

Roy Harris Papers

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2010
Revised 2012 April**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010029>

LC Online Catalog record:

<http://lcn.loc.gov/2010562511>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Roy Harris Papers

Span Dates: 1893-1998

Bulk Dates: (bulk 1933-1979)

Call No.: ML31.H37

Creator: Harris, Roy, 1898-1979

Extent: 6,450 items ; 88 containers ; 40.0 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Roy Harris was an American composer. The collection contains materials that document his life and career, including manuscript scores, published and unpublished writings, correspondence, business papers, financial and legal documents, programs, publicity files, photographs, scrapbooks, work files, posters, clippings, and biographical materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Boulanger, Nadia--Correspondence.

Cage, John--Correspondence.

Foss, Lukas, 1922-2009--Correspondence.

Harris, Johana--Correspondence.

Harris, Johana.

Harris, Roy, 1898-1979--Archives.

Harris, Roy, 1898-1979--Correspondence.

Harris, Roy, 1898-1979--Manuscripts.

Harris, Roy, 1898-1979--Photographs.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979. Selections.

Ormandy, Eugene, 1899-1985--Correspondence.

Persichetti, Vincent, 1915-1987--Correspondence.

Starker, Janos--Correspondence.

Organizations

Pittsburgh International Contemporary Music Festival.

Subjects

Composers--United States.

Music--Manuscripts--United States.

Women pianists--United States.

Form/Genre

Articles.

Clippings (Information artifacts)

Correspondence.

Financial records.

Interviews.

Lectures.

Legal documents.

Photographic prints.

Programs (Documents)

Scrapbooks.

Administrative Information

Provenance

Roy Harris first placed music manuscripts on deposit at the Library of Congress in January 1959. His original gift contained eight manuscripts, including a score for *Fantasy for Piano and Orchestra* and sketches for *Symphony no. 7*. These deposits continued off and on for ten years, the last being *Symphony no. 12 (Pere Marquette Symphony)* in 1969. No additional materials were received until 2005, when copyist Robert French donated several boxes of Harris scores, correspondence, and other papers. In July 2010, daughter Patricia Harris Connelly donated a substantial quantity of Roy Harris' manuscripts to the Library. Included in this gift were a variety of materials formerly in the possession of Harris scholar and biographer Dan Stehman.

Accruals

Further accruals are possible.

Processing History

The Roy Harris Papers were processed by Ryan Ebright, Catherine Hughes, Christopher Reali, Lina Terjesen, and Christopher Hartten in 2010. The finding aid was coded for EAD by Christopher Hartten in September 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Other Repositories

The Roy Harris Collection at California State University, Los Angeles (formerly the Roy Harris Archive), contains music manuscripts, correspondence, and other personal papers of the composer.

Related Material

The majority of individually cataloged manuscript scores and sketches from the Roy Harris Papers are located in ML96.H278. The [Elizabeth Sprague Coolidge Foundation Collection](#) (ML29c), [Aaron Copland Collection](#) (ML31.C7), [Harold Spivacke Collection](#) (ML31.S69), and the [Serge Koussevitsky Archive](#) (ML31.K66) also contain music manuscripts and/or correspondence by Harris.

Copyright Status

The Roy Harris Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roy Harris Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roy Harris Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date

1898, Feb. 12

Event

Born near Chandler, Okla. to Elmer Harris and Laura Broddle

1921 Studied at University of California, Berkeley

1924 Began studies with Arthur Farwell

1926 *Andante* for orchestra premiered by Howard Hanson and the Eastman School Orchestra

1926-1929 Studied with Nadia Boulanger

1927 Premiere of *Concerto for Piano, Clarinet, and String Quartet* in Paris

1929 Completed *Symphony--American Portrait 1929*

1931 Received Creative Fellowship of the Pasadena Music and Art Association

1932 Joined summer faculty of The Juilliard School of Music

1933 Completed *Symphony 1933 (Symphony no.1)*

1934 *Symphony 1933* premiered by Koussevitzky and the Boston Symphony
Completed *Symphony no. 2*

1934-1938 Began teaching at Westminster Choir School

1936 October Married Beula (Johana) Duffey

1936 Wrote *Quintet for Piano and Strings*

1938 Completed *Symphony no. 3*

1939 *Symphony no. 3* premiered by Koussevitzky and the Boston Symphony

1939-1940 Completed *Folksong Symphony (Symphony no. 4)*

1941-1943 Began teaching at Cornell University, Ithaca, N.Y.

1941 Taught summer sessions at Colorado College, Colorado Springs, Colo.

1942 Completed *Symphony no. 5*
Received Elizabeth Sprague Coolidge Medal "for eminent services to chamber music"

1943-1948 Began teaching full time at Colorado College

1944 Completed *Symphony no. 6 (Gettysburg)*
Elected to National Institute of Arts and Letters

1948-1949 Taught at University of Utah, Logan

1950-1951 Taught at Peabody College for Teachers, Nashville, Tenn.

1951-1956 Taught at Pennsylvania College for Women

1952	Completed <i>Symphony no. 7</i>
1956-1957	Taught at Southern Illinois University, Carbondale
1957-1959	Taught at Indiana University as its distinguished Patten Lecturer
1958	Traveled to U.S.S.R. with a delegation of American composers sponsored by the State Department
1959	Organized the International String Congress, with its first session at Greenleaf Lake, Okla.
1959-1961	Taught at Inter-American University in the newly formed International Institute of Music, San Germán, Puerto Rico
1961-1971	Taught at University of Calif., Los Angeles
1962	Completed <i>Symphony no. 8 (San Francisco Symphony)</i> and <i>Symphony no. 9</i>
1965	Completed <i>Symphony no. 10 (Abraham Lincoln Symphony)</i>
1967	Completed <i>Symphony no. 11</i>
1968	Completed <i>Symphony no. 12 (Pere Marquette Symphony)</i>
1971-1976	Taught at California State University, Los Angeles
1973	Roy Harris Archive founded at California State University
1975	Completed <i>Bicentennial Symphony 1976 (Symphony no. 13)</i>
1976	Composed final work, <i>Rejoice and Sing</i>
1979	Inducted into National Academy of Arts and Letters
1979, Oct. 1	Died, Santa Monica, Calif.

Scope and Content Note

The Roy Harris Papers span the period 1893-1998, with the majority of the materials dating from 1933-1979. Included are music manuscripts, published and unpublished writings, correspondence, business papers, financial and legal documents, photographs, scrapbooks, work files, programs, posters, clippings, and biographical materials.

In the Music series, Harris' musical compositions, written principally between 1930 and 1976, are arranged by performing ensemble or genre: orchestra and band, vocal, chamber, dramatic, and others. These works consist almost exclusively of holograph or copyist manuscript scores and sketches. Manuscript photo-reproductions are often annotated by Harris and other (usually unidentified) conductors or performers. Numerous unidentified sketches and fragments are accompanied by original crate inventory lists that describe folder contents in great detail. All sketch materials in the collection are in Harris' hand unless otherwise indicated on the container list. Many of the composer's early manuscript donations to the Library of Congress are cataloged in ML96.H278. Harris also possessed a variety of manuscripts and arrangements by other composers, some of whom were his students. These materials include holograph manuscript scores, sketches, and printed scores inscribed to Harris.

As an author, Harris championed various topics concerning music education and the relationship between music, composer, and American society. Written chiefly between 1934 and 1975, these articles, lectures, scripts, and interviews in the Writings series provide an indication of Harris' passionate (and often controversial) political attitudes toward music and culture. His seminars as the distinguished Patten Lecturer at Indiana University in 1957 provide telling examples of these philosophies. Harris' 1958-1959 articles on music in the former Soviet Union, some of which appeared in *International Musician*, also received unwanted attention from U.S. authorities for their seemingly praiseworthy portrayal of Soviet musical life. Draft materials for works without finished typescripts are difficult to navigate. Many are undated, extensively annotated, and haphazardly scrawled on oversized or re-used papers. Also included among the writings are a variety of scholarly articles, clippings, and reviews about specific Harris compositions, life events, or related topics.

The Correspondence series chiefly consists of manuscript letters to and from Roy and Johana Harris, acquaintances, and colleagues, as well as greeting cards sent to Harris. Routine correspondence is arranged chronologically, while letters from notable individuals are arranged alphabetically by last name. Included are letters from Nadia Boulanger, John Cage, Lukas Foss, Eugene Ormandy, Vincent Persichetti, János Starker, and others. Additional correspondence is found in the Business Papers series, which also includes subject files related to Harris' professional life as a teacher and organizer of music conferences. He enthusiastically promoted American music abroad and contributed substantially to the organization of the International Convention of Composers (1974), the International String Congress (1958-1970), the La Jolla Music Festival (1962-1963), and the Pittsburgh International Contemporary Music Festival (1952), the latter of which accounts for the bulk of material present in this series. Files are arranged alphabetically by subject and also include teaching materials (notes, lesson plans, exams, and exercises), curriculum vitae, and works lists, among other subjects.

The Musical Composition Files series, prepared by Harris' Pittsburgh colleague and copyist Robert French, contain notes, clippings, and other materials related to specific Harris pieces. Works are arranged alphabetically by title. The Financial and Legal Documents series contains checks, contracts, royalty statements, tax returns, and real estate documents that follow Roy Harris' academic career in the United States and Puerto Rico between 1947 and 1978. Nearly one hundred photographs in the Photographs series capture the composer at various stages in his life. These are loosely arranged by subject and include publicity and candid shots of Harris alone, as well as images of family members, acquaintances, and others. The comprehensive Publicity Files and Programs series span over fifty years and track the performance and public reception of Harris' compositions. Arranged chronologically, these files principally consist of clippings and promotional materials, some of which pertain to Johana Harris' career as a pianist. These materials form the primary contents of the Scrapbooks series as well.

The Roy Harris Archive Society Materials series contains business papers that document the founding of the Roy Harris Archive at California State University, Los Angeles, in 1973 and the subsequent efforts of its members to promote Harris' music. Subjects include meeting agendas and minutes, correspondence, publications, and recordings. The final series, Biographical Materials, rounds up an assortment of bio notes, pamphlets, and other miscellaneous materials about Roy and Johana Harris.

