

Lee Lawrie Papers

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Revised and expanded by Nan Thompson Ernst

Collection Summary

Title: Lee Lawrie Papers

Span Dates: 1908-1990

Bulk Dates: (bulk 1920-1963)

ID No.: MSS29629

Creator: Lawrie, Lee, 1877-1963

Extent: 15,500 items ; 65 containers plus 2 oversize ; 26 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Sculptor. General and family correspondence, sculpture commission files, biographical file, and other papers documenting Lawrie's career as a sculptor whose works were an integral part of public buildings, monuments, and churches throughout the United States.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Goodhue, Bertram Grosvenor, 1869-1924--Correspondence.

Goodhue, Bertram Grosvenor, 1869-1924--Tomb.

Lawrie, Lee, 1877-1963.

Washington, George, 1732-1799--Statues.

Organizations

American Battle Monuments Commission.

Cathedral of St. John the Divine (New York, N.Y.)

Chapel of the Intercession (New York, N.Y.)

Church of the Heavenly Rest (New York, N.Y.)

Los Angeles Public Library.

Louisiana State Capitol (Baton Rouge, La.)

National Academy of Sciences (U.S.)--Buildings.

Nebraska State Capitol (Lincoln, Neb.)

New York World's Fair (1939-1940 : New York, N.Y.)

Rockefeller Center--Buildings.

St. Thomas' Church (New York, N.Y.)

United States Capitol (Washington, D.C.)

United States Military Academy--Buildings.

United States. Architect of the Capitol.

United States. Commission of Fine Arts.

Washington Cathedral.

Yale University--Buildings.

Subjects

Bok Tower (Lake Wales, Fla.)

Bok Tower (Lake Wales, Fla.)

Bridges--Pennsylvania--Harrisburg.

Church buildings--New York (State)--New York.

Library buildings--California--Los Angeles.

Public buildings--Connecticut--New Haven.

Public buildings--Florida--Lake Wales.

Public buildings--Louisiana--Baton Rouge.

Public buildings--Nebraska--Lincoln.

Public buildings--United States.

Sculpture, American.
Sculpture--United States.

Places

Baton Rouge (La.)--Buildings, structures, etc.
Lincoln (Neb.)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
United States--Capital and capitol.
Washington (D.C.)--Buildings, structures, etc.

Occupations

Sculptors.

Administrative Information

Provenance

The papers of Lee Lawrie, sculptor, were given to the Library of Congress by Lawrie in 1955. Several substantial additions were given by his widow, Mildred Allen Baker Lawrie, 1963-1970. Further additions were received from Mrs. Lawrie's estate in 1970, from his son Archer Lawrie in 1986, and from his daughter Anne Lawrie Wolcott in 1985 and 1991.

Processing History

The Lawrie Papers were processed in 1962, with additions and revisions in 1970, 1987, and 1996. The finding aid was revised in 2012.

Transfers

Many photographs have been transferred to the Prints and Photographs Division, where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Lee Lawrie and Mildred Allen Baker Lawrie in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Lee Lawrie are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Lawrie Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1877, Oct. 16	Born, Rixdorf, Germany
1882	Emigrated with his mother to the United States
1891	Began apprenticeship in the studio of sculptor Richard Henry Park, Chicago, Ill.
1894	Moved to New York, N.Y.; worked in the studios of Augustus Saint-Gaudens and Philip Martiny

