

Serge Koussevitzky Archive

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002008>

LC Online Catalog record:

<http://lcn.loc.gov/2002604961>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Serge Koussevitzky Archive

Span Dates: 1880-1978

Bulk Dates: (bulk 1924-1951)

Call No.: ML31.K66

Creator: Koussevitzky, Serge, 1874-1951

Extent: around 200,000 items ; 500 containers ; 221.14 linear feet

Language: Collection material in English, Russian, and French

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Serge Koussevitzky was a Russian-born conductor, composer, and double bassist. The archive includes correspondence, personal and business papers, photographs, writings, clippings, scrapbooks, programs, and other materials which serve as a record of Koussevitzky's life and career, and document some of the most significant aspects of twentieth-century music. Through his work as a conductor and publisher, and his efforts to commission new musical works, Koussevitzky maintained deep ties with many of the finest composers and musicians of the day. These figures are represented in their personal and professional affiliations with the conductor. The collection extensively chronicles periods in the history of organizations such as the Boston Symphony Orchestra and the Berkshire Music Center, the Koussevitzky Music Foundation, and the American International Music Fund. Material in the collection dates from Koussevitzky's years in his native Russia and also contains material created after Koussevitzky's death, reflecting his widow Olga's continuing work with various organizations and projects. Musical compositions commissioned by Serge Koussevitzky are part of the Serge Koussevitzky Music Foundation Collection, and are shelved in ML30.3c, ML30.3c2, ML30.3c3, and ML30.3e2.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Abell, Arthur M.--Correspondence.

Bales, Richard, 1915-1998--Correspondence.

Barber, Samuel, 1910-1981.

Barraud, Henry, 1900-1997.

Bartók, Béla, 1881-1945.

Berezowsky, Nicolai, 1900-1953--Correspondence.

Bernstein, Leonard, 1918-1990--Correspondence.

Bernstein, Leonard, 1918-1990--Photographs.

Bernstein, Leonard, 1918-1990.

Borovsky, Alexander, 1889-1968--Correspondence.

Boulanger, Nadia--Correspondence.

Britten, Benjamin, 1913-1976. Peter Grimes.

Bulley, Hebe--Correspondence.

Burgin, Richard, 1892-1981.

Cabot, Henry B. (Henry Bromfield), 1894-1974--Correspondence.

Cabot, Henry B. (Henry Bromfield), 1894-1974--Photographs.

Carpenter, John Alden, 1876-1951--Correspondence.

Carvalho, Eleazar de--Correspondence.

Carvalho, Eleazar de--Photographs.

Casadesus, Henri Gustave, 1879-1947--Correspondence.

Chardon, Yves, 1902-2000--Correspondence.

Chasins, Abram, 1903-1987--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.

Coolidge, Elizabeth Sprague, 1864-1953--Photographs.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990.

Dane, Ernest Blaney--Correspondence.
 Diamond, David, 1915-2005--Correspondence.
 Downes, Olin, 1886-1955--Correspondence.
 Duke, Vernon, 1903-1969.
 Engel, Carl, 1883-1944--Correspondence.
 Foss, Lukas, 1922-2009.
 Graf, Herbert, 1903 or 1904-1973--Correspondence.
 Grant, Margaret (Executive Secretary)
 Hadley, Henry, 1871-1937--Correspondence.
 Hanson, Howard, 1896-1981--Correspondence.
 Harris, Johana--Correspondence.
 Harris, Roy, 1898-1979--Correspondence.
 Hindemith, Paul, 1895-1963--Correspondence.
 Kachouk, Michel--Correspondence.
 Karr, Gary, 1941-
 Knopf, Alfred A., 1892-1984--Correspondence.
 Koshetz, Marina--Correspondence.
 Koussevitzky, Natalie--Correspondence.
 Koussevitzky, Natalie--Photographs.
 Koussevitzky, Natalie.
 Koussevitzky, Olga--Correspondence.
 Koussevitzky, Olga--Photographs.
 Koussevitzky, Olga.
 Koussevitzky, Olga.
 Koussevitzky, Serge, 1874-1951--Archives.
 Koussevitzky, Serge, 1874-1951--Correspondence.
 Koussevitzky, Serge, 1874-1951--Performances.
 Koussevitzky, Serge, 1874-1951--Photographs.
 Koussevitzky, Serge, 1874-1951.
 Koussevitzky, Serge, 1874-1951.
 Leavitt, Donald L.--Correspondence.
 Leinsdorf, Erich, 1912-1993.
 Lipkin, Seymour--Correspondence.
 Lipkin, Seymour--Photographs.
 Lourié, Arthur, 1892-1966--Correspondence.
 Mackinnon, Liliás--Correspondence.
 Martinů, Bohuslav, 1890-1959--Correspondence.
 Moore, Douglas, 1893-1969--Correspondence.
 Munch, Charles, 1891-1968--Correspondence.
 Munch, Charles, 1891-1968.
 Nabokov, Nicolas, 1903-1978--Correspondence.
 Naumov, Aleksandr Nikolaevich, 1868-1950.
 Naumov, Aleksandr Nikolaevich, 1868-1950. *Iz utšeliēvshikh vospominaniĭ*, 1868-1917.
 Newman, Ernest, 1868-1959--Correspondence.
 Ozawa, Seiji, 1935- --Photographs.
 Païchadze, Gabriel--Correspondence.
 Piatigorsky, Gregor, 1903-1976--Correspondence.
 Piatigorsky, Gregor, 1903-1976--Photographs.
 Prokofiev, Sergey, 1891-1953--Correspondence.
 Rachmaninoff, Sergei, 1873-1943.
 Roosevelt, Eleanor, 1884-1962--Correspondence.
 Roosevelt, Eleanor, 1884-1962--Photographs.
 Roussel, Albert, 1869-1937--Correspondence.
 Rybner, Dagmar de Corval, 1890-1965--Correspondence.

Saarinen, Eero, 1910-1961--Correspondence.
Saarinen, Eliel, 1873-1950--Correspondence.
Sevitzky, Fabien, 1891-1967--Correspondence.
Shaw, Robert, 1916-1999.
Shostakovich, Dmitriï Dmitrievich, 1906-1975--Correspondence.
Sibelius, Jean, 1865-1957--Correspondence.
Smith, Moses, 1901-1964.
Sorokin, Pitirim Aleksandrovich, 1889-1968--Correspondence.
Spivacke, Harold, 1904-1977--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Strunk, W. Oliver (William Oliver), 1901-1980--Correspondence.
Tansman, Alexandre, 1897-1986--Correspondence.
Zederbaum, Vladimir--Correspondence.

Organizations

American Federation of Musicians.
American International Music Fund.
Baldwin Piano Company.
Berkshire Music Center--Photographs.
Berkshire Music Center.
Berkshire Music Festival.
Berkshire Symphonic Festival.
Boston Symphony Orchestra--Photographs.
Boston Symphony Orchestra.
International Music Fund.
Koussevitzky Music Foundation.
Library of Congress. Music Division.
Library of Congress. Serge Koussevitzky Music Foundation.
Radio Corporation of America. RCA Victor Division.
Serge Koussevitzky Collection (Library of Congress)
Édition Russe de Musique.

Subjects

Arts, Russian--20th century--Political aspects.
Arts, Russian--20th century.
Composers--Russia.
Composers--United States.
Conducting.
Conductors (Music)--Russia.
Conductors (Music)--United States.
Double bass.
Double bassists--Russia.
Double bassists--United States.
Fan mail--United States.
Music in education.
Music patronage--United States.
Music publishing--United States.
Music trade--United States.
Music--20th century--Sources.
Music--Caricatures and cartoons.
Music--Commissioning.
Music--Instruction and study--United States.
Music--United States--20th century.
Music--United States--History and criticism.
Musicians--Caricatures and cartoons.

Musicians--Correspondence.
Musicians--Labor unions--Massachusetts--Boston.
Orchestral music--Performances.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.
World War, 1939-1945--Civilian relief--Soviet Union.
World War, 1939-1945--War work.

Places

Russia (Federation)--Civilization--20th century.
Russia--Politics and government--1894-1917.
Soviet Union--Civilization.
Soviet Union--Relations--United States.
United States--Relations--Soviet Union.

Titles

Koussevitzky archive 1880-1978

Form/Genre

Articles.
Artifacts (Object genre)
Awards.
Blueprints (Reprographic copies)
Caricatures.
Clippings (Information artifacts)
Contracts.
Correspondence.
Drawings (Visual works)
Financial records.
Minutes.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scrapbooks.
Writings.

Administrative Information

Provenance

Gift; Olga Koussevitzky; 1960.

Bequest; Olga Koussevitzky; 1978.

Custodial History

The materials had been maintained at one time by Mrs. Koussevitzky in the Koussevitzky's home in Lenox, Massachusetts, and in an apartment in New York.

Accruals

No further accruals are expected.

Processing History

Processed by Kate Rivers, Kevin LaVine, Loras Schissel, Wayne Shirley, and others, in 1998. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger processed additional materials and updated the finding aid from 2013 to 2016.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiovisual materials have been cataloged separately and are identified as part of the "Serge Koussevitzky Collection (Library of Congress)."

Other Repositories

[Special Collections in the Music Department of the Boston Public Library](#) include the Serge Koussevitzky Collection, which contains scores, scrapbooks and photographs. [The Boston Symphony Orchestra Archive](#) contains materials relating to Serge Koussevitzky and his tenure at the Boston Symphony Orchestra. [The Koussevitzky Music Foundation](#) Web site contains a complete list of commissions.

Related Material

The following Library of Congress collections contain materials relating to Serge Koussevitzky, including correspondence, writings, photographs, and biographical information: the [Aaron Copland Collection](#), [Leonard Bernstein Collection](#), [Nicolas Slonimsky Collection](#), [Vernon Duke Collection](#), [Nikolai Lopatnikoff Collection](#), [Oliver Daniel Papers](#), [Louise Talma Papers](#), [Irving Fine Collection](#), [Andre Kostelanetz Collection](#), [Sergei Rachmaninoff Archive](#), [George and Ira Gershwin Collection](#), [Elizabeth Sprague Coolidge Foundation Collection](#), [Boris Koutzen Collection](#), [Daniel Chester French Papers](#), [Archibald MacLeish Papers](#), [Artur Rodzinski Collection](#), and the [Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials](#).

Copyright Status

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Access and Restrictions

The Serge Koussevitzky Archive is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Restrictions apply concerning the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Performing Arts Reading Room for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Koussevitzky Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note and a Genealogy of the Ushkoff, Naumoff, and Koussevitzky Families

<i>Date</i>	<i>Event</i>
1874, July 26	Born Sergei Alexandrovitch, in Vishny Volotchok, Tver', Russia to Alexander and Anna Koussevitzky
circa 1877	Mother died

circa 1879-1884	Learned violin from his father Took piano lessons from Maria Fedorovna Ropenberg
circa 1886-1888	Conducted and toured with the Vishny-Volotchok theatre orchestra
1891	Moved to Moscow
1892	Accepted at the School of the Moscow Philharmonic Society to study the double bass
1892-1894	Studied double bass under Joseph J. Rambousek
1894, Oct. 1	Admitted to Imperial Bolshoi Opera Orchestra in Moscow as double-bassist
1896	Made first appearance as solo double bass player in Moscow
1897-1902	Toured Russia and Western Europe as double bass soloist
circa 1901	Upon death of Rambousek, became head of the bass section of the Bolshoi Theatre Orchestra and member of the School of the Moscow Philharmonic Society faculty
1902	Composed <i>Concerto in A minor for Double Bass and Orchestra</i>
circa 1902	Married ballet dancer Nadezhda Galat (divorced circa 1905)
1903	Traveled to Berlin for his first appearance outside of Russia Decorated by the Russian czar
1905 Feb.	First performance of his <i>Concerto in F-sharp minor for Double Bass</i> by Moscow Philharmonic
1905, Sept. 8	Married Natalya Konstantinovna Ushkov (died 1942)
circa 1906	Resigned from the Bolshoi Theatre Orchestra
1908 Jan.	Made debut in Berlin as a conductor of the Berlin Philharmonic Appeared as soloist with the Leipzig Gewandhaus Orchestra under Nikisch
1908 Spring	Conducted London Symphony Orchestra and Vienna Konzertverein
1909, Mar. 16	Founded Édition Russe de Musique publishing firm
1909 May	Conducted Colonne Orchestra
1909 Fall	Returned to Russia
1909, Oct. 27	Russian debut as a conductor
1909-1910	Assumed direction of Saint Petersburg Imperial Russian Music Society (I.R.M.S.) symphony concerts Announced a series of eight symphony programs in Moscow by the orchestra of the Bolshoi Theatre

1910-1918	Founder and leader, Koussevitzky Symphony Orchestra
1910-1914	Toured with his orchestra down Volga River
1917	Appointed director of State Symphony Orchestra, Russia
1920	Natalie and Serge left Russia for France
1921	Established Concerts Koussevitzky
1922	Gave first production in French of Mussorgsky's <i>Boris Godunov</i> and <i>Khovantchina</i>
1924, Oct. 10	First concert with the Boston Symphony Orchestra
1924	Knight of Legion of Honour, France
1924-1931	Lived in Jamaica Plain, Mass.
1924-1949	Director of the Boston Symphony Orchestra
1925	Began annual performance of great masterpieces for orchestra and chorus, with the Harvard Glee Club and Radcliffe Choral Society
1926	Honorary Doctor of Music degree, Brown University
1929	Honorary degree of Doctor of Laws, Harvard University
1930	Officer, Legion of Honour
1931	Received Cross of the Finnish Order of the White Rose
1931-1951	Lived in Brookline, Mass.
1932	Boston Symphony performed for first time his <i>Passacaglia on a Russian theme</i>
1934	Honorary member, American Academy of Arts and Sciences
1936	Boston Symphony Orchestra made first appearances at Berkshire Symphonic Festival summer concerts Commander of the Legion of Honour of France
1937	Honorary degree, Rutgers University
1938	Music Shed erected at Tanglewood Honorary Doctor of Music degree, Yale National Association for American Composers and Conductors gave him Award for Merit for "outstanding service to American music during the 1938-1940 season"
1940	Founded and became director of Berkshire Music Center Honorary music degree, Rochester

1941	Became an American citizen
1942	Established Koussevitzky Music Foundation
1945	Honorary Doctor of Music degree, Boston University
1947, Aug. 15	Married Olga Naumov (died 1978)
1947	Honorary degree of Doctor of Letters, Princeton University
1949	Inaugurated International Music Fund
1949 Sept.	Hollywood Bowl concerts
1949, Dec. 15	Inaugurated Serge Koussevitzky Music Foundation in the Library of Congress
1949-1950	Toured/conducted in Brazil, Havana, Israel and Europe
1950, Jan. 21	Inaugural concert at the Library of Congress of the Serge Koussevitzky Music Foundation in the Library of Congress
1951	Toured America with the Israel Philharmonic Orchestra
1951, June 4	Died, Boston, Mass.

A Genealogy of the Ushkoff, Naumoff, and Koussevitzky Families

In an attempt to clarify the complex relationships between the Ushkoff, Naumoff and Koussevitzky families, the names of family members -- as many as could be discovered in the available family correspondence -- have been arranged in a vertical tabular format, as follows. This format was favored over the more traditional horizontal "family tree" format due to its superior legibility in view of the complexity of this genealogy.

An attempt had been made to include as much information about each family member as is available: marriage dates (a "=" indicates a marriage; in the case of multiple marriages, names of spouses are preceded by a number between parentheses, indicating the order in which these marriages took place); birth and death dates (indicated by "*" and "†" respectively); and distant or uncertain family relationships (a "+" precedes the name of the family member).

In order to more readily identify various family members (many of whom possess the same name), each person appearing in this genealogy has been assigned an identification number, appearing between square brackets ("["]"), and preceding the person's name. Family members have been further subdivided into arbitrarily named "generations," roughly grouping family members contemporary with each other. Available information is included here about family members belonging to "Generation 1" (the earliest members who can be identified) through "Generation 7" (the most recent members). Due to the complexity and sheer number of family members in the Ushkoff and Naumoff families, their genealogical record appears first; that of the Koussevitzky family follows. In the case of the latter, family identification numbers pick up, within each generation, where those of the Ushkoff/Naumoff families have left off. Also, as the earliest available genealogical information regarding the Koussevitzky family dates from the generation immediately preceding that to which Serge Koussevitzky belonged (that is, to the roughly contemporary "Generation 3" of the Ushkoff family), the Koussevitzky family records appearing in this section begin with the "Generation 3" designation. According to this numbering system, Serge Koussevitzky is listed as "[14]" when he first appears in this genealogy as the husband of Natalie Ushkoff Koussevitzky ("[13]"); then also as "[69]" when appearing again in the Koussevitzky family list. Olga Naumoff Koussevitzky is listed as "[30]" in the Ushkoff/Naumoff Family list.

All names of family members are transliterated exactly from the Cyrillic, using (modified) Library of Congress transliteration standards; therefore the anglicized (or gallicized) "Ushkoff," "Na[o]umoff," and "Koussevitzky" become, respectively, "Ushkov," "Naumov," and "Kusevitskii" to accurately reflect their Russian spelling. Similarly, "Serge," "Natalie," and "Olga" become "Sergei," "Nataliia," and "Ol'ga," respectively. All Russian patronymics ("middle names," based on the name of a person's father) have been retained, as have traditional feminine forms of the family name (i.e., "Ushkova," "Kusevitzkaia").

Finally, this genealogy was based on the work of musicologist Victor Yuzefovich, who participated in the processing and identification of much of the material contained in the Koussevitzky Archive, and without whose assistance this record could not have been created.

Kevin LaVine, June 1998

- **1. USHKOV / NAUMOV FAMILY**

GENERATION 1

[1] GUBKIN, Aleksei Semënovich (maternal grandfather of [5] Mariia Grigorevna KUZNETSOVA; paternal great-grandfather of [13] Nataliia Konstantinovna USHKOVA; founder of "Gubkin" tea company)

GENERATION 2

[2] USHKOV, Kapiton IAKovlevich
= [3] KURAKINA, Dariia Ivanovna

GENERATION 3

A. Son of [2] Kapiton IAKovlevich USHKOV and [3] Dariia Ivanovna KURAKINA
[4] USHKOV, Konstantin Kapitonovich (†1918)
= (1) [5] KUZNETSOVA, Mariia Grigorevna (marriage 1875 Sep 10)
= (2) [6] ELUCHEN-PECHĚRIN, Tereza Valentinovna (†1931)
+ [7] KUZNETSOV, Aleksandr Grigorevich (brother of [5] Mariia Grigorevna KUZNETSOVA; owner of "Foros" estate)

GENERATION 4

A. Children of [4] Konstantin Kapitonovich USHKOV and [5] Mariia Grigorevna KUZNETSOVA
[8] USHKOV, Grigorii Konstantinovich (†1922 Aug 1)
= (1) [9] VORONTSOVA-DASHKOVA, Liudmila
= (2) [10], Margarita Andreevna (or cousin?)
[11] USHKOVA, Anna Konstantinovna (*1878 Mar 3 - †1962 Jan 8)
= [12] NAUMOV, Aleksandr Nikolaevich (*1868 - †1950 Aug 3) (marriage 1898)
[13] USHKOVA, Nataliia Konstantinovna (*1880 Oct 1 - †1942 Jan 11)
= [14] KUSEVITSKII, Sergei (*1874 Mar 26 - †1951 May 5) (marriage 1905 Aug 17)
[15] USHKOV, Aleksei Konstantinovich "Lilia" (*1880? - †1964)
= [16], Aleksandra Mikhailovna "Shura"
[17] USHKOV, Mikhail Konstantinovich (†1943 Jan 18)
= [18], Sofiia "Sonia"
[19] USHKOV, Nikolai Konstantinovich

B. Children of [4] Konstantin Kapitonovich USHKOV and [6] Tereza Valentinovna ELUCHEN-PECHĚRIN

[20] USHKOVA, Tatiana Konstantinovna (*1909 Oct 31)
= [21] IOSSELEVICH-IORGII, Iosif [JORGY, Joseph] (*1898 Dec 28)
[22] USHKOVA, Elena Konstantinovna "Lena" "Hélène"
+ [23] PROKHOROVNA, L. (cousin of [13] Nataliia Konstantinovna USHKOVA)
+ [24] BRA, V. (cousin of [13] Nataliia Konstantinovna USHKOVA)

GENERATION 5

A. Children of [11] Anna Konstantinovna USHKOVA and [12] Aleksandr Nikolaevich NAUMOV
[25] NAUMOVA, Mariia Aleksandrovna (*1898 - †1921)
= [26] POLIVANOV, Nikolai
+ [27] BLINOVA, Lialia (second wife of [26] Nikolai POLIVANOV; marriage 1951)
[28] NAUMOVA, Anna Aleksandrovna (*1900)

- = [29] LEUCHTENBERG de BEAUHARNAIS, Serge Nikolaevich "Serëzha" (*1903) (marriage 1925 Oct 28; divorce 1938)
- [30] NAUMOVA, Ol'ga Aleksandrovna (*1901 Jul 17 - †1976 Jan 5)
 - = [14] **Sergei KUSEVITSKII** (*1874 Mar 26 - †1951 May 5) (marriage 1947 Aug 15)
- [31] NAUMOVA, Praskovia Aleksandrovna (*1906)
- [32] NAUMOV, Aleksandr Aleksandrovich (*1907 - †1964 May 28)
 - = [33], Dinah (marriage 1933)
- [34] NAUMOV, Nikolai Aleksandrovich (*1911 Jan 31 - †1962 Mar 28)
 - = [35] SOUZA, Adelia
- B. Children of [17] Mikhail Konstantinov USHKOV and [18] Sofiia ...
 - [36] USHKOV, Vladimir Mikhailovich "Vova"
 - [37] USHKOVA, Mariia Mikhailovna "Masha"
 - [38] USHKOVA, Ksenia Mikhailovna

GENERATION 6

- A. Children of [25] Mariia Aleksandrovna NAUMOVA and [26] Nikolai POLIVANOV
 - [39] POLIVANOV, Vladimir Nikolaevich (*1917 - †1933)
 - [40] POLIVANOVA, Marianna Nikolaevna (*1918)
 - = [41] STURGEON, Douglas W. (marriage 1951)
- B. Children of [28] Anna Aleksandrovna NAUMOVA and [29] Serge Nikolaevich LEUCHTENBERG de BEAUHARNAIS
 - [42] LEUCHTENBERG de BEAUHARNAIS, Mariia "Mashenka" (*1926)
 - = [43] de PASQUALE, Joseph
 - [44] LEUCHTENBERG de BEAUHARNAIS, Anna "Bebi" "Baby" (*1928 Feb 5)
 - = [45] STOUT, Robert B.
 - [46] LEUCHTENBERG de BEAUHARNAIS, Ol'ga
 - = [47] NEUBURGH, Ronald G.
 - [48] LEUCHTENBERG de BEAUHARNAIS, Natalia "Nadine" "Nadia" (*1934)
 - = (1) [49] MOGILEVSKII (?),
 - = (2) [50] BOWERS,
- C. Children of [32] Aleksandr Aleksandrovich NAUMOV and [33] Dinah
 - [51] NAUMOFF, Alexander
 - = [52], Helena
 - [53] NAUMOFF, Anna (*1941)
 - = [54] OLIVEIRA,
 - [55] NAUMOFF, Maria "Marusia" (*1945 Apr 1)
 - [56] NAUMOFF, Nádia (*1947 Feb 23)
- D. Children of [34] Nikolai Aleksandrovich NAUMOV and [35] Adelia SOUZA
 - [57] NAUMOFF, Nikolai
 - [58] NAUMOFF, Praskovia "Pashen'ka"

GENERATION 7 [all]

- [59] STURGEON, Alexandra (*1954) (daughter of [40] Marianna Nikolaevna POLIVANOVA and [41] Douglas W. STURGEON)
- [60] STOUT, Eugene (son of [44] Anna LEUCHTENBERG de BEAUHARNAIS and [45] Robert B. STOUT)
- [61] NEUBURGH, Alex (son of [46] Ol'ga LEUCHTENBERG de BEAUHARNAIS and [47] Ronald G. NEUBURGH)
- [62] MOGILEVSKII de BEAUHARNAIS, Misha (?) (son of [48] Natalia LEUCHTENBERG de BEAUHARNAIS and [49] MOGILEVSKII (?)) (?)

• 2. KUSEVITSKII FAMILY

GENERATION 3

- [63] KUSEVITSKII, Aleksandr
 - = [64] BARABEICHIK, Anna (parents of [69] ([14]) Sergei Aleksandrovich KUSEVITSKII)

GENERATION 4

- A. Children of [63] Aleksandr KUSEVITSKII and [64] Anna BARABEICHIK

- [65] KUSEVITSKII, Adol'f Aleksandrovich (*1867)
= [66], Raia D. (marriage 1890)
- [67] KUSEVITSKII, Aleksandr Aleksandrovich (†1941)
= [68], Zinaida
- [69] ([14]) KUSEVITSKII, Sergei Aleksandrovich (*1874 July 26 - †1951 May 5)
= (1) [70] (?)
= (2) [13] **Nataliia Konstantinovna USHKOVA** (*1880 Oct 1 - †1942 Jan 11)
(marriage 1905 Aug 17)
= (3) [30] **Ol'ga Aleksandrovna NAUMOVA** (*1901 Jul 17 - †1976 Jan 5) (marriage
1947 Aug 15)
- [71] KUSEVITSKAIA, Anna Aleksandrovna (†1945)
= [72] BAKH, A.D. (†1928)
- [73] KUSEVITSKII, Nikolai Aleksandrovich (†1941)
- [74] KUSEVITSKII, Solomon Aleksandrovich (*1902 - †197-)
= [75] (?)
- + [76] HAYTON, Shura [HAYTON, Mrs. M. S.] (cousin of [69/14] Sergei Aleksandrovich
KUSEVITSKII)
- + [77] HAYTON, Olga (cousin of [69/14] Sergei Aleksandrovich KUSEVITSKII)

GENERATION 5

- A. Children of [65] Adol'f Aleksandrovich KUSEVITSKII and [66] Raia D.
 - [78] KUSEVITSKII, Fabien Adol'fovich [SEVITZKY, Fabien Adol'fovich] (*1891 Sep 29)
= [79] SEVITZKY, Mariia [SEVITZKY, Mary]
 - [80] KUSEVITSKII, Iosif Adol'fovich (*1896)
= [81], Kseniia Davydovna
 - [82] KUSEVITSKII, Boris Adol'fovich
= [83], Elena Nikolaevna
 - [84] KUSEVITSKAIA, Sof'ia Adol'fovna
- B. Daughter of [71] Anna Aleksandrovna KUSEVITSKAIA and [72] A.D. BAKH
 - [85] BAKH, Sarra
= [86] KHOUTIANSKII,
- C. Children of [74] Solomon Aleksandrovich KUSEVITSKII and [75] (?)
 - [87] KUSEVITSKII, Lev Solomonovich (*1922)
= [88], Nadezhda Iv[anovna?]
 - [89] [daughter] KUSEVITSKAIA, Solomonovna
 - [90] KUSEVITSKII, Aleksandr Solomonovich
 - + [91] AKATOVA, Zinaida Leonidovna (niece of [69/14] Sergei Aleksandrovich
KUSEVITSKII)
 - + [92] HAYTON, Lennie (son of [76] Shura (Mrs. M. S.) HAYTON)

GENERATION 6

- A. Children of [87] Lev Solomonovich KUSEVITSKII and [88] Nadezhda Iv[anovna?]
 - [93] KUSEVITSKAIA, Galina L'vovna (*1946)
 - [94] KUSEVITSKAIA, Sofiia L'vovna (*1950)
 - [95] KUSEVITSKAIA, Aleksandra L'vovna (*1953)

Scope and Content Note

The Serge Koussevitzky (1874-1951) Archive, which documents the life and career of the Russian-born conductor, composer, and double bassist, spans the years 1880 to 1978, with the bulk of the materials dating from 1924 to 1951. Koussevitzky was an innovator and visionary in his roles as a composer, music director, music publisher, recording artist, champion of contemporary music, and supporter of musicians' rights.

The archive ranges from Koussevitzky's years in his native Russia, where he began his conducting career and in 1909 established his publishing firm (known in the West as *Édition Russe de Musique*), past his death in 1951 when his widow Olga took over the Koussevitzky Music Foundation, and up to her death in 1978. Koussevitzky held the post of music

director of the Boston Symphony Orchestra from 1924 to 1951, which is the date range in which most of the materials fall. Through his work as a conductor and publisher, and his efforts to commission new musical works, Serge Koussevitzky maintained deep ties with many of the finest composers and musicians of the day. These figures are represented in their personal and professional affiliations with the conductor. Koussevitzky was a visionary who realized his dream of creating a music academy by establishing the Berkshire Music Center (now Tanglewood Music Center) in 1940, in Lenox, Massachusetts. A summer school maintained by the Boston Symphony Orchestra, the Berkshire Music Center since its beginning has nurtured young composers, musicians, and conductors, such as Leonard Bernstein, Eleazar de Carvalho, and Lukas Foss. Its early teaching faculty included some of the most important musical figures of the day, including Aaron Copland, Paul Hindemith, Olin Downes, Gregor Piatigorsky, Robert Shaw, and Herbert Graf. Koussevitzky ensured that his legacy of promoting new music and cultivating new musical talent would continue through his foundations, which offer commissions and aid in the development of musical artistry through various activities. In addition to serving as a record of Koussevitzky's life and career, and documenting some of the most significant aspects of twentieth-century music, the archive extensively chronicles periods in the history of organizations such as the Boston Symphony Orchestra and the Berkshire Music Center, the Koussevitzky Music Foundation, and the American International Music Fund. The archive is organized in eleven series: Correspondence, Writings, Personal Files, Visual Materials, Business and Organizational Files, Subject Files, Clippings, Scrapbooks, Programs, Awards and Honors, and Realia.

The **Correspondence** series, one of the largest in the archive, and the first to be processed, contains both professional and personal correspondence between the Koussevitzkys and their colleagues, family, friends, and the public. Correspondents include most of the leading musical and artistic figures of the first half of the twentieth-century reflecting Koussevitzky's stature and influence in the field. Correspondence is found throughout the archive, often accompanying other types of materials, so it will be necessary to consult the entire archive, particularly the Business and Organizational Files series, to ensure the most comprehensive search results. The Correspondence series is divided into ten subseries. Items found in the General subseries reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of the twentieth-century. Correspondents include Leonard Bernstein, who was in the first conducting class of the Berkshire Music Center; Aaron Copland, who taught at the Berkshire Music Center, and was instrumental in creating and shaping it; Berkshire Music Center instructors Paul Hindemith, Bohuslav Martinů, Gregor Piatigorsky, and Robert Shaw; and musical luminaries such as Prokofiev, Sibelius, Shostakovich, Roy Harris, Stravinsky, and Debussy, to name just a few. Correspondence from the administrative staffs of the Boston Symphony Orchestra and the Berkshire Music Center are found here, including Boston Symphony Orchestra presidents Ernest Dane and Henry Cabot, Koussevitzky's longtime executive secretary and close personal friend Margaret Grant, and his editor and publisher Gabriel Païtchadze. General Correspondence also includes correspondence to and from prominent Boston-based patrons and close friends, as well as various organizations and companies. The remaining subseries include family correspondence between Serge, Natalie (Koussevitzky's first wife and Olga's aunt), and Olga Koussevitzky; requests from artists wishing to work with him; greeting cards from servicemen to Koussevitzky; routine solicitations; professional and personal invitations to various events; appreciations and fan mail; requests for his time or financial support; greeting, calling and business cards; and correspondence from unidentified individuals.

The **Writings** series is subdivided into two subseries: By Serge Koussevitzky and About Serge Koussevitzky. The writings by Koussevitzky include a wide array of documents, from addresses, articles, and essays, to brief comments or statements on musical topics, or political issues of particular importance to him, such as Russian relief and support of Israel. Koussevitzky's perspectives on conducting are delineated in several essays, such as the "Art of Conducting" and "Music and Conducting." He wrote several pieces about the role of music in society, on the importance of supporting young musicians and composers, and advocating for contemporary music. Koussevitzky's speech from 1938 describing his vision for creating a music center for training young musicians and composers is included here as well. His editorial entitled "A wrong to be repaired" (also known as "Justice to Composers") offers his vision of creating a composers' fund. His sensitivity to the plight of the Russian people throughout various difficult times in their history is reflected in several writings on American-Soviet friendship and cultural exchange, Russian heroism, the support of Russian students and composers, and Russian relief during the Second World War.

The bulk of the writings about Serge Koussevitzky are dated from the 1920s to the 1940s. They include articles and essays from popular magazines and scholarly journals, newspaper reviews and editorials, scripts, tributes, and poetry written in honor of Koussevitzky. Among the biographical materials are items relating to three biographies: typewritten drafts for Diana Cavallo's *Triple Memoir: A Documentary Memoir of Three 20th Century Lives, Koussevitzkys and Naumoffs, 1968-1973*, and for Hugo Leichtentritt's *Serge Koussevitzky, the Boston Symphony Orchestra and the New American*

Music, and drafts and notes in Russian for Arthur Lourié's *Sergei Koussevitzky and His Epoch, a Biographical Chronicle*. Many of the writings in this subseries relate to various aspects of Koussevitzky's musicianship and his importance in the field, such as his role as mentor, his qualities as a conductor, and his approach to music. There are remembrances by BSO musicians, tributes by Copland, Foss and Virgil Thomson, newspaper accounts of his first concert with the BSO, and reviews and critiques of his double bass concerts. In addition, this subseries includes poems to and about Koussevitzky, and even his servant's remembrances.

The **Personal Files** series relates to the private lives of Serge, his first wife Natalie and his widow Olga Koussevitzky. It contains materials related to their deaths, including obituaries, tribute statements, and condolence letters. Identity documents for all three individuals are present, including naturalization papers and passports. Wills, estate documents, and marriage certificates are included, as well as a significant amount of personal financial, tax, and legal documents. Materials that relate to Olga and her family, such as her memoirs and diaries, correspondence, and her writings (much of it about her husband) can be found here. Documents relating to Olga's caricatures of world-famous musicians (housed in the Visual Materials series) include correspondence, programs, clippings and articles. In addition, there are memoirs belonging to Olga's father Aleksandr Naumov, who was a government minister and state council member in Tsarist Russia, which are accompanied by annotations and notes.

The **Visual Materials** series spans 1888 to 1973, with the bulk of the materials covering Koussevitzky's life in the United States, from 1924 to 1951. It is divided into four subseries: Photographs, Slides and Negatives; Artwork; Posters; and Architectural and Landscape Designs. The Photographs, Slides and Negatives subseries contains primarily photographs (including contact sheets), both formal and informal, of Serge, Olga and to a lesser extent, Natalie Koussevitzky. There are a few of Serge dating from earlier years, including one from his teenage years. The formal portraits of Serge come in various sizes and include shots of Koussevitzky with the double bass and posing with the Boston Symphony Orchestra. There are many shots of Koussevitzky conducting the BSO and other orchestras. Informal snapshots feature birthday parties at the Berkshire Music Center, trips with Olga to such places as Brazil and Israel, or Koussevitzky with various friends and colleagues at different events. Of particular interest are a series of outdoor informal shots taken around 1930 of Koussevitzky with Igor Stravinsky, Sergei Prokofiev, Gabriel Paitchadze, Gregor Piatigorsky, Natalie Koussevitzky and Olga Naumov, among others, possibly on vacation together. The early days of the Berkshire Music Center and Berkshire Symphonic Festival are well-documented with photographs from the 1930s of buildings and the grounds. It also includes photographs of students and faculty with Koussevitzky, including the first class from 1940, and the Koussevitzky's home, Seranak. The Artwork subseries includes Olga Koussevitzky's caricatures of famous musical figures, including herself and Koussevitzky; drawings, sketches, and cartoons of Serge and Olga; and photographs of paintings, drawings, and sculptures of Koussevitzky. Of particular interest in the Posters subseries are posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, and Russian posters from 1942-1943 announcing various concert events. The Architectural and Landscape Designs subseries contains designs relating to the Berkshire Music Center and Tanglewood, including blueprints of Tanglewood Pavilion, and of the Berkshire Music Center small studios created by Eliel and Eero Saarinen. In addition, there are designs for the Koussevitzkys' properties in Phoenix, Arizona, and in France. Designs for a monument in memory of Serge Koussevitzky, at Lenox, Massachusetts, is also included.

The **Business and Organizational Files** series is the largest series in the archive and spans the years 1881 to 1978. This series contains papers relating to the creation, management, and activities of the following entities: the American International Music Fund, Berkshire Music Center, International Music Fund, and the Koussevitzky Music Foundation. In addition, it contains papers relating to the management and activities of the Boston Symphony Orchestra, primarily during Koussevitzky's tenure as music director, and correspondence to and from major music publishers. The **American International Music Fund** is an affiliate organization of the International Music Fund. The materials include documents relating to the founding of the fund and its day-to-day management, such as incorporation papers and by-laws, board agendas, membership lists, program suggestions, and materials relating to international composition contests. There are items related to benefits and receptions held in support of the fund, clippings, financial documents, promotional and publicity materials, and extensive correspondence with individuals, including major composers and musicians, orchestras, foundations, music publishers, and other music organizations. Of particular interest are materials related to the Koussevitzky International Recording Award and the Recording Guarantee Project.

Berkshire Music Center materials date from 1936 when the Boston Symphony Orchestra made its first appearances at the Berkshire Symphonic Festival, in western Massachusetts. Correspondence from the early days document such events as the donation of Tanglewood to the Boston Symphony Orchestra, and the negotiations for construction of a new venue (the Shed). Koussevitzky's addresses and statements spelling out his vision for creating a "musical academy" at Tanglewood are

here, accompanied by planning documents, correspondence, promotional materials and clippings. Most of the materials from 1940 relate to the inaugural season of the Berkshire Music Center, and include planning documents, student materials, reports, and meeting notes. Documents from 1941 and 1942 relate to the management of the school, selection of students, faculty decisions, creation of donor lists, building specifications, and many other issues. When the Berkshire Music Festival was suspended in 1942 because of the war, the Koussevitzky Music Foundation assumed administrative and financial responsibilities for the school. Materials are scarce from 1943 to 1945, but become more voluminous for the 1943 to 1950 seasons. Most seasons contain the following types of materials: clippings; correspondence with students, faculty, board members, donors, artists, staff, and the public; reports; promotional materials; student rosters, programs, and schedules; score and repertoire lists; addresses by Koussevitzky; and faculty rosters. Highlights from the 1946 season include correspondence relating to the premiere of *Peter Grimes* by Benjamin Britten.

