

Edith Jacobson Papers

A Finding Aid to the Papers in the Sigmund Freud Collection in the Library of Congress



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**Manuscript Division, Library of Congress
Washington, D.C.**

2008

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Contact information:

<http://hdl.loc.gov/loc/mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc/mss/eadmss.ms008056>

LC Online Catalog record:

<http://lcn.loc.gov/mm81059360>

Prepared by Laura J. Kells with the assistance of Brian McGuire

Collection Summary

Title: Edith Jacobson Papers

Span Dates: 1922-1977

ID No.: MSS59360

Creator: Jacobson, Edith

Extent: 2,800 items ; 14 containers plus 1 oversize ; 5.6 linear feet

Language: Collection material in English and German

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Psychoanalyst. Correspondence, writings, artwork, and other papers chiefly relating to Jacobson's psychiatric practice, psychoanalysis, the study and treatment of depression, and object relations theory.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Jacobson, Edith.

Subjects

Depression, Mental.

Imprisonment--Psychological aspects.

Object relations (Psychoanalysis)

Political refugees--Germany.

Political refugees--United States.

Psychiatry--Practice--Germany--Berlin.

Psychiatry--Practice--New York (State)--New York.

Psychoanalysis.

Women political prisoners--Germany.

Places

Germany--History--1933-1945.

Occupations

Psychiatrists.

Psychoanalysts.

Administrative Information

Provenance

The papers of Edith Jacobson, psychoanalyst, were donated to the Library of Congress by the Sigmund Freud Archives in 1980.

Processing History

The papers of Edith Jacobson were arranged and described in 1999. The finding aid was revised in 2008.

Copyright Status

The status of copyright in the unpublished writings of Edith Jacobson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Edith Jacobson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Edith Jacobson Papers, Sigmund Freud Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1897, Sept. 10	Born, Haynau, Germany
1922	Received medical degree, University of Munich, Munich, Germany
1922-1925	Pediatric internship, University Hospital, Heidelberg, Germany Internship and residency in internal medicine, Munich University Hospital, Munich, Germany
1925-1928	Residencies, Oppenheim Neurological Clinic and Department of Psychiatry, Charité Hospital, Berlin, Germany
1925-1929	Psychoanalytical training, Berlin Psychoanalytic Institute, Berlin, Germany
1929	Began practice of psychiatry and psychoanalysis, Berlin, Germany
1934	Appointed training analyst, Berlin Psychoanalytic Institute, Berlin, Germany
1935-1938	Imprisoned by Nazis for refusal to give information on patients to the Gestapo
1938	Escaped from Germany and emigrated to the United States
1940-1977	Private psychoanalytic practice, New York, N.Y.
1942	Appointed training analyst, New York Psychoanalytic Institute, New York, N.Y.; served as member of faculty and on educational committee
1964	Published <i>The Self and the Object World</i> . New York: International University Press
1971	Published <i>Depression: Comparative Studies of Normal, Neurotic, and Psychotic Conditions</i> . New York: International University Press
1978, Dec. 8	Died, Rochester, N.Y.

Scope and Content Note

The papers of Edith Jacobson (1897-1978) span the years 1922 to 1977 and relate primarily to her career as a psychoanalyst. They include [correspondence](#), [writings](#), artwork, and a small amount of other professional and personal items. Much of the professional writing is in English, but most of the correspondence and poetry is in German.

[Writings](#) by Edith Jacobson and her colleagues in the field of psychoanalysis comprise the major portion of the collection. Topics include the study and treatment of depression and depressive conditions and object relations theory. One of Jacobson's early papers examines the psychological effects of imprisonment on female political prisoners and is based on her observations while being held as a prisoner by the Nazis before World War II. A brief description of her own experience as a prisoner can be found in a compilation of unpublished short stories and essays entitled "The American Oak Tree."

Arrangement of the Papers

This collection is arranged in four series:

- [Correspondence, 1936-1977](#)
- [Writings, 1935-1977](#)
- [Miscellany, 1922-circa 1970](#)
- [Oversize, undated](#)

Description of Series

Container

Series

BOX 1-2

Correspondence, 1936-1977

Letters received and a few copies of letters sent, primarily of a personal nature. Most in German.