1897	Married Ingeborg Jacobsen Frolich (died 1937)
1900	Received first commission for marble reliefs on the Free Library, Pawtucket, R.I.
1908-1918	Instructor in sculpture, Yale School of Fine Arts, New Haven, Conn. Created sculpture for Harkness Memorial Tower, Yale University, New Haven, Conn.
1908-1911	Created sculpture for the United States Military Academy, West Point, N.Y., including large mantel with statues of nine epic heroes
1910	B.F.A., Yale University, New Haven, Conn.
1910-1912	Instructor in sculpture, Harvard College, Cambridge, Mass.
1912-1920	Created sculpture for churches designed by Bertram G. Goodhue and other architects
1920-1924	Created sculpture for National Academy of Sciences Building, Washington, D.C.
1921-1934	Created sculpture for Nebraska State Capitol, Lincoln, Nebr.
1927-1929	Created sculpture for Los Angeles Public Library and the Bok Singing Tower, Lake Wales, Fla.
1933	Consultant in sculpture, Century of Progress Exposition, Chicago, Ill.
1933-1937	Member, Commission of Fine Arts
1934-1937	Created sculpture for Library of Congress Annex (now John Adams Building), Washington, D.C.
1934	Published <i>Modern Mural Sculpture</i> . Pasadena, Calif.: Esto Publishing Co.
1936	Published <i>Sculpture</i> . Cleveland, Ohio: J. H. Jansen
1938	Married Mildred Allen Baker (died 1970)
1939	Consultant in sculpture, New York World's Fair, New York, N.Y.
1943-1947	Carved entrance columns of Research Laboratory, Corn Products Refining Co., Argo, Ill., depicting the history of corn
1944	Received U.S. citizenship
1945-1950	Member, U.S. Commission of Fine Arts
1947-1949	Created ornamental panels for auditorium, Boys Town, Nebr.
1963, Jan. 24	Died, Easton, Md.

Scope and Content Note

The papers of Lee Lawrie (1877-1963) span the years 1908-1990 with the bulk dating from 1920 to 1963. The collection is organized in eight series: [General Correspondence](#), [Family Correspondence](#), [Special Correspondence](#), [Sculpture](#)

[Commission Files](#), [Biographical File](#), [United States Commission of Fine Arts](#), [Addenda](#), and [Oversize](#). Lawrie's personal life and career are well documented by correspondence with his family, fellow sculptors, architects, bronze founders, and other artisans.

Lawrie specialized in architectural sculpture. Many of his finest early works were for buildings designed by Bertram G. Goodhue, with whom Lawrie shared the view that sculpture was integral to architecture and not simple adornment. Correspondence in the collection between Lawrie and Goodhue concerns their many collaborations, including St. Thomas' Church, the Church of the Heavenly Rest, and the Goodhue Memorial Tomb at the Chapel (now Church) of the Intercession, all in New York City; the National Academy of Sciences building in Washington, D.C.; and the state capitol in Lincoln, Nebraska. Goodhue correspondence can be found in the [General Correspondence](#) and in the [Sculpture Commission Files](#).

The [Sculpture Commission Files](#) document Lawrie's projects and his role in the creation of public buildings. Correspondence between the many persons involved in public works reveals that adjustments in viewpoints were made to achieve a final artistic unity. Important works documented in the series, in addition to those done with Goodhue, include the Cathedral of St. John the Divine and the bronze "Atlas" and sculptured stone screen for the International Building, Rockefeller Center in New York City; statues for the U.S. Military Academy at West Point; the Los Angeles Public Library; Bok Singing Tower in Florida; Louisiana State Capitol; Yale University's Harkness Memorial Tower; the Memorial Bridge eagles in Harrisburg, Pennsylvania; and George Washington at the National Cathedral, Washington D.C.

Lawrie served as consultant in sculpture to the Board of Design for the New York World's Fair in 1939, to the Architect of the Capitol in Washington, D.C., during the renovation of the Senate and House chambers, and to the American Battle Monuments Commission in the 1940s, and he was sculptor-member of the national Commission of Fine Arts, 1933-1937 and 1945-1950. Papers relating to these assignments are included in the [General Correspondence](#) series, the [Sculpture Commission Files](#), and the [Commission of Fine Arts](#) series. Papers added to the collection after 1963 are included in the [Addenda](#).

The National Academy of Sciences holds records that document the design and construction of its building.

Arrangement of the Papers

This collection is arranged in eight series:

