resumes
	"Eileen, CA"
	Photo/resumes
	"Eileen, callbacks/NY/CA"
	Photo/resumes
	"Possible Eileens"
	Photo/resumes and polaroids
34C	"No, Eileens"
	Photo/resumes and polaroids

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	"Calder" Photo/resumes
	"NY supporting actors" Photo/resumes
	"Possible, no specific role" Photo/resumes
	"Yes/CA" Photo/resumes
	"Unsolicited resumes" Photo/resumes
	"California casting" Audition schedules, photo/resumes
	"Cast/crew" Audition/interview schedules
35D	General Photo/resumes, polaroids, audition schedules, notes, correspondence, some snapshots
	General Photo/resumes, polaroids, audition schedules, notes, correspondence, some snapshots
	"Eileen" Audition cards
	"CA, Wednesday" Photo/resumes, polaroids
	"CA, Thursday" Photo/resumes, polaroids
36D	Newspaper Clippings
36C	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews
36B	Trade Ads For Academy Award and other nominations
36D	Foreign Press Reviews Promotion and Publicity Interview requests; Bob Fosse publicity itinerary; screening lists, promo/publications list; correspondence re: various publicity proposals for film; marketing ideas; critics' post-screening comments
36C	Magazine Reviews Life, 11/83 (1st run copy): "Making Over Mariel," by Cyndi Stivers Rolling Stone, 1/19/84: "Bob Fosse's Follies," by Barry Rehfeld (2 copies) Newsweek, 11/14/83: "An American Sleaze Tragedy," by Jack Kroll (2 copies) Time, 1/2/84, "Best of 1983 Review" People, 12/5/83: "Cliff Robertson," by Michelle Green Time, 11/14/83: "A Centerfold Tragedy of Manners," by Richard Schickel (3 copies) La Revue Du Cinema, 3/84: "Bob Fosse," by Jacques Valot The Cable Guide, 11/84: "Bob Fosse" (3 copies) The Arts Magazine, Chicago Tribune, 11/6/83: "Who Killed Playmate Dorothy

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Stratten?" by Gene Siskel
31D	Research - Stratten Playmate of the Year promotional package; photos and clips from Stratten's PLAYBOY articles Research - Stratten High school yearbook and directory 2, listing Dorothy Hoogstraten Mariel Hemingway - publicity Playboy article, using photos
36A	Photos - Stratten/Casilli Photocopies of Mario Casilli's shots of Stratten as Playmate of the Year Photos - Stratten/Snider Numerous snapshots (some photocopies) of Paul Snider and Stratten - personal snaps Photos - Casilli/Vaughan miscellaneous Photos and polaroids shot by Mario Casilli and Steve Vaughan
86B	Location Photos, CA Large format black and white, taped together
35A	Photo Lists and Old Packing Inventories
36A	Press Kit Includes photos, biographies, production information
35E	Music
36B	Trade Ad Mounted on Foamcore
85F	Trade Ad Laminated press quotes, 7x13
Item 97I	Posters and Photo Proofs <i>Star 80</i> : color 1 sheet, 27x41, of Mariel Hemingway with daisy; 10 sheets of color proofs of Mariel Hemingway as Dorothy Stratten, reproducing her Playboy poses and cover, 23x36 each; color photo of Mariel Hemingway Polaroid montage, 20x24
85A, Item 97J	Posters (damaged)
	[Note: These were damaged by mildew; they've been packaged together.]
	23x62 French <i>Star 80</i> posters, (2; 1 is autographed to "Steve" by Bob Fosse); 47x64 French posters (2, 1 with minimal damage); 15x21 French handbill (1); French <i>Star 80</i> press kit (1); 2 press clippings
86B	Handbill and Trade Ad Mounted black white film ad, 16x20; <i>Star 80</i> 15x21 handbill, color; 12x18 trade ad <i>Star 80</i> , 15x21, handbill, color; 12x18, trade ad
Item 94	Plaster Bust, Hemingway Life size plaster bust of Mariel Hemingway, created for death scene

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
41C - G	Research, Magazines Various Playboy, Penthouse, and other magazines of this genre used for STAR 80 research have been packed in these boxes, where additional space was available
Photo Materials	
[Note: The <i>Star 80</i> files contain extensive photographic materials produced both by Mario Casilli, who shot the Playboy photos for the film, and by Steven Vaughan, who was the film's still photography. Because of the quantity of materials, they are listed separately from the other general photo files.]	
42A - E	Photos, Negative, and Miscellaneous "Shoebox:" contains small group of Casilli 4x5 black and white negatives; one box of polaroids (extensive); group of indexed Casilli 4x5 negatives, color, and black and white; snapshots of Cliff Robertson as Hugh Hefner; envelope marked "Hefner magazine dupes, personal photos and dupes, etc.;" 1 packing list for Casilli work (for indexed negatives?) Assorted Vaughan/Casilli slides 10 copies of "fake" Playboy "Playmate of the Year, 1980" issues, with Mariel Hemingway replacing Dorothy Stratten Archival file folders of: Steve Vaughan's work, mainly Vancouver Mario Casilli's work Elliot Marks' work-these are mainly color photos, various formats, including contact sheets from file folder taped shut (Bob Fosse note on envelope):" Mariel/Stratten, selected black and white, color shots"
41F	Photos and Research Miscellaneous Playboy magazines, various, used for research; includes some Stratten issues; several copies of "Playmate of the Year, 1980" with Hemingway as Stratten; hanging files of Vaughan and Casilli black and white, and color photos, indexed; blank "Playmate of the Year 1980" file folders. Casilli's removed.
39A - C	Photos and Research Miscellaneous Casilli, Marks and Vaughan photos and contact sheets Playboy magazines, various, used for research; includes some Stratten issues; Casilli reject slides; Vaughan Vancouver negatives
38A - I	Slides Vaughan and Casilli reject slides (box originally labeled #5).
40A - B, 41A	Slides and Research Miscellaneous Reject slides; Playboys and assorted magazines used for research
37A - F	Photography, Miscellaneous 4 blue oversized 3 ring binders containing Steve Vaughan's contact sheets for: scenes from the film, production shots, etc. 1 blue cloth 3 ring binder containing production notes on Casilli photos and polaroids; includes notes and numbered slides. 2 oversized black scrapbooks of clothing ads and other clippings from PLAYBOY and assorted magazines, for research.

Scripts

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]

- 32A Script, 1st draft, 5/7/81
 1st page marked "Names & changes missing;" few annotations; 166 pp.
 "Pages from 1st draft of script, 5/7/81"
 Script with revised pages; many notes and additional pages; 20 pp.
 Script, 1st draft, 5/7/81
 1st page marked "Names & changes missing;" unmarked; 166 pp.
 Script, 1st draft, 5/7/81, 166 pp.
 Screenplay, 10/81, tan Ladd Co. cover
 Marked "H.F., uncorrected" on title page; 150 pp.; unmarked
- 32B Screenplay, 10/81, red 3 ring binder, 159 pp.; unmarked
 Screenplay, 1/82, 159 pp.; timing notes on title page; some annotations
 Screenplay, 1/82, green cover, 159 pp.; unmarked
 Screenplay, tan Ladd Co. cover, 159 pp.; undated; title page missing; unmarked
 Script, "old pages"
 Many revisions, annotations
 Script, "old pages"
 Many revisions, annotations
 Script, "old pages & Fosse notes"
 Extensive; including lots of notes and ideas, old script pages; draft letter in Bob Fosse's
 hand to "Jay" re: real names of characters in *Star 80*, including source information;
 much of this file in writing other than Bob Fosse's hand
 Script revisions
 Packed with 6/7/82 script; 200 pp.; very miscellaneous; some notes and annotation
 Script, 6/7/82, revisions, 150 pp.; very few markings
- 31A Script, 1/82
 Partial?; 159 pp., with inserted notes, otherwise, few markings
 Screenplay, "old copy"
 From envelope marked same; 82 pp.; very few annotations
 Script outline
 Script and story outlines for "Dorothy Stratten Project"
 Fosse notebook and notes
 black composition notebook marked "Notes - Dialogue - Moments - HB;" handwritten;
 including some script scenes, list of photos needed for film
 Script, "outpages from rehearsal week"
 Annotated
 "Quotes for Dorothy's photo sessions scenes"
 "Quotes for Dorothy's interview"
 "Ideas, improvised dialog"
 From envelope marked same; including script revisions, partial story board, dialogue
 from various scenes, some handwritten material; many script pages and revisions;
 also includes partial script draft and notes, numbered 1-5, handwritten and typed
 "Dorothy Stratten Project: Outline, Herb's notes," 19 pp. outline with handwritten notes by
 Herb (Gardner?)
 "Old pages, Fosse script, January"
 Old pages, annotated

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
33A	Screenplay, 1st draft, 5/7/81, dark brown 3 ring binder 157+ pp.; original cover label: "Star 80 - Rehearsal Script;" annotated; scene outline Screenplay, 1st draft, 5/7/81, brown 3 ring binder Original cover label: "Star 80 Working Script;" 166 pp.; revisions, annotations "Fosse: Ideas, Schedules, Legal, Addresses, etc.", black 3 ring binder Original cover label marked same; including handwritten 6 pp. letter from Herb (Gardner) with dialogue for the Playboy Mansion party scenes; tabbed binder with sections for script ideas, crew lists, casting material, etc.; legal material involves possible Bogdanovich and Hoogstraten litigation; much on Carpenter sources
33A - B	Continuity script, black 3 ring binder Complete continuity script, with dialogue, camera, etc.
31B	Locations research, black 3 ring binder Original cover label marked same; contains reference photos: snapshots of locations, California, New York, Canada
33B	Screenplay, 6/7/82, black 3 ring binder Striped label: <i>Star 80</i> ; 145 pp.; shot/scene breakdowns
31B	Revised shooting schedules, 2/14/82, 2/19/82, 3/5/82 Script, 1st draft, 5/7/81, brown cover) Marked "OK but penciled changes;" 157 pp.; annotated Miscellaneous, shooting and editing Assorted, scene print lists, location lists, Bob Fosse notes, etc.

Steam Heat (WNET/13 Dance In America documentary on Bob Fosse)

46C	Newspaper Clippings Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews Magazine Reviews Nine (KETC Magazine), 2/90: "All That Jazz," by Mary Wagner (2 copies) New York, 2/20/90: mention in Television section Miscellaneous 2 preview invitations
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Sweet Charity (Stage) (Fosse and Verdon)

[Note: "Stage" refers to the original stage production. The film version is listed separately, as are revivals.]

29D, 30E	Magazine Reviews Life, March 25, 1966 Impresario, December, 1965: "Verdon Is Back - and Sweet Charity has her!" by Florence Semon
30D - E	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews Newspaper Clippings Contains newspaper clippings only, 1965

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
26C	<p>Legal Correspondence, 1964-66 Correspondence, Jack Perlman, 1964, re: <i>Sweet Charity</i> financial negotiations; assistant choreographer agreement with Robert Tucker, 1965; correspondence related to various agreements, with Columbia Records, Fellini, Fields, Coleman, Nancy Enterprises, etc.; correspondence re: subsidiary rights, credit negotiations, royalties, foreign rights, national company proposal, Random House publication rights, <i>Sweet Charity</i> - England, Australia, Las Vegas; 12/22/65 partnership agreement for "The Small World of Charity;" 9/14/65 Gwen Verdon/Fryer, Carr and Harris contract etc.</p> <p>Legal Correspondence, 1967-69 Correspondence re: Caesar's Palace - Las Vegas <i>Sweet Charity</i>; Ed Sullivan Show, 1967; royalty problems with <i>Sweet Charity</i>, London, Australia, New York; Greek Theatre, LA; Fellini agreements; Tams-Witmark Music Library, etc.</p> <p>Financial, 1966-67 Australian admissions and royalties record, 8/67; financial condition reports (Hollender and Shapiro) for <i>Sweet Charity</i> Company, 6/67, Las Vegas and NY; box office statements, Palace Theatre, NY, 3-4-5/66; balance sheet 6/67; financial condition statements, Las Vegas, NY for 10/67; 3 pp. documenting minor expenses; summary of operations sheets for National Tour, 10/67</p> <p>Martin Charnin vs. Fryer, Carr and Harris, Inc. Correspondence from Jack Perlman re: Charnin vs. Fryer, Carr and Harris, Inc., CHARITY Company and Robert Fosse, 1966-69, including release form (\$1) dated 12/71; 2 copies of the cross examination of Bob Fosse in this case, 3/69, 6/69; 7/67 legal pad notes, handwritten (Perlman): "Fosse account of Events;" Drama Bookshop bill with Bob Fosse note: "Jack - very important...don't lose" (pertains to case; 2 pp. handwritten Bob Fosse notes</p>
26F	<p>Costumes 8x10 photos of costume sketches for most characters, 30, marked "In" and "Out"</p>
26D	<p>Lyrics - Director's Tabbed lyric sheets with Bob Fosse notes, cuts, revisions, etc.</p>
26F	<p>Costume Plot Black 3 ring binder with photos of sketches, 10/27/65, costume plot with notes and item lists</p>
26E	<p>Sheet Music 2 are autographed by Simon, Coleman, Fields: "If My Friends...", "Poor Everybody Else;" also: "Where Am I Going," "Big Spender," "Too Many Tomorrows," "Baby, Dream Your Dream," "You Should See Yourself"</p>
26F	<p>Sheet Music "You Should See Yourself" (2 copies); "If My Friends..." (2 copies)</p>
26D	<p>Correspondence, Opening Night 1/29/66; extensive telegrams and correspondence</p> <p>Miscellaneous Telegram announcing tour of NYC company; note on 1967 program; Bob Fosse itinerary for Miami tour; costume list from Eaves-Brooks Costume Company, undated; 2 programs from Banshees award to Bob Hope, 4/26/66, featuring dances from <i>Sweet Charity</i></p>
30C	<p>Premiere</p>

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	2 souvenir programs, 2 opening night tickets
26D, 30C	Programs Playbills: Shubert Theatre, 12/66 (2 copies), Palace Theatre, 6/67; Stagebills: Palace Theatre, 1/67, 2/67, 2/66 (3 copies), 9/66, 10/66
57C	Songbook Songbook, "Sweet Charity: Vocal Selections"
86A	Miscellaneous Sketch, 12 1/2 x 18, "Dear Ms. Charity ...," by Bob Costello
86B	Handbill <i>Sweet Charity</i> (stage), 15x22, color, Theatre de la Music production
93A	Poster Framed poster, 15x23, original, color, Verdon, Palace Theatre

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Also check "Sweet Charity (Revivals) - scripts" for Las Vegas, 1967, version.]

26A	Script, "Original Two Act Version..." Marked "Original 2 Act Version, before Simon," and "Book by Bert Louis," dated 7/10/65; 143 pp., carbon and originals (?), with handwritten annotations; also marked "Bob's original script for <i>Sweet Charity</i> " Script, early "Fosse version" Marked # 24, "Gwen Verdon, Fosse Version, "Book by Bert Louis;" 135 pp., very few annotations, but includes notes such as "This is to be musicalized..." Script, revised 8/65 Carbon; 75 pp.; Act One only; no annotations Script, Act Two, draft, 62 pp., Act Two; some annotation; carbon Script, Neil Simon's 1st draft, grey binder Marked "Doc's 1st draft;" incomplete, mainly 2nd Act, few annotations Script, Neil Simon's 1st Act revisions, red folder Marked same and "Revised, Aug. 1965;" unmarked; ALSO: miscellaneous - character list for "New Act I," staff directory, tentative production schedule 8/24/65, dancer list, "conceivable running order," "possible numbers, both songs & dances," some lyrics; also: red folder marked "Extra Pages," "I don't know where they belong," containing assorted unmarked script pages Script, first cuts, orange vinyl cover Marked "First Cuts" "Bob Fosse" and # 62, "Book by Neil Simon; 119 pp.; few annotations Script, green cover Marked "Book by Neil Simon," # 51, "Broadway Version;" 119 pp.; no annotations Script, green cover Marked "Book by Neil Simon," # 51 (sic), "Broadway Version;" 119 pp.; no annotations Script, green cover Marked "Book by Neil Simon," # 51 (sic), "Broadway Version;" 119 pp.; no annotations
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INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	annotations
26B	Production script, Paul Phillips, black spring binder Marked # 8; Phillips was stage manager; tabbed script with all acts marked, including tech plot, light cues, etc., annotated; and file folder marked "(Paul Phillips) advance materials for Sweet Charity" includes xeroxed photos, prop list, running order, staff directory
30B	Fosse's Notebook Containing handwritten choreography notes, etc.
26A	Fosse Notes This has some <i>Sweet Charity</i> filmscript pages, but also has notes attached to various drafts: A) "Early notes on show called Dance Hall before seeing Cabiria" B) "Translation of Spanish Man in (?) Charnin didn't get" C) "Misc. notes on <i>Sweet Charity</i> ;" These notes are in Bob Fosse's hand
27A	Script, orange vinyl cover Title paged marked "old, #80;" 119 pp.; unmarked; undated Script, red vinyl cover Marked #1; 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc. Script, red vinyl cover Marked #26; 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc. Script, red vinyl cover, 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc. Script, blue vinyl cover, 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc. Script, Tams-Witmark Music Library, maroon vinyl cover, 126 pp.; no notation; labeled "Property of Tams-Witmark Music Library on cover
	<u>Sweet Charity (Film)</u>
30D	Magazine Reviews Look, 7/9/68: "Sweet Charity" by Jack Hamilton (2 copies) Dance Magazine, 2/69: "Bob Fosse Translates Sweet Charity from Stage to Screen," by Viola Hegyi Swisher (2 copies) Motion Picture Herald, 6/68: "On the Set of Sweet Charity," by Tom Gray Dance Magazine, 7/69: "Sweet Charity," by Maria Harriton (cut out) Today's Cinema 2/24/69: "How Fosse Went To Hollywood," by John Ware Kine Weekly (UK), 2/22/69: <i>Sweet Charity</i> review, by Graham Clarke
30C	Preview Program
30E	Newspaper Clippings
30D	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews
30E	Newspaper Clippings, France

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
30A	Legal Correspondence, 1966-68 Correspondence re: motion picture rights, Fellini (<i>Nights Of Cabiria</i>), and De Laurentiis; extensive correspondence on the Universal Pictures rights purchase; correspondence re: agreements with Fields, Simon, Bob Fosse; copy of procedure re: distribution of monies with respect to motion picture rights for <i>Sweet Charity</i> ; correspondence re: associate producer (Bob Fosse) with Universal Pictures; correspondence re: music rights Step Outline I.A.L. Diamond, 7/28/67 (2 copies) Locations Research, NYC Postcards and brochures; extensive photo file stored elsewhere Preview Cards Phoenix, AZ 12/6/68; Chicago, IL 12/7/68 Miscellaneous Correspondence, personal congratulations; Schiller interview with Gwen Verdon and Bob Fosse; undated Bob Fosse biography; correspondence from the Association Francaise de la Critique protesting cut version of film from Universal, May 1969; staff and crew list, etc.
AT MBRS	Recording 4/23/68 phonodisc recording of "I'm a Brass Band rehearsal (film?)
27E	Clapboard Universal City Studios, 6/15/68, autographed by crew
Scripts	
[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]	
30A	Screenplay, 1st draft, 8/8/67, red cover Marked "1st draft screenplay by I.A.L. Diamond (Scenes 1 through 87) 8/8/67;" 27 pp.; few annotations Screenplay, 1st draft, 8/17/67, yellow cover Marked "1st draft screenplay by I.A.L. Diamond, Scenes 1 through 75, revised 8/17/67;" 51 pp., annotations Screenplay, 1st draft, 11/16/67, green cover By Peter Stone; 84 pp.; some annotations Screenplay, 1st draft, 11/28/67, "Director", green Universal Studios cover Marked "Director" on cover; by Peter Stone; with Bob Fosse notes and markings; 146 pp. Screenplay, 1st draft, 11/28/67, green Universal Studios cover Unmarked copy; 146 pp.
27C	Final screenplay, "Director's," 1/17/68, black 3 ring binder Marked on cover: "Script, Mr. Fosse;" 140 pp., with revised pages; some annotation
30B	Synopsis, Notes, <i>Nights Of Cabiria</i> 4/67 synopsis of the film <i>Nights Of Cabiria</i> ; synopsis of <i>Sweet Charity</i> , by Neil Simon; notes (typed) to Bob Fosse from Robert Arthur on film editing; script pages, dialogue, revisions, and extensive annotations, with extensive Bob Fosse

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

Box

Contents

handwritten versions and notes. Note: This file contains some material pertaining to the original stage production, but was kept intact as Fosse had filed it
Screenplay, 1st draft 9/28/67, blue spring binder: The Carol Burnett Show, Gwen Verdon)
By Peter Stone; 122 pp; some annotations;
Fosse's Notes, blue spring binder: *Sweet Charity* - Der Fuhrer
Bob Fosse's notebook, important, containing shooting notes, general notes (location lists, construction schedules, etc); lyrics, camera shots, estimated footage; interoffice memos; shooting schedules, score information, staff and crew lists; movement/dance notes; partial storyboard, and so on.

Notebooks

[Note: These belong with the scripts.]

Director's Notebook
"Banner Line" composition notebook, with only a few pages of Bob Fosse's writing;
includes some loose memo pad sheets
Music notes, green paper cover
Editing notes for music, dated 7/30/68
Musical numbers, blue cover
Shooting script for musical numbers, with a few Bob Fosse notes
Casting, blue cover
Cast list with character/actor names and contact sheets
Sweet Charity - "Oscar", blue cover
Role outline, Bob Fosse dialogue ideas, etc. on Oscar section of film; note to reader from Bob Fosse at front.
Sweet Charity - "Oscar", blue cover
Original (# 5 is duplicate), with a few handwritten annotations
Sweet Charity - "Movie Star", blue cover
Outline, Bob Fosse idea for dialogue, etc. on particular character
Endings - miscellaneous versions, blue cover
Script pages, draft pages, revisions, some Bob Fosse annotations
Endings - revised versions
Script pages from final screenplay, dated 1/17/68; with revised endings and alternate endings dated 8/1/68

Sweet Charity (Revivals)

[Note: Check dates on these files for productions which are not properly revivals, but which belong with the original stage production (on tour.)]