Boston Symphony Orchestra materials span the years 1881 to 1977, with the bulk of the materials dating from 1924 to 1949, during Koussevitzky's time as music director. Under Koussevitzky, the Boston Symphony Orchestra became a world-class orchestra, acclaimed for its sound as well as for linking its classical repertoire with contemporary European and American music. Each symphony season, particularly during Koussevitzky's tenure, is well-documented by such materials as concert schedules; clippings; promotional items; programs; and score and repertoire lists. There is extensive correspondence with a wide array of individuals and organizations, including Boston Symphony Orchestra administrators and trustees, musicians and composers, leading national and international figures from the music world, and journalists and writers. The correspondence illustrates the myriad artistic judgments and management decisions involved in running an orchestra. Koussevitzky's contracts can be found here, as well as correspondence from 1941 to 1944 related to the unionization of the BSO, which was the last major American orchestra to do so. The Boston Symphony was celebrated for its recordings, and under Koussevitzky the orchestra made its first electrical recordings, for Victor, in the late 1920s. These materials include documents relating to recording sessions, shedding light on repertoire decisions, recording contracts, and production values. There are also numerous repertoire lists charting various categories of works, including works performed for the first time in the United States or works performed for first time in the world, under the direction of Koussevitzky; and American composers performed by the Boston Symphony Orchestra.

The **International Music Fund** was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. These papers document the creation, management and activities of the fund. International Music Fund activities that support its mission include performing, publishing, recording and broadcasting composers' works; and providing scholarships to music students from various countries. Materials in the subseries include financial and budget documents, correspondence, promotional materials, articles and speeches, clippings, reports, programs.

The **Koussevitzky Music Foundation** was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. These materials date from the creation of the foundation to Olga Koussevitzky's death in 1978. The foundation, which is still operating today, has supported the creation of many major musical works, including Bartók's *Concerto for Orchestra*, Britten's *Peter Grimes*, Douglas Moore's *The Ballad of Baby Doe*, and Stravinsky's *Ode for Orchestra*, to name just a few. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. These materials also include papers relating to the Serge Koussevitzky Music Foundation in the Library of Congress, a permanent endowment which was established by the KMF in 1950. The papers of the foundation document the history and management of the organization, and its activities in carrying out its mission, including by-laws, formal agreements, correspondence, meeting agendas and minutes, memos and press releases, lists of composers and works under consideration, and materials related to the catalogs of commissioned works. There is extensive material related to composers who received or were being considered for commissions, and other individuals from the world of music and culture. Some of these files are accompanied by critiques by Koussevitzky and others. In addition, there are documents relating to organizations, individuals and topics associated with the KMF, and various KMF anniversaries, Aaron Copland's 70th birthday celebration, and inquiries about commissions. It also includes legal, tax and financial materials, including drafts of contracts between the foundation and organizations and individuals, and miscellaneous inquiries from individuals, including the public, regarding commissions and the activities of the foundation.

The **Publishers** subseries spans the years from 1920 to 1977 and contains correspondence to and from chiefly music publishers. It includes correspondence from such publishers as Boosey and Hawkes, G. Ricordi & Co., and G. Schirmer, Inc. Some items may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures.

The **Subject Files** series contains materials on a wide range of topics that don't fall easily into the other series and that document the Koussevitzky's interests in various issues and organizations. It includes files on the Amati double bass, Koussevitzky's compositions for the instrument, and his double bass concerts from 1908 to 1929. The Koussevitzkys' charitable interests are well-represented here, with extensive files from the CARE organization, and different organizations relating to aid to Russia and support of Israel. Their dedication to causes and issues during World War Two are documented in materials on Russian war relief, the Nazi persecution of artists, support of President Roosevelt's election, and benefit concerts. There are extensive files documenting Koussevitzky's recording career with RCA Victor, as well as documents relating to his concert tours in Israel and Cuba. Koussevitzky's involvement in events and funds in support of such composers as Rachmaninoff, Sibelius, and Schubert are included in this series. Correspondence and other materials relating to his lawsuit against author Moses Smith are present here as well.

The **Clippings** series contains newspaper and magazine clippings containing articles and reviews from American and international publications documenting Koussevitzky's life and career. A significant number relate to the Berkshire Music Center and the Boston Symphony Orchestra. Additional clippings can be found throughout the entire Koussevitzky collection, particularly in the Business and Organizational Files and the Scrapbooks series. The **Scrapbooks** (spanning 1921-1945) contain mostly clippings from American and international newspapers chronicling news, reviews and activities of Koussevitzky and the Boston Symphony Orchestra. Of particular interest is a scrapbook devoted to Koussevitzky's double bass recitals; and a scrapbook from the 1940s containing programs, advertising broadsides, and clippings relating to Russian music organizations and concerts. The **Programs** series is divided into two subseries: programs from performances that feature Koussevitzky as performer, conductor, composer, or producer, including some from his earlier career in Russia; and programs that the Koussevitzkys collected over the years. The **Awards and Honors** series contains honors and certificates awarded to Koussevitzky and the **Realia** series includes inscribed books.

Organization of the Serge Koussevitzky Archive

The Serge Koussevitzky Archive is organized in eleven series:

- [Correspondence, 1909-1977](#)
- [Writings, 1914-1975](#)
- [Personal Files, 1880-1978](#)
- [Visual Materials, 1888-1973](#)
- [Business and Organizational Files, 1881-1978](#)
- [Subject Files, 1908-1977](#)
- [Clippings, 1908-1977](#)
- [Scrapbooks, 1921-1945](#)
- [Programs, 1907-1977](#)
- [Awards and Honors, 1946-1949](#)
- [Realia](#)

Description of Series

Container

BOX 1-129a

Series

Correspondence, 1909-1977

The correspondence series is divided into ten subseries. Items from a particular person or organization may be filed in more than one series, or subseries, throughout the collection. It will be necessary to review materials in all sections to locate each piece of correspondence pertaining to a given person. The order preserves many parts of a system put in place by Olga Koussevitzky, who maintained paperwork and files for Serge Koussevitzky before and after their marriage.

Alternate or transliterated names or search terms are indicated between brackets following the name of the entry. Additional clarifying information is indicated between parentheses following the name of the entry.

Arranged in ten subseries, roughly ranging from the most significant in "General Correspondence" to the least detailed in "Greeting, Calling, and Business Cards." Correspondence may be arranged alphabetically or chronologically therein.

BOX 1-65, 127-129a

General Correspondence, 1909-1977

This material incorporates the portion of the collection which for many years was the only "processed" section of the Koussevitzky Archive; names of correspondents represented were noted in Music Division index files, and the material was made available to researchers. This group of correspondence is now greatly expanded, however. Items found here reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of this century; also included is correspondence from prominent Boston-based patrons and close friends. In addition, this subseries includes correspondence to and from various organizations and companies.

Names which appear in the General Correspondence subseries also may appear elsewhere in the collection. Letters in this subseries are often more personal or lengthy than those located in other sections of the collection. Each correspondent represented here is listed individually in the guide to this material.

Arranged alphabetically by correspondent.

BOX 126

Unidentified Correspondence, 1921-1975, undated

Correspondence lacking complete or identifiable signatures. Includes correspondence in Roman or Cyrillic alphabets, and correspondence containing first names only. The correspondent's name might be illegible, or missing completely.

BOX 66-94

Miscellaneous Correspondence

A mixture of various types of correspondence, including solicitations from charitable organizations, routine invitations to events, and letters from musical organizations.

Arranged alphabetically by correspondent.

BOX-FOLDER 94/6

Servicemen Correspondence, 1944-1946

Letters to Koussevitzky from servicemen around the world, and responses from Koussevitzky. Includes greeting cards, illustrations, and postcards.

BOX 95-105

Artists Correspondence

Primarily unsolicited letters from performers wishing to arrange auditions or concert appearances with Koussevitzky.

Arranged alphabetically by correspondent.

- BOX 106-111** **Family Correspondence, 1920-1977**
 The first folder (106/1) contains information about family names, and explains the connections between different branches of the families of Serge Koussevitzky, Natalie Koussevitzky (née Oushkoff) and Olga Koussevitzky (née Naoumoff). Sections of this subseries include: letters between Serge, Natalie, and Olga Koussevitzky; correspondence written by relatives of Serge Koussevitzky; correspondence written by members of the Naoumoff family; and correspondence written by members of the Oushkoff family.
 Arranged alphabetically by correspondent within each subseries.
- BOX 112-113** **Appreciations, 1927-1950**
 Fan mail and appreciative letters from the public. These letters are largely from concertgoers and others who heard Koussevitzky perform, and who wish to express their gratitude for the conductor's service to music.
 Arranged chronologically.
- BOX 114-119** **Requests, 1925-1962**
 Letters that make requests of Serge Koussevitzky. Categories include: requests that he program certain pieces on his concert series; requests that he appear in concert, often for charitable causes; or requests that he lend financial or other support to various organizations.
 Arranged chronologically.
- BOX 120-121** **Invitations**
 Professional and personal invitations sent to Serge, Natalie or Olga Koussevitzky. Items include invitations to various musical and cultural events, charity functions, weddings, private parties and other social occasions.
- BOX 122-125** **Greeting, Calling, and Business Cards**
 Professional and personal cards sent or presented to Serge, Natalie, or Olga Koussevitzky. Most items are signed, and some may contain brief messages. In addition to birthday, Christmas, holiday and religious greeting cards, these materials include telegrams, calling cards, business cards, birthday letters from friends, family and fans, and congratulatory, condolence and announcement cards. Miscellaneous items include handwritten lists of individuals who sent or received cards, several copies of the Koussevitzkys' business and calling cards, and a copper plate used to engrave Olga Koussevitzky's calling card (as Olga Naoumoff).
- BOX 130-141** **Writings, 1914-1975**
 Arranged in two subseries: Writings by Serge Koussevitzky and Writings about Serge Koussevitzky. Arranged alphabetically therein.
- BOX 130-134, 141** **By Serge Koussevitzky, 1921-1951**
 Published and unpublished writings chiefly in English or Russian. Addresses and talks given at various events and functions; essays and articles written for both popular magazines and scholarly journals; comments, statements and editorials on political topics of the day, as well as on music and cultural subjects; tributes; interviews; typed or handwritten drafts and notes; galley proofs; book outlines; and scripts from broadcasts. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.
 Arranged alphabetically by title, subject, journal title, venue or event.

BOX 135-141

About Serge Koussevitzky, 1914-1975

Published and unpublished writings chiefly in English or Russian. Articles, essays and news items written for newspapers, popular magazines and scholarly journals; biographical materials; addresses; reviews; tributes; editorials; typed or handwritten drafts; scripts from broadcasts; poetry and lyrics written in honor of Koussevitzky; articles from programs; clippings; and reprints. Includes some materials written by Olga Koussevitzky. Items may be accompanied by various documents, including clippings, correspondence, programs, and notes.

Arranged alphabetically by title, author, journal or magazine title, or subject.

BOX 236-261, 286-287, **Personal Files, 1880-1978**
289-290, 346-382

Personal documents and other materials pertaining to the private lives of Serge, Natalie, and Olga Koussevitzky. Includes identity documents, such as naturalization papers and passports; marriage certificates; wills and estate documents; and obituaries and biographical narratives. Their financial and legal papers include bank statements, bills and receipts, tax and insurance documents, legal correspondence and records. There is also material relating to their various homes, including Seranak; and documents relating to Serge Koussevitzky's honorary degrees, tributes and awards. Contains address books and datebooks, clippings, and correspondence. The first subseries relates to Serge, Natalie, and Olga; and the second subseries relates to Olga and the Naumov and Ushkov families. The latter subseries includes Olga's memoirs, her father's memoirs, writings by her mother, family documents, materials relating to her caricatures, and Olga's awards and honors, and speeches and writings.

Arranged in two subseries: Serge, Natalie, and Olga Koussevitzky; and Olga Koussevitzky and Family. Arranged alphabetically therein by subject or type of document.

Serge, Natalie, and Olga Koussevitzky

Olga Koussevitzky and Family

BOX 142-168
MAPCASE 5

Visual Materials, 1888-1973

Chiefly formal and informal photographs of Serge, Olga, and Natalie Koussevitzky, and their family, relatives, friends and notable colleagues. The photographic materials also include slides, contact sheets, and negatives. The artwork includes Olga Koussevitzky's caricatures, drawings and sketches of Serge and Olga Koussevitzky, and photographs of paintings, drawings, and sculptures of Koussevitzky. Other materials include Tanglewood posters and architectural designs, and drawings and designs for the Koussevitzkys' property at Charpignat-Lac du Bourget, in France.

Arranged in four subseries: Photographs, Slides, and Negatives; Artwork; Posters; and Architectural and Landscape Designs.

BOX 142-155, 157-158,
161-168

Photographs, Slides, and Negatives, 1888-1968

Formal portraits and informal snapshots of Serge, Olga, and Natalie Koussevitzky, alone and with family, relatives, friends and colleagues. Includes photographs of Koussevitzky with the double bass, conducting orchestras, and in formal portraits with Boston Symphony Orchestra. Also includes photographs of Berkshire Music Center grounds, buildings and staff, and Koussevitzky homes.

BOX 156, 159-160, 163,
165-166
MAPCASE 5

Artwork, 1912-1972

Drawings, sketches, and caricatures of Serge, Olga and Natalie Koussevitzky; photographs of paintings, sculptures, and drawings; Olga's caricatures.

BOX 165-166
MAPCASE 5

Posters, 1909-1971

Includes posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, Russian posters from 1942-1943 announcing various concert events, and advertising posters for various events at Tanglewood and the Berkshire Music Center. Arranged chronologically.

BOX 159, 165-166
MAPCASE 5

Architectural and Landscape Designs, 1914, circa 1936-1973

Designs relating to the Berkshire Music Center and Tanglewood, Seranak, the Koussevitzkys' house and property at Charpignat-Lac du Bourget in France, and the property in Phoenix, Arizona that the Koussevitzkys planned to develop. In addition, there are designs for a monument in memory of Serge Koussevitzky, at Lenox, Mass. Many items are oversized. Arranged chronologically.

BOX 169-235, 290,
292-296, 309-345, 383,
445-446, 462-493
MAPCASE 5

Business and Organizational Files, 1881-1978

BOX 309-343, 445

American International Music Fund, 1948-1978

The American International Music Fund, established in 1956, is an affiliate organization of the International Music Fund and dedicated to stimulating and promoting the appreciation of contemporary music through live performance, recording and broadcasting. This subseries documents its founding, management, and activities, and includes correspondence; promotional and publicity materials, such as press releases, brochures, and flyers; handwritten notes; drafts of various documents; clippings and articles; legal and financial documents; publications, including newsletters; writings; studies and reports; programs; and interview transcripts. It also contains significant materials relating to two AIMF initiatives, the Recording Guarantee Project, which tapes performances of contemporary and commercially unrecorded works; and the Koussevitzky International Recording Award, which is an annual award given to a composer of a symphonic work first released on commercial recording during the year. Both initiatives involve disseminating recordings to educational centers and broadcasting stations.

Arranged alphabetically by type of materials or initiative.

BOX 169-206, 383

Berkshire Music Center, 1936-1978

Materials relating to the creation, management and activities of the Berkshire Music Festival and Berkshire Music Center. Includes speeches and addresses, clippings, correspondence, donor materials, financial and legal materials, memorandums, meeting minutes, draft and final festival programs, promotional materials, reports, and faculty and student materials, including programs, rosters, instructions, and schedules.

Arranged chronologically and alphabetically by type of materials therein.

BOX 207-235, 290
MAPCASE 5

Boston Symphony Orchestra, 1881-1977

Materials relating to the management and activities of the Boston Symphony Orchestra spanning the 1881-1977 seasons. Includes speeches, addresses and statements; clippings; correspondence; concert schedules; materials relating to repertoire, scores, and works performed by the BSO; contracts and agreements; draft and final programs; promotional materials; materials relating to radio broadcasts; reviews; itineraries; and materials relating to recordings. Materials which span several seasons appear together after the chronologically arranged materials. These items include documents relating to the unionization of the Boston Symphony Orchestra, and to repertoire, programming, scores, and recordings.

Arranged chronologically by season and alphabetically by type of materials therein.

BOX 344-345, 446

International Music Fund, 1948-1968

The International Music Fund was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. It went dormant after his death, but was revived in 1953 by the International Music Council. It aids composers by the performance, publication, recording, and broadcasting of their works, and provides scholarships to music students of various countries. This subseries contains papers relating to its creation, management, and activities. It includes drafts, financial and budget documents, correspondence, brochures, articles, speeches, clippings, reports, programs, press releases and other promotional materials.

BOX 462-493

Koussevitzky Music Foundation, 1942-1978

The Koussevitzky Music Foundation (KMF) was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. They span from the creation of the foundation to Olga's death in 1978. The papers are divided into five subseries. The Administrative Materials subseries contains papers relating to the creation of the foundation, its daily operation, and administration of its goals and objectives. Materials by and about composers who received commissions or who were being considered for them are found in the Composers/Artists subseries which also contains items relating to a few other individuals in the performing arts fields. The Subject Files subseries includes materials related to organizations, individuals, and topics that were associated with the foundation. The Financial Papers subseries contains KMF financial and legal materials. The Miscellaneous Correspondence subseries contains inquiries mostly from organizations regarding the foundation.

Arranged in five subseries: Administrative Materials, Composers/Artists, Subject Files, Financial Papers, and Miscellaneous Correspondence.

BOX 462-468, 491-493

Administrative Materials, 1942-1977

Documents related to the creation, management and activities of the Koussevitzky Music Foundation. Materials include correspondence, meeting agendas and minutes, memoranda, press releases and other promotional materials, lists of composers under consideration, lists of compositions and recordings, financial information, address books and cards, calendars, drafts, proposals, and notes. The documents relating to the creation of the KMF include such items as by-laws, statements of purpose, formal agreements, descriptive narratives, and correspondence regarding the initial meetings to discuss the formation of the foundation. Also of interest are materials relating to the

catalogs of commissioned works; critiques of works by Koussevitzky and others; and documents relating to the Koussevitzky Music Foundation in the Library of Congress. Arranged primarily in chronological order. At the end of the chronological run there are several categories of materials that are arranged alphabetically by subject.

BOX 469-475

Composers/Artists, 1943-1977

Materials by and about commissioned composers. This subseries also pertains to non-commissioned composers, and other artists. Includes applications, correspondence, scores, brochures, flyers, programs, clippings, promotional materials, telegrams, letters of recommendation, and biographical and professional information.

Arranged alphabetically by last name.

BOX 476-481

Subject Files, 1942-1977

Materials related to organizations, individuals, and topics that were associated with or were of interest to the Koussevitzky Music Foundation. Includes correspondence, brochures, catalogs, promotional materials, requests, and clippings. Of particular note are documents relating to various KMF anniversaries, Aaron Copland 70th birthday celebration materials, and inquiries about commissions.

Arranged alphabetically by organization or personal name, topic, or material type.

BOX 482-486

Financial Papers, 1942-1977

Correspondence, cancelled checks, bank ledgers, account passbooks, statements, receipts, legal correspondence, tax documents, and check registers. There are also drafts of contracts and contractual agreements between the foundation and organizations and individuals. This subseries also includes bills and documents relating to the Koussevitzkys' personal lives, such as Seranak expenses. There are several folders of financial materials, mostly bills, from 1942, when KMF sponsored the Berkshire Music Center at Tanglewood during the suspension of concerts because of the war.

Arranged chronologically.

BOX 487-490

Miscellaneous Correspondence, 1943-1978

Primarily correspondence from organizations and some individuals inquiring about the activities of the KMF and the awarding of commissions. Includes applications to the foundation and responses. It also includes brochures, promotional and publicity materials, applications and responses from KMF.

Arranged alphabetically.

BOX 292-296

Publishers, 1920-1977

Contains correspondence to and from chiefly music publishers. Some correspondence may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures.

Arranged alphabetically and chronologically therein.

BOX 262-285, 288-289 **Subject Files, 1908-1977**

Materials relating to people, organizations and topics of interest to the Koussevitzkys. Includes items from cultural, social, and political organizations, and causes supported by the Koussevitzkys; charitable interests; European, South American, Israel, and Cuban tours; Serge Koussevitzky as a composer for and performer of the double bass; conducting requests; RCA Victor recordings; and the Moses Smith lawsuit. Contains correspondence, clippings, promotional materials, programs, membership materials, narratives, statements and speeches, financial and business papers, scripts, and miscellaneous materials.

Arranged alphabetically by topic or type of document.

BOX 384-444, 461

Clippings, 1908-1977

Newspaper and magazine clippings from American and international publications documenting Koussevitzky's life and career. A significant number relate to the Berkshire Music Center and the Boston Symphony Orchestra. Additional clippings can be found throughout the entire Koussevitzky collection, particularly in the Business and Organizational Files and the Scrapbooks series.

Arranged chronologically.

BOX 447-460

Scrapbooks, 1921-1945

These contain mostly clippings from American and international newspapers chronicling news, reviews and activities of Koussevitzky and the Boston Symphony Orchestra. May also include clippings about topical subjects, programs, publicity materials, notes, and miscellaneous writings. Of particular interest is a scrapbook devoted to Koussevitzky's double bass recitals; and a scrapbook from the 1940s containing programs, advertising broadsides, and clippings relating to Russian music organizations and concerts.

Arranged chronologically.

BOX 297-308

Programs, 1907-1977

Various national and international programs. Contains some Boston Symphony Orchestra programs. The first subseries contains programs from performances that feature Koussevitzky as performer, conductor, composer, or producer. The second subseries contains programs that the Koussevitzkys collected over the years.

Arranged in two subseries: Koussevitzky Programs and Programs Collected by the Koussevitzkys; and chronologically therein.

BOX 290

Awards and Honors, 1946-1949, undated

BOX 291, 494-496

Realia

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-129a	<p>Correspondence, 1909-1977</p> <p>The correspondence series is divided into ten subseries. Items from a particular person or organization may be filed in more than one series, or subseries, throughout the collection. It will be necessary to review materials in all sections to locate each piece of correspondence pertaining to a given person. The order preserves many parts of a system put in place by Olga Koussevitzky, who maintained paperwork and files for Serge Koussevitzky before and after their marriage.</p> <p>Alternate or transliterated names or search terms are indicated between brackets following the name of the entry. Additional clarifying information is indicated between parentheses following the name of the entry.</p> <p>Arranged in ten subseries, roughly ranging from the most significant in "General Correspondence" to the least detailed in "Greeting, Calling, and Business Cards." Correspondence may be arranged alphabetically or chronologically therein.</p>
BOX 1-65, 127-129a	<p>General Correspondence, 1909-1977</p> <p>This material incorporates the portion of the collection which for many years was the only "processed" section of the Koussevitzky Archive; names of correspondents represented were noted in Music Division index files, and the material was made available to researchers. This group of correspondence is now greatly expanded, however. Items found here reflect the many important connections between the Koussevitzkys and leading musical and artistic figures of the first half of this century; also included is correspondence from prominent Boston-based patrons and close friends. In addition, this subseries includes correspondence to and from various organizations and companies.</p> <p>Names which appear in the General Correspondence subseries also may appear elsewhere in the collection. Letters in this subseries are often more personal or lengthy than those located in other sections of the collection. Each correspondent represented here is listed individually in the guide to this material.</p> <p>Arranged alphabetically by correspondent.</p>
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BOX-FOLDER 1/1	Aarons, George Abbess Elisabeta see Elisabeta, Abbess
BOX-FOLDER 1/1a-7	Abell, Arthur, 1923-1968, undated Folders: <ul style="list-style-type: none">• 1/1a Abell, Arthur & Louise, 1923-1929• 1/2 Abell, Arthur & Louise, 1930-1934• 1/3 Abell, Arthur & Louise, 1935-1939• 1/4 Abell, Arthur & Louise, 1940-1944• 1/5 Abell, Arthur & Louise, 1945• 1/6 Abell, Arthur & Louise, 1946-1949• 1/7 Abell, Arthur & Louise, 1950-1968, undated Abell, Louise see Abell, Arthur

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BOX-FOLDER 1/16	Aitken, Webster Includes items about Aitken.
BOX-FOLDER 1/17	Akimenko, Fëdor Stepanovich
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BOX-FOLDER 1/24	Alexander, Josef
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BOX-FOLDER 12/10-11	Chardon, Yves, 1927-1954, undated Folders: <ul style="list-style-type: none">• 12/10 Chardon, Yves & Henriette Chardon-Estournelles, 1927-1943• 12/11 Chardon, Yves & Henriette Chardon-Estournelles, 1944-1954, undated Chardon-Estournelles, Henriette see Chardon, Yves
BOX-FOLDER 12/12-13	Chasins, Abram, 1938-1956, undated Folders: <ul style="list-style-type: none">• 12/12 Chasins, Abram, 1938-1945

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	<ul style="list-style-type: none">• 12/13 Chasins, Abram, 1946-1956, undated
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BOX-FOLDER 12/14	Chávez, Carlos
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	Chesnokov, Galina Volikorskaia
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BOX-FOLDER 128/2	Chicago Symphony Orchestra
BOX-FOLDER 12/22	Childs, Barney
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BOX-FOLDER 13/11	Coles, Jack
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BOX-FOLDER 128/4	Columbia Broadcasting System
BOX-FOLDER 128/5	Columbia Concerts <u>see also Judd, William M. and Judson, Arthur</u>
BOX-FOLDER 128/6	Columbia Phonograph Company
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BOX-FOLDER 128/8	Columbia Records, Inc.
BOX-FOLDER 128/9	Columbia University
BOX-FOLDER 128/10	Comedia-Tonfilm
BOX-FOLDER 128/10a	Commission of Fine Arts
BOX-FOLDER 128/11	Commissione Artistica Russa
BOX-FOLDER 128/12	Committee for the Promotion of New Music
BOX-FOLDER 128/13	Compagnie Française du Gramophone
BOX-FOLDER 128/14	Concertgebouw Orchestra (Amsterdam, Netherlands)
BOX-FOLDER 128/15	Conservatoire Russe à Paris
BOX-FOLDER 13/13	Constant, Marius
BOX-FOLDER 13/14	Conte, Silvio O. Conus, Georgii <u>see Konius, Georgii</u>
BOX-FOLDER 13/15	Converse, Frederick Shepherd

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BOX-FOLDER 13/18	Cooper, Emil
BOX-FOLDER 13/19-24	Copland, Aaron, 1920-1977, undated Folders: <ul style="list-style-type: none">• 13/19 Copland, Aaron, 1920-1929• 13/20 Copland, Aaron, 1930-1939• 13/21 Copland, Aaron, 1940-1944• 13/22 Copland, Aaron, 1945-1949• 13/23 Copland, Aaron, 1950-1977• 13/24 Copland, Aaron, undated Includes item about Copland.
BOX-FOLDER 13/25	Coppola, Piero
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BOX-FOLDER 14/7	Crist, Bainbridge Oliver, Crocker, Mrs. see Stevens, Julie
BOX-FOLDER 14/8	Crozier, Eric
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BOX-FOLDER 14/12	Cuvelier, Marcel Dahl, Etta see Dahl, Ingolf

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BOX-FOLDER 15/9	Daykarhanova, Tamara
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BOX-FOLDER 15/17	Delmas, Marc-Jean-Baptiste
BOX-FOLDER 15/18	Del Tredici, David
BOX-FOLDER 15/19	Delvincourt, Claude
BOX-FOLDER 15/20	Demuth, Norman
BOX-FOLDER 15/20a	De Sabata, Victor Materials regarding a controversy involving De Sabata. Includes newspaper clippings, various correspondence and telegrams, a portion of the interview with Koussevitzky and James Fassett for broadcast on <i>Your Invitation to Music</i> , and a handwritten page by Koussevitzky.
BOX-FOLDER 15/21	Désormière, Roger Devi, Indira see Devi, Indra
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BOX-FOLDER 16/3-12	Downes, Olin, 1924-1965, undated Folders: <ul style="list-style-type: none">• 16/3 Downes, Olin, 1924-1929• 16/4 Downes, Olin, 1930-1934• 16/5 Downes, Olin, 1935-1936• 16/6 Downes, Olin, 1937-1939• 16/7 Downes, Olin & Irene, 1940• 16/8 Downes, Olin & Irene, 1941-1943• 16/9 Downes, Olin & Irene, 1944-1945• 16/10 Downes, Olin & Irene, 1946-1947• 16/11 Downes, Olin & Irene, 1948-1949• 16/12 Downes, Olin & Irene, 1950-1956• 16/13 Downes, Olin & Irene, 1956-1965, undated
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BOX-FOLDER 17/5	Drummond, Dean Dubenskiĭ, Arkadiĭ see Dubensky, Arcady
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BOX-FOLDER 17/10-12	Dukelsky, Vladimir, 1924-1946, undated Folders: <ul style="list-style-type: none">• 17/10 Dukelsky, Vladimir, 1924-1934• 17/11 Dukelsky, Vladimir, 1935-1946• 17/12 Dukelsky, Vladimir, undated
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BOX-FOLDER 18/7	Eban, Abba
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BOX-FOLDER 18/19-20	Eiseman, Sally, 1936-1949, undated Folders: <ul style="list-style-type: none">• 18/19 Eiseman, Sally [Mrs. Albert], 1936-1949• 18/20 Eiseman, Sally, undated
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BOX-FOLDER 19/12	Engel, Lehman
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BOX-FOLDER 19/16	Erskine, John
BOX-FOLDER 128/16	<i>Esquire</i> (magazine)
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BOX-FOLDER 20/18	Fokine, Michel Contains Koussevitzky's telegram expressing sympathy regarding Fokine's death. Does not contain correspondence to or from Fokine.
BOX-FOLDER 20/19	Foldes, Andor
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BOX-FOLDER 20/21	Foote, Arthur Foote, Doris <i>see</i> Foote, George
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BOX-FOLDER 24/5	Graham, Martha Correspondence regarding Martha Graham only.
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BOX-FOLDER 24/11	Grant, William Parks
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BOX-FOLDER 26/1	Hale, Philip
BOX-FOLDER 26/2	Hale, Richard
BOX-FOLDER 26/3	Halffter, Ernesto Hallowell, Margaret see Hallowell, N. Penrose
BOX-FOLDER 26/4-5	Hallowell, N. Penrose "Buck," 1925-1953, undated Folders: <ul style="list-style-type: none">• 26/4 Hallowell, N. Penrose & Margaret, 1925-1953• 26/5 Hallowell, N. Penrose & Margaret, undated

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BOX-FOLDER 26/7	Hammer, Heinrich
BOX-FOLDER 26/8	Hammerstein, Oscar, II
BOX-FOLDER 26/9	Hammond, John Hays, Jr.
BOX-FOLDER 26/10	Handy, W. C. Hannikainen, Arvida see Hannikainen, Tauno
BOX-FOLDER 26/11	Hannikainen, Tauno
BOX-FOLDER 26/12-14	Hanson, Howard, 1925-1974, undated Folders: <ul style="list-style-type: none">• 26/12 Hanson, Howard, 1925-1939• 26/13 Hanson, Howard, 1940-1944• 26/14 Hanson, Howard, 1945-1974, undated
BOX-FOLDER 27/1	Harmati, Sándor Harold Holt, Ltd. see Holt, Harold
BOX-FOLDER 27/1a	Harris, Emma Harris, Johana see Harris, Roy
BOX-FOLDER 27/2-12	Harris, Roy, 1928-1953, undated Folders: <ul style="list-style-type: none">• 27/2 Harris, Roy & Johana, 1928-1930• 27/3 Harris, Roy & Johana, 1933-1934• 27/4 Harris, Roy & Johana, 1935-1937• 27/5 Harris, Roy & Johana, 1938-1939• 27/6 Harris, Roy & Johana, 1939• 27/7 Harris, Roy & Johana, 1940-1941• 27/8 Harris, Roy & Johana, 1943-1945• 27/9 Harris, Roy & Johana, 1946-1953• 27/10 Harris, Roy & Johana, undated• 27/11 Harris, Roy & Johana, undated• 27/12 Harris, Roy & Johana, undated
BOX-FOLDER 27/13	Harrison, Beatrice
BOX-FOLDER 27/14-15	Harrison, Lucile, 1926-1970, undated Folders: <ul style="list-style-type: none">• 27/14 Harrison, Lucile, 1926-1953• 27/15 Harrison, Lucile, 1954-1970, undated
BOX-FOLDER 27/16	Harsányi, Tibor Includes item about Harsányi.

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BOX-FOLDER 28/1	Hartmann, Arthur
BOX-FOLDER 28/2	Hartmann, Karl Amadeus
BOX-FOLDER 28/3	Hartmann, Thomas de
BOX-FOLDER 28/4-5d	Harvard University (6 folders) Contains correspondence from various Harvard University organizations, offices and events. Folder 5 contains correspondence of Robert W. Bliss. The documents also include statements by Koussevitzky, invitations, and programs.
BOX-FOLDER 28/6	Haskil, Clara
BOX-FOLDER 28/7	Haubiel, Charles Haughton, Malcolm see Haughton, Marian
BOX-FOLDER 28/8-9	Haughton, Marian, 1925-1954, undated Folders: <ul style="list-style-type: none">• 28/8 Haughton, Marian [Mrs. Malcolm], 1925-1954• 28/9 Haughton, Marian, undated
BOX-FOLDER 28/10	Hawkes, Clare
BOX-FOLDER 28/11	Hawkins, Erick Hawley, Annie see Hawley, George
BOX-FOLDER 28/12	Hawley, George
BOX-FOLDER 28/13	Hayes, Roland Heath, Anna see Heath, Victor
BOX-FOLDER 29/1	Heath, Victor
BOX-FOLDER 29/2	Heathcock, Gladys
BOX-FOLDER 29/3	Heifetz, Jascha
BOX-FOLDER 29/4	Heller, Hans Ewald
BOX-FOLDER 29/5	Heller, James G.
BOX-FOLDER 29/6	Helmann, Aleksandr
BOX-FOLDER 29/7	Hendl, Walter

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BOX-FOLDER 29/8a	Heriade, Ria
BOX-FOLDER 29/9	Hertz, Alfred
BOX-FOLDER 29/10	Hess, Myra
BOX-FOLDER 29/11	Hessen, Iosif Higginson, Henry L., Mrs. see Higginson, Ida
BOX-FOLDER 29/12-13	Higginson, Ida, 1924-1931, undated Folders: <ul style="list-style-type: none">• 29/12 Higginson, Ida [Mrs. Henry L.], 1924-1931• 29/13 Higginson, Ida, undated
BOX-FOLDER 29/14	Hill, Edward Burlingame Hill, Raymond P., Mrs. see Hill, Valentina
BOX-FOLDER 29/15	Hill, Valentina
BOX-FOLDER 29/16	Hillyer, Raphael
BOX-FOLDER 29/17	Hilsberg, Aleksandr
BOX-FOLDER 29/18	Hilsberg, Ignace
BOX-FOLDER 30/1-4	Hindemith, Paul, 1928-1941 Folders: <ul style="list-style-type: none">• 30/1 Hindemith, Paul, 1928-1937• 30/2 Hindemith, Paul, 1938-1939• 30/3 Hindemith, Paul, 1940• 30/4 Hindemith, Paul, 1941
BOX-FOLDER 30/5	Hirshman, André see also Koster, Henry Hirshman, Henrietta see Hirshman, Wladimir
BOX-FOLDER 30/6-12	Hirshman, Wladimir, 1922-1969, undated Folders: <ul style="list-style-type: none">• 30/6 Hirshman, Wladimir & Henrietta, 1922-1928• 30/7 Hirshman, Wladimir & Henrietta, 1930-1939• 30/8 Hirshman, Wladimir & Henrietta, 1940-1942• 30/9 Hirshman, Wladimir & Henrietta, 1943-1944• 30/10 Hirshman, Wladimir & Henrietta, 1945-1949• 30/11 Hirshman, Wladimir & Henrietta, 1950-1969• 30/12 Hirshman, Wladimir & Henrietta, undated

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BOX-FOLDER 31/2	Hoérée, Arthur
BOX-FOLDER 31/3	Hoffman, Irwin
BOX-FOLDER 31/4	Hoffmann, Ernst
BOX-FOLDER 31/5	Hofmann, Josef
BOX-FOLDER 31/6	Holbrooke, Josef Holinkin, Mark see Golinkin, Mordekhai
BOX-FOLDER 31/7	Holst, Gustav
BOX-FOLDER 31/8	Holt, Hamilton
BOX-FOLDER 31/8a-8d	Holt, Harold
BOX-FOLDER 31/9	Honegger, Arthur
BOX-FOLDER 31/10	Hoover, Herbert
BOX-FOLDER 31/10a	Hoover, Kathleen O'Donnell
BOX-FOLDER 31/11	Horenstein, Jascha
BOX-FOLDER 31/12	Horowitz, Vladimir Horowitz, Wanda see Horowitz, Vladimir Hourvitch, Abram see Gurvich, Abram
BOX-FOLDER 31/13	Hovhaness, Alan
BOX-FOLDER 31/14	Howe, Mark Antony DeWolfe
BOX-FOLDER 31/15	Howe, Mary
BOX-FOLDER 31/16	Hrisanide, Alexandru
BOX-FOLDER 32/1	Huberman, Bronislaw
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BOX-FOLDER 32/3	Hull, Helen H. Hull, Lytle, Mrs. see Hull, Helen H.