- [General Correspondence, 1920-1963](#)
- [Family Correspondence, 1916-1964](#)
- [Special Correspondence, circa 1930-1963](#)
- [Sculpture Commission Files, 1915-1963](#)
- [Biographical File, 1940-1963](#)
- [Commission of Fine Arts, 1933-1950](#)
- [Addenda, 1908-1990](#)
- [Oversize, 1923-1963](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-13	<u>General Correspondence, 1920-1963</u> Letters sent and received. Arranged chronologically by correspondent.
BOX 14-29	<u>Family Correspondence, 1916-1964</u> Letters sent and received by various members of the Lawrie family. Chronologically arranged.
BOX 30	<u>Special Correspondence, circa 1930-1963</u> Letters to and from Archer Lawrie, editor of <i>Art and the Home</i> , and letters received at the time of Lawrie's death. Arranged chronologically.
BOX 31-45	<u>Sculpture Commission Files, 1915-1963</u> Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie. Arranged alphabetically by name of the project.
BOX 46-48	<u>Biographical File, 1940-1963</u> Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.
BOX 49-51	<u>Commission of Fine Arts, 1933-1950</u> Minutes of meetings and miscellaneous material.
BOX 52-65	<u>Addenda, 1908-1990</u> Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence. Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.
BOX OV1- OV2	<u>Oversize, 1923-1963</u> Certificates, awards, photographs, printed matter, and a scrapbook. Arranged by type of material.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-13	General Correspondence, 1920-1963 Letters sent and received. Arranged chronologically by correspondent.
BOX 1	Academy of the Arts, Easton, Md. Ahlers, John A. Amateis, Edmond and Mildred American Academy of Arts and Letters American Academy in Rome American Battle Monuments Commission
BOX 2	American Institute of Architects Angel, John Architectural League of New York Atkins, Albert Henry-Louise "A" miscellaneous (2 folders) Baker, Mildred Allen (future second wife) <i>See also Containers 59-60, Lawrie, Mildred</i> (8 folders) (12 folders)
BOX 3	Beach, Chester
BOX 4	Beaux-Arts Institute of Design, New York, N.Y. Berge, Henry Booth, George A. Brennan, Edward J. Brussels Exhibition Commission, Brussels, Belgium Bryant, Alfred G. "B" miscellaneous (2 folders) Caemmerer, Paul Calder, A. Stirling Canby, Henry Seidel Carey, Robert Carle, W. I. Cavanaugh, Patricia Cecere, Gaetano Century Association Chambellan, Rene P. Chambers, Arthur W. Civil War Centennial Commission Clarke, Gilmore D. Commission of Fine Arts <i>See also Containers 49-51, same heading</i> (2 folders)

General Correspondence, 1920-1963

Container

Contents

BOX 5	(11 folders)
BOX 6	(16 folders)
BOX 7	Coppini, Pompeo Cornwell, Dean Corregidor-Bataan Commission Cresson, Margaret French Cunningham, Harry F. "C" miscellaneous (2 folders) Damrosch, Walter Dana, Arnold Guyot Daniels, E. H. de Francisci, Anthony Delano, William Adams DeLue, Donald Dodd, Edward H. "D" miscellaneous (2 folders) Ellerhuse, Ulrich Evans, Rudolph "E" miscellaneous Fenhagen, Mary Fisher, Mrs. Gordon Fox, George L. Franklin D. Roosevelt Memorial Commission <i>See Container 12, Roosevelt (Franklin D.) Memorial Commission</i> Fraser, James Earle Fraser, Laura Gardin French, Daniel Chester Friedlander, Leo "F" miscellaneous Geddes, Norman Bel Gehron, William Georgia Press, University of Gibbs, Dale L. Goodhue, Bertram G. Grant, Ulysses S., III Graves, Margaret H. Gregory, Katharine Gugler, Eric "G" miscellaneous (2 folders) Hale, George E. Hall of Fame, New York University, New York, N.Y. Harbeson, John Haug, Herman Hoffman, Malvina
BOX 8	

General Correspondence, 1920-1963

Container

Contents

BOX 9	Houghton, Ellen Crenshaw "H" miscellaneous (3 folders) Ibanez, Vicente Blasco Ingram, Rex International Correspondence Schools "I" miscellaneous Jennewein, Carl Paul Julianelle, Lester J. A. "J" miscellaneous (2 folders) Keck, Charles Keller, Deane Kennedy, Eugene F. Kimball, Fiske Kimball, Ingalls Kimball, Lydia Goodhue Kimberly, John P.
BOX 10	Knight, Eugene H. Kreis, Henry Kroll, Leon "K" miscellaneous (2 folders) Lantz, Michael Lederer, Kurt Lehman, Herbert H. Lenfelli, Leo Library of Congress Liturgical Arts Society Lober, Georg Lynn, David "L" miscellaneous McKenzie, Robert Taft MacNeil, Herman A. Madden, Ralph Maginnis & Walsh Mansfield, C. R. Manship, Paul Maryland Institute, School of Fine and Applied Arts, Baltimore, Md. Medallic Art Co. Meeks, Everett V. Metropolitan Museum of Art, New York, N.Y. Milles, Carl Millikan, Robert A. Moore, Bruce Morgan, Daniel D. Murphy, Fred V. and Margery