29D Press Reviews
1985-86; this category includes transcripts of radio and television coverage, as well as print reviews
Newspaper Clippings
1985-86; Debbie Allen, Ann Reinking
Press Reviews
1987; Donna McKechnie, Philadelphia
Newspaper Clippings
1987; Donna McKechnie, Toronto
Press Reviews
1987; Donna McKechnie, Toronto

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
29C	Casting, 5/7/87 - "Nikki-Ursala" Audition schedules, photo/resumes Casting, 5/13/87 - "Herman" Herman audition script Casting, 5/27/87 - Equity Female Dancers Audition schedules, with notes Casting, 4/23/87 - "Oscar, Nikki, Ursala, Herman" Audition schedules, notes, photo/resumes Casting, 4/30/87 - "Nikki, Ursala, Herman" Audition schedules, notes, photo/resumes Casting, 12/5/86 - "Ursala, Big Daddy" Audition schedules, notes, photo/resumes Casting, 2/19/87, 2/5/87 - "Oscar" Audition schedules, notes, photo/resumes Casting, 8/19/86 - 2nd swing call Audition schedules, notes, photo/resumes Casting, 7/29/86 - "Herman" Audition schedules, photo/resumes, notes
29A	Correspondence, 1985 - L.A. Opening Telegrams, letters, notes, etc. National Tour, Toronto, 1987 Cast and crew contact sheets, June and July weekly schedules National Tour, Toronto, 1987 - Tech notes Technical notes and color photos, set design National Tour, Toronto, 1987 - Miscellaneous Fan and personal letters and notes; casting list and updates, staff lists, Bob Fosse rough itinerary; Stagebill and playbill corrections; dresser note forms, information on studio availability, etc. National Tour, Philadelphia, 1987 Philadelphia Inquirer ad, photocopy; tour policy memo; weekly September schedule; itinerary 9/1-9/3; 1 letter of resignation Stage Manager's Reports, 1985-87
29B	Casting, 1984-87 Audition schedules, notes, memos, photo/resumes Casting Audition schedules, notes, casting cards Casting, National Company, 1987 Male dancer alternates; audition notes, photo/resumes, casting cards Casting, National Company - New dancers Casting cards, notes, photo/resumes Casting, National Company Female dancer alternates, 3rd; photo/resumes, polaroids, notes Casting, National Company Female dancer alternates, 2nd; same as 25 Casting, National Company Female dancer alternates, 1st; photo/resumes, polaroids; notes, ranking list of alternates
29A	Tech Notes Undated, some April 1986 Correspondence and Miscellaneous, 1984-87 Mainly personal congratulations and thanks on <i>Sweet Charity</i> shows; including a few

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

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- small production miscellaneous, e.g. playbill corrections, minor bills; also 1984 correspondence re: book publication with Random House; 1985 Orpheum Theatre subscription gross potential sheets; 3/21/86 tentative production schedule; 1/31/87 royalty proposal formula
- Production Schedules, 1985-86
Rehearsal and production schedules
- Publicity, 1985-87
Also contains some correspondence re: critics and interviews, plus copies of Los Angeles ads
- 29B Cast and Crew Contact Sheets
1985 - Debbie Allen show
- 29A Publicity, Toronto, 1987
Publicity schedules
- AT MBRS Music, San Francisco
Script pages, correspondence, notes, and 2 cassette tapes (located at Motion Picture, Broadcasting, and Recorded Sound Division), all re: "Rhythm of Life"
- 29A Programs, Miscellaneous
Greek Theatre, Los Angeles, 1967; Theatre de la Musique, undated; St. Paul Civic Opera Association, undated; Lido Program, with *Sweet Charity*, 1977?
- 29D Magazine Reviews
Performing Arts, July 1985: program for *Sweet Charity* with Debbie Allen (2 copies)
- 28D Programs
Playbills: Minskoff Theatre, Debbie Allen, April 1986 (18 copies); same, May 1986 (1 copy)
Playbills: Minskoff Theatre, Ann Reinking, Dec 1986 (20 copies)
Royal Alexandria Theatre (Canada), 1985; The National Theatre (Washington, D.C., 9/87; both Donna McKechnie
- 97B Poster
Large - 51' in height, black and white computer printout reproduction of the "Big Spender" girls photo

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed, unless marked. Several scripts, which are not properly "revivals," are included here. NB: the dates. The following scripts are numbered and lettered to distinguish them from the other *Sweet Charity* scripts.]

- 28A Script, Las Vegas, 1/67, red cover
Marked "Las Vegas edition, Jan. 1967" and "This version arranged for the Caesar's Palace production which opened Dec. 29, 1966;" 80 pp., unmarked
Script, Las Vegas, 1/67, "ICM" gold paper cover
4 duplicate copies of above
Script, Las Vegas, "cut version", blue cover, 82 pp., some handwritten annotation

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
	Script, Las Vegas, "Mr. Fosse cut script" Marked #10, "This roughly matches published version;" 119 pp.; cuts marked
28B	Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; marked "Fosse" inside; several pages of foreign language annotation Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations; 2 copies Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" several small dialogue changes marked Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations
28C	Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations Rehearsal script, 1985 revival, blue fabric 3 ring binder, 118 pp.; Bob Fosse's script: Bob Fosse annotations, dialogue changes, deletions, etc.
27A	Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked
27B	Rehearsal script, 1985 revival, blue vinyl cover Marked "Balcar Monobloc 800 W" (?) inside; annotated with light cues; 117 pp.
22A, 27B	Rehearsal scripts, 1985 revival Marked "Playing version Nov. 1986 (sic); 118 pp.; clean
24A, 27C	Rehearsal scripts, 1985 revival Same as above
<u>That's Dancing!</u>	
46C	Programs 2 souvenir programs, MGM, 1985
<u>That's Entertainment, Part II</u>	
	Press Review Note: film includes a clip on Bob Fosse
<u>Thieves (Fosse)</u>	
	Programs Note: Fosse made film appearance, but this is a stage playbill: Broadhurst Theatre, 7/74] Screenplay, black vinyl cover, 110 pp.; unmarked
93A	Posters/Photos 20x24, black and white closeup photo of Bob Fosse in character, mounted on Foamcore; 20x24, black and white medium shot photo of Bob Fosse in character, mounted on Foamcore

INDIVIDUAL PRODUCTION, PROJECTION, and PERFORMANCE FILES

<i>Box</i>	<i>Contents</i>
85F	Photo Framed black and white mounted photo of Bob Fosse by Louis Goldman, 14 1/2 x 20 (9 1/2 x 14 photo size), with inscription by Louis Goldman
	<u>Verna (Verdon)</u>
46C	Script Story, "Verna," by Paul Gallico; and 20 pp.of extensive Gwen Verdon notes, her synopsis and commentary; this was never produced
	<u>Walking Happy (Fosse)</u>
	Programs Lunt-Fontanne Theatre, 11/66 Legal/Financial, 1966-68 Correspondence re: royalties; Bob Fosse 4/67 director/choreographer agreement; Perlman notes and miscellaneous: amateur and stock rights, subsidiary rights, London production, other optioning, etc.

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

<i>Box</i>	<i>Contents</i>
52B	Early family genealogy Including 1986 letter from classmate with yearbook clipping and photo of Bob Fosse
86E	Front page of The Amundsen Log, 10/5/44 (Amundsen High School, Chicago), with banner: "Bob Fosse President"
52B	Bob Fosse, Military service papers, 1946 Bob Fosse, biographies
52A - B	Bob Fosse obituaries
52A	Fosse, Palace Theatre Memorial program Correspondence re: documentary <i>Steam Heat</i> , WNET/13 production
60F	Correspondence re: biography: <i>All His Jazz</i> (Martin Gottfried, 1990--see Related Publications); Correspondence to Gwen Verdon re: book; news clippings
Awards	
[Note: Statuettes, medals, plaques, etc. are not included with this collection; this list includes only papers material such as nomination certificates, and is not comprehensive.]	
52E	Scholastic Magazine Bellringer award, <i>Sweet Charity</i> , 1969
52B	Focus award (Datsun), 1981 Disabled American Veterans certificate, certifying Bob Fosse as a charter member of the DAV Commanders Club, for "devotion and generosity" IAHD award, 1981
86A	8th International Film Festival of India, 1981, certificate of participation, <i>All That Jazz</i>
52B	Marquis Who's Who Publications Board, for publication in Who's Who 1976/77 Drama League (correspondence) re: "Outstanding Achievement in Musical Theatre," 1986 Stereo Review Magazine award, <i>Chicago</i> album, 1975 DEA (Dance Educators of America) (correspondence) re: <i>All That Jazz</i> award, 1980 Wisdom Hall of Fame nomination Polish award, <i>Kabaret</i> , 1974 Outer Circle Critics award, 1973, for <i>Pippin</i> direction Hollywood Foreign Press Association, for Best Director, <i>Cabaret</i> , 1972
86A	George Foster Peabody Radio and Television Award, 1973, to NBC/ <i>Liza With A Z</i> , program only, (award certificate boxed separately)
52B	Magazine cover, Dance Magazine 4/63, listing annual award winners, including Bob Fosse
52A	Mr. Abbott, 1986: "For lifetime achievement in the Theatre," (presented by the Stage Directors and Choreographers Workshop Foundation) Mr. Abbott, 1986 Additional programs, flyer, and guest list Mr. Abbott, Miscellaneous 1987 (Mike Nichols) and 1988 (Agnes de Mille) Mr. Abbott programs

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

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Contents

- Academy Award
Nomination certificates; Hollywood Reporter 3/26/80 trade ads for *All That Jazz* nominations
- Astaire Award, 1986: "For the Best in Broadway Choreography" (presented by the Anglo-American Contemporary Dance Foundation); co-award with Peter Martins
2 programs; letter from committee; NY Times clipping
- Capezio Dance Award, 1987
2 clippings, letter from committee
- DGA nominations (Directors Guild of America)
1975 program listing nominees; 1972 DGA nomination for *Liza With A Z*
- Drama Desk
Nomination and award certificates: 1972, award for *Pippin* choreography; 1977 nomination for *Dancin'* choreography; 1972 award for *Pippin* direction; nominations, 1985, for *Big Deal* direction and choreography, 1985-86 *Sweet Charity*, for outstanding direction of a musical
- Emmy
3 nomination certificates for *Liza With A Z*, 1972/73 (for outstanding achievement in choreography, outstanding single program in variety and pop music, and to Bob Fosse for outstanding directorial achievement)
- 7E, 52A
Palme d'Or, Cannes Film Festival: 1980, *All That Jazz*
2 Film Festival programs, directory, and several miscellaneous items
- 52A
Lion of the Performing Arts, 1987 (presented by the New York Public Library)
1 piece of correspondence
- Moscow 1990
Soviet Film Magazine, postcards, small souvenirs, interview with Gwen Verdon and translation
- Players Club Tribute, 1975: "Taps for Fosse"
Program; press clipping from *Players Bulletin*
- Star 1988 (presented by the Theatre Collection Council, Museum of the City of New York)
Quarterly publication with article on award
- Theatre Hall of Fame (American Theatre Critics Association)
1979 program
- 52A - B
Tony
Announcement cards for (2) *Pippin*, Best Choreography, Best Direction; Playbill from the ceremony; Playbill from choreography award, *Dancin'*, 1978
- Tony Nominations: Certificates of nomination for:
Best Director, Musical, 1972-73, *Pippin*
Best Choreographer, 1972-73, *Pippin*
Best Book of a Musical, 1975-76, *Chicago*, Bob Fosse and Fred Ebb
Best Director, Musical, 1975-76, *Chicago*
Best Choreographer, 1976-76, *Chicago*
Outstanding Choreography, 1977-78, *Dancin'*
Best Director, Musical 1977-78, *Dancin'*
Best Director, Musical, 1985-86, *Big Deal*
Outstanding Choreography, 1985-86, *Big Deal*
Outstanding Book of a Musical, 1985-86, *Big Deal*
Best Book of a Musical, 1985-86, *Big Deal*
- 52B
Program for 1964 Tony ceremony, Bob Fosse nomination for *Pal Joey*; invitation for 1980

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

<i>Box</i>	<i>Contents</i>
	ceremony; 1981 and 1982 Tony programs; Playbill for 1986 Tonys
	Tony 1976 Correspondence only
	"Triple Crown," 1973 "answered" correspondence on winning the Tony, Emmy, and Academy awards
	"Triple Crown," 1973 "unanswered" correspondence on winning the Tony, Emmy, and Academy awards
52D - E	"Triple Crown," 1973 Magazine Reviews Penthouse, 1/74: "Except for Bob Fosse," by Lionel Chetwynd (2 copies) Action (DGA Magazine), 5-6/73: "Honors & Directors;" (4 copies) Hollywood Reporter advertisement, 7/3/73: "What Directors Are Saying"
	"Triple Crown," 1973 Newspaper and magazine clippings
52C	"Broadway and the Tony Awards," by James C. Jewell Published dissertation

Publicity Files

[Note: These files contain assorted articles focused primarily on the life and career of Bob Fosse, though current productions may be mentioned, and contain useful biographical information. For publicity on specific productions, check individual show files.]

52D	Bob Fosse, publicity: 1950s Bob Fosse, publicity: 1960s Bob Fosse, publicity: 1970s Bob Fosse, publicity: 1970s newspaper clippings only Bob Fosse, publicity: 1980s Bob Fosse, publicity: 1980s newspaper clippings only
86D	Bob Fosse, publicity files, fragile General magazines and clippings, bound to matte board
52C	"Bob Fosse: An Analytic - Critical Study," by Ronna Elaine Sloan Unpublished 1983 CUNY dissertation
52E	Fosse, publicity: magazine articles Playbill: "Broadway Babies" After Dark, 6/72: "The Many Facets of Bob Fosse," by Glenn Loney Playboy: "Betting on Kim (Basinger) Personally," by Bruce Williamson
57H	The Hamptons, 8/1/86: "The Dancin' Man (Bob Fosse)," by Dick Anderson
86A	CMA (Creative Management Associates) Ad honoring Bob Fosse for his "Triple Crown"

Endorsements and Presentations

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

<i>Box</i>	<i>Contents</i>
52D	Horizon advertising endorsement Ad cuts United Telecom advertisement, 1985 Copy of ad
86A	Mitsubishi ad featuring Bob Fosse, black and white, 13x18
53A	Ruby Awards presentation to Bette Midler, 1973 After Dark Magazine, 6/73, sponsors Night of 100 Stars benefit participant, 1985 Program Tony Awards presentation, 1987 Correspondence from Don Mischer Productions

Writing Files

[Note: This is very miscellaneous, undated and sometimes unidentified.]

53B	Notebook, "Odd Ideas" Brown "National" composition book, with handwritten notes; also, small black ring binder listing miscellaneous ideas Notebook, miscellaneous writing "Penrite" composition book, marked "Odd" on front cover, handwritten notes with news clippings Undated writing 10 sheets of handwritten material, including "Coda for a Dancer" and "The Dirty Young Man on his Flying Trapeze;" also, several pieces - short story (written upon hearing of Joan McCracken's death), film ideas, vocabulary list, identified by Gwen Verdon notes "Future Projects & Ideas" Notes for "Dirty Jokes" piece; "Ladies Man," "Meeting with Prince;" newsclippings, costume ideas, etc.
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Miscellaneous

52B	"Special papers and miscellaneous" file Telegram from Anya and Harold Arlen, 1966; telegram, Fosse to Verdon, <i>Chicago</i> opening night, San Francisco, 1/27/78; 2 newspaper crossword puzzles, featuring Fosse name; Playboy letter, 7/6/73, turning down Bob Fosse as interview subject; Note: These "stray" items were not originally filed with correspondence
54G	Fosse, Miscellaneous: "Your Place in the Cosmos: An Index to Stars and People" listing Bob Fosse's star
86A	Caricature of Bob Fosse and scenes from shows, on illustration board, by Mark Cote

General Files (Miscellaneous Contracts, Projects, Office Files, Etc.)

[Note: Much of the following is general office files, such as phone lists and casting magazines. Also included are Gwen Verdon contracts where noted.]

51A	MCA Artists vs. Robert Fosse, 1962-64 (1 of 3) Extensive and varied correspondence and legal documents pertaining to lawsuit over
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BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

Box

Contents

- MCA representation of Bob Fosse
- Correspondence, Jack Perlman
 - 1962-70, from the point where Jack Perlman took over from MCA Artists (Jack Perlman was Bob Fosse's attorney); extensive and varied file, much handwritten, on matters such as *Sweet Charity*, script offers, etc.
- MGM contracts, 1951-53
 - Employment contracts and correspondence with MGM/Loews, Inc., 1951-53
- "The Gay Girls"
 - 6/54 contract for Bob Fosse with Columbia Pictures for choreography and dance direction of this motion picture
- "The Girls Against the Boys"
 - 10/1959, Bob Fosse contract for staging and directing the musical revue
- "Copper and Brass"
 - 9/1957 contract for Bob Fosse; this was a play Bob Fosse edited
- CMA - David Begelman contracts, 1969-73
 - Bob Fosse's agreements, 1969, '72, '73, with Creative Management Associates
- General Artists agreements (Gwen Verdon)
 - 1964 and undated representation agreements and related correspondence
- Union materials
 - Bank forms; DGA memoranda, 1973, re: negotiations with the Association of Motion Pictures and Television Producers; collective bargaining and royalty cuts rules - Society of Stage Directors and Choreographers, 1962; etc.

- 51B Weegee Project, Stuart Ostrow, 1984
 - Ostrow correspondence about proposed project; photocopy of *Naked City*, by Weegee
 - "Atlantic City" script, blue paper cover
 - Marked "First draft & Notes"; by Jack Heifner
 - "Atlantic City" miscellaneous
 - Pete Hamill outline; several letters between Heifner and Stuart Ostrow, 1981-84; lyric sheets; from envelope marked "Atlantic City - Cy Coleman"
- Winchell Project
 - Extensive photocopied press clippings on Walter Winchell
- Grind, Ben Vereen, 1985
 - Press clippings on Grind; Bob Fosse's dance notes

- 51C Contact sheets
 - Telephone/address list for various shows
 - 1977 calendar, annotated

- 51E Millimeter '77, "Directors '77" issue
 - Dance Magazine Annual 1975
 - Face International
 - Casting guide

- 51C "Phone Book - old pages"
 - This file and the following four contain records of incoming and outgoing phone calls, and some notes and memos; generally undated
 - Phone lists and memos

- 51E Casting, general, 1980s
 - Photo/resumes, correspondence

- 51D The Laundry

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

Box

Contents

Bob Fosse was part owner of this restaurant; newsclippings on opening
Michael Bennett: obituary
Paddy Chayevsky: correspondence
Paddy Chayevsky: general
Press clippings, playbills, theatre reviews, obituaries
Paddy Chayevsky: funeral service
Stuart Ostrow Foundation, 1977
1977 Board of Directors meeting agenda; various foundation reports, e.g. fundraising,
Musical Theatre Lab, etc.
Ann Reinking
press clippings
Miscellaneous paper
Couple script outlines, Drama Bookstore brochures

General Correspondence

[Note: The bulk of this material was originally stored together in letter file boxes, ordered chronologically. (This material was stored separately from the "General Files" listed above.) The following is a list of dates; there are usually several file folders of correspondence per year listed. This is primarily professional correspondence, and contains many carbons and photocopies of Bob Fosse letters and memos.]

47A	Undated 1960-65 1966 1967 1970 1971 1972 1973 1974
47B	1975
47D	1976
47C	Oversized correspondence
48A	1977 1978 1979
48B, 49A	1980
49A	1981
49B	1982
49B - C	1983
49C	1984
49D	Oversized correspondence

BOB FOSSE PERSONAL PAPERS and CAREER MISCELLANY

<i>Box</i>	<i>Contents</i>
50A	1986 Including file on "Jules Fisher - Russian Project" 1987
50B	Oversized correspondence
50C	Miscellaneous

Appointment Books/Calendars

55G	1966 Executive Almanac, brown paper cover 1967-68 Week-at-a-glance Appointment Book, maroon cover 1969 Diary, red cover 1970 Diary, black cover
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Daily Notes, Phone Lists and Calendars

[Note: Daily Notes or Phone Lists contain incoming and outgoing phone calls and notes; calendars are annotated.]

54D	Phone Lists, 1/81-4/81, blue notebook Phone Lists, 4/81-8/81, blue notebook Phone Lists, 9/81-12/1, blue notebook
54E	Daily Notes, 1982, black 3 ring binder Daily Notes, 1983, black 3 ring binder Daily Notes, 1984, brown 3 ring binder Daily Notes, 1985, black 3 ring binder Daily Notes, 1986, black 3 ring binder Daily Notes, 1987, black 3 ring binder
54A - D	Calendars: 1976, 1977, 1980 (2), 1981, 1982 (2), 1983 (2), 1984 (2), 1985 (2), 1986 (2) With appointments and notes
54D	Monthly Planners: 1975, 1976, 1982 (2)

GWEN VERDON CAREER MISCELLANY

53C	Bio General correspondence, 1980's Actor's Fund, 1985 Lifetime membership American Dance Machine--articles Booth Theatre Library Items on permanent loan, 1989 deposit paper Charity functions Various programs China, teaching dance Asia Magazines, Chinese magazines, <i>Chicago</i> program for Imperial Theatre, miscellaneous newsclippings on China John Drew Theatre benefit: The Nutcracker Programs and audition cards
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GWEN VERDON CAREER MISCELLANY

Box

Contents

- "A Divertissement of Dancers," Lincoln Center benefit
Script and program
- 57A - B Peter Gennaro/Gwen Verdon Benefit
Conductor's score from show medley, and parts
Houston Ballet, 1978
Press clippings; 4 programs
Little Theatre, 1959
Press clippings
Milliken Breakfast Show
Press clippings; 1974 program
National Ballet Benefit, 1973
Press clippings
Players Club
Playbill, 1989; press clipping
Ritz Theatre
Letter with Ritz tickets; dedication program (Gwen Verdon was speaker); brochure
"Salute to Neil Simon", 1988
Magazine article
"Star Spangled Gala," 1976, Lincoln Center benefit
Program; Gwen Verdon and Chita Rivera performing *Chicago* piece
Paul Taylor benefit, 1981, Gwen Verdon, Nureyev and Baryshnikov
Press clippings
Theatre programs, miscellaneous, 1990
Tony Awards presentation, 1987
Press clippings
"Tribute to George Abbott," 1990
Program
Ziegfeld Club, 1973
Program

Awards, Tributes, Honors

[Note: Statuettes, plaques, etc. are not included in this collection, although numerous certificates are. Also see "Awards" series.]

