

*Guides to Special Collections
in the Music Division of the Library of Congress*

**DAMROSCH - TEE VAN
COLLECTION**

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Introduction

The materials in the Damrosch-Tee Van Collection were acquired by the Library of Congress as a gift of Helen Tee Van, daughter of Frank Damrosch, in 1972. The collection contains the papers of Frank and Leopold Damrosch and their families.

Certain restrictions as to the use or copying of the materials in this collection may apply.

Linear feet of shelf space:	8
Approximate number of items:	600
Number of containers:	10

Biographical Sketch

The Damrosch family immigrated to America from Breslau, Germany in 1871. Leopold Damrosch (1832-1885), the family patriarch, was a violinist, conductor, and composer who was educated in Posen, his native city, and in Berlin. In 1857, Franz Liszt appointed him lead violinist in the court orchestra at Weimar. While there, he married the singer Helene von Heimburg. In 1860, he toured with Hans von Bülow and Karl Tausig and, in 1862, organized the Breslau Philharmonic Society. He came to America in 1871 to conduct the Arion Society, a men's choral group. In 1873, he founded the Oratorio Society of New York and, in 1878, the Symphony Society of New York. He introduced Wagner's operas, Berlioz's *Damnation of Faust*, and other large choral works to New York audiences; many of these were American premieres. In 1880, Columbia College conferred on him the Doctor of Music degree. During the 1884-85 season, he became a manager of the Metropolitan Opera and presented a "German" season which consisted primarily of German operas and some Italian operas sung in German. Six days before the end of the season, he died and his son, Walter, and the chorumaster, John Lund, conducted the remaining performances. Walter conducted the tour of the Damrosch Grand Opera Company which followed the Metropolitan Opera season.

Frank Damrosch (1859-1937), the oldest son of Leopold and Helene, was a conductor and teacher. He began his musical studies as a child in Breslau and continued them in New York City. Later, he left City College and found work in various non-musical jobs. In 1879, he went to Denver, Colorado to see what business opportunities existed there; eventually, he abandoned the business world and devoted himself to music. He became conductor of the Denver Chorus Club, supervisor of music in public schools, and organist and choir director for several churches and a synagogue. After Leopold's death in 1885, he returned to New York City and served as conductor of the Newark Harmonic Society and chorus master and assistant conductor at the Metropolitan Opera until 1891. In 1892, he organized and conducted the People's Choral Union for which he published a *Popular Method of Sight Singing*. He founded and conducted the Musical Art Society of New York, a small professional chorus. From 1897 to 1905 he was supervisor of music in the New York City public schools. He succeeded his brother Walter as conductor of the Oratorio Society from 1898-1912. In 1904, he received an honorary Doctor of Music degree from Yale University. In 1905, he founded the Institute of Musical Art and was its director until 1926, when it merged with the Juilliard Graduate School to become the Juilliard School of Music of which he served as dean until 1933.

Wilda Heiss
Margaret Collins
July 1994

Scope and Content Note

The Damrosch-Tee Van Collection consists of the papers of Frank and Leopold Damrosch and their families. The date span of the collection is 1856-1969, with the bulk of the materials dating from the 1870s to the 1930s. The collection includes biographical materials, correspondence, writings, manuscript and printed music, financial and legal papers, programs, scrapbooks, artwork, and photographs.

Included in the collection is a series of biographical materials that relate to various Damrosch family members, chiefly Frank and Leopold Damrosch, and consists of printed articles, manuscript notes, and transcripts of interviews. One item of interest is an autobiographical essay written by Leopold Damrosch as a graduation thesis from the high school at Posen.

The papers of Leopold Damrosch consist of correspondence (including a copy of a letter from Liszt,) a few examples of writings, four scores (including Leopold Damrosch's piano-vocal arrangement of the Berlioz *Requiem*), programs for concerts he conducted and attended, a scrapbook of clippings, and a few other miscellaneous items. This section of the collection is quite small, due in part to a fire in 1887 that destroyed many of Leopold's papers, including much of his correspondence with Liszt, Wagner, von Bülow, and others. Despite this fact, the collection contains important information on Leopold Damrosch.

