

Alexander King Papers

A Finding Aid to the Collection in the Library of Congress



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Washington, D.C.

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LC Online Catalog record:

<http://lcn.loc.gov/mm88062427>

Prepared by Donna Ellis

Revised by Donna Ellis with the assistance of Michael W. Giese

Collection Summary

Title: Alexander King Papers

Span Dates: 1953-1987

Bulk Dates: (bulk 1953-1987)

ID No.: MSS62427

Creator: King, Alexander, 1900-1965

Extent: 1,920 items ; 25 containers ; 9.5 linear feet

Language: Collection material in English, German, and Hebrew

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author, illustrator, and storyteller. Correspondence, writings, business papers, scrapbooks, and photographs relating to King's literary works, television appearances, relations with colleagues in the fields of art, literature, and entertainment, social life in New York, N.Y., and fund-raising efforts for kidney dialysis facilities. Some correspondence concerns housing discrimination against Jews in Connecticut.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Caldwell, Taylor, 1900-1985.

Cummings, E. E. (Edward Estlin), 1894-1962.

Dinesen, Isak, 1885-1962.

Fuller, R. Buckminster (Richard Buckminster), 1895-1983.

Harnly, Perkins, 1901-

Hart, Moss, 1904-1961.

Horne, Lena.

King, Alexander, 1900-1965.

King, Margie Lou Swett.

Matthau, Walter.

Miller, Henry, 1891-1980.

Moore, Marianne, 1887-1972.

Paar, Jack.

Perelman, S. J. (Sidney Joseph), 1904-1979.

Rose, Billy, 1899-1966.

Vanderbilt, Gloria, 1924-

Subjects

American literature.

Artists.

Authors.

Discrimination in housing--Connecticut.

Entertainers--United States.

Hemodialysis facilities--United States.

Jews--Connecticut--Segregation.

Television personalities--United States.

Places

New York (N.Y.)--Social life and customs.

Occupations

Authors.

Illustrators.

Storytellers.

Administrative Information

Provenance

The papers of Alexander King, illustrator, author, and raconteur, were donated by King's widow, Margie King Barab, to the Library of Congress in 1987.

Processing History

The papers of Alexander King were arranged and described in 1991. The finding aid was revised in 2004.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Books have been transferred to the Rare Book and Special Collections Division. Illustrations and photographs have been transferred to the Prints and Photographs Division. Phonograph records and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Alexander King papers.

Copyright Status

Copyright in the unpublished writings of Alexander King in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Alexander King Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1900	Born Alexander Koenig (or Konig), Vienna, Austria
circa 1913	Immigrated with parents to New York, N.Y.
1917	Illustrator, New York <i>Sunday World</i> magazine section Married Nettie [?] (divorced 19[?])
1928	Illustrated: <ul style="list-style-type: none">• C. J. Bulliet's <i>Venus Castina: Impersonators, Celestial and Human</i>. New York: Covici, Friede• Joseph Moncure March's <i>The Set Up</i>. New York: Covici, Friede• Eugene O'Neill's <i>The Emperor Jones</i>. New York: Boni & Liveright• François Villon's <i>The Complete Works of François Villon</i>. New York: Covici, Friede Published: <ul style="list-style-type: none">• <i>The Gospel of the Goat</i>, 30 lithographs. n.p.• <i>An Interpretation, a Credo and Ten Drawings</i>. n.p.