- 53D Certificates of Appreciation from: Screen Actors Guild; Center for Learning Disabilities;
Suffolk County (for Brookhaven Theatre Dance Guild work); Chamber Ballet, 1982
Clipping
- 86A Hamilton College, Honorary Doctorate, to Gwen Verdon
Certificate
Film Daily, 1958, "Filmdom's Famous Fives," to Gwen Verdon
Certificate
Newspaper Guild of New York, 1959 Page One Award to Gwen Verdon for *Redhead*
Certificate
Interfest, 1990, award to Gwen Verdon
Certificate
- 53D Tribute, American Cancer Society: "Gwen Verdon Week," Culver City, CA, 1960
Emmy nominations: 1987, Magnum PI for "Infinity and Jelly Donuts
Certificate and correspondence
1989, *Steam Heat* documentary, for "contributions to an outstanding informational special"

GWEN VERDON CAREER MISCELLANY

Box

Contents

Certificate
Governor's Award (NY State), 1989
Program, correspondence, and press clippings
Hamilton College Honorary Degree, 1988
Doctor of Humane Letters; correspondence and college brochure
Howe School (Culver City, CA) Tribute, 1990
Press clippings
"Lambs' Spring Gambol," 1981, honoring Gwen Verdon
Program and 3 flyers
Lion of the Performing Arts award, 1988, New York Public Library
1989 program; "tribute" book: "Images of the Dance," by Lillian Moore
Postgraduate Center for Mental Health: "A Gala Musical Tribute to Gwen Verdon and Cy Coleman"
1985 Playbill
Southern Rep Tribute to Gwen Verdon
Program, brochure, menus, newsclippings
Theatre Hall of Fame, 1981
Membership Scroll of Honor, programs
Tony nominations
Certificate for *Chicago*, 1975-76
"Tony Babies," 1981 - publicity re: past Tony award winners
Press clipping

Publicity Files

[Note: These files contain assorted articles focused primarily on the life and career of Verdon, though current productions may be mentioned, and contain useful biographical information. For publicity on specific productions, check individual show files.]

53E Publicity: 1950's; 60's; 70's; 80's
 Publicity: magazine articles
 Re: Manhattan
 Publicity: magazine articles
 Theatre Week, 8/6/90: "Gwen Verdon and All That Jazz," by Michael Buckley
 Theatre Week, 6/20/90, Letter to the Editor re: preceding article; "New York Scene"
 (by Marriott Marquis), Spring 1985

57H The Hamptons, 7/4/86: "Gwen Verdon Does a Number - On Critics and Producers," by
 Dick Anderson 3 copies

53E Verdon, interviews
 Spotlight! 1984, correspondence with Ryan Keating, host, and several snapshots of
 Gwen Verdon on show

86A Photos
 Gwen Verdon; 16x18 black and white (some color added) photo of Gwen Verdon
 dancing (damaged)
 Gwen Verdon; 3 (fragile, damaged) mounted black and white photos, 10x13, 10 1/2 x
 12 1/2, 10 1/2 x 12, all by Marcus Blechman, early career publicity
 Allan Jones; black and white 8x10 photo of Allan Jones, mounted with autograph to
 Gwen Verdon
 Barney Martin; black and white photo by Martha Swope, with 1976 autograph,
 including 8x10 cardboard piece, with note: "To Gwen, I love you I love you,

GWEN VERDON CAREER MISCELLANY

<i>Box</i>	<i>Contents</i>
	Barney"
85F	Miscellaneous Thank you to Gwen Verdon from workshop students Written on computer paper
85B	Costume Sketches, Gwen Verdon From unidentified television show, (2)
Miscellaneous Material Related to Bob Fosse and Gwen Verdon	
57C - G	Sheet Music (Oversized) Miscellaneous: "Bubbles Was a Cheerleader," "Let Me Entertain You," "The Category Stomp," "The Girl I Left Home For"(music Gwen Verdon recorded on the album)
57F	Dance Magazine "Jack Cole" series by Glenn Loney, 1/83, 2/83, 3/83, 4/83, 5/83, 6/83, 8/83,9/83, 11/83, 12/83, 1/84

SCRAPBOOKS (BOB FOSSE and GWEN VERDON)

[Note: The designation "Fosse" or "Verdon" scrapbook marks the SUBJECT of the scrapbook, not necessarily the creator. All scrapbooks are extremely fragile.]

55A	Scrapbook, Fosse - fragile; black embossed cover with Dutch boy and girl with "Scrapbook" 1948-1950; clippings scrapbook, many undated; includes <i>Call Me Mister</i> , <i>Make Mine Manhattan</i> , etc.; Bob Fosse and Mary Ann Niles dance reviews; includes Dance Me A Song, 1950 press reviews
55B	Scrapbook, Verdon - fragile; red embossed cover with gold squares pattern Clippings scrapbook of <i>Can-Can</i> , <i>Damn Yankees</i> , <i>New Girl In Town</i> , <i>Redhead</i> , etc.; includes playbills
55C	Scrapbook, Verdon - fragile; green embossed cover with gold borders <i>New Girl In Town</i> , including playbills and press
55D	Scrapbook, Verdon - fragile; green embossed cover with gold borders <i>Redhead</i> , including playbills and press
56A	Scrapbook, Fosse - fragile; blue cover with embossed scissors Clippings scrapbook of <i>Call Me Mister</i> and other; 1946-48; black and white photo of Bob Fosse and Mary Ann Niles on title page
56B	Scrapbook, Fosse - fragile; brown cover with embossed scissors 1938-45; <i>Hook</i> , <i>Line and Sinker</i> , <i>Make Mine Manhattan</i> , <i>Pal Joey</i> , and others; Bob Fosse high school, Riff Brothers, and Navy material, including photos and ads as well as clippings; script pages with notes for <i>Three's A Crowd</i> ; important documentation

SCRAPBOOKS (BOB FOSSE and GWEN VERDON)

<i>Box</i>	<i>Contents</i>
56C	Scrapbook, Fosse; light orange cover with embossed scissors Photos, posters and handbills, press clippings on <i>Hook, Line, and Sinker, Call Me Mister,</i> and others including later material; Joan McCracken press
56D	Scrapbook; dark orange scrapbook with embossed scissors Clippings: photos of dancers in various poses
56E	Scrapbook; green cover with gold bars and "Scrapbook" Clippings: photos of dancers in various poses
56F	Scrapbook, Fosse; navy blue cover 1952-1960; title page article: "Bob Fosse: Triple Threat;" including <i>Kiss Me Kate, Pajama Game, Damn Yankees, Redhead;</i> includes playbills and clippings
56G	Scrapbook, Fosse; stars and stripes cover 1972-73; clippings, telegrams etc. on 1973 "Triple Crown," <i>Sweet Charity, Liza With A Z, Cabaret</i>
58A - B	Miscellaneous dance programs and brochures Miscellaneous souvenir film programs

PHOTOGRAPHS

[Note: Photos are arranged by, and relate to: production or project; Fosse/Verdon individual files; Fosse/Verdon combined photos; personal shots; and miscellaneous. Color slides, poster slides and negatives are included. "Duplicate" entries are intentional; they pertain to different photos.]

The Affairs Of Dobie Gillis

- 59A Photograph: 8x10, black and white, 1
 Fosse and 3 other leads, publicity shot;

Alive and Kicking

- 59A Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "The Reason for Divorce is Marriage," featuring Jack
 Cole and others
 Photograph: 5x7, black and white, 1
 By Fred Fehl of the dance: "Cole Scuttle Blues," 1951, at the Winter Garden, featuring
 Gwen Verdon and Marie Grosscup
 Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "The Reason for Divorce is Marriage," 1951, at the
 Winter Garden, featuring Jack Cole and Gwen Verdon
 Photographs: 5x7, black and white, 5
 By Fred Fehl of the dance: "Dove's Blues," 1951, featuring Gwen Verdon, Jack Cole
 and others
 Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "Dove's Blues," dress rehearsal, featuring Gwen Verdon,
 Jack Cole, and Marie Grosscup

PHOTOGRAPHS

Box

Contents

All That Jazz

- 60D Photographs: 3 1/2 x 5, color, 4
Of Ann Reinking; duplicates of same shot
Photographs: 4x5, color, 3
Various head shots of Roy Scheider
Photo contact prints: color, 2
Dance photos: Leland Palmer in studio, etc.
- 59A Photographs and negative: 8x10, color, 10
File: "Fosse Portraits"; excellent prints of Bob Fosse directing Leland Palmer, Roy Scheider (several), dancers, crew, Bob Fosse at camera, publicity stills (and 1 8x10 negative for publicity still)
Photographs: assorted sizes, color
20 Color contact prints, and 1 4x8 of Sandahl Bergman; very small prints of Ann Reinking, Erzebet Foldi, Roy Scheider, dancers and others in scenes from film
Photographs: contact prints, 8x10s, color, 16
Portraits: Roy Scheider, Ann Reinking, Erzebet Foldi, in costume; several stills: Ann Reinking and Erzebet Foldi dancing, Joe's apartment, Airotica dance, shots of Ann Reinking leaping, several small format photos of Roy Scheider
Photographs: 8x10 snapshots, black and white, 14
Bob Fosse showing steps to dancers; Erzebet Foldi, Leland Palmer and Michael Bennett (some of these are casting photos of Leland Palmer and Michael Bennett, not film stills); casting: Ann Reinking; numerous informal shots of Roy Scheider and Erzebet Foldi; publicity shot: Jessica Lange; Bob Fosse directing Roy Scheider; *All That Jazz* ad; an autographed "joke" photo from Roy Scheider to Bob Fosse
Photographs: contact sheets, black and white, 5
File: "Cannes" (Cannes Film Festival)
Photographs: 8x10, black and white, 10
File: "Research" hospital and cafeteria photos
Photographs: 8x10, black and white, 4
File: "Festivals"; shots of Bob Fosse and others at various festivals
- 86E Photographs: 11x14, color, 3; 11x14, black and white, 2)
Color: Roy Scheider in role 2; portrait shot of Scheider and Erzebet Foldi 1; black and white: *All That Jazz* in neon lights, 2
- 60A Photographs: 8x10, black and white, 50
South American film festivals photos

Big Deal

- 59A Photographs: 8x10, black and white, 7
4 stage stills, assorted: Devine/Derricks, male leads, dancers; 1 opening night photo of Bob Fosse and leads; 1 still, Bill Robinson research; 1 casting shot of Cleavant Derricks

Burnt Offerings

- Photographs: snapshots, color, 5
House used in film, exterior shots

Cabaret

PHOTOGRAPHS

<i>Box</i>	<i>Contents</i>
60D	Photograph: 4x5, black and white, 1 Joel Grey onstage with female dancers Photographs: snapshots, color, 2 Gorilla costume, made up
59A	Photographs: 7x7, black and white, 4 From file: "Locations"; German streets and buildings Photographs: 8x10, black and white, 9 Film stills/publicity stills including Michael York, Marisa Berenson, Liza Minnelli, Joel Grey (all leads); publicity still of Joel Grey with Cabaret girls; Joel Grey with gorilla Photographs: 12 x 9 1/2, black and white, 2 Production still of Bob Fosse and Geoffrey Unsworth, and of Bob Fosse directing Photograph: 9x11, black and white, 1 Bob Fosse portrait, sitting on box with negative
86E	Photograph: 9x12, color, 1 Bob Fosse directing Minnelli - the camera is behind Bob Fosse, he's gesturing with his hands, on Munichset Photograph: 9x14, black and white, 1 Liza Minnelli, in still from another film, perhaps "...Junie Moon;" (casting file shot?)

Call Me Mister

59A	Photograph: 8x10, black and white, 1 By Leo Friedman; 3 shot, including Fosse in uniform, autographed by "Joe and Ira" Photograph: 7 1/2 x 8, black and white, 1 Fosse dancing
59E	Photograph and negative: snapshot, black and white, 1 Fosse, Mary Ann Niles and unidentified in front of marquee Photograph and negative: 7 1/2 x 7 1/2, black and white, 1 Fosse in uniform
59A	Photographs: 5x7, black and white, 1 Fosse, Robert Sheerer, Cliff Ferre and unidentified female dancer

Can-Can

60D	Photographs: 5x7, black and white, 7 By Fred Fehl (6); by Will Rapport (1); various scenes from <i>Can-Can</i> , each featuring Gwen Verdon
59A	Transparencies: 4x5 (several smaller), color, 20 From file: "Life Magazine, color transparencies" shots of Gwen Verdon as "Eve" and several Life shots of Gwen Verdon in gown Photograph: 8x10, black and white, 1 Gwen Verdon making up in dressing room Photograph: 5x6, black and white, 1 Gwen Verdon as "Eve" Photograph: 8x10, black and white, 1 Duplicate publicity shots, portraits in striped blouse Photograph: 8x10, black and white, 1 Publicity: Gwen Verdon eating a hot dog

PHOTOGRAPHS

Box

Contents

Chicago (Various Productions)

- 59E, 60D Photographs and negatives: snapshots, color, 25
 Chicago research (jail facilities), including negatives
- 60D Photographs: 5x7, color, 3
 Chicago, Gwen Verdon backstage; stage still; Gwen Verdon and Chita Rivera
Photographs: snapshots, color, 2
 1 duplicate of Gwen Verdon backstage; 2nd backstage shot
Photographs: 5x7, color, 2
 Cast shots (each different), 1978 tour, backstage, informal
- 59A Photographs: 8x8, black and white, 10
 Gwen Verdon, personal; Gwen Verdon and women from cast, primarily Chita Rivera, in
 informal "fooling around" shots
Photographs: snapshots, color, 10
 Informal; Gwen Verdon as Roxie; various family, friends and cast shots
Photographs: 8x10, black and white, 8
 Chicago party, mainly shots of Gwen Verdon and Nicole Fosse
Photographs: 8x10, black and white, 6
 Series of Gwen Verdon and Chita Rivera dancing
Photographs: 8x10, black and white, 3
 Bird's eye view of stage and orchestra (1); publicity portrait, informal, Gwen Verdon,
 (1); autographed still, Jerry Orbach to Bob Fosse (1)
Slides: color, 12
 Research: "Ian's slides of Beulah Annin's address" exteriors (Ian: researcher)
Photographs: 8x10, black and white, 14
 "Opening Night Party," contact sheets, general shots (9), Gwen Verdon and Nicole
 Fosse (3), Gwen Verdon (2), Nicole and Bob Fosse dancing (1)
- 85B Photograph: 11x14, black and white, 1
 Chita Rivera and Gwen Verdon
- 59A Photographs: 8x10, black and white, 1
 Gwen Verdon, Chita Rivera and Liza Minnelli performing Nowadays at Kander and
 Ebb Tribute (including smaller color snapshot)
Photographs: 8x10, color, 1
 Cast and some crew (and Gwen Verdon), from tour, informal
- 59A, 59E Photographs and Negative: 8x10, black and white, 3
 Ann Reinking as Roxie, autographed to Bob Fosse; L. Nemetz as Velma, autographed;
 negative of Nemetz and Reinking (1)

Cocoon

- 59A Photographs: 8x10, black and white, 5
 Different publicity portraits of Gwen Verdon (3); publicity shot of Gwen Verdon in
 film, as dance instructor (1); publicity shot of Gwen Verdon and Don Ameche (1)
Photographs: 8x10, color, 2
 Cast shot; cast and crew
Photograph: snapshot, color, 1
 Verdon in character

PHOTOGRAPHS

Box

Contents

Cocoon II

- 60D Photograph: Snapshot, color, 1
 Gwen Verdon and 4 men at wrap party for film

The Conquering Hero

- 59A Photograph: 8x10, black and white, 1
 Bob Fosse rehearsing dancers in studio; 8x10 photo box
- 86C Photographs: 11x14, black and white, 33
 By Pat Ferrier; terrific series (few duplicates) photographed over a period: Bob Fosse at rehearsals. Many shots include actors and actresses, but the focus is Bob Fosse. Some have been used for publicity

Damn Yankess (Stage, Original Production)

- 60D Photographs: 5x7, black and white, 20
 By Fred Fehl, all from original production, various scenes, all with Gwen Verdon (and other leads); few duplicates; excellent quality; including photo used for poster
 Photographs: 5x7 (several smaller), black and white, 32
 By Will Rapport; note on back of one photo identifies it as an out-of-town production; these photos do not all include Gwen Verdon; they show a broad range of players and scenes; the quality is not as good as Fehl's
- 59A Photographs: 8x10, black and white, 11
 Different shots of Gwen Verdon and Stephan Douglass in "Whatever Lola Wants" (3); Different shots of Gwen Verdon and Stephen Douglass (in costume, in recording studio, publicity shots for show recording) (3); Gwen Verdon crouching on stage, in baseball uniform (also show recording still) (1); 2nd recording session series: Gwen Verdon alone (2), and Gwen Verdon, Stephen Douglass, Walston (4)
 Photographs: 8x10, black and white, 5
 Publicity: baseball team (1); cast photos (2); Gwen Verdon alone, Gwen Verdon with 2 others, publicity shots for Signet Portable Library (3)
- 86E Photographs: various formats, black and white, 5
 Life Magazine photographer: damaged print, Bob Fosse rehearsing cast (he's striding with head in hands), (1), 9 x 13 1/2; Sun-Times, Leo Friedman: different scenes of Gwen Verdon and Ray Walston (2, 10x13); Leo Friedman: different shots marked "Yankees in New Haven tryout. This ballet was cut and replaced by Who's Got The Pain," Gwen Verdon with gorilla in one shot, dancing with group in the other (2, 9x13 and 10 1/2 x 13 1/2); Leo Friedman: different shots of Stephen Douglass and Gwen Verdon in Lola number (2), 10x13
 Photographs: 10x12, black and white, 1
 Bob Fosse, Gwen Verdon, group at the Tony Awards
 Photograph: 8x13, black and white, 1
 Retouched "Lola" (Gwen Verdon) portrait, used for publicity

Damn Yankess (Film)

- 60D Photographs: 4x5, black and white, 1
 Bob Fosse, posing in a striped shirt and hat
 Photographs: 8x10, black and white, 2

PHOTOGRAPHS

Box

Contents

Publicity shots, Gwen Verdon: head shot; dancing: "Two Lost Souls"

Damn Yankees (Revival)

Photographs: 4x5, black and white, 50

Excellent quality, primarily various scenes with Gwen Verdon, Jerry Lanning, and Ray Walston

59A Photograph: 8x10, black and white, 1
Gwen Verdon and Jerry Lanning

Damn Yankees (Miscellaneous)

59A Photographs: 8x10, black and white, 7

Different shots of men at work, during recording of cast album (2); Gwen Verdon and Bob Fosse in Malibu, during *Damn Yankees* period, Gwen Verdon and Bob Fosse (3), Bob Fosse (1); contact sheets, Malibu photo session (1)

Transparency: 5x7, color, 1

Gwen Verdon leaping to make catch in baseball uniform

Dance Me A Song

60D Photographs: 5x7, black and white, 2

By Will Rapport; 2 different shots of Bob Fosse, Bob Scheerer and Cliff Ferre dancing

Dancin'

Slide: color, 1

A poster (?) sketch of dancers in various poses, with *Dancin'* - Bob Fosse, logo, signed "Marx" (Marcia Marx Bennett?)