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BOX-FOLDER 32/6	Humphrey, Hubert H.
BOX-FOLDER 32/7	Hunt, Horace
BOX-FOLDER 32/8	Huntington, B. Gwynne
BOX-FOLDER 32/9	Hurok, Sol
BOX-FOLDER 32/10	Husa, Karel
BOX-FOLDER 32/11	Hutcheson, Ernest
BOX-FOLDER 32/12	Iacovleff, Alexandre IAkunchikova, Varvara <i>see Yakouchikoff, Varvara</i>
BOX-FOLDER 32/13	Ibert, Jacques
BOX-FOLDER 32/14	Ide, Chester
BOX-FOLDER 32/15	Il'ina, Natal'ia Also known as Nata or Nathalie.
BOX-FOLDER 32/16	Illiashenko, Andrei
BOX-FOLDER 128/20	International Society for Contemporary Music
BOX-FOLDER 32/17	Ioann, Archbishop of San Francisco and Western United States
BOX-FOLDER 32/18	Ippolito, Carmela
BOX-FOLDER 32/19	Ireland, John Iserlis, IUlius <i>see Isserlis, Julius</i>
BOX-FOLDER 32/20	Isserlis, Julius Istomin, George <i>see Istomin, IUrii</i>
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BOX-FOLDER 33/5	Janin, Jacques
BOX-FOLDER 33/6	Janssen, Werner
BOX-FOLDER 33/7	Jaques-Dalcroze, Émile
BOX-FOLDER 33/8	Jarecki, Tadeusz
BOX-FOLDER 33/9	Jaubert, Maurice
BOX-FOLDER 33/10	Johannesen, Grant Publicity materials about Johannesen.
BOX-FOLDER 33/11	Johnson, Horace
BOX-FOLDER 33/12	Johnson, James P.
BOX-FOLDER 33/13	Johnson, Mordecai W.
BOX-FOLDER 33/14	Johnson, Thor
BOX-FOLDER 33/15	Johnstone, Winifred see also Lili Boulanger Memorial Fund, Inc.
BOX-FOLDER 33/16	Joint Anti-Fascist Refugee Committee
BOX-FOLDER 33/17	Jonás, Alberto
BOX-FOLDER 33/18	Jonas, Oswald
BOX-FOLDER 33/19	Joslyn, Henry
BOX-FOLDER 33/20	Josten, Werner
BOX-FOLDER 33/21	Judd, George E. Includes correspondence from George Judd, Jr.
BOX-FOLDER 33/21a	Judd, William M. see also Columbia Concerts
BOX-FOLDER 33/22	Judson, Arthur

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	<p>see also Columbia Concerts Juliana, Princess see The Netherlands</p>
BOX-FOLDER 34/1	Kabalevsky, Dmitri
BOX-FOLDER 34/2-6	Kachouk, Michel, 1922-1953, undated Folders: <ul style="list-style-type: none">• 34/2 Kachouk, Michel, 1922-1939• 34/3 Kachouk, Michel, 1940-1943• 34/4 Kachouk, Michel, 1944-1949• 34/5 Kachouk, Michel, 1950-1951• 34/6 Kachouk, Michel, 1952-1953, undated
BOX-FOLDER 34/7	Kahn, Alexandre
BOX-FOLDER 34/8	Kahn, Erich Itor
BOX-FOLDER 34/9	Kahn, Otto Kal', Alekseï see Kall, Alexis
BOX-FOLDER 34/10	Kall, Alexis
BOX-FOLDER 34/11	Kalnīš, Alfrēds Last name also spelled Kal'nin.
BOX-FOLDER 34/12	Kaminski, Heinrich Correspondence about Kaminski. Kan, Aleksandr see Kahn, Alexandre
BOX-FOLDER 34/13	Kanitz, Ernst
BOX-FOLDER 34/14	Kapell, William
BOX-FOLDER 34/15	Karneeve, Maria Frankfurter
BOX-FOLDER 34/16	Karpovitch, Mikhaïl
BOX-FOLDER 34/17	Karr, Gary Kashuk, Mikhail see Kachouk, Michel
BOX-FOLDER 34/18	Kašlák, Václav
BOX-FOLDER 34/19	Kassern, Tadeusz
BOX-FOLDER 34/20	Kastle, Leonard

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BOX-FOLDER 34/22	Kay, Ulysses Kedroff Quartet see Kedrov, Nikolai
BOX-FOLDER 34/23	Kedrov, Nikolai Keene, Constance see Chasins, Abram
BOX-FOLDER 34/24	Kelemen, Milko
BOX-FOLDER 34/25	Keller, Harrison
BOX-FOLDER 34/26	Keller, Helen
BOX-FOLDER 34/27	Kelly, Charlotte C.
BOX-FOLDER 34/28	Kennan, Kent
BOX-FOLDER 34/29	Kennedy, Edward Kennedy, Joan see Kennedy, Edward
BOX-FOLDER 34/30	Kerr, Harrison
BOX-FOLDER 34/31	Kestenberg, Leo
BOX-FOLDER 35/1	Khachaturian, Aram
BOX-FOLDER 35/2	Khrennikov, Tikhon C. Kiesgen see Bureau International de Concerts C. Kiesgen et E.-C. Delaet
BOX-FOLDER 35/3-8	Kikimora, 1921-1954, undated Folders: <ul style="list-style-type: none">• 35/3 Kikimora, 1921-1924• 35/4 Kikimora, 1925• 35/5 Kikimora, 1926-1927• 35/6 Kikimora, 1928-1929• 35/7 Kikimora, 1930-1931• 35/8 Kikimora, 1932-1954, undated
BOX-FOLDER 35/9	Kindler, Hans
BOX-FOLDER 35/10	Kipnis, Alexander
BOX-FOLDER 35/11	Kirchner, Leon

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BOX-FOLDER 35/13	Kirkpatrick, Ralph
BOX-FOLDER 35/14	Kirstein, Lincoln
BOX-FOLDER 35/14a	Kirstein, Louis E. Kitain, Anatole see Kitain, Robert
BOX-FOLDER 35/15	Kitain, Robert
BOX-FOLDER 35/16	Kitchen, Dorothy Klecki, Paul see Kletzki, Paul
BOX-FOLDER 35/17	Kleiber, Erich
BOX-FOLDER 35/18	Kleinsinger, George Klemperer, Lotte see Klemperer, Otto
BOX-FOLDER 35/19	Klemperer, Otto
BOX-FOLDER 35/20	Kletzki, Paul
BOX-FOLDER 36/1	Knoop, Guiton Sculptor of bust of Serge Koussevitzky.
BOX-FOLDER 36/2-7	Knopf, Alfred A., 1923-1956, undated Folders: <ul style="list-style-type: none">• 36/2 Knopf, Alfred A. & Blanche, 1923-1929• 36/3 Knopf, Alfred A. & Blanche, 1930-1937• 36/4 Knopf, Alfred A. & Blanche, 1938-1941• 36/5 Knopf, Alfred A. & Blanche, 1942-1945• 36/6 Knopf, Alfred A. & Blanche, 1946-1949• 36/7 Knopf, Alfred A. & Blanche, 1950-1956, undated Knopf, Blanche see Knopf, Alfred A.
BOX-FOLDER 36/8	Knorre, Anatol
BOX-FOLDER 36/8a	Knout, Betty
BOX-FOLDER 36/9	Knut, David Knut, Elizabeth see Knut, David Kochański, Paul see Kocharński, Paweł

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BOX-FOLDER 36/10	Kochański, Paweł
BOX-FOLDER 36/11	Kodály, Emma
BOX-FOLDER 36/12	Kodály, Zoltán Contains publicity materials about Kodály.
BOX-FOLDER 36/13	Koechlin, Charles
BOX-FOLDER 36/14	Koffler, Józef Contains publicity materials about Koffler.
BOX-FOLDER 36/15	Kogán, Zinovy
BOX-FOLDER 36/16	Kohs, Ellis
BOX-FOLDER 36/17	Kolpakchi, Grigorii
BOX-FOLDER 36/18	Komisarevskii, Fëdor Komisarjevsky, Theodore see <u>Komisarevskii, Fëdor</u>
BOX-FOLDER 36/19	Kondracki, Michal
BOX-FOLDER 36/20	Kondrashin, Kiril
BOX-FOLDER 36/21	Konius, Georgii
BOX-FOLDER 128/21	Konzert-Direktion Hermann Wolff und Jules Sachs
BOX-FOLDER 36/22	Koons, Walter E.
BOX-FOLDER 36/23	Korganov, Vasiliï
BOX-FOLDER 36/24	Korngold, Erich Korngold, Luzi see <u>Korngold, Erich</u>
BOX-FOLDER 36/25	Kornsand, Emil
BOX-FOLDER 37/1-4	Koshetz, Marina, 1945-1957, undated Folders: <ul style="list-style-type: none">• 37/1 Koshetz, Marina, 1945-1948• 37/2 Koshetz, Marina, 1949• 37/3 Koshetz, Marina, 1950-1953• 37/4 Koshetz, Marina, 1954-1957, undated
BOX-FOLDER 37/5	Koshetz, Nina

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BOX-FOLDER 37/6	Kostelanetz, Andre
BOX-FOLDER 37/7	Koster, Henry see also Hirshman, André
BOX-FOLDER 37/8	Kostritskiĭ, Sergeĭ Kountz, Emma see Kountz, Frederick
BOX-FOLDER 37/9	Kountz, Frederick
BOX-FOLDER 128/22	Koussevitzky Recordings Association
BOX-FOLDER 37/10	Koutzen, Boris Koutzen, Inèz see Koutzen, Boris
BOX-FOLDER 37/11	Krasner, Louis
BOX-FOLDER 37/12	Krauss, Clemens
BOX-FOLDER 37/13	Krein, Grigorii
BOX-FOLDER 37/14	Krein, Iulian
BOX-FOLDER 37/15	Kreinin, Evgeniia Kreinina, Evgeniia see Kreinin, Evgeniia
BOX-FOLDER 37/16	Kreisler, Fritz
BOX-FOLDER 37/17	Křenek, Ernst
BOX-FOLDER 37/18	Kreutz, Arthur
BOX-FOLDER 37/19	Krips, Alfred Kroll, Pearl see Kroll, William
BOX-FOLDER 37/20	Kroll, William
BOX-FOLDER 37/21	Krueger, Karl
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BOX-FOLDER 37/26	Kurtz, Edward
BOX-FOLDER 37/27	Kurtz, Efrem
BOX-FOLDER 37/28	Kutten, Felicia Kuyper, George A. see Chicago Symphony Orchestra
BOX-FOLDER 38/1	Laberge, Bernard R. His company is Concert Management.
BOX-FOLDER 38/1a	Laberte, Marc
BOX-FOLDER 38/2	Labunski, Felix
BOX-FOLDER 38/3	Labunski, Wiktor
BOX-FOLDER 38/4	LaGuardia, Fiorello
BOX-FOLDER 38/5	Lake, Mayhew
BOX-FOLDER 38/6	Laks, Simon
BOX-FOLDER 38/7	Laloy, Louis
BOX-FOLDER 38/8	Landowska, Wanda
BOX-FOLDER 38/9	Lane, Louis
BOX-FOLDER 38/10	Langley, Allan
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BOX-FOLDER 38/12	LaParra, Raoul
BOX-FOLDER 38/13	Lashanska, Hulda
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BOX-FOLDER 38/15	Lattuada, Felice
BOX-FOLDER 38/16	Laurent, Georges Laurent, Germaine see Laurent, Georges
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BOX-FOLDER 128/23-24	League of Composers, Inc., 1925-1975, undated Leavitt, Donald see Library of Congress
BOX-FOLDER 38/19a	Leblanc, Leon His company is G. Leblanc (musical instrument manufacturers).
BOX-FOLDER 38/20	Lederman, Minna
BOX-FOLDER 38/21	Lee, Dai-Keong Lee, Hsien-Ming see Tcherepnin, Alexandre
BOX-FOLDER 38/22	Lees, Benjamin
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BOX-FOLDER 38/24	Lehmann, Lotte Materials about Lehmann.
BOX-FOLDER 38/25	Lehrmann, Leo
BOX-FOLDER 38/26	Leichtentritt, Hugo Includes materials about Leichtentritt.
BOX-FOLDER 38/27	Leidzén, Erik
BOX-FOLDER 38/28	Leifs, Jón
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BOX-FOLDER 38/30	Leonard, Clair
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BOX-FOLDER 39/1-3	Library of Congress, 1927-1977 Folders: <ul style="list-style-type: none">• 39/1 Library of Congress [Engel, Carl], 1927-1932• 39/2 Library of Congress [Engel, Carl], 1933• 39/3 Library of Congress [Leavitt, Donald; Spivacke, Harold; Strunk, Oliver], 1934-1977
BOX-FOLDER 39/4	Liebenberg, Wilhelm Johann
BOX-FOLDER 39/5	Lieberson, Goddard
BOX-FOLDER 39/6	Liebling, George
BOX-FOLDER 128/25	<i>Life</i> (magazine)
BOX-FOLDER 39/7	Ligeti, György
BOX-FOLDER 128/26	Lili Boulanger Memorial Fund, Inc. see also Johnstone, Winifred
BOX-FOLDER 39/8	Lindsay, John V. Lionel Powell & Holt see Holt, Harold
BOX-FOLDER 39/9	Lipaev, Ivan Vasil'evich Lipkin, Cathy see Lipkin, Seymour
BOX-FOLDER 39/10	Lipkin, Seymour
BOX-FOLDER 39/11	List, Eugene
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BOX-FOLDER 39/13	Litvin, Feliia
BOX-FOLDER 39/14	Lloyd, George
BOX-FOLDER 39/15	Lodge, Henry Cabot, Jr.
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BOX-FOLDER 40/2-5	Lourié, Arthur, 1921-1957, undated Folders: <ul style="list-style-type: none">• 40/2 Lourié, Arthur, 1921-1939• 40/3 Lourié, Arthur, 1940-1944• 40/4 Lourié, Arthur, 1945-1957• 40/5 Lourié, Arthur, undated Includes items about Lourié.
BOX-FOLDER 40/6	Lovreglio, Eleuthère Luboshutz, Genia Nemenoff see Luboshutz, Pierre
BOX-FOLDER 40/7	Luboshutz, Lea
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BOX-FOLDER 40/9	Luce, Wendell
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BOX-FOLDER 40/11	Lutosławski, Witold
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BOX-FOLDER 40/14-18	MacKinnon, Liliás, 1925-1951, undated Folders: <ul style="list-style-type: none">• 40/14 MacKinnon, Liliás, 1925-1931• 40/15 MacKinnon, Liliás, 1932-1935• 40/16 MacKinnon, Liliás, 1936-1951• 40/17 MacKinnon, Liliás, undated• 40/18 MacKinnon, Liliás: MacKinnon's Musical Memory lessons (1926)

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BOX-FOLDER 41/4	Mager, Georges
BOX-FOLDER 41/5	Mahler, Alma
BOX-FOLDER 41/6	Mahler, Fritz
BOX-FOLDER 41/7	Maier, Guy
BOX-FOLDER 41/8	Mainardi, Enrico Materials about Mainardi. Makanowitzky, Esther <i>see Makanowitzky, Paul</i>
BOX-FOLDER 41/9	Makanowitzky, Paul Makovsky, Paul <i>see Makanowitzky, Paul</i>
BOX-FOLDER 41/10	Malcuzyński, Witold Materials about Malcuzyński.
BOX-FOLDER 41/11	Malipiero, Gian Francesco
BOX-FOLDER 41/12	Malkin, Joseph
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BOX-FOLDER 41/14	Malko, Nicolai
BOX-FOLDER 41/15	Mangeot, Auguste Mann, Katia <i>see Mann, Thomas</i>
BOX-FOLDER 41/16	Mann, Thomas
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BOX-FOLDER 42/5	Markevitch, Igor
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BOX-FOLDER 42/7	Martelli, Henri Martenot, Ginette see Martenot, Maurice
BOX-FOLDER 42/8	Martenot, Maurice Materials about the Martenots.
BOX-FOLDER 42/9	Martin, Riccardo
BOX-FOLDER 42/10-12	Martinů, Bohuslav, 1927-1956, undated Folders: <ul style="list-style-type: none">• 42/10 Martinů, Bohuslav, 1927-1939• 42/11 Martinů, Bohuslav, 1940-1943• 42/12 Martinů, Bohuslav, 1944-1956, undated
BOX-FOLDER 42/13	Mason, Daniel Gregory
BOX-FOLDER 42/14	Mason, Henry Lowell
BOX-FOLDER 42/15	Massachusetts, Office of the Governor Matzenauer, Adrienne Myerberg see Matzenauer, Margarete
BOX-FOLDER 42/16	Matzenauer, Margarete
BOX-FOLDER 42/17	Maurois, André
BOX-FOLDER 42/18	Mayer, William
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BOX-FOLDER 42/20	McDonald, Harl
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BOX-FOLDER 54/13	Schoenberg, Arnold Includes item about Schoenberg.
BOX-FOLDER 54/14	Schorr, Friedrich
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BOX-FOLDER 56/10	Shukhaev, V.
BOX-FOLDER 56/11	Shure, Leonard
BOX-FOLDER 56/12-19	Sibelius, Jean, 1928-1957, undated Folders: <ul style="list-style-type: none">• 56/12 Sibelius, Jean, 1928-1931• 56/13 Sibelius, Jean, 1932-1933• 56/14 Sibelius, Jean, 1934-1935• 56/15 Sibelius, Jean, 1936-1941• 56/16 Sibelius, Jean, 1942-1957• 56/17 Sibelius, Jean, undated• 56/18 Sibelius, Jean: envelopes• 56/19 Sibelius, Jean: miscellany
BOX-FOLDER 56/20	Siegmeister, Elie
BOX-FOLDER 56/21	Sikorsky, Igor
BOX-FOLDER 56/22	Siloti, Alexander Correspondence regarding Siloti.

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BOX-FOLDER 56/23	Siloti, Levko Siloti, Marusia see Siloti, Levko
BOX-FOLDER 56/23a	Simon, Leon
BOX-FOLDER 56/24	Simpson, George Elliott
BOX-FOLDER 56/25	Singer, Jacques
BOX-FOLDER 56/26	de Sinsay, Elaine
BOX-FOLDER 56/27	Siqueira, José de Lima
BOX-FOLDER 56/28	Sirota, Peter
BOX-FOLDER 56/29	Sitwell, Sacheverell
BOX-FOLDER 56/30	Skilton, Charles Sanford Slade, Caroline see Slade, John
BOX-FOLDER 57/1	Slade, John Includes items about Caroline Slade.
BOX-FOLDER 57/2	Slavenski, Josip
BOX-FOLDER 57/3	Sleeper, Henry
BOX-FOLDER 57/4	Slonimsky, Nicolas
BOX-FOLDER 57/5	Smallens, Alexander
BOX-FOLDER 57/6	Smeterlin, Jan
BOX-FOLDER 57/7	Smirnov, Dmitrii
BOX-FOLDER 57/8	Smit, Leo
BOX-FOLDER 57/9	Smith, Carleton Sprague
BOX-FOLDER 57/10	Smith, David Stanley
BOX-FOLDER 57/11	Smith, Gertrude Robinson
BOX-FOLDER 57/12	Smith, Moses see also "Subject files" series, Smith, Moses--Lawsuit

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 57/12a	Smith, Warren Storey Regarding Bruckner.
BOX-FOLDER 129a/14	Sociedad Musical Daniel
BOX-FOLDER 129a/15	Society for the Promotion of New Music
BOX-FOLDER 57/13	Soëtans, Robert
BOX-FOLDER 57/14	Sondheim, Robert
BOX-FOLDER 57/15	Sorin, Savely (Savelii) Sorokin, Elena see Sorokin, Pitirim
BOX-FOLDER 57/16-19	Sorokin, Pitirim, 1929-1970, undated Folders: <ul style="list-style-type: none">• 57/16 Sorokin, Pitirim & Elena, 1929-1939• 57/17 Sorokin, Pitirim & Elena, 1940-1944• 57/18 Sorokin, Pitirim & Elena, 1945-1970• 57/19 Sorokin, Pitirim & Elena, undated
BOX-FOLDER 57/20	Sowerby, Leo
BOX-FOLDER 58/1	Spalding, Albert Spalding, Alexandrine see Spalding, Walter Spalding, Mary see Spalding, Albert
BOX-FOLDER 58/2	Spalding, Walter Spector, Albert, Mrs. see Spector, Eleanor
BOX-FOLDER 58/3	Spector, Eleanor
BOX-FOLDER 58/4	Spelman, Timothy Speyer, Camille see Speyer, Louis Speyer, Jacqueline see Speyer, Louis
BOX-FOLDER 58/5	Speyer, Louis
BOX-FOLDER 58/6	Spialek, Hans
BOX-FOLDER 58/7	Spisak, Michal Correspondence regarding Spisak.

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	Spivacke, Harold see Library of Congress
BOX-FOLDER 58/8	Spivakovsky, Tossy
BOX-FOLDER 58/9	Stahl, Albert
BOX-FOLDER 58/10	Stanislavsky, Konstantin
BOX-FOLDER 58/11	Starer, Robert
BOX-FOLDER 58/12	Stargardt-Wolff, Edith
BOX-FOLDER 58/13	Stavitsky, Ivan
BOX-FOLDER 58/14	Steber, Eleanor
BOX-FOLDER 58/15	Stefan, Paul
BOX-FOLDER 58/16	Stein, Erwin
BOX-FOLDER 58/17	Stein, Leon
BOX-FOLDER 58/18	Steinberg, Maximilian
BOX-FOLDER 58/19	Steinberg, William
BOX-FOLDER 58/20	Steinert, Alexandre Steinert, Sylvia see Steinert, Alexandre Steinway & Sons see Urchs, Ernest Sterl, Helene see Sterl, Robert
BOX-FOLDER 58/21	Sterl, Robert
BOX-FOLDER 58/22	Stern, Isaac
BOX-FOLDER 58/23	Stevens, Julie
BOX-FOLDER 58/24	Stevenson, Adlai
BOX-FOLDER 58/25	Stiedry, Fritz
BOX-FOLDER 58/26	Still, William Grant
BOX-FOLDER 58/27	Stillman, Mitya

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 59/1	Stock, Frederick
BOX-FOLDER 59/2	Stoessel, Albert
BOX-FOLDER 59/3	Stöhr, Richard
BOX-FOLDER 59/4	Stojowski, Sigismond
BOX-FOLDER 59/5	Stokowski, Leopold
BOX-FOLDER 59/6	Stokowski, Olga Samaroff
BOX-FOLDER 59/7	Stransky, Josef
BOX-FOLDER 59/8	Strassenberger, Max
BOX-FOLDER 59/9	Stratton, Charles
BOX-FOLDER 59/10	Strauss, Paul
BOX-FOLDER 59/11	Strauss, Richard
BOX-FOLDER 59/12	Stravinsky, Fëdor
BOX-FOLDER 59/13-15	Stravinsky, Igor, 1924-1957, undated Folders: <ul style="list-style-type: none">• 59/13 Stravinsky, Igor, 1924-1942• 59/14 Stravinsky, Igor, 1943-1957, undated• 59/15 Stravinsky, Igor: Galaxy Music Corporation
BOX-FOLDER 59/16	Strimer, Joseph
BOX-FOLDER 59/17	Stringfield, Lamar Strouve, Nicolas see Struv, Nikolai
BOX-FOLDER 59/18	Strube, Gustav Strunk, Oliver see Library of Congress
BOX-FOLDER 59/19	Struv, Nikolai see also Scriabin, Alexander Struv, Vera see Struv, Nikolai
BOX-FOLDER 59/19a	Susskind, Dorothy J. Sutro, Otilie see Sutro, Rose

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 59/20	Sutro, Rose
BOX-FOLDER 59/21	Suvchinskii, Pëtr
BOX-FOLDER 59/22	Swan, Alfred
BOX-FOLDER 59/23	Szell, George
BOX-FOLDER 59/24	Szeluto, Apolinary
BOX-FOLDER 59/25	Szeryng, Henryk Materials about Szeryng.
BOX-FOLDER 59/26	Szigeti, Joseph
BOX-FOLDER 59/27	Szymanowski, Karol
BOX-FOLDER 60/1	Tabakoff, Vladimir
BOX-FOLDER 60/2	Tabakov, Mikhaïl Tabakov, Vladimir see Tabakoff, Vladimir
BOX-FOLDER 60/3	Taft, Edward
BOX-FOLDER 60/4	Tagliaferro, Magda
BOX-FOLDER 60/5	Tailleferre, Germaine
BOX-FOLDER 60/6	Talley, Thomasina
BOX-FOLDER 60/7	Talma, Louise
BOX-FOLDER 60/8	Tangeman, Nell
BOX-FOLDER 60/9-13	Tansman, Alexandre, 1924-1950, undated Folders: <ul style="list-style-type: none">• 60/9 Tansman, Alexandre, 1924-1925• 60/10 Tansman, Alexandre, 1926• 60/11 Tansman, Alexandre, 1927• 60/12 Tansman, Alexandre, 1928-1950• 60/13 Tansman, Alexandre, undated
BOX-FOLDER 60/14	Taubman, Howard
BOX-FOLDER 60/15	Taylor, Deems
BOX-FOLDER 60/15a	Taylor, W.C.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 60/16	Tcherepnin, Alexandre
BOX-FOLDER 60/17	Tcherepnin, Ivan Tcherepnin, Ming see Tcherepnin, Alexandre
BOX-FOLDER 60/18	Tcherepnin, Nikolai
BOX-FOLDER 60/19	Templeton, Alec Includes items about Templeton.
BOX-FOLDER 60/19a	Terrell, Annabelle
BOX-FOLDER 60/20	Teslenko, Nikolai
BOX-FOLDER 60/21	Teyte, Maggie Materials regarding Teyte. Thaw, Edward, Mrs. see Thaw, Jane
BOX-FOLDER 61/1	Thaw, Jane
BOX-FOLDER 61/2	Thérémin, Léon Materials regarding Thérémin.
BOX-FOLDER 61/3	Thibaud, Jacques
BOX-FOLDER 61/4	Thillois, Fernand
BOX-FOLDER 61/5	Thomas, Rose Fay
BOX-FOLDER 61/6	Thomas, Rudolph Thomas, Theodore, Mrs. see Thomas, Rose Fay
BOX-FOLDER 61/7	Thompson, Randall
BOX-FOLDER 61/8	Thomson, Virgil
BOX-FOLDER 61/9	Thorne, Francis
BOX-FOLDER 61/10	Tibbett, Lawrence
BOX-FOLDER 61/11	Tille, Ivan
BOX-FOLDER 61/12	Tinayre, Yves
BOX-FOLDER 61/13	Tippett, Michael

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 61/14	Toch, Ernst
BOX-FOLDER 61/15	Tollefsen, Carl
BOX-FOLDER 61/16	Tolstoy, Alexandra
BOX-FOLDER 61/17	Tonkonogova, Evdokiia
BOX-FOLDER 61/18	Tortelier, Paul
BOX-FOLDER 61/19	Toscanini, Arturo
BOX-FOLDER 61/20	Totenberg, Roman
BOX-FOLDER 61/21	Tourel, Jennie
BOX-FOLDER 61/22	Truman, Harry
BOX-FOLDER 61/23	Truman, Margaret Tutaev, Judith Anshen Brodsky see Brodsky, Ralph
BOX-FOLDER 61/24	Tuthill, Burnet
BOX-FOLDER 129a/16	Unesco
BOX-FOLDER 62/1	Uninskii, Aleksandr
BOX-FOLDER 62/2	Union of Soviet Composers
BOX-FOLDER 129a/17	Union of Soviet Socialist Republics
BOX-FOLDER 129a/18	United Nations United Nations Educational, Scientific and Cultural Organisation see Unesco United Service Organizations (U.S.) see USO
BOX-FOLDER 129a/19	United States government Correspondence from various American governmental agencies.
BOX-FOLDER 62/3	Urchs, Ernest see also "Subject Files," Steinway & Sons
BOX-FOLDER 62/4	Urussov, N. V.
BOX-FOLDER 129a/20	USO
BOX-FOLDER 62/5	Ussachevsky, Vladimir USSR

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	<u>see Union of Soviet Socialist Republics</u>
BOX-FOLDER 62/6	Vakhromeeva, Sandra
BOX-FOLDER 62/7	Van Nagell, John Van Nagell, Mimi <u>see Van Nagell, John</u>
BOX-FOLDER 62/8	Van Vactor, David
BOX-FOLDER 62/9	Van Vechten, Carl
BOX-FOLDER 62/10	Varèse, Edgard Varèse, Louise <u>see Varèse, Edgard</u>
BOX-FOLDER 62/11	Vasticar, Emmeline
BOX-FOLDER 62/12	Vaughan Williams, Ralph Veber, Fëdor <u>see Weber, Friedrich</u>
BOX-FOLDER 62/13	de la Vega, Aurelio
BOX-FOLDER 62/14	Vengerova, Isabella
BOX-FOLDER 62/15	Verbrugghen, Henri
BOX-FOLDER 62/16	Verdon, Gwen
BOX-FOLDER 62/17	Vermeulen, Matthys
BOX-FOLDER 62/18	Vernet, Katia (Katherine) Hirshman Victor Talking Machine Division <u>see Radio Corporation of America</u>
BOX-FOLDER 62/19	Villa Lobos, Heitor
BOX-FOLDER 62/20	Vincent, John Vladimirov, Mariia <u>see Vladimirov, Nikolai</u>
BOX-FOLDER 62/21	Vladimirov, Mikhail
BOX-FOLDER 62/22	Vladimirov, Nikolai
BOX-FOLDER 62/23	Vladimirskii, Aleksandr Vladimirskii, Matiushka <u>see Vladimirskii, Aleksandr</u>

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 62/23a	Vodarsky-Shiraeff, Alexandria
BOX-FOLDER 62/24	Vogel, Vladimir
BOX-FOLDER 62/25	Voisin, Roger
BOX-FOLDER 62/25a	Votichenko, Sacha
BOX-FOLDER 62/26	Vrionides, Christos
BOX-FOLDER 62/27	Vyshnegradskii, Ivan
BOX-FOLDER 63/1	Wagenaar, Bernard
BOX-FOLDER 63/2	Wagner, Joseph Includes items about Wagner.
BOX-FOLDER 63/3	Walker, George Materials regarding Walker.
BOX-FOLDER 63/4	Wallenstein, Alfred Walt Disney Productions see Disney, Walt
BOX-FOLDER 63/5	Walter, Arnold
BOX-FOLDER 63/6	Walter, Bruno
BOX-FOLDER 63/7	Walton, William
BOX-FOLDER 63/8	Ward, Robert
BOX-FOLDER 63/9	Warren, Elinor Remick
BOX-FOLDER 63/10	Waters, Edward Waters, Margaret see Waters, Edward
BOX-FOLDER 63/11	Watts, Wintter
BOX-FOLDER 63/12	Wayditch, Gabriel
BOX-FOLDER 63/13	Weaver, Powell
BOX-FOLDER 63/14	Weber, Florence
BOX-FOLDER 63/15-16	Weber, Friedrich, 1924-1957 Folders: <ul style="list-style-type: none">• 63/15 Weber, Friedrich & Margarita, 1924-1938 [Édition Russe de Musique]• 63/16 Weber, Friedrich & Margarita, 1945-1957

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	Weber, Margarita see Weber, Friedrich
BOX-FOLDER 63/16a	Wecker, Karl
BOX-FOLDER 63/17	Weeks, Edward
BOX-FOLDER 63/18	Weigl, Karl Weigl, Vally see Weigl, Karl
BOX-FOLDER 63/19	Weill, Kurt
BOX-FOLDER 63/20	Weinberg, Jacob
BOX-FOLDER 63/21	Weiner, Lazar
BOX-FOLDER 63/22	Weir, Judith
BOX-FOLDER 63/23	Weisgall, Hugo
BOX-FOLDER 63/24	Weitzmann, Chaim
BOX-FOLDER 63/25	Wendel, Ernst
BOX-FOLDER 63/26	Werfel, Franz
BOX-FOLDER 63/27	Wessel, Mark
BOX-FOLDER 63/28	Wetzler, Hermann Hans
BOX-FOLDER 63/29	White, Paul
BOX-FOLDER 63/30	Whiteman, Paul
BOX-FOLDER 63/31	Whithorne, Emerson Whithorne, Jane see Whithorne, Emerson
BOX-FOLDER 63/32	Whitmer, Thomas Carl
BOX-FOLDER 63/33	Whittall, Gertrude
BOX-FOLDER 64/1	Wilder, Laura
BOX-FOLDER 64/2	Wilder, Thornton
BOX-FOLDER 64/3	Willeke, Willem Contains business cards.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 64/4	Williams, Perry S.
BOX-FOLDER 64/5	Willmann, Allan
BOX-FOLDER 64/5a	Willoughby, Augusta
BOX-FOLDER 64/6	Willson, Meredith
BOX-FOLDER 64/6a	Wilson, Helen Hopekirk
BOX-FOLDER 64/7	Winters, Lawrence
BOX-FOLDER 64/7a	Winters, Paul V.
BOX-FOLDER 64/8	Wittgenstein, Paul Wladimiroff, Nicolas see Vladimirov, Nikolai Wladimirsky, Aleksandr see Vladimirskii, Aleksandr Wladimirsky, Matiushka see Vladimirskii, Aleksandr
BOX-FOLDER 64/10	Wolfes, Felix Wolff, Hermann see Konzert-Direktion Hermann Wolff und Jules Sachs
BOX-FOLDER 64/11	Wolff, Katharine
BOX-FOLDER 64/12	Wolkonsky, Elena
BOX-FOLDER 64/13	Woman's/ Women's _____ (various organizations)
BOX-FOLDER 64/14	Wood, Henry J.
BOX-FOLDER 64/15	Wood-Hill, Mabel
BOX-FOLDER 64/16	Woods, Mark
BOX-FOLDER 64/17	Woodworth, G. Wallace
BOX-FOLDER 64/18	Wordsworth, William
BOX-FOLDER 129a/21	Works Progress Administration (U.S.)
BOX-FOLDER 64/19	Wright, Frank Lloyd
BOX-FOLDER 64/20-23	Wulsin, Lucien, 1940-1975, undated see also Baldwin Piano Company Folders: <ul style="list-style-type: none">64/20 Wulsin, Lucien & Peggy, 1940-1945 [Baldwin Piano Company]

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	<ul style="list-style-type: none">• 64/21 Wulsin, Lucien & Peggy, 1946-1949• 64/22 Wulsin, Lucien & Peggy, 1950-1975• 64/23 Wulsin, Lucien & Peggy, undated
	Wulsin, Peggy
	see Wulsin, Lucien
BOX-FOLDER 64/23a	Wyman, Philip
BOX-FOLDER 64/24	Yakouchikoff, Varvara
BOX-FOLDER 64/24a	Young, Edward D.
BOX-FOLDER 65/1	Zádor, Eugen
BOX-FOLDER 65/2	Zalstem-Zalessky, Evangeline Stokowski
BOX-FOLDER 65/2a	Zamoyski, August
BOX-FOLDER 65/3	Zaslavskii, Boris
BOX-FOLDER 65/4-16	Zederbaum, Vladimir, 1921-1940, undated
	Folders:
	<ul style="list-style-type: none">• 65/4 Zederbaum, Vladimir, 1921• 65/5 Zederbaum, Vladimir, 1922• 65/6 Zederbaum, Vladimir, 1923-1924• 65/7 Zederbaum, Vladimir, 1925-1927• 65/8 Zederbaum, Vladimir, 1928-1929• 65/9 Zederbaum, Vladimir, 1930-1931• 65/10 Zederbaum, Vladimir, 1932-1933• 65/11 Zederbaum, Vladimir, 1934-1935• 65/12 Zederbaum, Vladimir, 1936-1937• 65/13 Zederbaum, Vladimir, 1938• 65/14 Zederbaum, Vladimir, 1939• 65/15 Zederbaum, Vladimir, 1940• 65/16 Zederbaum, Vladimir, undated; incomplete
BOX-FOLDER 65/17	Zeeler, Vladimir
BOX-FOLDER 65/18	Zeisl, Eric
BOX-FOLDER 65/19	Zeitlin, Zvi
BOX-FOLDER 65/20	Zeller, Robert
BOX-FOLDER 65/21	Zemachson, Arnold
BOX-FOLDER 65/22	Zemdl, Sonia
BOX-FOLDER 65/23	Zemlinsky, Alexander, Mrs.

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	Zighera, Alfred see Zighera, Bernard
BOX-FOLDER 65/24	Zighera, Bernard Zighera, Georgette see Zighera, Bernard
BOX-FOLDER 65/25	Zighéra, Léon Ziloti, Aleksandr see Siloti, Alexander
BOX-FOLDER 65/26	Zimbalist, Efrem
BOX-FOLDER 65/27	Zingel, Erich
BOX-FOLDER 65/27a	Zondek, Hermann
BOX-FOLDER 65/28	Zorin, Vladimir
BOX-FOLDER 65/29	Round Robins
BOX-FOLDER 65/30	Preliminary correspondence list
BOX 126	<u>Unidentified Correspondence, 1921-1975, undated</u> Correspondence lacking complete or identifiable signatures. Includes correspondence in Roman or Cyrillic alphabets, and correspondence containing first names only. The correspondent's name might be illegible, or missing completely.
BOX-FOLDER 126/1	Unidentified, Roman alphabet, 1925-1967
BOX-FOLDER 126/2-4	Unidentified, Cyrillic alphabet, 1921-1975, undated
BOX-FOLDER 126/5	Unidentified, Cyrillic alphabet, in Serge Koussevitzky's hand, 1925-1938, undated
BOX-FOLDER 126/6	Unidentified, first names only, A-D
BOX-FOLDER 126/7	Unidentified, first names only, E-V
BOX 66-94	<u>Miscellaneous Correspondence</u> A mixture of various types of correspondence, including solicitations from charitable organizations, routine invitations to events, and letters from musical organizations. Arranged alphabetically by correspondent.
BOX 66	Aa-As
BOX 67	Ass-B'n
BOX 68	Bo-Cla
BOX 69	Cle-Dy
BOX 70	Ea-Fu
BOX 71	Ga-Haz
BOX 72	He-Hy

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BOX 73	Ia-Ju
BOX 74	Ka-Ko
BOX 75	Kr-Ler
BOX 76	Les-Ly
BOX 77	Ma-Maz
BOX 78	Mc-Mix
BOX 79	Mo-My
BOX 80	Na-New
BOX 81	New-Oz
BOX 82	Pa-Qu
BOX 83	Ra-Roi
BOX 84	Rok-Ry
BOX 85	Sa-Sc
BOX 86	Se-Sk
BOX 87	Sl-Sq
BOX 88	St-Sz
BOX 89	Ta-Tz
BOX 90	U-V
BOX 91	Wa-Wee
BOX 92	Wei-Wj
BOX 93	Wl-Wy
BOX 94	Y-Z

BOX-FOLDER 94/6

Servicemen Correspondence, 1944-1946

Letters to Koussevitzky from servicemen around the world, and responses from Koussevitzky. Includes greeting cards, illustrations, and postcards.