- 1929 Illustrated:
- Claude Farrère's *Black Opium*. New York: N. L. Brown
 - Eugene O'Neill's *The Hairy Ape*. New York: Horace Liveright
 - François Rabelais's *All the Extant Works of François Rabelais*. New York: Covici, Friede
 - William B. Seabrook's *The Magic Island*. New York: Harcourt, Brace & Co.
 - Tobias George Smollett's *The Adventures of Peregrine Pickle*. New York: John Day Co.
 - Jonathan Swift's *The Travels of Lemuel Gulliver*. New York: Limited Editions Club
- 1930 Illustrated:
- Gustave Flaubert's *Salammbô; a Story of Ancient Carthage*. New York: Modern Library
 - Anatole France's *At the Sign of the Queen Pédanque*. New York: Illustrated Editions Co.
 - Eugene O'Neill's *Anna Christie*. New York: Horace Liveright
 - Ovid's *The Love Books of Ovid*. Paterson, N.J.: Alexander Hamilton Press
 - Hickman Powell's *The Last Paradise*. New York: Cape and Smith
- 1931 Illustrated:
- Giovanni Boccaccio's *Most Pleasant and Delectable Questions of Love*. New York: Illustrated Editions Co.
 - Daniel Defoe's *The Fortunes and Misfortunes of the Famous Moll Flanders*. New York: Hogarth Press
 - Hendrik De Leeuw's *Crossroads of the Java Sea*. New York: J. Cape & H. Smith
 - Henry Fielding's *Tom Jones--The History of a Foundling*. New York: Limited Editions Club
 - Charles Fort's *Lo*. n.p.
- Art consultant, Linweave Paper Association's limited edition broadside collection (King did most of the illustrations under various pseudonyms).
- 1932 Illustrated:
- Petronius Arbiter's *The Satyricon of Petronius Arbiter in the Translation Attributed to Oscar Wilde*. New York: Hogarth Press
 - Charles Dickens's *The Bloomsbury Christening*. West Springfield, Mass.: J. H. Bordeaux Co.
- 1932-1933 Editor-in-chief, *Americana* magazine
- 1933 Illustrated Fyodor Dostoyevsky's *The Brothers Karamazov*. 3 vols. New York: Limited Editions Club
- circa 1933-1936 Married Annis Grover (divorced 19[?])
Assistant to Frank Crowninshield, *Vanity Fair* magazine
- 1934 Published *Peace is Hell*, 10 lithographs. n.p.
- 1937-1940 Associate editor, *Life* magazine
- 1938 Investigated for *Life* magazine the massacre of Haitians by Dominican army
- 1939 Collaborated with Clare Boothe Luce on her play *Margin For Error: A Satirical Melodrama*. New York: Random House
- 1940-1941 Managing editor, *Stage* magazine
- 1941 Collaborated with Chester Erskin on the play *Portrait of a Lady*

- circa 1942 Married Marjorie Belle, later known as Marge Champion (divorced 19[?])
- 1945 Became addicted to morphine while being treated for a kidney ailment
- 1951 Arrested on drug charges and sentenced to the federal narcotics hospital in Lexington, Ky.
- 1953 Married Margie Lou Swett, singer and actress
- 1954 Arrested and returned to Lexington, Ky., for violation of probation and drug abuse treatment
- 1957 Exhibited thirteen paintings at the Chase Gallery, New York, N.Y.
- 1958 Published *Mine Enemy Grows Older*. New York: Simon and Schuster
Published *Alex in Wonderland; Six Paintings with Commentary*. New York: Shorewood Press
Recorded phonograph album "Alexander King Reads from His Bestseller and Other Stories"
- 1959, Jan. 2 First guest appearance on Jack Paar's television show
- 1959 Featured with his wife, Margie, in his own television show "Alex in Wonderland" (New York City's Channel 13)
- 1960 Translated and illustrated *Alexander King Presents Peter Altenberg's Evocations of Love*. New York: Simon and Schuster
Published *May This House Be Safe from Tigers*. New York: Simon and Schuster
Recorded two phonograph albums: "Love and Hisses" and "Comedy Concert" (excerpts from "Love and Hisses")
- 1961 Published *I Should Have Kissed Her More*. New York: Simon and Schuster
- 1962 Published *The Great Ker-plunk*. New York: Simon and Schuster (a children's story illustrated by his son, Robin; first published as a short story in 1961 by *McCall's* magazine)
- 1963 Published *Is There a Life After Birth?* New York: Simon and Schuster
- 1964 Published *Rosa Krawatten: Das Seltsame und Abenteuerliche Leben des Alexander*. Wien: P. Zsolnay (German translation of excerpts from *Mine Enemy Grows Older*)
- 1965 Published *Rich Man, Poor Man, Freud and Fruit--Advice to Amorous Ladies*. New York: Simon and Schuster
Published posthumously *Memoirs of a Certain Mouse*. New York: McGraw-Hill
- 1965, Nov. 16 Died, New York, N.Y.

Scope and Content Note

The papers of Alexander King (1900-1965), Austrian-born author, commercial artist, painter, and television personality, span the years 1953-1987, with the bulk of the items concentrated in the period from 1958 to 1965. The papers are organized into the following series: [General Correspondence](#), [Business Papers](#), [Writings File](#), [Miscellany](#), [Photographs](#), and [Scrapbooks](#).

King claimed to have "4,000 intimate friends." The [General Correspondence](#) series reflects his familiarity with individuals in the fields of art, literature, and entertainment. He counted among his friends such notables as Tanaquil LeClerq Balanchine, wife of George Balanchine, E. E. Cummings, Isak Dinesen, R. Buckminster Fuller, Moss Hart, Lena Horne, Walter Matthau, Marianne Moore, Jack Paar, J. Perelman, Billy Rose, and Gloria Vanderbilt. Most of the letters concern social and professional activities, reactions to King's books, and sympathetic messages to his widow, Margie King, after his death in 1965.