59A Photographs: 8x10, black and white, 2

By Martha Swope; Ann Reinking (with other dancers), rehearsing; Bob Fosse, half kneeling, directing three dancers

Photographs: 7x10, black and white, 2

By Martha Swope; Bob Fosse and original *Dancin'* company; Bob Fosse crouching, rehearsing dancers

Photograph: 7x10, black and white, 1

By Lene Costello; Gwen Verdon and *Dancin'* company by reflecting pool

Photograph: 7x10, black and white, 1

By Lene Costello; dancers' footwear by pool, companion to above shot

Photograph: 8x10, black and white, 1

Original *Dancin'* company

86E Photographs: 11x14, black and white, 4

By Lene Costello; 2 shots, and duplicates of each of *Dancin'* cast, informal

The Danny Kaye Show

59A Photographs: 8x10, 7x9, black and white, 9

Danny Kaye and Gwen Verdon photos from a series of 7 different sketches or skits, some dated 1963. Several were shot during musical/dance numbers; several are simply posed; included are 2 shots of Danny Kaye and Gwen Verdon in suit and

PHOTOGRAPHS

Box

Contents

leotard with straw boaters

The Dick Cavett Show (Fosse)

- 59A Photographs: 8x10, black and white, 2
 Shots from Cavett's interview of Bob Fosse; 1 closeup of Bob Fosse, one 2 shot of Bob Fosse and Dick Cavett laughing

The Dick Cavett Show (Verdon)

 Photograph: 8x10, black and white, 1
 By Roger Greenawalt; Gwen Verdon and Dick Cavett laughing, seated on directors' chairs

Endings

- 60D Photographs: 5x7, black and white, 50
 Location research, primarily hospital/hospice interiors and exteriors
- 59B Photographs: 8x10, black and white, 4
 Location research, primarily contact sheets of hospital interiors and exteriors

The Garry Moore Show, 1961

- 59B Photographs: 8x10, black and white, 11
 By J. Peter Happel; 11 different shots of Gwen Verdon in various skits, dances, musical numbers, etc. Includes shots of Gwen Verdon with Garry Moore, dancers, Carol Burnett, Julie Andrews and others

The Garry Moore Show, 1962

 Photographs: 8x10, black and white, 7
 By J. Peter Happel and Hal McKusick; 3 different numbers from the show, 2 including Bob Fosse, Gwen Verdon and Carol Burnett in chef's uniforms, and 4 from the Gwen Verdon/Bob Fosse DANCIN' MAN number (the Man photos were shot by Hal McKusick)

The Garry Moore Show, 1963

 Photographs: 8x10, black and white, 13
 By J. Peter Happel and Friedman-Abeles; series of stills from different sketches, musical and dance numbers. All feature Gwen Verdon; some include Dru Davis, Marie Lake, Carol Burnett, Julie Andrews, Jerry Stiller, et al

The Garry Moore Show, 1964

 Photographs: 8x10, black and white, 7
 By J. Peter Happel; series of stills from different sketches, musical and dance numbers, including Theatre of the Deaf performers

Gentlemen Marry Brunettes (Location)

- 60D Photographs: 4x5 (and smaller), black and white, 18

PHOTOGRAPHS

<i>Box</i>	<i>Contents</i>
	Paris: Versailles exteriors (7); several shots of Jeanne Crain and Jane Russell dancing; Gwen Verdon and Jack Cole at the Rodin Museum; Gwen Verdon and Billy Trivilla (designer) at the Rodin Museum; 1 interior, Rodin Museum; Gwen Verdon and Jane Russell; 2 informal shots, 1 with Gwen Verdon
59B	Photographs: Contact sheet shots, black and white, 3 Paris, 1954: contact sheets (cut up) of Gwen Verdon in costume, with stars. The dance number pictured in stills was cut
60D	Photographs: 3 1/2 x 5, black and white, 5 Gwen Verdon in costume and performing film number (which was cut from film) Photographs: 3 1/2 x 3 1/2, black and white, 1 Gwen Verdon making up, seated on chair, in costume
<u>Give A Girl A Break</u>	
	Photographs: 4x5, black and white, 1 Bob Fosse, Gower Champion and Kurt Kasznar in joke pose with 3 dogs, 1952 Photographs: 4x5, black and white, 1 Wardrobe still, Bob Fosse as "Dowdy"
59B	Photographs: 8x10, color, 1 MGM publicity still (reproduction), Bob Fosse, Kurt Kasznar and Gower Champion
86E	Lobby card: 11x14, color, 1 Lobby card: Bob Fosse, Gower Champion, and Debbie Reynolds
<u>Legs</u>	
59B	Photographs: 8x10, color, 1 Publicity shot closeup of Gwen Verdon
<u>Lenny</u>	
	Photographs: snapshots, black and white, 20; 8x10, black and white, 9 Research: personal snapshots (re-shot from photos) of Lenny Bruce, as child, performing, in court, with Honey, mug shot, etc.; 3 location shots, Chinese restaurant; 2 contact sheets of Lenny Bruce in performance; 4 exterior shots of Lenny Bruce's home Photographs: 8x10, black and white, 4 3 duplicate shots of Bob Fosse, in denim shirt with viewfinder around his neck; 1 of Bob Fosse giving Dustin Hoffman direction in courtroom scene Photographs: 8x10, black and white, 9 New York theatres: theatre lines at marquees featuring <i>Lenny</i> (8); 1 page stat of various press quotes
<u>The Little Prince</u>	
60D	Photographs: snapshots, color, 5 Feb. 1973, Bob Fosse, director and crew at work, informal shots Photographs: 5x7, black and white, 15 Informal production shots, mainly of Bob Fosse working out his movements in the tree; not very good quality photographs

PHOTOGRAPHS

<i>Box</i>	<i>Contents</i>
59E, 60D	Photographs and Negatives: 8x10, black and white, 15 Single series of Bob Fosse publicity shots, closeups, profile smoking cigar; 8x10 negative of same shot
60D	Photographs: 8x10, black and white, 20 Series of Paramount publicity shots: Bob Fosse in tree, dancing, Bob Fosse and Steve Warner (Prince), with snake, etc.
59E, 86C	Photographs and Negatives: 14x11, black and white, 50 Extensive, high quality stills, production shots, and informal shots of Bob Fosse choreographing and dancing his Snake Dance: plotting dance moves, speaking with director and actor, etc. Broad range of shots, with numerous duplicates. 1 4x5 negative of publicity still, Bob Fosse in a tree. Also includes familiar silhouette shot of Bob Fosse dancing

Make Mine Manhattan

60D	Photographs: 5x7, black and white, 4 By Will Rapport; Bob Fosse and others dancing (Bob Fosse is the focus of each shot), 1 leaping Bob Fosse shot Photograph: 4x5, black and white, 1 Bob Fosse in mid air leap over another dancer, with cast in background
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Magnum, P.I.

59B	Photograph: 8x10, color, 1 Publicity shot of Magnum "family"
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The Mike Douglas Show

	Photograph: 8x10, black and white, 1 Autographed photo of Mike Douglas
53D	Photo Album From Gwen Verdon appearance on show

Mississippi Gambler

59B	Photographs: 8x10, black and white, 7 Different publicity shots of Gwen Verdon dancing (3); Film still and dupe, Gwen Verdon in foreground, with balcony and 3 shot behind her; film still, Gwen Verdon dancing with 4 black men (1)
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My Sister Eileen

	Photographs: 8x10, black and white, 8 Columbia Pictures publicity and film stills: 4 separate shots of Janet Leigh and Bob Fosse in performance (1 - dancing together), 1 shot of Bob Fosse and Tommy Ball dancing, 1 2-shot closeup of Leigh and Bob Fosse; 2 publicity shots of Bob Fosse in polka dot bow tie
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Miliken Show, Bobby Morse and Gwen Verdon

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Photograph: 8x10, black and white, 1
Closeup of Gwen Verdon and Robert Morse

New Girl In Town

60D Photographs: 5x7, black and white, 15
By Will Rapport; various scenes, all featuring Gwen Verdon (she appears solo in some)
Photographs: 5x7, black and white, 2
By Fred Fehl; Gwen Verdon in both, 1 with nearly complete cast; excellent quality
Photographs: 4x5 (and 2 contact prints), black and white, 9
Assorted stills, Gwen Verdon only, in various costumes and scenes

59B Photographs: 8x10, black and white, 5
By Friedman-Abeles (Gwen Verdon and Bob Fosse shots only). Rehearsal: Series of 3
different Gwen Verdon/Bob Fosse dancing shots, 2 with Bob Fosse and other
dancers
Photographs: 8x10, black and white, 5
"Matt's Dream Ballet" (1); "Check Apron Ball" (1); Gwen Verdon, George Wallace,
Cameron Prud'homme, series from single scene (3) by A. E. Lynch
Photograph: 8x10, black and white, 1
By A. E. Lynch; publicity: marquee at night
Photograph: 8x10, black and white, 1
By Susan Sherman; publicity: Gwen Verdon and "marionette" at Easter Bonnet
Teatable Fashion Show, Waldorf
Photograph: 5x7, color, 1
Publicity: Gwen Verdon in costume

85B Photograph: 11x14, black and white, 1
By Friedman-Abeles; rehearsal shot of Gwen Verdon and Bob Fosse (used in publicity),
includes other dancers in background

86E Photographs: 10 x 13 1/2 to 11x14, black and white, 18
By Friedman-Abeles; series of publicity shots for *New Girl*: Gwen Verdon and George
Wallace on the docks of NYC, includes Gwen Verdon cooking, Gwen Verdon with
longshoremen in bar, Gwen Verdon dancing on the docks, etc.

The Pajama Game (London)

59B Photographs: 8x10, black and white, 3
Elizabeth Seal, rehearsal, different shots

Pal Joey (Lindfors and Bruce)

60D Photographs: 5x7, black and white, 11
By Fred Fehl; featuring various scenes and players: Lester Wilson, Viveca Lindfors and
Carol Bruce (Bob Fosse is also in each shot); excellent quality

Pal Joey (Miscellaneous)

Photographs: 4x5 (and snapshot), black and white, 2
Gwen Verdon and Bob Fosse, informal shot, in Wallingford, CT, while Bob Fosse was
doing *Pal Joey*
Photograph: 4x5, black and white, 1

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- By Will Rapport; on stage: Carol Bruce and Bob Fosse
Photograph: snapshot, color, 1
Bob Fosse and the Dano Sisters
- 59B Photographs: 8x10, black and white, 7
Various productions: Different shots of Bob Fosse in performance, a) with Carol Bruce, b) leaping over other dancers, c) dancing alone (3), all by J. Peter Happel; Fosse making up in striped dressing gown, 1966 (by Arthur Todd) (1); 1963: Gwen Verdon and Bob Fosse (1); Verdon and other *Pal Joey* cast member (she was visiting in Wallingford, CT (1); Fosse in performance, with attached news clipping "Bob Fosse the best of all possible Joeys"
- The Perry Como Show**
- Photographs: 8x10, black and white, 2
By Friedman-Abeles; 2 different performance shots, of Gwen Verdon, Perry Como and others around piano, with guitars
- Pippin**
- Photographs: 8x10, black and white, 9
Various scenes from the show, including performance shots of Ben Vereen, Jon Rubinstein, Leland Palmer, Jill Clayburgh, Irene Ryan and Eric Berry
- 86E Photograph: 11x14, black and white, 1
Full length photo of Leland Palmer
- Redhead**
- 60D Photographs: 5x7, black and white, 16
By Fred Fehl; various scenes, all featuring Gwen Verdon, but including Richard Kiley and other cast members; excellent quality
Photographs: 5x7, black and white, 7
By Fred Fehl; Gwen Verdon performing "Ernie Fitch's Twitch"
Photographs: 5x7, black and white, 9
Rehearsal: including Bob Fosse and Gwen Verdon; also tour rehearsal
Photographs: snapshots, black and white, 30
Assorted scenes from production
- 59B Photographs: 8x10, black and white, 13
By Vandamm; stills from various dances and scenes, including full cast and shots of Gwen Verdon and Richard Kiley. Several publicity shots of Gwen Verdon alone (including red shoes costume and poster shot) and with Kiley (12 by Vandamm); 1 NY Daily News shot of Bob Fosse, Gwen Verdon, Richard Kiley and Tony Awards
- 86E Photographs: 10 1/2 x 13 1/2, black and white, 4
From envelope marked "Orchestra Rehearsal and Pickpocket Tango;" Orchestra rehearsal: Verdon/Fosse, rear silhouette surveying orchestra (1); Bob Fosse and composer Albert Hague (1); Gwen Verdon singing, with Jerry Blackton, Dorothy Fields, Albert Hague (1); different shots of Bob Fosse, Gwen Verdon and Bill Guski rehearsing "Pickpocket Tango" (2)
Photographs: 11x14, color, 2
Linda Bartlett; production shots, each featuring Gwen Verdon, 1 seated drinking, 1

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three shot
Sunday News Magazine: 11x14, color, 1
Laminated page of Sunday News Magazine, 7/19/59, featuring photos from *Redhead*, with text

Star 80

- 59E Negative: 3x4, color, 1
By Steve Vaughan; negative of Bob Fosse gesturing with hands at the sides of his head (used for publicity)
- 59C Photograph: 8x10, black and white, 1
By Stephen Vaughan; Bob Fosse, with viewfinder and cap, sitting on the edge of a bathtub
- 59E Negatives: 8x10, color, 2
Negative of Mariel Hemingway/Dorothy Stratten poster used in film
- 60A Photographs: 8x10, black and white, 100-125
Film stills from box marked "STAR 80: stills Bob Fosse did not approve for publicity," wide assortment, including photos of Bob Fosse

Sweet Charity (Stage)

- 86E Photographs: 9 1/2x13 1/2 to 11x12, black and white, 4
By Al Stewart; stills from several different scenes, each featuring Gwen Verdon (very chiaroscuro), and one enlargement of still
Photographs: 9x13, black and white, 2
By Mark Kauffman (Life); photos of Gwen Verdon in dressing gown, seated, "After the show, 1966"
Photographs: 11x 14, black and white, 4
By Friedman-Abeles; 2 separate shots for production publicity, each with duplicate: a) Charity: twisted foot, hand on hip, finger in mouth; b) backwards glance, hand on hip (poster)
- 59C Photographs: 8x10, black and white, 3
By Friedman-Abeles; Gwen Verdon, Helen Gallagher, and Thelma Oliver (1); "If My Friends," (2); Gwen Verdon in trench coat (1)
Photographs: 7x9, 4x8, black and white, 3
7x9: Gwen Verdon and flowerpot, Gwen Verdon glancing upward; 4x8 (mounted): Gwen Verdon sniffing flower
Photographs: 8x10 and contact sheets, black and white, 10
Publicity: photos done for special benefit charity performance for the Actor's Fund, including Gwen Verdon with the following: Carol Channing, Sean Connery, Ricky and David Nelson (and wives), and unidentified (7); 2 contact sheets with some of the same shots and Gwen Verdon and Bob Hope; Paul Phillips painting Gwen Verdon's "Charlie" heart on arm (1)
Photographs: 8x10, black and white, 4
By Friedman-Abeles; publicity: Gwen Verdon and unidentified newspaper critic; Gwen Verdon posing with Talmage Tours staff; duplicates (2), Palace Theatre marquee; 8x10 photo box
Photographs: 7x9, black and white, 6
The Ed Sullivan Show: different shots of Gwen Verdon performing, "If My Friends...";

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- 8x10 photo box
Photographs: 8x10, black and white, 19; 4x5 negative
Opening Night: Press photo, Gwen Verdon and Bob Fosse opening night party, Waldorf, single series; negative of same photo
Photographs: 8x10, black and white, 16
By Friedman-Abeles and Bela Cseh Opening Night: different shots of people congratulating Bob Fosse and Gen Verdon (a couple Cseh prints); 3 different shots of Gwen Verdon, Bob Fosse, and James Henaghan (Gwen Verdon's son)
Photograph 8x10, black and white, 1
Publicity: Verdon as Charity (poster series?)
- 85B Photographs: 11x14, black and white, 3; 10x13, black and white, 2
Ringling Bros. Circus, publicity: 11x14: Gwen Verdon waving from atop an elephant (who's wearing a *Sweet Charity* banner) (3 duplicates); 10x13: same series, with unidentified man in shot (1), and unidentified man next to elephant
- 59C Photographs: 8x10, black and white, 3
Ringling Bros.: 2 of the same shot, Gwen Verdon atop elephant; Gwen Verdon and Ringling Bros. representative; these are publicity shots

Sweet Charity (Film)

- 60D Photographs: snapshots, color, 75
Location research, New York; some of these include Bob Fosse
- 60E Negative: 3x4, black and white, 1
Fosse demonstrates dance steps to Shirley MacLaine
- 59C Photographs: 8x10, black and white, 15
Location research: NYC interiors and exteriors
Photographs: 8x10, black and white, 4
Rehearsal: Bob Fosse drinking coffee and dangling viewfinder (1); Bob Fosse with viewfinder (1); Bob Fosse and Shirley MacLaine (1); Bob Fosse demonstrating dance steps to MacLaine (1)
Photograph: 5x7, color, 1
Robert Surtees and Bob Fosse at camera, outdoor shot
- 85B Photographs: 11x14, black and white, 25
Many by Larry Barbier (Universal Pictures); 3 separate matte folders marked "production stills," not in sequence: Bob Fosse setting up shots, directing Shirley MacLaine, between scenes, filming dances ("Frug") with Gwen Verdon assisting, general "director" shots - Bob Fosse on stepladder, giving directions to unseen crew, at the camera, with crew on street and in lake.
Bob Fosse directing Shirley MacLaine, in dance hall and on the street; Shirley MacLaine alone.
Gwen Verdon and Sammy Davis, Jr. recording "Big Daddy;" Bob Fosse directing "Brass Band" on sets, outdoors, etc.
Single photo of Gwen Verdon, Shirley MacLaine and Nicole Fosse.
2 duplicate shots of Gwen Verdon, Bob Fosse, Shirley MacLaine, and Paddy Chayefsky and son
- Photographs: 11x14, black and white, 12
Some by Larry Barbier (Universal Pictures); matte folder marked "film stills," several

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- shots from "Rich Kids Frug" (4); "Brass Band" with Shirley MacLaine (1); Shirley MacLaine on rooftop (2); several with Sammy Davis and Shirley MacLaine; Chita Rivera (1)
- Photographs: 10 x 13 1/2, black and white, 6
- "Fosse rehearsing MacLaine:" series from 5 different negatives of Bob Fosse showing Shirley MacLaine dance steps; focus is on Bob Fosse, Shirley MacLaine is partially visible (from rear) in several shots, Gwen Verdon is partially visible (from rear) in several shots
- Photographs: 11x14, black and white, 4
- By Larry Barbier (Universal Pictures); matte folder marked "Fosse, Verdon, Simon:" 3 separate photos (1 dupe) of Neil Simon and daughters, Bob Fosse and Gwen Verdon (visiting set?)
- 60D Photographs: snapshots, color, 5
- File, Personal: Trip to Italy Bob Fosse with Neil Simon's family, taken when Bob Fosse visited Simon in Italy to persuade him to work on *Sweet Charity*; photos of Bob Fosse at airport and with Joan Simon and daughter at tourist spots

Sweet Charity (Revivals)

- 59C Photographs: 8x10, black and white, 5
- 3 different shots of Debbie Allen posing with cast members; 1 shot of Bob Fosse, Cy Coleman, Allen, Gwen Verdon and unidentified; 1 shot of Gwen Verdon and Debbie Allen rehearsing, 1984
- Photograph: 5x7, color, 1; 9x7, black and white, 2
- 5x7 of Gwen Verdon and female cast; 9x7 shots of Juliet Prowse performing with 2 others in Las Vegas
- 86E Photographs: 11x14, black and white, 2
- By Robert Kalfus (NY Post); Revival, Debbie Allen: Cast, Cy Coleman, Debbie Allen, Bob Fosse at piano, 1986; Debbie Allen, Bob Fosse, and Gwen Verdon, 1986

Sweet Charity (Foreign Stage)

- 59C Photographs: 7x9 1/2, black and white, 10
- By Jean Daniel Cadinot; French production, various scenes; one autographed photo

Watusi, 1953

- 59D Photographs: contact sheets, black and white, 2
- Contact sheet for 4x5 negatives (4 shots each), and duplicate, of Gwen Verdon performing in costume

Bob Fosse

Personal/Childhood and Family

- 60A Photographs: 5x7, black and white, 2
- Bob Fosse's parents, wedding day (sepia toned); Cyril Fosse and his mother
- 60A - E Photographs and Negative: 8x10, black and white, 8
- Bob Fosse and: nieces and nephews (?) (2); family group around a "first birthday" cake (1); Fosse family (with boys in military uniform), duplicate and negative (2); Cyril, older, with family group (and duplicate) (2); Wedding Day, including young Bob (1)

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60A	Photographs: snapshots, black and white and color, 4 Bob Fosse and other small children in bathing suits; Cyril Fosse, Bob Fosse and Pat Fosse playing horsey; Bob Fosse in young man's "He-Man" pose in trunks on beach; Fosse (in his 20's?), with family (color snapshot)
60E	Negatives: 4x5, black and white, 2 Bob Fosse as young child (1); Bobby on horse (1)
60A - E	Photographs and Negatives: 8x10, black and white (1) 8x10 Bob Fosse photo, grade school, with 4x5 negative; (1) 8x10 formal (high school graduation?) photo, black and white tinted
60D	Photograph: 1 x 1/2, black and white, 1 Cut-out high school photo of Bob Fosse Photograph: 5x7, sepia toned, 1 Seems to be Bob Fosse's high school yearbook photos Photographs: 3x4 1/2, black and white, 1 Snapshot of Bob Fosse in Amundsen High letter sweater, with Lucille Fosse (sister in law); dated 12/6/42
60E	Negative: 4x5, black and white, 1 Bob Fosse family group, with young adult Bob kneeling in front row
60D	Photographs: 3 1/2x3 1/2, black and white, 1 Possibly a Fosse family school graduation (dated 6/59, which means it's not Bob Fosse's) Photographs: 3 1/2x2 1/2, color, 1 Fosse (20's?) sitting on a couch with his mother and father Photographs: snapshots, color, 5 Photos of Cyril Fosse and his second wife, newly wed; snapshot print date is 7/61 (Bob Fosse's father)
	Early Dance and Performance
	Photographs: 5 1/2x7, black and white, 11 Bob Fosse in a series of poses with a dark haired girl; these were taken during a 1 Act play at the Chicago Academy of Theatre Arts (Bob Fosse alone, duplicates, 4; series of 4 different poses with girl and duplicates, 7 Photographs: 4x3, black and white, 1 Young Bob Fosse at barre of dance studio with 7 girl dancers
60A	Photographs: 8x10, black and white, 5 The Riff Brothers (?) with female dancers (2 separate shots), note on back: "age 15, studied ballet;" original photo and duplicate, young Bobby with top hat; Bob performing, microphone in foreground, autographed by Morris B. Sachs
60A - E	Photographs and Negatives: 5x7, snapshots, black and white Young Fosse and girl dancers (from rear) (1 snapshot and negative); 5x7, sepia toned, young Bob Fosse performing before group with "Welcome Home" sign behind them (photo and neg); 5x7, Bob Fosse performing, high school age, nightclub (1)

The Riff Brothers

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60A	Photographs: 8x10, black and white, 11 5 different shots of the Riff Brothers, all posed publicity shots, some full length, others closer (duplicates) Photographs: 5x7, black and white, 1 The Riff Brothers with a WGN radio microphone
First Choreography Job	
60A - E	Photographs and Negatives: 8x10, 5x7, black and white, 28 Young Bob Fosse instructing girls holding fans: the original is a 5x7 print, there's an 8x10 negative, and 25 poor quality duplicates; 8x10 original photo of Bob Fosse, with bandaged hand, standing in dance studio next to a girl holding fan
Navy	
60A	Photographs: 8x10, black and white, 3 Bob Fosse and others performing
60D	Photograph: 3 1/2x5, black and white, 1 Bob Fosse and friends (Bobby Beers, Bill Nalle), in uniform, "taking a stroll in Honolulu" (Bob Fosse ID on back)
Joan McCracken	
60A	Photographs: 8x10, black and white, 4 By Maurice Seymour, Vandamm; autographed (to "Cindy") publicity still, by Maurice Seymour; ca. 1952 publicity shot; publicity shot; "Bloomer Girl" still; Vandamm "Oklahoma!" shot; several magazine clippings (to be refiled)
Early Professional, unidentified	
	Photographs: 8x10, black and white, 5 Single shot and duplicates from Bob Fosse play (?); Bob Fosse in stage makeup, posed with a group of actors and actresses (Gwen Verdon was unable to identify this photo)
MGM Publicity, 1950's	
	Photographs: 8x10, black and white, 20 3 separate publicity portraits of Bob Fosse, with numerous duplicates Photographs: 8x10, black and white, 15 Single series and duplicates, Bob Fosse posing with legs cross and walking stick
Portraits and Publicity	
86E	Photographs: 11x14, black and white, 30 By Britain Hill; series of 3 different shots of Bob Fosse, seated, with "OH WOW" poster in background
85B	Photographs: 11x14, color, 2 By Steve Vaughan; <i>Star 80</i> portrait: duplicates, Bob Fosse with cigarette in mouth and hands thrown up next to his head Photograph 11x14, black and white, 1

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By Mike Tighe; mounted image, 6x7, Bob Fosse, seated, with leg up, 1975
Photograph: 9x14, black and white, 1
Undated head shot of Bob Fosse wearing sunglasses
Photograph: 11x14, black and white, 1
By Mary Ellen Mark; full length portrait of Bob Fosse in cutoffs and sunglasses,
smoking and holding wine glass; used for "Mr. Abbott" program