General Correspondence, 1920-1963

Container

Contents

	Myers, Irving
	"M" miscellaneous
	(2 folders)
BOX 11	(3 folders)
	National Academy of Design
	National Arts Club, New York, N.Y.
	National Capitol, Joint Commission
	National Institute of Arts and Letters
	National Park Service
	National Sculpture Society
	New York University, Department of Architectural and Allied Arts, New York, N.Y.
	Nicholas, A.
	"N-O" miscellaneous
	(2 folders)
	Peck, George M.
	Peloso, Matthew
	Pennsylvania Academy of Fine Arts, Philadelphia, Pa.
	Phillips (Thomas) & Sons Co.
	Proctor, Alexander Phimister
	Putnam, Brenda
	Putnam, Herbert
	"P" miscellaneous
	(1 folder)
BOX 12	(1 folder)
	"Q" miscellaneous
	Ready, Michael J.
	Rice, Helen
	Rice, Leon C.
	Rockefeller, Nelson A.
	Roosevelt, Franklin D.
	Roosevelt (Franklin D.) Memorial Commission
	Royal Society of Arts
	"R" miscellaneous
	(2 folders)
	Saint Paul's School, Concord, N.H.
	Sarnoff, David
	Savage, Eugene Francis
	Seymour, Charles
	Seymour, George Dudley
	Sizer, Theodore
	Stannard, Forrest B.
	Steinway, Theodore
	Street, Tylden
	"S" miscellaneous
	(4 folders)
BOX 13	(2 folders)
	Taft, Lorado

General Correspondence, 1920-1963

Container

Contents

Taylor, Edwin C.
Terry, Alice (Ingram)
Thomas Phillips & Sons Co. [See Container 11, Phillips \(Thomas\) & Sons Co.](#)
Townsend, Howard
"T-V" miscellaneous
(3 folders)
University of Georgia Press [See Container 8, Georgia Press, University of](#)
University of Nebraska [See Container 36, Nebraska, University of](#)
Wakeman, Robert
Walker, Ralph
Warthoe, Christian
Washington College, Chestertown, Md.
Waugh, Sidney
Weinman, Adolph A.
Wheeler, Charles Elliott
Whitaker, Charles H.
Williams, Wheeler
Wobensmith, James C.
"W" miscellaneous
(5 folders)
Young, Mahonri
Zorach, William
Zuckerman, Michael
"Y-Z" miscellaneous
Unidentified

BOX 14-29

Family Correspondence, 1916-1964

Letters sent and received by various members of the Lawrie family.
Chronologically arranged.

BOX 14	1916-1921
BOX 15	1922-1927
BOX 16	1928-1929
BOX 17	1929-1930
BOX 18	1930-1931
BOX 19	1931-1932
BOX 20	1932-1933
BOX 21	1933-1935
BOX 22	1936-1937
BOX 23	1937-1941
BOX 24	1942-1960
BOX 25	1961-1964, undated
BOX 26	Undated
BOX 27	Undated
BOX 28	Undated
BOX 29	Undated

Dellfant, Max

Family Correspondence, 1916-1964

Container

Contents

Fragments
Lawrie, Joan
(2 folders)
Lawrie, Milton, World War II
(4 folders)