Organization of the Roy Harris Papers

The Roy Harris Papers are organized in twelve series:

- [Music, 1893-1988](#)
- [Writings, 1934-1994](#)
- [Correspondence, 1926-1997](#)
- [Business Papers, 1938-1985](#)
- [Musical Composition Files, undated](#)
- [Financial and Legal Documents, 1947-1978](#)
- [Photographs, 1898-1979](#)
- [Publicity Files, 1930-1994](#)
- [Programs, 1926-1998](#)
- [Scrapbooks, 1933-1968](#)
- [Roy Harris Archive Society Materials, 1972-1985](#)
- [Biographical Materials, 1975-1979](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-17, 48-49, 51-88	<u>Music, 1893-1988</u>
BOX 18-24, 47	<u>Writings, 1934-1994</u>
BOX 25-26, 48, 50	<u>Correspondence, 1926-1997</u>
BOX 27-31, 47	<u>Business Papers, 1938-1985</u>
BOX 32	<u>Musical Composition Files, undated</u>
BOX 33	<u>Financial and Legal Documents, 1947-1978</u>
BOX 34	<u>Photographs, 1898-1979</u>
BOX 35-38, 47	<u>Publicity Files, 1930-1994</u>
BOX 39-41	<u>Programs, 1926-1998</u>
BOX 42-44	<u>Scrapbooks, 1933-1968</u>
BOX 45	<u>Roy Harris Archive Society Materials, 1972-1985</u>
BOX 46	<u>Biographical Materials, 1973-1979</u>

Container List

Container

Contents

BOX 1-17, 48-49, 51-88 **Music, 1893-1988**

Orchestra and Band, 1930-1988

- Acceleration, 1941
Holograph manuscript full score
see ML96.H278 no. 31
- BOX-FOLDER 51/1** Ad majorem gloriam, Universitatis Illinorum: symphonic tone poem for concert band, 1958
Photocopied holograph manuscript full score
- BOX-FOLDER 8/1** All of us, undated
Sketch
American creed, 1940
Holograph manuscript full score
see ML96.H278 no. 19
- BOX-FOLDER 51/2** American creed, 1940
Photocopied manuscript full score
American symphony, 1938
Holograph manuscript score
Note: For Tommy Dorsey's band
Note: First movement only
On page 1: "Never completed because the band had no rehearsal time to devote to a new project"
Laid in: first page of score for second movement
see ML96.H278 no. 39
- BOX-FOLDER 51/3** Andantino, 1931
Manuscript score
Note: Sketches on back cover
On title page: Andante
- BOX-FOLDER 51/3** Andantino, 1931
String parts
- BOX-FOLDER 51/4** Andantino, 1932
Printed score
Note: Edition by Dan Stehman, 1990
- BOX-FOLDER 51/4** Andantino, 1932
Parts
- BOX-FOLDER 80/1** Bicentennial aspirations, 1976
Manuscript full score
- BOX-FOLDER 48/1** Bicentennial symphony 1976 (Symphony no. 13), 1975-1976
Manuscript full score
- BOX-FOLDER 51/5** Bicentennial symphony 1976 (Symphony no. 13), 1975-1976
Viola and double bass parts
- BOX-FOLDER 51/6** The brotherhood of man, 1966
Holograph manuscript piano-vocal score
Ce-Be-eS *see* [Symphonic epigram](#)

Music, 1893-1988

Container

Contents

BOX-FOLDER 51/7	Children's hour, 1946 Photocopied manuscript full score
BOX-FOLDER 51/8	Chorale for orchestra, 1944 Photocopied manuscript full score
BOX-FOLDER 51/9, 80/2	Cimarron: symphonic overture, 1941 2 photocopied manuscript full scores
BOX-FOLDER 80/2	Cimarron: symphonic overture, 1941 Parts
BOX-FOLDER 8/2	Concert piece, 1930 Manuscript full score
BOX-FOLDER 8/2	Concert piece, 1930 Sketches
BOX-FOLDER 20/1	Concert piece, 1932 Holograph manuscript score Concerto for piano and band, 1942 Holograph manuscript full score <i>see</i> ML96.H278 no. 57
BOX-FOLDER 52/1	Concerto for piano and band, 1942 Photocopied manuscript full score
BOX-FOLDER 52/1	Concerto for piano and band, 1942 Photocopied manuscript condensed score
BOX-FOLDER 52/2	Concerto for piano and band, 1942 Parts
BOX-FOLDER 52/3	Concerto for piano no. 1, 1944 Photocopied manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 52/4	Concerto for piano no. 1, 1944 Manuscript score for two pianos Title on folder: Concerto jamboree
BOX-FOLDER 9/1	Concerto for piano no. 2, 1953 Photocopied manuscript full score Concerto for piano no. 2, 1953 Holograph manuscript condensed score Note: Incomplete Note: First movement only <i>see</i> ML96.H278 no. 1
BOX-FOLDER 9/1	Concerto for piano no. 2, 1953 Manuscript full score Note: Incomplete Note: Third movement only
BOX-FOLDER 52/5, 70/2-3	Concerto for piano no. 2, 1953 Sketches
BOX-FOLDER 9/2-3	Concerto for piano no. 2, 1953 Parts Concerto for two pianos, 1946 Photocopied manuscript full score <i>see</i> ML96.5.H33 no. 1

Music, 1893-1988

Container

Contents

- BOX-FOLDER 52/6** Concerto for two pianos, 1946
Photocopied manuscript short score
Note: Second movement only
Concerto for violin, 1938
Holograph manuscript full score
Note: Unfinished
Laid in: manuscript score of first 84 measures
see ML96.H278 no.29
- BOX-FOLDER 52/7** Concerto for violin, 1938
Manuscript short score
- BOX-FOLDER 52/7** Concerto for violin, 1938
Violin part
- BOX-FOLDER 10/1** Concerto for violin, 1949
Photocopied manuscript full score
- BOX-FOLDER 10/1** Concerto for violin, 1949
Photocopied manuscript short score
- BOX-FOLDER 8/3** Cumberland concerto for orchestra, 1951
Photocopied manuscript full score
Other title: Concerto for orchestra
- BOX-FOLDER 53/1** Conflict, 1944
Photocopied manuscript full score
Note: Portions are in Harris' hand
- BOX-FOLDER 70/4** Dark devotion, 1950
Photocopied manuscript full score
- BOX-FOLDER 70/4** Dark devotion, 1950
Sketches
- BOX-FOLDER 70/5** Dark devotion, 1950
Parts
- BOX-FOLDER 11/1** Elegy and dance, 1958
Manuscript full score
Title in caption of Elegy: Reverie
Note: Elegy is in Harris' hand
- BOX-FOLDER 11/2-3** Elegy and dance, 1958
Photocopied manuscript full score
- BOX-FOLDER 11/4** Elegy and dance, 1958
Photocopied manuscript full score
Note: Dance only
Note: Revised version, circa 1958-1961
- BOX-FOLDER 5/1** Elegy and paeon, 1948
Manuscript full score
- BOX-FOLDER 5/2** Elegy and paeon, 1948
Photocopied manuscript full score
- BOX-FOLDER 5/3** Elegy and paeon, 1948
Manuscript short score
Note: Paeon only
Note: Portions are in Harris' hand
- BOX-FOLDER 53/2-3, 71/1-4** Elegy and paeon, 1948
Parts

	Epilogue to profiles in courage, 1964 Holograph manuscript full score <i>see</i> ML96.H278 no. 21
BOX-FOLDER 80/3	Epilogue to profiles in courage, 1964 Manuscript full score Note: Page 1 is absent
BOX-FOLDER 12/1	Epilogue to profiles in courage, 1964 Photocopied manuscript full score
BOX-FOLDER 1/1, 80/3	Epilogue to profiles in courage, 1964 Parts
BOX-FOLDER 53/4	Fanfare for the forces, 1942 Printed full score Note: Edition by Dan Stehman, 1987
BOX-FOLDER 53/4	Fanfare for the forces, 1942 Parts
BOX-FOLDER 53/5	Fantasia for piano and band, 1943 Manuscript full score
BOX-FOLDER 53/6	Fantasia for piano and band, 1943 Manuscript score for two pianos
BOX-FOLDER 53/7	Fantasia for piano and band, 1943 Parts
BOX-FOLDER 12/2	Fantasy for orchestra, 1953 Holograph manuscript full score Note: Incomplete
BOX-FOLDER 12/3	Fantasy for orchestra, 1953 Photocopied manuscript full score Fantasy for piano and orchestra, 1954 Holograph manuscript full score <i>see</i> ML96.H278 no. 4
BOX-FOLDER 48/2	Fantasy for piano and orchestra, 1954 Holograph (with photocopied portions) manuscript full score
BOX-FOLDER 48/2-3, 12/4	Fantasy for piano and orchestra, 1954 3 photocopied manuscript full scores
BOX-FOLDER 88/1	Fantasy for piano and pops orchestra, 1951 Sketches
BOX-FOLDER 54/1	Fantasy for piano and pops orchestra, 1951 Parts
	Farewell to pioneers: a symphonic elegy, 1935 Holograph manuscript full score <i>see</i> ML96.H278 no. 60
BOX-FOLDER 54/2	Farewell to pioneers: a symphonic elegy, 1935 Photocopied manuscript full score
BOX-FOLDER 54/3	Farewell to pioneers: a symphonic elegy, 1935 Parts
BOX-FOLDER 5/4	Folk rhythms of today, 1942 Photocopied manuscript full score
BOX-FOLDER 13/1	Folksong suite, 1973 Manuscript full score