60A

Photographs: 8x10, 5x7, black and white, color, 10
Miscellaneous shots of Bob Fosse from the mid-1970's on, being interviewed or
directing

Columbia College Awards, 1973

Photographs: 8x10, black and white, 6
Bob Fosse speaking at ceremony (honorary doctorate) (1); Bob Fosse with
academicians (5)
Photographs: 5x7, black and white, 4
Bob Fosse speaking at ceremony, all same shot, with statuette: "BF: Honorary doctorate
of arts, Columbia College, Chicago, 6/8/73
Photograph: 5x7, black and white 1
Rosa Parks and Bob Fosse

Awards (Miscellaneous)

Photographs: 8x10, black and white, and color, 6
Bob Fosse at award ceremonies and parties, Dance Educators of America, Tony, and
unidentified

Academy Award, 1972

60A - E

Photographs and Negative: 8x10, black and white, 2
Bob Fosse with Oscar (including 8x10 negative); Bob Fosse with Oscar, making
acceptance speech

Astaire Award

60A

Photographs: 8x10, black and white, 3
Bob Fosse, Ginger Rogers and awards group (1); Bob Fosse and Debbie Allen (1);
party shot (1)

Star Award

Photographs: 5x7, black and white, 2
Gwen Verdon receiving posthumous Star Award for Bob Fosse: Ann Reinking, Gwen
Verdon and Shirley MacLaine; Gwen Verdon and Star Award group

New York Heart Ball, 1983

Photographs: 8x10, black and white, 8
Bob Fosse and others (including Cy Coleman), at award ceremony and party

Ruby Awards

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	Photographs: 8x10, black and white, 3; 5x7, black and white, 1 By Ron Galella, Louis Peres, et al; Bob Fosse and Bette Midler (4); Bob Fosse presented her with a Ruby Award for After Dark Magazine
	Personal (Miscellaneous)
	Photographs: Miscellaneous formats, black and white, color
85B	Photographs From "Julie Hagerty" file: Bob Fosse and Julie Hagerty at restaurant (2); 8x10, color, modeling shot of Hagerty (1); 9x12, color, modeling shot (1); modeling brochure on Hagerty
60A	Photographs: 8x10, black and white, 4 Shots from Herb Gardner's wedding party: Herb Gardner and Bob Fosse (3); Paddy Chayefsky and Ann Reinking (1)
60D	Photograph: snapshot, color, 1 Bob Fosse and Buddy Hackett
60A	Photographs: 5x7, color, 2; 5x7, black and white, 3 Color: Bob Fosse, Chita Rivera and others (2); 1 each: Bob Fosse and Gilda Radner, Bob Fosse at a party, Bob Fosse and Alan Alda Photographs: 8x10, black and white, 6; 8x10 and snapshot, color, 2 Color: Rue De La Fosse signplate (8x10), Les Fossettes sign (snapshot); black and white: young Liza Minnelli with Gene Kelly; Bob Fosse and Gene Kelly; Joey Heatherton (Gwen Verdon notation on back); Gwen Verdon and Bob Fosse on unidentified opening night; Bob Fosse and Neil Simon (<i>Sweet Charity</i> or <i>Little Me</i>); Bob Fosse, Cy Coleman, and unidentified boxer Photograph: 7x9, black and white, 1 Still of Fred Astaire dancing, autographed by Fred Astaire to Bob Fosse Photograph: 8x10, black and white, 1 George Abbott and Bob Fosse, at rehearsal
	<u>Miscellaneous</u>
60B	Photographs: 8x10, black and white Separate stills, Marlon Brando, George Murphy, Fred Astaire (autographed), Joan McCracken, and other notable people; Bob Fosse at Tony Awards
	<u>Gwen Verdon</u> Childhood and Family
59D	Photographs: various formats, black and white, 6 7x9: Gertrude Verdon (mother), as young woman, plus duplicate (2); 8x10: Gertrude Verdon, older (1), Gwen and Gertrude Verdon, with car (1); 5x7: photo of wedding (Verdon's father is included in the wedding party) (1), plus ID chart; 5x7: portrait of Verdon's grandfather (?) (1)
59D - E	Photographs and Negatives: 8x10, black and white, 15 Childhood, single series: Verdon as little girl, photographed outdoors, used as "Tony Baby" publicity shot; 2 originals, 1 8x10 negative, numerous duplicate photos

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59D	Photographs: 8x10, black and white, 4; 3 1/2x5, black and white, 2 2 different shots, 1936?, Gwen Verdon and Ginger Fisher (8x10); Gwen Verdon at 3 or 4 (small size, and 2 8x10 copies of photo from same series); 3 1/2 x 5 photo of Gwen Verdon at age 6
	Personal (Teenage Years)
60D	Photographs: 4x5, black and white, 2 Gwen Verdon at 16 yrs., with mother; Gwen Verdon (photo cropped), seated, 15 years
	Verdon and Del Valle Dance Team
	Photographs: snapshot, black and white, 1 Gabriel Del Valle and Gwen Verdon (15 yrs. old), at the El Lehon (?) Hotel, Bakersfield, CA; publicity shot
59D	Photographs: 8x10, black and white, 2 By Bob Dunn; publicity shots of Gwen Verdon and Gabriel Del Valle dancing together
	Jack Cole and Gwen Verdon, Nightclubs
	Photographs: 8x10, black and white, 8 By Maurice Seymour and Ray Fisher Jack Cole, Gwen Verdon and Nita Bieber in 4 different shots of dances (plus several duplicates) - not all 3 dancers are in each shot
	Photographs: 8x10, black and white, 3 By Marcus Blechman and Ray Fisher; 2 publicity shots, Gwen Verdon; 1 dance shot, Gwen Verdon
	Photographs: 7 1/2 x 8 1/2, black and white, 2 By Ben and Sid Ross; Gwen Verdon and Jack Cole, separate dances
	Jack Cole
	Photographs and drawings: 8x10, black and white, color, 3 Reproductions of Hirschfeld caricatures of Jack Cole (2); color shot of Jack Cole in costume, dancing
	Jack Cole (Harkness, 1974)
60D	Photographs: 4 x 5 1/2, black and white, 30 By Dorothy Beskind; these all show Jack Cole teaching dance; all taken from an album marked "Jack Cole, Harkness, 1971-72, East Indian Class"
	Photographs: 4 x 5 1/2, black and white, 27 By Dorothy Beskind; these all show Jack Cole teaching dance; all taken from an album marked "Jack Cole, Harkness, 1971-72, Preparation to Move Class"
	Miscellaneous Professional Appearances
59D	Photographs: 8x10, black and white, 7 Houston Ballet: Gwen Verdon and Ben Stevenson, Tango
	Photograph: 8x10, color, 1 From: "File: M.A.S.H. (Television)"; Gwen Verdon and several cast members: "MASH, the last season"

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60D	Snapshot: color, 1 From: "File: Television Show (Bag lady)"; Michael Schultz (director) with Gwen Verdon in costume as bag lady for unidentified television show
85B	Photograph: 11x14, black and white, 1 By Carroll Seghers II; Gwen Verdon and Chita Rivera performing in top hat and tails
60D	Photographs: 8x10, black and white, 2 Gwen Verdon on skates, wearing a fur (fashion show on ice, promoting furs); Gwen Verdon seated with group, including "Pegeen," for an unidentified radio talk show
59D	Contact Sheets: 8x10, black and white, 3 Gwen Verdon (and other models) at unidentified fashion show, on runway Photograph: 8x10, black and white, 1 From file: "Gwen Verdon and Jack Benny"; unidentified event, Gwen Verdon and Jack Benny Photograph: 8x10, black and white, 1 Gwen Verdon and Leonard Probst on the stage of the Palace Theatre the day they started tearing it down to restore for legit show

Miscellaneous (including Benefits)

86E	Photographs: 11x14, black and white, 7 Various photographers including Murray Laden: mounted photo, Gwen Verdon in glasses and straw hat (1); Ra Cantu: Gwen Verdon (and woman pianist) performing for the Bedside Network, Lyons VA Hospital, 1965 (3), and damaged print, same series, Gwen Verdon holding "Bedside Network Songbook" (1); Pat Ferrier: Elizabeth Seal and Gwen Verdon performing in a Postgraduate Center for Mental Health benefit, 1 of Seal alone, 2 of Seal and Gwen Verdon
59D	Photographs, 8x10, black and white, 5 From file: "Poster Boy Series"; single series, Gwen Verdon at Central Park West home with poster boy (unidentified affiliation) Photograph: 8x10, color, 1 From: file: "Little Theatre of the Deaf"; Gwen Verdon on stage Photographs: 8x10, black and white, 5 Series from Bedside Network Award ceremony, honoring Martha Raye; Gwen Verdon presenting award Photographs: 8x10, black and white, 7 Gwen Verdon, Bedside Network (1); John Drew Theatre Benefit, East Hampton: Gwen Verdon and Gary Chryst (1); Honi Coles and Gwen Verdon, Harlem dance benefit (1); Gwen Verdon at Variety Club party for children (1); Gwen Verdon and Alfred Drake, Players Club (1); Gwen Verdon and Dick Clark, Cerebral Palsy telethon (1) Photograph: 5x7, black and white, 1 Gwen Verdon and others, Lincoln Center Library benefit auction Photograph: 6 1/2x8, black and white, 1 Gwen Verdon, Michel Baryshnikov and Rudolph Nureyev at Paul Taylor Benefit, 1981

Teaching Workshop, 1981

Photographs: 8x10, black and white, 4 Different shots of Gwen Verdon instructing students at 1981 teaching workshop, Colgate Community College

PHOTOGRAPHS

<i>Box</i>	<i>Contents</i>
85B	Photographs: 14x17, black and white, 2 Mounted photos of Gwen Verdon instructing, Colgate Community College Teaching Workshop: Gwen Verdon alone, Gwen Verdon working with a dancer
	China
59B	Photographs: Assorted formats, black and white, color 20 photos of Gwen Verdon teaching dance in China, traveling and socializing with Ben Stevenson, Houston Ballet; several; photographs of the Chinese performance
	"Culver City Day" Awards
60D	Photographs: snapshots, color, 3 Gwen Verdon with various people (including former schoolteachers); Gwen Verdon is being honored with her own "Culver City Day"
	Lion of the Performing Arts Award
59D	Photographs: 8x10, black and white, 2 Gwen Verdon being honored by the New York Public Library: shot of award recipients, Gwen Verdon included; Gwen Verdon and Alvin Ailey
	Miss Ziegfeld Award, 1973
	Photographs: 8x10, black and white, 2; 5x7, black and white, color, 2; snapshots, color, 2 Gwen Verdon receiving crown (2, 8x10); crowning ceremony (2, 5x7, black and white); Gwen Verdon crowned, holding bouquet (5x7, color); 2 color snapshots of Miss Ziegfeld (Gwen Verdon) and dancers
	Tribute (Gwen Verdon and Cy Coleman)
	Photographs: 8x10, black and white, 13 Gwen Verdon and Cy Coleman honored by the Postgraduate Center for Mental Health; includes excellent photos of Gwen Verdon, Bob Fosse, and Nicole Fosse; Gwen Verdon and Jacques D'Amboise; Gwen Verdon and Shirley MacLaine, et al
	Photographs: 8x10, black and white, 4 NY State Governor's Award (?) (1); unidentified, with Jerry Lanning (2); unidentified, with Ingrid Bergman (1)
	Hamilton College Awards
	Photographs: 8x10, black and white, 2 By Bill Ray; Gwen Verdon accepting award (2 different shots), for Honorary Doctorate of Letters
	Early Publicity
	Photographs: 8x10, black and white, 3 Different shots of curly haired Gwen Verdon, age 16? (2); Gwen Verdon on her 21st birthday (1)
	Publicity: Life Magazine

PHOTOGRAPHS

<i>Box</i>	<i>Contents</i>
	Photographs: 8x10, black and white, 2 2 shots of Gwen Verdon making up for photograph as Harlequin (Life cover)
60B	Transparencies: 5x7, color, 6 Gwen Verdon in various Harlequin poses
	Portraits (Seymour Linden series)
59D - E	Photographs, contact sheets, and Negatives: 8x10, black and white Portraits (2); contact sheets of informal shots, some including dog (4); 3 8x10 black and white negatives
	Portraits (cat series)
59D	Photographs: 8x10, black and white, 13 Single series of Gwen Verdon with cats
	Publicity, 1959
60D	Contact sheets: black and white By Ormond Gigli; cut-up contact sheets, 17 different shots of Gwen Verdon posing, done at the time of <i>Redhead</i>
	Publicity (single series, Central Park West)
59D	Contact sheets: black and white, 3 Informal shots of Gwen Verdon at home, Central Park West apartment
	Publicity Portraits
59D - E	Photographs and Negative: 8x10, black and white, 10 Mainly black and white publicity photos ranging from at the time of <i>Damn Yankees</i> to 1990's (10 different shots); 8x11 black and white negative of 1950's publicity photo (includes print)
	Personal (Miscellaneous)
59D	Photographs: 8x10, 8x8, color Shots of Gwen Verdon and friends
60D	Photographs: snapshot, color 1 Gwen Verdon and Sanford Meisner
	<u>Bob Fosse and Gwen Verdon</u> John F. Kennedy Performance
60A	Photographs: 8x10, black and white, 6 Performance in London: 2 shots at airport, including Richard Adler and Sally Ann Howes; John F. Kennedy and Gwen Verdon; John F. Kennedy with Bob Fosse and Gwen Verdon
	Tony Awards, 1987

PHOTOGRAPHS

Box

Contents

Photographs: 8x10, black and white, 5
Bob Fosse speaking (and duplicates); Bob Fosse and Gwen Verdon (and duplicates),
presenting 1987 Tony Awards

Personal Photos

Photographs: 8x10, black and white, 8
4 different shots of Gwen Verdon and Bob Fosse, at East Hampton, 1980
Photographs: 5x7, color, 6
From file: "Miscellaneous Parties": Arnold Weissburg party: Gwen Verdon with
Norman Mailer, Lee Radziwill, Vivian Leigh, Tony Perkins and others; Gwen
Verdon and Bob Fosse
Photographs: 8x10, color, 3; 8x10, black and white, 1
Several shots of Gwen Verdon and Bob Fosse in color; 1 shot, black and white,
unidentified parties
Photographs: 7 1/2x9 1/2, black and white, 2
Around the time of *Redhead*: Gwen Verdon with horse, Bob Fosse with horse
Photographs: 8x10, black and white, 5
Various shots from 1961 trip to Montego Bay, Jamaica, including 2 of Gwen Verdon
and Bob Fosse playing darts

Color Slides

60C
Cabaret (4)
Also 35mm negatives
Chicago (16)
Set designs
Cocoon (3)
Damn Yankees
Bob Fosse and Gwen Verdon
The Little Prince (19)
Pippin (10)
Redhead (13)
Not original production
Star 80 (15)
Fosse (2)
Portraits
Fosse and Verdon (4)
Tony Awards (Bob Fosse, Gwen Verdon and Trevor Nunn)

Negatives, 8x10

60B
Big Deal
Poster
Chicago
Gwen Verdon
Gwen Verdon and Chita Rivera
Damn Yankees
Poster
Original, Gwen Verdon in baseball uniform
Redhead
Erbie Fitch, Gwen Verdon
Sweet Charity

PHOTOGRAPHS

Box

Contents

Poster
Gwen Verdon reclining

Poster Slides

60C

Big Deal (3)
Chicago (14)
Little Me (4)
Pippin (13)
Redhead (3)
Sweet Charity (3)
Gwen Verdon, looking over her shoulder
Sweet Charity (3)
Gwen Verdon, reclining

AUDIOVISUAL MATERIALS

Record Albums, Audio Recording Tapes, Audio Disc Recordings, Audio Cassette Tapes, and Compact Discs

[Note: These materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each record album, audio recording tape, audio disc recording, audio cassette tape or compact disc. Audio disc recordings are demo/rehearsal/personal disc recordings not released commercially. These are not cross referenced with individual productions.]

All That Jazz Files

1) Booth Colman, actor, :30 spot for casting [audio recording tape]

All That Jazz

[Casablanca original motion picture soundtrack] [record album]

Annie

[Columbia, original motion picture soundtrack, Albert Finney/Carol Burnett/Ann Reinking], 1982] [record album]

Atlantic City

[note script listed elsewhere] [cassette tape]

"Ballad # 3, Ballad # 4, Arnold Schwarzwald" [audio recording disc]

Bells Are Ringing

[Columbia original cast recording, Judy Holliday] [record album]

Bells Are Ringing

[Columbia digitally remastered from the original master tapes, Judy Holliday, 1956] [CD]

Big Deal

Tony Awards, "Beat Me Daddy" [cassette tape]

Cabaret

[ABC original sound track recording, Liza Minnelli/Michael York/Joel Grey, 1972] [record album]

Cabaret

These were with misc. Cabaret files

1) "Introspection," Mike Alterman [audio recording tape]

2) "Earth," Acts I & II [audio recording tape]

3) "Ben Vereen: 'Play Piper Play, etc.'" [audio recording tape]

Can-Can

[Capitol, original Broadway cast recording, Lilo/Peter Cookson/Gwen Verdon] [record album]

Carmen Cavallaro, The Poet of the Piano, Medleys from *Sweet Charity*, Finian's Rainbow, *Funny Girl*, Star [Decca] [record album]

Chicago

[Arista original cast album, Gwen Verdon/Chita Rivera/Jerry Orbach, 1975] [record album - 3 copies]

Chicago And All That Jazz, Lee Konitz Big Band Jazz of the

Broadway Hit Musical [Groove Merchant, 1975] [record album]

Chicago

[only handwritten ID, not commercial tape] [cassette tape]

Chicago, "Montage, :60" produced by Elaine Thompson [audio recording tape]

Chicago, "I Love You" [audio recording tape]

Chicago, Act I & Act II [2 separate tapes], Aarhus Theatre,

Denmark production, 9-10/76 [cassette tapes]

Damn Yankees

[RCA original soundtrack recording, Gwen Verdon/Tab Hunter/Ray Walston, 1958] [record album]

Damn Yankees

[RCA original cast recording, Gwen Verdon/Stephen Douglass/Ray Walston] [Gwen

AUDIOVISUAL MATERIALS

Box

Contents

- Verdon: Baseball uniform cover] [record album]
- Damn Yankees*
[RCA original cast recording, Gwen Verdon/Stephen Douglass/Ray Walston, 1955]
[record album, CD]
- Damn Yankees*, rehearsal tape?, songs listed on box, undated [audio recording tape]
- Damn Yankees* [marked # R9250-1] [audio recording disc]
- Danny Kaye Show*, Gwen Verdon, "Downtown" [audio recording tape]
- Eating Raoul* [note script listed elsewhere] [audio cassette tape]
- Ed Sullivan Show*, Gwen Verdon, 2/1/790 [audio recording tape]
- A Funny Thing Happened On The Way To The Forum*
[Capitol original Broadway cast recording, Jack Cole, choreography] [record album]
- The Girl I Left Home For*
[RCA, Gwen Verdon, 1956] [record album]
- The Girls Against The Boys
[Capitol] [45 rpm. record]
- Give A Girl A Break*, "In Our United States," Bob Fosse [labeled "Nola studios" [audio recording disc]
- Give A Girl A Break*, "In Our United States," Bob Fosse [MGM, marked "Rehearsal" 8/15/53?"] [audio recording disc]
- "Gwen Verdon" [Anne Auchland (?) interview] [audio cassette tape]
- "Gwen Verdon" [labeled (topmost# in series) # F2PB - 8026] [2 audio recording discs]
- Gwen Verdon Prepares To Move
[Kimbo Educational, 1973] [2 brochures, record album missing]
- Happy Birthday, Mr. Abbott!* Act I, Act 2 [2 cassette tapes]
- How To Succeed In Business Without Really Trying*
[RCA original Broadway cast recording, Robert Morse/Rudy Vallee] [record album - 2 copies]
- How To Succeed In Business Without Really Trying*
[UA original motion picture recording, Robert Morse/Rudy Vallee] [record album]
- How To Succeed In Business Without Really Trying*
(Ray Ellis and His Orchestra Play Frank Loesser's Music) [RCA, 1961] [record album]
- "I Wanna Be A Dancin' Man" Verdon - Fosse [audio disc recording]
- Jamaica*
[RCA original cast album, Jack Cole, choreographer, 1957] [record album]
- Jonathan Winters Show*, "Sweet Talk," Gwen Verdon, air 9/25/68 [audio recording tape]
- Kismet*
[Columbia original Broadway cast, Jack Cole, choreography, 1953] [record album]
- Kiss Me Kate*
[MGM recording from film soundtrack, Kathryn Grayson/Howard Keel] [record album]
- Little Me*
[RCA original Broadway cast recording, Sid Caesar/Virginia, 1962] [record album]
- Little Me*
[RCA, original Broadway cast recording, Sid Caesar/Virginia Martin] [record album]
- Liza With A Z* [Columbia, 1972] [record album]
- Liza With A Z* [Columbia, 1972] [8 track cassette tape]
- Lyle, Lyle Crocodile, Read by Gwen Verdon [Caedmon, 1969] [record album]
- Me and Juliet*
[RCA original cast recording, Isabel Bigley/Joan McCracken] [record album]
- The Merry Widow*, Songs by Fernando Lamas [MGM, recorded from the motion picture soundtrack] [record album]
- New Girl In Town*
[RCA original cast recording, Gwen Verdon/Thelma Ritter/George Wallace, 1957]
[record album - 2 copies]