A large part of the collection consists of the papers of Frank Damrosch and other Damrosch family members. The correspondence comprises several hundred letters, with some of the more important correspondents being Harold Bauer, Andrew Carnegie, Edward Elgar, Percy Grainger, Josef Hofmann, Gustav Mahler, and Sergei Rachmaninov. Many of the letters of Frank Damrosch to his family were destroyed in the 1887 fire, mentioned above; there are, however, a long series of letters to his wife Hetty from Europe in 1891. Any letters to or from correspondents who wrote to both Frank Damrosch and other family members are filed together with Frank's correspondence.

The correspondence of other Damrosch family includes letters to and from family members. Included are letters from Georges Barrère, Teresa Carreño, Pablo Casals, Madame Chiang Kai-Shek (regarding John Tee Van's zoo pandas), and John D. Rockefeller. Many of these are simply condolence letters received after Frank Damrosch's death while others reveal more familiar relationships.

The remainder of the papers of Frank Damrosch and other Damrosch family include manuscript and typescript copies of Frank Damrosch's book *Some Essentials in the Teaching of Music*; a copy of the libretto for Walter Damrosch's *The Scarlet Letter*; several printed editions of Frank Damrosch's choral music; programs for concerts the Damrosch family attended or that Frank conducted; original artwork by Frank Damrosch; photographs, and other family memorabilia. Also included are papers of the Institute of Musical Art, the music school which Frank Damrosch founded in 1905. This part of the collection includes catalogs, programs, and other publications produced by that institution.

Description of Series

<i>Container No.</i>	<i>Series</i>
1	Biographical materials, 1879-1939, n.d. (16 folders) Contains manuscript, typewritten and printed biographies and typewritten poem. Arranged alphabetically by subject of biography, then by author.
1-2, 8-10	Papers of Leopold Damrosch Correspondence, 1856-81 (11 folders) Contains correspondence to and from Leopold Damrosch. Arranged alphabetically by correspondent, then chronologically. Writings, 1862, n.d. (2 folders) Arranged alphabetically by subject. Music, 1869-80 (4 folders) Includes manuscript and published scores. Arranged alphabetically by composer, then by title. Financial, n.d. (1 folder) Contains receipts. Arranged chronologically. Programs, 1870-83 (4 folders) Arranged alphabetically by organization or event. Scrapbooks, 1871-79, n.d. (2 folders) Originally scrapbooks which were dismantled. Arranged alphabetically by subject. Miscellany (3 folders) Arranged alphabetically by subject.
2-7, 8, 10	Papers of Frank Damrosch and other Damrosch Family Correspondence of Frank Damrosch, 1879-1942, n.d. (155 folders) Contains correspondence to and from Frank Damrosch. Arranged alphabetically by correspondent, then chronologically. Correspondence of other Damrosch Family, 1888-1947 (46 folders) Contains letters to and from Damrosch family members other than Frank or Leopold. Arranged alphabetically by author. Writings, 1906, n.d. (4 folders) Arranged alphabetically by author, then title. Music, 1887-1939, n.d. (6 folders) Includes manuscript and published scores. Arranged alphabetically by composer, then title. Financial, n.d. (1 folder) Contains one receipt. Legal papers, 1836-1914 (6 folders) Arranged alphabetically by subject. Programs, 1867-1963 (19 folders) Arranged alphabetically by organization or event then chronologically.

7, 10

Papers of Frank Damrosch and other Damrosch Family (*cont.*)

Scrapbooks, 1904-37, n.d. (2 folders)

Arranged alphabetically by subject.

Artwork by Frank Damrosch, 1874, n.d. (3 folders)

Arranged alphabetically by title then chronologically.

Photographs, 1884-1925, n.d. (16 folders)

Arranged alphabetically by subject.

Subject file, 1892-1969, n.d. (6 folders)

Arranged alphabetically by subject.

Papers of the Institute of Musical Art, 1906-39 (5 folders)

Arranged alphabetically by subject, then chronologically.