	Note: Unfinished
	Note: Four movements only
BOX-FOLDER 70/5-6, 81/1-2	Folksong symphony (Symphony no. 4), 1939-1942
	Photocopied manuscript full score
	Folksong symphony (Symphony no. 4), 1939-1942
	Holograph manuscript full score
	Note: Third movement is absent
	<i>see</i> ML96.H278 no. 35
	Folksong symphony (Symphony no. 4), 1939-1942
	Holograph manuscript full score
	Note: First movement only
	Laid in: notes
	<i>see</i> ML96.H278 no. 59
BOX-FOLDER 54/4	Folksong symphony (Symphony no. 4), 1939-1942
	Holograph manuscript full score
	Note: Second movement only
BOX-FOLDER 54/4	Folksong symphony (Symphony no. 4), 1939-1942
	Manuscript short score
	Note: Pages 1-2 are absent
	Note: Second movement only
	Folksong symphony (Symphony no. 4), 1939-1942
	Sketches
	Note: Second movement only
	<i>see</i> ML96.H278 no. 59
BOX-FOLDER 54/5	Folksong symphony (Symphony no. 4), 1939-1942
	Parts
	Note: Second movement only
BOX-FOLDER 72/1	Fruit of gold, 1949
	Photocopied manuscript full score
BOX-FOLDER 54/6	Fruit of gold, 1949
	Piano part
	Horn of plenty, 1964
	Holograph manuscript full score
	Note: Portions are inserted into the accompanying score
	<i>see</i> ML96.H278 no. 22
	Horn of plenty, 1964
	Holograph (with photocopied portions) manuscript full score
	<i>see</i> ML96.H278 no. 22
BOX-FOLDER 72/2	Horn of plenty, 1964
	Printed full score
	Note: Incomplete
BOX-FOLDER 81/3	Horn of plenty, 1964
	Photocopied printed full score
BOX-FOLDER 72/3	Kentucky jazz piece, 1950
	Manuscript score
	Note: Portions are in Harris' hand
BOX-FOLDER 82/4	Kentucky spring, 1949
	Photocopied manuscript full score

Music, 1893-1988

Container

Contents

- BOX-FOLDER 54/7** The lone prairie, 1940s
Printed full score
Note: Edition by Dan Stehman, 1987
- BOX-FOLDER 54/7** The lone prairie, 1940s
Parts
- BOX-FOLDER 54/8** March in time of war, 1943
Photocopied manuscript full score
- BOX-FOLDER 72/4** Melody, 1946
Photocopied holograph manuscript full score
- BOX-FOLDER 55/1** Memories of a child's Sunday, 1945
Photocopied holograph manuscript full score
- BOX-FOLDER 1/2** Memories of a child's Sunday, 1945
Photocopied manuscript full score
Note: Portions are in Harris' hand
- BOX-FOLDER 55/1** Memories of a child's Sunday, 1945
Violin part
- BOX-FOLDER 55/3** Mirage, 1945
Photocopied manuscript full score
- BOX-FOLDER 13/2** Ode to consonance, 1956
Photocopied manuscript full score
- BOX-FOLDER 55/4** Ode to truth, 1941
Parts
Overture--From the gayety and sadness of the American scene, 1932
Manuscript full score
Note: Annotations and corrections in Harris' hand
Laid in: program notes and clippings related to premiere
Laid in: note from Harris to Harold Spivacke identifying work as first version of "Johnny"
see ML96.H278 no. 32
Overture--From the gayety and sadness of the American scene, 1932
Manuscript full score
Note: Portions are in Harris' hand
see ML96.H278 no. 46
- BOX-FOLDER 55/5-6** Overture--From the gayety and sadness of the American scene, 1932
Parts
- BOX-FOLDER 55/7** Prelude, undated
Holograph manuscript full score
- BOX-FOLDER 55/7** Prelude, undated
Parts
Prelude and fugue for string orchestra, 1936
Holograph manuscript score
see ML96.H278 no. 6 and ML96.H278 no. 7
- BOX-FOLDER 56/1** Prelude and fugue for string orchestra, 1936
Manuscript score
Prelude and fugue for string orchestra, 1936
Sketches
see ML96.H278 no. 5
- BOX-FOLDER 1/3, 56/2-3** Prelude and fugue for string orchestra, 1936
Parts

Music, 1893-1988

Container

Contents

- BOX-FOLDER 56/4** The quest: a concert march-passacaglia, 1947
Photocopied manuscript full score
- BOX-FOLDER 56/5** Rhythms of today, 1942
Manuscript full score
- BOX-FOLDER 56/6-7** Rhythms of today, 1942
Parts
Salute to youth, 1964
Holograph manuscript full score
see ML96.H278 no. 20
- BOX-FOLDER 56/8** The sun from dawn to dusk, 1944
Photocopied holograph manuscript full score
- BOX-FOLDER 56/8** The sun from dawn to dusk, 1944
Parts
Symphonic epigram, 1954
Holograph manuscript full score
Cover title: Ce-Be-eS
see ML96.H278 no. 12
- BOX-FOLDER 57/1** Symphonic epigram, 1954
Photocopied manuscript full score
Note: Incomplete
Laid in: note from Harris to Oliver Daniel, 1954 August
- BOX-FOLDER 57/2** Symphonic epigram, 1954
Photocopied manuscript full score
- BOX-FOLDER 82/2** Symphonic fantasy, 1954
Photocopied manuscript full score
- BOX-FOLDER 57/3-4, 72/5-6** Symphonic fantasy, 1954
Parts
- BOX-FOLDER 73/1** Symphony--American portrait 1929, 1929
Manuscript full score
- BOX-FOLDER 73/2-3** Symphony--American portrait 1929, 1929
Photocopied manuscript full score
- BOX-FOLDER 57/5** Symphony--American portrait 1929, 1929
Photocopied manuscript full score
Note: First and second movements only
Note: Revised version, 1931
- BOX-FOLDER 57/6** Symphony--American portrait 1929, 1929
Manuscript score for 2 pianos
Note: Arrangement by John Kirkpatrick
- BOX-FOLDER 57/7** Symphony for band (West Point), 1952
Photocopied manuscript full score
Symphony for band (West Point), 1952
Sketches
Note: Second movement only
see also ML96.H278 no. 9
- BOX-FOLDER 6/1** Symphony 1933 (Symphony no. 1), 1933
Manuscript full score
Note: Inscribed from Serge Koussevitzky to Harris

	Symphony 1933 (Symphony no. 1), 1933
	Sketches
	<i>see</i> ML96.H278 no. 27
BOX-FOLDER 58/1	Symphony 1933 (Symphony no. 1), 1933
	String parts
	Symphony no. 2, 1934
	Holograph manuscript full score
	<i>see</i> ML96.H278 no. 14
BOX-FOLDER 6/2	Symphony no. 2, 1934
	Manuscript full score
	Symphony no. 3, 1938-1939
	Holograph manuscript full score
	<i>see</i> ML96.H278 no. 25
BOX-FOLDER 73/4	Symphony no. 3, 1938-1939
	Photocopied manuscript full score
	Symphony no. 4 <i>see</i> Folksong symphony
BOX-FOLDER 74/1	Symphony no. 5, 1942
	Photocopied manuscript full score
BOX-FOLDER 58/2	Symphony no. 5, 1942
	Photocopied manuscript full score
	Note: Third movement only
BOX-FOLDER 14/1	Symphony no. 5, 1942
	Sketches
	Note: Third movement only
	Note: Chiefly notes with some musical material
BOX-FOLDER 1/4	Symphony no. 5, 1942
	Miscellaneous wind parts
	Note: First movement only
BOX-FOLDER 74/2	Symphony no. 6 (Gettysburg), 1944
	Photocopied manuscript full score
	Note: Portions are in Harris' hand
BOX-FOLDER 88/2	Symphony no. 6 (Gettysburg), 1944
	Sketches
BOX-FOLDER 74/2	Symphony no. 6 (Gettysburg), 1944
	Clarinet part
	Symphony no. 7, 1952-1955
	Holograph manuscript full score
	<i>see</i> ML30.3c2.H37
BOX-FOLDER 83/1-2	Symphony no. 7, 1952-1955
	2 photocopied manuscript full scores
	Note: Original version, 1952
BOX-FOLDER 49/1	Symphony no. 7, 1952-1955
	Photocopied manuscript full score
	Laid in: insertions and corrections in Harris' hand
	Note: First revision, 1954
BOX-FOLDER 49/2	Symphony no. 7, 1952-1955
	Photocopied manuscript full score
	Note: First revision, 1954

Music, 1893-1988

Container

Contents

- BOX-FOLDER 49/3** Symphony no. 7, 1952-1955
Photocopied manuscript full score
Laid in: insertions and corrections in Harris' hand
Note: Second revision, 1955
- BOX-FOLDER 49/3** Symphony no. 7, 1952-1955
Photocopied manuscript full score
Note: Final version, 1955
Symphony no. 7, 1952-1955
Sketches
see ML96.H278 no. 10 and no. 17
- BOX-FOLDER 58/3** Symphony no. 7, 1952-1955
Violin part
- BOX-FOLDER 6/3, 74/3, 75/1-2** Symphony no. 8 (San Francisco symphony), 1962

4 photocopied manuscript full scores
Symphony no. 9, 1962
Holograph manuscript full score
see ML96.H278 no. 24
- BOX-FOLDER 84/1** Symphony no. 9, 1962
Photocopied manuscript full score
Note: Inscribed from Harris to Stehman
- BOX-FOLDER 75/3-4, 76/1-2** Symphony no. 10 (Abraham Lincoln), 1965
Photocopied manuscript full score
- BOX-FOLDER 84/2** Symphony no. 10 (Abraham Lincoln), 1965
Holograph manuscript score
Note: First movement only
Note: Page 1 is absent
- BOX-FOLDER 76/3** Symphony no. 10 (Abraham Lincoln), 1965
Manuscript score
Note: Fifth movement only
Cover title: Jubilation
- BOX-FOLDER 58/4-6, 76/4** Symphony no. 10 (Abraham Lincoln), 1965
Parts
Symphony no. 11, 1967
Holograph manuscript full score
see ML96.H278 no. 23
- BOX-FOLDER 48/4** Symphony no. 11, 1967
Photocopied manuscript full score
- BOX-FOLDER 58/7** Symphony no. 11, 1967
Sketchbook
Symphony no. 12 (Pere Marquette), 1968
Holograph manuscript full score
see ML96.H278 no. 28
- BOX-FOLDER 84/3** Symphony no. 12 (Pere Marquette), 1968
Photocopied holograph manuscript full score
Note: Second part only
Symphony no. 12 (Pere Marquette), 1968
Holograph manuscript full score
Note: "Credo" only