Some of the letters are from individuals who figured prominently in the first volume of King's memoirs. Anecdotes involving Julian L. and Adeline Greifer (whose letters discuss housing discrimination against Jews in 1960s Connecticut), J. L. Moreno, Mary Jane Russell, DeHirsch Margules, Julius Landowne (a.k.a. the biology professor, Mr. Landis) and De Witt Montgomery appear in *Mine Enemy Grows Older*.

Several correspondents merit particular note. Taylor Caldwell, whose fictional work *Dear and Glorious Physician* appeared simultaneously with King's *Mine Enemy Grows Older* on the *New York Times* bestseller list, maintained a lively correspondence with King between 1959 and 1965. Caldwell elaborates on her unhappy childhood, her religious philosophy, the conflicts of being a writer and a homemaker, her writing techniques (she was working on *Pillar of Iron* and *The Listener* at the time) and the marketing of her books. Her highly negative reaction to a 1959 *Life* magazine article, "The Queens of Fiction" by Robert Warnick, is evident in several letters.

The [General Correspondence](#) series also includes a large number of letters from Perkins Harnly, an artist whom King promoted in his 1930s *Americana* magazine. King rediscovered him in the 1960s and encouraged him to resume painting. Harnly's letters describe the technical aspects of his work, including choice of paper, paints, and colors most suitable for photographic reproduction, as well as the inspiration behind and symbolism of his images. Many of the paintings mentioned in the letters are depicted in the Photographs series. King died before Harnly's major 1966 exhibition, but Margie King took over her husband's role in the show and continued to correspond with Harnly the rest of the decade.

Other notable correspondents include Henry Miller discussing his watercolors, literary tastes, and the filming of his *Tropic of Cancer*, and Isak Dinesen writing about fund-raising for her bird sanctuary in Denmark. A small group of outgoing letters by Margie King describe her husband's illnesses, his 1957 exhibition at the Chase Gallery, his growing success as an author and television personality, and their fast-paced social life among the luminaries of New York. In addition, at the end of the series, there is a sampling of King's fan mail with copies of his standard replies.

The [Business Papers](#) series contains correspondence from publishers, literary agents, lawyers, and producers. Topics relate chiefly to book production and promotion, interviews and personal appearances, solicitations for magazine articles, royalties, and foreign publication and other rights. A folder of memoranda holds notes on King's television appearances and discussion topics for his show "Alex in Wonderland."

The engagement contracts in the [Business Papers](#) are primarily for King's appearances on television programs such as the "Today Show," "Jack Paar Show," and "Les Crane Show." Also includes contracts of Margie King. Pay vouchers, royalty statements, and an itemized 1963 income tax return provide information regarding King's financial status.

Because of his own health problems, King was interested in raising money for kidney dialysis treatment centers. The file on the Kidney Emergency Fund in the [Business Papers](#) documents his efforts for that cause.

The [Writings File](#) consists of notes, manuscripts, typescripts, proofs, and promotional material for King's major literary productions. He wrote in longhand first and claimed to have rewritten some of his books twenty times before achieving a satisfactory result. Two handwriting styles appear in the manuscripts, his own and that of Margie King, who assisted him in making clean copies.

The sequence of chapters in these works often varies between the manuscript/typescript versions and the published version. Where this occurs, the primary folder label refers to the manuscript chapter with the corresponding published chapter number set off by parentheses. The term "typescript draft" refers to a rough copy that has many handwritten modifications; "corrected typescript" refers to a copy that has been edited with proofreader's marks. Promotional material includes primarily magazine and newspaper advertisements and reviews.

The [Miscellany](#) series contains King's address books, appointment calendars, and a bibliography listing his books, illustrations, and recordings. A folder of printed ephemera holds such diverse items as the program from his 1957 Chase Gallery exhibition, an award in 1960 from the Academy of Television Arts and Sciences, and his *New York Times* obituary.

The [Photographs](#) series contains photographs of Perkins Harnly paintings created for exhibitions promoted by Alexander and Margie King and Henry Warshaw. Many of Harnly's later paintings were new inspirations, but several were reworkings of earlier themes. For example, an earlier version of "The Gay 90's" (a house within a corset) can be seen in the book *Lightest Blues* edited by Jane Van Nimmen. The names of Harnly's paintings, as listed in this guide, correspond to actual titles or to references in his letters. Dates have been assigned based on information in the letters. In addition, there are a few snapshots of Harnly with Alexander King and other friends.