Container List

BIOGRAPHICAL MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
1/1	Damrosch, Dorothea Damrosch, "Uncle Juju," n.d. (poem) Damrosch, Frank
1/2	Damrosch, Frank Conversation with Randall Thompson, 1937 Manuscript notes for autobiographical article, [1934] On leaving the opera, 1891-92
1/3	Damrosch, Hetty Mosenthal Notes about F[rank] D[amrosch], n.d.
1/4	People's Choral Union To Frank Damrosch from the People's Choral Union, n.d. Frank Damrosch in memoriam, n.d.
1/5	Rice, Edwin T. A tribute to Frank Damrosch, n.d. A tribute to Frank Damrosch, reprinted from <i>The Musical Quarterly</i> , 1939 Apr.
1/6	Richardson, A. Madeley Presentation of the portrait of Dr. Frank Damrosch, 1929 Oct. 22
1/7	Unidentified author Article "Frank Damrosch: A biographical sketch" from <i>The Musical Times</i> , 1904 Dec. 1
1/8	Unidentified author, n.d. Damrosch, Hetty Mosenthal
1/9	Damrosch, Hetty Mosenthal Rough notes about summers abroad and elsewhere; also about various activities in New York, etc., n.d. Damrosch, Leopold
1/10	100th anniversary of birth Typescript of WOR broadcast, 1932 Four newspaper articles, 1932
1/11	Damrosch, Frank Dictations to Helen Tee Van in reply to questions asked about old times, n.d. Manuscript in pencil written by Frank Damrosch about various episodes left out of typed story, n.d. Short biography of Leopold Damrosch by Frank Damrosch, n.d.
1/12	Damrosch, Leopold Autobiography of Leopold Damrosch, written when he was eighteen years old as a graduation thesis from the high school in Posen, n.d. [translation]
1/13	Lists of Compositions Compositions of Dr. Leopold Damrosch, 1879 List of the compositions of Dr. Leopold Damrosch for violin, n.d.
1/14	Rice, Edwin T. Personal recollections of Dr. Leopold Damrosch, reprinted from <i>The Musical Quarterly</i> , 1942 July
1/15	Damrosch, Walter Gilbert, Douglas Three newspaper articles from the <i>New York World-Telegram</i> , 1946

BIOGRAPHICAL MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
1/16	Seymour, Ellie Damrosch Seymour, Ellie Damrosch

PAPERS OF LEOPOLD DAMROSCH

Correspondence

1/17	Beaulieu-Marconnay, Baron von, 1856 Heimburg, Marie von
1/18	1874
1/19	1883 [Also, a letter written by Leopold Damrosch to a "friend" in Breslau, 1872]
1/20	Lichtenberg, Theodor, 1871
1/21	Liszt, Franz, 1857 [photographic reproductions and negatives of letter and translation]
1/22	Miscellaneous, 1856-81 [typewritten transcript of handwritten letters in German; originals filed under author's name] Beaulieu-Marconnay, Baron von, 1856 Lichtenberg, Theodor, 1871 Praller, Friedrich, 1880 Ritter, F. L., 1881 Unidentified [illegible]
8/1	New York Sun, 1876 [rolled] Letters from Leopold Damrosch in Bayreuth [facsimiles from <i>New York Sun</i> , dated 1876 Aug. 13, 18, 23, 26, and Sept. 3]
1/23	Philharmonic Society of New York, 1875-1877, n.d.
1/24	[Praller, Friedrich?], 1870
1/25	Ritter, F. L., n.d.
1/26	Unidentified, 1857-1871

Writings

2/1	Manuscript notebook, 1862 [Poetry for possible settings; some notes on music]
2/2	On Beethoven's <i>Egmont</i> overture, n.d.

