

Joe Haymes Big Band Arrangements

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2009
Revised 2010 March**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu009007>

LC Online Catalog record:

<http://lcn.loc.gov/2009536079>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Joe Haymes Big Band Arrangements

Span Dates: 1920-1960

Bulk Dates: (bulk 1930-1945)

Call No.: ML31.H397

Creator: Haymes, Joe, 1907-1964

Extent: 495 items ; 13 containers ; 6 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: This collection chiefly consists of the musical arrangements of American arranger, pianist, composer and bandleader Joe Haymes (1907-1964). Most of the music manuscripts are in Haymes' own hand and many are his own compositions. They include scores, parts, lead sheets, piano-vocal scores, and sketches. Contains a small amount of newspaper clippings, photographs, correspondence, and a discography.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Haymes, Joe, 1907-1964--Manuscripts.

Haymes, Joe, 1907-1964.

Haymes, Joe, 1907-1964.

Subjects

Arrangers (Musicians)--United States.

Big band music.

Music--Manuscripts--United States.

Swing (Music)

Form/Genre

Clippings (information artifacts).

Correspondence.

Photographic prints.

Administrative Information

Provenance

Gift, Arvella Bateman, 1978.

Accruals

No further accruals are expected.

Processing History

Joe Haymes Big Band Arrangements were processed in June 2009 by Kim Machado and Thomas Barrick. The original finding aid was prepared with Microsoft Word 2007 and coded for EAD by Thomas Barrick in November 2009.

Copyright Status

The status of copyright of Joe Haymes Big Band Arrangements is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Joe Haymes Big Band Arrangements are open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions for use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Joe Haymes Big Band Arrangements, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Joe [Joseph Lawrence] Haymes (b. Marshfield, Missouri, 10 February 1907; d. Dallas, Texas, 10 July 1964), was largely a self-taught musician, though he spent two semesters at Drury College, in Springfield, Ohio. In his teen years, Haymes worked in a circus, performing as a trapeze artist and playing the bass drum in the circus band.

In 1928, he became staff arranger for Ted Weems. Among Haymes' biggest hits was his arrangement of *Piccolo Pete* for the Ted Weems Orchestra in the late 1920s. Two years later, Haymes formed the Joe Haymes Orchestra, which toured extensively and frequently performed at the Roseland and Empire ballrooms in New York. His band recorded often between 1932 and 1937.

As a bandleader, Haymes was known for his precision and for the talent of his musicians. The Orchestra employed such notable sidemen as trumpeters Pee Wee Irwin, Sterling Bose, Cliff Wetterau, and woodwind players Bud Freeman, Johnny Mince, and Toots Mondello.

In 1933, Buddy Rogers took over the band and Haymes formed another group, The Joe Haymes Band. A split between Tommy Dorsey and Jimmy Dorsey in 1935 led to the recruitment of Tommy Dorsey as the new bandleader of Haymes' group.

Haymes' career as a composer and arranger spanned the 1920s, the big band and swing eras of the 1940s, and continued into the 1960s. He produced arrangements for legendary trombonist Jack Teagarden, and contributed arrangements to Lawrence Welk, as well as to various Hollywood studios and CBS Records in New York, many of which were often uncredited.

Scope and Content Note

The collection chiefly consists of Joe Haymes' musical arrangements, including many of his own compositions. Unless otherwise noted, the music manuscripts are in Haymes' own hand, and include scores, parts, lead sheets, piano-vocal scores, and sketches. Miscellaneous items in the collection include several photographs, clippings, correspondence, and a discography.

Arrangement

Joe Haymes Big Band Arrangements are organized into 2 series:

- Music (5.0 linear feet)
- Miscellaneous (1.0 linear feet)

Description of Series

Container

BOX 1-12

Series

Music

Arranged alphabetically by title.

BOX 13

Miscellaneous

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12	Music Arranged alphabetically by title.
BOX-FOLDER 1/1	Adobe Full score; [1] p. Incomplete By Joseph E. Howard, Harold Orlob, Will M. Hough, Frank R. Adams Sketch for <i>I wonder who's kissing her now</i> on verso
BOX-FOLDER 1/2	Ain't misbehavin' Printed piano score; 4 p. By Andy Razaf, Thomas Waller, Harry Brooks Arranged by Will Hudson
BOX-FOLDER 1/3	Ain't we got fun Lead sheet; [1] p. By Richard A. Whiting, Gus Kahn, Raymond B. Egan
BOX-FOLDER 1/4	Alexander's ragtime band Full score; 20 p. By Irving Berlin All alone see What'll I do [medley]
BOX-FOLDER 1/5	Always Photo-negative of printed piano-vocal score; 5 p. By Irving Berlin Arranged by Larry Clinton Always see also What'll I do [medley]
BOX-FOLDER 1/6	And Mimi Full score; 4 p. Incomplete By Jimmy Kennedy, Nat Simon
BOX-FOLDER 1/7	Apple blossom wedding, An Full score; 10 p. By Jimmy Kennedy, Nat Simon
BOX-FOLDER 1/8	April showers Printed (violin) part; 3 p. By Louis Silvers, B.G. DeSylva
BOX-FOLDER 1/9	April showers Full score; 7 p. By Louis Silvers, B.G. DeSylva Arranged by Johnny Sterling At last see Oh? What it seemed to be [medley] Avalon see Button up your overcoat [medley] see Everywhere you go [medley]
BOX-FOLDER 1/10	Baby, won't you say you love me Full score; 13 p. By Mack Gordon