The [Scrapbook](#) series consists of nine volumes containing photographs, letters, book jackets, and newspaper clippings of publicity and reviews. Some articles are in German and Hebrew.

Organization of the Papers

The collection is arranged in six series:

- [General Correspondence, 1953-1987](#)
- [Business Papers, 1955-1975](#)
- [Writings File, 1958-1965](#)
- [Miscellany, 1953-1987](#)
- [Photographs, 1965-1969](#)
- [Scrapbooks, 1959-1965](#)

Description of Series

Container

Series

BOX 1-4

General Correspondence, 1953-1987

Letters to Alexander and Margie King from family and friends. A few outgoing letters from the Kings.

Arranged alphabetically by name of correspondent, then chronologically. Sampling of fan mail arranged chronologically at end of series.

BOX 4-5

Business Papers, 1955-1975

Correspondence, engagement contracts, royalty statements, pay vouchers, tax records, and an account book. Includes correspondence, notes, and financial reports relating to the Alexander King Foundation (Kidney Emergency Fund).

Arranged alphabetically by type of material and chronologically within each subseries.

BOX 5-14

Writings File, 1958-1965

Manuscript and typescript drafts, galley proofs, page proofs, reviews, promotional material, and television interview transcripts.

Arranged alphabetically by title of book and therein by format.

BOX 15

Miscellany, 1953-1987

Address books, appointment calendars, bibliography of King's works, wedding, citizenship, and cremation papers, and printed ephemera.

Arranged by type of item and therein chronologically.

BOX 16

Photographs, 1965-1969

Color photographs of Perkins Harnly paintings, with printed ink sketches of some of the paintings.

Arranged chronologically to correspond to their descriptions in Harnly's letters.

BOX 17-25

Scrapbooks, 1959-1965

Oversize scrapbooks containing photographs, reviews, and publicity materials.

Arranged chronologically.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-4	<p>General Correspondence, 1953-1987</p> <p>Letters to Alexander and Margie King from family and friends. A few outgoing letters from the Kings.</p> <p>Arranged alphabetically by name of correspondent, then chronologically. Sampling of fan mail arranged chronologically at end of series.</p>
BOX 1	<p>Addams, Charles, 1961, undated</p> <p>Albert, Eddie, undated</p> <p>Aronson, Boris and Lisa, 1962-1965, undated</p> <p>Axelrod, George and Joan, 1956, 1959</p> <p>"A" miscellany, 1965-1966, undated</p> <p>Backus, Jim and Henny, 1965</p> <p>Baker, Russell, 1987</p> <p>Balanchine, Tanaquil LeClerq, 1965-1968, undated</p> <p>Barkentin, Marjorie, 1959</p> <p>Becker, Stephen and Mary, 1962-1967, undated</p> <p>Bercovici, Rada and Mirel, 1961, undated</p> <p>"B" miscellany, 1958-1966, undated</p> <p>Caldwell, Taylor (Janet Reback), 1959-1965, undated</p> <p>Chodorov, Edward and Rosemary, 1960-1969, undated</p> <p>Cookson, Peter and Beatrice Straight, 1963-1970, undated</p> <p>Cott, Ted and Sue, 1965-1986, undated</p> <p>Crawford, Joan, 1965-1966</p> <p>Cummings, E. E. and Marion, 195[?]-1966, undated</p> <p>"C" miscellany, 1958-1967, undated</p> <p>DeBrun, Elsa and Patrick Farrell, 1963-1987, undated</p> <p>Delteil, Joseph and Caroline, 1963-1966, undated</p> <p>Dinesen, Isak (Baroness Karen Blixen), 1959-1965, undated</p> <p>"D" miscellany, 1961-1965, undated</p> <p>"E" miscellany, 1957-1966</p> <p>Farrell, Patrick <i>See same container, DeBrun, Elsa</i></p> <p>Feiffer, Jules, undated</p> <p>Fowler, Agnes (widow of Gene Fowler), 1961-1965, undated</p> <p>Freeman, Don and Lydia, 1960-1965, undated</p> <p>Fruhauf, Aline, 1959</p> <p>Fuller, R. Buckminster and Anne, 1963-1969</p> <p>"F" miscellany, 1956-1984, undated</p> <p>Goetz, Ruth Goodman, 1957-1965, undated</p> <p>Goslar, Lotte, 1961</p> <p>Graham, Virginia, 1966</p> <p>Greifer, Julian L. and Adeline, 1959-1965, undated</p> <p>Grosz, George, 1957-1959</p>