Music

2/3	Berlioz, Hector and Leopold Damrosch, arranger Requiem Piano-vocal score with Leopold Damrosch's annotations (G. Schirmer, 1880) Damrosch, Leopold
10/1	Bar not up the heart too closely Piano-vocal score (G. Schirmer, 1876)
2/4	Melodie für Franz Holograph sketch, 1869
10/2	Mother dear, this cavalier Piano-vocal score (G. Schirmer, 1876)

PAPERS OF LEOPOLD DAMROSCH

<i>Box/folder</i>	<i>Contents</i>
	Financial
2/5	Receipts [3 items]
	Programs
10/3	Arion Society of New York, 1879
2/6	Beethoven's grosses Musikfest, 1870
2/7	Breslauer Orchester, 1871
2/8	The Damrosch Concert, St. Joseph Gazette, 1883 May 26
	Scrapbooks
2/9	"Nachlass" scrapbook, 1871-1879, n.d.
9/1	Loose clippings from "Nachlass" scrapbook, 1876-1879, n.d.
	Miscellany
10/4	Envelopes with notes on materials [copies of these are in corresponding folders]
2/10	Lock of Leopold's hair
10/5	Obituary notice of Leopold Damrosch, 1885

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

	Correspondence of Frank Damrosch
2/11	"A-C" miscellaneous
2/12	Auer, Leopold, 1927-29
2/13	Barrymore, Ethel, n.d.
2/14	Bauer, Harold, 1923-37
2/15	Bispham, David, 1901, n.d.
2/16	Bloch, Ernest, 1917.
2/17	Budanzky, Artur, n.d.
	Boericke & Tafel <i>see</i> People's Choral Union
2/18	Bonci, Alessandro, 1910
2/19	Brandt, Marianne, 1889-1921
2/20	Brewer, Horatio, 1905
2/21	Brockway, Howard, 1912
2/22	Bülow, Marie von, 1930
2/23	Campanini, Italo, 1888
2/24	Carl, William C., 1929
2/25	Carnegie, Andrew, 1892-1912, n.d.
2/26	Chadwick, George Whitefield, 1929
2/27	Christians, Rudolph, 1914
2/28	Cooper Union, 1893-1900
3/1	"D-G" miscellaneous
3/2	Dalmores, Charles, 1918
3/3	Damrosch, Clara, 1929
3/4	Damrosch, Helene, 1893-1904

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
	Damrosch, Hetty Mosenthal
3/5	1887
3/6-10	1891 (5 folders)
3/11	1901
3/12	Damrosch, Jeannette, n.d.
3/13	Damrosch, "Uncle Juju," 1887
3/14	Damrosch, Walter, 1936
3/15	Dessoff, Margarete, 1929
3/16	Dickinson, Clarence, 1917
3/17	Dippel, A., 1901, n.d.
3/18	[Dunham?], 1913
3/19	Elgar, Edward, 1904-17, n.d.
3/20	Elwes, Gervase and Winifred, 1914, n.d.
3/21	Erskine, John, 1935-36
3/22	Feurstel, Meta, 1888
3/23	Finley, John H., 1907
3/24	Fischer, Emil, 1908
3/25	Fischer, Karl, 1901
3/26	Flagler, Harry Harkness, 1906-42, n.d.
3/27	Friedberg, Carl, 1929-1934
3/28	Frohman, Daniel, 1933
4/1	Gabrilowitsch, Ossip, 1908-29
4/2	Ganz, Rudolph, 1929
4/3	Gericke, Wilhelm, 1920-25
4/4	Gifford, R. Swain, 1897
4/5	Glazunov, Alexander, 1929
4/6	Gluck, Alma, n.d.
4/7	Goetschius, Percy, 1934-37
	Goodale, John M. <i>see</i> People's Choral Union
	Goodson, Katharine <i>see</i> Hinton, Arthur and Katharine
4/8	Gordon, Jacques, 1929
4/9	Gorgoza, Emilio de, 1899
4/10	Grainger, Percy, 1914-38, n.d.
4/11	Greene, Plunket, 1901-05
4/12	Grenfell, Wilfred, n.d.
4/13	"H-M" miscellaneous
4/14	Hadley, Henry, n.d.
4/15	Hadow, William Henry, n.d.
4/16	Hampton, Wade, 1927
4/17	Hanna, C. Augustus, n.d.
4/18	Henderson, William James, 1933
4/19	Henschel, George, 1905
	Hewitt, Abram S. <i>see</i> Cooper Union
4/20	Higginson, Henry L., 1896
4/21	Hinton, Arthur and Katharine, 1908-09
4/22	Hofmann, Josef, 1908-18