Music

Container

Contents

BOX-FOLDER 1/11	Baby, you're the real McCoy Photocopy of piano-vocal score 4 p. Note: crossed out lyrics
BOX-FOLDER 1/12	Baby, you're the real McCoy Full score; 4 p. By Joe Haymes, Jay Hicks
BOX-FOLDER 1/13	Bag a bones (and a sack a fat) Piano-vocal score; 1 p. By Paul Bennett
BOX-FOLDER 1/14	Ballerina Full score; 5 p. By Carl Sigman, Bob Russell
BOX-FOLDER 1/15	Be anything see I'll walk alone [medley] Be still my heart Printed piano-vocal score; 4 p. By Allan Flynn, Jack Egan Arranged by Graham Prince
BOX-FOLDER 1/16	Beale Street blues Full score; 17 p. By W.C. Handy
BOX-FOLDER 1/17	Beale Street blues Full score; 9 p. Scored for clarinet, trumpet, trombone, piano By W.C. Handy
BOX-FOLDER 1/18	Beautiful song to remember, A Piano-vocal score; 3 p. By Bernie Krieg, C. Joseph Devoll
BOX-FOLDER 1/19	Behind the moon Photocopy of piano-vocal score; 3 p. With annotations, 3 copies By Joe Haymes
BOX-FOLDER 1/20	Believe it beloved Full score; 8 p. By George Whiting
BOX-FOLDER 1/21	Between the devil and the deep blue sea Full score; 4 p. Incomplete By Harold Arlen, Ted Koehler
BOX-FOLDER 1/22	Bewitched, bothered and bewildered Full score; 10 p. By Richard Rodgers, Lorenz Hart
BOX-FOLDER 1/23	Big boy blue Printed (bass) part; 2 p. With lyrics By Jack Lawrence, Dan Howell, Peter Tinturin Arranged by Joe Haymes
BOX-FOLDER 1/24	Big Chief Wamp-pa-setti Full score; 3 p.

Music

Container

Contents

BOX-FOLDER 1/25	Bill Bailey Printed piano-vocal score; 4 p. By Hughie Cannon Arranged by Zane Van Auken
BOX-FOLDER 1/26	Bill Bailey Full score; 24 p. By Hughie Cannon Arranged by Joe Haymes
BOX-FOLDER 1/17	Birdies that chirrup Photocopy of piano-vocal score; 4 p. Music by Joe Haymes, Lyrics by Jay Hicks Blueberry Hill <i>see Don't get around much anymore [medley]</i>
BOX-FOLDER 1/28	Blue Lou Full score; 4 p. By Edgar M. Sampson, Irving Mills
BOX-FOLDER 1/29	Blue shadows Full score; 4 p. Incomplete
BOX-FOLDER 1/30	Boogie woogie Printed piano-vocal score; 4 p. By Clarence "Pine Top" Smith Arranged by Deane Kincaide
BOX-FOLDER 1/31	Breezin' along with the breeze <i>see also Bye bye blackbird [medley]</i> Printed piano-vocal score; 5 p. By Haven Gillespie, Seymour Simons, Richard A. Whiting
BOX-FOLDER 1/32	Bubbles in the wine Printed piano-vocal score; 3 p. By Frank Loesser, Bob Calame, Lawrence Welk
BOX-FOLDER 1/33	Bushel and a peck Full score; [2] p. Incomplete By Frank Loesser Sketch for <i>If I were a bell I'd be ringing</i> on verso
BOX-FOLDER 1/34	Buttons and bows Full score; [7] p. By Jay Livingston, Raymond Evans
BOX-FOLDER 1/35	By heck Full score; [6] p. By S. R. Henry, L. Wolfe Gilbert
BOX-FOLDER 3/1 (ov)	By heck Full score; 9 p. By S. R. Henry, L. Wolfe Gilbert
BOX-FOLDER 1/36	By the river Sainte Marie Published piano-vocal score; 4 p. By Harry Warren, Edgar Leslie
BOX-FOLDER 2/1	Bye bye black bird; What can I say dear; Breezin' along with the breeze; When the red red robin [medley no. 1] Lead sheets; [2] p.

Music

Container

Contents

BOX-FOLDER 2/1	Button up your over coat; For me and my gal; Avalon; I'm sitting on top of the world [medley no. 2] Lead sheets; [2] p.
BOX-FOLDER 2/2	Call me irresponsible Printed piano-vocal score; 5 p. By James Van Heusen, Sammy Cahn
BOX-FOLDER 2/3	Careless love Full score; 2 p. By W.C. Handy, Spencer Williams, Martha Koenig
BOX-FOLDER 2/4	Castle rock Full score; 3 p.
BOX-FOLDER 2/5	Champagne time Piano score; [1] p.
BOX-FOLDER 2/6	Charleston Lead sheet; [1] p. By Cecil Mack, James Johnson
BOX-FOLDER 2/7	Cincinnati dancing pig Full score; [4] p. By Al Lewis, Guy Wood
BOX-FOLDER 2/8	Civilization Full score; [4] p. Incomplete By Carl Sigman, Bob Hilliard
BOX-FOLDER 2/9	Clair de lune Printed piano-choral score; 8 p. By Claude Debussy Arranged for women's voices by Henry Elkan
BOX-FOLDER 3/2 (ov)	Clarinet marmalade Full score; 14 p. By Edwin B. Edwards, D. James La Rocca, Anthony Sbarbaro, Larry Shields
BOX-FOLDER 2/10	Clarinet polka Printed piano-clarinet part; 4 p. Polish folk song arranged by Douglas MacLean
BOX-FOLDER 2/11	Clodhopper Full score; [1] p. Incomplete
BOX-FOLDER 2/12	Comin' around the mountain [She'll be coming 'round the mountain] Printed miniature score; 3 p. American folk song arranged by Fred Heyer
BOX-FOLDER 2/13	Copper canyon Full score; [4] p. By Jay Livingston, Raymond B. Evans
BOX-FOLDER 2/14	Corn silk Part (tenor 1); [1] p. Part (accordion); [1] p.
BOX-FOLDER 2/15	Coquette Full score; 4 p. By Gus Kahn, Carmen Lombardo, Johnny Green