BOX 95-105

Artists Correspondence

Primarily unsolicited letters from performers wishing to arrange auditions or concert appearances with Koussevitzky.

Arranged alphabetically by correspondent.

BOX 95	Aa-Bez
BOX 96	Bi-Ci
BOX 97	Cl-Dz
BOX 98	E-Gl
BOX 99	Go-Hi
BOX 100	Ho-Lef
BOX 101	Leh-Mey
BOX 102	Mi-Pl
BOX 103	Po-Sen
BOX 104	Sh-Sz
BOX 105	T-Z

BOX 106-111

Family Correspondence, 1920-1977

The first folder (106/1) contains information about family names, and explains the connections between different branches of the families of Serge Koussevitzky, Natalie Koussevitzky (née Oushkoff) and Olga Koussevitzky (née Naoumoff). Sections of this

subseries include: letters between Serge, Natalie, and Olga Koussevitzky; correspondence written by relatives of Serge Koussevitzky; correspondence written by members of the Naoumoff family; and correspondence written by members of the Oushkoff family.

Arranged alphabetically by correspondent within each subseries.

Correspondence between Serge Koussevitzky [S.K.], Natalie Koussevitzky [N.K.] and Olga Koussevitzky [O.K.], 1923-1941, undated

BOX-FOLDER 106/2	S.K. to N.K., 1923 [Barcelona]
BOX-FOLDER 106/3	S.K. to N.K., 1923 [England]
BOX-FOLDER 106/4	S.K. to N.K., 1923 [Scotland]
BOX-FOLDER 106/5	S.K. to N.K., 1923 [other]
BOX-FOLDER 106/6	S.K. to N.K., 1924-1926
BOX-FOLDER 106/7	S.K. to N.K., 1927-1930
BOX-FOLDER 106/8	S.K. to N.K., 1931
BOX-FOLDER 106/9	S.K. to N.K., 1932-1941
BOX-FOLDER 106/10	S.K. to N.K., undated
BOX-FOLDER 106/11	N.K. to S.K., 1923
BOX-FOLDER 106/12	N.K. to S.K., 1924-1925
BOX-FOLDER 106/13	N.K. to S.K., 1926-1939
BOX-FOLDER 106/14	N.K. to S.K., undated [Biarritz, 1920s]
BOX-FOLDER 107/1	N.K. to S.K., undated
BOX-FOLDER 107/2	S.K./N.K. to O.K., 1930-1932
BOX-FOLDER 107/3	S.K./N.K. to O.K., 1933-1934
BOX-FOLDER 107/4	S.K./N.K. to O.K., 1935-circa 1941
BOX-FOLDER 107/5	S.K./N.K. to O.K., undated
BOX-FOLDER 107/6	O.K. to S.K./N.K.

Koussevitzky [Kusevitskii] family correspondence

BOX-FOLDER 107/7	Kusevitskii Family
BOX-FOLDER 107/8	Akatova, Zinaida <i>See also: Zinaida Akatova in Family Genealogy</i>
BOX-FOLDER 107/9	Bakh, Anna Kusevitskaia <i>See also: Anna Kusevitskaia Bakh in Family Genealogy</i>
BOX-FOLDER 107/10	Bakh, Sarra <i>See also: Sarra Bakh in Family Genealogy</i> Hayton, M. S., Mrs. <i>see Hayton, Shura</i>
BOX-FOLDER 107/11	Hayton, Shura <i>See also: Shura Hayton in Family Genealogy</i>

Correspondence, 1909-1977

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BOX-FOLDER 107/12	Kusevitskaia, Sof'ia See also: Sof'ia Kusevitskaia in Family Genealogy
BOX-FOLDER 107/13	Kusevitskii, Adol'f See also: Adol'f Kusevitskii in Family Genealogy
BOX-FOLDER 107/14	Kusevitskii, Aleksandr See also: Aleksandr Kusevitskii in Family Genealogy
BOX-FOLDER 107/15	Kusevitskii, Boris See also: Boris Kusevitskii in Family Genealogy Kusevitskii, Elena see Kusevitskii, Boris
BOX-FOLDER 107/16-17	Kusevitskii, Iosif See also: Iosif Kusevitskii in Family Genealogy Folders: <ul style="list-style-type: none">• 107/16 Kusevitskii, Iosif & Kseniia• 107/17 Kusevitskii, Iosif & Kseniia [undated envelopes] Kusevitskii, Kseniia see Kusevitskii, Iosif
BOX-FOLDER 107/18	Kusevitskii, Lev See also: Lev Kusevitskii in Family Genealogy
BOX-FOLDER 107/19	Kusevitskii, Nikolai See also: Nikolai Kusevitskii in Family Genealogy Kusevitskii, Raia see Kusevitskii, Adol'f
Naumoff [Naumov] family correspondence	
BOX-FOLDER 108/1	Naumov Family Koussevitzky, Natalie see Leuchtenberg de Beauharnais, Anna Naumova and Naumova, Anna Ushkova Koussevitzky, Olga see Leuchtenberg de Beauharnais, Anna Naumova; Naumov, Aleksandr and Naumova, Anna Ushkova Koussevitzky, Serge see Leuchtenberg de Beauharnais, Anna Naumova; Naumov, Aleksandr and Naumova, Anna Ushkova
BOX-FOLDER 108/1a	Leuchtenberg de Beauharnais, Alexandra
BOX-FOLDER 108/2-6	Leuchtenberg de Beauharnais, Anna Naumova, 1922-1975, undated See also: Anna Naumova Leuchtenberg de Beauharnais in Family Genealogy Folders: <ul style="list-style-type: none">• 108/2 Leuchtenberg de Beauharnais, Anna [Naumova], to S.K./N.K., 1922-1925• 108/3 Leuchtenberg de Beauharnais, Anna [Naumova], to S.K./N.K., 1926-circa 1949• 108/4 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1933-1946

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Contents

- 108/5 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1947-1964
 - 108/6 Leuchtenberg de Beauharnais, Anna [Naumova], to O.K., 1965-1975, undated
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 - 108/15 Naumov, Aleksandr & Dinah, 1940-1949
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- 109/11 Sturgeon, Marianna [Polivanova], 1960-1967
- 109/12 Sturgeon, Marianna [Polivanova], 1968; undated

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- 110/4 Iosselevich-Iorgii, Iosif [Joseph] & Tatiana [Ushkova], 1940-1975
- 110/5 Iosselevich-Iorgii, Iosif [Joseph] & Tatiana [Ushkova], undated

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 - 110/8 Ushkov, Aleksei & Aleksandra, 1930-1934
 - 110/9 Ushkov, Aleksei & Aleksandra, 1935-1939
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Fan mail and appreciative letters from the public. These letters are largely from concertgoers and others who heard Koussevitzky perform, and who wish to express their gratitude for the conductor's service to music.
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Letters that make requests of Serge Koussevitzky. Categories include: requests that he program certain pieces on his concert series; requests that he appear in concert, often for charitable causes; or requests that he lend financial or other support to various organizations.
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- BOX 120-121** **Invitations**
Professional and personal invitations sent to Serge, Natalie or Olga Koussevitzky. Items include invitations to various musical and cultural events, charity functions, weddings, private parties and other social occasions.
- BOX 120-121** Invitations
- BOX 122-125** **Greeting, Calling, and Business Cards**
Professional and personal cards sent or presented to Serge, Natalie, or Olga Koussevitzky. Most items are signed, and some may contain brief messages. In addition to birthday, Christmas, holiday and religious greeting cards, these materials include telegrams, calling cards, business cards, birthday letters from friends, family and fans, and congratulatory, condolence and announcement cards. Miscellaneous items include handwritten lists of individuals who sent or received cards, several copies of the Koussevitzkys' business and calling cards, and a copper plate used to engrave Olga Koussevitzky's calling card (as Olga Naoumoff).
- BOX 122-125** Greeting, Calling and Business cards
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Arranged in two subseries: Writings by Serge Koussevitzky and Writings about Serge Koussevitzky. Arranged alphabetically therein.
- BOX 130-134, 141** **By Serge Koussevitzky, 1921-1951**
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- BOX-FOLDER 130/3** American citizenship, 1941
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Article from *Life* magazine. The materials in 130/4 include drafts. The materials in 141/24 are accompanied by a letter and typewritten draft of the article.
- BOX-FOLDER 130/5** American music, 1930, 1945
- BOX-FOLDER 130/6** American-Soviet cultural cooperation, 1945
- BOX-FOLDER 130/7** American-Soviet friendship, 1944
Includes correspondence and Koussevitzky's statement.
- BOX-FOLDER 130/8** American-Soviet Music Society, 1946
- BOX-FOLDER 130/9** American Youth for a Free World, 1943
- BOX-FOLDER 130/9a** Ansermet, Ernest, 1942
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- BOX-FOLDER 130/10** Appreciation of music
- BOX-FOLDER 130/11** Art of conducting and interpretation, 1940
In English and Russian.
- BOX-FOLDER 130/12** Artist speaks, 1946-1947
- BOX-FOLDER 130/13** Bach Festival, circa 1931
- BOX-FOLDER 130/14** Barcelona notes
- BOX-FOLDER 130/15** Berkshire Music Center, 1941
Speeches given in July 1941 at the opening of the Berkshire Music Center and at the dedication of the Theatre-Concert Hall.
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BOX-FOLDER 130/25	Church on the Hill, 1944 In addition to copies of Koussevitzky's speech at the 175th anniversary celebration of the church, these materials include drafts of the speech, programs, correspondence, and clippings.
BOX-FOLDER 130/26	Civic banquet in honor of Koussevitzky, 1949 Koussevitzky's speech, at Symphony Hall, May 2, 1949.
BOX-FOLDER 131/1	Comments on music and musicians, 1930
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BOX-FOLDER 131/22	Interpreting music Includes several copies of the essay from the <i>Atlantic Monthly</i> , galleys, correspondence regarding the essay, appreciative letters, and typewritten copies of the original speech Koussevitzky made in 1939 that was the basis for the <i>Atlantic</i> article.
BOX-FOLDER 131/23	Interviews
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BOX-FOLDER 132/32	<i>Novosel'e</i> , 1943 2 copies Containing three articles by Koussevitzky: "Music and Christianity," "About Interpretation," and "Some Words about American Orchestras." In Russian.
BOX-FOLDER 132/33	"Now is the time for all music-lovers to come to the aid of composers," 1950 Article from <i>Impetus</i> .
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BOX-FOLDER 133/33	Tanglewood Various writings regarding Tanglewood, including drafts of Koussevitzky's introduction to <i>The Tale of Tanglewood</i> .
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- BOX-FOLDER 134/2 The value of a symphony orchestra, 1939
- BOX-FOLDER 134/3 V-E Day
- BOX-FOLDER 134/4 Victory of freedom
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- BOX-FOLDER 134/8 Wood, Henry, Sir, 1944
- BOX-FOLDER 134/9 The world synod of music and musicians
- BOX-FOLDER 134/10 A wrong to be repaired, 1943
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- BOX-FOLDER 134/12-17 Miscellaneous handwritten documents
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BOX-FOLDER 135/29	<i>Brazil</i> , 1948
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BOX-FOLDER 135/33	<i>Bulletin of the Brooklyn Institute of Arts and Sciences</i> , 1938
BOX-FOLDER 135/34	<i>Bulletin of the International Music Council</i> , 1964
BOX-FOLDER 135/35	Bulley, Hebe articles, 1950, 1974 see also General Correspondence, Bulley, Hebe Contains a 1974 article on Koussevitzky published in <i>Concern</i> , and a typewritten narrative entitled "Serge Koussevitzky and the Light Within," read by Koussevitzky in 1950.
BOX-FOLDER 135/36	Burkat, Leonard article, 1957
BOX-FOLDER 135/37	<i>Butler Argus</i> , 1943
BOX-FOLDER 136/1-4	Cavallo, Diana. Triple memoir: A documentary memoir of three 20th century lives, Koussevitzkys and Naumoffs, 1968-1973 A typewritten draft of Cavallo's biography of Koussevitzky. The title page indicates it was based on the reminiscences of Olga Naumoff Koussevitzky, the letters and documents of Serge Koussevitzky, and the <i>Memoirs</i> of Alexander Naumoff. Includes correspondence with Olga and handwritten drafts and notes.
BOX-FOLDER 136/5	<i>Celebrity Bulletin</i> , 1948
BOX-FOLDER 136/6	Le chef d'orchestre comme soliste, 1927
BOX-FOLDER 136/7	<i>The Chicago Guide</i> , 1972
BOX-FOLDER 136/8	<i>Chicago Sunday Tribune</i> , 1947
BOX-FOLDER 141/3	<i>Christian Science Monitor</i> , Apr. 28, 1945

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BOX-FOLDER 136/8b	Citkowitz, Israel. "Orchestras, conductors and musicians," 1948
BOX-FOLDER 136/9	Clippings, 1925-1951, undated English and Russian.
BOX-FOLDER 141/2	<i>Comœdia Illustré</i> , Oct. 1921
BOX-FOLDER 136/10	"The composer's conductor: Koussevitzky," by N. Nabokov
BOX-FOLDER 136/11	"Composer's place," 1947
BOX-FOLDER 136/12	The conductor, by Helen Bruno, 1928
BOX-FOLDER 136/13	<i>Copacabana</i> , 1949
BOX-FOLDER 136/14	Copland, Aaron on Koussevitzky, 1948 Contains printed and typed versions of Copland's essay "Serge Koussevitzky and the American Composer," and a sheet with excerpts from various sources of Copland's views on Koussevitzky.
BOX-FOLDER 136/15	<i>Coronet</i> : "Gods of the stick," 1939
BOX-FOLDER 137/1	<i>Daily Dispatch</i> article, 1935
BOX-FOLDER 137/2	Debussy, Claude on S.K., 1914
BOX-FOLDER 137/3	A deserved rebuke, 1937 Articles from the Pittsburgh papers.
BOX-FOLDER 137/4	Donlon, J.P. Koussevitzky, 1974
BOX-FOLDER 137/5	Double bass Contains various pieces about Koussevitzky and the double bass
BOX-FOLDER 137/6	Downes, Olin. "Koussevitzky as a magnetic personality," 1924 Reprinted from the <i>New York Times</i> .
BOX-FOLDER 137/6a	Downes, Olin. "Series here ended by Koussevitzky," 1939
BOX-FOLDER 137/7	Downes, Olin. "Koussevitzky: mentor of young composers," 1944
BOX-FOLDER 137/7a	Downes, Olin. "The artist and the state," 1946
BOX-FOLDER 137/8	Downes, Olin. Interview article, undated
BOX-FOLDER 137/8a	Downes, Olin. "Concerning orchestra personnel," undated
BOX-FOLDER 137/9	Drake-A-Day, 1927

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BOX-FOLDER 137/10	Drake-A-Day, 1946
BOX-FOLDER 137/11	Drake-A-Day, 1947
BOX-FOLDER 137/12	Durgin, Cyrus. "Farewells," 1949
BOX-FOLDER 137/13	Elie, Rudolph, Jr. "Dr. Koussevitzky in rehearsal," 1947
BOX-FOLDER 137/14	Elie, Rudolph, Jr. "Koussevitzky fires a cannon," 1943
BOX-FOLDER 137/15	<i>The Etude</i> , Oct. 1940
BOX-FOLDER 137/16	<i>The Etude</i> , Feb. 1943
BOX-FOLDER 141/4	<i>The Etude</i> , Sept. 1948
BOX-FOLDER 137/17	Fadiman, Clifton. A word portrait of Koussevitzky, 1944
BOX-FOLDER 137/18	"Festival of American music," 1948
BOX-FOLDER 137/19	"First impressions of Koussevitzky's first concert in America," 1948
BOX-FOLDER 137/20	Fisher, Dorothy Canfield articles, 1944
BOX-FOLDER 137/21	"For the day Koussevitzky retires," 1948
BOX-FOLDER 137/22	Foss, Lukas. Koussevitzky: a reminiscence
BOX-FOLDER 137/23	"Hail and farewell," 1949
BOX-FOLDER 137/24	Hanson, Howard articles, 1943, 1945
BOX-FOLDER 137/25	<i>Harvard Alumni Bulletin</i> , Feb. 1935
BOX-FOLDER 137/26	<i>High Fidelity</i> articles, June 1969
BOX-FOLDER 137/27	<i>Hollywood Bowl</i> magazine, 1949
BOX-FOLDER 137/28	How Koussevitzky enkindles listener
BOX-FOLDER 137/29	Humphrey, Martha Burnham. <i>An Eye for Music</i> , 1949 Includes a 1948 letter from Burnham to Koussevitzky, and draft material for her book.
BOX-FOLDER 137/29a	In the midwest, 1948
BOX-FOLDER 137/30	<i>International Musician</i> , June 1949

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BOX-FOLDER 137/31	<i>Israel Life and Letters</i> , July 1950
BOX-FOLDER 137/32	Israeli magazine, 1950 Photo spread on the Koussevitzkys. In Hebrew.
BOX-FOLDER 137/33	Jar - Ptiza, 1921 Biographical essay, in German.
BOX-FOLDER 137/34	<i>Kennebec Journal</i> , 1949
BOX-FOLDER 137/34a	Kogan, Zinovii. My reminiscences about S.K.
BOX-FOLDER 137/35	"Koussevitzky begins," 1943 Account of Koussevitzky's first concert in Boston, written by H.T. Parker in the <i>Boston Evening Transcript</i> , Oct. 11, 1924.
BOX-FOLDER 137/36	The Koussevitzky era
BOX-FOLDER 137/37	Koussevitzky fought for music now acclaimed
BOX-FOLDER 137/38	"Koussevitzky gives views on work and qualities of critic," 1934
BOX-FOLDER 137/39	Koussevitzky illuminates both the new and the old
BOX-FOLDER 137/40	"Koussevitzky in 1974: a centennial tribute" Article in the program for the 94th season of the Boston Symphony Orchestra.
BOX-FOLDER 137/41	Koussevitzky in time
BOX-FOLDER 137/42	The Koussevitzky legacy, a program series on WBCN, Boston, Mass., 1967 Includes programs, advertisement, scripts, and press release.
BOX-FOLDER 137/44	"Koussevitzky suggests 50 cent tax for state music," 1945
BOX-FOLDER 137/45	Koussevitzky viewed as players see him
BOX-FOLDER 137/46	Koussevitzky's version of the spice of life, 1950
BOX-FOLDER 137/46a	Kurtz article, proof, 1965 On the Berkshire Music Center.
BOX-FOLDER 137/47	Lammers, Corn J. article, 1948
BOX-FOLDER 138/1	Leichtentritt, Hugo. <i>Serge Koussevitzky, the Boston Symphony Orchestra and the New American Music</i> , 1946 A typewritten draft of the book.
BOX-FOLDER 138/2	Levant, Oscar. "Koussevitzky, Toscanini, Stokowski," 1939 From <i>Harper's Magazine</i> .

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BOX-FOLDER 138/3	<i>The Libretto</i> , Oct. 1932
BOX-FOLDER 141/5	<i>Life</i> magazine, Feb. 26, 1940
BOX-FOLDER 138/4	<i>Literary Digest</i> . "Maestro captured," 1937 Regarding Mitropoulos.
BOX-FOLDER 138/5	<i>Look</i> applauds ... 1949
BOX-FOLDER 138/6	Lourié, Arthur. "A tribute to Koussevitzky," 1944 From the <i>Musical Quarterly</i> .
BOX-FOLDER 138/7-8	Lourié, Arthur. Bound volumes containing handwritten drafts and notes for book on Koussevitzky, circa 1929 These materials are in Russian. Lourié's book <i>Sergei Koussevitzky and His Epoch, a Biographical Chronicle</i> was published in 1931.
BOX-FOLDER 138/9	Malipiero-new symphony, 1948
BOX-FOLDER 138/9a	Mason, Daniel Gregory. "Our orchestras and our money's worth" from <i>Harper's Magazine</i> , 1928
BOX-FOLDER 138/10	<i>Melos</i> , June 1968
BOX-FOLDER 138/11	<i>Mercurio Musical</i> , 1945
BOX-FOLDER 138/12	<i>Mercurio Musical</i> , 1946
BOX-FOLDER 138/13	Meyendorff, A. materials, 1942 Meyendorff was a Russian newspaper editor. Materials here, in Russian, include a typewritten article on a Koussevitzky performance, a newspaper clipping, and a handwritten letter and article.
BOX-FOLDER 138/14	<i>The Microphone</i> , May 1933
BOX-FOLDER 138/15	<i>The Microphone</i> , Dec. 1933
BOX-FOLDER 138/16	<i>Modern Music</i> , March-April 1932 "The 'organic' approach to music," by Jeffrey Mark.
BOX-FOLDER 138/17	<i>Le Monde Musical</i> , Oct. 1912 and Oct. 1929
BOX-FOLDER 139/1	Morton. "Koussevitzky"
BOX-FOLDER 141/7	<i>Musical America</i> , Dec. 25, 1933
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BOX-FOLDER 139/6	<i>Musical America</i> , Feb. 25, 1942
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BOX-FOLDER 141/6	<i>Musical America</i> , May 1949
BOX-FOLDER 139/8	<i>Musical America</i> , Jan. 1, 1951
BOX-FOLDER 141/10	<i>Musical Courier</i> , Sept. 16, 1914
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BOX-FOLDER 141/11	<i>Musical Courier</i> , Jan. 20, 1944
BOX-FOLDER 141/12	<i>Musical Courier</i> , May 1, 1948
BOX-FOLDER 141/9	<i>Musical Courier</i> , Sept. 1949
BOX-FOLDER 139/10	<i>Musical Digest</i> , undated
BOX-FOLDER 139/11	<i>The Musical Forecast</i> , Jan. 1941
BOX-FOLDER 139/12	La musique espagnole et M. Koussevitzky
BOX-FOLDER 139/13	Muther, Mary Thayer. "Words and music," 1941 From <i>The Gibbsonian</i> .
BOX-FOLDER 141/13	<i>NAO News Bulletin</i> , 1946
BOX-FOLDER 139/14	<i>National Jewish Post</i>
BOX-FOLDER 139/15	<i>National Music Council Bulletin</i> , 1951, 1955
BOX-FOLDER 139/16	<i>New York Herald Tribune</i> , Oct. 31, 1965 <i>New York Times</i> see Downes, Olin
BOX-FOLDER 139/17	<i>New Yorker</i> , Apr. 23, 1949

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BOX-FOLDER 139/18	Newman, Ernest. "Koussevitzky," Sept. 1924 From <i>The American Mercury</i> .
BOX-FOLDER 139/19	<i>Newsweek</i> articles, 1942-1949
BOX-FOLDER 139/20	<i>Novosel'e</i> , 1944-1945 Two issues (14-15, 1944 and 21, 1945) containing articles on Koussevitzky: "Serge Koussevitzky and the technique of the modern orchestra," by Lourié and "Music and modernity," by Viktor Manusevich. In Russian.
BOX-FOLDER 141/14	<i>Now</i> , 1934
BOX-FOLDER 139/21	"O Maestro Koussevitzky," 1948
BOX-FOLDER 139/23	<i>Opera</i> , 1937
BOX-FOLDER 139/24	Pastene, Jerome J. article, 1945
BOX-FOLDER 139/25	<i>Phonograph Monthly Review</i> articles, 1929-1930
BOX-FOLDER 139/26	Plan for Koussevitzky tenth anniversary story, 1933
BOX-FOLDER 139/27	Poems to and about Koussevitzky From various years and in various languages.
BOX-FOLDER 139/28	<i>Probas</i> . "A visit with Serge Koussevitzky," 1972
BOX-FOLDER 139/29	<i>Promenade</i> , 1944 and 1949
BOX-FOLDER 139/30	<i>The Prompter</i> , 1932
BOX-FOLDER 141/15	<i>Providence Sunday Journal</i> , 1949
BOX-FOLDER 139/31	Rakow, L. "Die Kunst von Sergei Kussewizki," 1973
BOX-FOLDER 139/32	<i>RCA Victor Picture Record Review</i> , 1949
BOX-FOLDER 139/33	<i>RCA Victor Record Review</i> , 1946 and 1948
BOX-FOLDER 139/34	"A rehearsal of the <i>Eroica</i> ," 1936 Article from the <i>Daily Telegraph</i> .
BOX-FOLDER 139/34a	<i>Reporter on American Soviet Relations</i> , 1945 "Story of Prokofieff's Fifth."
BOX-FOLDER 139/35	Retirement from the BSO, 1948 From the <i>Hartford Times</i> .
BOX-FOLDER 139/35a	<i>Revue Internationale de Musique et de Danse</i> , 1928

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BOX-FOLDER 139/36	Romadinova, Dora. "Koussevitzky," 1968
BOX-FOLDER 139/37	Russian broadcast regarding Koussevitzky
BOX-FOLDER 139/38	<i>Rutgers Alumni Monthly</i> , May 1949
BOX-FOLDER 140/1	<i>The Saturday Review</i> articles, 1954, 1966 Includes 1954 article by Olga Koussevitzky "Virtuoso of the Double Bass."
BOX-FOLDER 140/2	"Serge Koussevitzky" Chapter IX from unidentified book.
BOX-FOLDER 140/3	Serge Koussevitzky va diriger l'Orchestre National, by Jacques Thierac
BOX-FOLDER 140/4	70th birthday articles, 1944 see also "Personal Files" series, 70th birthday
BOX-FOLDER 140/5	Shanet, Howard articles, 1952, 1970
BOX-FOLDER 141/16	<i>Skizzen</i> , June 1931
BOX-FOLDER 140/6	Slonimsky, Nicolas Includes a 1927 handwritten narrative in French and a page from a 1976 <i>High Fidelity</i> containing editorials regarding Slonimsky's references to Koussevitzky in an article (one editorial by Olga Koussevitzky).
BOX-FOLDER 140/7	Sloper, Leslie A. <i>Serge Koussevitzky Memorial Issue</i> , 1951
BOX-FOLDER 140/7a	Smith, Carleton. "Roulades and Cadenzas," From <i>Esquire</i> , July 1941
BOX-FOLDER 140/8	<i>Smith Alumnae Quarterly</i> , 1942
BOX-FOLDER 140/9	<i>South Philadelphia American</i> , 1944
BOX-FOLDER 140/10	<i>The Steinway Review of Permanent Music</i> , 1940
BOX-FOLDER 140/11	The story of the world's finest orchestra
BOX-FOLDER 140/12	<i>The Sunday Star</i> , 1967 Article on Library of Congress exhibit of Koussevitzky Foundation scores.
BOX-FOLDER 140/12a	"The symphony orchestra" from <i>Life</i> magazine, 1945
BOX-FOLDER 140/13	Symphony Preview Script from WCOP radio broadcast.
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BOX-FOLDER 140/18	<i>Theatre Magazine</i> , April 1924
BOX-FOLDER 140/18a	<i>Think</i> magazine. "The Music Festival," 1940 Accompanied by letter.
BOX-FOLDER 140/19	<i>Think</i> magazine, 1942 and 1948
BOX-FOLDER 140/20	Thomson, Virgil on Koussevitzky, 1949
BOX-FOLDER 140/21	Thurber, James
BOX-FOLDER 140/22	<i>Time</i> magazine articles, 1927-1948
BOX-FOLDER 141/20	<i>Time</i> magazine, Oct. 16, 1933
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BOX-FOLDER 141/17	<i>Time</i> magazine, Feb. 20, 1939
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BOX-FOLDER 140/23	Toast to Dr. Serge Koussevitzky, 1944
BOX-FOLDER 141/21	<i>Town & Country</i> , 1949
BOX-FOLDER 140/24	Treasury campaign concert, 1942
BOX-FOLDER 140/26	A twentieth anniversary testimonial to Serge Koussevitzky, 1944
BOX-FOLDER 140/27	<i>Victor Record Review</i> articles, 1941-1945
BOX-FOLDER 140/28	Victor's reminiscences of Serge Koussevitzky, 1952 Victor was one of Koussevitzky's servants.
BOX-FOLDER 140/28a	"La voix des maitres" from <i>La Musique</i> , 1930
BOX-FOLDER 140/29	Wall of Fame of the American Common, from the World's Fair of 1940
BOX-FOLDER 140/30	White, Terence. "Serge Koussevitzky," 1937 Article from <i>The Chesterian</i> . Includes correspondence.
BOX-FOLDER 141/22	<i>Winter Park Topics</i> , Feb. 18, 1949

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BOX-FOLDER 141/23 *Winter Park Topics*, Feb. 25, 1949

BOX-FOLDER 140/31 *Yale Alumni Magazine*, 1938

BOX-FOLDER 140/32 Miscellaneous, unidentified writings

BOX 236-261, 286-287, **Personal Files, 1880-1978**
289-290, 346-382

Personal documents and other materials pertaining to the private lives of Serge, Natalie, and Olga Koussevitzky. Includes identity documents, such as naturalization papers and passports; marriage certificates; wills and estate documents; and obituaries and biographical narratives. Their financial and legal papers include bank statements, bills and receipts, tax and insurance documents, legal correspondence and records. There is also material relating to their various homes, including Seranak; and documents relating to Serge Koussevitzky's honorary degrees, tributes and awards. Contains address books and datebooks, clippings, and correspondence. The first subseries relates to Serge, Natalie, and Olga; and the second subseries relates to Olga and the Naumov and Ushkov families. The latter subseries includes Olga's memoirs, her father's memoirs, writings by her mother, family documents, materials relating to her caricatures, and Olga's awards and honors, and speeches and writings.

Arranged in two subseries: Serge, Natalie, and Olga Koussevitzky; and Olga Koussevitzky and Family. Arranged alphabetically therein by subject or type of document.

Serge, Natalie, and Olga Koussevitzky

BOX-FOLDER 236/1 70th birthday, 1944

[see also "Writings" series, 70th birthday articles](#)

Congratulatory messages from individuals and organizations marking Koussevitzky's 70th birthday. Includes handwritten message by Koussevitzky.

BOX 286 Address books

BOX 287 Appointment and datebooks

BOX-FOLDER 236/2-4 Arizona residence, 1947-1959

BOX-FOLDER 236/5 Asteroid, 1974-1975

Correspondence, clippings, and technical materials relating to the asteroid named after Koussevitzky.

BOX-FOLDER 236/6 Automobiles, 1925-1950

BOX-FOLDER 236/7 Book lists

BOX-FOLDER 236/8 English language exercise book

French Legion of Honor [see Société de la Légion d'honneur](#)

BOX-FOLDER 236/9 Gifts and greetings, 1945-1949

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- Documents relating to gifts and greetings sent to individuals by the Koussevitzkys for holidays and other events.
- BOX-FOLDER 236/10--237/1** Homes and household, 1925-1959
(3 folders)
Documents relating to various Koussevitzky homes, including those in Brookline, Mass., in France, and Seranak, in Lenox, Mass. Contains correspondence and floor plans for several homes in Florida which the Koussevitzkys were considering buying.
- BOX-FOLDER 237/2-4** Honorary degrees, 1926-1947
Documents, including correspondence, clippings, and programs, relating to various honorary degrees that Koussevitzky received.
- BOX-FOLDER 237/5--238/2** Identity documents, 1880, 1916-1970
(4 folders)
Includes Natalie's birth certificate; Serge, Natalie and Olga's applications for naturalization and their naturalization certificates; passports; and other various applications and types of identity documents. Accompanied by correspondence, congratulatory letters, and other miscellaneous documents.
- BOX-FOLDER 238/3** Jerusalem stone, 1953
Includes correspondence and inscription of the stone at Serge Koussevitzky's grave.
- BOX-FOLDER 238/4** Koussevitzky, Natalie--Biographical
- BOX-FOLDER 238/5** Koussevitzky, Natalie--Death, 1942
Includes obituaries and two statements by Serge Koussevitzky.
- BOX-FOLDER 238/6--239/7** Koussevitzky, Natalie--Death--Condolence letters, 1942
(12 folders)
- BOX-FOLDER 239/8** Koussevitzky, Natalie--Lawsuits, 1929-1934
- BOX-FOLDER 239/9** Koussevitzky, Olga--Biographical
- BOX-FOLDER 239/10** Koussevitzky, Olga--Death, 1978
Includes letters of condolence, obituaries, and statements by Leonard Bernstein and others.
- BOX-FOLDER 240/1-4** Koussevitzky, Serge--Death, 1951-1975
[see also Koussevitzky Music Foundation, Subject Files, Anniversaries--1st--Koussevitzky's death](#)
Includes obituaries, tributes, memorials, clippings, remarks, narratives, and speeches from the time of his death, as well as anniversary tributes in the years following. Also includes correspondence, statements by Olga, a radio script from a broadcast honoring SK, poetry, programs from events in honor of SK, including Church on the Hill memorials over the years, a Boston Symphony Orchestra statement, and various published and unpublished tributes.

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BOX-FOLDER 240/5--241/2	Legal correspondence and papers, 1925-1956 (6 folders) Includes some financial papers.
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BOX 347	Legal and financial, 1927-1929
BOX 348	Legal and financial, 1930-1932
BOX 349	Legal and financial, 1932-1935
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BOX 351	Legal and financial, 1938-1939
BOX 352	Legal and financial, 1939-1940
BOX 353	Legal and financial, 1940-1941
BOX 354	Legal and financial, 1941-1942
BOX 355	Legal and financial, 1942
BOX 356	Legal and financial, 1943
BOX 357	Legal and financial, 1943-1944
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BOX 359	Legal and financial, 1945
BOX 360	Legal and financial, 1945-1946
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BOX 362	Legal and financial, 1947-1948
BOX 363	Legal and financial, 1948
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BOX 366	Legal and financial, 1955-1956
BOX 367	Legal and financial, 1956-1957

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BOX 368	Legal and financial, 1957-1958
BOX 369	Legal and financial, 1959-1960
BOX 370	Legal and financial, 1960-1961
BOX 371	Legal and financial, 1962-1964
BOX 372	Legal and financial, 1965-1967
BOX 373	Legal and financial, 1967-1978
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BOX-FOLDER 241/3-5	Marriages, 1905 and 1947 Includes Serge and Natalie's marriage certificate, Serge and Olga's marriage certificate, clippings, and congratulatory letters.
BOX-FOLDER 241/6-8	Medical records, 1919-1961 Records pertaining to Serge, Natalie, and Olga.
BOX-FOLDER 241/9	Meudon property, 1958-1963
BOX-FOLDER 241/10	Miscellaneous documents
BOX-FOLDER 241/11	Miscellaneous handwritten notes
BOX-FOLDER 242/1	Miscellaneous tributes, honors, and awards, 1924-1944 Programs, clippings, and correspondence relating to dinners, tributes and awards in SK's honor during his lifetime.
BOX-FOLDER 242/2	Notebook, Unidentified Possibly a secretarial notebook.
BOX-FOLDER 289/5	Poem by Val'mont, 1918 Handwritten on card.
BOX-FOLDER 242/3	Rationing documents, 1943-1944
BOX-FOLDER 242/4	Saratoga Springs, 1941
BOX-FOLDER 242/5	Seranak, 1938-1942, 1970-1975 Includes documents relating to the purchase of the Bald Head house, which would become Seranak.

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BOX-FOLDER 242/6	Serge Koussevitzky memorabilia
BOX-FOLDER 242/7	Société de la Légion d'honneur, 1924-1940
BOX-FOLDER 242/8-9	Travel, 1925-1957
BOX-FOLDER 242/10-11	Wills and estate documents, 1930-1953 Wills belonging to Serge, Natalie, and Olga, including various versions. Accompanied by correspondence from lawyers regarding SK's estate. Also includes a brief statement by Olga indicating that her estate will go to the Library of Congress.
BOX-FOLDER 242/12	Wolaver, John. Sonata in C major, opus 1, number 1 Music manuscript Dedicated to Serge Koussevitzky.
Olga Koussevitzky and Family	
BOX-FOLDER 243/1, 289/1, 290/4-5	Awards and honors, 1949-1968
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BOX-FOLDER 243/5-8	Caricatures, 1958-1977 Documents relating to OK's caricatures. Includes correspondence, programs from exhibits, various lists of the caricatures, clippings and articles, and promotional materials.
BOX-FOLDER 244/1	Clippings, 1952-1978
BOX-FOLDER 244/2-10	Correspondence, 1941-1978 Includes invitations and announcements.
BOX-FOLDER 244/11	Family--Naumov and Ushkov Biographical materials relating to Aleksandr Nikolaevich (A. N.) Naumov (Olga's father) Includes obituaries, two photographs from a publication, business card, and an article.
BOX-FOLDER 244/12	Clippings relating to A. N. Naumov, 1950-1957
BOX-FOLDER 244/13	Correspondence Includes letters between Olga and A. N. Naumov; and Serge Gorchakoff's letters to A. N. Naumov.
BOX-FOLDER 244/14	Speech delivered by A. Tchordgevsy for Aleksandr Naumov, 1915
BOX 245-248	Writings Naumov, Aleksandr Nikolaevich (A. N.). <i>Iz utsielievshchikh' vospominaniĭ, 1868-1917</i> 14 typewritten bound volumes A. N. Naumov's memoir. English title: <i>From Remaining Memories</i> .