	<i>see</i> ML96.H278 no. 18
BOX-FOLDER 59/1	Symphony no. 12 (Pere Marquette), 1968 Manuscript piano-vocal score fragment
BOX-FOLDER 76/5	Symphony no. 12 (Pere Marquette), 1968 Parts
BOX-FOLDER 1/5	Symphony no. 13 <i>see</i> Bicentennial symphony 1976 Theme music, circa 1941? String parts These times, 1963 Holograph manuscript full score <i>see</i> ML96.H278 no. 8 Time suite (orchestra), 1937 Holograph manuscript score Note: Incomplete Laid in: "Themes from the Time suite" <i>see</i> ML96.H278 no. 53 Toccatà for orchestra, 1931 Photocopied manuscript full score <i>see</i> ML96.5.H33 no. 2
BOX-FOLDER 59/2	Toccatà for orchestra, 1931 String parts
BOX-FOLDER 77/1	Toccatà for orchestra, 1931 Photocopied manuscript score for 2 pianos Note: Arrangement by John Kirkpatrick
BOX-FOLDER 13/3	Toccatà for orchestra, 1931 Manuscript sketches Note: Portions are in Harris' hand Note: Reworking of the <i>Toccatà</i> into a piano concerto
BOX-FOLDER 7/1	When Johnny comes marching home: a free adaptation for band, 1941 Manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 77/2	When Johnny comes marching home: a free adaptation for band, 1941 Manuscript full score
BOX-FOLDER 77/3	When Johnny comes marching home: a free adaptation for band, 1941 Sketches
BOX-FOLDER 59/3-4	When Johnny comes marching home: a free adaptation for band, 1941 Parts Work, 1941 Holograph manuscript full score <i>see</i> ML96.H278 no. 52
BOX-FOLDER 77/4	Work, 1941 Photocopied holograph manuscript full score
BOX-FOLDER 13/4	Youth, undated Holograph manuscript full score Note: Incomplete Note: Possibly "Hymn to youth", premiered by Fritz Mahler and the National Youth Administration Orchestra on 1941 February 16
BOX-FOLDER 7/2-4, 48/5-6	Unidentified and miscellaneous orchestral and band works Manuscript scores, sketches, and fragments

Note: Portions are in Harris' hand

Note: Original crate inventories accompany some folders

Vocal, 1937-1988

- BOX-FOLDER 77/5** Abraham Lincoln walks at midnight: a cantata of lamentation (voice, piano trio), 1953-1954
Photocopied manuscript score
- BOX-FOLDER 60/1** Abraham Lincoln walks at midnight: a cantata of lamentation (voice, piano trio), 1953-1954
String parts
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Holograph manuscript score
- BOX-FOLDER 85/1** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied holograph manuscript score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
Manuscript score
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied manuscript score
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Manuscript short score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied manuscript short score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
2 manuscript vocal scores
- BOX-FOLDER 60/3** Alleluia: motet for Easter (chorus, brass, organ), 1945
Printed score
Note: Edition by Dan Stehman, 1988
- BOX-FOLDER 60/3, 77/7** Alleluia: motet for Easter (chorus, brass, organ), 1945
Instrumental parts
- BOX-FOLDER 60/4** Alleluia: motet for Easter (chorus, strings, organ), 1947
Printed score
Note: Edition by Dan Stehman, 1988
- BOX-FOLDER 60/4** Alleluia: motet for Easter (chorus, strings, organ), 1947
Parts
- BOX-FOLDER 85/2** America, we love your people (chorus, band), 1975
Manuscript full score
- BOX-FOLDER 60/5** America, we love your people (chorus, band), 1975
Printed score
- BOX-FOLDER 60/6** America, we love your people (chorus, band), 1975
Parts
- BOX-FOLDER 1/6** Bank of Stockton: commercial (voice, piano), undated
Holograph manuscript score
- BOX-FOLDER 60/7** Blow the man down: a free improvisation of the Sailor's ballad (voices, chorus, orchestra), 1946
Photocopied holograph manuscript piano-vocal score fragment
- BOX-FOLDER 85/3** Cantata to life (voice, winds, string basses, percussion), 1973
Photocopied manuscript score
- BOX-FOLDER 60/8** Cantata to life (voice, winds, string basses, percussion), 1973
Manuscript piano-vocal rehearsal score
Note: Second movement only

	Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961 Holograph manuscript score <i>see</i> ML29c.H29
BOX-FOLDER 7/5	Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961 Photocopied holograph manuscript score Note: Incomplete
BOX-FOLDER 86/1	Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961 Photocopied manuscript score
BOX-FOLDER 61/1-2	Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961 Parts Challenge 1940 (voice, chorus, orchestra), 1940 Copyist manuscript chorus score <i>see</i> ML96.H278 no. 54 Challenge 1940 (voice, chorus, orchestra), 1940 Sketches <i>see</i> ML96.H278 no. 54 Challenge 1940 (voice, chorus, orchestra), 1940 Parts <i>see</i> ML96.H278 no. 54
BOX-FOLDER 61/3	Choral fanfare (chorus), 1939 Manuscript score Choral symphony (voices, chorus, orchestra), 1936 Holograph manuscript full score <i>see</i> ML96.H278 no. 30
BOX-FOLDER 1/7	Dark winds, undated Sketches
BOX-FOLDER 61/4	Each hand has need (chorus, organ), circa 1956 Holograph manuscript score Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955 Holograph manuscript score <i>see</i> ML96.H278 no. 13
BOX-FOLDER 61/5-6	Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955 2 photocopied manuscript scores Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955 Sketches Note: Third movement only <i>see</i> ML96.H278 no. 37 Freedom, toleration (chorus), 1941 Holograph manuscript score <i>see</i> ML96.H278 no.44
BOX-FOLDER 7/6	Freedom's land (voice, chorus, orchestra), 1941 Manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 61/7	Freedom's land (voice, chorus, orchestra), 1941 Orchestral parts

- Freedom's land (voice, chorus, orchestra), 1941
 - Voice part
 - see* ML96.H278 no. 63
- Freedom's land (voice or chorus, piano), undated
 - Holograph manuscript score
 - see* ML96.H278 no. 64
- Freedom's land (voice, chorus, band), undated
 - Sketches
 - see* ML96.H278 no. 68 and ML96.H278 no. 70
- Freedom's land (male chorus), undated
 - Copyist manuscript score
 - see* ML96.H278 no. 65
- Freedom's land (chorus), undated
 - 2 holograph manuscript scores
 - Note: Multiple versions
 - see* ML96.H278 no. 66 and ML96.H278 no. 69
- Freedom's land (chorus), undated
 - Sketches
 - see* ML96.H278 no. 67
- BOX-FOLDER 7/7** Give me the splendid silent sun: cantata for baritone and orchestra, 1955-1956
 - Manuscript full score
 - Note: Incomplete
- BOX-FOLDER 7/7** Give me the splendid silent sun: cantata for baritone and orchestra, 1955-1956
 - Manuscript short score
 - Note: Last page is unfinished
- BOX-FOLDER 77/8** The hustle with the muscle (men's chorus, band), 1957
 - Photocopied holograph manuscript full score
- BOX-FOLDER 61/8** If I had a ribbon bow (voices), 1973
 - Photocopied manuscript score
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 - Manuscript condensed score
 - Note: Score shows instrumental parts only
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 - Manuscript vocal score
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 - Parts
- BOX-FOLDER 62/2** Lamentation (voice, viola, piano), 1944
 - Manuscript score
- The life of Christ (violoncello, chorus, orchestra), 1959-1961
 - Holograph manuscript full score
 - Note: "Kyrie" only
 - see* ML96.H278 no. 49
- BOX-FOLDER 85/4** The life of Christ (violoncello, chorus, orchestra), 1959-1961
 - Manuscript full score
 - Note: Unfinished
- Li'l boy named David (chorus), 1943
 - Holograph manuscript score
 - Laid in: melody line of original spiritual and song text
 - see* ML96.H278 no. 43

	Mad Tom o' Bedlam (voice, piano), undated
	Sketches
	<i>see</i> ML96.H278 no. 48
BOX-FOLDER 77/9	Mass (men's chorus, organ), 1948
	Photocopied manuscript score
	Note: Portions are in Harris' hand
BOX-FOLDER 77/9	Mass (men's chorus, organ), 1948
	Manuscript score
	Note: Pages 1-2 are absent
	Mi chomocho (voice, chorus, organ), 1946
	Holograph manuscript score
	<i>see</i> ML96.H278 no.51
BOX-FOLDER 7/8	Mi chomocho (voice, chorus, organ), 1946
	Photocopied manuscript score
	Note: Incomplete
	Mi chomocho (voice, chorus, organ), 1946
	Sketches
	<i>see</i> ML96.H278 no.51
	The net (voice, piano), 1939
	Holograph manuscript score
	<i>see</i> ML96.H278 no. 71
	On the beach at night alone (voice, English horn, string quartet), undated
	Holograph manuscript score
	Note: Unfinished?
	<i>see</i> ML96.H278 no. 41
BOX-FOLDER 62/3	Our fighting sons (chorus, brass, piano, organ, percussion), 1942
	Holograph manuscript score
	<i>see also</i> Sammy's fighting sons
	<i>see also</i> Sons of Uncle Sam
BOX-FOLDER 62/3	Our fighting sons (chorus, brass, piano, organ, percussion), 1942
	Parts
BOX-FOLDER 62/4	Peace and goodwill to all (chorus, brass, organ, percussion), 1970
	Vibraphone part
BOX-FOLDER 62/5	Pep song (chorus, piano), 1955
	Photocopied lead sheet
BOX-FOLDER 62/6	La primavera (voice, piano), 1940
	Photocopied manuscript score
BOX-FOLDER 62/7	Psalm 3 (chorus), 1940
	Manuscript piano-vocal rehearsal score
	Psalm 150 (voices), 1957
	Holograph manuscript score
	<i>see</i> ML96.H278 no. 50
BOX-FOLDER 14/2	Psalm 150 (voices), 1957
	Photocopied manuscript score
BOX-FOLDER 14/2	Psalm 150 (voices), 1957
	Sketches
BOX-FOLDER 78/1	Red Cross hymn (chorus, band), circa 1951
	Manuscript full score