Music

Container

Contents

BOX-FOLDER 2/16	Coy-ote-ote blues Full score; [2] p. Incomplete
BOX-FOLDER 2/17	Cross your heart Full score; 12 p. Incomplete By Lewis E. Gensler, B.G. DeSylva
BOX-FOLDER 2/18	Curb stone cutie Full score; 8 p. By Steve Rosen, Joe Verges
BOX-FOLDER 2/19	Dallas blues Printed piano-vocal score; 4 p. By Hart A. Wand, Lloyd Garrett
BOX-FOLDER 2/20	Deep river Printed piano-choral score; 5 p. Arranged by Roy Ringwald
BOX-FOLDER 2/21	Desafinado Full score; 18 p. By Antonio Carlos Jobim, Newton Mendoca, Jon Hendricks, Jessie Cananaugh
BOX-FOLDER 2/22	Desafinado Full score; 21 p. By Antonio Carlos Jobim, Newton Mendoca, Jon Hendricks, Jessie Cananaugh
BOX-FOLDER 2/23	Dixie jubilee Full score; 1 p. Incomplete Do nothing 'til you hear from me see Don't get around much anymore [medley]
BOX-FOLDER 2/24	Do-re-mi Full score; 26 p. By Richard Rodgers, Oscar Hammerstein
BOX-FOLDER 2/25	Do unto others Full score; 15 p. Do you even think of me see Everywhere you go [medley]
BOX-FOLDER 2/26	Don't bother me Photocopy of piano-vocal score; 3 p. By Joe Haymes, Jay Hicks
BOX-FOLDER 2/27	Don't even change a picture on the wall Full score; 2 p. By Lee Morse Sketch of "Intro" on verso
BOX-FOLDER 2/28	Don't get around much anymore; Oh! look at me now; Do nothing till you hear from me; Blueberry Hill [medley] Lead sheet; 4 p.
BOX-FOLDER 2/29	Dream a little dream Full score; [2] p. Incomplete By Wilbur Schwandt, Fabian Andre, Gus Kahn
BOX-FOLDER 2/30	Dreamy melody; Shadow waltz [medley] Full score; 15 p.

Music

Container

Contents

	"Dreamy melody" by Ted Koehler, Frank Magine, C. Naset; "Shadow waltz" by Harry Warren, Al Dubin
BOX-FOLDER 2/31	East of the sun Full score; 15 p. By Brooks Bowman
BOX-FOLDER 2/32	Eccentric Full score; 12 p. Parts: clarinet, piano, trombone
BOX-FOLDER 4/1	Eskimo Printed scores with parts; (2), 28 p. each By Paul Bennett, Vaudell DePriest
BOX-FOLDER 4/2	Eskimo Full score; 12 p. By Paul Bennett, Vaudell DePriest
BOX-FOLDER 4/3	Eskimo Piano score; [1] p. Incomplete By Paul Bennett, Vaudell DePriest
BOX-FOLDER 4/4	Eskimo Lead sheet; [1] p. By Paul Bennett, Vaudell DePriest
BOX-FOLDER 4/5	Everybody step Printed piano-vocal score; 4 p. By Irving Berlin
BOX-FOLDER 4/6	Everything I have is yours Printed piano-vocal score; 5 p. By Burton Lane, Harold Adamson
BOX-FOLDER 4/7	Everywhere you go; Do you even think of me; Avalon; Whispering [melody] Full score; 21 p. Faded summer love, A see Serenade in blue [medley]
BOX-FOLDER 4/8	Fair weather Full score; 11 p.
BOX-FOLDER 4/9	Father time Lead sheet; [2] p. By Phil Baxter
BOX-FOLDER 4/10	Fidgety feet Full score; 6 p. By Ira Gershwin, George Gershwin
BOX-FOLDER 4/11	Flanagan Full score; [1] p. By C.W. Murphy, William Letters
BOX-FOLDER 4/12	Flight of the bumble bee, The Printed accordion score; 6 p. Incomplete By N. Rimsky-Korsakov Arranged by Galla-Rini
BOX-FOLDER 3/3 (ov)	Footloose and fancy free Full score; 13 p. For me and my gal see Button up your overcoat [medley]

Music

Container

Contents

BOX-FOLDER 4/13	Frequently I agree Printed piano-vocal score; (2), [2] p. each By Joe Haymes, Jay Hicks, Ophra Russell
BOX-FOLDER 4/14	From the top of your head Full score; 15 p. By Cole Porter Garden in the rain see I'll walk alone [medley]
BOX-FOLDER 4/15	Ghost of a chance, [I don't stand] A Full score; 17 p. By Victor Young, Bing Crosby, Ned Washington
BOX-FOLDER 4/16	Give my regards to Broadway Printed miniature score; 4 p. By George M. Cohan Arranged by Frank D. Cofield
BOX-FOLDER 4/17	Gloria Full score; [6] p. Incomplete
BOX-FOLDER 4/18	Gloria Full score; [2] p. Incomplete
BOX-FOLDER 4/19	Good luck to you Printed piano-vocal score; 2 p. By Joe Haymes, Jay Hicks
BOX-FOLDER 4/20	Good night sweetheart Photo-negative of printed piano score; 4 p. By Ray Noble, Jimmy Campbell, Reginald Connolly
BOX-FOLDER 4/21	Good night sweetheart Printed piano score; 4 p. By Ray Noble, Jimmy Campbell, Reginald Connolly
BOX-FOLDER 4/22	Good night sweetheart Parts: 4th sax, B-flat tenor score; 2 p. By Ray Noble, Jimmy Campbell, Reginald Connolly
BOX-FOLDER 4/23	Harvest moon [Shine on harvest moon] Full score; 8 p. By Nora Bayes, Jack Norworth
BOX-FOLDER 4/24	Have a good time next summer Lead sheet; [2] p. By Phil Baxter
BOX-FOLDER 4/25	Hello my baby Printed miniature score; 3 p. By Ida Emerson, Joseph E. Howard Arranged by Frank D. Cofield
BOX-FOLDER 4/26	Hello Dolly Full score; 24 p. Incomplete By Jerry Herman
BOX-FOLDER 4/27	Hi-diddle-diddle Printed piano-vocal score; 4 p. By Carleton A. Cool, Hal Keidel