- BOX 30** **Special Correspondence, circa 1930-1963**
Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.
Arranged chronologically.
- BOX 30** Letters to and from Archer Lawrie, editor, *Art and the Home*
Expressions of sympathy on death of Lee Lawrie
- BOX 31-45** **Sculpture Commission Files, 1915-1963**
Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.
Arranged alphabetically by name of the project.
- BOX 31** American Battle Monuments, St. James' Memorial Chapel, Manche, France, 1948-1961
American Defense Service Medal, 1941-1942
American Institute of Architects, Allied Service Medal, 1958-1960
- BOX 32** Avon Old Farms School, Avon, Conn., 1923-1943
Baltimore jail, Baltimore, Md., 1958-1960
Bank of Hawaii, Honolulu, Hawaii, undated
Baxter residence fountainhead, 1925
Bok tower, Lake Wales, Fla., undated
Boys Town fieldhouse, Boys Town, Nebr., 1947-1949
Chicago Portage Commission, Chicago, Ill., 1947-1951
Chicago World's Fair, Chicago, Ill., 1933
Christ Church, Bronxville, N.Y., 1925-1926
Church of St. Mary the Virgin *See Container 41, St. Mary the Virgin, Church of*
College of Notre Dame of Maryland, Baltimore, Md. *See Container 37, Notre Dame of*
Maryland, College of, Baltimore, Md.
Corn Products Refining Co., 1942-1949
- BOX 33** Cornell University, Ithaca, N.Y., undated
Culver Military Academy Memorial Commission, Culver, Ind., 1957-1958
Dime Savings Bank, Brooklyn, N.Y., undated
Finance Building, Harrisburg, Pa., and other Pennsylvania projects, 1932-1938
First Baptist Church, Pittsburgh, Pa., 1923-1924
First Presbyterian Church font, Stockton, Calif., 1924-1925
Fisher, Mimi?, bas-relief portrait, undated
General Accounting Office building, Washington, D.C., 1949-1953
Gettysburg peace memorial, Gettysburg, Pa, 1937-1941
Goodhue, Bertram G.,
 Memorial projects
 California Institute of Technology, Pasadena, Calif., 1924-1931
 Tomb, 1924-1929

Sculpture Commission Files, 1915-1963

Container

Contents

- Residence mantel, 1923
- BOX 34** Indiana Lincoln Union, 1940-1947
Jefferson, Thomas, memorial competition, 1939-1947
Johnson, Royal C., memorial plaque, Sioux Falls, S.Dak., 1939-1949
Kirk-in-the-Hills, Bloomfield Hills, Mich., 1956-1959
- BOX 35** Lederer, Gertrude, bust
Library of Congress Annex, (John Adams building), 1934-1935
Los Angeles Public Library, Los Angeles, Calif., 1925-1929
McNair, Lesley J., memorial plaque, Army War College, Washington, D.C., 1944-1945
Moore, Charles, memorial medal, twenty-fifth anniversary of the Commission of Fine Arts, circa 1935
Morse, Samuel Finley Breese, plaque, undated
National Academy of Sciences, Washington, D.C., 1920-1932, 1961-1962
Nebraska State Capitol, Lincoln, Nebr.
1920-1926
- BOX 36** 1927-1965
Nebraska, University of, Lincoln, Nebr., stadium, 1923
New York World's Fair, New York, N.Y.
1936-1937
- BOX 37** 1937-1940
Notre Dame of Maryland, College of, Baltimore, Md.
1954-1957
- BOX 38** Photographs
Pasadena, Calif., war memorial flagstaff, 1920-1927
Queens Criminal Court Building, Queens, N.Y., 1958-1961
Riverside Church, New York, N.Y.
1957
- BOX 39** 1958-1959
Rockefeller Center, New York, N.Y., 1936-1941
- BOX 40** St. Bartholomew's Church, New York, N.Y., 1923
St. John the Divine Cathedral, New York, N.Y., 1925-1941
St. John's Church, Buffalo, N.Y., 1925-1926
St. John's Church, Hartford, Conn., 1922-1923, 1929, 1953
St. Lawrence University, Canton, N.Y., chemistry laboratory, 1925
St. Mark's Church, New Britain, Conn., 1921-1923
- BOX 41** St. Martin's Church, Providence, R.I., 1923-1924
St. Mary the Virgin, Church of, New York, N.Y., 1923-1925
St. Mary's Church, Tuxedo, N.Y., 1922
St. Mary's College, Notre Dame, Ind., 1924-1926
St. Paul's Church, Duluth, Minn., 1922-1923
St. Peter's Church, Morristown, N.J., 1922-1923
St. Thomas' Church, New York, N.Y., 1915-1947
St. Vincent Ferrer's Church, New York, N.Y., 1916-1922
Sherman, B. Frank, plaque, 1961
Shrine of the Immaculate Conception, Washington, D.C., 1954-1959
- BOX 42** Society of Medalists Medal, 1932