AUDIOVISUAL MATERIALS

Box

Contents

- "On the Other Side of the Tracks, Tony Bennett" [audio recording disc]
The Pajama Game
[Columbia digitally remastered, John Raitt/Janis Paige/Eddie Foy, Jr.] [CD]
The Pajama Game
[Columbia original cast album, John Raitt/Janis Paige/Eddie Foy, Jr.] [record album]
Pal Joey
[Columbia digitally remastered from original master, Vivienne Segal/Harold Lang, 1950] [CD]
Pal Joey
[That's Entertainment Records, original 1980 London cast, Sian Phillips/Denis Lawson] [record album]
Pippin
[Motown original Broadway cast album, John Rubinstein/Ben Vereen, 1972] [CD]
Pippin
[Motown original cast album, 1972] [record album]
Pleasures and Palaces, Demos [audio disc recording]
Redhead
[RCA original cast recording, Gwen Verdon/Richard Kiley, 1959] [record album - 2 copies]
Redhead, The Rex Stewart Quintet [Design] [record album]
Redhead, Selections from, Hill Bowen and His Orchestra [RCA Camden, 1959] [record album]
[*Redhead*] *La Peli Roja* [Mexican] [RCA, Armando Calvo/Virma Gonzalez] [record album]
[*Redhead*] *Meyer Davis Plays Redhead for Dancing* [RCA, 1959] [record album - 2 copies, one autographed by Meyer Davis]
Redhead [listing from box]:
 1. "It Doesn't Take a Minute"
 2. "Love and ? Don't Mix"
 3. "Two Faces in the Dark"
 4. "You Love I"
 5. "Simpson Sisters"
 6. "What Has She Got"
 7. "Dream in a Fog"
 8. "Just For Once"
 9. "Tom & Wedding Band"
 10. "You're My Cup of Tea" [audio recording tape]*Redhead, "We Love's Ye, Jimey,"* Gwen Verdon [audio recording disc]
Redhead (?), "Just For Once," Gwen Verdon [audio recording disc]
Redhead, "The Right Finger of Me Left Hand," Gwen Verdon [audio recording disc - 2 copies]
Redhead (?), "It Doesn't Take a Minute," Gwen Verdon [audio recording disc]
Redhead, 5/2/58, 6 songs [listed on box], "Property of Dorothy Fields," [audio recording tape]
Relaxation - The Key To Life [Kimbo, 1972] [record album, brochure]
Shades Of Today, Pat Williams [including "Bubbles Was A Cheerleader" [MGM] [record album]
"The Song of Christmas," Gwen Verdon [audio recording disc]
The Story Of Ferdinand, Gwen Verdon Reading [Caedmon, 1971] [record album]
"Sunny & Very Good Year, Bill Bogart & Ron Parker" [audio recording disc]
Sweet Charity [Columbia original Broadway cast recording, Gwen Verdon] [record album - 2 copies, CD]
Sweet Charity [Decca original soundtrack album of the motion picture, Shirley

AUDIOVISUAL MATERIALS

Box

Contents

- MacLaine/Sammy Davis, Jr.] [record album - 2 copies]
Sweet Charity, Debbie Allen as Charity [EMI Broadway cast album, 1986] [record album, cassette tape]
Music From *Sweet Charity*, Sammy Kaye and His Orchestra [Decca] [record album]
Sweet Charity, Opening Night [This seems to be a dupe of "Opening Night at the Palace, the New Musical Comedy Hit, A Special On-the-scene Report from The Palace Opening and Cast Party at the Waldorf" by Radio Personality Fred Robbins]; Side B has "The Girl I Left Home For", Gwen Verdon [audio cassette tape]
Sweet Charity, rehearsal ?, [listing from box];
 1. "Charity's Theme"
 2. "You Should See Yourself"
 3. "Soliloquy -Raincheck" [audio recording tape]"Sweet Charity" [labeled # 02013] [audio disc recording]
Sweet Charity, "Big Spender" [labeled # 02013, 1/31/68] [audio disc recording]
Sweet Charity, "Rich Man's Frug" [labeled # 02013] [audio disc recording]
Sweet Charity, "Rich Man's Frug" Part II, Part III [labeled # 02013] [audio disc recording]
Sweet Charity [labeled only # 02013] [audio disc recording]
Sweet Charity, "Big Spender" [labeled # 02013, 2/2/68] [audio disc recording]
Sweet Charity [labeled "Notable Music, Lida Music"] [audio disc recording - 2 copies]
Sweet Charity, "It's A Nice Face" [labeled #02013, 4/30/68] [audio disc recording]
Sweet Charity, "Where Am I Going & Tag" [labeled #02013, 4/24/68] [audio disc recording]
"Tears of Joy" Frank Loesser [audio disc recording]

Audio Cassette Tapes

"Submissions and Miscellaneous"

[Note: These are not cross referenced with individual shows.]

1. It's Raining Men [Paul Jarbara Demo]
2. Love Me Again [Rita Coolidge]
3. Pink Floyd/Led Zepplin
4. Liza/Mein Herr
5. Not Labeled
6. Piano ?? demo??
7. Jed Feuer
8. Tony Webster Songs
9. Dedication To "Love Is" [cassette 31]
10. The Musical: The Model
11. Herb Alpert: "Wild Romance;" The Pointer Sisters: "Contact"
12. Say You, Say Me [Lionel Richie]

"Submissions"

1. Lecture; October Group
2. Rite Of Spring; Allen Herman Productions
3. Jazzical [Mike Garson]
4. Steve Allen Songs, Vol. IV
5. Gerard Kenny Songs For Bob Fosse
6. Joni (?) Groves/ Commercial Demos
7. Peech Boys; Ray Parker; Bazz; Grace Jones
8. Happy Birthday To Me [Hugh Martin and Timothy Gray]
9. Willpower

AUDIOVISUAL MATERIALS

Box

Contents

10. Jack West
11. The Lion, The Witch and The Wardrobe [Tierney-Drachman]
12. Vaudeville Memories [Jeff Steele]

"Miscellaneous, including Chayefsky Emmy Tribute and Interviews"

1. Wilbur Stump/Interview; Performance
2. same
3. Emmy Award Tribute To Paddy Chayefsky
4. Interview 5/15/86 With Grubb
5. Fosse/NYU Filmmakers
6. Frederick Gaymon/Tom Baumgartner
7. Tim Collins; Interview/Performance
8. Charlotte and Harold Greene
9. Cassette #3: "Down Home Diddley Dum" to "Mabel"
10. Percussion IV

"Show, Research, Miscellaneous"

1. Monologue: Tag Standup
2. Songs By Bob Christianson
3. Lenny Bruce Is Out Again
4. Grand Opening [Spencer/Calloway]
5. The Best Of Lenny Bruce
6. Introspection/Mike Alterman
7. Chicago, 1974: Announcement of Bob's Illness
8. Who's Sorry Now
9. Christmas Songs
10. Heat: Music, 1986
11. Not Labeled
12. Not labeled
13. Joyce Ford: 6 tapes
14. Lenny Bruce Interviews
15. Lenny Bruce: The Berkeley Concert
16. Things Are Getting Better [Van Joyce]
17. Not Labeled
18. "Joe's Song" Demo [Jeffrey Townsend]
19. "After You've Gone" [Benny Goodman]
20. Lenny Bruce: Thank You, Masked Man
21. Lenny Bruce In Concert
22. Lenny Bruce: American
23. Essential Lenny Bruce Politics
24. Mahogany #1
25. Mahogany #2
26. Mahogany #3
27. Mephistopheles
28. *Pippin* Commercial
29. Ken Laub Music
30. Shel Silverstein; The Devil & Billy Markham; Billy Markham's Dream
31. Mike Shurtleff
32. *All That Jazz*: Stand-Up Monologue
33. Jennifer O'Neil
34. The Ragtime Blues

AUDIOVISUAL MATERIALS

Box

Contents

35. Sirens
36. Not Labeled
37. Edited Bach
38. Not Labeled
39. Sony Demo Cassette
40. TV Commercial
41. '76 Arrangement
42. Not Labeled

"All That Jazz, Dancin', Sweet Charity"

1. *All That Jazz*: All Selected Takes
2. *Rhythm Of Life*: Original Cast
3. *Sweet Charity* I: La Chandler Pavilion 8/17/85 Matinee
4. *All That Jazz*: All Selected Takes
5. *All That Jazz*: Take Off With Us...etc.
6. *All That Jazz*: 13-41;42-60, all takes
7. *All That Jazz*: Take Off With Us, Interlude, etc.
8. *All That Jazz*: ye, Bye Life
9. *All That Jazz*: Hospital Medley, Parts 2,3,4
10. There's No Business ...[Ethel Merman]
11. *All That Jazz*: Hospital Medley, Part 1 11/23/78
12. Act III
13. *Sweet Charity* II: Sat. Mat., 8/17/85
14. *Sweet Charity*: I'm The Bravest Individual
15. Linda Clifford: If My Friends Could See Me Now
16. *All That Jazz*: Medley: After You're Gone, Etc.

"Star 80, Little Me, Grind, Goodbye People, I'm Not Rappaport, STAR 80"

1. Grind I
2. Grind II
3. *Little Me*: The Backstage Story
4. Song & Dance, Nov. 85, Act II
5. *Star 80*: Underscore
6. Ladd Co: Star 80
7. The Fosse/Rees Tape, 12/31/81
8. *Star 80*, French, Warner-Columbia
9. I'm Not Rappaport
10. Goodbye People, Music Cues
11. Goodbye People, 5/4/79
12. Editing Room, Sound
13. I'm Not Rappaport, Act I
14. *Star 80*, Editing, Television soundtrack

"Big Deal Research"

1. Roman Dicare
2. Cookie Van House/Louie Anderson
3. Dee Cullin
4. Lloyd Pritchard/Rex Purejoy
5. Frederick Gaymon/Tom Baumgartner
6. Erwin Laitala/Ted Denesha

AUDIOVISUAL MATERIALS

Box

Contents

7. J.D. Steele Gospel Singers/Gary Neal (Barker)
8. Matthew Kirby/Kirby Playing Dulcimer

[Including duplicates of above:]

1. Flash Bulbs Igniting
2. Grandfather Clock
3. Watch Ticking I
4. *Big Deal*:30 Scratch Track
5. Making Whoopee [Ray Charles]
6. Well Git It
7. Get It [Trombone]
8. Ike
9. Are You Having Any Fun
10. Loretta Devine Vocal Demo
11. Not Labeled
12. Harry

1. Charlie My Boy
2. Courtroom Rap
3. Ain't We Got Fun
4. Rumble
5. Sittin' On Top
6. Ain't We Got Fun/Stoptime
7. Button Up
8. Happy Days
9. *Big Deal* 2/18/86
10. Rehearsal Run-Through
11. Ain't We Got Fun
12. Rap
13. I Got A Feelin'
14. Rainbow Rider II/Ain't She Sweet

1. For No Good Reason
2. Gigolo
3. Cherries
4. Pick Yourself Up
5. Scratch Song Demos
6. *Chicago* [Streetcar]
7. For No Good
8. Beat Me Update 11/8
9. For No Good Reason
10. Rob. Sounds 1
11. Music Goes 'Round
12. Me And My Shadow
13. T'aint 1 & 3
14. A'int We Got
15. Who-Zis

1. Me And My Shadow/T'aint What Cha Do
2. Me And My Shadow/T'aint What Cha Do
3. Camera Stealing/Beat Me Daddy/Well Git It
4. Peter Allen: Song He Wrote For *Big Deal*

AUDIOVISUAL MATERIALS

Box

Contents

5. Finger-Rhythms
6. Robbery [Rhythm]
7. Music Goes II
8. Westside Rumble
9. Daddy
10. Beat Me [Vocal]
11. Synth Percussion
12. Harry
13. Ain't We Got Fun/Tap Dance
14. Beat Me Breakdown
15. Ain't - Sound Tracks

1. *Big Deal*/2 Spots/Boston
2. Happy Days
3. Beat Me Daddy! :30
4. New Beat Me, Part III
5. New Camera
6. Robbery To End Of Bows
7. Everybody - Baby - New Versions
8. Beat Me [Improv] And New Beat Me
9. Now's The Time
10. Robbery
11. Million Dollar
12. Beat Me Revised
13. Ain't She [Popcorn]
14. Shadows [Rhythm]
15. Robbery 2/12
16. Roosevelt First Inaugural Address 3/4/33

Videocassette Tapes

General

[Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each videocassette tape. Unless otherwise marked, these are all VHS format videocassettes. Identification has been taken from labels. The following are not necessarily grouped by their relation to a particular production, but alphabetically, according to labeling. Several pieces of correspondence and title lists pertaining to videotapes are filed elsewhere. These videocassette tapes are NOT cross referenced with individual productions.]

All That Jazz [marked 3/4/85, television version, "property of Columbia Pictures-BF"]

All That Jazz [20th Century-Fox; RT: 123] (2 copies)

Debbie Allen Presentation, 2/8/85 [3/4"]; LC Record #95-514438

The American Dance Machine: A Celebration of Broadway Dance

Fred Astaire Special and Swing Time

At The Movies, Program # 209:review of *Star 80* [3/4"]

Beat Me Daddy, Tony Awards

Belmont Commercial (Gwen Verdon); LC Record #95-514365

Big Deal #1

Big Deal #2

Big Deal: "Where There's Smoke" [:30]; LC Record #95-514672

Big Deal: "Where There's Smoke" [4/24/86]

Big Deal, compilation of rehearsal stories [WABC-TV/Ch. 7; CNN/Showbiz Today; Entertainment Tonight]

AUDIOVISUAL MATERIALS

Box

Contents

Big Deal Boston TV Coverage: Entertainment Tonite opening night feature; WCVB-TV: Review and feature; WBZ-TV, Review and feature; WNEV-TV, Review and feature; WCVB-TV, "Good Day Boston," with Loretta Devine; WBZ-TV "Live on Four" with Cleavant Derricks; WGBH-TV, "10 PM News," Kevin Kelly interview with Bob Fosse; WCVB-TV: "Good Day Boston" with Alan Weeks, WCVB-TV, "City Line with Loretta Devine and Alan Weeks

Big Deal On Madonna Street; LC Record #95-514673

"Broadway! A Musical History with Ron Husman" Demo tape

"Broadway! A Musical History," Vol. 1-5, 5 tapes

Cabaret [commercial release] [3 copies]

Cabaret [MGM/CBS]

The Cannes Show, 1980; The Oscar Race, 1980 [3/4"]

Chicago, Ash Ledonne Fisher, Vol. 1, 4/26/85

Chicago, Gwen and Chita [Gwen Verdon and Chita Rivera, television commercial]; LC Record #95-514269

Chicago, television commercial; LC Record #95-514270

Chicago, television commercial; LC Record #95-514355

The Clowns, Fellini

Cole, Jack: Jack Cole Film Dances

"Cool Hand Luke," Dr. Pepper, 5/8/81, Gwen Verdon; LC Record #95-514433

"Cool Hand Luke, 5/8/81; LC Record #95-514919

Damn Yankees [Warner Home Video]

Dance "Enamoranzia"; LC Record #95-514267

Dance In America: "Romeo and Juliet," San Francisco Ballet

Dance Numbers By American Choreographers [Gwen Verdon's tape]

Includes the following excerpts:

Oklahoma! [Agnes de Mille: Dream ballet excerpts (Film - 1955) (Television Special 1979) Biography of Jerome Robbins]

Fancy Free - excerpt (1980)

West Side Story (film, 1961)

Dance at the Gym, Cool

Seven Brides For Seven Brothers
(Michael Kidd) (film, 1954)

Hoedown

Hello, Dolly! (Michael Kidd, 1969)

Dancing

On The Riviera (Jack Cole, 1951)

Finale

Kiss Me Kate (Pan Hermes and Bob Fosse) (film, 1953)

From This Moment On

My Sister Eileen (Bob Fosse, 1955)

Alley Dance

Give Me a Band

Pajama Game (Bob Fosse, 1958)

Steam Heat

Damn Yankees (Bob Fosse, 1958)

Mambo

Two Lost Souls

Les Girls (Jack Cole, 1957)

Why Am I So Gone...?

Cabaret (Bob Fosse, 1972)

Mein Herr

Movie, Movie (Michael Kidd, 1977)

AUDIOVISUAL MATERIALS

Box

Contents

Torchin' for Bill
Showstoppers - A Chorus Line (Michael Bennett, television, 1980)
Music and the Mirror
The Little Prince (Bob Fosse, 1974)
Snake in the Grass
Dancin' (Bob Fosse, 1977)
Sing Sing Sing
All That Jazz (Bob Fosse, 1979)
On Broadway
Everything Old Is New Again
David And Bathsheba
David And Bathsheba [CBS Fox]
Dear John 3/9/89
Derricks, Cleavant, "Moscow on the Hudson" [excerpts]
Dick Cavett Show, with Bob Fosse (2 half hour programs)
The Dinah Shore Show [Nicole Fosse, Gwen Verdon]
Dorothy Stratten: The Untold Story
Fame [1015 The Center]
The Farmer Takes A Wife, 1953
Ferry, David: Audition tape [3/4"]
"Bob Fosse: Steam Heat," WNET/Thirteen, Great Performances, Dance in America,
Episode # 1541, 1/25/90
Fosse, London Television
Fosse: Various Dances
Fosse Dances: *Kiss Me Kate; Give A Girl A Break; My Sister Eileen?* "Fox Rock" [3/4"]
From Raquel [Welch] With Love [3/4"]
Gibb, Andy - segments: From Olivia Newton-John special and hosting "The Midnight
Special," Bob Fosse presentation [3/4 "]
Gimme A Break [Gwen Verdon]
Good Morning, NY, Peter Bogdanovich interview (at 361 ft.)
Hall, Arsenio, audition tape [3/4"]
Hall of Fame, Television
Hamilton Place Theatre, 5/81, selected interior shots [3/4"]
Hang Up The Phone, directed by Howie Deutsch, 4/19/84 [3/4"]
Hello Hollywood: Bob Fosse (Italian, 2/1/88)
Hello Hollywood, Bob Fosse, 3/24/81
Hello Hollywood, Bob Fosse, 4/23/81
Hello Hollywood, Qui Broadway, Rai Italian television [3/4"]
Bob Hope Special, 10/14/68 [Gwen Verdon dances; original reel #4] [3/4"]; LC Record
#95-514453
Hotel, 5/18/89
Hubbard Street Dance, 6/14/85
Invitation To The Wedding, Part 1 of 2 [3/4" tape]
Invitation To The Wedding, Part 2 of 2 [3/4" tape]
Island dailies [reels 40, 41, 43, 44, 45, MOS reels 42. 46. 47 Pic/Tk]
Kevin Kelly - Bob Fosse, 2/24/86
Kids, Inc., show #216, starring Gwen Verdon: "Grandma Won't You Dance With Me"
Legs, ABC TV movie [Beta]
Lenny, with Wilhemina label
Lenny [Bob Fosse, 8/25/80]
Lenny [United Artists]
Lenny, Part I [3/4"]
Lenny, Part II [3/4"]

AUDIOVISUAL MATERIALS

Box

Contents

Life On Earth, Episode 12
Live At Five, Mariel Hemingway Interview [52 ft.- 85 ft.] (Same tape as Today Show with Bob Fosse)
Liza With A Z, 1/5/87
Liza With A Z [film to tape transfer, 11/13/89]
Love Connection II
Love Connection III
Magnum, PI [10/31/85 (1039 ft.); 2/11/89]
Magnum, PI [final]
M*A*S*H, guest star Gwen Verdon: "That's Show Biz"; LC Record #95-514919
Meisner, Sandy, Documentary [excerpts]
Motown Returns To The Apollo [NBC TV, May, 1985]: 000: opening, 5.30: Medley - Tall, Tan, Teasin', 18.50: Gregory Hines, 23.25: Tap - film clips, 26.35: Hoofers
Music Of The Big Bands
Music Moves Me, Ann Reinking and Gary Chryst; Liza Minnelli interview
My Wicked Wicked Ways [TV movie]
Night Of 100 Stars, performance date 2/17/85 [2 copies]
Noxema Shaving Cream Commercial, with Farah Fawcett; LC Record #95-514364
On Stage America [starts at 165', Ben Veeren segment ends at 242']
One Of A Kind Show, Frankie Klein and Manuel Arte
Paul's Case (American Short Stories Series), with Eric Roberts [audition material for *Star 80*] [3/4"]
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 1, 9/19/85
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 2, 9/19/85
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 3, 9/19/85
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 4, 9/19/85
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 5, 9/19/85
Pennies From Heaven, Producer's Circle, Parts 1 and 2, Episode 6, 9/19/85
Pippin, the University of Michigan
Pippin, "Gisela, Fastrada" (Gisela is a German nightclub) [3/4"]
Pippin: His Life and Times, Sheehan-Tele-Scenes, 1981
Pippin presentation, David Sheehan, 9/81
Pippin presentation, David Sheehan, 9/81

[Note: The following 3/4" videotapes are editing materials for the Sheehan-Tele-Scenes production (information is taken directly from labels.)]