Music

Container

Contents

BOX-FOLDER 4/28	High society Full score; 10 p. By Walter Melrose, Porter Steele
BOX-FOLDER 4/29	He's the life of the party now Full score; 10 p.
BOX-FOLDER 4/30	Honey, save it for me Lead sheet ; 1 p. By Phil Baxter
BOX-FOLDER 4/31	Hope you have a good time this summer Lead sheet; [2] p. By Phil Baxter
BOX-FOLDER 4/32	Hope you have a good time this summer Piano-vocal score; 3 p. By Phil Baxter
BOX-FOLDER 4/33	Hot lips Printed piano score; 4 p. By Henry Busse, Henry Lange, Lou Davis
BOX-FOLDER 4/34	How about you Full score; [1] p. Incomplete By Burton Lane
BOX-FOLDER 4/35	Idaho Printed piano score; 4 p. By Jesse Stone
BOX-FOLDER 5/1	I almost lost my mind Full score; 13 p. By Ivory Joe Hunter
BOX-FOLDER 5/2	I can't believe that you're in love with me Photo-negative of printed piano-vocal score; 4 p. By Clarence Glaskill, Jimmy McHugh
BOX-FOLDER 5/3	I can't keep from dreaming of you Photocopy of piano-vocal score; [2] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 5/4	I dropped in here Full score; [4] p.
BOX-FOLDER 5/5	I found a dream Piano-vocal score; [1] p. By Clarence Glaskill, Jimmy McHugh
BOX-FOLDER 5/6	I gotta have my baby back Full score; 15 p. By Sonny James
BOX-FOLDER 5/7	I like you best Full score; [4] p.
BOX-FOLDER 5/8	I wanna be around Full score; 4 p. Incomplete By Johnny Mercer, Sadie Vimmerstedt
BOX-FOLDER 5/9	I wish your picture was you Full score; [3] p.

Music

Container

Contents

BOX-FOLDER 5/10	I wonder who's kissing her now Printed piano-vocal score; 3 p. By Joseph E. Howard, Will M. Hough, Frank R. Adams Arranged by Harold Anderson
BOX-FOLDER 5/11	If all my dreams come true Photocopy of piano-vocal score; (2), [3] p. each By Joe Haymes, Jay Hicks
BOX-FOLDER 5/12	If I should lose you Condensed score; [5] p. By Leo Robin, Ralph Rainger
BOX-FOLDER 5/13	If I were a bell Full score; [1] p. Incomplete By Frank Loesser
BOX-FOLDER 5/14	If that doesn't do it Full score; 14 p. Incomplete By Johnny Mercer, Sadie Vimmerstedt
BOX-FOLDER 5/15	I'll dance at your wedding Full score; 8 p. By Ben Oakland, Herb Magidson
BOX-FOLDER 5/16	I'll never be the same Full score; 23 p. By Gus Kahn, Matty Malneck, Frank Signorelli
BOX-FOLDER 5/17	I'll never smile again see Serenade in blue [medley] I'll walk alone; Be anything; A garden in the rain [medley] Full score; 13 p.
BOX-FOLDER 5/18	I'm bug-eyed over you Photocopy of piano-vocal score; (3), 4 p. each By Joe Haymes, Jay Hicks
BOX-FOLDER 5/19	I'm confused Full score; [1] p. Incomplete
BOX-FOLDER 5/20	I'm just wild about Harry Full score; [8] p. Incomplete By Eubie Blake, Noble Sissle
BOX-FOLDER 5/21	I'm sittin' on top of the world see Button up your overcoat [medley] I'm yours Full score; 14 p. By Robert Mellin
BOX-FOLDER 5/22	In a little Spanish town Full score; [1] p.
BOX-FOLDER 3/4 (ov)	In my country that's love Full score; 8 p.
BOX-FOLDER 5/23	It's always spring Photocopy of piano-vocal score; (4), [3] p. each By Joe Haymes, Jay Hicks

Music

Container

Contents

BOX-FOLDER 5/24	It's a two-timing game Photocopy of piano-vocal score; [2] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 5/25	It's de-lovely Printed piano-vocal score; 7 p. By Cole Porter
BOX-FOLDER 5/26	It's my night to howl Printed piano-vocal score; 2 p. By Phil Baxter, Joe Haymes
BOX-FOLDER 5/27	It's only a paper moon Photo-negative of printed piano-vocal score; 4 p. By Harold Arlen, Billy Rose, E.Y. Harburg
BOX-FOLDER 5/28	It's raining in the lane Full score; 10 p. By Paul Bennett
BOX-FOLDER 5/29	It's raining in the lane Piano-vocal score; [2] p. Note: sketches on verso By Paul Bennett
BOX-FOLDER 5/30	I've got my love to keep me warm Full score; [4] p. Incomplete By Irving Berlin
BOX-FOLDER 5/31	I've got my love to keep me warm Printed piano-vocal score; 2 p. By Irving Berlin
BOX-FOLDER 5/32	I've got you Full score; 13 p.
BOX-FOLDER 5/33	Jada Full score; 4 p. By Bob Carlton
BOX-FOLDER 5/34	Jazz me blues, The Printed piano-vocal score; 3 p. Incomplete By Tom Delaney Arranged by Artie Shaw
BOX-FOLDER 5/35	Jealous Sketch; [1] p. Incomplete
BOX-FOLDER 5/36	Jealous Sketch; 2 p.
BOX-FOLDER 5/37	Jealous Full score; 3 p. Incomplete
BOX-FOLDER 6/1	Jersey bounce Printed piano score; 4 p. By Bobby Platter, Tiny Bradshaw, Edward Johnson, Robert B. Wright
BOX-FOLDER 6/2	Josephine Printed piano score; 5 p.