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- BOX 249** Naumov, Aleksandr Nikolaevich (A. N.). *Iz utsielievshchikh' vospominaniï, 1868-1917*
2 printed soft bound volumes (2 copies)
Privately printed in 1954-1955 by Anna Naumova. Handwritten notes inserted between pages.
- BOX 250-254**
BOX-FOLDER 255/1 Naumov, Aleksandr Nikolaevich (A. N.). *Iz utsielievshchikh' vospominaniï, 1868-1917*
Corrected and edited photocopied typewritten proofs of Naumov's memoir. Includes annotations and accompanying notes.
- BOX-FOLDER 255/2** Miscellaneous documents related to Naumov's memoir
Includes a dedication page, a document entitled "contents of my memoirs," and a document identified as "Naumov memoirs."
- BOX-FOLDER 255/3** English translation of first two chapters of Naumov's memoir, by William H. Dougherty, 1955
Includes letters to Olga from Dougherty, and his translation of a couple chapters of *The Brothers Karamazov*.
- BOX-FOLDER 255/4--256/2** Correspondence about Naumov's memoir, 1942-1959
(6 folders)
Correspondence among Olga, Anna Naumova, Sergei Cheremeteff (Sheremetev) and Boris Brasol (Brazol') regarding the publication of Naumov's memoir by Russian printing house (Russkaia Tipografiia). Also includes receipts, invoices, and other documents that relate to the sale of the memoir.
- BOX-FOLDER 256/3-4** Hoover War Library materials, 1925-1953
Includes the contract between A. N. Naumov and the Hoover War Library at Stanford University; correspondence, including that between Naumov and Nikolai Nikolaevich Golovin regarding Naumov's memoir; and other materials relating to the acquisition of Naumov's memoir by the Hoover War Library.
- BOX-FOLDER 256/5** Fantastic sketch (CH'i to golosa), by Aleksandr Naumov, 1944
In Russian.
- BOX-FOLDER 256/6** Historical study of the development of land ownership in Russia, by Aleksandr Naumov, Oct. 1933
Accompanied by English translation by Loraine Rowan Shevlin, entitled "A short history of the development of land ownership in Russia."
- BOX-FOLDER 256/7** History of the Naumov family (Imienie Golovkino), possibly by Aleksandr Naumov, undated
One page in Olga's hand. In Russian.
- BOX-FOLDER 256/8** On the occasion of the overhearing of a conversation (Sluchaino Uslyshannye Razgovory), by Aleksandr Naumov, 1944
In Russian.
- BOX-FOLDER 256/9** Souvenirs of Petr Arkad'evich Stolypin (Vospominaniia Stolypine), by Aleksandr Naumov, undated

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	Stolypin was prime minister under Nicholas II until Stolypin's assassination in 1911, in Kiev. In Russian.
BOX-FOLDER 256/10	Speech delivered by Aleksandr Naumov, 1928 On the occasion of the 10th anniversary of the death of Nicholas II, under whom Naumov served as minister of agriculture from 1915-1916. In Russian.
BOX-FOLDER 256/11	Stenographic report of the Russian Duma (Stenograficheskii Otchet), Feb. 18, 1916 Contains a report/speech by Aleksandr Naumov. Incomplete. Printed. In Russian.
BOX-FOLDER 256/12	The Zemstvo (elective district) in Russia of the past and of the future, by A. Naumov, Feb. 17, 1933 Contains emendations. In Russian.
BOX-FOLDER 256/13-14	Various writings of A. N. Naumov, 1916, 1934-1950
BOX-FOLDER 257/1-2	Biographical materials relating to Anna Ushkova Naumova (Olga's mother), circa 1911, 1953-1963 Includes obituaries, letters of condolence to OK, clippings, memoir, estate documents, possibly her passport.
BOX-FOLDER 257/3-5	Naumova, Anna Ushkova. <i>Memories of My Husband, A. N. Naumov</i> , 1951 (4 copies) In Russian.
BOX-FOLDER 257/6	Memoir of the wife of Alexander Naumov, born Ushkov (handwritten on front page of this document), undated
BOX-FOLDER 257/7	Naumova's foreward to the memoir
BOX-FOLDER 257/8-9	Family correspondence and business documents, 1960-1964 Many of these documents relate to real estate.
BOX-FOLDER 258/1	Family documents, 1930, 1939, 1964, and undated Includes Naumov business instructions, immigration and certification information pertaining to Olga.
BOX-FOLDER 258/2	Ushkov business papers, 1932, 1940 Includes telegrams between Natalie and others, legal documents regarding liquidation of the business, and budget documents.
	Subject Files
BOX-FOLDER 258/3	International Music Council, 1971-1972
BOX-FOLDER 258/4	National Arts Club, 1963

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BOX-FOLDER 258/5	Religious materials, 1933-1959
BOX-FOLDER 258/6	University of Hartford, Hartt College of Music, honorary degree, 1977
	Writings by and about Olga Koussevitzky
BOX-FOLDER 258/7	Albert Einstein College of Medicine-Spirit of Achievement
BOX-FOLDER 258/8	America, Israel: new worlds in the making
BOX-FOLDER 258/9	American Christian Palestine Committee
BOX-FOLDER 258/10	American Embassy, Paris
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BOX-FOLDER 258/17	Copland, Aaron, 70th birthday
BOX-FOLDER 258/18	Develop love of music in youngsters
BOX-FOLDER 258/19	Diary, 1917
BOX-FOLDER 259/1	Diary, 1921
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BOX-FOLDER 259/6	First Press interview with Olga Koussevitzky
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BOX-FOLDER 259/9	Gannett, Mrs. Guy Patterson
BOX-FOLDER 259/10	Hadassah
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BOX-FOLDER 259/12	Interview with Olga Koussevitzky from Music Festival
BOX-FOLDER 259/13	Israel
BOX-FOLDER 259/14	Israel Orchestra
BOX-FOLDER 259/15	Koussevitzky memorial concerts
BOX-FOLDER 259/16	Koussevitzky Music Foundation
BOX-FOLDER 259/17	Koussevitzky plays double bass selections
BOX-FOLDER 259/18	Koussevitzky portrait
BOX-FOLDER 259/19	Koussevitzky, Serge
BOX-FOLDER 259/20	Koussevitzky, Serge--First anniversary of death
BOX-FOLDER 259/21	Lipchitz, Jacques
BOX-FOLDER 259/22	Memoires, by Olga Koussevitzky Unfinished typewritten manuscript at the time of her death on Jan. 5, 1978. In English.
BOX-FOLDER 260/1-2	Memoires, by Olga Koussevitzky (2 copies) Photocopies of handwritten manuscript. In Russian.
BOX-FOLDER 260/3	Mendelssohn, Felix
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BOX-FOLDER 260/5	Music for Israel
BOX-FOLDER 260/6	Music in the international scene
BOX-FOLDER 260/7	Music is the purest form of art
BOX-FOLDER 260/8	Music should be guided, not fettered

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BOX-FOLDER 260/9	Musicians Club of New York
BOX-FOLDER 260/10	Notes on Serge Koussevitzky
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BOX-FOLDER 260/12	Pan pipes of Sigma Alpha Iota
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BOX-FOLDER 261/2	The public must be instructed to understand new composers
BOX-FOLDER 261/3	Rachmaninoff memorial concert
BOX-FOLDER 261/4	Republican Committee on Program and Process
BOX-FOLDER 261/5	Russian Orthodox Cathedral Choir of New York
BOX-FOLDER 261/6	A sentimental journey
BOX-FOLDER 261/7	Seranak
BOX-FOLDER 261/8	Sero-agglutination
BOX-FOLDER 261/9	Sessions, Roger
BOX-FOLDER 261/10	Sibelius, Jean
BOX-FOLDER 261/11	Smith, Moses
BOX-FOLDER 261/12	Stockbridge Bowl Association
BOX-FOLDER 261/13	Tanglewood
BOX-FOLDER 261/14	Tanglewood Scholarship Fund
BOX-FOLDER 261/15	<i>This I Believe</i>
BOX-FOLDER 261/16	Verses
BOX-FOLDER 261/17	Virtuoso of the double bass
BOX-FOLDER 261/18	Women's Medical College of Pennsylvania
BOX-FOLDER 261/19	Fragments

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BOX-FOLDER 261/20

Miscellany

BOX-FOLDER 261/21

The life of Rev. Mark Francesco

A small soft bound book, handwritten in Russian, which was presented to Olga Naumov.

BOX 142-168
MAPCASE 5

Visual Materials, 1888-1973

Chiefly formal and informal photographs of Serge, Olga, and Natalie Koussevitzky, and their family, relatives, friends and notable colleagues. The photographic materials also include slides, contact sheets, and negatives. The artwork includes Olga Koussevitzky's caricatures, drawings and sketches of Serge and Olga Koussevitzky, and photographs of paintings, drawings, and sculptures of Koussevitzky. Other materials include Tanglewood posters and architectural designs, and drawings and designs for the Koussevitzkys' property at Charpignat-Lac du Bourget, in France.

Arranged in four subseries: Photographs, Slides, and Negatives; Artwork; Posters; and Architectural and Landscape Designs.

BOX 142-155, 157-158,
161-168

Photographs, Slides, and Negatives, 1888-1968

Formal portraits and informal snapshots of Serge, Olga, and Natalie Koussevitzky, alone and with family, relatives, friends and colleagues. Includes photographs of Koussevitzky with the double bass, conducting orchestras, and in formal portraits with Boston Symphony Orchestra. Also includes photographs of Berkshire Music Center grounds, buildings and staff, and Koussevitzky homes.

Serge, Natalie and Olga Koussevitzky

BOX-FOLDER 143/4

Serge Koussevitzky (alone)

4 x 6 inches and smaller

Includes Tanglewood postcards and Koussevitzky's passport photographs.

BOX-FOLDER 143/2-3

Serge Koussevitzky (alone)

6 x 8 inches and smaller

(2 folders)

Formal portraits and informal shots taken in various settings.

BOX 142

Serge Koussevitzky (alone)

8 x 10 inches and slightly smaller

(10 folders)

Chiefly formal portraits, with some informal shots taken in both inside and outside settings. Folder 142/1 contains the earliest photographs of Koussevitzky in the archive, including one taken when he was fourteen-years-old.

BOX-FOLDER 157/1-3

Serge Koussevitzky (alone)

9 x 13 inches - 11 x 14 inches

(3 folders)

Chiefly formal portraits, with some informal shots taken in both inside and outside settings.

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BOX-FOLDER 163/1-5	Serge Koussevitzky (alone) 14 x 18 inches and slightly smaller (5 folders) Formal portraits.
BOX 164	Serge Koussevitzky (alone), 1950 14 x 18 3/4 inches 17 photographs Formal portraits by Lotte Neustein. Each portrait is matted within its own album.
BOX 165/1-7	Serge Koussevitzky (alone) 16 x 20 inches 7 photographs Both formal and informal portraits on cardboard backing.
BOX-FOLDER 143/1	Serge Koussevitzky (alone) 8 x 10 inches Formal portraits by Carl Van Vechten.
BOX-FOLDER 157/4	Serge Koussevitzky (alone) 11 x 14 inches Formal portrait by Carl Van Vechten.
BOX-FOLDER 143/5	Serge Koussevitzky (alone--inscribed)
BOX-FOLDER 143/6-7	Serge Koussevitzky (alone, with double bass)
BOX-FOLDER 157/6	Serge Koussevitzky (alone, with double bass) 9 x 12 inches - 11 x 14 inches
BOX-FOLDER 163/6	Serge Koussevitzky (alone, with double bass) 14 x 18 inches and slightly smaller
BOX-FOLDER 143/13-14	Serge Koussevitzky (conducting) 5 x 7 inches and smaller
BOX-FOLDER 143/8-11	Serge Koussevitzky (conducting) 8 x 10 inches
BOX-FOLDER 157/5	Serge Koussevitzky (conducting) 9 x 12 inches - 11 x 14 inches
BOX-FOLDER 165/8	Serge Koussevitzky (conducting) 15 x 16 1/2 inches
BOX-FOLDER 143/12	Serge Koussevitzky (conducting) An album containing photographs by Fred Fehl of Koussevitzky conducting.

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BOX-FOLDER 157/9	Serge Koussevitzky with the Boston Symphony Orchestra 11 x 14 inches Formal portraits.
BOX-FOLDER 165/9	Serge Koussevitzky with the Boston Symphony Orchestra, 1928-1929 12 x 18 1/4 inches Publicity poster that includes names of the orchestra members.
BOX-FOLDER 165/9	Serge Koussevitzky taking a bow with the Boston Symphony Orchestra 8 x 18 1/4 inches
BOX-FOLDER 166/8 BOX-FOLDER 166/14	Rotogravure sections from the <i>Boston Herald</i> , <i>Boston Sunday Globe</i> , <i>Boston Evening Transcript</i> , and the <i>Berkshire County Eagle</i> regarding Koussevitzky and the Boston Symphony Orchestra, 1924-1928, 1936-1948 Contains articles and photographs of Koussevitzky and the orchestra, includes names of the musicians.
BOX-FOLDER 144/3	Serge Koussevitzky conducting Israel Philharmonic Orchestra
BOX-FOLDER 144/1-2	Serge Koussevitzky conducting Juilliard Orchestra
BOX-FOLDER 157/10	Serge Koussevitzky with the Palestine Orchestra On 9 1/2 x 12 1/2-inch board containing inscription to SK and musicians' signatures.
BOX-FOLDER 144/4	Serge Koussevitzky with orchestras Includes a photograph of the Koussevitzky Symphony Orchestra (circa 1918).
BOX-FOLDER 144/10	Serge and Olga Koussevitzky, and others (unidentified), at the American Embassy Theater event, 1950
BOX-FOLDER 144/7	Serge Koussevitzky with the Army Band at Camp Edwards, 1941
BOX-FOLDER 165/10	Dinner to honor Serge Koussevitzky by the Beethoven Association, 1940 <u>see also Barrère, Georges, and others (with SK)</u> Formal photograph of the attendees at dinner (12 x 19 1/2 inches).
BOX-FOLDER 144/14-18, 157/11	Serge and Olga Koussevitzky, and others, during trip to Brazil, 1949 Includes a travel album with ten photos of Rio de Janeiro scenes.
BOX-FOLDER 144/6	Serge Koussevitzky at the Haydn concert Photographs showing Koussevitzky in period wig and costume.
BOX-FOLDER 144/5	Serge Koussevitzky at the Hollywood Bowl
BOX-FOLDER 144/11	Serge and Olga Koussevitzky, and others, in a visit to Israel
BOX-FOLDER 144/12	Serge and Olga Koussevitzky, and others, at Israel Philharmonic events, 1950-1951 Two different events.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 165/10	Reception and supper in honor of Serge Koussevitzky and the Israel Philharmonic Orchestra, 1951 Formal photograph of the attendees at supper (10 x 19 1/2 inches).
BOX-FOLDER 144/9	Serge Koussevitzky and others (unidentified) at Milwaukee event
BOX-FOLDER 144/13	Serge and Olga Koussevitzky, and others, at Russian conservatory in Paris, 1950
BOX-FOLDER 144/8	Serge Koussevitzky at the Weizmann reception, 1948 Accompanied by a letter from the American Committee for the Weizmann Institute of Science.
BOX-FOLDER 144/19	Serge Koussevitzky with students
BOX-FOLDER 157/8	Serge Koussevitzky with young musicians 11 x 14 inches
BOX-FOLDER 144/20-22 BOX-FOLDER 163/7	Serge Koussevitzky, with others (unidentified), indoor settings
BOX-FOLDER 145/1-2	Serge Koussevitzky, with others (unidentified), outdoor settings
BOX-FOLDER 145/3	Serge Koussevitzky, with others (many unidentified), outdoors, possibly vacation shots, circa 1930 These informal photographs were taken, most likely, during various trips. Igor Stravinsky, Sergei Prokofiev, Gabriel Paitchadze, Gregor Piatigorsky, Natalie Koussevitzky and Olga Naumov, among others, appear in shots. Includes a negative.
BOX-FOLDER 145/4	Serge Koussevitzky, with American composers and other musical artists, 1939 and undated
BOX-FOLDER 145/5	Barnett, John (with SK), circa 1949
BOX-FOLDER 145/6	Barrère, Georges, and others (with SK) see also Dinner to honor Serge Koussevitzky by the Beethoven Association The Board of Directors of the Beethoven Association, including Carleton Sprague Smith and Carlos Salzedo.
BOX-FOLDER 145/7	Bechtereff, Nina (with SK), 1928
BOX-FOLDER 145/8-10	Bernstein, Leonard (with SK) see also Bernstein with OK and Bernstein alone Includes formal and informal photographs in different sizes, from different years and various events. Many photographs include other people. One photograph is inscribed from Bernstein to Koussevitzky.
BOX-FOLDER 145/11	Biggs, E. Power (with SK)
BOX-FOLDER 145/12	Bloch, Ernest (with SK)

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BOX-FOLDER 145/13	Brailowsky, Alexander, and others (with SK)
BOX-FOLDER 145/14	Britten, Benjamin (with SK)
BOX-FOLDER 145/14a	Brown, Beatrice (with SK)
BOX-FOLDER 145/15	Bunin, Ivan and Vera (with SK), 1950
BOX-FOLDER 145/16	Cabot, Henry B. (with SK) see also Cabot with OK and Cabot alone
BOX-FOLDER 145/17	Carvalho, Eleazar de (with SK) see also Carvalho alone
BOX-FOLDER 145/17a	Chaliapin, Scriabin, and Nikisch (with SK)
BOX-FOLDER 145/18	Contiguglia brothers (with SK)
BOX-FOLDER 145/19	Coolidge, Elizabeth Sprague (with SK) Inscribed to Koussevitzky.
BOX-FOLDER 145/20	Copland, Aaron (with SK) see also Copland with OK and Copland alone
BOX-FOLDER 145/21	Damrosch, Walter, and others (with SK) see also Damrosch alone
BOX-FOLDER 145/22	Downes, Olin (with SK) see also Downes alone
BOX-FOLDER 145/23	Duke, Vernon and Gregor Piatigorsky (with SK)
BOX-FOLDER 145/24	Queen Elisabeth of Belgium (with SK and OK)
BOX-FOLDER 145/25	Elman, Mischa and Martinů Bohuslav (with SK)
BOX-FOLDER 145/26	Heifetz, Jascha (with SK)
BOX-FOLDER 145/27	Hindemith, Paul (with SK) see also Hindemith alone
BOX-FOLDER 145/28	Lipkin, Seymour (with SK) see also Lipkin with OK and Lipkin alone
BOX-FOLDER 145/29	Lopatnikoff, Nikolai (with SK) see also Lopatnikoff alone
BOX-FOLDER 145/30	Maynor, Dorothy (with SK)

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	<u>see also Maynor alone</u>
BOX-FOLDER 145/31	Menuhin, Yehudi (with SK) <u>see also Menuhin alone</u>
BOX-FOLDER 145/32	Milhaud, Darius and Madeleine (with SK) <u>see also Milhaud alone</u>
BOX-FOLDER 145/33	Paitchadze, Gabriel, and others (with SK) <u>see also Paitchadze alone</u>
BOX-FOLDER 145/34, 157/7	Piatigorsky, Gregor (with SK) <u>see also Koussevitzky vacation shots and Piatigorsky alone</u>
BOX-FOLDER 145/35	Primrose, William, and others (with SK) <u>see also Primrose alone</u>
BOX-FOLDER 145/37	Roosevelt, Eleanor (with SK), circa 1942 At performance of and recording session for <i>Peter and the Wolf</i> .
BOX-FOLDER 145/38	Sarnoff, David (with SK)
BOX-FOLDER 145/39	Shaw, Robert, and others (with SK)
BOX-FOLDER 145/40	Sibelius, Jean (with SK), 1935 <u>see also Sibelius alone</u>
BOX-FOLDER 145/36	Smith, Gertrude Robinson, and others (with SK)
BOX-FOLDER 145/41	Walter, Bruno (with SK)
BOX-FOLDER 146/1	Serge Koussevitzky contact sheets Unidentified event with various people, including Lukas Foss.
BOX-FOLDER 146/2	Serge Koussevitzky hands
BOX-FOLDER 146/3-4	Serge Koussevitzky burial site and unidentified services <u>see also Slides of Seranak grounds and Koussevitzky gravesite</u>
BOX-FOLDER 146/5-6	Serge and Natalie Koussevitzky
BOX-FOLDER 146/7-8, 158/2	Serge and Olga Koussevitzky
BOX-FOLDER 146/9	Serge and Olga Koussevitzky contact sheet
BOX-FOLDER 146/10, 158/1, 163/8	Natalie Koussevitzky Various sizes.

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BOX-FOLDER 146/11	Natalie Koussevitzky's relatives and friends
BOX-FOLDER 146/12	Olga Koussevitzky's parents
BOX-FOLDER 146/13-14	Olga Koussevitzky's relatives
BOX-FOLDER 146/15	Naumov family and estate
BOX-FOLDER 147/4	Olga Koussevitzky (alone) 5 x 7 inches and smaller
BOX-FOLDER 147/1-3	Olga Koussevitzky (alone) 8 x 10 inches and slightly smaller
BOX-FOLDER 158/3	Olga Koussevitzky (alone) 9 x 13 inches - 10 x 14 inches Olga Koussevitzky, with others see also Tanglewood, Koussevitzky Studio for composers
BOX-FOLDER 147/5	Olga Koussevitzky, with others, 1951 At a press conference at the American Embassy Theatre, Paris. Henri Barraud and Margaret Grant are also in the photographs.
BOX-FOLDER 147/6	Olga Koussevitzky, with others, 1965 At the Albert Schweitzer evening, for the American International Music Fund. Carleton Sprague Smith appears in the photographs, with others.
BOX-FOLDER 147/7	Olga Koussevitzky, with others, 1952 A Paris event.
BOX-FOLDER 147/8	Olga Koussevitzky, with others Unidentified banquet.
BOX-FOLDER 147/9-15	Olga Koussevitzky, with unidentified others at various events (7 folders)
BOX-FOLDER 147/16	Olga Koussevitzky, with others Various snapshots of Olga with Elizabeth Sprague Coolidge, Herbert Graf, Gregor Piatigorsky, and Klaus Tennstedt.
BOX-FOLDER 148/1	Bernstein, Leonard (with OK) see also Bernstein with SK and Bernstein alone Includes formal and informal photographs in different sizes, from different years and various events. Many photographs include other people.
BOX-FOLDER 148/2	Boulanger, Nadia and Carlos Chávez, and others (with OK)
BOX-FOLDER 148/3	Cabot, Henry B. (and portrait of Serge Koussevitzky) (with OK) see also Cabot with SK and Cabot alone

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BOX-FOLDER 148/4	Carter, Elliott, Harold Spivacke, Peter Mennin, and others (with OK)
BOX-FOLDER 148/5	Chávez, Carlos (with OK)
BOX-FOLDER 148/6	Cliburn, Van (with OK)
BOX-FOLDER 148/7	Cohen, Mrs. Frank (with OK), 1952 Accompanied by press release.
BOX-FOLDER 148/8	Copland, Aaron (with OK) see also Copland with SK and Copland alone Carlos Chávez and Walter Piston are also present.
BOX-FOLDER 148/9	Hansen, Howard (with OK)
BOX-FOLDER 148/10	Johnson, Lyndon B. (with OK), 1965
BOX-FOLDER 148/11	Judd, George E. (with OK)
BOX-FOLDER 148/12	Kennedy, Edward and Joan (with OK)
BOX-FOLDER 148/13	Lipkin, Seymour and others (with OK) see also Lipkin with SK and Lipkin alone
BOX-FOLDER 148/14	Lutosławski, Witold and others (with OK), 1964 see also Lutosławski alone At the tenth annual meeting of the International Rostrum of Composers, UNESCO House, Paris.
BOX-FOLDER 148/15	Munch, Charles (with OK) see also Munch alone
BOX-FOLDER 148/16	Ozawa, Seiji (with OK) see also Ozawa alone Includes contact sheets.
BOX-FOLDER 148/17	Rubinstein, Artur (with OK)
BOX-FOLDER 148/18	Schuller, Gunther and others (with OK), 1968 Olga receives honorary degree from the New England Conservatory of Music.
BOX-FOLDER 148/19	Schuman, William (with OK)
BOX-FOLDER 148/19a	Sills, Beverly (with OK)
BOX-FOLDER 148/20	Stevenson, Adlai (with OK)

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- BOX-FOLDER 148/21** Szeryng, Henryk (with OK)
[see also Szeryng alone](#)
- BOX-FOLDER 148/22** Thomas, Michael Tilson (with OK)
- BOX-FOLDER 148/23** Tourel, Jennie, and others (with OK)
- BOX-FOLDER 148/24** Varèse, Edgard (with OK)
[see also Varèse alone](#)
- BOX-FOLDER 148/25** Olga Koussevitzky, with others, contact sheets
Unidentified events.

Berkshire Music Center (Tanglewood)

- BOX 162** Berkshire Music Center at Tanglewood (students and faculty with Serge Koussevitzky), 1940
2 black and white photographs ; 7 1/2 x 4 1/4 inches
- BOX 161** Berkshire Music Center students and faculty with Serge Koussevitzky, 1942
Black and white photograph ; 7 5/8 x 3 1/2 inches
(2 copies)
- BOX 162** Berkshire Music Center students and faculty (with Serge Koussevitzky), 1946
1 black and white photograph ; 7 3/4 x 25 inches
- BOX-FOLDER 149/1** Berkshire Symphonic Festival, 1936
Black and white photographs showing the Tent and grounds, with concertgoers.
- BOX-FOLDER 149/1a** Berkshire Symphonic Festival, 1934-1938
Photographs, letters, and other materials documenting the early history of the Berkshire Symphonic Festival.
- BOX-FOLDER 149/2-3** Koussevitzky Studio for composers, 1965-1970
Photographs showing the construction of the house and adjoining studio, and interior and exterior shots of the finished buildings and site. Also includes shots of ceremonies connected to the buildings, including the presentation of a model of the studio and the dedication ceremony. Individuals pictured include Olga Koussevitzky, Representative Silvio O. Conte, Ada Holding Miller, Merle Montgomery, Aaron Copland, Erich Leinsdorf, Gunther Schuller and Thomas E. Perry. Includes contact sheets.
- BOX-FOLDER 149/4** Little Red House
- BOX-FOLDER 149/5** Opera department
Students, faculty, and production stills.
- BOX-FOLDER 149/6** Orchestra department

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- BOX-FOLDER 149/7** Seranak
Color, and black and white photographs of the house and grounds.
- BOX-FOLDER 149/8, 158/4** The Shed
Inside and outside shots of the Shed and the surrounding grounds. Many include concertgoers. Includes aerial photographs.
- BOX 162** Tanglewood, Lenox, Mass., Charter Members, First Class, and Faculty of the Berkshire Music Center, July 26, 1940
1 black and white photograph ; 10 3/4 x 29 3/4 inches
Contains an inscription from SK.
- BOX-FOLDER 149/9** Tappan Manor House
- BOX-FOLDER 149/10** Teachers
Includes Gunther Schuller.
- BOX-FOLDER 149/11** The Tent, 1937
Photographs of the Tent and its grounds, showing musicians and concertgoers.
- BOX-FOLDER 149/11a** "To Dr. Serge Koussevitzky, an Admiration," 1947
A bound album containing photographs of Koussevitzky, Bernstein, Copland, de Carvalho and others at an event at the Berkshire Music Center.
- BOX-FOLDER 149/12-13, 158/5, 165/11-12** Miscellaneous Tanglewood shots
Various sizes. Includes contact sheets.

Identified Notable Friends and Colleagues (Koussevitzkys not pictured)

- BOX-FOLDER 150/1** Aarino, Sylvia
- BOX-FOLDER 150/2** Abell, Arthur M.
- BOX-FOLDER 150/3** Alfidi, Joey
Inscribed.
- BOX-FOLDER 150/4** Amfitheatrof, Daniele
- BOX-FOLDER 150/5** Andrews, Roy Chapman
Inscribed.
- BOX-FOLDER 150/6** Arbós, Enrique Fernández
- BOX-FOLDER 150/7** Auer, Leopold
Inscribed.
- BOX-FOLDER 150/8** Bachauer, Gina

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BOX-FOLDER 150/9	Bal'mont, Konstantin 1927, 1936, undated Snapshots of Bal'mont and wife.
BOX-FOLDER 150/10	Bax, Arnold
BOX-FOLDER 150/11	Ben-Gurion, David
BOX-FOLDER 150/12	Berezowsky, Nicolai (and daughter)
BOX-FOLDER 158/6	Berg, Alban
BOX-FOLDER 150/13	Bernheim, Rose Inscribed.
BOX-FOLDER 150/14	Bernstein, Leonard see also Bernstein with SK and Bernstein with OK Includes photographs of Bernstein with others.
BOX-FOLDER 150/15	Blackwood, Easley
BOX-FOLDER 150/16	Block, Michel
BOX-FOLDER 150/17	Bloomfield, Theodore
BOX-FOLDER 150/18	Bobrovsky, Irene
BOX-FOLDER 150/19	Borovsky, Alexander
BOX-FOLDER 150/20	Bottesini, Giovanni
BOX-FOLDER 150/21	Burgin, Diana Burgin as a child.
BOX-FOLDER 150/22	Cabot, Henry B. see also Cabot with SK and Cabot with OK
BOX-FOLDER 150/23	Cabot, Henry B., Jr.
BOX-FOLDER 150/24	Carvalho, Eleazar de see also Carvalho with SK
BOX-FOLDER 150/25	Casadesus, Robert
BOX-FOLDER 158/7	Casella, Alfredo Inscribed
BOX-FOLDER 150/26	Chardon, Yves, 1929 Snapshots of Chardon and family.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 150/27	Composers (group shots) Includes Aaron Copland, Marc Blitzstein, Morton Gould, Bohuslav Martinů, and Elie Siegmeister.
BOX-FOLDER 150/28	Copland, Aaron see also Copland with SK and Copland with OK
BOX-FOLDER 150/29	Crary, Mary
BOX-FOLDER 150/30, 158/8	Damrosch, Walter see also Damrosch with SK
BOX-FOLDER 150/31	Davies, Peter Maxwell
BOX-FOLDER 150/32	Davis, Colin, Sir
BOX-FOLDER 150/33	Delage, Maurice
BOX-FOLDER 150/34	Delius, Frederick
BOX-FOLDER 150/35	Downes, Olin see also Downes with SK Inscribed.
BOX-FOLDER 150/36	Dufresne, Gaston
BOX-FOLDER 150/37	Edmonds, Lillian
BOX-FOLDER 150/38	Elliot, Byrd
BOX-FOLDER 150/38a	Enesco, Georges
BOX-FOLDER 150/39	Falla, Manuel de
BOX-FOLDER 150/40	Fedoroff, Iwan (and family) Snapshots of Fedoroff and family.
BOX-FOLDER 158/9	Fellowes, Horace Inscribed.
BOX-FOLDER 150/41	Foss, Lukas
BOX-FOLDER 150/42	Garbousoua, Raya
BOX-FOLDER 150/43	Gershwin, George Inscribed.
BOX-FOLDER 150/44	Glazer, David

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 150/45	Glazunov, Aleksandr
BOX-FOLDER 150/46	Glière, Senta and Lolita
BOX-FOLDER 150/47	Goldman, Edwin Franko
BOX-FOLDER 150/48	Goldovsky, Boris
BOX-FOLDER 150/49	Hensel, Philip
BOX-FOLDER 150/50	Hess, Myra A 1941 album with note and inscription to Koussevitzky from Hess. Photographs of Hess in concert at the National Gallery.
BOX-FOLDER 158/10	Higginson, Henry Inscribed.
BOX-FOLDER 150/51	Hindemith, Paul <i>see also Hindemith with SK</i>
BOX-FOLDER 151/1	Hober, Beale Inscribed.
BOX-FOLDER 151/2	Howe, Mark Antony DeWolfe Photograph of a painting, inscribed to Koussevitzky.
BOX-FOLDER 151/2a	International Symphony Orchestra, circa 1948
BOX-FOLDER 151/3	Ioann
BOX-FOLDER 151/4	Janin, Jacques
BOX-FOLDER 151/5	Judd, Arthur
BOX-FOLDER 151/6	Khachaturian, Aram Inscribed, accompanied by agent's letter.
BOX-FOLDER 151/7	Krásá, Hans
BOX-FOLDER 151/8	Kurenko, Maria Autographed.
BOX-FOLDER 151/9	Lattuada, Felice Inscribed.
BOX-FOLDER 151/10, 158/11	Lazăr, Filip The large photograph is inscribed.
BOX-FOLDER 151/11	Lee, San San

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BOX-FOLDER 151/12	Lefranc, J.
BOX-FOLDER 151/13	Leinsdorf, Erich
BOX-FOLDER 151/14	Lipkin, Seymour see also Lipkin with SK and Lipkin with OK Includes photographs of Lipkin's wedding reception.
BOX-FOLDER 151/15	Lissitschkina, Sinaida Autographed.
BOX-FOLDER 151/16	Lopatnikoff, Nikolai see also Lopatnikoff with SK
BOX-FOLDER 151/17	Lutosławski, Witold see also Lutosławski with OK
BOX-FOLDER 158/12	Macho, Victorio Inscribed.
BOX-FOLDER 151/18, 158/13	Martinů, Bohuslav Autographed.
BOX-FOLDER 151/19	Mathieu, Andre
BOX-FOLDER 151/20	Maynor, Dorothy see also Maynor with SK
BOX-FOLDER 151/21	Menuhin, Yehudi see also Menuhin with SK Inscribed.
BOX-FOLDER 151/22	Messiaen, Olivier
BOX-FOLDER 151/23	Miaskovskii, Nikolai
BOX-FOLDER 151/24	Milhaud, Darius see also Milhaud alone Also pictured with Milhaud: Elizabeth Sprague Coolidge, Carleton Sprague Smith, and Walter Piston.
BOX-FOLDER 151/25	Munch, Charles see also Munch with OK
BOX-FOLDER 158/14	Newman, Ernest
BOX-FOLDER 151/26	Norman, Jessye
BOX-FOLDER 151/27	Ozawa, Seiji

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	<u>see also Ozawa with OK</u>
BOX-FOLDER 151/28	Paitchadze, Gabriel <u>see also Paitchadze with SK</u>
BOX-FOLDER 151/29	Paray, Paul
BOX-FOLDER 163/9	Petersen, M.N. Rest of name illegible.
BOX-FOLDER 151/30, 158/15	Piatigorsky, Gregor <u>see also Piatigorsky with SK</u>
BOX-FOLDER 151/31	Primrose, William <u>see also Primrose with SK</u> Inscribed.
BOX-FOLDER 151/32	Prokofiev, Serge <u>see also Koussevitzky vacation shots</u> Inscribed.
BOX-FOLDER 151/33	Pushkareva, Vera Inscribed.
BOX-FOLDER 151/34	Prince Rainier III and Princess Grace of Monaco
BOX-FOLDER 151/35	Ravel, Maurice
BOX-FOLDER 151/36	Rieti, Vittorio
BOX-FOLDER 151/37	Risler, Edouard
BOX-FOLDER 151/38	Roth, Charles Inscribed.
BOX-FOLDER 151/39	Sargent, Malcolm
BOX-FOLDER 151/40	Sauer, Emil von
BOX-FOLDER 151/41	Schmitt, Florent Inscribed.
BOX-FOLDER 151/41a	Schweitzer, Albert, 1964-1965 Also includes snaps of his hospital. All photographs are inscribed.
BOX-FOLDER 151/42	Senzer, Fritz
BOX-FOLDER 151/43	Sharaff, Gloria

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BOX-FOLDER 151/44	Shostakovich, Dmitrii Inscribed.
BOX-FOLDER 151/45	Sibelius, Jean <i>see also Sibelius with SK</i> Inscribed.
BOX-FOLDER 151/46	Smith, Gertrude Robinson
BOX-FOLDER 151/47	Spalding, Albert
BOX-FOLDER 151/48	Spalding, Walter R. Inscribed.
BOX-FOLDER 151/49	Steinert, Alexander Inscribed.
BOX-FOLDER 151/50	Strauss, Richard Autographed.
BOX-FOLDER 151/51	Stravinsky, Igor <i>see also Koussevitzky vacation shots</i> Inscribed.
BOX-FOLDER 151/52	Szeryng, Henryk <i>see also Szeryng with OK</i>
BOX-FOLDER 151/53	Sztuka, Thaddeus T.
BOX-FOLDER 151/54	Tansman, Alexandre
BOX-FOLDER 151/55	Thibaud, Jacques
BOX-FOLDER 151/56	Tille, Ivan
BOX-FOLDER 151/57	Tsybul'skii, Ian
BOX-FOLDER 151/58	Turcotte, J. G.
BOX-FOLDER 151/59	Valen, Tina
BOX-FOLDER 151/60	Varèse, Edgard <i>see also Varèse with OK</i>
BOX-FOLDER 151/61	Verdeguer, Manuel Inscribed.
BOX-FOLDER 151/62	Vyshnegradskii, Ivan

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BOX-FOLDER 151/63	Webern, Anton
BOX-FOLDER 151/64	Woodworth, G. Wallace
BOX-FOLDER 151/65	Zighera, Alfred
BOX-FOLDER 152/1	Koussevitzky memorial concert, Paris, 1952 Photographs include George Enesco, Henri Barraud, Mr. and Mrs. Villa Lobos, Olin Downes, Darius Milhaud, and Pascal Quartet.
BOX-FOLDER 152/2	Photographs of identified friends and family (Koussevitzkys not pictured) 4 x 6 inches and smaller Various events, from various years.
Unidentified Friends, Colleagues and Family (Koussevitzkys not pictured)	
BOX-FOLDER 152/3-5	Unidentified people and events, from various years 8 x 10 inches and smaller
BOX-FOLDER 163/10	Unidentified young girls
Miscellany	
BOX-FOLDER 152/6	Interior and exterior views of Koussevitzky homes
BOX-FOLDER 152/7	Interior and exterior views of Koussevitzky's publishing houses, 1910
BOX-FOLDER 152/8-9	Koussevitzkys' Arizona property Includes negatives.
BOX-FOLDER 152/10	Pets
BOX-FOLDER 152/11-13	Koussevitzky estate items (3 folders) Photographs of drawings, cartoons, awards, degrees, certificates, and artifacts.
BOX-FOLDER 152/14	Mahler medal Photographs of the Gustav Mahler medal.
BOX-FOLDER 152/15	Slides of Seranak grounds and Koussevitzky gravesite <u>see also Serge Koussevitzky burial site and unidentified services</u>
BOX-FOLDER 152/16	Miscellaneous mostly unidentified scenic views and interiors
BOX-FOLDER 158/16	Moscow before 1920 Album containing photographs of buildings in Moscow.
BOX-FOLDER 153/1	Stockholm Stadshus