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
4/23	Hoover, Herbert, 1921
4/24	Hutcheson, Ernest, 1929-36
4/25	Indy, Vincent d', 1921
4/26	Joachim, Joseph, 1898, n.d.
4/27	Johnson, Edward, 1935
4/28	Juilliard School of Music, 1929 Kennedy, Edith Wynne <i>see</i> Matthison, Edith Kilpatrick, William D. <i>see</i> People's Choral Union
4/29	Kipling, Rudyard, 1896
4/30	Knott, Stuart, 1892, n.d.
4/31	Lehmann, Lilli, 1881-26, n.d.
4/32	Loeb, James, 1900-29
4/33	MacDowell, Edward, 1896, n.d. Mackintosh, Sarah May <i>see</i> People's Choral Union
4/34	<i>Mail and Express</i> , 1897-98
4/35	Mahler, Gustav, n.d.
4/36	Mannes, David and Clara, 1929
4/37	Marteaux, Henri, n.d.
4/38	Matthison, Edith Wynne Kennedy, 1917
4/39	Melba, Nellie, n.d.
4/40	Mendelssohn Glee Club, N.Y., 1904
4/41	Mosenthal, Joseph, 1891
4/42	Moszkowski, Moritz, n.d.
4/43	Mottl, Felix, 1903-04
4/44	Muck, Karl, 1908
4/45	"N-R" miscellaneous
4/46	Nansen, Fridtjof, 1917
4/47	New York City, 1889-1912
4/48	Nikisch, Arthur, n.d.
4/49	Nordica, Lillian, 1898, n.d.
4/50	Parker, Horatio, 1913
4/51	Peabody, George Foster, 1900
4/52	People's Choral Union, 1895-1937 People's Singing Classes <i>see</i> People's Choral Union
4/53	Philipp, Isador, 1915
4/54	Pierné, Gabriel, 1906-30
4/55	Poincaré, Gustave, 1904 Prince, Benj[amin] <i>see</i> Mendelssohn Glee Club
5/1	Rachmaninoff, Sergei, n.d.
5/2	Randolph, Harold, 1905, n.d.
5/3	Riddle, George, 1901
5/4	Röntgen, Julius, 1904-05
5/5	Rooy, Anton Van, 1906
5/6	"S-V" miscellaneous
5/7	Safonoff, Wassily, 1905

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
5/8	Schumann-Heink, Ernestine, 1920, n.d.
5/9	Scotti, Antonio, 1929 Seymour, Charles <i>see</i> Yale University
5/10	Sgambati, Giovanni, n.d.
5/11	Sousa, John Philip, 1907
5/12	Spalding, Albert, n.d.
5/13	Stemberger, Maurice, 1929
5/14	Stock, Frederick A., 1929 Stokes, Anson P. <i>see</i> Yale University
5/15	Stokowski, Leopold, 1929 Swift, Samuel <i>see</i> <i>Mail and Express</i>
5/16	Talbot, Horace, 1927
5/17	Tee Van, Helen Damrosch, 1929
5/18	Ternina, Milka, 1910, n.d. (includes etching by A. Siebert, München Alterhof)
5/19	Thomas, Blanche K., 1928
5/20	Thompson, Randall, 1937-42
5/21	Thun-Hohenstein, Marie, 1936-37
5/22	Tiffany, Louis, 1900
5/23	Unidentified
5/24	United States, 1910-1934 Army Band, 1934 Department of State, 1917 Secretary of the Navy, 1910
5/25	"W-Z" miscellaneous
5/26	Wanamaker, Thomas B., n.d. Warburg, Felix M. <i>see</i> Juilliard School of Music
5/27	Warburg, Nina, n.d. Warburg, Paul M. <i>see</i> Juilliard School of Music
5/28	Washington, Booker T., 1904
5/29	Webb, Creighton, 1912
5/30	Weir, J. Alden, 1912
5/31	Wells, Carolyn, n.d.
5/32	Weiner, Edward F., 1879-81 Werle, Katherine <i>see</i> People's Choral Union
5/33	Wiggin, Kate Douglas, 1909
5/34	Wolf-Ferrari, Ermanno, 1908
5/35	Wolle, J. Fred, 1900
5/36	Wüllner, Franz, 1908
5/37	Yale University, 1904-37
5/38	Ysaÿe, Eugène, n.d.