Music

Container

Contents

	By Wayne King, Burke Bivens, Gus Hahn
BOX-FOLDER 6/3	Just a man to give me love Photocopy of piano-vocal score; [4] p.
	By Joe Haymes, Jay Hicks
BOX-FOLDER 6/4	Kate Full score; 12 p. Incomplete
BOX-FOLDER 6/5	Kentucky babe Printed choral score; 4 p. By Adam Geibel, Richard Buck
BOX-FOLDER 6/6	King size Photocopy of piano-vocal score; (2), [2] p. each By Joe Haymes, Jay Hicks
BOX-FOLDER 6/7	Lady Godiva Full score; 8 p. Incomplete By Joe Haymes
BOX-FOLDER 6/8	Lady of the evening Printed piano-vocal score; 5 p. By Irving Berlin
BOX-FOLDER 6/9	Laura Printed piano part (with lyrics); 4 p. Lead sheet for trumpet and tenor saxophone (no lyric); [1] p. By David Raksin, Johnny Mercer
BOX-FOLDER 6/10	Lavender blue [Lavender's blue] Full score; [6] p. Traditional English folksong
BOX-FOLDER 6/11	Let's dream awhile Sketch; [1] p. Unidentified lead sheet on version
BOX-FOLDER 6/12	Let's go see the folks on Sunday Lead sheet (no lyric); [2] p. By Paul Bennett
BOX-FOLDER 6/13	Let's go see the folks on Sunday Piano-vocal score; [2] p. By Paul Bennett
BOX-FOLDER 6/14	Linger awhile; Say it with music [medley] Full score; 21 p. "Linger awhile" by Vincent Rose, Harry Owens; "Say it with music" by Irving Berlin
BOX-FOLDER 6/15	Lonesome mama blues Full score; 24 p. By Billy Brown, Anna Welker Brown, E. Nickel
BOX-FOLDER 6/16	Lonesome mama blues Parts By Billy Brown, Anna Welker Brown, E. Nickel
BOX-FOLDER 6/17	Long train Full score; 12 p.
BOX-FOLDER 6/18	Lover come back to me Full score; 3 p.

Music

Container

Contents

	By Sigmund Romberg, Lorenz Hart
BOX-FOLDER 6/19	Love is just around the corner Printed piano-vocal score; 5 p.
	By Leo Robin, Lewis E. Gensler
BOX-FOLDER 6/20	Love is the sweetest thing Printed piano-choral score; 7 p.
	By Ray Noble
	Arranged by Douglas MacLean
BOX-FOLDER 6/21	Love makes the world go around Full score; 2 p. Incomplete
	By William Furst, Clyde Fitch
BOX-FOLDER 6/22	Lullaby in boogie Printed violin score; 3 p.
	By Cy Coben
	Arranged by Gil Evans
BOX-FOLDER 6/23	Lullaby in rhythm Full score; [4] p.
	By Benny Goodman, Edgar Sampson, Clarence Prift, Walter Hirsch
BOX-FOLDER 6/24	MacNamara's band Full score; 11 p.
	By Shamus O'Connor, John J. Stamford
BOX-FOLDER 6/25	Maybe you'll be there Full score; [4] p. Incomplete
	By Rube Bloom, Sammy Gallop
BOX-FOLDER 6/26	Memphis blues, The Printed piano score; 3 p.
	By W.C. Handy, J. Russel Robinson
	Arranged by Fred Norman
BOX-FOLDER 6/27	Memphis blues, The Full score; 16 p.
	By W.C. Handy, J. Russel Robinson
BOX-FOLDER 6/28	Memphis blues, The Full score; 8 p. Sketch of "I love to love" on version
	By W.C. Handy, J. Russel Robinson
BOX-FOLDER 6/29	Miss you Printed piano-choral ; 7 p.
	By Henry Tobias, Charlie Tobias, Harry Tobias
	Arranged by Paul Weirick
BOX-FOLDER 6/30	Mississippi Piano-vocal score; 7 p.
	By Harrison Williford
BOX-FOLDER 6/31	Misty; Stranger on the shore; I hear a rhapsody; The second time around; My reverie [medley] Lead sheet; [4] p.
BOX-FOLDER 6/32	Modern piano suite (Bix Beiderbeck's) Printed piano score; 7 p. Titles included: In a mist candelight; Flashes; In the dark

Music

Container

Contents

BOX-FOLDER 6/33	Money snatchin' woman Photocopy of piano-vocal score; (2), [3] p. each By Joe Haymes, Jay Hicks
BOX-FOLDER 6/34	Money snatchin' woman Piano-vocal score; [2] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 6/35	Moon is low, The Printed piano-vocal score; 3 p. By Nacio Herb Brown, Arthur Freed
BOX-FOLDER 7/1	Moon river Lead sheet; [2] p. Note: no lyrics By Henry Mancini, Johnny Mercer On verso: "Fly me to the moon"
BOX-FOLDER 7/2	Moon song Printed piano-vocal score; 4 p. By Arthur Johnston, Sam Coslow Moonlight cocktail see Serenade in blue [medley]
BOX-FOLDER 3/5 (ov)	Music goes around, The Full score; 17 p. Music maestro please see Oh! What it seemed to be
BOX-FOLDER 7/3	Music - Southern style Printed piano-vocal score; 2 p. By "Pee Wee" Erwin, Ralph Douglas
BOX-FOLDER 7/4	Muskrat ramble Printed piano score; 3 p. By Ed "Kid" Ory Arranged by Bob Haggart
BOX-FOLDER 7/5	Muskrat ramble Full score; 7 p. By Ed "Kid" Ory Arranged by Bob Haggart
BOX-FOLDER 7/6	My foolish heart Full score; 14 p. By Victor Young, Ned Washington
BOX-FOLDER 7/7	My heart stood still Printed piano score; 4 p. By Richard Rodgers, Lorenz Hart
BOX-FOLDER 7/8	My heart stood still Full score; 2 p. By Richard Rodgers, Lorenz Hart
BOX-FOLDER 7/9	My redeemer liveth Printed choral score; 6 p. By Ira B. Wilson, text arranged by I. B. W. My reverie see Misty [medley]
BOX-FOLDER 7/10	My Yiddish Momme Full score; [2] p. By Jack Yellen, Lew Pollack