Music, 1893-1988

Container

Contents

- BOX-FOLDER 78/1** Red Cross hymn (chorus, band), circa 1951
Manuscript piano-vocal score
- BOX-FOLDER 78/1** Red Cross hymn (chorus, band), circa 1951
Miscellaneous wind and brass parts
- BOX-FOLDER 78/1** Red Cross hymn (chorus, band), circa 1951
Lyric sheets
Rejoice and sing (voice, piano quintet), 1976
- BOX-FOLDER 62/8** Photocopied manuscript score
- BOX-FOLDER 78/2** Remember November: election day is action day (chorus, piano, four hands), 1952
2 photocopied manuscript scores
Remember November: election day is action day (chorus, piano, four hands), 1952
Sketches
see ML96.H278 no. 33
- BOX-FOLDER 78/2** Remember November: election day is action day (chorus, piano, four hands), 1952
Lyric sheets
Robin-a-thrush (voice,piano), undated
2 holograph manuscript scores
see ML96.H278 no. 72
- BOX-FOLDER 78/3** Rock of ages (chorus, orchestra), 1944
Photocopied manuscript full score
- BOX-FOLDER 78/3** Rock of ages (chorus, orchestra), 1944
Manuscript piano-vocal score
- BOX-FOLDER 78/3** Rock of ages (chorus, orchestra), 1944
Printed piano-vocal score
- BOX-FOLDER 78/4** Sammy's fighting sons (chorus, orchestra), 1942
Photocopied holograph manuscript piano-vocal score
see also [Our fighting sons](#)
see also [Sons of Uncle Sam](#)
- BOX-FOLDER 62/9** Sammy's fighting sons (chorus, orchestra), 1942
2 manuscript piano-vocal scores
Title page on one reads: "Sons of Uncle Sam"
- BOX-FOLDER 62/9** Sammy's fighting sons (chorus, orchestra), 1942
Parts
see also [Our fighting sons](#)
see also [Sons of Uncle Sam](#)
- BOX-FOLDER 62/10** Song cycle on words by Whitman (women's chorus, 2 pianos), 1927
Manuscript score
A song for occupations (chorus), 1934
Holograph manuscript score
see ML96.H278 no.38
Sons of Uncle Sam (chorus, orchestra), 1942 *see* [Sammy's fighting sons](#)
see also [Our fighting sons](#)
- BOX-FOLDER 1/8** Summer is icomen in (voices), undated
Sketch
Note: Unidentified hand
- BOX-FOLDER 1/8** Summer is icomen in (voices), undated
Parts

-
- BOX-FOLDER 78/5** Sweet and low (voice, piano), 1962
 Manuscript score
 Note: Portions are in Harris' hand
 Symphony for voices (on poems of Walt Whitman) (chorus), 1935
 Holograph manuscript score
see ML96.H278 no. 40
 Symphony for voices (on poems of Walt Whitman) (chorus), 1935
 Sketches
see ML96.H278 no. 40
- BOX-FOLDER 63/1** Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
 Photocopied manuscript full score
 Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
 Holograph manuscript piano-vocal score
 Laid in: correspondence
see ML96.H278 no. 47
 Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
 Sketches
see ML96.H278 no. 47
 Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
 Vocal parts
see ML96.H278 no. 47
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
 Manuscript full score
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
 Photocopied manuscript full score
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
 Parts
- BOX-FOLDER 63/2** They say that Susan has no heart for learning: madrigal (voices, piano), 1953
 Manuscript score
 To thee, old cause (chorus), 1941
 Holograph manuscript condensed score
see ML96.H278 no. 55
- BOX-FOLDER 63/3** Walt Whitman suite (chorus, piano quintet), 1944
 Photocopied manuscript score
 Note: Portions are in Harris' hand
 Walt Whitman symphony. Tears (voice, orchestra), undated
 Holograph manuscript full score
see ML96.H278 no. 45
- BOX-FOLDER 63/4** A war song for democracy
 Typescript lead sheet
 A war song for democracy
 2 typescript lead sheets
see ML96.H278 no. 42
 A war song for democracy
 Sketch
see ML96.H278 no. 42
- BOX-FOLDER 78/7** Wedding song (voice, string trio, organ), 1947
 Manuscript score

Music, 1893-1988

Container

Contents

- BOX-FOLDER 1/9** When Johnny comes marching home (voices), 1937
Manuscript score
- BOX-FOLDER 1/10** Whether this nation (chorus, band), 1971
Note: Working title: I want everything: an opera-for-cinema
Lyric sheets
- BOX-FOLDER 1/11** Whether this nation (chorus, band), 1971
Lyric sketchbook
- BOX-FOLDER 14/3** Whitman song fragments, undated
Sketches
- BOX-FOLDER 63/5** Youth (voice), 1968
Holograph manuscript vocal part
- BOX-FOLDER 14/4-5** Unidentified and miscellaneous vocal works
Sketches and fragments
Note: Original crate inventories accompany some folders

Chamber, 1936-1988

- BOX-FOLDER 78/8** American ballads: set II (piano), 1942-1945
Printed score
Note: Edition by Dan Stehman, 1987
- BOX-FOLDER 78/8** American ballads: set II (piano), 1942-1945
Sketches
Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Holograph manuscript score
Caption title: Ocean moods
see ML96.H278 no. 26
- BOX-FOLDER 15/1** Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Photocopied manuscript scores
- BOX-FOLDER 63/6-7** Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Parts
- BOX-FOLDER 63/8** Chorale for organ and brass, 1943
2 photocopied manuscript scores
- BOX-FOLDER 64/1-2** Concert piece for amplified piano, brass, string basses, and percussion, 1971
Parts
Concerto for amplified piano, brass, string basses, and percussion, 1968
Holograph manuscript score
see ML96.H278 no. 3
- BOX-FOLDER 64/3-4** Concerto for amplified piano, brass, string basses, and percussion, 1968
Parts
- BOX-FOLDER 64/5** Concerto for piano, clarinet, and string quartet, 1926
Clarinet and string parts
Concerto for string sextet, 1932
Holograph manuscript score
see ML96.H278 no. 36
- BOX-FOLDER 65/1** Concerto for string sextet, 1932
Manuscript score
- BOX-FOLDER 65/1** Concerto for string sextet, 1932
Parts

BOX-FOLDER 1/12	Duo for violoncello and piano, 1975 Manuscript score Note: Incomplete <i>see also</i> Sonata for violoncello and piano
BOX-FOLDER 1/12	Duo for violoncello and piano, 1975 Violoncello part <i>see also</i> Sonata for violoncello and piano
BOX-FOLDER 65/2	Etudes for pedals, 1964 or 1972 2 holograph manuscript scores Laid in: letter from Frederick Tulan to Harris (undated) and other materials
BOX-FOLDER 88/3	Fanfare for four trumpets: Negro breakfast call, early 1940s Printed score Note: Edition by Dan Stehman, 1987
BOX-FOLDER 88/4	Fanfare for four trumpets: Negro breakfast call, early 1940s Holograph manuscript sketch
BOX-FOLDER 1/13	Fantasy for violin and piano, circa 1945? Printed score
BOX-FOLDER 2/10	Fantasy for violin and piano, circa 1945? Violin part
BOX-FOLDER 65/3	Fantasy for woodwinds, horn, and piano, 1932 Manuscript score
BOX-FOLDER 65/4	Four minutes-20 seconds (flute, string quartet), 1934 Parts
BOX-FOLDER 88/4	Four voice canon (string quartet), undated Holograph manuscript score
BOX-FOLDER 88/5	Four voice canon (string quartet), undated Printed score Note: Edition by Dan Stehman, 1988
BOX-FOLDER 65/5	Lyric studies (winds, piano), 1950 Photocopied manuscript score
BOX-FOLDER 65/6	Poem for violin and piano, 1935 Manuscript score Laid in: reworked sketch of central portion
BOX-FOLDER 7/9	Quintet for piano and strings, 1936 Sketches Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score <i>see</i> ML96.H278 no. 11 Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score <i>see</i> ML96.H278 no. 58
BOX-FOLDER 65/7	Quintet for two violins, two violas, and violoncello, 1940 Photocopied holograph manuscript score Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score Note: Fourth movement only <i>see</i> ML96.H278 no. 16

BOX-FOLDER 65/8-9	Quintet for two violins, two violas, and violoncello, 1940 Parts
BOX-FOLDER 66/1	Sextet for woodwinds and piano (flute, oboe, clarinet, bassoon, horn, piano) Printed score Note: Attributed to Harris Note: Piano line is absent Note: Edition by Dan Stehman, 1988
BOX-FOLDER 66/1	Sextet for woodwinds and piano (flute, oboe, clarinet, bassoon, horn, piano) Parts Note: Piano part is absent
BOX-FOLDER 1/14	Soliloquy and dance (viola, piano), 1938 Sketches Sonata for piano, 1928 Sketches Note: First and second movements only <i>see</i> ML96.H278 no. 15 Sonata for violin and piano, 1941 Holograph manuscript score Note: First and fourth movements only <i>see</i> ML 29c.H29
BOX-FOLDER 66/2	Sonata for violin and piano, 1941 Photocopied holograph manuscript score Note: Fourth movement only Note: "Double dance" reworking, circa 1969 <i>see also</i> Soliloquy and dance
BOX-FOLDER 2/1, 66/3	Sonata for violoncello and piano, 1964-1970s 2 photocopied manuscript scores <i>see also</i> Duo for violoncello and piano
BOX-FOLDER 66/3	Sonata for violoncello and piano, 1964-1970s Manuscript score Note: Third movement only <i>see also</i> Duo for violoncello and piano
BOX-FOLDER 66/3	Sonata for violoncello and piano, 1964-1970s Sketches On page 1: Starker
BOX-FOLDER 2/1	Sonata for violoncello and piano, 1964-1970s Violoncello part
BOX-FOLDER 66/4	Sonata for violoncello and piano, 1964-1970s 3 violoncello parts Note: One part is for the "Soliloquy", the third movement of a 1970s reworking
BOX-FOLDER 66/5	String quartet no. 1, 1929 Manuscript score
BOX-FOLDER 66/5	String quartet no. 1, 1929 Parts String quartet no. 2 <i>see</i> Three variations on a theme
BOX-FOLDER 66/6	String quartet no. 3: four preludes and fugues, 1937 Parts Three variations on a theme (String quartet no. 2), 1933 Sketches