Pippin, Part 1 of 2, Address code [3/4"]
Pippin, Part 2 of 2, Address code [3/4"]
Pippin, Part II, with Fosse fixes by Doby/Acito, 12/9/81 [3/4"]
Pippin, Part II, with Fosse fixes by Doby/Acito, 12/9/81 [3/4"]
Pippin, 11/1/81 [3/4"]
Pippin, Part I, Final as of 11/22/81 [3/4"]
Fast Lane Living, Final, 4/3/81 [marked Sheehan Telescenes, "yet another cutting style"] [3/4"]
Pippin, Part I, Final, 11/19/81 [3/4"]
Pippin, K. Doby's work [including Doby's letter to Bob Fosse] [3/4"]
Pippin, Act I off line, master, 9/14/81 [3/4"]
Pippin, first hour, 10/7/81 [3/4"]
Pippin, 10/8/81, 1" on line with off line inserts [3/4"]
Pippin, Part I out takes, excerpt of pull-ups [3/4"]
Pippin Finale, 12/9/81, according to Bob Fosse notes executed by Doby and Acito [3/4"]
Pippin, 9/2/81, Scene 1, 2nd cut [3/4"]

AUDIOVISUAL MATERIALS

Box

Contents

Pippin, 10/30/81, Right Track and Finale [3/4"]
Pippin, 8/30/81, 1st cut, open title sequence and Magic to do, corner of the sky [3/4"]
Playmate Video Magazine Interview [VHS]
Reinking, Ann, Casting, 11/3/75 [3/4"]; LC Record #95-514676
Reinking, Ann, Demo Tape, 30 min., 1/11/83 [3/4"]; LC Record #95-514675
Richie, Lionel, "Dancing on the Ceiling," dir: Stanley Donen
Jerome Robbins, Live from Studio 8H, 7/2/198?
Other Dances (3 numbers from 3 For The Show, Jack Cole; Grable)
Richard Romanus, "Ten Speed and Brown Shoe," audition tape [3/4"]
Saturday Show, Miss Playmate and Miss USA [3/4"]
Gene Shalit Interview with Bob Fosse, 1/19/85 [and Love Connection IV]
Gene Shalit Interview with Eric Roberts [3/4"]
Barbara Sharma Demo Tape
David Sheehan, 3/24/81
David Sheehan, Cannes [3/4"]
Showdance, the BBC Late Show, 1991
Showtime, November Take One Profile of Bob Fosse, interviewer: Laura Davis [3/4"]
Showtime In Cannes, with David Sheehan, 1980 [3/4"]
Showtime In Cannes, Bob Fosse, 8/25/80
Showtime In Hollywood #2, David Sheehan, 10/80 [3/4"]
Showtime In Hollywood #3, David Sheehan, 12/15/80 [3/4"]
Showtime In Hollywood #6, David Sheehan with Bob Fosse, Jane Fonda, Candice Bergen,
Ann Reinking [3/4"]
Showtime In Hollywood #22, David Sheehan [3/4"]
Joel Siegel, Oscars, 4/14/80 [3/4"]
Joel Siegel, Oscar Show, Bob Fosse, 8/25/80
Smith, Norman: "Reel Life" [3/4"]
The South Bank Show, Bob Fosse, 3/26/81
Spotlight! [Gwen Verdon, Guest]
SRO: Paris Cabaret, 11/7/80 [3/4"]
Star Award, Michael Bennett, 1988 ["Reflections" by Bob Avian, Presentation Version]
Star Award, Bob Fosse, 1988: "Reflections, by Gwen Verdon"
Star 80 [Ladd/Warner]
Star 80: WABC-TV, ABC NET, Good Morning America [3/4"]
Star 80, "Music cues for recording sessions" (4) [3/4"] marked on cover "for re-recording,
use as blanks]
Star 80, "Trailer composite, 8/25/83"
Star 80, Casting: Tracy and Kirsten [3/4"]
Star 80, Casting: N.Y. "Betty:" Sheila Kennedy, Courtney Carrington [VHS]
Star 80, Casting: NY "Betty:" Sheila Kennedy, Courtney Carrington [3/4"]
Star 80, Casting: Jennifer Coofe (Betty) [3/4"]
Star 80, "Eileen" casting, 4/13/82 (2) [3/4] (tape label reads "Tracie & Nicole, 4/13/82")
Star 80, Casting, "Eileen" Test, Central Park, Quogue, with Lisa
Star 80, Casting, "Eileen" Test, Nicole's interview and Kathy, #3, 4/13/82 [3/4"]
Star 80, Casting, "Eileen" Test, Kathy cont., #4, 4/13/82 [3/4"]
Star 80, rough cut videotape edit, part 1
Star 80, rough cut videotape edit, part 2
Star 80, Edited Version, Temp Music, and Full 3 Min. Version [3/4"]
Star 80, Mariel Hemingway Interview, 9:00 am, 2/3/82; Hefner Interview Ch. 7/ABC, 7:30,
2/2/82
Star 80, WNBC-TV, NBC NET, Today, Nov. 16, Wed., 7am [3/4"]
Star 80: Clips 40-45; publicity clips, "New" [3/4"]
Star 80: Television excerpts, 40-46, "Old" [3/4"]

AUDIOVISUAL MATERIALS

Box

Contents

Star 80: Television excerpts, 10/22/83 [VHS]
"Steps," Dr. Pepper, 5/8/81, Gwen Verdon
Stratten, Dorothy, 5/6/82, Canadian Television
Stratten, Dorothy: BCTV [3/4"]
Stratten, Dorothy: BCTV News: "Playmate Murdered," and "Stratten Film" [3/4"]
Stratten, Dorothy: 1980 Playboy Playmate of the Year Press Luncheon
Stratten, Dorothy: 1980 Playmate of the Year Press Luncheon, with time code [3/4"]
Stratten, Dorothy: Tonite Show segment [3/4"]
Sweeney Todd, Part 1, [3/4"]
Sweeney Todd, Part 2, 3/12/82 [3/4"]
Sweeney Todd, Part 3, [3/4"]
Sweet Charity, Part 1, Steve David
Sweet Charity, Part 2, Steve David
Backstage at *Sweet Charity*, 1986; LC Record #95-514778
Sweet Charity, PBS version
Sweet Charity - 1
Sweet Charity, Minskoff Theatre, 10/27/86 [:30, *Sweet Charity*; :10 *Sweet Charity*]; LC Record #95-514704
Sweet Charity (Bob Fosse, reel 1, 5/22/85)
1) "Big Spender"
2) "Frug"
3) "If My Friends Could See Me Now"
4) "There's Gotta Be Something Better Than This"
Sweet Charity (Bob Fosse, reel 2, 5/22/85)
1) "Rhythm of Life"
2) "Brass Band"
3) "I Love to Cry at Weddings"
Sweet Charity Commercial [30 sec]; Brass Band [10 sec]; [Macy's Parade]; LC Record #95-514772
"Taste the Music" Frank Langella audition tape [*All That Jazz*] [3/4"]; LC Record #95-514358, #95-514357, #95-514359
The Tempest, 5/27/80; LC Record #95-514268
That's Entertainment, Part II [MGM/CBS] (2)
Thieves
Today Show, Bob Fosse interview [5.5 ft.-49 ft.] (tape also including Mariel Hemingway on Live At Five)
Tomorrow Show, Dorothy Stratten [after 400 ft.]
Tony Awards, Bob Fosse and Gwen Verdon
Tony Awards, Bob Fosse, 1980, American Theatre Wing
Tony Awards, 1986
Trapper, 3/30/85 [Trapper 0-607; Bill Boggs, 608-659]
TV Hall Of Fame
Unidentified [3/4"]
Vasquez, Antonia: Pfizer/Coty, Emeraude, "One Man, One Fragrance" [3/4"]; LC Record #95-514362
"Verdon"
Verdon [Bob Fosse, 3/24/81]
Gwen Verdon's Dance Numbers [Bob Fosse, 3/31/81]
Viewpoint: "Cameras, Courts, Justice," 5/24/84, Part 1 [3/4"]
Viewpoint: "Cameras, Courts, Justice," 5/24/84, Part 2 [3/4"]
Craig Wasson, "Nights at O'Rears" audition tape [3/4"]
Craig Wasson, "Four Friends" audition tape [3/4"]
Webster, 1/10/86; Equalizer, 2/19/86; Webster

AUDIOVISUAL MATERIALS

Box

Contents

York, Michael: Screen test [3/4"]

WNET/13 Film And Videotape Materials [Used For "Bob Fosse: Steam Heat"]

[Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each film, video, or sound recording. All information is taken from labeling on the materials themselves; these materials are not cross listed with individual productions.]

- WNET/Thirteen, Great Performances Dance In America: Bob Fosse Various Dance Routines [3/4 in. videocassette, master]; LC Record #95-514847
Breakfast Time "Bob Fosse" [3/4 in. videocassette]
Entertainment Tonight: Fosse Obit Footage [label on tape; label on case also says "Big Deal outtakes"] [3/4 in. videocassette, KCS-20]; LC Record #95-514674
- #1 Bob Fosse: American Express Commercial [1 in. videotape]; LC Record #95-514356
Pippin Commercial (Through ADO) [1 in. videotape]
- #211 Entertainment Tonight: Bob Fosse Segments [4 cut spots] 1 in. videotape]
- #211B Dance In America: Bob Fosse: Steam Heat Entertainment Tonight - 4 cut segments
B-Roll, Split audio tracks, 1/16/90 [1 in. videotape]
- #7 Wogan: Bob Fosse Interview [1 in. videotape]
- #9 Fosse/Meiser, Dance In America workpic transfer w/audio & Nagra audio only [1 in. videotape]
- #10 9/10/85 am: Fosse on *Lenny*, 9/24/87 pm: Fosse Obit [1 in. videotape]
- #13 *Sweet Charity*, featurette, Part 1 of 3 [1 in. videotape, film transfer master]
- #14 Cavalcade Of Stars [1 in. videotape]
- #18 *Affairs Of Dobie Gillis*, *Give A Girl A Break* [clip reel] [1 in. videotape]
- #47 *Pajama Game*: Clip [1 in. videotape]
- #33 *The Little Prince*, *Sweet Charity*, *Cabaret*, [Sections From Laserdisc]
[1 in. videotape]
- #49 *Damn Yankees*: Selected Clips [1 in. videotape]
- #50 *My Sister Eileen*: Selected Clips [1 in. videotape]
- #70 Tomorrow Show: Bob Fosse [1 in. videotape]
- Dancin'*: *Dancin'* Road Show :30 [1 in. videotape]
- #210 Single Tape: Bob Fosse *Steam Heat*
1) Title test
2) *Dancin'*
3) *Chicago* commercial [1 in. videotape]

AUDIOVISUAL MATERIALS

<i>Box</i>	<i>Contents</i>
#40	Single Tape: <i>Kiss Me Kate</i> , Indian Dance, Shoeless Joe, Senior Loco, All That Jazz [1 in. videotape] From box marked: "1 Inch Videotape, Gwen Verdon & Nicole Fosse Interview, 9/89, Film To Tape": Green Fuji videotape cases numbered 20-30 [11 cases]
#4	Your Hit Parade, 10/7/50 [1 in. videotape]
#5	We The People, 11/24/50 [1 in. videotape]
#16	Burns And Allen [1 in. videotape]
#17	Garry Moore Show [1 in. videotape]
#48	<i>Star 80</i> Trailer [1 in. videotape]

From box marked "#1, Film Neg, Camera A, Interview with Gwen Verdon and Nicole Fosse, 9/89;" and 16 mm film negatives

From box marked "#2, Film Neg, Camera B, Interview with Gwen Verdon and Nicole Fosse, 9/89;" and 16mm film negatives

Dance In America audio tape:

- 1) Audiotape of Gwen Verdon Interview, 9/6/89, Roll #1
- 2) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #2
- 3) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #3
- 4) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #4
- 5) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #5
- 6) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #6
- 7) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #7
- 8) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #8

WNET/13 Research: Press Books

- 82A
- 1) Fosse: Transcripts
 - Re: Fred Astaire
 - Boston *Big Deal* footage
 - Capezio Award
 - Dance Magazine Award
 - Dick Cavett Show
 - Nicole Fosse Interview
 - Re: Sanford Meisner
 - Joel Siegel Interview
 - Sheehan Interviews
 - Sweet Charity* Featurette
 - Shalit Interview
 - Star 80* Trailer
 - Sweet Charity* Palace opening
 - Tomorrow Show
 - Gwen Verdon Interview
 - Terry Wogan Show (BBC)

WNET/13 Research: Photos

AUDIOVISUAL MATERIALS

Box

Contents

60D

- 1) Assorted photographs printed for WNET use: Bob Fosse and Gwen Verdon professional/personal miscellaneous, primarily black and white, 8x10, including stills from *How To Succeed In Business*, *New Girl In Town*, *Bells Are Ringing*, *Redhead*, *Pal Joey*, *All That Jazz*, and photos of Fosse, Joan McCracken, et al.

Film

General

[Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each film, video, or sound recording. Includes film picture and soundtrack elements. Identifications on film elements have been taken from leaders and cans; these materials are not cross referenced with individual productions.]

- Fosse Memorial, Stanley Donen [can, 16mm]
- Fosse Memorial, 2 of 3 [35mm film case]
- Fosse Memorial, 3 of 3 [35mm film case]
- Cabaret* [16mm film case]
- Lenny* [16mm film case]
- Person To Person, Gwen Verdon [can, 16mm]

The Little Prince

- 1) *The Little Prince*: Snake Dance, Scene 160, Dupe Mag Soundtrack, 592 ft., 35mm
- 2) *The Little Prince*: Snake Dance, black and white dupe action for the above track, 35mm

Unidentified

- 1) Marked Universal, Prod. # 53124, B Neg, 8/30/79, Reel 1
- 2) Marked Universal, Prod. # 50917, B Neg, 11/16/78

Television Commercials, Various

16mm film clips for commercials:

- 1) *Chicago* #3, Billy's Girls
- 2) *Pippin*, 1 1/2 min version
- 3) *Chicago* #2, Gwen Verdon and Chita Rivera
- 4) *Chicago*, Jazz :30
- 5) Fosse, American Express
- 6) *Pippin* II
- 7) *Pippin*, Dance, color :60
- 8) 8mm film from Peter Turgeon (?)
- 9) 16mm color film on reel - Ben Vereen at head, *Pippin*?

Additional Audio Tapes

- 1) Audio tape: Everything Old Is New Again
- 2) Audio tape: Peter Allen songs

Star 80

35mm prints, in carrying cases:

AUDIOVISUAL MATERIALS

Box

Contents

- 1) *Star 80*, Reels 4, 5, 6, marked "Back Up #1, 8/26/83"
- 2) *Star 80*, Reels 4, 5, 6, marked "interneg check print, 8/8/83"
- 3) *Star 80*, Reels 1, 2, 3, marked " #2 Preferred Print, 8/16/83"
- 4) *Star 80*, Reel 6, marked "Back Up print" [single reel case]
- 5) *Star 80*, Reels 1, 2, 3, marked "#1 Back Print, 8/26/83"
- 6) *Star 80*, Reels 1, 2, 3., marked "NY Back Up Print"[film needs cleaning; one badly rusted reel]
- 7) *Star 80*, Reels 4, 5 marked "Back Up Only, do not screen"
- 8) *Star 80*, Reels 1, 2, 3, marked "interneg check print, 8/8/83"
- 9) *Star 80*, Reels 4, 5, 6, marked "NY Back Up Print"

Reel 6, "Wet gate reel" [in box, 35mm]

Reel 6, "non-splice" [can, 35mm]

Reel 6, "splice" [can, 35mm]

Star 80 Film Elements

- 1) Scene 76, Carnival, Paul and Eileen, A Cam, B Negative, PIX
- 2) Wild Track
- 3) Scene 76, Wild Tack, Eileen's dialogue
- 4) Scene 77, August Playmate, Hugh Hefner, Dorothy Stratten, picture track
- 5) Scene 76, Look at Me, B cam, B negative
- 6) Scene 76, Look at Me, B cam, B negative

Reel 6, FXB (35mm picture track)

Reel 6, DIAL X (35mm picture and soundtrack)

Reel 6, FX D [35mm picture track]

Reel 6, FX A [35mm picture track]

Reel 6, DUB DIA C [35mm picture and soundtrack]

Reel 6, FXC R-6

Reel 6, FXH R-6

Reel 6, FXI R-6

Reel 4, Music 6

Reel 6, Dub Dia A

Reel 6, Dia D

Reel 6, Dia B

Reel 6, Dia C

Reel 6, Pix

Reel 6, Pix (sic)

Reel 6, Dia A

Reel 6, Dub Dia B

Reel 6, FXE R-6

Reel 6, FXF, R-6

Reel 9?, Backup Pix

Reel 5, Music, 2B

Reel 5, Music, 2A

Reel 5, Music 1

Reel 5, Music 4

Reel 5, Music 3

Reel 5, Music 5

Reel 5, Music 6

Reel 5, Music 7

Unidentified

AUDIOVISUAL MATERIALS

Box

Contents

Reel 6, FXG
Reel 5, C trk, magnetic stripe
Reel 5, D trk, magnetic stripe
Reel 5, A trk, magnetic stripe
Reel 5, B trk, magnetic stripe (music)
R3AB ?
Reel 5, MX Dupe Pic 2/25/83
Reel 5, FXF
Reel 5, FXC
Reel 5, FXE
Reel 5, FXH
Reel 5, FXG
Reel 5, FXB
Reel 5, FXA
Reel 5, FXD
Reel 5, Dia A
Reel 5, Dia C
Reel 5, Dub Dia A
Reel 5, Dia Y
Reel 5, Dia X
Reel 5, Dia B
Reel 5, Dub Dia B
Reel 5, Dub Dia C

Star 80 Music

- 1) Playback, Sookie Sookie
 - 2) Playback, We've Only Just Begun
 - 3) Playback, One Way Or Another
 - 4) Wild Track: Black Eyed Blues [Joe Cocker]
 - 5) Playback, Do I Do
 - 6) Playback, Adagio In G [Albinoni]
-
- 1) Playback: YMCA
 - 2) Playback: Love's Theme
 - 3) Playback: Tubular Bells
 - 4) Playback: Bartok Concerto For Orchestra
 - 5) Playback: Lay Down Sally [mansion, Scene 90]
 - 6) Playback: Up On Cripple Creek [mansion, Scene 90]

MISCELLANEOUS

[Note: Includes *Star 80* and The Little Prince.]

1. Two Time Charlie [can, 8mm]
2. Take All Of Me, Count Basie [Audio tape, in can]
3. 16mm soundtrack labeled "Synch, Jump cut"
4. 16mm color film (release print) segment, labeled "sound fill," but is part of a Montgomery Clift film
5. 16mm black and white film clips, labeled "trims," unidentified
6. 16mm black and white film clips, labeled "outtakes" unidentified

MISCELLANEOUS

Box

Contents

7. Unidentified audio tape, no label
8. Miscellaneous can containing audio tape: "Traffic, Children Playing, Baby Crying," few feet of *Star 80* titles few feet of *Star 80* slides, audio tape labeled "Waters? trims")
9. Small can, 16mm black and white film, labeled "Trims, Jumpcut"
10. *The Little Prince* - 35mm audio and picture for Bob Fosse dance sequence

OVERSIZED MATERIALS

[Note: These items are crossed referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.]

Sheet Music

- 57C *The Conquering Hero*
 "The Campaign"
Damn Yankees
 "Who's Got the Pain," "Brains and Talent"
The Garry Moore Show
 Sheet music used in the show
New Girl In Town
 "Ven I Valse"
Sweet Charity
 Songbook, "*Sweet Charity*: Vocal Selections"
- 57E *Redhead*
 "Simply Marvelous," "I Feel Merely Marvelous," "Tom's Apartment," "Look Who's in Love," "Erbie Fitch's Dilemma," "Pickpocket Tango," "The Right Finger of Me Left Hand"
- 57C - G Miscellaneous
 "Bubbles Was a Cheerleader," "Let Me Entertain You," "The Category Stomp," "The Girl I Left Home For" (music Gwen Verdon recorded on the album)
- 57A - B Peter Gennaro/Gwen Verdon Benefit
 This is a mixture of the Peter Gennaro/Gwen Verdon music used for a performance at the restored Heinz Hall in Pittsburgh, PA, November 12, 1971, to benefit the Civic Light Opera. The performance was titled, "Broadway Tonight," and included performances by: Gwen Verdon, Peter Gennaro, Ethel Merman, Brock Peters, Alfred Drake, Joel Grey, and Sally Ann Howes.
- 57H The Hamptons, 7/4/86: "Gwen Verdon Does a Number - On Critics and Producers"
 By Dick Anderson, 3 copies
The Hamptons, 8/1/86: "The Dancin' Man (Bob Fosse)"
 By Dick Anderson
Dance Magazine, "Jack Cole"
 Series by Glenn Loney, 1/83, 2/83, 3/83, 4/83, 5/83, 6/83, 8/83, 9/83, 11/83, 12/83, 1/84
- 7B Scrapbook
 Clippings scrapbook on Bert Williams

OVERSIZED MATERIALS

<i>Box</i>	<i>Contents</i>
7A	<i>All That Jazz</i> Sheet music
85E - F	<i>Star 80</i> Sheet music

Posters, Framed Posters, Handbills, Mounted Photos, etc.

[Note: These items are cross referenced with individual production files where applicable and also with Bob Fosse and Gwen Verdon personal files where applicable.]

85D	<i>Cabaret</i> , posters Color, 40x55, Italian Color, 27x41, 3 copies <i>Chicago</i> , 12x15 pencil drawing, matted in 20x23 frame By Graff, 1978, of Ann Reinking and Liza Minnelli as Roxie Hart <i>Dancin'</i> , 2 handbills, 14 x22, full color Broadhurst Theatre (1 on cardboard) Bob Fosse, Miscellaneous, costume sketches, 16x24 "I am your Bobby doll," <i>Legs</i> , 11x14 poster board Thank you card from LEGS cast to GWEN VERDON <i>Lenny</i> , black and white poster, 27x41, 2 <i>Man Of La Mancha</i> , 14x22 window card, color Anta Washington Square Theatre <i>Pippin</i> , color poster, 41x64 1/2 Photo montage of color snapshots of cast members, 21x18 1/2, on suede backing, handmade <i>Pleasures and Palaces</i> , color lithograph, 14x22 Fisher Theatre, Detroit <i>Redhead</i> , color poster, 41x64 46th St. Theatre
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[Note: These were damaged by mildew; they've been packaged together.]