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

Box/Folder Contents

Correspondence of other Damrosch Family

	Adams, Frank S. <i>see New York Times</i>
5/39	Aiken, Robert, 1919
5/40	Aldrich, Markska, 1908
5/41	Alten, Bella, 1905
5/42	Barrère, Georges, n.d.
5/43	Bornn, Hugo, 1937
5/44	Carreño, Teresa, 1910
5/45	Casals, Pablo, n.d.
5/46	Chiang Kai-Shek, Madame, 1947
5/47	Clark-Kerr, Archibald, 1947
5/48	Damrosch, Frank Jr., 1912
	Damrosch, Helene
5/49-50	1888
5/51	1889, n.d.
5/52	Damrosch, Hetty Mosenthal, n.d.
5/53	Damrosch, Walter, 1929-34, n.d.
5/54	Dethier, Edouard, 1937
6/1	Engel, Carl, 1937
6/2	Fremstad, Olive, 1910, n.d.
6/3	Goodrich, Wallace, n.d.
6/4	Heimburg, Marie von, n.d.
6/5	Koussevitzky, Serge, 1942
6/6	Krehbiel, Henry Edward, n.d.
6/7	Leschetizky, Theodore, 1906
6/8	Mannes, Clara Damrosch, 1888-89, n.d.
6/9	Mason, Daniel Gregory, 1937
6/10	Mitchell, Grant, n.d.
6/11	<i>New York Times</i> , 1959
6/12	Paderewski, Ignacy Jan, 1908
6/13	Pendleton, Lillian Blauvelt, 1903
6/14	Powell, John, 1915
6/15	Pratt, Waldo Selden, 1937
6/16	Reese, Gustave, 1939 <i>see also</i> Music (letter accompanied scores)
6/17	Reszke, Jean de, n.d.
6/18	Rockefeller, John D. Jr., 1910-37
6/19	Rodin, Auguste, 1901
6/20	Scharwenka, Xaver, 1910
6/21	Schuman, William, 1946
	Seymour, Elizabeth Damrosch
6/22	1888-89
6/23	1929
6/24	Sheridan, Frank 1937
6/25	Thompson, Oscar, 1937
6/26	Unidentified, n.d.
6/27	Westminster Choir College, 1942
	Williamson, John Finlay <i>see</i> Westminster Choir College

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
	Writings
	Damrosch, Frank
6/28	Hail orpheus... [poem] Some essentials in the teaching of music
6/29	Manuscript
6/30	Typescript
6/31	Untitled poem, n.d. [signed by Frank, Walter and Marie]
	Damrosch, Walter
6/32	Scarlet Letter [libretto] (Transatlantic, 1906)
	Music
	Damrosch, Frank
10/6	Her answer Piano-vocal score, holograph, 1887
	Damrosch, Frank and Kenneth Downing, arranger
6/33	Right makes might (mixed voices, 4 parts) Chorus score (G. Schirmer, 1939)
6/34	Right makes might (women's voices, 3 parts) Chorus score (G. Schirmer, 1939)
	Damrosch, Frank
6/35	Sea, mountain, and prairie (mixed voices, 4 parts) Chorus score (G. Schirmer, 1900)
6/36	Song of New York (unison voices, optional second part) Chorus score (G. Schirmer, 1903)
10/7	Guilmant, Alex, arranger Trope ou séquence en l'honneur de Ste. Cecile Piano-vocal score, holograph, n.d.
	Financial
6/37	Receipt, Museum of the City of New York (1 item)
	Legal Papers
6/38	Birth certificate, Helene Damrosch, 1836
10/8	Colorado National Guard certificate, 1885
	Passports
10/9	Damrosch, Frank, 1897
6/39	Damrosch, Frank and Walter, 1891
10/10	Damrosch, Helen, 1914
6/40	Wedding announcement, Frank and Hetty Damrosch, 1888
	Programs
7/1	Chamber Orchestra of Boston, 1931
7/2	Walter Damrosch, Golden Jubilee, 1935
7/3	Denver Chorus Club, 1883