Music, 1893-1988

Container

Contents

- see* ML96.H278 no. 2
- BOX-FOLDER 78/9** Toccata for organ and brass, 1944
Photocopied manuscript score
- BOX-FOLDER 67/1** Toccata for piano, 1949
Holograph manuscript score
- BOX-FOLDER 67/1** Toccata for piano, 1949
2 manuscript scores
- BOX-FOLDER 67/1** Toccata for piano, 1949
Sketches
Note: Some sketches are in unidentified hands
- Trio for piano, violin, and violoncello, 1934
Holograph manuscript sketch score
Laid in: three pages from copyist manuscript score of first movement
see ML96.H278 no. 34
- BOX-FOLDER 78/10** Trio for piano, violin, and violoncello, 1934
Photocopied printed score
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Manuscript score
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Printed score
Note: Edition by Dan Stehman, 1979 or 1987
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Sketches
Note: Unidentified hand
- BOX-FOLDER 2/2-7, 15/2-3, 16/1-6** Unidentified and miscellaneous chamber works
Manuscript scores, sketches, and fragments
Note: Portions are in Harris' hand
Note: Original crate inventories accompany some folders

Dramatic, 1940-1941, 1962

- BOX-FOLDER 67/3** From this earth (ballet), 1941
Photocopied manuscript full score
- BOX-FOLDER 67/4** From this earth (ballet), 1941
Parts
- BOX-FOLDER 2/8** I want everything: an opera for cinema, undated
Outline and script
- BOX-FOLDER 78/11** One-tenth of a nation (film), 1940
Photocopied manuscript score
- BOX-FOLDER 67/5** One-tenth of a nation (film), 1940
Parts
- BOX-FOLDER 85/5** Turn on the night (play), 1961
Sketches
- BOX-FOLDER 85/5** Turn on the night (play), 1961
Miscellaneous parts
- BOX-FOLDER 68/1-2** Turn on the night (play), 1961
2 scripts

- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Manuscript score
Note: Scenes one, two, four, and five only
- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Manuscript vocal score
Note: Scene one only
- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Piano part
Note: Scene one only

Arrangements, 1930s-1940s, 1973, 1987

- BOX-FOLDER 79/1** Chromatic fantasy (J. Sweelinck) (orchestra), undated
Manuscript full score
- BOX-FOLDER 2/9** Echo (Orlando de Lassus) (orchestra), undated
Printed score
Laid in: related score and unidentified parts
- BOX-FOLDER 2/9** Echo (Orlando de Lassus) (orchestra), undated
Parts
- BOX-FOLDER 68/4** Fantasia (J. Sweelinck) (orchestra), mid-1930s
Parts
- BOX-FOLDER 85/6** Five chorales (J.S. Bach) (chorus, band), 1940s
Photocopied manuscript condensed score
Note: Portions are in Harris' hand
Laid in: sketch of "Joyful sing"
- BOX-FOLDER 87/1** Four songs (Shaun Harris) (orchestra), 1973
Photocopied manuscript score
Note: Orchestrations for the Shaun Harris Record Album
- Home on the range: cowboy song (voices, piano), undated
Holograph manuscript score
see ML96.H278 no. 56
- Home on the range: cowboy song (voices, piano), undated
Holograph manuscript condensed score
see ML96.H278 no. 56
- Phaëton. Heureuse une âme indifférente! (J. Lully) (voice, string orchestra), 1934
Holograph manuscript score
see ML96.H278 no.62
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Holograph manuscript score
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Printed score
Note: Edition by Dan Stehman, 1987
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Parts
- Thésée. Revenez, revenez, amour (J. Lully) (voice, 2 violas, 2 violoncellos, harpsichord), 1934
Holograph manuscript score
see ML96.H278 no. 61

Miscellany, undated

- BOX-FOLDER 79/3** Chart of asymmetrical architectural arches, undated
Holograph manuscript fragments
- BOX-FOLDER 87/2** Folk transcriptions and originals (Johana Harris), undated
Manuscript and printed scores, sketches, and notes
Note: Portions in are Roy Harris' hand
- BOX-FOLDER 68/5** Oklahoma football song, undated
Photocopied lyric sheet
- BOX-FOLDER 68/6** Study book, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 68/7** Study book. English melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 68/8** Study book. Flemish school melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/1** Study book. French melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/2** Study book. German melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/3** Study book. Gregorian chant, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/4** Study book. Ideas, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/5** Study book. Italian melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/6** Thematic material, undated
Sketches and fragments
- BOX-FOLDER 17/1-4** Unidentified
Manuscript sketches and fragments
Note: Portions are in Harris' hand
Note: Original crate inventories accompany some folders
- BOX-FOLDER 2/10-12** Unidentified
Instrumental parts

Music by other composers, 1893-1969

- Harris, Joanna
- BOX-FOLDER 3/1** Chorale (keyboard instrument), undated
Photocopied manuscript score
- Lahmer, Reuel

Music, 1893-1988

Container

Contents

- BOX-FOLDER 3/2** American folk hymns (voice, piano), undated
Photocopied holograph manuscript score
- BOX-FOLDER 3/2** Christe, dei soboles (Orlando de Lassus) (voices), undated
Holograph manuscript score
- BOX-FOLDER 3/2** Sauter danser (Orlando de Lassus) (voices), undated
Holograph manuscript score
- BOX-FOLDER 3/3** Levin, Alvin Irving
Symphony for strings, 1964
Photocopied holograph manuscript score
On title page: Dedicated to my esteemed teacher Roy Harris
- BOX-FOLDER 3/4** Lundquist, Wray
Sonnet 64 (voice, piano), undated
Holograph manuscript score
Note: Incomplete
Note: Second movement from an unidentified work
- BOX-FOLDER 3/5** Mikhailov, Giovanni
Choral fantasy for organ, undated
Photocopied holograph manuscript score
Note: Inscribed from Mikhailov to Harris
- BOX-FOLDER 3/6-8, 4/1-2, 17/5** Miscellaneous composers
Miscellaneous instrumental and vocal works, undated
Manuscript scores, parts, sketches, and fragments
Note: Portions are in Harris' hand
Note: Original crate inventories accompany some folders
- BOX-FOLDER 4/3** Ohannesian, Paul
Paeon, op. 3, no. 2 (brass, chimes), 1964
Holograph manuscript score
Note: Inscribed from Ohannesian to Harris
- BOX-FOLDER 4/4** Stojowski, Zygmunt
Concerto for piano and orchestra, 1893
Printed score
- BOX-FOLDER 4/5** Sulek, Stjepan
Simphonija I, 1950?
Printed score
Note: Inscribed from Sulek to Harris
- BOX-FOLDER 4/6** Wilcox, A. Gordon
The harbor (voice, piano, saxophone, horn), 1969
Printed score
In caption: Remembering Roy Harris

BOX 18-24, 47

Writings, 1934-1994

Writings by Roy Harris, 1934-1975

- BOX-FOLDER 18/1** 20th century era for common man. Nashville Tennessean (July 1950)
- BOX-FOLDER 18/2** "Adagio peneroso" in This I believe, vol 2. Edited by Raymond Swing. New York: Simon and Schuster, 1954: 70-71

Writings, 1934-1994

Container

Contents

- BOX-FOLDER 18/3** And this is good, America-- Educational Music Magazine (November-December 1941)
- BOX-FOLDER 18/4** Bands of the armed forces. NBC broadcast. Denver. July 15, 1944
- BOX-FOLDER 18/5** "The basis of artistic creation in music" in The bases of artistic creation. New York: Octagon Books, 1969: 19-29
- BOX-FOLDER 18/6** The composer's dilemma, undated
- BOX-FOLDER 18/7** Composing: an art and a living. Music Journal (January 1953): 31, 78
- BOX-FOLDER 18/8** The creative artist and the war. Music News (December 1942): 6-7
- BOX-FOLDER 18/9** The creative musician and the new era, 1944
Later published in Studies in Musical Education, History, and Aesthetics. Pittsburgh: Music Teachers National Association, 1944: 38-44
- BOX-FOLDER 18/10** The creative process in music, circa 1959
- BOX-FOLDER 47/1** The cultural climate of the U.S.A, undated
- BOX-FOLDER 18/11** Culture called need of our era. Peabody Reflector, 22, no. 10 (October 1949): 315
- BOX-FOLDER 18/12** Discussion of the Pittsburgh Symphony situation to date, undated
- BOX-FOLDER 18/13** Down to earth, 1955
Laid in: letter from Harris to editor of the New Yorker
- BOX-FOLDER 18/14** Education and the American composer, undated
- BOX-FOLDER 18/15** Expediency and our national culture, undated
- BOX-FOLDER 18/16** Folk material in art music. New York Times, December 1942
- BOX-FOLDER 18/17** Folk songs. House and Garden, 106, no. 6 (December 1954): 112, 165, 170
- BOX-FOLDER 18/18** Folk songs and ways, undated
- BOX-FOLDER 18/19** Folksong: American big business. Modern Music, 43 (1940): 8-11
- BOX-FOLDER 18/20** For stadium concerts review, undated
- BOX-FOLDER 18/21** For young composers only. Music Journal, 14, no. 1 (January 1956): 13, 42
- BOX-FOLDER 18/22** Friendly competition. National Music Council Bulletin, 6, no. 2 (January 1946)
- BOX-FOLDER 18/23** The growth of a composer. Musical Quarterly, 22, no. 2 (April 1934): 188-191
- BOX-FOLDER 18/24** Humanism in the great society, undated
- BOX-FOLDER 18/25** The institution of education. The Peabody Reflector (June 1950): 163
- BOX-FOLDER 18/26** International Musician articles, 1958-1959
6 articles and related draft materials about musical life and education in the U.S.S.R.
- BOX-FOLDER 18/27** Interview transcripts, undated
- BOX-FOLDER 18/28** Lecture at the Desert Sun School, 1973
- BOX-FOLDER 18/29, 47/2** Lyric sketches, undated
Chiefly unidentified sketches for dramatic works
- BOX-FOLDER 18/30-31** Miscellany, 1938, 1966, undated
Includes outlines for possible autobiography
- BOX-FOLDER 18/32** Modern melody: its resources, 1937
Later published in Studies in Musical Education, History, and Aesthetics. Oberlin: Music Teachers National Association, 32 (1938): 41-47
- BOX-FOLDER 18/33** Music: mirror of man, undated
- BOX-FOLDER 18/34** Music of today in America, undated
- BOX-FOLDER 18/35** Nashville Tennessean articles, 1949-1950
- BOX-FOLDER 18/36** Of proving grounds, cynics, and a road to musical wisdom. San Francisco Chronicle, December 1943
- BOX-FOLDER 18/37** Oral testimony by Roy Harris, composer and director of the International Institute of Music before the Select Sub-committee on Education, House of Representatives (February 1962)
- BOX-FOLDER 18/38** "Our musical scene in two tones" in Twice a year: a book of literature, the arts, and civil liberties, 5-6 (1940-1941): 327-339