Music

Container

Contents

BOX-FOLDER 7/11	Nature boy Sketch; [1] p. Lyrics on verso By Eden Ahbez
BOX-FOLDER 7/12	Never been kissed Printed piano-vocal score; 2 p. By Cy Coben, Charles Grean
BOX-FOLDER 7/13	Never on a Sunday Printed piano-vocal score; 2 p. By Manos Hadjidakis, Billy Towne
BOX-FOLDER 7/14	New Orleans [Do you know what it means to miss New Orleans] Lead sheet; [1] p. By Louis Alter, Eddie De Lange
BOX-FOLDER 7/15	New Year's Eve medley Full score; 4 p.
BOX-FOLDER 7/16	Nice work [if you can get it] Lead sheet; [1] p. By George Gershwin, Ira Gershwin
BOX-FOLDER 7/17	920 Special [Nine twenty special] Full score; (2), [7] p. each By Earl Warren, William Engvick
BOX-FOLDER 7/18	Nite to howl Lead sheet (no lyric); [1] p. By Phil Baxter, Joe Haymes
BOX-FOLDER 7/19	Nite to howl Piano score; 2 p. Incomplete By Phil Baxter, Joe Haymes
BOX-FOLDER 7/19A	No Lyric sheet sketch; [1] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 7/20	Not for sale Full score; [10] p.
BOX-FOLDER 3/6 (ov)	Not for sale Full score; 21 p.
BOX-FOLDER 7/21	Nothing ever happens Piano score; [1] p.
BOX-FOLDER 7/22	O. C. Sky Piano-vocal score; [1] p. Unidentified score on version
BOX-FOLDER 7/23	Oh! Lady be good Full score; 26 p. By George Gershwin, Ira Gershwin
BOX-FOLDER 7/24	Oh! Lady be good Full score; 18 p. By George Gershwin, Ira Gershwin
BOX-FOLDER 7/25	Oh! Look at me now see Don't get around much anymore [medley] Oh! What it seemed to be; Music Maestro please; At last; A Sunday kind of love [medley] Lead sheet (no lyric); [3] p.

Music

Container

Contents

BOX-FOLDER 7/26	Old fashioned love Full score; 8 p. By James Johnson, Cecil Mark
BOX-FOLDER 7/27	On the Alamo Full score; 18 p. By Isham Jones, Gus Kahn
BOX-FOLDER 7/28	One I love belongs to somebody else, The Full score; 2 p. Incomplete By Isham Jones, Gus Kahn
BOX-FOLDER 7/29	One I love belongs to somebody else, The Printed piano-vocal score; 3 p. By Isham Jones, Gus Kahn
BOX-FOLDER 7/30	One man band Full score; 6 p. Incomplete
BOX-FOLDER 7/31	One note trumpet player, The Full score; 11 p. By Joe Haymes
BOX-FOLDER 7/32	Opus no. 1 Printed piano part; 4 p. By Sy Oliver
BOX-FOLDER 7/33	Orange colored sky Full score; [2] p. By William Stein, Milton DeLugg
BOX-FOLDER 7/34	Outside of Heaven Full score; 4 p. Incomplete By Chester Conn, Sammy Gallop
BOX-FOLDER 7/35	Over there "opening" Full score; [1] p. Incomplete By George M. Cohan
BOX-FOLDER 8/1	Pa-sha-okee Lead sheet; [1] p. Unidentified score on verso
BOX-FOLDER 3/7 (ov)	Paris in the Spring Full score; 13 p. By Ray Noble
BOX-FOLDER 8/2	Pennies from Heaven Lead sheet "fiddle"; [1] p. By Arthur Johnston, John Burke Lead sheet for "I'm that way about you" on verso; 1 p.
BOX-FOLDER 8/3	Perdido Full score; [4] p. By Juan Tizol
BOX-FOLDER 8/4	Please believe me Condensed score; [4] p. By Al Jacobs, Larry Yoell

Music

Container

Contents

BOX-FOLDER 8/5	Please, Gypsy can you tell me Photocopy of piano-vocal score; [4] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 3/8 (ov)	Polly wolly doodle Full score; 6 p.
BOX-FOLDER 8/6	Pray for the lights to go out Sketch of score; [2] p. By Joe Haymes
BOX-FOLDER 8/7	Pray for the lights to go out Full score; [4] p. By Joe Haymes
BOX-FOLDER 8/8	Pretty eyed baby Lead sheet; [1] p. Incomplete; sketch at bottom Full score; [1] p. Incomplete; lead sheet on verso Full score; [2] p. Incomplete
BOX-FOLDER 8/9	Pretty eyed baby Sketch; [4] p. By Mary Lou Williams, Snub Mosley and William Luther Johnson
BOX-FOLDER 8/10	Pretty girl is like a melody, A Printed piano-vocal score; 4 p. By Irving Berlin Arranged by Hawley Ades
BOX-FOLDER 8/11	Quack, quack, quack Photocopy of piano-vocal score; [4] p. By Phil Baxter
BOX-FOLDER 8/12	Raven, The Lead sheet; 13 p. Personal note from Joe Haymes' friend "Saul" on verso
BOX-FOLDER 8/13	Raven song, The Full score; 4 p. Incomplete
BOX-FOLDER 8/14	Red silk stockings and green perfume Full score; 15 p. By Bob Hillard, Sammy Mysels, Dick Sanford
BOX-FOLDER 3/9 (ov)	Rhythm in by nursery rhymes Full score; 11 p. By Jimmie Lunceford, Saul Chaplin, Sammy Cahn, Don Ray
BOX-FOLDER 8/15	Riverboat shuffle Full score; 6 p. By Hoagy Carmichael, Mitchell Parish, Dick Voynow, Irving Mills
BOX-FOLDER 8/16	Rose room; Whispering; Girlfriend [medley] Full score; 15 p.
BOX-FOLDER 8/17	Rose room; Whispering; Girlfriend [medley] Printed piano-vocal score; 2 p.
BOX-FOLDER 8/18	Roses in the rain Full score; 9 p.