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	Album containing photographs of exteriors and interiors of Stockholm's town hall.
BOX-FOLDER 153/2-4	Postcards (3 folders) Postcards of people and scenes in the United States, Europe and Russia. Includes scenes of Tanglewood, the Berkshires and Lenox, Mass.
BOX 154-155	Negatives
BOX 167	Glass negative, formal portrait of Serge Koussevitzky 1 glass negative ; black and white ; 3 x 4 inches
BOX 168	Copper woodblock negative, formal portrait of Serge Koussevitzky 1 copper negative on woodblock ; 3/4 x 5 1/4 x 8 1/4 inches
BOX 156, 159-160, 163, 165-166 MAPCASE 5	<u>Artwork, 1912-1972</u> Drawings, sketches, and caricatures of Serge, Olga and Natalie Koussevitzky; photographs of paintings, sculptures, and drawings; Olga's caricatures.
BOX-FOLDER 156/1 BOX-FOLDER 159/1-4	Drawings and sketches of Serge Koussevitzky, 1912-1950 Various sizes and dates. Some accompanied by letters.
BOX-FOLDER 156/2	Caricatures, prints, and cartoons of Serge Koussevitzky and the orchestra, 1924-1945, undated
BOX-FOLDER 156/3, 159/5	Photographs of paintings and sculptures of Serge Koussevitzky
BOX-FOLDER 156/4	Photographs of drawing of Serge Koussevitzky conducting Includes negative.
BOX-FOLDER 156/5	Photographs of painting by Leonid Pasternak of Serge Koussevitzky and Scriabin One photograph inscribed by Olga Koussevitzky.
BOX-FOLDER 156/6	Photographs of paintings of Serge Koussevitzky Includes negatives.
BOX-FOLDER 156/7	Photographs of bust of Serge Koussevitzky, by sculptor Volci Mile Knopp Includes photograph of Koussevitzky sitting for the sculptor, and of the sculptor with her work; and a clipping about Knopp and the bust; also includes negatives.
BOX-FOLDER 156/8	Photographs of drawing of Serge Koussevitzky by M. A. Werboff, 1925
BOX-FOLDER 156/9	Photographs of painting of Serge Koussevitzky by K. Petrov-Vodkin Includes negative.
BOX-FOLDER 156/10	Print of portrait of Serge Koussevitzky by Boris Chaliapin, 1943

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BOX-FOLDER 156/11	Photographs of painting and drawing of Serge Koussevitzky by V. Shukhaev Includes negatives.
BOX-FOLDER 156/12	Photographs of sculptures of Serge Koussevitzsky's hands
BOX-FOLDER 156/13	Photographs of drawing of Natalie Koussevitzky
BOX-FOLDER 156/14, 159/6	Photographs of Natalie Koussevitzky's sculpture of Serge Koussevitzky
BOX-FOLDER 156/15, 159/7	Photographs of Natalie Koussevitzky's sculptures of other people
BOX-FOLDER 156/16	Photographs of painting of Olga Koussevitzky
BOX-FOLDER 156/17	Caricature of Olga Koussevitzky by Vernon Duke
BOX-FOLDER 159/8	Sketch of Olga Koussevitzky by Kalah Novade, 1952
BOX-FOLDER 159/9	Drawing, possibly of Olga Koussevitzky, by Stephen Errington, 1972
BOX-FOLDER 156/18-20 BOX 160	Caricatures by Olga Koussevitzky Box 156 contains smaller pages (8 1/2 x 11 inches) and includes two originals of Leonard Bernstein and Olga Koussevitzky, the rest are copies. This box also includes negatives. Box 160 contains larger format (13 x 18 inches) copies. Folder 20 contains a sketch on yellow lined paper.
BOX-FOLDER 166/7	Prints of covers of Koussevitzky's RCA Victor recordings, circa 1947-1950
BOX-FOLDER 165/14, 166/3 MAPCASE-DRAWER 5/12	Watercolors of Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
BOX-FOLDER 166/3	Drawing of Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
BOX-FOLDER 156/21	Photograph of still-life painting by Petrov-Vodkin Includes negative.
BOX-FOLDER 156/22	Gontcharova lithographs, 1916-1918
BOX-FOLDER 166/10	Reproduction of pencil sketch of Soviet diplomat Maksim Litvinov by his wife, Ivy Low Litvinov, undated Inscribed to SK by the artist.
BOX-FOLDER 163/11	Photographs of Gontcharova panel (and detail from the panel) in the Koussevitzkys' Paris home
BOX-FOLDER 156/23	Photographs of miscellaneous artwork
BOX-FOLDER 156/24, 159/10	Miscellaneous drawings

- BOX 165-166**
MAPCASE 5 **Posters, 1909-1971**
- Includes posters from 1909-1910 announcing concerts in the "Serge Koussevitzky Concerts" series, Russian posters from 1942-1943 announcing various concert events, and advertising posters for various events at Tanglewood and the Berkshire Music Center. Arranged chronologically.
- MAPCASE-DRAWER 5/13** Announcement of eight subscription concerts, happening between Oct. 21, 1909 and Feb. 17, 1910, and presented under the auspices of the "Serge Koussevitzky Concerts," under the direction of Serge Koussevitzky and Oskar Frid, and featuring soprano Aino Ackté, pianist Harold Bauer, pianist Ernst von Dohnányi and violinist Efrem Zimbalist, Sept. 1909
In Russian. Labelled "#1" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for Symphonic Concerts presented under the auspices of the "Serge Koussevitzky Concerts," happening between Oct. 21, 1909-Feb. 17, 1910, under the direction of Serge Koussevitzky or Oskar Frid
In Russian. Labelled "#5" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for Symphonic Concert presented under the auspices of the "Serge Koussevitzky Concerts," on Nov. 4, 1909, under the direction of Serge Koussevitzky, and featuring tenor Leonid Sobinov
In Russian. Labelled "#4" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for a Special Chamber Evening, presented under the auspices of the "Serge Koussevitzky Concerts," on Nov. 22, 1909, featuring Serge Koussevitzky on the double bass, A. and M. Casadesus on violas d'amore, and Alfredo Casella on harpsichord
In Russian. Labelled "#3" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for the Second Chamber Music Evening presented under the auspices of the "Serge Koussevitzky Concerts," on Jan. 22, 1910, featuring Julia Kulp (mezzo-soprano)
In Russian. Labelled "#2" in the drawer.
- BOX-FOLDER 166/13** *Horvath's Bulletin* poster (with picture of Koussevitzky and double bass), circa 1923
21 1/4 x 13 1/4 inches
- MAPCASE-DRAWER 5/13** Announcement for two performances by the Symphony Orchestra of the State Order of Lenin's Great Academic Theater of the USSR and All-Russian Radio Broadcast Committee, on March 29-30, 1942, featuring Shostakovich's *Symphony no. 6*, conducted by A. Samosud
In Russian. Labelled "#17" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for two performances by the Symphony Orchestra of the State Order of Lenin's Great Academic Theater of the USSR and All-Russian Radio Broadcast Committee, on Apr. 5-6, 1942, featuring Shostakovich's *Symphony no. 6*, conducted by A. Samosud
In Russian. Labelled "#16" in the drawer.
- BOX-FOLDER 166/5** "A festival of music, six orchestra concerts," 1942
At Berkshire Music Center, Tanglewood, Lenox.

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- BOX-FOLDER 166/6** "Russian war relief benefit, Tanglewood," 1942
- MAPCASE-DRAWER 5/13** Announcement for a performance by the Large Symphony Orchestra and Combined Chorus of the All-Russia Radio Broadcasting Committee, on Feb. 28, 1943, conducted by Konstantin Ivanov
In Russian. Labelled "#13" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for six concerts of performances of Beethoven's piano sonatas by pianist Samuil E. Feĭnberg, presented under the auspices of the Moscow State Philharmonic, between Oct. 1943 and Jan. 1944
In Russian. Labelled "#8" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for three performances by the State Symphony Orchestra of the USSR, presented under the auspices of the Moscow State Philharmonic, between Oct. 15-Nov. 4, 1943, concerts feature soloist David Oistrakh and conductors A. Melik-Pashaev, Natan Rakhlin, and Yevgeny Mravinsky
In Russian. Labelled "#12" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for Russian Cantatas concert by the Large Symphony Orchestra and Combined Chorus of the All-Russia Radio Broadcasting Committee, on Oct. 30, 1943, conducted by Alekseĭ Kovalev
In Russian. Labelled "#14" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement of performances by the Moscow State Philharmonic, between Oct. 30 and Nov. 10, 1943
In Russian. Labelled "#15" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for Tchaikovsky-Pushkin-Shakespeare, a performance presented under the auspices of the Moscow State Philharmonic, on Nov. 8, 1943, featuring performers Vladimir N. Iakhonotov and E.E. Loĭter
In Russian. Labelled "#11" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death, by the Moscow State Philharmonic, on Nov. 11, 1943, featuring A.B. Gol'denveĭzer, K'narik Grigoryan, and others
In Russian. Labelled "#9" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for a performance of Borodin works by the State Symphony Orchestra of the USSR, on Nov. 12, 1943, featuring Aleksandr Pirogov on bass and conducted by N.S. Golovanov
In Russian. Labelled "#7" in the drawer.
- MAPCASE-DRAWER 5/13** Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death by the Moscow State Philharmonic, on Nov. 13, 1943, featuring violinist David Oistrakh, pianist Lev Oborin, and cellist Sviatoslav Knushevitskiĭ
In Russian. Labelled "#6" in the drawer.

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- MAPCASE-DRAWER 5/13** Announcement for a performance commemorating the 50th anniversary of Tchaikovsky's death by the State Symphony Orchestra of the USSR, presented under the auspices of the Moscow State Philharmonic, on Nov. 16, 1943, featuring pianist Lev Oborin and conductor Yevgeny Mravinsky
In Russian. Labelled "#10" in the drawer.
- MAPCASE-DRAWER 5/12** Two advertising broadsides for the Moscow State Conservatoire Named After P.I. Tchaikovsky, 1948
In Russian.
- BOX-FOLDER 165/13** "Hear Serge Koussevitzky ..." circa 1949
RCA Victor poster.
- MAPCASE-DRAWER 5/12** "Le Théâtre des Champs-Élysées présente Boston Symphony Orchestra, a la mémoire de Serge Koussevitzky," circa 1958
- BOX-FOLDER 166/4** "Tanglewood-on-Parade, honoring Mrs. Serge Koussevitzky," July 27, 1971
Features caricatures by Olga Koussevitzky.
- BOX 159, 165-166** **Architectural and Landscape Designs, 1914, circa 1936-1973**
MAPCASE 5
Designs relating to the Berkshire Music Center and Tanglewood, Seranak, the Koussevitzkys' house and property at Charpignat-Lac du Bourget in France, and the property in Phoenix, Arizona that the Koussevitzkys planned to develop. In addition, there are designs for a monument in memory of Serge Koussevitzky, at Lenox, Mass.
Many items are oversized.
Arranged chronologically.
- BOX-FOLDER 5/12** Location plan showing sewage systems, water pipes, catch basins, drains, under drains, etc., 1914
Kate S. Buckingham, Lenox. Mass.
- BOX-FOLDER 159/12** Photographs of models of the buildings and grounds of the Berkshire Music Center, circa 1936
- BOX-FOLDER 159/13** Berkshire Music Center and Tanglewood Pavilion landscape and architectural designs, circa 1936
- MAPCASE-DRAWER 5/12** Blueprints (3 stapled together) of Tanglewood Pavilion, and (1) of the Berkshire Music Center small studios, 1937
Created by Eliel and Eero Saarinen, architects.
- MAPCASE-DRAWER 5/12** Architectural schematic diagram of the exterior of Tanglewood Pavilion, circa 1937
- BOX-FOLDER 165/15-16** Exterior and interior architectural designs for the Koussevitzky property at Charpignat-Lac du Bourget, 1938
- BOX-FOLDER 166/1** Technical drawing showing layout of the Koussevitzky property at Charpignat-Lac du Bourget, circa 1938
- MAPCASE-DRAWER 5/12** Floorplans (4) of the Koussevitzky house at Charpignat-Lac du Bourget, circa 1938

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- MAPCASE-DRAWER 5/13** Propriété de Mr. le Dr. Koussevitzky a Charpignat au Bourget du Lac. Annexe, circa 1938
Two design plans.
- BOX-FOLDER 166/9** Blueprint for a "temporary small concert set within large permanent concert set in the Music Shed, Boston Symphony Orchestra, circa 1947
Richard Rychtarik, designer.
- MAPCASE-DRAWER 5/13** Design plan for guest house at Koussevitzky's Arizona property, 1947
Includes a survey of the property (8 1/2 x 11 inches) and Specifications for remodeling located at Camelback Lands Tract, Phoenix, Arizona for Dr. and Mrs. Serge Koussevitzky (4 pages).
- MAPCASE-DRAWER 5/13** Design plan for Koussevitzky's Arizona property, including the chapel and studio, circa 1947
- MAPCASE-DRAWER 5/13** Additions and alterations to a residence for Dr. and Mrs. Serge Koussevitzky, Arcadia, near Phoenix, Arizona, 1949
Includes three blueprints: sheets A-1 and A-2 dated March 1949; sheet A-1 dated April 1949
Also includes a smaller blueprint titled: A home for Mr. and Mrs. Ray D. Bernard, dated Feb. 28, 1946.
- BOX-FOLDER 159/11, 166/2** Designs for monument in memory of Serge Koussevitzky, at Lenox, Mass., 1951
Folder 159/11 contains a drawing of the design, of unknown origin. Folder 166/2 contains three perspective sketches from architect Lucien David (all about 15 x 22 inches).
- BOX-FOLDER 166/11** Architectural design for memorial studio for Serge Koussevitzky, at Lenox, Mass., 1958
- MAPCASE-DRAWER 5/13** Floor plan for Koussevitzky main residence, 1959
A Techbuilt design. Includes xerox copy.
- MAPCASE-DRAWER 5/13** Floor plans for studio (possible the composer's studio), 1963
8 drawings bound together
A Techbuilt design.
- BOX-FOLDER 166/12** Blueprints for Koussevitzky residence, 1966
Contains six drawings bound together.
- MAPCASE-DRAWER 5/13** Floor plans for unidentified structure, 1973
Designs by Acorn Structures, Inc. Two groups of plans. One group is titled "Long Ridge 36," and the other is titled "North Cape 1 1/2."
- MAPCASE-DRAWER 5/12** Landscape and architectural designs (3 different versions) for house and grounds, and design plans for a chapel, undated
4 designs ; in pencil ; 27 x 15 1/2 inches
- BOX-FOLDER 159/14** Blueprint for barn, garage, cottage and surrounding area, undated
1 design ; 7 1/2 x 8 3/4 inches
Stamped on back: this blue print made by A. J. Kohlhofer, Pittsfield, Mass.

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MAPCASE-DRAWER 5/13 Koussevitzky proposal (floor plans for unidentified structure), undated
5 copies
A Techbuilt design. These might be plans for the composers' studio.

MAPCASE-DRAWER 5/13 Floor plans for Seranak composer's studio, undated
6 copies, including a xerox copy
A Techbuilt design.

BOX 169-235, 290, 292-296, 309-345, 383, 445-446, 462-493
MAPCASE 5

Business and Organizational Files, 1881-1978

BOX 309-343, 445

American International Music Fund, 1948-1978

The American International Music Fund, established in 1956, is an affiliate organization of the International Music Fund and dedicated to stimulating and promoting the appreciation of contemporary music through live performance, recording and broadcasting. This subseries documents its founding, management, and activities, and includes correspondence; promotional and publicity materials, such as press releases, brochures, and flyers; handwritten notes; drafts of various documents; clippings and articles; legal and financial documents; publications, including newsletters; writings; studies and reports; programs; and interview transcripts. It also contains significant materials relating to two AIMF initiatives, the Recording Guarantee Project, which tapes performances of contemporary and commercially unrecorded works; and the Koussevitzky International Recording Award, which is an annual award given to a composer of a symphonic work first released on commercial recording during the year. Both initiatives involve disseminating recordings to educational centers and broadcasting stations.

Arranged alphabetically by type of materials or initiative.

Administrative Materials

BOX-FOLDER 309/1 Board agendas, correspondence, memos, notices, 1956-1970

BOX-FOLDER 338/6 Homage to Koussevitzky concerts, 1956
Includes correspondence, promotional items, press releases, including drafts, notes, and miscellaneous working papers.

BOX-FOLDER 338/7 International composition contest, 1961-1963
[see also International Music Council](#)
Includes correspondence, promotional items, press releases, notes, and miscellaneous working papers.

BOX-FOLDER 309/2 Legal documents, 1955-1961
Includes incorporation papers, by-laws, and correspondence.

BOX-FOLDER 309/3 Letterhead and stationery, 1956

BOX-FOLDER 338/1 Membership lists
Lists for individuals and organizations.

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BOX-FOLDER 309/4	Permissions letters from AIMF board members, 1957-1967
BOX-FOLDER 338/2	Program suggestions
BOX-FOLDER 338/4-5	Radio broadcast series, 1955-1960 see also Columbia Broadcasting System Broadcasting Foundation of America Bernays & Eisner Contains correspondence, clippings, promotional materials, notes, budgets, brochures, and a newsletter.
BOX-FOLDER 337/8-10	Reports and promotional materials, 1956-1967 Includes drafts and final versions of reports and press releases, correspondence, and other documents relating to promotional efforts.
BOX-FOLDER 309/5	Miscellany, 1963, undated
Benefits and Receptions	
BOX-FOLDER 336/1	Varèse benefit concert, 1961
BOX-FOLDER 336/2-6	Oistrakh benefit recital, 1962
BOX-FOLDER 336/7--337/2	Varèse dinner reception, 1963 (10 folders)
BOX-FOLDER 337/3-3a	Schweitzer 90th birthday celebration, 1964-1965 (2 folders)
BOX-FOLDER 337/4	Rostropovich and Vishnevskaya recitals, 1972 and 1975
BOX-FOLDER 337/5-6	Working papers from miscellaneous events, 1962-1977
Clippings	
BOX-FOLDER 337/7	Various clippings and articles from publications regarding American Music International Fund activities
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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 343/3	1963-1964
BOX-FOLDER 343/4	1964-1965
BOX-FOLDER 343/5	1965-1966
BOX-FOLDER 343/6	1966-1967
BOX-FOLDER 343/7	1967-1968
BOX-FOLDER 343/8	1969-1973
BOX-FOLDER 343/9	Undated
	Scrapbook
	Materials removed from a scrapbook dealing with the A.I.M.F., in particular the Recording Guarantee Project. Includes photocopies of correspondence, original and photocopied clippings, photocopies of photographs, writings, and programs. May duplicate materials found elsewhere in this series.
BOX-FOLDER 445/1-4	A.I.M.F. scrapbook, 1957-1963
BOX 169-206, 383	<u>Berkshire Music Center, 1936-1978</u>
	Materials relating to the creation, management and activities of the Berkshire Music Festival and Berkshire Music Center. Includes speeches and addresses, clippings, correspondence, donor materials, financial and legal materials, memorandums, meeting minutes, draft and final festival programs, promotional materials, reports, and faculty and student materials, including programs, rosters, instructions, and schedules. Arranged chronologically and alphabetically by type of materials therein.
	1936
BOX-FOLDER 169/1	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 169/2	"Berkshire Symphonic Festival," by Kathleen O'Donnell Hoover
BOX-FOLDER 169/3	Correspondence With Gertrude Robinson Smith.
BOX-FOLDER 169/4	Itinerary
BOX-FOLDER 169/5	Management
BOX-FOLDER 169/6	Programs
BOX-FOLDER 169/7	Promotional materials
	1937
BOX-FOLDER 169/8	Clippings

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BOX-FOLDER 169/9	Correspondence Including Eliel Saarinen, among others.
BOX-FOLDER 169/10	Management
BOX-FOLDER 169/11	Programs
BOX-FOLDER 169/12	Promotional materials
	1938
BOX-FOLDER 169/13	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 169/14	Clippings
BOX-FOLDER 169/15	Correspondence
BOX-FOLDER 169/16	"The evolution of a festival," by Sylvia Dreyfus
BOX-FOLDER 169/17	Management
BOX-FOLDER 169/18	Programs
BOX-FOLDER 169/19	Promotional materials
BOX-FOLDER 169/20	Rehearsal schedule
BOX-FOLDER 169/21	Rosé, Alfred materials Includes information about and correspondence praising the talents of musician and conductor Rosé.
	1939
BOX-FOLDER 169/22	Addresses and statements by Serge Koussevitzky Excerpts from Koussevitzky's vision of a music center.
BOX-FOLDER 169/23	Berkshire Music Center Materials relating to the creation of a "musical academy" or "music center" at Tanglewood. Includes planning documents, correspondence, promotional materials and clippings.
BOX-FOLDER 169/24-25	Correspondence (2 folders)
BOX-FOLDER 169/26	Management
BOX-FOLDER 169/27	Memoranda
BOX-FOLDER 169/28	"La musique dans la foret," by Ernest Guy
BOX-FOLDER 169/29	Program drafts

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BOX-FOLDER 169/30	Promotional materials
	1940
	The bulk of these materials relate to the inaugural season of the Berkshire Music Center Academy and Institute for Advanced Study, and include planning documents, student materials, reports, and meeting notes.
BOX-FOLDER 170/1	Address lists
BOX-FOLDER 170/2	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 170/3	Clippings
BOX-FOLDER 170/4-5	Correspondence (2 folders) Includes correspondence from Berkshire Music Center faculty, and potential students and teachers.
BOX-FOLDER 170/6	Financial materials
BOX-FOLDER 170/7	Invitations
BOX-FOLDER 170/8	Management
BOX-FOLDER 170/9	Memoranda
BOX-FOLDER 170/10	Notes from meetings
BOX-FOLDER 170/11	Programs
BOX-FOLDER 171/1	Promotional materials
BOX-FOLDER 171/2	Report (preliminary)
BOX-FOLDER 171/3	Score lists/repertoire
BOX-FOLDER 171/4	Scrapbook
BOX-FOLDER 171/5	Students -- Class rosters
BOX-FOLDER 171/6	Students -- Correspondence
BOX-FOLDER 171/7	Students -- Programs
BOX-FOLDER 171/8	Students -- Schedules
BOX-FOLDER 171/9	Students -- Summary of questionnaire
BOX-FOLDER 171/10	Miscellany

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1941

BOX-FOLDER 171/11-12	Addresses and statements by Serge Koussevitzky (2 folders)
BOX-FOLDER 171/13	Correspondence with Dane, E.B.
BOX-FOLDER 171/14	Correspondence with Greene, Jerome D.
BOX-FOLDER 171/15	Correspondence with Hindemith, Paul
BOX-FOLDER 171/16	Correspondence with Judd, George E.
BOX-FOLDER 171/17	Correspondence, "A" miscellaneous
BOX-FOLDER 171/18	Correspondence, "B" miscellaneous
BOX-FOLDER 172/1	Correspondence, "C" miscellaneous
BOX-FOLDER 172/2	Correspondence, "D" miscellaneous
BOX-FOLDER 172/3	Correspondence, "E-F" miscellaneous
BOX-FOLDER 172/4	Correspondence, "G" miscellaneous
BOX-FOLDER 172/5	Correspondence, "H-I" miscellaneous
BOX-FOLDER 172/6	Correspondence, "J-L" miscellaneous
BOX-FOLDER 172/7	Correspondence, "M-O" miscellaneous
BOX-FOLDER 172/8	Correspondence, "P-R" miscellaneous
BOX-FOLDER 172/9	Correspondence, "S" miscellaneous
BOX-FOLDER 172/10	Correspondence, "T-Z" miscellaneous
BOX-FOLDER 172/11-12	Financial materials (2 folders)
BOX-FOLDER 172/13	Grant, Margaret materials
BOX-FOLDER 172/14	Invitation lists
BOX-FOLDER 172/15	Invitations
BOX-FOLDER 172/16	Latin American student scholarships

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BOX-FOLDER 172/17	Management, Nov. 1940-Mar. 1941
BOX-FOLDER 173/1	Management, Apr.-Aug. 1941
BOX-FOLDER 173/2	Management, Oct.-Dec. 1941, undated
BOX-FOLDER 173/3	Programs
BOX-FOLDER 173/4-6	Promotional materials (3 folders)
BOX-FOLDER 173/7	Report on the 1941 season
BOX-FOLDER 173/8	Report on the 1941 season (S.K.'s copy)
BOX-FOLDER 173/9	Report (preliminary)
BOX-FOLDER 173/10	Report (printed)
BOX-FOLDER 174/1	Score lists and repertoire
BOX-FOLDER 174/2	Scrapbook
BOX-FOLDER 174/3	Specifications for BMC Shed, music hall, and practice studios
BOX-FOLDER 174/4	Students -- Correspondence
BOX-FOLDER 174/5	Students -- Instructions
BOX-FOLDER 174/6	Students -- Programs
BOX-FOLDER 174/7	Students -- Questionnaire
BOX-FOLDER 174/8	Students -- Schedules
BOX-FOLDER 174/9	U.S.O. and British war relief benefit -- Addresses and statements
BOX-FOLDER 174/10	U.S.O. and British war relief benefit -- Correspondence
BOX-FOLDER 174/11	U.S.O. and British war relief benefit -- Invitation list
BOX-FOLDER 174/12	U.S.O. and British war relief benefit -- Promotional materials
BOX-FOLDER 174/13	Miscellany
	1942
	<i>see also Koussevitzky Music Foundation, Financial Papers, 1942</i>
BOX-FOLDER 174/14	Addresses by Olin Downes and Margaret Grant

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BOX-FOLDER 174/15-16	Addresses and statements by Serge Koussevitzky Includes opening addresses, statements to trustees, and materials, such as newspaper editorials and Koussevitzky's reaction to them, regarding the proposed suspension of BMC operations during wartime. Contains drafts and final versions of addresses, and notes.
BOX-FOLDER 174/17	Clippings
BOX-FOLDER 174/18	Correspondence -- Berkshire Symphonic Festival Includes letters to and from Gertrude Robinson Smith.
BOX-FOLDER 174/19	Correspondence with Dane, Ernest B.
BOX-FOLDER 174/20	Correspondence with Grant, Margaret
BOX-FOLDER 175/1	Correspondence with Greene, Jerome D.
BOX-FOLDER 175/2	Correspondence with Mitchell, Elizabeth
BOX-FOLDER 175/3	Correspondence, "A" miscellaneous
BOX-FOLDER 175/4	Correspondence, "B" miscellaneous
BOX-FOLDER 175/5	Correspondence, "C" miscellaneous
BOX-FOLDER 175/6	Correspondence, "D-E" miscellaneous
BOX-FOLDER 175/7	Correspondence, "F" miscellaneous
BOX-FOLDER 175/8	Correspondence, "G" miscellaneous
BOX-FOLDER 175/9	Correspondence, "H" miscellaneous
BOX-FOLDER 175/10	Correspondence, "I-J" miscellaneous
BOX-FOLDER 175/11	Correspondence, "K" miscellaneous
BOX-FOLDER 175/12	Correspondence, "L" miscellaneous
BOX-FOLDER 175/13	Correspondence, "M" miscellaneous
BOX-FOLDER 175/14	Correspondence, "N-O" miscellaneous
BOX-FOLDER 175/15	Correspondence, "P" miscellaneous
BOX-FOLDER 175/16	Correspondence, "R" miscellaneous
BOX-FOLDER 175/17	Correspondence, "S" miscellaneous

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BOX-FOLDER 176/1	Correspondence, "T" miscellaneous
BOX-FOLDER 176/2	Correspondence, "U-Z" miscellaneous
BOX-FOLDER 176/3	Correspondence, Unidentified
BOX-FOLDER 176/4	Donors -- Correspondence with Clapp, Alice
BOX-FOLDER 176/5	Donors -- Correspondence with Mitchell, Mrs. Charles E.
BOX-FOLDER 176/6	Donors -- Correspondence, "A-Z" miscellaneous
BOX-FOLDER 176/7	Donors -- Donation cards
BOX-FOLDER 176/8	Donors -- Lists of contributors
BOX-FOLDER 176/9	Faculty -- Correspondence with Copland, Aaron
BOX-FOLDER 176/10	Faculty -- Correspondence with Graf, Herbert
BOX-FOLDER 176/11	Faculty -- Correspondence with Hanson, Howard
BOX-FOLDER 176/12	Faculty -- Correspondence with Stravinsky, Igor
BOX-FOLDER 176/13	Faculty -- Correspondence, "A-G" miscellaneous
BOX-FOLDER 176/14	Faculty -- Correspondence, "H-P" miscellaneous
BOX-FOLDER 176/15	Faculty -- Correspondence, "R-Z" miscellaneous
BOX-FOLDER 177/1	Faculty -- Roster
BOX-FOLDER 177/2	Faculty -- Miscellany
BOX-FOLDER 177/3-4	Financial and budget materials
BOX-FOLDER 177/5	Financial -- Bank statements
BOX-FOLDER 177/6	Financial -- Bookkeeping records
BOX-FOLDER 177/7-9	Financial -- Ledgers (3 folders)
BOX-FOLDER 178/1	Legal materials

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 178/2-3	Management Contains memoranda, notes and minutes from meetings, correspondence, and other materials relating to the management of the BMC.
BOX-FOLDER 178/4	Opening exercises
BOX-FOLDER 178/5	Personnel address lists
BOX-FOLDER 178/6	Price, Lucien talks
BOX-FOLDER 178/7	Program lists (draft)
BOX-FOLDER 178/8	Programs
BOX-FOLDER 178/9	Promotional materials
BOX-FOLDER 178/10	Report Includes a summary of the operation of the 1942 season.
BOX-FOLDER 178/11	Russian war relief benefit
BOX-FOLDER 178/12	Score lists and repertoire
BOX-FOLDER 179/1	Scrapbook
BOX-FOLDER 179/2	Students -- Application and audition blank forms
BOX-FOLDER 179/3	Students -- Applications, "A-J"
BOX-FOLDER 179/4	Students -- Applications, "K-Z"
BOX-FOLDER 179/5	Students -- Applications, rejected or withdrawn, "A-F"
BOX-FOLDER 179/6	Students -- Applications, rejected or withdrawn, "G-K"
BOX-FOLDER 179/7	Students -- Class rosters
BOX-FOLDER 179/8	Students -- Correspondence, "A"
BOX-FOLDER 179/9	Students -- Correspondence, "B"
BOX-FOLDER 179/10	Students -- Correspondence, "C"
BOX-FOLDER 179/11	Students -- Correspondence, "D-F"
BOX-FOLDER 179/12	Students -- Correspondence, "G"
BOX-FOLDER 179/13	Students -- Correspondence, "H"

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BOX-FOLDER 180/1	Students -- Correspondence, "I-J"
BOX-FOLDER 180/2	Students -- Correspondence, "K"
BOX-FOLDER 180/3	Students -- Correspondence, "L"
BOX-FOLDER 180/4	Students -- Correspondence, "M-N"
BOX-FOLDER 180/5	Students -- Correspondence, "O-P"
BOX-FOLDER 180/6	Students -- Correspondence, "R"
BOX-FOLDER 180/7	Students -- Correspondence, "S"
BOX-FOLDER 180/8	Students -- Correspondence, "T"
BOX-FOLDER 180/9	Students -- Correspondence, "U-V"
BOX-FOLDER 180/10	Students -- Correspondence, "W"
BOX-FOLDER 180/11	Students -- Correspondence, "Z"
BOX-FOLDER 180/12	Students -- Directory
BOX-FOLDER 180/13	Students -- Housing
BOX-FOLDER 181/1	Students -- Instructions
BOX-FOLDER 181/2	Students -- Programs
BOX-FOLDER 181/3	Students -- Schedules
BOX-FOLDER 181/4	Students -- Scholarships
BOX-FOLDER 181/5	Students -- Miscellany
BOX-FOLDER 181/6	Writings
BOX-FOLDER 181/7	Miscellany
BOX 182	Student cards
	1943
BOX-FOLDER 181/8	Clippings
BOX-FOLDER 181/9	Correspondence

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BOX-FOLDER 181/10 Management
BOX-FOLDER 181/11 Programs -- Drafts
BOX-FOLDER 181/12 Promotional materials
BOX-FOLDER 181/13 Students -- Correspondence

1944

BOX-FOLDER 181/14 Clippings
BOX-FOLDER 181/15 Correspondence
BOX-FOLDER 181/16 Leichtentritt materials
BOX-FOLDER 181/17 Programs
BOX-FOLDER 181/18 Program -- Drafts
BOX-FOLDER 181/19 Promotional materials
BOX-FOLDER 181/20 Score lists and repertoire

1945

BOX-FOLDER 183/1 Clippings
BOX-FOLDER 183/2 Correspondence
BOX-FOLDER 183/3 Programs
BOX-FOLDER 183/4 Programs -- Drafts
BOX-FOLDER 183/5 Promotional materials
BOX-FOLDER 183/6 Score lists
BOX-FOLDER 183/7 Miscellany

1946

BOX-FOLDER 183/8 Address at opening exercises, by Koussevitzky
Includes final version, drafts, and notes.
BOX-FOLDER 183/9 Cincinnati and Cleveland orchestras dispute over Koussevitzky remarks
Includes editorial, correspondence and clippings.
BOX-FOLDER 183/10 Clippings

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 183/11-12b	Correspondence (4 folders)
BOX-FOLDER 183/13	Faculty -- Roster
BOX-FOLDER 183/14	Management
BOX-FOLDER 183/15	<i>Peter Grimes</i> materials Includes correspondence, clippings, and programs.
BOX-FOLDER 183/16	Programs
BOX-FOLDER 183/17	Programs -- Drafts
BOX-FOLDER 184/1	Promotional materials
BOX-FOLDER 184/2	Report on the 4th season
BOX-FOLDER 184/3	Report on the 4th season, Koussevitzky's copy
BOX-FOLDER 184/4	Score list
BOX-FOLDER 184/5	Students -- Directory
BOX-FOLDER 184/6-7	Students -- Schedules and other materials
BOX-FOLDER 184/8	<i>Tanglewood Times</i>
BOX-FOLDER 184/9	Miscellany
	1947
BOX-FOLDER 184/10	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 184/11	Clippings
BOX-FOLDER 185/1-4	Correspondence (4 folders)
BOX-FOLDER 185/5	Faculty -- Roster
BOX-FOLDER 185/6	Management
BOX-FOLDER 185/7	"New Horizons in Music" Materials relating to a concert and demonstration regarding the latest in musical reproduction.
BOX-FOLDER 185/8	Programs

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 185/9	Programs -- Drafts
BOX-FOLDER 185/10	Promotional materials
BOX-FOLDER 185/11	Radio script
BOX-FOLDER 186/1	Report on the fifth season
BOX-FOLDER 186/2	Report on the fifth season -- Preliminary
BOX-FOLDER 186/3	Score list
BOX-FOLDER 186/4	Students -- Course information
BOX-FOLDER 186/5	Students -- Directory
BOX-FOLDER 186/6	Students -- Programs
BOX-FOLDER 186/7	Students -- Schedules
BOX-FOLDER 186/8	Students -- Miscellany
BOX-FOLDER 186/9	<i>Tanglewood Alumni Bulletin</i>
BOX-FOLDER 186/10	<i>The Tanglewood Times</i>
BOX-FOLDER 186/11	<i>The Tanglewood Trumpet</i>
BOX-FOLDER 186/12	Writings
BOX-FOLDER 186/13	Miscellany
	1948
BOX-FOLDER 186/14	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 187/1	Clippings
BOX-FOLDER 187/2-5	Correspondence (4 folders)
BOX-FOLDER 187/6	Faculty -- Roster
BOX-FOLDER 187/7	Little Red House renovation materials
BOX-FOLDER 187/8	Management
BOX-FOLDER 187/9	Programs

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 187/10	Programs -- Drafts
BOX-FOLDER 187/11	Promotional materials
BOX-FOLDER 188/1	Report on the sixth season
BOX-FOLDER 188/2	Report on the sixth season -- Preliminary
BOX-FOLDER 188/3	Rosamund Hepburn tribute program materials
BOX-FOLDER 188/4	Schedules
BOX-FOLDER 188/5	Score list and repertoire
BOX-FOLDER 188/6	Students -- Directory
BOX-FOLDER 188/7	Students -- Programs, July
BOX-FOLDER 188/8	Students -- Programs, August
BOX-FOLDER 188/9	"Tanglewood on Parade" Contains address lists and notes.
BOX-FOLDER 188/10	<i>The Tanglewood Times</i>
BOX-FOLDER 188/11	Writings
BOX-FOLDER 188/12	Miscellany
	1949
BOX-FOLDER 189/1	Addresses and statements by Serge Koussevitzky
BOX-FOLDER 189/2	Birthday greetings for Serge Koussevitzky Includes cards, letters, and telegrams.
BOX-FOLDER 189/3	Britten's <i>Spring Symphony</i> lyric sheets
BOX-FOLDER 189/4	Clippings
BOX-FOLDER 189/5-7	Correspondence (3 folders)
BOX-FOLDER 189/8	Faculty -- Roster
BOX-FOLDER 189/9	Management
BOX-FOLDER 189/10	Pittsfield Jewish Community reception for Serge Koussevitzky

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BOX-FOLDER 189/11	Programs
BOX-FOLDER 189/12	Programs -- Drafts
BOX-FOLDER 190/1	Promotional materials
BOX-FOLDER 190/2	Report
BOX-FOLDER 190/3	Schedules
BOX-FOLDER 190/4	Score lists and repertoire
BOX-FOLDER 190/5	"... Seventh season of the Berkshire Music Center"
BOX-FOLDER 190/6	Students -- Directory
BOX-FOLDER 190/7	Students -- Programs, July
BOX-FOLDER 190/8	Students -- Programs, August
BOX-FOLDER 191/1	Tanglewood Alumni Association
BOX-FOLDER 191/2	Tanglewood on Parade
BOX-FOLDER 191/3	<i>Tanglewood Times</i>
BOX-FOLDER 191/4	Thomson, Virgil essay
BOX-FOLDER 191/5	Miscellany
	1950
BOX-FOLDER 191/6	Address by Serge Koussevitzky Includes notes, drafts and final version for opening address at the 8th session of the Berkshire Music Center.
BOX-FOLDER 191/7	Clippings
BOX-FOLDER 191/8-9	Correspondence
BOX-FOLDER 191/10	Faculty and staff directory
BOX-FOLDER 191/11	Invitations
BOX-FOLDER 191/12	Management
BOX-FOLDER 191/13	Programs
BOX-FOLDER 192/1	Programs -- Drafts

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BOX-FOLDER 192/2	Promotional materials
BOX-FOLDER 192/3	Report on the eighth season
BOX-FOLDER 192/4	Schedules
BOX-FOLDER 192/5	Score list and repertoire
BOX-FOLDER 192/6	Students -- Directory
BOX-FOLDER 192/7	Students and faculty -- Programs, July
BOX-FOLDER 192/8	Students and faculty -- Programs, August
BOX-FOLDER 192/9	Tanglewood Alumni Association materials

1951

BOX-FOLDER 193/1	Clippings
BOX-FOLDER 193/2-3	Correspondence
BOX-FOLDER 193/4	Faculty -- Roster
BOX-FOLDER 193/5	Management
BOX-FOLDER 193/6	Programs
BOX-FOLDER 193/7	Programs -- Drafts
BOX-FOLDER 193/8	Promotional materials
BOX-FOLDER 193/9	Roosevelt, Eleanor
BOX-FOLDER 193/10	Schedules
BOX-FOLDER 193/11	Student and faculty -- Programs
BOX-FOLDER 193/12	Tanglewood on Parade Committee
BOX-FOLDER 193/13	Miscellany

1952

BOX-FOLDER 193/14	<i>Berkshire Sketch</i>
BOX-FOLDER 193/15	Clippings
BOX-FOLDER 193/16	Correspondence

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BOX-FOLDER 194/1	Invitations
BOX-FOLDER 194/2	Programs
BOX-FOLDER 194/3	Promotional materials
BOX-FOLDER 194/4	Schedules
BOX-FOLDER 194/5	Students and Faculty -- Directory
BOX-FOLDER 194/6	Students -- Programs
BOX-FOLDER 194/7	Tanglewood on Parade Committee
BOX-FOLDER 194/8	<i>The Tanglewood Times</i>
BOX-FOLDER 194/9	Writings Includes a typewritten essay by Aaron Copland.