BOX-FOLDER 18/39	Outlook on music in America at mid-20th century, undated
BOX-FOLDER 19/1-2	Patten lectures. The audience, 1957
BOX-FOLDER 19/3	Patten lectures. The composer, 1957
BOX-FOLDER 19/4	Patten lectures. The music critic, 1957
BOX-FOLDER 19/5	Patten lectures. The nature of music, 1957
BOX-FOLDER 19/6	Patten lectures. The performer, 1957
BOX-FOLDER 19/7	Patten lectures. Society and music, 1957
BOX-FOLDER 19/8	Paul Rosenfeld, the believer, undated
BOX-FOLDER 47/3	The people's choice: the influences of audiences on music, undated
BOX-FOLDER 19/9	Perspective at forty. Magazine of Art, 32, no. 11 (November 1939): 638-639, 667-671
BOX-FOLDER 19/10	Pittsburgh! Why? Carnegie Magazine (November 1952): 294, 297
BOX-FOLDER 19/11	Plight of composers in plenty, undated
BOX-FOLDER 19/12	The pollution of music, undated
BOX-FOLDER 19/13	A practical musical dream for a frustrated humanity. San Francisco Chronicle, December 2, 1975
BOX-FOLDER 19/14	"Problems of American composers" in American composers on American music. Edited by Henry Cowell. New York: Frederick Ungar Publishing Co., 1962: 149-166
BOX-FOLDER 19/15	Problems of composing music for school groups, 1949
BOX-FOLDER 19/16	Program notes, 1962-1963, undated
BOX-FOLDER 19/17	Prospectus for an international fellowship to develop and promote talented, disciplined, young string players, circa 1966
BOX-FOLDER 19/18	Prospectus on Inter-Collegiate Music Center, 1958
BOX-FOLDER 19/19	Report on the International String Congress. International Musician, 58, no. 3 (September 1959): 10, 38
BOX-FOLDER 19/20	Sources of musical culture. New York Times, January 1, 1939
BOX-FOLDER 19/21	South must succor its ailing culture. Peabody Reflector, 24, no. 4 (April 1951): 107
BOX-FOLDER 19/22	Speech in Pittsburgh, undated
BOX-FOLDER 19/23-25	Statement for meeting of the Advanced Center for Great Education Issues, 1962
BOX-FOLDER 20/1	Taxation without representation. Music Journal, 4, no. 5 (1946): 8-9, 46-48
BOX-FOLDER 20/2	Thinkpiece no. 1, undated
BOX-FOLDER 20/3	Thinkpiece no. 2, undated
BOX-FOLDER 20/4	Time is running out. Texas String News (Summer 1950): 6-7
BOX-FOLDER 20/5	Totalitarian man, undated
BOX-FOLDER 20/6-8	Untitled writings and lectures, 1950, 1967, undated
BOX-FOLDER 20/9	U.S.S.R. musical travels articles, 1958-1959 Draft materials for unpublished articles
BOX-FOLDER 47/4	We Americans, undated
BOX-FOLDER 20/10-12, 21/1-3	We wonder as we wander, circa 1972 Drafts and notebooks On title page: a multi-media production of cinematic drama and ballet, supported by vocal and instrumental music
BOX-FOLDER 21/4	What are your intentions, sir?, undated
BOX-FOLDER 21/5	What should the Academy accord the accordion? Musical Newsletter, 41, no. 10 (October 1949): 10
BOX-FOLDER 21/6	What's American about American music?, undated
BOX-FOLDER 21/7	You belong to us: a cinematic dance-drama in three parts, undated Typescript scenario

BOX-FOLDER 21/8-10, 22/1-9, 47/5-8 Commissioned by the Lincoln Center for the Performing Arts
 Unidentified writings and lectures, undated

Chiefly sections and fragments of draft materials
see also [Patten lectures](#)

Writings about Roy Harris by others, 1930-1994

BOX-FOLDER 23/1 Anderson, Paul R. Statement on Roy Harris, 1953
 Defends Harris' patriotism against charges of Russian sympathies

BOX-FOLDER 23/2 Ashley, Patricia. Roy Harris. *Stereo Review*, 21, no. 6 (1968): 63-73

BOX-FOLDER 23/3 Bargmann, Theodore John. The third symphony of Roy Harris, 1979
 Paper for doctoral seminar at the American Conservatory of Music, Chicago

BOX-FOLDER 23/4 Bialosky, Marshall. Roy Harris: in memoriam (but keep your hats on). *College Music Symposium*, 22, no. 2 (February 1982): 7-19

BOX-FOLDER 23/5-7 Bibliographies, discographies, and work lists, 1960-1961, 1973, 1982, undated

BOX-FOLDER 23/8 Copland, Aaron. "Roy Harris" in *The new music*. Revised edition. New York: W. W. Norton, 1968: 118-126

BOX-FOLDER 23/9 Cowell, Henry. "Roy Harris" in *American composers on American music: a symposium*. Edited by H. Cowell. New York: Frederick Ungar Publishing Co., 1962: 64-69

BOX-FOLDER 23/10 Evett, Robert. The harmonic idiom of Roy Harris. *Modern Music*, 22, no. 2 (Spring 1946): 100-107

BOX-FOLDER 23/11 Farwell, Arthur. Roy Harris. *Musical Quarterly*, 18, no. 1 (January 1932): 18-32

BOX-FOLDER 23/12 Goss, Madeleine. "Roy Harris" in *Modern music-makers: contemporary American composers*. New York: E. P. Dutton, 1952: 283-301

BOX-FOLDER 23/13 Harris, Johana. How a contemporary symphony becomes a classic. *International Musician*, 54, no. 9 (March 1961): 30, 33

BOX-FOLDER 23/14 Interview transcripts, undated

BOX-FOLDER 23/15-17 Miscellaneous articles, 1930-1986, 1994, undated

BOX-FOLDER 23/18 O'Connell, Charles. "Roy Harris" in *The Victor book of symphonies*. Revised and enlarged edition. New York: Simon and Schuster, 1948: 230-241

BOX-FOLDER 23/19 Piston, Walter. Roy Harris. *Modern Music*, 11, no. 2 (January-February 1934): 73-83

BOX-FOLDER 23/20 Poetry written for Roy Harris, 1975-1978

BOX-FOLDER 23/21 Program notes, 1947, 1962, undated

BOX-FOLDER 24/1 Reviews, 1933-1950, 1977-1980

BOX-FOLDER 24/2 Roy Harris: the early years (1926-1935) and the emergence of American music, undated

BOX-FOLDER 24/3 Salazar, Adolfo. Music in our time, undated

BOX-FOLDER 24/4 Slonimsky, Nicolas. Roy Harris. *Musical Quarterly*, 33, no. 1 (January 1947): 17-37

BOX-FOLDER 24/5-7 Slonimsky, Nicolas. Roy Harris: a biography, circa 1948?
 Unpublished draft

BOX-FOLDER 24/8 Slonimsky, Nicolas. The story of Roy Harris--American composer. *Etude* (1956-1957)

BOX-FOLDER 24/9 Stehman, Dan. Prologue to an investigation of style: Roy Harris, 1964

BOX-FOLDER 24/10 Stehman, Dan. Roy Harris and Los Angeles, undated

BOX-FOLDER 24/11 Roy Harris at seventy-five: stylistic development during the past three decades, 1973

BOX-FOLDER 24/12 Stehman, Dan and Chesley Gibbs. Roy Harris. *Ovation*, 5, no. 6 (July 1984): 14-19