Music

Container

Contents

	By Remus Harris, Irving Melsner
BOX-FOLDER 8/19	Royal garden blues Full score; 4 p.
	By Spencer Williams, Clarence Williams
BOX-FOLDER 8/19A	Rugged but right Lead sheet; [1] p. Unidentified lead sheet on verso "I'm coming back to you" (?)
BOX-FOLDER 8/20	S' wonderful Printed piano-vocal score; 4 p. By George Gershwin, Ira Gershwin
BOX-FOLDER 8/21	S' wonderful Full score; 3 p. Full score; 30 p. Parts: trumpet, tenor trombone By George Gershwin, Ira Gershwin
BOX-FOLDER 8/22	Say it again Photocopy of piano-vocal score; [3] p. By Joe Haymes, Jay Hicks Say it with music see Linger awhile [medley]
BOX-FOLDER 8/23	Sam's song Full score; 2 p. Incomplete By Jack Elliott, Lew Quadling
BOX-FOLDER 8/24	Say you're mine again Full score; 12 p. By Charles Nathan, Dave Heisler Second time around, The see Misty [medley]
BOX-FOLDER 8/25	See the U.S.A. in your Chevrolet Piano score; [2] p. Parts: trumpet, bass By Leo Corday, Leon Carr
BOX-FOLDER 8/26	Sentimental me Full score; 15 p. By Richard Rodgers, Lorenz Hart, Jim Morehead, Jimmy Cassin
BOX-FOLDER 8/27	Serenade in blue; I'll never smile again; A faded summer love; Moonlight cocktail [medley] Lead sheet; 4 p. Shadow waltz see Dreamy melody [medley]
BOX-FOLDER 8/28	She didn't say "yes" Printed choral score; 6 p. For female voices By Jerome Kern, Otto Harbach
BOX-FOLDER 8/29	Should I Printed piano-vocal score; 5 p. By Nacio Herb Brown, Arthur Freed
BOX-FOLDER 8/30	Simple melody [Play a simple melody] Full score; [2] p. By Irving Berlin
BOX-FOLDER 8/31	Sin Full score; 4 p.

Music

Container

Contents

BOX-FOLDER 8/32	Skokiaan Full score; 4 p. By August Machon Musarurgwa, Tom Glazer
BOX-FOLDER 8/33	Snuggled on your shoulder Full score; 2 p. Parts: piano, trumpet, tenor, trombone By Joe Young, Carmen Lombardo
BOX-FOLDER 8/34	So tired Full score; [7] p. By Russ Morgan
BOX-FOLDER 8/35	Somebody let the cat out of the bag Lead sheet; [1] p.
BOX-FOLDER 9/1	Sombody loves me Full score; 4 p. By George Gershwin, B.G. DeSylva, Ballard MacDonald
BOX-FOLDER 9/2	Somebody's cryin' Full score; [2] p.
BOX-FOLDER 9/3	Someone to watch over me Full score; 13 p. By George Gershwin, Ira Gershwin
BOX-FOLDER 9/4	Sound of music, The Full score; 12 p. By Richard Rodgers, Oscar Hammerstein II
BOX-FOLDER 9/5	St. Louis blues Full score; 16 p. By W. C. Handy
BOX-FOLDER 9/6	Stairway to the stars Printed piano-vocal score; 4 p. By Matt Malneck, Frank Signorelli, Mitchell Parish
BOX-FOLDER 9/7	Stardust Full score; 14 p. By Hoagy Carmichael, Mitchell Parish
BOX-FOLDER 9/8	Star spangled banner, The Full score; 4 p. By John Stafford Smith, Francis Key Scott
BOX-FOLDER 9/9	Steppin' out Full score; [3] p.
BOX-FOLDER 9/10	Sugar Sketch; [3] p.
BOX-FOLDER 9/11	Sugarfoot rag Full score; 14 p. By Paul Francis Webster, Ray Heindorf, Max Steiner
BOX-FOLDER 9/12	Sweet Adeline rock! Printed miniature score; 4 p. Arranged by Zane Van Auken
BOX-FOLDER 9/13	Suppose the Mississippi went dry Photocopy of piano-vocal score; 4 p. By J. Coulter Thomas Arranged by Joe Haymes

Music

Container

Contents

BOX-FOLDER 9/14	Sweethearts on parade Printed piano-vocal score; 3 p. By Carmen Lombardo, Charles Newman
BOX-FOLDER 9/15	Symptoms of love Photocopy of piano-vocal score; [2] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 9/16	Taggin' along with you Full score; 11 p.
BOX-FOLDER 9/17	Take the "A" train Full score; [6] p. By Billy Strayhorn
BOX-FOLDER 9/18	Tallahassee Printed piano-vocal score; 5 p. By Frank Loesser
BOX-FOLDER 9/19	Tea for two Full score; 21 p. By Vincent Youmans, Irving Caesar
BOX-FOLDER 9/20	Tell me why Printed piano-vocal score; 2 p. By Maurie Hartmann, Milt Gabler
BOX-FOLDER 9/21	Tenderly Printed piano-vocal score; 2 p. By Walter Gross, Jack Lawrence
BOX-FOLDER 9/22	That's a plenty Printed piano score; 4 p. By Lew Pollack Arranged by Spud Murphy
BOX-FOLDER 9/23	That old black magic Full score; 23 p. Full score; [1] p. Incomplete By Harold Arlen, Johnny Mercer
BOX-FOLDER 9/24	There's a small hotel Printed piano-vocal score; 4 p. By Richard Rodgers, Lorenz Hart
BOX-FOLDER 9/25	There's gonna be a wedding in the band Full score; 12 p. By Phil Baxter
BOX-FOLDER 9/26	Third man theme, The Full score; 17 p. By Anton Karas
BOX-FOLDER 9/27	This can't be love Full score; [2] p. By Richard Rodgers, Lorenz Hart Note: incomplete score of "Winter wonderland" on verso
BOX-FOLDER 9/28	This could be the start of something Full score; 25 p. By Steve Allen