1953

BOX-FOLDER 194/10	Clippings
BOX-FOLDER 194/11	Correspondence Includes letter from Copland.
BOX-FOLDER 194/12	Faculty and staff list
BOX-FOLDER 194/13	Programs
BOX-FOLDER 194/14	Promotional materials
BOX-FOLDER 194/15	Schedules
BOX-FOLDER 194/16	Students -- Directory
BOX-FOLDER 194/17	Students -- Programs
BOX-FOLDER 194/18	Tanglewood on Parade materials
BOX-FOLDER 194/19	Miscellany

1954

BOX-FOLDER 195/1	Clippings
BOX-FOLDER 195/2	Correspondence
BOX-FOLDER 195/3	Programs

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BOX-FOLDER 195/4 Promotional materials
BOX-FOLDER 195/5 Students -- Program
BOX-FOLDER 195/6 Tanglewood on Parade Committee

1955

BOX-FOLDER 195/7 Clippings
BOX-FOLDER 195/8 Correspondence
BOX-FOLDER 195/9 Faculty and staff lists
BOX-FOLDER 195/10 Programs
BOX-FOLDER 195/11 Promotional materials
BOX-FOLDER 195/12 Schedules
BOX-FOLDER 195/13 Students -- Directory
BOX-FOLDER 195/14 Students -- Programs
BOX-FOLDER 195/15 Students -- Scholarship materials

1956

BOX-FOLDER 196/1 Clippings
BOX-FOLDER 196/2 Correspondence
BOX-FOLDER 196/3 Fifth anniversary of Koussevitzky's death
Includes typewritten copy of Rev. Hale's address and program from church ceremony.
BOX-FOLDER 196/4 Programs
BOX-FOLDER 196/5 Promotional materials
BOX-FOLDER 196/6 Schedules
BOX-FOLDER 196/7 Students -- Programs

1957

BOX-FOLDER 196/8 Correspondence
BOX-FOLDER 196/8a Faculty
BOX-FOLDER 196/9 Koussevitzky Memorial Fund

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BOX-FOLDER 196/10	Programs
BOX-FOLDER 196/11	Promotional materials
BOX-FOLDER 196/12	Students -- Programs
BOX-FOLDER 196/13	Tanglewood on Parade Committee
	1958
BOX-FOLDER 196/14	<i>Berkshire Eagle</i> materials Includes letters to the editor and Olga Koussevitzky's response.
BOX-FOLDER 196/15	Clippings
BOX-FOLDER 196/16	Correspondence
BOX-FOLDER 196/17	Programs
BOX-FOLDER 197/1	Promotional materials
BOX-FOLDER 197/2	Students -- Directories
BOX-FOLDER 197/3	Students -- Programs
BOX-FOLDER 197/4	Tanglewood on Parade Committee
BOX-FOLDER 197/5	Miscellany
	1959
BOX-FOLDER 197/6	<i>Berkshire Arts Center Newsletter</i>
BOX-FOLDER 197/7	Clippings
BOX-FOLDER 197/8	Correspondence
BOX-FOLDER 197/9	Programs
BOX-FOLDER 197/10	Promotional materials
BOX-FOLDER 197/11	Students -- Programs
BOX-FOLDER 197/12	Miscellany
	1960
BOX-FOLDER 197/13	Address by Olga Koussevitzky Typewritten copies of her speech given at the season opening of the Berkshire Music Center in honor of the 20th anniversary of its founding.

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BOX-FOLDER 197/14	Clippings
BOX-FOLDER 197/15	Correspondence
BOX-FOLDER 197/16	Faculty and staff list
BOX-FOLDER 197/17	Management
BOX-FOLDER 197/18	Programs
BOX-FOLDER 197/19	Promotional materials
BOX-FOLDER 197/20	Students -- Directory
BOX-FOLDER 197/21	Students -- Programs
BOX-FOLDER 197/22	Miscellany
	1961
BOX-FOLDER 198/1	Address by Olga Koussevitzky Delivered at the opening exercises.
BOX-FOLDER 198/2	Clippings
BOX-FOLDER 198/3	Correspondence
BOX-FOLDER 198/4	Dexter, Elise M. "Tanglewood!" Poem.
BOX-FOLDER 198/5	Programs
BOX-FOLDER 198/6	Promotional materials
BOX-FOLDER 198/7	Students -- Directory
BOX-FOLDER 198/8	Students -- Programs
	1962
BOX-FOLDER 198/9	Clippings
BOX-FOLDER 198/10	Correspondence
BOX-FOLDER 198/11	Miscellaneous lists
BOX-FOLDER 198/12	Programs
BOX-FOLDER 198/13	Promotional materials

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BOX-FOLDER 198/14 Students -- Programs

1963

BOX-FOLDER 198/15 Advisory Committee list

BOX-FOLDER 198/16 Clippings

BOX-FOLDER 198/17 Concert and programs schedules

BOX-FOLDER 198/18 Correspondence

BOX-FOLDER 199/1 Programs

BOX-FOLDER 199/2 Promotional materials

BOX-FOLDER 199/3 Repertoire

BOX-FOLDER 199/4 Schedules

BOX-FOLDER 199/5 Students -- Programs

BOX-FOLDER 199/6 Students and fellows lists

BOX-FOLDER 199/7 Visiting teachers, 1940-1963

BOX-FOLDER 199/8 Miscellany

1964

BOX-FOLDER 199/9 Advisory Committee list

BOX-FOLDER 199/10 Clippings

BOX-FOLDER 199/11 Correspondence

BOX-FOLDER 199/12 Invitations

BOX-FOLDER 199/13 Programs

BOX-FOLDER 199/14 Promotional materials

BOX-FOLDER 199/15 Schedules

BOX-FOLDER 199/16 Students -- Programs

BOX-FOLDER 199/17 Miscellany

1965

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 200/1	Clippings
BOX-FOLDER 200/2	Compilation of well-wishes regarding 25th anniversary of Berkshire Music Center A typewritten compilation of letters and telegrams received by Olga Koussevitzky to mark the 25th anniversary of the Berkshire Music Center and dedication of the Seranak Composers Studio.
BOX-FOLDER 200/3	Composers Studio materials Includes correspondence between the Koussevitzky's lawyer and the architect regarding the plans for the studio, the contractor's agreement, billing information, and estimates.
BOX-FOLDER 200/4	Correspondence Includes items from National Federation of Music Clubs board members and business-related correspondence.
BOX-FOLDER 200/5	Faculty and staff list
BOX-FOLDER 200/6	Invitation lists
BOX-FOLDER 200/7	Invitations to the dedication of the site for the Seranak Composers Studio
BOX-FOLDER 200/8	National Federation of Music Clubs materials
BOX-FOLDER 200/9	Programs
BOX-FOLDER 200/10	Promotional materials
BOX-FOLDER 200/11	Responses (accepting) to invitations to the dedication
BOX-FOLDER 200/12	Responses (declining) to invitations to the dedication, A-K Includes messages from Leonard Bernstein, Aaron Copland, Seymour Lipkin, Peter Mennin, William Schuman, Virgil Thomson, Edgard Varèse, and Thornton Wilder.
BOX-FOLDER 200/13	Responses (declining) to invitations to the dedication, L-Z, unidentified
BOX-FOLDER 200/14	Students -- Programs
BOX-FOLDER 200/15	Miscellany
	1966
BOX-FOLDER 201/1	Clippings
BOX-FOLDER 201/2	Conte, Silvio O. remarks Remarks by Conte at the dedication of the Koussevitzky studio for composers.
BOX-FOLDER 201/3	Correspondence
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BOX-FOLDER 201/8 Students -- Directory

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BOX-FOLDER 201/10 Miscellany

1967

BOX-FOLDER 201/11 Church on the Hill service

BOX-FOLDER 201/12 Clippings

BOX-FOLDER 201/13 Correspondence

BOX-FOLDER 201/14 Programs

BOX-FOLDER 201/15 Promotional materials

1968

BOX-FOLDER 201/16 Address by Erich Leinsdorf
 Address delivered by Leinsdorf at the opening exercises of the Berkshire Music Center.

BOX-FOLDER 201/17 Clippings

BOX-FOLDER 201/18 Correspondence

BOX-FOLDER 201/19 Council of Tanglewood Friends

BOX-FOLDER 201/20 Faculty and staff lists

BOX-FOLDER 201/21 Management
 Primarily in-house memorandums, notices, and directives.

BOX-FOLDER 202/1 Programs

BOX-FOLDER 202/2 Promotional materials

BOX-FOLDER 202/3 Schedules

BOX-FOLDER 202/4 Students, Foreign -- List

BOX-FOLDER 202/5 Students -- Programs

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BOX-FOLDER 202/6 *The Tanglewood Symposium: Music in American Society*

BOX-FOLDER 202/7 Miscellany

1969

BOX-FOLDER 202/8 Clippings

BOX-FOLDER 202/9 Correspondence

BOX-FOLDER 202/10 Council of Tanglewood Friends

BOX-FOLDER 202/11 Faculty and staff list

BOX-FOLDER 202/12 Management

BOX-FOLDER 202/13 Programs

BOX-FOLDER 202/14 Promotional materials

BOX-FOLDER 202/15 Schedules

BOX-FOLDER 202/16 Students -- Programs

BOX-FOLDER 202/17 Miscellany

1970

BOX-FOLDER 203/1 Board of Overseers

BOX-FOLDER 203/2 Clippings

BOX-FOLDER 203/3 Correspondence

BOX-FOLDER 203/4 Council of Tanglewood Friends

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BOX-FOLDER 203/19	Programs
BOX-FOLDER 204/1	Promotional materials
BOX-FOLDER 204/2	Report on the 30th session
BOX-FOLDER 204/3	Students -- Programs
BOX-FOLDER 204/4	Miscellany
	1973
BOX-FOLDER 204/5	Address by Gunther Schuller At the opening exercises of the Berkshire Music Center.
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BOX-FOLDER 204/8	Promotional materials
BOX-FOLDER 204/9	Students -- Programs
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BOX-FOLDER 204/10	Address by Olga Koussevitzky
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BOX-FOLDER 204/12	Clippings
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BOX-FOLDER 204/14	Friends groups Materials regarding friends of the Berkshire Music Center and Boston Symphony Orchestra.
BOX-FOLDER 204/15	Programs
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BOX-FOLDER 204/17	Report on the 32nd session
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BOX-FOLDER 205/5	Report on the 33rd session
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BOX-FOLDER 205/7	Address by Olga Koussevitzky At the opening exercises of the Berkshire Music Center.
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BOX-FOLDER 205/18	Programs
BOX-FOLDER 205/19	Promotional materials
BOX-FOLDER 205/20	Scores owned or donated by Olga Koussevitzky
BOX-FOLDER 205/21	Students -- Programs
BOX-FOLDER 205/22	Miscellany
	Miscellany
BOX 383	Address cards A box of 3x5 cards containing typewritten addresses.
BOX-FOLDER 206/1	Festival concerts, 1936-1949 A bound, handwritten book containing programs for fourteen Berkshire Music Festival concerts.
BOX-FOLDER 206/2	Stationery and letterhead Includes blank Berkshire Music Center letterhead, notepaper, envelopes and application forms.
BOX-FOLDER 206/3	"The Tale of Tanglewood," by M.A. DeWolfe Howe Typewritten excerpts.
BOX-FOLDER 206/4	Miscellaneous items Includes a small, decorative Berkshire Music Festival information booklet, a typewritten copy of the lyrics to "The Tanglewood Song," by Joseph Levison (music by Lukas Foss), and undated programming material.
BOX 207-235, 290 MAPCASE 5	<u>Boston Symphony Orchestra, 1881-1977</u> Materials relating to the management and activities of the Boston Symphony Orchestra spanning the 1881-1977 seasons. Includes speeches, addresses and statements; clippings; correspondence; concert schedules; materials relating to repertoire, scores, and works performed by the BSO; contracts and agreements; draft and final programs; promotional materials; materials relating to radio broadcasts; reviews; itineraries; and materials relating to recordings. Materials which span several seasons appear together after the chronologically arranged materials. These items include documents relating to the unionization of the Boston Symphony Orchestra, and to repertoire, programming, scores, and recordings. Arranged chronologically by season and alphabetically by type of materials therein. 1881-1882 BOX-FOLDER 207/1 Programs 1889-1890 BOX-FOLDER 207/2 Programs

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BOX-FOLDER 207/3	Clippings Regarding Muck's refusal to play the national anthem.
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BOX-FOLDER 207/8	Correspondence
BOX-FOLDER 207/9	Scores loaned from BSO library
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BOX-FOLDER 207/10	American composers performed by the BSO
BOX-FOLDER 207/11	Clippings Regarding Koussevitzky's first season with the BSO.
BOX-FOLDER 207/12	Concert schedules
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BOX-FOLDER 207/14	Correspondence
BOX-FOLDER 207/15	Foreign composers performed by the BSO
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BOX-FOLDER 207/17	Programs
BOX-FOLDER 207/18	Promotional materials
BOX-FOLDER 207/19	Score lists/Repertoire
BOX-FOLDER 207/20	Scores loaned from BSO library
BOX-FOLDER 207/21	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.

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BOX-FOLDER 207/22	Works performed for first time in Boston and at these concerts by the BSO Includes a copy in French.
BOX-FOLDER 207/23	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 207/24	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 207/26	American composers performed by the BSO
BOX-FOLDER 207/27	Clippings
BOX-FOLDER 207/28	Concert schedules
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BOX-FOLDER 207/32	Foreign composers performed by the BSO
BOX-FOLDER 207/33	Programs
BOX-FOLDER 207/34	Promotional materials
BOX-FOLDER 207/35	Score lists/Repertoire
BOX-FOLDER 207/36	Scores loaned from the BSO library
BOX-FOLDER 207/37	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 207/38	Works performed for first time in Boston and at these concerts by the BSO Copies are in French.
BOX-FOLDER 207/39	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 207/42	American composers performed by the BSO
BOX-FOLDER 207/43	Announcements for symphony Scripts for BSO broadcasts on WBZ radio.
BOX-FOLDER 207/44	Clippings
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BOX-FOLDER 208/1	Correspondence
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BOX-FOLDER 208/5	Score lists/Repertoire
BOX-FOLDER 208/6	Scores loaned from BSO library
BOX-FOLDER 208/7	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
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BOX-FOLDER 208/12	American composers performed by the BSO
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BOX-FOLDER 208/18	Foreign composers performed by the BSO
BOX-FOLDER 208/19	Programs
BOX-FOLDER 208/20	Programs--Lists Bound volume containing handwritten information regarding the programming for the concert season.
BOX-FOLDER 209/1-3	Score lists/Repertoire
BOX-FOLDER 209/4	Scores loaned from BSO library
BOX-FOLDER 209/5	Wagner works performed
BOX-FOLDER 209/6	Works given their world premiere and works performed in America for the first time by the BSO Includes a copy in French.
BOX-FOLDER 209/7	Works performed for first time in Boston and at these concerts by the BSO Copies are in French.
BOX-FOLDER 209/8	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 209/33	Foreign composers performed by the BSO
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BOX-FOLDER 210/15	Howe, M.A. De Wolfe. "The Boston Symphony Orchestra (1881-1931)"
BOX-FOLDER 210/16	Programs
BOX-FOLDER 210/17	Promotional materials
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BOX-FOLDER 210/19	Score lists/Repertoire
BOX-FOLDER 210/20	Statement by Koussevitzky
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BOX-FOLDER 210/23	Miscellany
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BOX-FOLDER 211/12	Musicians
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BOX-FOLDER 211/15	Statements by Koussevitzky
BOX-FOLDER 211/16	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/17	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 211/18	Miscellany
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MAPCASE-DRAWER 5/12	Boston Pops promotional poster, June 1934 6 x 28 inches
BOX-FOLDER 211/19	Clippings
BOX-FOLDER 211/20	Concert schedules
BOX-FOLDER 211/21	Contracts--Koussevitzky
BOX-FOLDER 211/22-24	Correspondence
BOX-FOLDER 211/25	Emergency campaign fund concert

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BOX-FOLDER 212/13	Promotional materials
BOX-FOLDER 212/14	Score lists/Repertoire
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BOX-FOLDER 212/25	Reviews
BOX-FOLDER 212/26	Score lists/Repertoire
BOX-FOLDER 212/27	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 212/28	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 213/26	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 214/5	Programs
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BOX-FOLDER 214/9	Soloists
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BOX-FOLDER 214/11	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
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BOX-FOLDER 214/13	Miscellany
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BOX-FOLDER 214/14	Clippings
BOX-FOLDER 214/15	Concert schedules
BOX-FOLDER 214/16	Contracts Includes Koussevitzky's letter of resignation and additional correspondence.
BOX-FOLDER 214/17-19	Correspondence
BOX-FOLDER 214/20	Programs
BOX-FOLDER 214/21	Programs--Drafts
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BOX-FOLDER 214/23	Score lists/Repertoire

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BOX-FOLDER 214/26	Clippings
BOX-FOLDER 214/27	Concert schedules
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BOX-FOLDER 215/6	Report of plan for increased pensions
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BOX-FOLDER 215/9	Miscellany
	1942-1943 <u>see also BSO and the American Federation of Musicians</u>
BOX-FOLDER 215/10	Clippings
BOX-FOLDER 215/11	Concert schedules
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BOX-FOLDER 217/4	Statement by Koussevitzky
BOX-FOLDER 217/5	Victory Concerts Committee
BOX-FOLDER 217/6	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 217/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 217/8	Miscellany
	1943-1944
	<u>see also BSO and the American Federation of Musicians</u>
BOX-FOLDER 217/9-13	20th anniversary Materials relating to Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Includes correspondence, programs from various events, Koussevitzky's statements, invitation lists, statements by others, and clippings.
BOX 231	Achievement award, May 5, 1944 Bound volume in slipcase; 7 1/2 x 10 1/2 inches Presented by the Essex County Symphony Society to Serge Koussevitzky on the 20th anniversary as conductor of the Boston Symphony Orchestra.
BOX-FOLDER 217/14	Broadcast programs
BOX-FOLDER 217/15	Clippings
BOX-FOLDER 217/16	Concert schedules
BOX-FOLDER 217/17	Contracts
BOX-FOLDER 217/18--218/2	Correspondence (3 folders)
BOX-FOLDER 218/3	List of recordings
BOX-FOLDER 218/4	Mozart festival

Business and Organizational Files, 1881-1978

Container

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BOX-FOLDER 218/5	New York concerts
BOX-FOLDER 218/6	Pension fund
BOX-FOLDER 218/7	Programs
BOX-FOLDER 218/8	Programs--Drafts
BOX-FOLDER 218/9	Promotional materials
BOX-FOLDER 218/10	Score lists/Repertoire
BOX 231	Serge Koussevitzky, May 16, 1944 Bound volume; 11 x 14 inches Autograph album presented to Koussevitzky at the American composers testimonial dinner celebrating Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Contains signatures, notes and messages by composers in the United States whose works have been performed by Koussevitzky.
BOX 231	Song of the glory for Serge Koussevitzky Holograph music manuscript In honor of Koussevitzky's 20th anniversary. In Russian.
BOX-FOLDER 218/11	Statement by Koussevitzky
BOX 234	"To Serge Koussevitzky, in admiration and gratitude, Apr. 29, 1944 Bound volume inside slipcase; 12 1/2 x 16 1/2 inches In commemoration of Koussevitzky's 20th anniversary with the Boston Symphony Orchestra. Contains an alphabetical list of contributors to the Boston Symphony Orchestra in Koussevitzky's honor.
BOX-FOLDER 218/12	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 218/13	Miscellany
	1944-1945
BOX-FOLDER 218/14	Broadcast programs Includes scripts, brochures, SK's notes and his statement.
BOX-FOLDER 218/15	Clippings
BOX-FOLDER 218/16	Concert schedules
BOX-FOLDER 219/1-4	Correspondence
BOX-FOLDER 219/5	Guest conductors and soloists

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 219/6	Programs
BOX-FOLDER 219/7	Programs--Drafts
BOX-FOLDER 219/8	Promotional materials
BOX-FOLDER 219/9	Recordings
BOX-FOLDER 219/10	Score lists/Repertoire
BOX-FOLDER 219/11	Sinatra concert Drafts and final versions of SK's statements to the trustees regarding a concert with Frank Sinatra, Arthur Fiedler, and members of the BSO.
BOX-FOLDER 219/12	Statements by Koussevitzky
BOX-FOLDER 219/13	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 219/14	Miscellany
	1945-1946
BOX-FOLDER 219/15	Broadcast programs
BOX-FOLDER 219/16	Concert schedules
BOX-FOLDER 219/17--220/1	Correspondence (3 folders)
BOX-FOLDER 220/2	Correspondence--Boult, Adrian
BOX-FOLDER 220/3	Correspondence--Copland, Aaron
BOX-FOLDER 220/4	Correspondence--Paray, Paul
BOX-FOLDER 220/5	Correspondence--Reiner, Fritz
BOX-FOLDER 220/6	Koussevitzky itinerary
BOX-FOLDER 220/7	Personnel
BOX-FOLDER 220/8	Programs
BOX-FOLDER 220/9	Programs--Drafts, Oct. 1945-Jan. 1946
BOX-FOLDER 220/10	Programs--Drafts, Feb.-Apr. 1946
BOX-FOLDER 220/11	Promotional materials

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BOX-FOLDER 220/12	Score lists/Repertoire
BOX-FOLDER 220/13	Statement by Koussevitzky
BOX-FOLDER 220/14	Ticket holders Lists of season tickets and box seats holders.
BOX-FOLDER 220/15	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 220/16	Miscellany
	1946-1947
BOX-FOLDER 220/17	Broadcast programs
BOX-FOLDER 220/18	Clippings
BOX-FOLDER 220/19	Concert schedules
BOX-FOLDER 220/20-22	Correspondence
BOX-FOLDER 220/23	Koussevitzky itinerary
BOX-FOLDER 221/1-6	Programs (6 folders)
BOX-FOLDER 221/7-8	Programs--Drafts
BOX-FOLDER 222/1	Promotional materials
BOX-FOLDER 222/2	Score lists/Repertoire
BOX-FOLDER 222/3	Statement by Koussevitzky
BOX-FOLDER 222/4	Ticket holders
BOX-FOLDER 222/5	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 222/6	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 222/7	Miscellany
	1947-1948
BOX-FOLDER 222/8	Auditions

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BOX-FOLDER 222/9	Broadcast programs
BOX-FOLDER 222/10	Clippings
BOX-FOLDER 222/11	Concert schedules
BOX-FOLDER 222/12-14	Correspondence Contains reactions to SK's impending retirement.
BOX-FOLDER 222/15	Koussevitzky itinerary
BOX-FOLDER 222/16-17	Programs (2 folders)
BOX-FOLDER 222/18--223/1	Programs--Drafts (2 folders)
BOX-FOLDER 223/2	Promotional materials
BOX-FOLDER 223/3	Score lists/Repertoire
BOX-FOLDER 223/4	Statement by Koussevitzky Koussevitzky accepts the Peabody Award.
BOX-FOLDER 223/5	Ticket holders
BOX-FOLDER 223/6	Works performed for first time in the United States by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223/8	Miscellany
1948-1949	
BOX-FOLDER 223/9-10, 290/6	25th anniversary Materials relating to Koussevitzky's 25th anniversary with the Boston Symphony Orchestra. Includes programs from various events, congratulatory correspondence, and a bound certificate.
BOX-FOLDER 223/11	Auditions
BOX-FOLDER 223/12	Clippings Includes many about SK's retirement.
BOX-FOLDER 223/13	Concert schedules
BOX-FOLDER 223/14-15	Correspondence

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 223/16	Koussevitzky anniversary fund Includes correspondence, program, clippings and brochure.
BOX-FOLDER 223/17	Koussevitzky itinerary
BOX-FOLDER 223/18	Koussevitzky retirement Includes congratulatory letters and telegrams, speeches by others, broadcast script, programs from various events in SK's honor, and guest lists.
BOX-FOLDER 223/19	List of records
BOX-FOLDER 223/20	Program notes
BOX-FOLDER 223a/1	Programs
BOX-FOLDER 223a/2	Programs--Drafts
BOX-FOLDER 223a/3	Promotional materials
BOX-FOLDER 223a/4	Score lists/Repertoire
BOX-FOLDER 223a/5	Statements by Koussevitzky Includes some regarding his retirement.
BOX-FOLDER 223a/6	Ticket holders
BOX 233	To Dr. Serge Koussevitzky upon his 25th anniversary with the Boston Symphony Orchestra, May 10, 1949 Bound volume; 13 x 15 inches A tribute album from the League of Composers and "a group of friends." Contains congratulatory letters.
BOX-FOLDER 223a/7	Works performed for first time in the world by the BSO under the direction of Serge Koussevitzky
BOX-FOLDER 223a/8	Miscellany
	1949-1950
BOX-FOLDER 223a/9	Clippings Regarding Munch's first season.
BOX-FOLDER 223a/10	Correspondence
BOX-FOLDER 223a/11	Programs
BOX-FOLDER 223a/12	Promotional materials
BOX-FOLDER 223a/13	Recordings

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 223a/14	Score lists/Repertoire
BOX-FOLDER 223a/15	Miscellany
	1950-1951
BOX-FOLDER 223a/16	Clippings
BOX-FOLDER 223a/17	Concert schedules
BOX-FOLDER 223a/18	Correspondence
BOX-FOLDER 223a/19	Programs
BOX-FOLDER 223a/20	Programs--Drafts
BOX-FOLDER 223a/21	Promotional materials
BOX-FOLDER 223a/22	Score lists/Repertoire
	1951-1952
BOX-FOLDER 223a/23	Burkat, L. "Boston Symphony Orchestra"
BOX-FOLDER 223a/24	Clippings
BOX-FOLDER 223a/25	Concert schedules
BOX-FOLDER 223a/26	Correspondence
BOX-FOLDER 223b/1	Programs
BOX-FOLDER 223b/2	Promotional materials
BOX-FOLDER 223b/3	Radio script
	1952-1953
BOX-FOLDER 223b/4	Clippings
BOX-FOLDER 223b/5	Concert schedule
BOX-FOLDER 223b/6	Correspondence
BOX-FOLDER 223b/7	Records at Seranak
BOX-FOLDER 224/1	Miscellany
	1953-1954
BOX-FOLDER 224/2	Correspondence

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 224/3	Programs--Draft
BOX-FOLDER 224/4	Promotional materials
	1954-1955
BOX-FOLDER 224/5	75th anniversary commissions
BOX-FOLDER 224/6	Clippings
BOX-FOLDER 224/7	Correspondence A large portion regarding the BSO 75th anniversary commissions.
BOX-FOLDER 224/8	Programs
BOX-FOLDER 224/9	Promotional materials
BOX-FOLDER 224/10	Miscellany
	1955-1956
BOX-FOLDER 224/11	Clippings
BOX-FOLDER 224/12	Concert schedules
BOX-FOLDER 224/13	Correspondence Includes items on the Edinburgh Festival and the 75th anniversary commissions.
BOX-FOLDER 224/14	Edinburgh Festival
BOX-FOLDER 230/1	Edinburgh Festival catalog (2 copies)
BOX-FOLDER 224/15	Friends of the BSO
BOX-FOLDER 224/16	Programs
BOX-FOLDER 224/17	Promotional materials
	1956-1957
BOX-FOLDER 224/18	Clippings
BOX-FOLDER 224/19	Concert schedule
BOX-FOLDER 224/20	Correspondence
BOX-FOLDER 224/21, 230/2-3	Programs
BOX-FOLDER 224/22	Promotional materials

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BOX-FOLDER 224/23	Miscellany
	1957-1958
BOX-FOLDER 224/24	Clippings
BOX-FOLDER 224/25	Correspondence
BOX-FOLDER 225/1	Programs
BOX-FOLDER 225/2	Promotional materials
	1958-1959
BOX-FOLDER 225/3	Clippings
BOX-FOLDER 225/4	Correspondence
BOX-FOLDER 225/5	Programs
BOX-FOLDER 225/6	Promotional materials
	1959-1960
BOX-FOLDER 225/7	Clippings
BOX-FOLDER 225/8	Correspondence
BOX-FOLDER 225/9	Programs
	1960-1961
BOX-FOLDER 225/10	Correspondence
BOX-FOLDER 225/11-12	Programs
BOX-FOLDER 225/13	Promotional materials
	1961-1962
BOX-FOLDER 225/14	Clippings
BOX-FOLDER 225/15	Correspondence
BOX-FOLDER 225/16	Programs
BOX-FOLDER 226/1	Promotional materials
BOX-FOLDER 226/2	Miscellany
	1962-1963
BOX-FOLDER 226/3	Clippings

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BOX-FOLDER 226/4	Correspondence
BOX-FOLDER 226/5-7	Programs
BOX-FOLDER 226/8	Programs--Drafts
BOX-FOLDER 226/9	Miscellany
	1963-1964
BOX-FOLDER 226/9a	Clippings
BOX-FOLDER 226/10	Correspondence
BOX-FOLDER 226/11	Programs
BOX-FOLDER 226/11a	Promotional materials
	1964-1965
BOX-FOLDER 226/12	Correspondence
BOX-FOLDER 226/12a	Promotional materials
BOX-FOLDER 226/13	Miscellany
	1965-1966
BOX-FOLDER 226/14	85th anniversary dinner
BOX-FOLDER 226/15	Correspondence
BOX-FOLDER 226/16	Programs
	1966-1967
BOX-FOLDER 226/17	Articles
BOX-FOLDER 226/18	<i>The Koussevitzky Legacy</i> Series on WBCN.
BOX-FOLDER 226/19	Programs
BOX-FOLDER 226/20	Promotional materials
BOX-FOLDER 226/21	Miscellany
	1967-1968
BOX-FOLDER 226/22	Correspondence
BOX-FOLDER 226/23	Speech by Louis Speyer

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1968-1969

- BOX-FOLDER 226/24 Clippings
- BOX-FOLDER 226/25 Correspondence
- BOX-FOLDER 226/26 Programs
- BOX-FOLDER 226/27 Promotional materials

1969-1970

- BOX-FOLDER 226/28 Clippings
- BOX-FOLDER 226/29 Correspondence
- BOX-FOLDER 226/30 Programs
- BOX-FOLDER 226/31 Promotional materials

1970-1971

- BOX-FOLDER 227/1 Correspondence
- BOX-FOLDER 227/2 Friends of the BSO
- BOX-FOLDER 227/3 Promotional materials

1971-1972

- BOX-FOLDER 227/4 Correspondence
- BOX-FOLDER 227/5 Promotional materials

1972-1973

- BOX-FOLDER 227/6 Correspondence

1973-1974

- BOX-FOLDER 227/7 Correspondence

- BOX-FOLDER 227/8 Programs

1974-1975

- BOX-FOLDER 227/9 *Symphony Newsletter*

1975-1976

- BOX-FOLDER 227/10 Correspondence and *BSO*

1976-1977

- BOX-FOLDER 227/11 Correspondence and *BSO*

Materials Spanning Several Seasons

BOX-FOLDER 227/12-13 **Boston Symphony Orchestra and the American Federation of Musicians, 1941-1944**
Materials relating to the unionization of the BSO. These include correspondence, clippings, by-laws, newsletters and other items.

Repertoire and Programming

- Materials relating to repertoire, scores, recordings and programming.
- BOX-FOLDER 227/14** American music performed by the BSO under Serge Koussevitzky's directorship, 1924-1949
- BOX 232** Boston Symphony Orchestra programs, 1924-1929 and 1931-1943
2 bound volumes
Contains handwritten list of BSO programs with dates, pieces, composers, conductor and sometimes soloist, group or venue. May be accompanied by printed programs.
- BOX 235** Boston Symphony Orchestra programs, 1942-1948
2 bound volumes
Contains handwritten list of BSO programs with dates, pieces, composers, conductor and sometimes soloist, group or venue. May be accompanied by printed programs.
- BOX-FOLDER 227/15** Boston Symphony Orchestra transcription trust. Koussevitzky performance series, 1943-1948
- BOX-FOLDER 227/15a** Broadcast recordings, 1937-1949
Copies of cards that possibly list BSO recordings in the Library of Congress collections.
- BOX-FOLDER 227/16** Concert schedules and program plans, late 1920s
Handwritten and typewritten documents dealing with repertoire and program ideas.
- BOX-FOLDER 227/17** English music played at Boston Symphony Orchestra concerts, 1924-1933
Includes lists of composers, soloists, and conductors from Great Britain.
- BOX-FOLDER 227/18** First world performances given by S. Koussevitzky and BSO, 1924-1931
- BOX-FOLDER 227/19** French works premiered in America by Boston Symphony Orchestra, 1921-1929
In French.
- BOX-FOLDER 227/20** Handwritten notes on repertoire, by SK and others, undated
Handwritten and typewritten documents regarding repertoire.
- BOX-FOLDER 227/21** Library of the Boston Symphony Orchestra, 1923-1928
- BOX-FOLDER 227/22-23** Program reviews and articles, 1935-1949
(copy 1)

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	Typewritten document containing selected reviews and articles about the BSO. May not be complete. Includes a 1954 letter from Lee Goebel, who may have been the compiler of this document.
BOX-FOLDER 228/1-2	Program reviews and articles, 1935-1949 (copy 2) Typewritten document containing selected reviews and articles about the BSO. May not be complete.
BOX-FOLDER 228/3-4a	Program reviews and articles, 1935-1949 (3 folders) (copy 3) Typewritten document containing selected reviews and articles about the BSO. May not be complete.
	Programs (Bound), 1881-1987 Bound volumes of Boston Symphony Orchestra programs housed in the Library of Congress Music Division general collections under the call number MT125.B66.
	Programs (Bound), 1907-1951 Bound volumes containing programs from selected seasons of the Boston Symphony Orchestra. Shelved with the Serge Koussevitzky Archive materials. Includes volumes with Serge Koussevitzky's name inscribed on the spines. The volumes designated as "trip" contain programs from concerts outside of Boston.
BOX-FOLDER 228/5	Programs--Drafts, 1925-1941 Outlines for BSO programs in various cities.
BOX-FOLDER 228/6	Programs for American cities, 1921-1929 Lists of works performed at BSO concerts at various American cities.
BOX-FOLDER 228/6a	Recordings by S.K. and the Boston Symphony Orchestra, 1943-1948
BOX-FOLDER 228/7	Rental fees for the music used at the concerts of the Boston Symphony Orchestra
BOX-FOLDER 228/8	Repertoire Bound volume containing handwritten alphabetical list of composers and their works.
BOX-FOLDER 228/9	Repertoire lists of other orchestras, 1936-1937
BOX-FOLDER 228/10	Scores belonging to Koussevitzky, A-L
BOX-FOLDER 228/11	Scores belonging to Koussevitzky, M-Z
BOX-FOLDER 228/12	Scores received and returned, 1945-1948
BOX-FOLDER 228/13	Suggested works
BOX-FOLDER 228/14	Time length of works in the symphonic repertoire

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BOX-FOLDER 228/15	Various lists of composers whose works have been performed, 1913-1935
BOX-FOLDER 228/16	Works performed for the first time in America by the Boston Symphony Orchestra under Serge Koussevitzky Arranged alphabetically by composer.
BOX-FOLDER 229/1	Works performed for the first time in the United States by the Boston Symphony Orchestra under the direction of Serge Koussevitzky, 1924-1948
BOX-FOLDER 229/2	Works performed for the first time in the United States outside Boston by the Boston Symphony Orchestra under the direction of Serge Koussevitzky
BOX-FOLDER 229/3	Works performed for the first time in the world by the Boston Symphony Orchestra under Serge Koussevitzky
BOX-FOLDER 229/4-5	Works performed for the first time in the world by the Boston Symphony Orchestra under the direction of Serge Koussevitzky, 1924-1949 (2 copies)
BOX-FOLDER 229/6	Works performed for the first time in the world outside Boston by the Boston Symphony Orchestra under the direction of Serge Koussevitzky
Undated Materials	
BOX-FOLDER 229/7	Correspondence
BOX-FOLDER 229/7a	Programming and concert schedules
BOX-FOLDER 229/8	Writings and remarks by Serge and Olga Koussevitzky
BOX-FOLDER 229/9	Unidentified narratives
Miscellany	
BOX-FOLDER 229/10	Miscellaneous documents
BOX 344-345, 446	<u>International Music Fund, 1948-1968</u> The International Music Fund was created in 1948 by Koussevitzky to further the cause of contemporary music and to help and encourage living composers. It went dormant after his death, but was revived in 1953 by the International Music Council. It aids composers by the performance, publication, recording, and broadcasting of their works, and provides scholarships to music students of various countries. This subseries contains papers relating to its creation, management, and activities. It includes drafts, financial and budget documents, correspondence, brochures, articles, speeches, clippings, reports, programs, press releases and other promotional materials.
BOX-FOLDER 344/1	Clippings and publications
BOX-FOLDER 344/2	Promotional materials

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BOX-FOLDER 446/1-4

Scrapbook, 1948-1958

Materials removed from a scrapbook dealing with the I.M.F. Includes photocopies of correspondence, original and photocopied clippings, writings, and programs. May duplicate materials found elsewhere in this series.