Arranged alphabetically by name of correspondent and chronologically therein.

BOX 3-14

Writings, 1935-1977

Drafts and typescripts of books, papers, reviews, critiques, and poetry by Jacobson and papers and poetry written by others.

Arranged by type of material, then alphabetically by name of author and chronologically therein.

BOX 14

Miscellany, 1922-circa 1970

Pencil sketches, charcoal drawings, watercolors, reports of professional meetings, and a few personal items.

Arranged by type of material and chronologically therein.

BOX OV 1

Oversize, undated

Drawings.

Described according to the series, folder, and container from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-2	Correspondence, 1936-1977 Letters received and a few copies of letters sent, primarily of a personal nature. Most in German. Arranged alphabetically by name of correspondent and chronologically therein.
BOX 1	Faerber, Helene, 1937-1940, undated
BOX 1	Jacobson, Pelagia, 1939-1943
BOX 1	Jossmann, Paul B.
BOX 1	1939-1941, undated (8 folders)
BOX 2	1942-1949, undated (6 folders)
BOX 2	Miscellaneous, 1936-1950, 1957, 1972-1977, undated (2 folders)
BOX 3-14	Writings, 1935-1977 Drafts and typescripts of books, papers, reviews, critiques, and poetry by Jacobson and papers and poetry written by others. Arranged by type of material, then alphabetically by name of author and chronologically therein.
BOX 3	By Jacobson
BOX 3	Books
BOX 3	"The American Oak Tree," undated (2 folders)
BOX 3	<i>Depression: Comparative Studies of Normal, Neurotic, and Psychotic Conditions</i> , 1953-1957, 1966, undated (9 folders)
BOX 4	(5 folders)
BOX 4	<i>The Self and the Object World</i> , undated (6 folders)
BOX 5	(4 folders)
BOX 5	Notebook, 1935-1938, undated
BOX 5	Papers and presentations
BOX 5	1949-1953 (3 folders)
BOX 6	1954-1966 (9 folders)
BOX 7	1967-1975, undated (7 folders)
BOX 7	Poetry 1940-1952, undated
BOX 8	Reviews and critiques, 1951-1963, 1971-1973, undated (4 folders)

BOX 8	Unidentified drafts and fragments, undated (4 folders)
BOX 9	(2 folders)
BOX 9	By others
BOX 9	Papers and presentations
BOX 9	Altschul, Sol, 1965
BOX 9	Axelrod, Sidney, undated
BOX 9	Bach, Sheldon <i>See Container 13, Schwartz, Lester, and Sheldon Bach</i>
BOX 9	Badal, Daniel W., undated
BOX 9	Bak, Robert C., undated
BOX 9	Beres, David, 1957, 1965, undated (2 folders)
BOX 9	Bergmann, Martin S., circa 1977
BOX 9	Blos, Peter, 1962-1967
BOX 9	Brenner, Charles, 1957, undated
BOX 9	Brodey, Warren M., undated
BOX 10	Calder, Kenneth, undated
BOX 10	Cook, John A., 1962
BOX 10	Deutsch, Helene, undated
BOX 10	Engel, Eva H., 1947
BOX 10	Fisher, Charles, undated
BOX 10	Freud, Anna, 1952
BOX 10	Frosch, John, undated
BOX 10	Gaddini, Eugenio, undated
BOX 10	Gill, Merton M. <i>See Container 11, Klein, George S., and Merton M. Gill</i>
BOX 10	Greenacre, Phyllis, 1952, undated
BOX 10	Greenson, Ralph R., 1951-1952, undated
BOX 10	Gross, Alfred, 1954-1956, undated
BOX 10	Grossman, William I., circa 1961, undated
BOX 10	Guttman, Samuel A., 1965
BOX 10	Harrison, Irving, 1964
BOX 10	Harvard Symposium on Object Loss, undated
BOX 10	Heiman, Marcel, undated
BOX 10	Joffe, W. G., and Joseph Sandler, undated <i>See also Container 13, Sandler, Joseph, and W. G. Joffe</i>
BOX 10	Joseph, Edward D., circa 1962
BOX 11	Katan, M., undated
BOX 11	Kernberg, Otto F., 1977
BOX 11	Kestenberg, Judith S., 1965, undated
BOX 11	Klein, George S., 1965-1966
BOX 11	Klein, George S., and Merton M. Gill, 1961, undated
BOX 11	Kramer, Edith, undated
BOX 11	Kris, Ernst, 1955
BOX 11	Kronfeld, M. [?], undated
BOX 11	Krupp, George R., undated
BOX 11	Lewis, Helen B. <i>See Container 13, Witkin, Herman A., and Helen B. Lewis</i>
BOX 11	Lichtenstein, H., undated