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
7/4	Dinner given in honor of Signor Giulio Gatti-Casazza and Signor Arturo Toscanini, 1908
10/11	Festival of the Trinity Choirs, 1867
10/12	Fourth Symphony Concert for Young People, 1906
7/5	Kneisel Quartet, 25th anniversary supper, 1885
7/6	Kreisler's fiftieth birthday dinner, 1925
7/7	Mendelssohn Glee Club, 1906
7/8	Metropolitan Opera House, <i>The man without a country</i> , 1937
7/9	New York Symphony, n.d.
10/13	Oratorio Society of New York, 90th anniversary dinner, 1963 People's Choral Union of New York,
7/10	1908
7/11	1917
7/12	1928, Reunion dinner
7/13	1929
7/14	1941
7/15	Seidl, Anton, memorial services, 1898
7/16	Sembrich, Marcella, 25th anniversary dinner, 1909 signed by: Caruso, Enrico [signed caricature of Frank Damrosch] Farrar, Geraldine Krehbiel, H. E. Mahler, Gustav Scotti, Antonio Sembrich, Marcella
Scrapbooks	
9/2	Frank Damrosch scrapbook [fragments and loose clippings], 1904-1935, n.d.
9/3	Obituary scrapbook [fragments and loose clippings], 1937
Artwork by Frank Damrosch	
10/14	Central Park, n.d. (pencil sketch)
7/17	City of Chicago, n.d. (ink sketch)
7/18	Unidentified, 1874 (pencil sketch)
Photographs	
7/19	Adams, Maude, 1906
8/2	Bohemians' New York Musician's Club Dinner for Frank Damrosch, 1929 [rolled]
7/20	Burgstaller, Alois, n.d. (reproduction on postcard)
7/21	Damrosch, Frank, California, 1895
7/22	Damrosch, Frank, Leopold, and Walter, n.d. (reproduction)
7/23	Damrosch, Frank (portraits), 1884, n.d. [6 items]
7/24	Damrosch monument, Woodlawn Cemetery, n.d.

PAPERS OF FRANK DAMROSCH AND OTHER DAMROSCH FAMILY

<i>Box/Folder</i>	<i>Contents</i>
	Institute of Musical Art, n.d.
10/15	Concert Hall
10/15	Dr. Damrosch's Room
8/3	Hofmann, Josef, reception by Frederick T. Steinway, 1925 [rolled]
10/16	Drawing which identifies by location selected individuals in above photograph
7/25	Jever - Einst und jetzt - Schloss und Markplatz mit Hof von Oldenburg, n.d. (reproduction on postcard)
7/26	Launching of the Liberty Ship <i>Leopold Damrosch</i> , n.d. [3 items]
7/27	Mozart, n.d. (reproduction on postcard)
7/28	St. Cecilia dinner, n.d. (positive and negative)
7/29	Seal Harbor, Maine, n.d. (reproduction on postcard)
7/30	Visit to Andrew Carnegie in Scotland, 1891 [3 items]
	Subject File
7/31	Calling card, Damrosch, Frank, n.d.
7/32	Damrosch Park, dedication, 1959-1969
7/33	New York Symphony Society, n.d.
7/34	Parnassus Club, 1940
10/17	Peoples' Singing Classes, article in <i>Harper's Weekly</i> , 1892 Nov. 5
10/18	Wagner and our mentors in music, article in <i>The Illustrated American</i> , 1895 Mar. 2
	Papers of the Institute of Musical Art
7/35	<i>The Baton</i> , 1922-30
7/36	Catalogs, 1906, 1927
7/37	Dinners, 1926-30
7/38	Programs, 1937, 1939
7/39	Miscellany