BOX-FOLDER 344/3--345/3

Working papers
(11 folders)

BOX-FOLDER 345/4

Miscellany

BOX 462-493

Koussevitzky Music Foundation, 1942-1978

The Koussevitzky Music Foundation (KMF) was created by Serge Koussevitzky in May 1942, in memory of his wife Natalie, for the purpose of stimulating the growth of musical culture by commissioning new works and supporting the development of musical talent through varied activities. It should be made clear that the papers contained in this subseries are not those of the corporate entity, rather they belonged to Olga Koussevitzky in her role as president of the Koussevitzky Music Foundation. They span from the creation of the foundation to Olga's death in 1978. The papers are divided into five subseries. The Administrative Materials subseries contains papers relating to the creation of the foundation, its daily operation, and administration of its goals and objectives. Materials by and about composers who received commissions or who were being considered for them are found in the Composers/Artists subseries which also contains items relating to a few other individuals in the performing arts fields. The Subject Files subseries includes materials related to organizations, individuals, and topics that were associated with the foundation. The Financial Papers subseries contains KMF financial and legal materials. The Miscellaneous Correspondence subseries contains inquiries mostly from organizations regarding the foundation.

Arranged in five subseries: Administrative Materials, Composers/Artists, Subject Files, Financial Papers, and Miscellaneous Correspondence.

BOX 462-468, 491-493

Administrative Materials, 1942-1977

Documents related to the creation, management and activities of the Koussevitzky Music Foundation. Materials include correspondence, meeting agendas and minutes, memoranda, press releases and other promotional materials, lists of composers under consideration, lists of compositions and recordings, financial information, address books and cards, calendars, drafts, proposals, and notes. The documents relating to the creation of the KMF include such items as by-laws, statements of purpose, formal agreements, descriptive narratives, and correspondence regarding the initial meetings to discuss the formation of the foundation. Also of interest are materials relating to the catalogs of commissioned works; critiques of works by Koussevitzky and others; and documents relating to the Koussevitzky Music Foundation in the Library of Congress.

Arranged primarily in chronological order. At the end of the chronological run there are several categories of materials that are arranged alphabetically by subject.

BOX-FOLDER 462/1

1942-1943

BOX-FOLDER 462/2

1944

BOX-FOLDER 462/3

1945

BOX-FOLDER 462/4

1946

BOX-FOLDER 462/5

1947

BOX-FOLDER 462/6

1948

BOX-FOLDER 462/7

1949

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BOX-FOLDER 462/8	1950
BOX-FOLDER 462/9	1951
BOX-FOLDER 462/10	1952
BOX-FOLDER 463/1	1953
BOX-FOLDER 463/2	1954
BOX-FOLDER 463/3	1955-1956
BOX-FOLDER 463/4	1957
BOX-FOLDER 463/5	1958
BOX-FOLDER 463/6	1959
BOX-FOLDER 463/7	1960
BOX-FOLDER 463/8	1961
BOX-FOLDER 463/9	1962
BOX-FOLDER 463/10	1963
BOX-FOLDER 463/11	1964
BOX-FOLDER 464/1	1965
BOX-FOLDER 464/2-5	1966
BOX-FOLDER 464/6	1967
BOX-FOLDER 464/7	1968
BOX-FOLDER 464/8	1969
BOX-FOLDER 464/9	1970-1971
BOX-FOLDER 465/1	1972
BOX-FOLDER 465/2	1973
BOX-FOLDER 465/3	1974
BOX-FOLDER 465/4	1975
BOX-FOLDER 465/5	1976
BOX-FOLDER 465/6	1977
BOX-FOLDER 465/7	Address book
BOX 491	Address cards, 1953
BOX 493	Address cards
BOX-FOLDER 465/8	Addresses
BOX 492	Cards containing addresses and musical works under various categories
BOX 466	Catalogs of commissioned works materials Includes correspondence, proofs and final copies of the catalogs, typed lists of commissions, additions and corrections to catalogs, and composer entries.
BOX-FOLDER 465/9	Critiques Critiques of works by Koussevitzky and others.
BOX 467	Library of Congress materials Documents relating to the Koussevitzky Music Foundation in the Library of Congress. Includes founding documents; drafts of the agreement; correspondence with Library of Congress officials Harold Spivacke, Edward Waters, Don Leavitt, and others; lists of non-commissioned manuscripts presented to the foundation; programs; invitations; promotional materials; press releases; and publications. It also includes an unsigned instrument of gift from 1952 donating Koussevitzky's papers to the Library of Congress.
BOX-FOLDER 468/1	Miscellany

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BOX-FOLDER 468/2 Music purchased by the KMF
BOX-FOLDER 468/3 Stationery and letterhead

BOX 469-475

Composers/Artists, 1943-1977

Materials by and about commissioned composers. This subseries also pertains to non-commissioned composers, and other artists. Includes applications, correspondence, scores, brochures, flyers, programs, clippings, promotional materials, telegrams, letters of recommendation, and biographical and professional information.
Arranged alphabetically by last name.

BOX-FOLDER 469/1 Amato, Bruno
BOX-FOLDER 469/2 Amy, Gilbert
BOX-FOLDER 469/3 Ansermet, Ernst
BOX-FOLDER 469/4 Antones, Jorge
BOX-FOLDER 469/5 Antoniou, Theodore
BOX-FOLDER 469/6 Avshalomov, Jacob
BOX-FOLDER 469/7 Babbitt, Milton
BOX-FOLDER 469/8 Balanchine, George
BOX-FOLDER 469/9 Balassa, Sándor
BOX-FOLDER 469/10 Barber, Samuel
BOX-FOLDER 469/11 Barthelson, Joyce
BOX-FOLDER 469/12 Bartók, Béla
BOX-FOLDER 469/13 Bazelon, Irwin
BOX-FOLDER 469/14 Becerra-Schmidt, Gustavo
BOX-FOLDER 469/15 Beckett, Walter
BOX-FOLDER 469/16 Ben-Haim, Paul
BOX-FOLDER 469/17 Bennett, Richard Rodney
BOX-FOLDER 469/18 Berger, Arthur
BOX-FOLDER 469/19 Bergsma, William
BOX-FOLDER 469/20 Berio, Luciano
BOX-FOLDER 469/21 Bernstein, Leonard
BOX-FOLDER 469/22 Birtwistle, Harrison
BOX-FOLDER 469/23 Blackwood, Easley
BOX-FOLDER 469/24 Blitzstein, Marc
BOX-FOLDER 469/25 Bloch, Ernest
BOX-FOLDER 469/26 Bolcom, William
BOX-FOLDER 469/27 Boulez, Pierre
BOX-FOLDER 469/28 Britten, Benjamin
BOX-FOLDER 469/29 Brown, Earle
BOX-FOLDER 469/30 Burgin, Richard
BOX-FOLDER 469/31 "B" miscellaneous
BOX-FOLDER 470/1 Cage, John
BOX-FOLDER 470/2 Carpenter, Kurt
BOX-FOLDER 470/3 Carter, Elliott

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BOX-FOLDER 470/4	Carvalho, Eleazar
BOX-FOLDER 470/5	Cerha, Friedrich
BOX-FOLDER 470/6	Chávez, Carlos
BOX-FOLDER 470/7	Chou, Wen-Chung
BOX-FOLDER 470/8	Cisek, Richard M.
BOX-FOLDER 470/9	Colgrass, Michael
BOX-FOLDER 470/9a	Copland, Aaron
BOX-FOLDER 470/10	Cordero, Roque
BOX-FOLDER 470/11	Costinescu, Gheorghe
BOX-FOLDER 470/12	Cowell, Henry
BOX-FOLDER 470/13	Crumb, George
BOX-FOLDER 470/14	Dahl, Ingolf
BOX-FOLDER 470/15	Dallapiccola, Luigi
BOX-FOLDER 470/16	Dalvit, Lewis
BOX-FOLDER 470/17	Dankner, Stephen
BOX-FOLDER 470/18	Darden, Charles
BOX-FOLDER 470/19	Davidovsky, Mario
BOX-FOLDER 470/20	Davies, Peter Maxwell
BOX-FOLDER 470/21	Dello Joio, Norman
BOX-FOLDER 470/22	Diamond, David
BOX-FOLDER 470/23	Dodge, Charles
BOX-FOLDER 470/24	Dorati, Antal
BOX-FOLDER 470/25	Douglas, Bill
BOX-FOLDER 470/26	Druckman, Jacob
BOX-FOLDER 470/27	Dugger, Edwin
BOX-FOLDER 470/28	Durko, Zsolt
BOX-FOLDER 470/29	Dutilleux, Henri
BOX-FOLDER 470/30	Eaton, John
BOX-FOLDER 470/31	Enesco, Georges
BOX-FOLDER 470/32	Etler, Alvin
BOX-FOLDER 470/33	Fahnestock, Karol
BOX-FOLDER 470/34	Feldman, Morton
BOX-FOLDER 470/35	Fine, Verna
BOX-FOLDER 470/36	Finney, Ross Lee
BOX-FOLDER 470/37	Fitelberg, Jerzy
BOX-FOLDER 470/38	Foss, Lukas
BOX-FOLDER 470/39	Franchetti, Arnold
BOX-FOLDER 470/40	Frohne, Vincent S.
BOX-FOLDER 470/41	"F" miscellaneous
BOX-FOLDER 471/1	Gaburo, Kenneth
BOX-FOLDER 471/2	Garrido-Lecca, Celso
BOX-FOLDER 471/3	Gerhard, Roberto
BOX-FOLDER 471/4	Ginastera, Alberto

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BOX-FOLDER 471/5	Glanville-Hicks, Peggy
BOX-FOLDER 471/6	Glass, Philip
BOX-FOLDER 471/7	Goehr, Alexander
BOX-FOLDER 471/8	Graham, Martha
BOX-FOLDER 471/9	"G" miscellaneous
BOX-FOLDER 471/10	Haieff, Alexei
BOX-FOLDER 471/11	Halffter, Cristóbal
BOX-FOLDER 471/12	Hanson, Howard
BOX-FOLDER 471/13	Harbison, John
BOX-FOLDER 471/14	Harris, Donald
BOX-FOLDER 471/15	Harris, Roy
BOX-FOLDER 471/16	Harrison, Lou
BOX-FOLDER 471/17	Hartley, Walter Sinclair
BOX-FOLDER 471/18	Hartmann, Karl Amadeus
BOX-FOLDER 471/19	Henderson, A. Eugene
BOX-FOLDER 471/20	Hendl, Walter
BOX-FOLDER 471/21	Henze, Hans Werner
BOX-FOLDER 471/22	Hill, Edward Burlingame
BOX-FOLDER 471/23	Hindemith, Paul
BOX-FOLDER 471/24	Hoffman, Irwin
BOX-FOLDER 471/25	Honegger, Arthur
BOX-FOLDER 471/26	Hovhaness, Alan
BOX-FOLDER 471/27	Huggles, John
BOX-FOLDER 471/28	Husa, Karel
BOX-FOLDER 471/29	Ibert, Jacques
BOX-FOLDER 471/30	Imbrie, Andrew
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BOX-FOLDER 471/32	Ives, Charles
BOX-FOLDER 471/33	Jolas, Betsy
BOX-FOLDER 471/34	Kagel, Mauricio
BOX-FOLDER 471/35	Kaplan, Abraham
BOX-FOLDER 471/36	Kassern, Tadeusz
BOX-FOLDER 471/37	Kelemen, Milko
BOX-FOLDER 471/38	Kim, Earl
BOX-FOLDER 471/39	Kirchner, Leon
BOX-FOLDER 471/40	Klebe, Giselher
BOX-FOLDER 472/1	Knussen, Oliver
BOX-FOLDER 472/2	Kodály, Zoltán
BOX-FOLDER 472/3	Kolb, Barbara
BOX-FOLDER 472/4	Koutzen, Boris
BOX-FOLDER 472/5	Kraft, William
BOX-FOLDER 472/6	Krenek, Ernst
BOX-FOLDER 472/7	Kubelik, Rafael

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BOX-FOLDER 472/8	Kurtz, Efrem
BOX-FOLDER 472/9	"K" miscellaneous
BOX-FOLDER 472/10	La Montaine, John
BOX-FOLDER 472/11	Laderman, Ezra
BOX-FOLDER 472/12	Lambro, Phillip
BOX-FOLDER 472/13	Lanza, Alcides
BOX-FOLDER 472/14	Layton, Billy Jim
BOX-FOLDER 472/15	Lee, Eu-gene
BOX-FOLDER 472/16	Lees, Benjamin
BOX-FOLDER 472/17	Lerdahl, Fred
BOX-FOLDER 472/18	Levy, Marvin David
BOX-FOLDER 472/19	Lewis, Robert Hall
BOX-FOLDER 472/20	Ligeti, György
BOX-FOLDER 472/21	Lo Presti, Ronald
BOX-FOLDER 472/22	Lombardo, Robert
BOX-FOLDER 472/23	Lopatnikoff, Nikolai
BOX-FOLDER 472/24	Lourié, Arthur
BOX-FOLDER 472/25	Lutosławski, Witold
BOX-FOLDER 472/26	"L" miscellaneous
BOX-FOLDER 472/27	Maderna, Bruno
BOX-FOLDER 472/28	Malipiero, Francesco
BOX-FOLDER 472/29	Martin, Frank
BOX-FOLDER 472/30	Martino, Donald
BOX-FOLDER 472/31	Martinů, Bohuslav
BOX-FOLDER 472/32	Matsudaira, Yoritsune
BOX-FOLDER 472/33	McPhee, Colin
BOX-FOLDER 472/34	Mehta, Zubin
BOX-FOLDER 472/35	Mennin, Peter
BOX-FOLDER 472/36	Mennini, Louis
BOX-FOLDER 472/37	Menotti, Gian Carlo
BOX-FOLDER 472/38	Messiaen, Olivier
BOX-FOLDER 472/39	Milano, Robert
BOX-FOLDER 472/40	Milhaud, Darius
BOX-FOLDER 472/41	Miroglio, Francis
BOX-FOLDER 472/42	Mitchell, Howard
BOX-FOLDER 472/43	Mitchell, Stanley
BOX-FOLDER 472/44	Moore, Douglas
BOX-FOLDER 473/1	Munch, Charles
BOX-FOLDER 473/2	Musgrave, Thea
BOX-FOLDER 473/3	"M" miscellaneous
BOX-FOLDER 473/4	Newson, George
BOX-FOLDER 473/5	Nono, Luigi
BOX-FOLDER 473/6	Noon, David

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BOX-FOLDER 473/7	O'Brien, Eugene
BOX-FOLDER 473/8	Olah, Tiberiu
BOX-FOLDER 473/9	Orbón, Julian
BOX-FOLDER 473/10	Ormandy, Eugene
BOX-FOLDER 473/11	Orrego-Salas, Juan
BOX-FOLDER 473/12	Overton, Hall
BOX-FOLDER 473/13	Partch, Harry
BOX-FOLDER 473/14	Paul, Barberie
BOX-FOLDER 473/15	Penderecki, Krzysztof
BOX-FOLDER 473/16	Perpessas, Charilaos
BOX-FOLDER 473/17	Persichetti, Vincent
BOX-FOLDER 473/18	Piatigorsky, Gregor
BOX-FOLDER 473/19	Piston, Walter
BOX-FOLDER 473/20	Posselt, Ruth
BOX-FOLDER 473/20a	Poulenc, Francis
BOX-FOLDER 473/21	Pousseur, Henri
BOX-FOLDER 473/22	Powell, Mel
BOX-FOLDER 473/23	Prasnitz, Frederik
BOX-FOLDER 473/24	Premru, Raymond E.
BOX-FOLDER 473/25	"P" miscellaneous
BOX-FOLDER 473/26	Quach, Helen
BOX-FOLDER 473/27	Rautavaara, Einojuhani
BOX-FOLDER 473/28	Reck, David
BOX-FOLDER 473/29	Remoortel, Edouard van
BOX-FOLDER 473/30	Riegger, Wallingford
BOX-FOLDER 473/31	Rochberg, George
BOX-FOLDER 473/32	Rorem, Ned
BOX-FOLDER 473/33	Ross, Hugh
BOX-FOLDER 473/34	Rostropovich, Mstislav
BOX-FOLDER 473/35	Russo, William J.
BOX-FOLDER 473/36	Ryterband, Roman
BOX-FOLDER 473/37	"R" miscellaneous
BOX-FOLDER 473/38	Sacher, Paul
BOX-FOLDER 473/39	Sanguineti, Edoardo
BOX-FOLDER 473/40	Sato, Kotaro
BOX-FOLDER 473/41	Saygun, Adnan
BOX-FOLDER 473/42	Scherchen-Hsiao, Tona
BOX-FOLDER 473/43	Scherman, Thomas
BOX-FOLDER 473/44	Schoenberg, Arnold
BOX-FOLDER 473/45	Schuller, Gunther
BOX-FOLDER 473/46	Schuman, William
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BOX-FOLDER 473/48	Shapero, Harold

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BOX-FOLDER 473/49	Shapey, Ralph
BOX-FOLDER 474/1	Sheriff, Noah
BOX-FOLDER 474/2	Shifrin, Seymour
BOX-FOLDER 474/3	Silverman, Stanley
BOX-FOLDER 474/4	Silvestrov, Valentin
BOX-FOLDER 474/5	Smit, Leo
BOX-FOLDER 474/6	Somers, Harry
BOX-FOLDER 474/7	Sowerby, Leo
BOX-FOLDER 474/8	Spiegelman, Joel
BOX-FOLDER 474/9	Stockhausen, Karlheinz
BOX-FOLDER 474/10	Straight, Willard
BOX-FOLDER 474/11	Street, Tison
BOX-FOLDER 474/12	Sunshine, Adrian
BOX-FOLDER 474/13	Suttle, Clark
BOX-FOLDER 474/14	"S" miscellaneous
BOX-FOLDER 474/15	Takemitsu, Tohru
BOX-FOLDER 474/16	Talma, Louise
BOX-FOLDER 474/17	Taxin, Ira
BOX-FOLDER 474/18	Taylor, Paul
BOX-FOLDER 474/19	Tcherepnin, Alexander
BOX-FOLDER 474/20	Temianka, Henri
BOX-FOLDER 474/21	Thomas, Terence
BOX-FOLDER 474/22	Thompson, Randall
BOX-FOLDER 474/23	Thomson, Virgil
BOX-FOLDER 474/24	Thorne, Francis
BOX-FOLDER 474/25	Tippett, Michael
BOX-FOLDER 474/26	Toch, Ernst
BOX-FOLDER 474/27	Toncitch, Voya
BOX-FOLDER 474/28	Tosar Errecart, Héctor A.
BOX-FOLDER 474/29	Totenberg, Roman
BOX-FOLDER 474/30	Trimble, Lester
BOX-FOLDER 474/31	Tsukahara, Setsuo
BOX-FOLDER 474/32	"T" miscellaneous
BOX-FOLDER 474/33	Ung, Chinary
BOX-FOLDER 474/34	Valls, Josep
BOX-FOLDER 474/35	Varèse, Edgard
BOX-FOLDER 474/36	Vaughan Williams, Ralph
BOX-FOLDER 474/37	Vega, Aurelio de la
BOX-FOLDER 474/38	Veress, Sándor
BOX-FOLDER 474/39	Vieru, Anatol
BOX-FOLDER 475/1	Villa-Lobos, Heitor
BOX-FOLDER 475/2	Volkonsky, Andrei
BOX-FOLDER 475/3	Walker, George

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BOX-FOLDER 475/4	Walton, William
BOX-FOLDER 475/5	Weingarden, Louis
BOX-FOLDER 475/6	Weisgall, Hugo
BOX-FOLDER 475/7	Willis, Richard
BOX-FOLDER 475/8	Wolpe, Stefan
BOX-FOLDER 475/9	Wuorinen, Charles
BOX-FOLDER 475/10	Wyner, Yehudi
BOX-FOLDER 475/11	Wytenbach, Jurg
BOX-FOLDER 475/12	"W" miscellaneous
BOX-FOLDER 475/13	Xenakis, Iannis
BOX-FOLDER 475/14	Yuasa, Joji
BOX-FOLDER 475/15	Zador, Eugene
BOX-FOLDER 475/16	Zeisl, Eric
BOX-FOLDER 475/17	Zimbalist, Efrem

BOX 476-481

Subject Files, 1942-1977

Materials related to organizations, individuals, and topics that were associated with or were of interest to the Koussevitzky Music Foundation. Includes correspondence, brochures, catalogs, promotional materials, requests, and clippings. Of particular note are documents relating to various KMF anniversaries, Aaron Copland 70th birthday celebration materials, and inquiries about commissions.

Arranged alphabetically by organization or personal name, topic, or material type.

BOX-FOLDER 476/1	Aldeburgh Festival of Music and the Arts
BOX-FOLDER 476/2	American Opera Workshop
BOX-FOLDER 476/3	American Recorded Music Society
BOX-FOLDER 476/4	Anniversaries--1st--Koussevitzky's death <i>see also</i> Personal Files, Koussevitzky, Serge--Death
BOX-FOLDER 476/5-8	Anniversaries--10th--Koussevitzky Music Foundation Includes radio script, Olga's notes, her speeches, correspondence, programs, and publicity and promotional materials.
BOX-FOLDER 476/9-11	Anniversaries--25th--Koussevitzky Music Foundation and Berkshire Music Festival Includes correspondence, programs, and promotional materials.
BOX-FOLDER 476/12	Anniversaries--30th--Koussevitzky Music Foundation Includes clippings, correspondence and promotional materials.
BOX-FOLDER 477/1	ASCAP
BOX-FOLDER 477/2	Aspen Music Festival
BOX-FOLDER 477/3	Associated Music Publishers
BOX-FOLDER 477/4	Baldwin Piano Company
BOX-FOLDER 477/5	Berkshire Music Center
BOX-FOLDER 477/6	Boosey & Hawkes
BOX-FOLDER 477/7	Boston Public Library
BOX-FOLDER 477/8	Boston Symphony Orchestra
BOX-FOLDER 477/9	Boulanger, Nadia
BOX-FOLDER 477/10	Brand, Katherine
BOX-FOLDER 477/11	Brooklyn College

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BOX-FOLDER 477/12	Brown University
BOX-FOLDER 477/13	Chamber Music Society of Lincoln Center
BOX-FOLDER 477/14	Clippings
BOX-FOLDER 477/15	Composers Recordings, Inc.
BOX-FOLDER 477/16	Composers' Showcase
BOX-FOLDER 477/17	Composer's studio
BOX-FOLDER 477/18	Concours International de Quatuor
BOX-FOLDER 477/19	Copland, Aaron--70th birthday--Clippings
BOX-FOLDER 477/20	Copland, Aaron--70th birthday--Correspondence
BOX-FOLDER 478/1	Copland, Aaron--70th birthday--Planning materials Includes statements of tribute to Copland by major figures in music.
BOX-FOLDER 478/2	Copland, Aaron--70th birthday--Programs
BOX-FOLDER 478/3	Copland, Aaron--70th birthday--Promotional materials
BOX-FOLDER 478/4	Deheredia property
BOX-FOLDER 478/5	Denver Symphony Orchestra
BOX-FOLDER 478/6	Eastman School of Music
BOX-FOLDER 478/7	Ford Foundation
BOX-FOLDER 478/8	Hanks, Nancy
BOX-FOLDER 478/9	Heinsheimer, Hans W.
BOX-FOLDER 478/10	Huntington Hartford Foundation
BOX-FOLDER 478/11	Inquiries for commissions, 1957-1959
BOX-FOLDER 478/12	Inquiries for commissions, 1960-1961
BOX-FOLDER 478/13	Inquiries for commissions, 1962
BOX-FOLDER 479/1	Inquiries for commissions, 1963-1973
BOX-FOLDER 479/2	Inter-American Music Festival
BOX-FOLDER 479/3	International Music Council
BOX-FOLDER 479/4	Israel
BOX-FOLDER 479/5	Juilliard School of Music
BOX-FOLDER 479/6	Koussevitzky festivals in Europe
BOX-FOLDER 479/7	Latin America
BOX-FOLDER 479/8	League of Composers
BOX-FOLDER 479/9	Lincoln Center
BOX-FOLDER 479/10	London Philharmonic Society
BOX-FOLDER 479/11	MacDowell Colony
BOX-FOLDER 479/12	Mercury Record Corp.
BOX-FOLDER 479/13--480/1	Munch, Charles (reception) Materials related to a reception for incoming music director Charles Munch. Includes draft and final version of Olga Koussevitzky's speech, lists of invitees, planning materials, RSVP's, and other planning materials. (3 folders)
BOX-FOLDER 480/2	National Council on the Arts and Government
BOX-FOLDER 480/3	National Federation of Music Clubs
BOX-FOLDER 480/4	New England Conservatory of Music
BOX-FOLDER 480/5	New School concerts

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BOX-FOLDER 480/6	New World Foundation
BOX-FOLDER 480/7	New York Philharmonic
BOX-FOLDER 480/8	Paderewski Foundation, Inc.
BOX-FOLDER 480/9	Piatigorsky Memorial Concert
BOX-FOLDER 480/10	President's Music Committee of the People-to-People Program
BOX-FOLDER 480/11	Radcliffe Club of New York
BOX-FOLDER 480/12	Radiodiffusion Française
BOX-FOLDER 480/13	Russian-American reciprocal commissions
BOX-FOLDER 481/1	Seranak maintenance fund
BOX-FOLDER 481/2	Shadowbrook
BOX-FOLDER 481/3	The sounds of America
BOX-FOLDER 481/4	Unesco protest
BOX-FOLDER 481/5	Utica Symphony Orchestra
BOX-FOLDER 481/6	Welch, Roy D.
BOX-FOLDER 481/7	Yulish, Charles B.

BOX 482-486

Financial Papers, 1942-1977

Correspondence, cancelled checks, bank ledgers, account passbooks, statements, receipts, legal correspondence, tax documents, and check registers. There are also drafts of contracts and contractual agreements between the foundation and organizations and individuals. This subseries also includes bills and documents relating to Koussevitzky's personal lives, such as Seranak expenses. There are several folders of financial materials, mostly bills, from 1942, when KMF sponsored the Berkshire Music Center at Tanglewood during the suspension of concerts because of the war. Arranged chronologically.

BOX-FOLDER 482/1-2	1942
BOX-FOLDER 485/3-6	Koussevitzky Music Foundation-Berkshire Music Center bills, 1942 <i>see also Berkshire Music Center, 1942</i>
BOX-FOLDER 482/3	1944
BOX-FOLDER 482/4	1945
BOX-FOLDER 482/5	1946
BOX-FOLDER 482/6	1947
BOX-FOLDER 482/7	1948
BOX-FOLDER 482/8	1949
BOX-FOLDER 482/9	1950
BOX-FOLDER 482/10	1951
BOX-FOLDER 482/11	1952
BOX-FOLDER 482/12	1953
BOX-FOLDER 482/13	1954
BOX-FOLDER 483/1	1955
BOX-FOLDER 483/2	1956
BOX-FOLDER 483/3	1957
BOX-FOLDER 483/4	1958
BOX-FOLDER 483/5	1959

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 483/6	1960
BOX-FOLDER 483/7	1961
BOX-FOLDER 483/8	1962
BOX-FOLDER 483/9	1963
BOX-FOLDER 483/10	1964
BOX-FOLDER 483/11	1965
BOX-FOLDER 484/1	1966
BOX-FOLDER 484/2	1967
BOX-FOLDER 484/3	1968
BOX-FOLDER 484/4	1969
BOX-FOLDER 484/5	1970
BOX-FOLDER 484/6	1971
BOX-FOLDER 484/7	1972
BOX-FOLDER 484/8	1973
BOX-FOLDER 484/9	1974
BOX-FOLDER 484/10	1975
BOX-FOLDER 485/1	1976
BOX-FOLDER 485/2	1977
BOX 486	Check registers, 1942, 1959-1966
BOX 487-490	Miscellaneous Correspondence, 1943-1978 Primarily correspondence from organizations and some individuals inquiring about the activities of the KMF and the awarding of commissions. Includes applications to the foundation and responses. It also includes brochures, promotional and publicity materials, applications and responses from KMF. Arranged alphabetically.
BOX-FOLDER 487/1-3	"A" miscellaneous correspondence
BOX-FOLDER 487/4-6	"B" miscellaneous correspondence
BOX-FOLDER 487/7-9	"C" miscellaneous correspondence
BOX-FOLDER 487/10	"D" miscellaneous correspondence
BOX-FOLDER 488/1	"E" miscellaneous correspondence
BOX-FOLDER 488/2-3	"F" miscellaneous correspondence
BOX-FOLDER 488/4	"G" miscellaneous correspondence
BOX-FOLDER 488/5-6	"H" miscellaneous correspondence
BOX-FOLDER 488/7	"I" miscellaneous correspondence
BOX-FOLDER 488/8	"J" miscellaneous correspondence
BOX-FOLDER 488/9	"K" miscellaneous correspondence
BOX-FOLDER 488/10	"L" miscellaneous correspondence
BOX-FOLDER 489/1-3	"M" miscellaneous correspondence
BOX-FOLDER 489/4	"N" miscellaneous correspondence
BOX-FOLDER 489/5	"O" miscellaneous correspondence
BOX-FOLDER 489/6	"P" miscellaneous correspondence
BOX-FOLDER 489/7	"P-Q" miscellaneous correspondence

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BOX-FOLDER 489/8	"R" miscellaneous correspondence
BOX-FOLDER 489/9--490/2	"S" miscellaneous correspondence (3 folders)
BOX-FOLDER 490/3	"T" miscellaneous correspondence
BOX-FOLDER 490/4-5	"U" miscellaneous correspondence
BOX-FOLDER 490/6	"V" miscellaneous correspondence
BOX-FOLDER 490/7	"W" miscellaneous correspondence
BOX-FOLDER 490/8	"X-Z" miscellaneous correspondence

BOX 292-296

Publishers, 1920-1977

Contains correspondence to and from chiefly music publishers. Some correspondence may be accompanied by promotional materials, invoices, score lists, clippings, catalogs, and brochures.

Arranged alphabetically and chronologically therein.

A. Durand & Cie.
[under Durand](#)

BOX-FOLDER 292/1

Edition Adler

BOX-FOLDER 292/2

Affiliated Music Corporation

Albert Marsh Co.
[under Marsh](#)

Alfred A. Knopf
[under Knopf](#)

Alphonse Leduc
[under Leduc](#)

BOX-FOLDER 292/3

Am-Rus Music Corporation

BOX-FOLDER 292/4-6

Associated Music Publishers

BOX-FOLDER 292/7

"A" miscellaneous

B. Schott's Söhne
[under Schott](#)

BOX-FOLDER 292/8

M. Baron, Inc.

BOX-FOLDER 292/9

Beacon Press

BOX-FOLDER 292/10

M. P. Belaieff

BOX-FOLDER 292/11

Edition Bernoulli

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 292/12	C. C. Birchard & Company
BOX-FOLDER 292/13	Books and Music, Inc.
BOX-FOLDER 292/14--293/2	Boosey and Hawkes (4 folders)
BOX-FOLDER 293/3	Broude Brothers
BOX-FOLDER 293/4	"B" miscellaneous C. C. Birchard & Company <u>under Birchard</u> C. F. Kahnt <u>under Kahnt</u> C. F. Peters <u>see Peters Edition</u> Carl Fischer, Inc. <u>under Fischer</u>
BOX-FOLDER 293/5	J. & W. Chester
BOX-FOLDER 293/6	Choudens
BOX-FOLDER 293/7	Cos Cob Press
BOX-FOLDER 293/8	"C" miscellaneous
BOX-FOLDER 293/9-10	A. Durand & Cie.
BOX-FOLDER 293/11	E. P. Dutton & Company
BOX-FOLDER 293/12	"D" miscellaneous E. P. Dutton & Company <u>under Dutton</u> Edition Adler <u>under Adler</u> Edition Bernoulli <u>under Bernoulli</u> Edition Peters <u>see Peters Edition</u>

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	Éditions Maurice Senart <u>under Senart</u>
BOX-FOLDER 293/13	Édition Russe de Musique
BOX-FOLDER 294/1	J. W. Edwards
	Edwin F. Kalmus <u>under Kalmus</u>
BOX-FOLDER 294/2-3	Elkan-Vogel Co.
BOX-FOLDER 294/4	Ernst Eulenburg
BOX-FOLDER 294/5	"E" miscellaneous
BOX-FOLDER 294/6-7	Carl Fischer, Inc.
BOX-FOLDER 294/8	J. Fischer & Bro.
BOX-FOLDER 294/9	"F" miscellaneous
	G. Ricordi & Co. <u>under Ricordi</u>
	G. Schirmer, Inc. <u>under Schirmer</u>
BOX-FOLDER 294/10-12	Galaxy Music Corporation
BOX-FOLDER 294/13	"G" miscellaneous
BOX-FOLDER 295/1	Wilhelm Hansen, Musik-Forlag
BOX-FOLDER 295/2	Heugel & Cie
BOX-FOLDER 295/3	"H" miscellaneous
BOX-FOLDER 295/4	"I" miscellaneous
	J. & W. Chester <u>under Chester</u>
	J. Fischer & Bro. <u>under Fischer</u>
	J. W. Edwards <u>under Edwards</u>

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 295/5	C. F. Kahnt
BOX-FOLDER 295/6	Edwin F. Kalmus
BOX-FOLDER 295/7	King Brand Publications
BOX-FOLDER 295/8	Alfred A. Knopf
BOX-FOLDER 295/9	Alphonse Leduc
BOX-FOLDER 295/10	Leeds Music Corporation
BOX-FOLDER 295/11	"L" miscellaneous M. Baron, Inc. <i><u>under Baron</u></i> M. P. Belaieff <i><u>under Belaieff</u></i>
BOX-FOLDER 295/12	Albert Marsh Co.
BOX-FOLDER 295/13	Mercury Music Corporation
BOX-FOLDER 295/14	Mills Music, Inc.
BOX-FOLDER 295/15	Music Press, Inc.
BOX-FOLDER 295/16	"M" miscellaneous
BOX-FOLDER 295/17	"N" miscellaneous
BOX-FOLDER 295/18	Oxford University Press
BOX-FOLDER 295/19	"O" miscellaneous
BOX-FOLDER 295/20	Peters Edition
BOX-FOLDER 295/21	"P" miscellaneous
BOX-FOLDER 295/22--296/1	G. Ricordi & Co. (2 folders)
BOX-FOLDER 296/2	"R" miscellaneous
BOX-FOLDER 296/3-5	G. Schirmer, Inc.
BOX-FOLDER 296/6	B. Schott's Söhne

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BOX-FOLDER 296/7 Éditions Maurice Senart

BOX-FOLDER 296/8 "S" miscellaneous

BOX-FOLDER 296/9 "T-W" miscellaneous

BOX-FOLDER 296/10-11 Universal-Edition

Wilhelm Hansen, Musik-Forlag
[under Hansen](#)

BOX 262-285, 288-289 **Subject Files, 1908-1977**

Materials relating to people, organizations and topics of interest to the Koussevitzkys. Includes items from cultural, social, and political organizations, and causes supported by the Koussevitzkys; charitable interests; European, South American, Israel, and Cuban tours; Serge Koussevitzky as a composer for and performer of the double bass; conducting requests; RCA Victor recordings; and the Moses Smith lawsuit. Contains correspondence, clippings, promotional materials, programs, membership materials, narratives, statements and speeches, financial and business papers, scripts, and miscellaneous materials. Arranged alphabetically by topic or type of document.

BOX-FOLDER 262/1 Amati double bass--Gary Karr, 1935-1972

BOX-FOLDER 262/2 Amati double bass--Koussevitzky's *Concerto for Double Bass*, 1943-1977

BOX-FOLDER 262/3-10 Amati double bass--Koussevitzky performances, 1908-1929
(8 folders)

BOX-FOLDER 262/11 Amati double bass--Miscellany

BOX-FOLDER 263/1 America-Israel Cultural Foundation, 1961-1970

BOX-FOLDER 263/2-4 America-Israel Society, 1951-1959

BOX-FOLDER 263/5-7 American Association for Assistance to French Artists, 1939-1947

BOX-FOLDER 263/8 American Christian Palestine Committee, 1947-1953

BOX-FOLDER 264/1-3 American Friends of the Hebrew University, 1948-1969

BOX-FOLDER 264/4 American Friends of the Palestine Conservatoire of Music in Jerusalem, 1940-1941

BOX-FOLDER 264/5 American Fund for Israel Institutions, 1949-1952

BOX-FOLDER 264/6 American Fund for Palestinian Institutions, 1946-1950

BOX-FOLDER 264/7 American Guild of Musical Artists, 1937-1951

Subject Files, 1908-1977

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Zlatotsvet, no. 1 (Russian art book), 1924

A single volume of a Russian periodical containing reproductions of art accompanied by explanatory text and Russian literature. Edited by N.G. Berezhanskii.

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Bechtereva, Nina, 1927-1961, undated
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Bennett, Robert Russell
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Berezowsky, Alice -crp
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Berezowsky, Judith, 1947-1955 -crp
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Bertensson, Serge
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Bessel', Vasili
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Carol, Norman
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Carpenter, Ellen -crp
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Carpenter, John Alden, 1926-1974
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Casadesus, Henri, 1922[?]-1950, n.d.
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Coolidge, Elizabeth Sprague, 1929-1953, n.d.
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Donovan, Richard
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Dorati, Antal
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Downes, Louise Corson
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Dreyfus, Carl, 1931-1950, n.d.
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Dreyfus, Sylvia -crp

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