BOX 11	Lipin, Theodore, 1963
BOX 11	Loewenstein, Rudolph M., circa 1962
BOX 11	Mahler, Margaret S., 1957 <i>For additional information See Container 10, Harvard Symposium on Object Loss</i>
BOX 11	Meng, Heinrich, 1954
BOX 11	Milrod, David, undated
BOX 11	Nagera, Humberto, 1964
BOX 12	Natterson, Joseph M., 1965
BOX 12	Pao, Ping-Nie, undated
BOX 12	Peterfreund, Emanuel, 1964, undated (2 folders)
BOX 12	Post, Seymour C., 1966
BOX 12	Provence, Sally <i>See Container 10, Harvard Symposium on Object Loss</i>
BOX 12	Rapaport, David, 1950-1951, undated (5 folders)
BOX 12	Reich, Annie, undated
BOX 12	Reider, Arthur E., 1967
BOX 13	Ritvo, Samuel <i>See Container 10, Harvard Symposium on Object Loss</i>
BOX 13	Ritvo, Samuel, and Albert J. Solnit, undated
BOX 13	Rochlin, Gregory <i>See Container 10, Harvard Symposium on Object Loss</i>
BOX 13	Rubinfine, David L., 1961
BOX 13	Sandler, Joseph, 1964
BOX 13	Sandler, Joseph, and W. G. Joffe, 1965 <i>See also Container 10, Joffe, W. G., and Joseph Sandler</i>
BOX 13	Scharl, Adele E., undated
BOX 13	Schecter, David E., 1965
BOX 13	Schur, Max, undated
BOX 13	Schwartz, Lester, and Sheldon Bach, undated
BOX 13	Shambaugh, Benjamin <i>See Container 10, Harvard Symposium on Object</i>
BOX 13	Loss Silving, Helen, 1965
BOX 13	Solnit, Albert J. <i>See Container 13, Ritvo, Samuel, and Albert J. Solnit</i>
BOX 13	Sirota, Milton <i>See Container 13, Weisfogel, Jerry, and Milton Sirota</i>
BOX 13	Spitz, René A., 1950
BOX 13	Wallach, H. D. <i>See Container 10, Harvard Symposium on Object Loss</i>
BOX 13	Weisfogel, Jerry, and Milton Sirota, undated
BOX 13	Witkin, Herman A., and Helen B. Lewis, 1964
BOX 13	Woodbury, Michael A., 1965
BOX 13	Poetry, 1939-1948, undated (2 folders)
BOX 14	Unidentified, 1954, 1964, undated (6 folders)
BOX 14	Miscellany, 1922-circa 1970 Pencil sketches, charcoal drawings, watercolors, reports of professional meetings, and a few personal items. Arranged by type of material and chronologically therein.

Miscellany, 1922-circa 1970

Container

Contents

BOX 14	Artwork, undated <i>See also Oversize</i> (2 folders)
BOX 14	Personal items, 1939, 1945, undated
BOX 14	Study group meeting minutes and other professional material, 1922, 1939, 1959-1964, circa 1970, undated
BOX OV 1	Oversize, undated Drawings. Described according to the series, folder, and container from which the items were removed.
BOX OV 1	Artwork, undated (Container 14)