Music

Container

Contents

BOX-FOLDER 9/28	This could be the start of something Printed piano-vocal score; 4 p. By Steve Allen
BOX-FOLDER 9/30	Thou swell Full score; [3] p. Parts: trumpet, trombone, tenor By Richard Rodgers, Lorenz Hart
BOX-FOLDER 9/31	Tip toe through the tulips Full score; 12 p. Incomplete By Joe Burke, Al Dubin
BOX-FOLDER 9/32	Toot-toot Tootsie goodbye Full score; 18 p. By Gus Kahn, Ernie Erdman, Dan Russo, Ted FioRito
BOX-FOLDER 9/33	Trick or treat Piano-vocal score; [2] p. Sketch By Robert Paul Bennett, Vaudell DePriest
BOX-FOLDER 9/34	Trick or treat Printed piano-vocal score; 2 p. By Robert Paul Bennett, Vaudell DePriest
BOX-FOLDER 9/35	Trick or treat Printed piano score; 4 p. Parts (2 sets) By Robert Paul Bennett, Vaudell DePriest
BOX-FOLDER 10/1	Too marvelous for words Printed piano-vocal score; [4] p. By Richard A. Whiting, Johnny Mercer
BOX-FOLDER 10/2	Trust in me Full score; 14 p. By Ned Wever, Jean Schwartz, Milton Ager
BOX-FOLDER 10/3	Truly Full score; 13 p. Note: vocal lead sheet on verso of page 13
BOX-FOLDER 10/4	Twelfth street rag [12th Street rag] Full score; 18 p. By Euday L. Bowman
BOX-FOLDER 10/5	Uncle Joe's music store Printed piano part (with lyrics); 4 p. Printed vocal trio part; [2] p. Printed 1st violin part; [3] p. By Phil Baxter
BOX-FOLDER 10/6	Undecided Sketch; [2] p. By Charles Shavers, Sid Robin
BOX-FOLDER 10/7	Way you look tonight, The Printed piano-vocal part; [4] p. By Jerome Kern, Dorothy Fields

Music

Container

Contents

BOX-FOLDER 10/8	What did I do? Sketch of score; [2] p. Sketch of melody (with lyrics); [1] p. By Josef Myrow, Mack Gordon Note: sketch on verso
BOX-FOLDER 10/9	What does it take [to make you take to me]? Full score; 16 p. Lead sheet and sketch; [2] p. Alternate title at top: What does it take [to make you love me]? By James Van Heusen, Johnny Burke
BOX-FOLDER 10/10	What'll I do?; Always; All alone [medley] Full score; 19 p. By Irving Berlin
BOX-FOLDER 10/11	What kind of fool an I? Printed piano-vocal score; 4 p. By Leslie Bricusse, Anthony Newley
BOX-FOLDER 10/12	When my sugar walks down the street Full score; 16 p. By Irving Mills, Gene Austin, Jimmy McHugh
BOX-FOLDER 10/13	When my sugar walks down the street Full score; [6] p. Full score; [2] p. Incomplete By Irving Mills, Gene Austin, Jimmy McHugh
BOX-FOLDER 11/1 (ov)	Whim! Wham! Full score; 11 p. By Paul Bennett
BOX-FOLDER 11/1 (ov)	Whim! Wham! Full score; 11 p. By Paul Bennett
BOX-FOLDER 11/2 (ov)	Whim! Wham! Full score; [2] p. Incomplete By Paul Bennett
BOX-FOLDER 10/14	Whim! Wham! Piano-vocal score; [2] p. Typescript lyric sheet; [1] leaf By Paul Bennett
BOX-FOLDER 10/15	White Christmas Printed piano score (with lyrics); 4 p. By Irving Berlin Arranged by Jack Mason
BOX-FOLDER 10/16	White Christmas Full score; 11 p. By Irving Berlin
BOX-FOLDER 10/17	Who's sorry now? Full score; 8 p. By Ted Snyder, Bert Kalmar

Music

Container

Contents

BOX-FOLDER 10/18	Why do I? Sketch; [2] p. By Richard Rodgers, Lorenz Hart
BOX-FOLDER 10/19	Winter wonderland Printed piano score (with lyrics); 4 p. By Felix Bernard, Dick Smith
BOX-FOLDER 10/20	With all my heart Full score; [5] p. By Jimmy McHugh, Gus Kahn
BOX-FOLDER 10/21	Wolverine blues Full score; 8 p. Piano score; [2] p. Incomplete By Ferdinand "Jelly Roll" Morton, Benjamin Spikes, John C. Spikes
BOX-FOLDER 11/3 (ov)	Wolverine blues Full score; pp. 12-13 By Ferdinand "Jelly Roll" Morton, Benjamin Spikes, John C. Spikes
BOX-FOLDER 10/22	Wonder what Lead sheet; [1] p. By Keith Guenther, Jr.
BOX-FOLDER 10/23	World is waiting for the sunrise, The Printed piano-vocal score; [3] p. By Ernest Seitz, Eugene Lockhart
BOX-FOLDER 10/24	You can't go back to yesterday Photocopy of piano-vocal score; [2] p. By Joe Haymes, Jay Hicks
BOX-FOLDER 10/25	You took advantage of me Printed piano-vocal score; [4] p. By Richard Rodgers, Lorenz, Hart
BOX-FOLDER 10/26	You're just in love Full score; [4] p. By Irving Berlin
BOX-FOLDER 10/27	You're my everything Full score; [3] p. String quartet, piano By Ernest Seitz, Eugene Lockhart
BOX-FOLDER 10/28	You've got it! You've got it! Piano-vocal score; [2] p. By Harry Warren, Mort Dixon, Joe Young
BOX-FOLDER 10/29	You've got me crying again Photo-negative of printed piano-vocal score; 4 p. By Isham Jones, Charles Newman
BOX-FOLDER 12/1 (ov)	Unidentified manuscripts, unidentified lyric sheets
BOX-FOLDER 12/2 (ov)	Unidentified manuscripts
BOX 13	Miscellaneous
BOX-FOLDER 13/1	Miscellaneous Photographs

Miscellaneous

Container

Contents

BOX-FOLDER 13/2	Miscellaneous Newspaper clippings
BOX-FOLDER 13/3	Miscellaneous Typescript correspondence[1] leaf Typescript discography[5] leaves