Writings, 1934-1994

Container

Contents

- BOX-FOLDER 24/13** Strimple, Nick. An introduction to the choral music of Roy Harris. *The Choral Journal* (May 1982): 16-19
- BOX 25-26, 48, 50** **Correspondence, 1926-1997**
- BOX-FOLDER 25/1-9** 1926-1969
- BOX-FOLDER 26/1-2** 1970-1986
- BOX-FOLDER 26/3, 48/7** Undated
- BOX-REEL 50/1** Becker, John, 1934, 1948-1949
Microfilm from the John Becker Collection, New York Public Library
- BOX-FOLDER 26/4** Boulanger, Nadia, 1959, 1967, 1973-1978
- BOX-FOLDER 26/5** Cage, John, 1966
- BOX-FOLDER 26/6** Christ-Janer, Albert, 1967
- BOX-FOLDER 26/7** Effinger, Cecil, 1969
- BOX-FOLDER 26/8** Engel, Carl, undated
- BOX-REEL 50/2** Finney, Ross Lee, 1943, 1952
Microfilm from the Ross Lee Finney Collection, New York Public Library
- BOX-FOLDER 26/9** Foss, Lukas, 1993
- BOX-FOLDER 26/10-11** French, Robert, 1950-1964, 1975-1988, 1997
- BOX-REEL 50/3-4** Gilman, Lawrence, 1926, 1935-1939, undated
Microfilm from the New York Public Library
- BOX-FOLDER 26/12** Greeting cards, 1957, 1977-1981
- BOX-FOLDER 26/13** Kennedy, John F., 1961-1962
- BOX-FOLDER 26/14** Kohs, Ellis B., 1962
- BOX-FOLDER 26/15** Koussevitzky, Serge and Olga, 1939, 1962
- BOX-FOLDER 26/16** Moldenhauer, Hans, 1960
- BOX-FOLDER 26/17** Nixon, Richard, 1973
- BOX-FOLDER 26/18** Ormandy, Eugene, 1961-1962
- BOX-FOLDER 26/19** Persichetti, Vincent, 1981-1986
- BOX-REEL 50/5** Pettis, Ashley, 1948-1949
Microfilm from the Composer's Forum, New York Public Library
- BOX-FOLDER 26/20** Reed, H. Owen, 1962
- BOX-REEL 50/6** Reis, Claire, 1926-1934, 1942-1943, undated
Microfilm from the League of Composers, New York Public Library
- BOX-FOLDER 26/21** Schickele, Peter, 1965, 1986
- BOX-FOLDER 26/22** Schuman, William and Frankie, 1960, 1979, 1986
- BOX-FOLDER 26/23** Slonimsky, Nicolas, 1962
- BOX-FOLDER 26/24** Spivacke, Harold, 1940, 1964-1965
- BOX-FOLDER 26/25** Starker, János, 1961-1963, 1973
- BOX-FOLDER 26/26-28** Stehman, Dan, 1959-1963, 1978, 1985-1992
- BOX-FOLDER 26/29** Stern, Isaac, undated
- BOX-FOLDER 26/30** Wickes, George, 1966
- BOX 27-31, 47** **Business Papers, 1938-1985**
- BOX-FOLDER 27/1** Accusations of Communist leanings, 1948-1953
Includes Harris' F.B.I. file

Business Papers, 1938-1985

Container

Contents

BOX-FOLDER 27/2	Albert Christ-Janer Memorial, 1974
BOX-FOLDER 27/3	Associated Music Publishers, 1955-1957
BOX-FOLDER 27/4-5, 47/9	Course materials, 1964-1968, 1973 Includes musical examples
BOX-FOLDER 27/6	Cumberland Forest Festival, 1950-1952
BOX-FOLDER 27/7	Inter-American University, 1959-1962
BOX-FOLDER 27/8	International Convention of Composers, Moscow 1974
BOX-FOLDER 27/9-10	International String Congress, 1958-1970
BOX-FOLDER 28/1	Jacobi, Frederick, undated
BOX-FOLDER 28/2	La Jolla Music Festival, 1962-1963
BOX-FOLDER 28/3	Levine Philanthropic Foundation, 1973-1974
BOX-FOLDER 28/4	Larson, Richard, 1972
BOX-FOLDER 28/5	Louisville, Kentucky, 1949-1954, 1985
BOX-FOLDER 28/6	National Endowment for the Arts, 1976
BOX-FOLDER 28/7	Peabody College, 1949-1950
BOX-FOLDER 28/8-12, 29/1-7	Pittsburgh International Contemporary Music Festival, 1952
BOX-FOLDER 30/1-7, 31/1-2	Puerto Rico, 1960-1961, undated
BOX-FOLDER 31/3	Requests and recommendations, 1938-1941, 1953, 1961-1977
BOX-FOLDER 31/4	Roy Harris: an American voice, 1981
BOX-FOLDER 31/5	Syracuse University, 1960-1961
BOX-FOLDER 31/6	UCLA, 1962-1966

BOX 32

Musical Composition Files, undated

BOX-FOLDER 32/1	Abraham Lincoln walks at midnight
BOX-FOLDER 32/2	American creed
BOX-FOLDER 32/3	The art of the fugue
BOX-FOLDER 32/4	Concerto for piano, clarinet, and string quartet
BOX-FOLDER 32/5	Concerto for string sextet
BOX-FOLDER 32/6	Concerto for violin
BOX-FOLDER 32/7	Elegy and dance
BOX-FOLDER 32/8	Fantasy for piano and orchestra
BOX-FOLDER 32/9	Farewell to pioneers
BOX-FOLDER 32/10	Folk fantasy for festivals
BOX-FOLDER 32/11	Folk rhythms of today
BOX-FOLDER 32/12	Folksong symphony (Symphony no. 4)
BOX-FOLDER 32/13	Fruit of gold
BOX-FOLDER 32/14	Kentucky spring
BOX-FOLDER 32/15	Little suite
BOX-FOLDER 32/16	Ode to consonance
BOX-FOLDER 32/17	Overture--From the gayety and sadness of the American scene
BOX-FOLDER 32/18	Quintet for piano and strings
BOX-FOLDER 32/19	Remember November
BOX-FOLDER 32/20	Soliloquy and dance
BOX-FOLDER 32/21	Sonata for piano

Musical Composition Files, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 32/22	Sonata for violin and piano
BOX-FOLDER 32/23	A song for occupations
BOX-FOLDER 32/24	String quartets nos. 1-3
BOX-FOLDER 32/25	Symphony--American portrait 1929
BOX-FOLDER 32/26	Symphony for voices
BOX-FOLDER 32/27	Symphony 1933 (Symphony no. 1)
BOX-FOLDER 32/28	Symphony no. 2
BOX-FOLDER 32/29	Symphony no. 3
BOX-FOLDER 32/30	Symphony no. 5
BOX-FOLDER 32/31	Symphony no. 6 (Gettysburg)
BOX-FOLDER 32/32	Symphony no. 7
BOX-FOLDER 32/33	Symphony no. 8 (San Francisco symphony)
BOX-FOLDER 32/34	Symphonies nos. 9-11
BOX-FOLDER 32/35	Toccata for orchestra
BOX-FOLDER 32/36	When Johnny comes marching home
BOX 33	Financial and Legal Documents, 1947-1978
BOX-FOLDER 33/1	Bank of Stockton, 1967-1974
BOX-FOLDER 33/2	Checks, 1977-1978
BOX-FOLDER 33/3	Contracts, 1961-1974
BOX-FOLDER 33/4	Legal documents, 1952-1962
BOX-FOLDER 33/5	Loans, 1975-1978
BOX-FOLDER 33/6	Miscellany, 1961-1969
BOX-FOLDER 33/7	Real estate, California, 1965-1970
BOX-FOLDER 33/8	Real estate, Indiana, 1960-1971
BOX-FOLDER 33/9	Real estate, Pennsylvania, 1952-1957
BOX-FOLDER 33/10	Real estate, Puerto Rico, 1959-1961
BOX-FOLDER 33/11	Real estate, Tennessee, 1949
BOX-FOLDER 33/12	Royalties, 1948-1975
BOX-FOLDER 33/13	Taxes, 1947-1977
BOX 34	Photographs, 1898-1979
BOX-FOLDER 34/1	Roy Harris, alone, 1898-circa 1979 53 black and white photographs, negatives
BOX-FOLDER 34/2	Roy Harris, with others, 1913, 1958-1978, undated 21 black and white photographs, 3 color photographs, negatives
BOX-FOLDER 34/3	Johana Harris, undated 13 black and white photographs
BOX-FOLDER 34/4	Harris family, undated 7 black and white photographs, 3 color photographs, negatives
BOX-FOLDER 34/5	Homes and outdoor scenery, 1958, undated 5 black and white photographs, negatives

Photographs, 1898-1979

Container

Contents

BOX-FOLDER 34/6	Unidentified, undated 13 black and white photographs
BOX 35-38, 47	Publicity Files, 1930-1994
BOX-FOLDER 35/1-23	1930-1961
BOX-FOLDER 36/1-12	1962-1972
BOX-FOLDER 37/1-14	1973-1986
BOX-FOLDER 38/1-6	1987-1994
BOX-FOLDER 38/7-8	Undated
BOX-FOLDER 47/10	Posters, 1965-1973, undated
BOX 39-41	Programs, 1926-1998
BOX-FOLDER 39/1-9	1926-1968
BOX-FOLDER 40/1-8	1969-1981
BOX-FOLDER 41/1-4	1982-1998
BOX-FOLDER 41/5	Undated
BOX 42-44	Scrapbooks, 1933-1968
BOX-FOLDER 42/1	1933-1941, 1952
BOX-FOLDER 42/2	1933-1943
BOX-FOLDER 42/3	1940-1947
BOX-FOLDER 42/4	1943-1947
BOX-FOLDER 42/5	1948-1950
BOX-FOLDER 43/1	1949-1951
BOX-FOLDER 43/2	1951 May-1952 February
BOX-FOLDER 43/3	1952 March-June
BOX-FOLDER 43/4	1952 April
BOX-FOLDER 43/5	1952 April-October; 1963
BOX-FOLDER 43/6	1952 June-October
BOX-FOLDER 44/1	1959
BOX-FOLDER 44/2	1960-1966
BOX-FOLDER 44/3	1968
BOX 45	Roy Harris Archive Society Materials, 1972-1985
BOX-FOLDER 45/1	Agendas and minutes, 1979-1984
BOX-FOLDER 45/2-4	Correspondence, 1972, 1978-1985
BOX-FOLDER 45/5	Establishment of Roy Harris Archive at California State University, 1973-1979
BOX-FOLDER 45/6	Financial documents, 1979-1982
BOX-FOLDER 45/7	Membership and by-laws, 1981, undated
BOX-FOLDER 45/8	Miscellany, 1973, 1980-1981, undated Includes program notes
BOX-FOLDER 45/9	NEH grant application, 1979
BOX-FOLDER 45/10	Performances and recordings, 1977-1983

Roy Harris Archive Society Materials, 1972-1985

Container

Contents

BOX-FOLDER 45/11	Publications, 1981-1982, undated
BOX 46	Biographical Materials, 1973-1979
BOX-FOLDER 46/1-3	Bio notes, pamphlets, and miscellaneous materials, 1975, undated
BOX-FOLDER 46/4	Curriculum vitae, undated
BOX-FOLDER 46/5	Funeral arrangements, 1979
BOX-FOLDER 46/6	Honors and awards, 1973, undated
BOX-FOLDER 46/7	Johana Harris, 1978, undated