85A	<i>Star 80</i> , laminated press quotes, 7x13 23x62 French <i>Star 80</i> posters; (2; 1 is autographed to "Steve" by Bob Fosse); 47x64 French posters (2, 1 with minimal damage); 15x21 French handbill (1); French <i>Star</i> <i>80</i> press kit (1); 2 press clippings
85D	<i>Thieves</i> , black and white mounted photo, 14 1/2x20, 9 1/2x 14 -photo size Photo of Bob Fosse by Louis Goldman, with inscription by Louis Goldman
96F	<i>Big Deal</i> , 20x29 color poster Man dancing, with shadow of a dollar bill sign, mounted on cardboard
95A - C	<i>Big Deal</i> , 29x64, color Reproduction of cast, mounted on cardboard <i>Big Deal</i> , 2 64x29 color posters Mounted on cardboard; 2 different shots of cast <i>Big Deal</i> , 2 43x29 color posters Mounted on cardboard; 2 different shots of cast
96B - C	<i>Big Deal</i> , 48x21 color poster

OVERSIZED MATERIALS

<i>Box</i>	<i>Contents</i>
	Mounted on cardboard
96E	<i>Big Deal</i> , 48x31 color poster Mounted on cardboard
87A, 96D	<i>Chicago</i> , 14x21 color handbill Abo Svenska Theatre, in clear plastic modular frame
87A	<i>Chicago</i> , framed poster, 16x20, color 46th St. Theatre
93A	<i>Damn Yankees</i> #1, framed poster, 15x23, color Original, Gwen Verdon in baseball shirt, 46th St. Theatre <i>Damn Yankees</i> #2, framed poster, 15x23, color Original, Gwen Verdon in "Whatever Lola Wants" costume, 46th St. Theatre <i>How To Succeed In Business Without Really Trying</i> , framed poster, 15x23, color 46th St. Theatre
87A	<i>Lenny</i> , framed black and white magazine page, 16x20 From Variety; "Bob Fosse, Best Director for Lenny" <i>Lenny</i> , framed, 23x18, black and white, double page ad United Artists double page spread magazine ad, listing Oscar nominations for Lenny, black and white
93A	<i>Little Me</i> , framed color poster, 15x23 Original; Lunt Fontanne Theatre
93B	<i>Little Me</i> , artist's design paste-up, 20x28 By Paul Bacon
93A	<i>New Girl In Town</i> , framed color poster, 15x23 By Oscar Liebman (artist); 46th St. Theatre; damaged and taped <i>Pajama Game</i> , framed poster, 15x23, color Peter Arno design, St. James Theatre <i>Pal Joey</i> , framed poster, black and white photo, 10x14--photo size; in 17x21 frame Viveca Lindfors and Bob Fosse, by Alice Jeffrey, 1965
96A	<i>Pal Joey</i> , 20x40 Foamcore mounted photo Young Bob Fosse in robe
87A	<i>Pippin</i> , framed poster, 15x23, color Opera House at the Kennedy Center <i>Pippin</i> , framed poster, black and white, 16x22 With press quotes
93A	<i>Redhead</i> , framed poster, 15x23, color Original, 46th St. Theatre <i>Sweet Charity</i> , framed poster, 15x23, color Original, Gwen Verdon, Palace Theatre <i>Thieves</i> , 20x24, black and white photo Bob Fosse in character, mounted on Foamcore <i>Thieves</i> , 20x24, black and white photo Bob Fosse in character, mounted on Foamcore

OVERSIZED MATERIALS

<i>Box</i>	<i>Contents</i>
87A	Set Sketch, 23x18 Unidentified, drawing room, signed by artist
112	Film Fest, Berlin, framed poster, 33x46 From the 34th International Berlin Film Fest, 1984
97A	<i>All That Jazz</i> 33x48 black and white German poster
96F	<i>Big Deal</i> 20x29 color poster, mounted on cardboard
Items 95A - C	<i>Big Deal</i> 29x64 color reproductions of cast, mounted on cardboard
87A	<i>Chicago</i> 16x27 1/2 color lobby poster from Det Danske Teater
87B	<i>Chicago</i> 41x59 color poster, 46th Street Theatre
97D	<i>Dancin'</i> Foreign <i>Dancin'</i> posters: 15x22, color, Palais de Congres, Paris; 16x23, color, Theatre Mogador, Paris; 13 x 27 1/2 (not illustrated, handbill), Teatro Comunale Bologna; 27x39, color, Teatro Petruzzelli, 1983
97J	<i>Star 80</i> Color 1 sheet, 27x41, of Mariel Hemingway with daisy
97I	<i>Star 80</i> 10 sheets of color proofs of Mariel Hemingway as Dorothy Stratten, reproducing her Playboy poses and cover; 23x36 each
97J	<i>Star 80</i> Color photo (printed in negative) of Mariel Hemingway POLAROID montage; 20x24
97B	<i>Sweet Charity</i> Large - 51 in./height, black and white computer printout reproduction of the "Big Spender" girls photo
[Note: The following do not pertain to Bob Fosse or Gwen Verdon.]	
97E	Erte' 24x32 color poster for Grosvenor Gallery Fox Graphic Originals 40x25 poster of dancers in tuxedos on piano keys Night Of 100 Stars Color, 29 1/2x50 Sleight Of Hand One sheet color poster, Cort Theatre, signed by J.C. Suares (designer)

Photographs

OVERSIZED MATERIALS

Box

Contents

[Note: These items are cross referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.]

- 86A *All That Jazz*, 12x19 color photo; 16x19 color photo
 Ann Reinking dancing (alone); Ann Reinking dancing (male dancer in background)
Can-Can, 13x18 black and white
 Milton Marx caricature on illustration board
Chicago
 Handbill, color, 14x19, Alexander Theatre, 1977; Handbill, 16 1/2 x 23 1/2, color,
 Teater Arena; Poster, 20 x 27 1/2 color, Operett Szinhaz Drawing (reproduction),
 Gwen Verdon dancing, by Mark Cote (2, same)
Chicago, 15x19, mounted black and white photos
 By Murray Laden, one of Gwen Verdon, one of Gwen Verdon and Chita Rivera
Chicago, caricature, on illustration board
 By Mark Cote; this is an original; there are copies elsewhere
Damn Yankees, 15 x 19 1/2 black and white photo
 Gwen Verdon in "Whatever Lola Wants" costume (damaged)
Damn Yankees, 16x19 photo montage
 Sports Illustrated montage of magazine photos of Gwen Verdon in baseball uniform
The Mississippi Gambler, 9 1/2x12 1/2 color advertisement
 Advertisement from magazine
Redhead, 13x16 black and white mounted photo
 Gwen Verdon and Richard Kiley, by Murray Laden
- 86B *Star 80*, 16x20 black and white advertisement
 Film advertisement
Sweet Charity (stage), sketch, 12 1/2 x 18
 "Dear Ms. Charity ...," by Bob Costello
Various productions
 Damn Yankees (film)
 3 large ad cuts
 Sweet Charity (stage), 15x22, color
 Theatre de la Music production
Star 80
 15x21, handbill, color; 12x18, trade ad
- 86A Fosse
 Caricature of Bob Fosse and scenes from shows, on illustration board, by Mark Cote
Fosse, 13x18, black and white ad
 Mitsubishi ad of Bob Fosse
Verdon, 16x18 black and white (some color added) photo
 Gwen Verdon dancing (damaged)
Verdon, 3 (fragile, damaged) mounted black and white photos, 10x13, 10 1/2 x 12 1/2, 10
 1/2 x 12
 By Marcus Blechman, early career publicity
Allan Jones, black and white 8x10 photo
 Allan Jones; mounted with autograph to Gwen Verdon
Barney Martin, black and white mounted photo
 Barney Martin, with autograph, "To Mary...4/24/76," photo by Martha Swope; 8x10
 cardboard piece, with note: "To Gwen, I love you I love you, Barney"
- 85B *All That Jazz*
 Several miscellaneous large-format casting photos

OVERSIZED MATERIALS

<i>Box</i>	<i>Contents</i>
85C	<p><i>Cabaret</i>: press reviews Extensive; photocopies; 1972 <i>Cabaret</i>: press book Post-Academy Awards; including review quotes, photos, other press</p>
85B	<p>Costume Sketches, Gwen Verdon: <i>New Girl In Town</i> (1); from unidentified television show (2) Location research: 2 contact sheets Unidentified Photographs, large format see Photo Files <i>Chicago</i>: photograph, 11x14, black and white Chita Rivera and Gwen Verdon <i>New Girl In Town</i>: photograph, 11x14, black and white By Friedman-Abeles; rehearsal shot of Gwen Verdon and Bob Fosse (used in publicity), including other dancers in background <i>Sweet Charity</i> (stage): Ringling Bros. Circus; photographs, 11x14, black and white, 3 10x13, black and white, 2 11x14 Gwen Verdon waving from atop an elephant (who's wearing a <i>Charity</i> banner) (3 duplicates); 10x13: same series, with unidentified man in shot (1), and unidentified man next to elephant <i>Sweet Charity</i> (film): photographs, 11x14, black and white, 25 Many by Larry Barbier (Universal Pictures); 3 separate matte folders marked "production stills," not in sequence: Bob Fosse setting up shots, directing Shirley MacLaine, between scenes, filming dances ("Frug") with Gwen Verdon assisting, general "director" shots - Bob Fosse on stepladder, giving directions to unseen crew, at the camera, with crew on street and in lake. Bob Fosse directing Shirley MacLaine, in dance hall and on the street; Shirley MacLaine alone. Gwen Verdon and Sammy Davis, Jr. recording "Big Daddy;" Bob Fosse directing "Brass Band" on sets, outdoors, etc. Single photo of Gwen Verdon, Shirley MacLaine and Nicole Fosse. 2 duplicate shots of Gwen Verdon, Bob Fosse, Shirley MacLaine, and Paddy Chayefsky and son. <i>Sweet Charity</i> (film): photographs, 11x14, black and white, 12 Some by Larry Barbier (Universal Pictures); matte folder marked "film stills," several shots from "Rich Kids Frug" (4); "Brass Band" with Shirley MacLaine (1); Shirley MacLaine on rooftop (2); several with Sammy Davis and Shirley MacLaine; Chita Rivera (1) <i>Sweet Charity</i> (film): photographs, 10 x 13 1/2, black and white, 6 "Fosse rehearsing MacLaine:" series from 5 different negatives of Bob Fosse showing Shirley MacLaine dance steps; focus is on Bob Fosse, Shirley MacLaine is partially visible (from rear) in several, Gwen Verdon is partially visible (from rear) in several <i>Sweet Charity</i> (film): 11x14, black and white, 4 By Larry Barbier (Universal Pictures); matte folder marked "Fosse, Verdon, Simon:" 3 separate photos (1 dupe) of Neil Simon and daughters, Bob Fosse and Gwen Verdon (visiting set?) Bob Fosse, Miscellaneous Portraits: photographs, 11x14, color, 2 By Steve Vaughan; <i>Star 80</i> portrait: duplicates, Bob Fosse with cigarette in mouth and hands thrown up next to his head Photograph: 11x14, black and white, 1 By Mike Tighe; mounted image, 6x7, Bob Fosse, seated, with leg up, 1975</p>

OVERSIZED MATERIALS

<i>Box</i>	<i>Contents</i>
	<p>Photograph, 9x14, black and white, 1 Undated head shot of Bob Fosse wearing sunglasses</p> <p>Photograph, 11x14, black and white, 1 By Mary Ellen Mark; full length portrait of Bob Fosse in cutoffs and sunglasses, smoking and holding wine glass; used for "Mr. Abbott" program</p> <p>Gwen Verdon, Miscellaneous</p> <p>Photograph, 11x14, black and white, 1 By Carroll Seghers II; Gwen Verdon and Chita Rivera performing in top hat and tails</p> <p>Photographs, 14x17, black and white, 2 Mounted photos of Gwen Verdon instructing, Colgate Community College Teaching Workshop: Gwen Verdon alone, Gwen Verdon working with a dancer</p>
86C1	<p><i>The Conquering Hero</i></p> <p>Photographs, 11x14, black and white, 33 By Pat Ferrier; terrific series (few duplicates) photographed over a period: Bob Fosse at rehearsals. Many shots include actors and actresses, but the focus is Bob Fosse. Some have been used for publicity</p>
86C2	<p><i>The Little Prince</i></p> <p>Photographs and negatives, 14x11, black and white, 50 Extensive, high quality stills, production shots, and informals of Bob Fosse choreographing and dancing his Snake Dance: plotting dance moves, speaking with director and actor, etc. Broad range of shots, with numerous duplicates. 1 4x5 negative of publicity still, Bob Fosse in tree. Also includes familiar silhouette shot of Bob Fosse dancing</p>
86E	<p>Fosse</p> <p>Front page of The Amundsen Log, 10/5/44 (Amundsen High School, Chicago), with banner: "Bob Fosse President"</p> <p>Minnelli, Liza Matted black and white photo in 14 x17 frame</p> <p>Photographs Large format; see Photo Files</p> <p>Bob Fosse, Portraits: photographs, 11x14, black and white, 3 By Britain Hill; series of 3 different shots of Bob Fosse, seated, with "OH WOW" poster in background</p> <p>Gwen Verdon, Miscellaneous, (including benefits); photographs, 11x14, black and white, 7 Various photographers including Murray Laden: mounted photo, Gwen Verdon in glasses and straw hat (1); Ra Cantu: Gwen Verdon (and woman pianist) performing for the Bedside Network, Lyons VA Hospital, 1965 (3), and damaged print, same series, Gwen Verdon holding "Bedside Network Songbook" (1); Pat Ferrier: Elizabeth Seal and Gwen Verdon performing in a Postgraduate Center for Mental Health benefit, 1 of Seal alone, 2 of Seal and Gwen Verdon</p> <p><i>Redhead</i>, Rehearsal; photographs, 10 1/2 x 13 1/2, black and white, 4 From envelope marked "Orchestra Rehearsal and Pickpocket Tango;" Orchestra rehearsal: Gwen Verdon/Bob Fosse, rear silhouette surveying orchestra (1); Bob Fosse and composer Albert Hague (1); Gwen Verdon singing, with Jerry Blackton, Dorothy Fields, Albert Hague (1); different shots of Bob Fosse, Gwen Verdon and Bill Guski rehearsing "Pickpocket Tango" (2)</p> <p><i>Redhead</i>, photograph, 11x14, color, 2 By Linda Bartlett, production shots, each featuring Gwen Verdon, 1 seated drinking, 1 three shot</p> <p>Sunday News Magazine, 11x14, color, laminated page, 1</p>

OVERSIZED MATERIALS

Box

Contents

- Laminated page of Sunday News Magazine, 7/19/59, featuring photos from *Redhead*, with text
- All That Jazz*, photographs, 11x14, color, 3; 11x14, black and white, 2
Color: Roy Scheider in role (2); portrait shot of Roy Scheider and Erzebet Foldi (1); black and white: *All That Jazz* in neon lights (2)
- Cabaret, photograph, 9x12, color, 1
Fosse directing Minnelli - the camera is behind Fosse, he's gesturing with his hands, Munich set
- Photograph, 9x14, black and white
Liza Minnelli, in still from another film, perhaps "...Junie Moon;" casting file shot?
- Damn Yankees* (stage), photographs, various formats, black and white, 5
Life Magazine photographer: damaged print, Bob Fosse rehearsing cast (he's striding with head in hands) (1, 9 x 13 1/2); Sun-Times, Leo Friedman: different scenes of Gwen Verdon and Ray Walston (2, 10x13); Leo Friedman: different shots marked "Yankees in New Haven tryout. This piece was cut and replaced by Who's Got The Pain," Gwen Verdon with gorilla in one shot, dancing with group in the other (2, 9x13 and 10 1/2 x 13 1/2); Leo Friedman: different shots of Stephen Douglass and Gwen Verdon in Lola number (2, 10x13)
- Damn Yankees* (stage), photographs, 10x12, black and white, 1
Bob Fosse, Gwen Verdon, group at the Tony Awards
- Damn Yankees*, photograph, 8x13, black and white 1
Retouched "Lola" Verdon portrait, used for publicity
- Dancin'*, photographs, 11x14, black and white, 4
By Lene Costello; 2 shots, and duplicates of each of *Dancin'* cast, informal
- Give A Girl A Break*, lobby card, 11x14, color, 1
Lobby card: Bob Fosse, Gower Champion, and Debbie Reynolds
- Pippin*, photograph, 11x14, black and white, 1
Full length photo of Leland Palmer
- New Girl In Town*, photographs, 10 x 13 1/2 to 11x14, black and white, 18
By Friedman-Abeles; series of publicity shots for New Girl: Gwen Verdon and George Wallace on the docks of NYC, including Gwen Verdon cooking, Gwen Verdon with longshoremen in bar, Gwen Verdon dancing on the docks, etc.
- Sweet Charity* (stage), photographs, 9 1/2 x 13 1/2 to 11x12, black and white, 4
By Al Stewart; stills from several different scenes, each featuring Gwen Verdon (very chiaroscuro), and one enlargement of still
- Photographs, 9x13, black and white, 2
By Mark Kauffman (Life); photos of Gwen Verdon in dressing gown, seated, "After the show, 1966"
- Photographs, 11 x 14, black and white, 4
By Friedman-Abeles; 2 separate shots for production publicity, each with duplicate: a) Charity: twisted foot, hand on hip, finger in mouth; b) backwards glance, hand on hip (poster)
- Sweet Charity* (revival - Debbie Allen), photographs, 11x14, black and white, 2
By Robert Kalfus (NY Post); cast, Cy Coleman, Debbie Allen, Bob Fosse at piano, 1986; Debbie Allen, Bob Fosse, and Gwen Verdon, 1986

Award Certificates

- 86A Hamilton College, Honorary Doctorate, to Gwen Verdon
Film Daily, 1958, "Filmdom's Famous Fives," to Gwen Verdon
Newspaper Guild of New York, 1959 Page One Award to Gwen Verdon for *Redhead*
Interfest, 1990, award to Gwen Verdon
George Foster Peabody Broadcasting Award, 1972, to Bob Fosse for *Liza With A Z*

OVERSIZED MATERIALS

Box

Contents

8th International Film Festival of India, 1981, certificate of participation, for *All That Jazz*
CMA (Creative Management Associates) ad honoring Bob Fosse for his "Triple Crown"

Clippings

[Note: These items are crossed referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.]

86D Fragile magazines (complete), magazine pages, and newspaper clippings, bound to matte board, from:
Can-Can
1953-54
Can-Can
Pages from single fragile scrapbook
Damn Yankees
Pages from single fragile scrapbook
Damn Yankees
1955: magazines; 1974: clippings
Damn Yankees
1955: clippings
Damn Yankees
1955: clippings
Redhead, 1958-60
Bob Fosse
Fragile general magazines and clippings
Life Magazine
2/23/59: *Redhead* (Gwen Verdon) cover (2 complete magazines
Variety
5/11/55: "Baseball B.O. Poison," page one
Billboard, 5/14/55
New York News Magazine
1/26/75, (*Lenny*) "Valerie Perrine: I'm No Grace Kelly," by Bob Lardine

Miscellaneous, Gwen Verdon

85D Thank you to Gwen Verdon from students (teaching workshop), on computer paper
57A - B Peter Gennaro/Gwen Verdon Benefit conductor's score from show medley
57G "Bubbles Was a Cheerleader" conductor's score

SCRIPTS

[Note: Primarily material sent to Bob Fosse on spec, or colleagues' and friends' projects, also includes articles and manuscripts.]

61A 5-6-7-8: A Sort of Musical Comedy
Stan Cutler
The Adversary
Edward H. Schmitt

SCRIPTS

Box

Contents

	America Was Jack Heifner
	Amerika Yoram Porat and Shlomo Gronich
	Annie Carol Sobieski
	Any Day Now Michael Nolin and David Engelbach
	Aurore, The Early Life of George Sand Carroll Baker
	Away Out William Saroyan
	Becky! Berny Stringle
	Blue Movie Terry Southern
61B	Bojangles Samm-Art Williams; 2
	The Champeen Melvin Van Peebles
	Chaplin Colin Welland
	Desert Rose Larry McMurtry, book draft
	Children Of Paradise Marcel Carne
	Double Jeopardy David Shaw
61C	Eating Raoul, The Musical Paul Bartel
	Elaine May Musical
	Eudora and The Zebra Mary C. Noble
	Firebird Nieman Chiffre-Nul
	Formerly Berman's Alan King
	The Goodbye People Herb Gardner (2)
	Hang-Ups Leslie Bricusse
	Headmistress Henry Denker
61D	Hundreds Of Girls (?)
	I Love My Wife Michael Stewart
	Jazz Babies Larry Gelbart
	Jazz Dancing, uncorrected bound proofs Robert Audrey

SCRIPTS

<i>Box</i>	<i>Contents</i>
	The Late Great Creature Peter Stone
61E	Libby Holman Jon Bradshaw Life Cycle Roderick Taylor Life's Promises W. Peter Bradford Light A Penny Candle Jack Dunphy Lives Of The Poets E.L. Doctorow
61F	The Living End Frank Galati Mack The Knife Alan Howard Mirrors, 2: book and screenplay James Lipton Music Is My Mistress Berny Stringle The Name Of A Soup Elaine May
63A	On The Riveria Richard Clarke One Night Stand Herb Gardner The Petrified Forest (?) Picasso And His Friends Ralph Herrmanns Ragtime E.L. Doctorow St. James Elk John McTiernan Saturday Night Julius J. Epstein and Philip G. Epstein Silence David Rayfiel
63B	Stomping Ground Denis Hamill and John Hamill Trevor John Bowen Trevor Robert Goldman Untitled David Shaw
63C	Untitled Screenplay Norman Steinberg Viva!, A Musical Adventure

SCRIPTS

Box

Contents

Felicia Bauer and Matt Dubey
White Dog
Romain Gary (article)
World's Fair
E.L. Doctorow
Yes Indeed!
Avery Corman
Yonderland
Natasha Ronay

PLAYBILLS and PROGRAMS

[Note: These are not directly related to Bob Fosse or Gwen Verdon's work.]

58A
After The Fall
All Over Town
American Passion (2)
As Is
Ballet Russe De Montecarlo
Betrayal
Bingo
Broadway Bound
Candide
Cats
The Changing Room
Children Of A Lesser God
The Colored Museum
Division Street
Doctor Jazz
Dream Girls
Encore Awards, 1985 Program
Evita (2)
Follies
Fools
The Goodbye People
The Good Doctor
Goodtime Charley
Joel Hall Dancers
Marvin Hamlisch (Musical Tribute)
Hay Fever
The House Of Blue Leaves
I'm Not Rappaport
Irene
Jackie Mason's "The World According to Me!"
Jerome Robbin's Broadway
Jesus Christ Superstar
The Magic Show
Liza Minnelli In Concert
The Moony Shapiro Songbook
Ann Reinking/Music Moves Me

PLAYBILLS and PROGRAMS

<i>Box</i>	<i>Contents</i>
58B	The New Dramatist's Spring Luncheon, 4/13/84 Nine No Way To Treat A Lady Nureyev and Friends One More Song/One More Dance (3) Orphans Over There! Peg The Red Mill The Rink Rose Singin' In The Rain The Sunshine Boys Tango Argentina Tschaikovsky Festival, NYC Ballet, 1981 (2) Un Tragedie De Carmen Tribute Tribute To Pavlova Welcome To The Club The Wiz Programs
58C	1989 Encore Awards 25TH Anniversary (Arts Business Council) Film: "Body Double" Film: "The Falcon and The Snowman" Film: "The Killing Fields" New York City Ballet Tchaikovsky Festival 1981 New York City Ballet 1981 Film: "Roxanne" School Of The American Ballet "Tribute To Pavlova" Pendleton Festival Ballet Film: "2010"

MAGAZINES

[Note: Includes some dance articles, and articles on colleagues or co-stars, but otherwise not directly related to Bob Fosse or Gwen Verdon.]

After Dark, 3/69
Esquire, 4/74
Esquire, 5/75
Esquire, 6/75
Esquire, 8/86
Life, 2/25/72
Life, 3/3/72
Life, 11/3/72
Life, Special Report, 1974
New York Times Magazine, 1/1/84
New Yorker, 2/21/25 (reprint)
New Yorker, 5/22/89

MAGAZINES

Box

Contents

Rolling Stone, 3/15/84
Show, 11/63
Tempo (Italy), 8/1/70
Vanity Fair, 11/85