Sculpture Commission Files, 1915-1963

Container

Contents

- Statue of Liberty, Liberty National Life Insurance Co., Birmingham, Ala., includes Archer Lawrie correspondence, 1952-1958
- Struble Cut Stone, Bedford Ind., claim [See Container 43, United States Military Academy, West Point, N.Y.](#)
- Tennessee state seal, undated
- Tiers, Cornelius, memorial cross, 1923-1924
- Trinity English Lutheran Church, Fort Wayne, Ind., 1924-1925
- United States Capitol, Washington, D.C.
1941-1948
- BOX 43** 1948-1951
- United States Military Academy, West Point, N.Y.
1915-1936
- BOX 44** Mar. 1950-Nov. 1956
Nov. 1956-Apr. 1959
1961-1965
Undated
- University of Nebraska stadium [See Container 36, Nebraska, University of, Lincoln, Nebr., stadium](#)
- War Memorial stele, Washington, D.C.
1945-1951, undated
- BOX 45** Ward, Elizabeth and Montgomery, plaque, 1929
Washington, D.C., Municipal Center, 1939-1944
Washington, George, statue, for Washington Cathedral, Washington, D.C., and Washington College, Chestertown, Md., 1941-1959
Yale University, Harkness Memorial Hall, New Haven, Conn., 1921-1924
- BOX 46-48** **Biographical File, 1940-1963**
Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material.
Arranged alphabetically by type of material.
- BOX 46** "Boy Wanted," draft of memoir
(12 folders)
- BOX 47** (11 folders)
- BOX 48** (1 folder)
Citizenship and genealogy
Goodhue influence
Sculpture, lists of
Tributes
- BOX 49-51** **Commission of Fine Arts, 1933-1950**
Minutes of meetings and miscellaneous material.
- BOX 49** Minutes of meetings
Jan. 1933-Mar. 1936
- BOX 50** July-Dec. 1936
June-Aug. 1938
Nov. 1945-Dec. 1948

Commission of Fine Arts, 1933-1950

Container

Contents

BOX 51	Jan. 1949-Dec. 1950
BOX 52-65	Addenda, 1908-1990 Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence. Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.
BOX 52	Additions before 1970 Account books (5 folders)
BOX 53	(1 folder) Announcements and invitations Drawings Financial papers (3 folders)
BOX 54	(4 folders) Legal file (9 folders)
BOX 55	(6 folders) Newspaper clippings
BOX 56	Printed matter (5 folders)
BOX 57	(10 folders)
BOX 58	(4 folders) Speech, article, and book file 1970 addition Certificates, awards, photographs, and printed matter, 1926-1961, undated <i>See Oversize</i> Lawrie, Archer, writings
BOX 59	Lawrie, Mildred <i>See also Containers 2-3, Baker, Mildred Allen</i> Subject file
BOX 60	Diaries, 1950-1963
BOX 61	Scrapbooks <i>See also Oversize</i>
BOX 62	Scrapbooks
BOX 63	Scrapbooks
BOX 64	1987 addition General correspondence, 1945-1957 Family correspondence 1909, 1912, 1924-1963, 1981 (12 folders) Undated Miscellaneous notes and photographs, 1937, 1957, undated
BOX 65	1996 addition Family papers Lawrie, Ingeborg (first wife) Death, 1937 Letter from Lawrie, 1909

Addenda, 1908-1990

Container

Contents

Photograph, circa 1925
Lawrie, Milton (son)
Letters to family, 1944-1945
Military service, 1944-1949, 1961
Miscellaneous photographs, postcard, and clippings, 1912-1915, circa 1925, 1963
Wolcott, Anne Lawrie (daughter)
Essay, recollections of Lawrie, 1985, 1990
Letters from Lawrie, 1939, undated
Sculpture commission records, 1908, undated

BOX OV1- OV2

Oversize, 1923-1963

Certificates, awards, photographs, printed matter, and a scrapbook.
Arranged by type of material.

BOX OV 1

Certificates, awards, photographs, and printed matter, 1926-1961, undated (Container 58)

BOX OV 2

Scrapbook, 1923-1963 (Container 61)