General Correspondence, 1953-1987

Container

Contents

	"G" miscellany, 1961-1984, undated
	Hackett, Albert, 1963-1984, undated
	Harnly, Perkins
	1961
	(2 folders)
BOX 2	1962-1972, undated
	(8 folders)
	Hart, Moss, 1958-1961
	Havoc, June, undated
	Hawkins, Dale, 1959-1966
	Hirschfeld, Al, Dolly (Haas), and Nina, 1954-1965, undated
	Horne, Lena (Hayton), 1967, undated
	"H" miscellany, 1959-1967
	Ince, Alexander and Peggy, 1966, undated
	Jessel, George, undated
	"J" miscellany, 1960-1965, undated
	Kay, Ulysses, 1961-1964
	Kennedy, Jacqueline, 1962-1963
	King, Margie and Alexander, 1953-1965, undated
	(2 folders)
	King, Mervin and Betts, 1965-1966, undated
	Kingsley, Sidney, 1961, undated
	"K" miscellany, 1957-1984
BOX 3	Landowne, Julius, 1959
	Lee, Gypsy Rose, 1966
	Leigh, Vivien, 1966
	Lober, David, 1960-1965, undated
	Lumet, Sidney and Gail Jones, 1984, undated
	"L" miscellany, 1959-1966, undated
	Margules, DeHirsch, 1960-1963
	Marx, Groucho, 1960-1965
	Marx, Harpo, 1961
	Matthau, Walter and Carol, 1965-1968, undated
	Miller, Henry, 1962-1964, undated
	Montgomery, De Witt and Holly, 1956-1963, undated
	Moore, Marianne, 1960-1968
	Moreno, J. L. and Zerka, 1961-1962
	"M" miscellany, 1960-1966
	"N" miscellany, 1962
	"O" miscellany, 1965
	Paar, Jack and Miriam, 1965-1966, undated
	Perelman, J., Laura, and Nina, 1954-1966
	Pollock, Hugo, 1960
	Raphaelson, Dorshka and Samson, 1959-1969, undated
	Rose, Billy, 1956
	Rothenberger, Anneliese, 1964
	Russell, Mary Jane, 1962, 1965

General Correspondence, 1953-1987

Container

Contents

	"R" miscellany, 1960-1965, undated
	Scheftel, Geraldine, 1960-[1965], undated
	Schuster, Ray, 1959-1965
	Straight, Beatrice <i>See Container 1, Cookson, Peter and Beatrice Straight</i>
	"S" miscellany, 1954-1967, undated (2 folders)
	Toldi, Theodoro, 1961-1966, undated
	"T" miscellany, 1953-1965
	Vanderbilt, Gloria, 1962, undated
	Van Duym, Alfred Van Ameyden, 1960
	Van Vechten, Carl, 1962
	Wouk, Herman, 1960
	"W-Z" miscellany, 1958-1969
	Unidentified, 1954-1985
	Fan mail
	Incoming
	1959-1964 (2 folders)
BOX 4	1965-1967, undated (4 folders)
	King's responses, 1960-1961, undated
BOX 4-5	Business Papers, 1955-1975
	Correspondence, engagement contracts, royalty statements, pay vouchers, tax records, and an account book. Includes correspondence, notes, and financial reports relating to the Alexander King Foundation (Kidney Emergency Fund). Arranged alphabetically by type of material and chronologically within each subseries.
BOX 4	Contracts, 1959-1966, undated (5 folders)
	Correspondence, 1955-1974, undated (7 folders)
	Estate account book and notes, 1968-1972, undated
BOX 5	Kidney Emergency Fund
	Correspondence, 1963-1966, undated
	Miscellany, 1964-1965, undated
	Memoranda and miscellany re television appearances, 1960-1962
	Pay vouchers
	American Federation of Television and Radio Artists Pension Fund, 1959-1968
	National Broadcasting Co., Inc., "Jack Paar Show," 1959-1964
	WQED, "Mister Rogers' Neighborhood," 1968
	Miscellany, 1959-1970
	Royalty statements, 1959-1975, undated (5 folders)

Business Papers, 1955-1975

Container

Contents

Tax records, 1960-1970

BOX 5-14

Writings File, 1958-1965

Manuscript and typescript drafts, galley proofs, page proofs, reviews, promotional material, and television interview transcripts.

Arranged alphabetically by title of book and therein by format.

BOX 5

Evocations of Love (1960), corrected typescript
(3 folders)

BOX 6

The Great Ker-plunk (1962)

Typescript, "The Origins of the Great Ker-plunk"

Synopsis

Manuscript draft

Typescript

Corrected typescript

(2 folders)

Galley proofs

Promotional material

I Should Have Kissed Her More (1961)

Manuscript drafts

Chapters 1-14

(13 folders)

BOX 7

Chapters 14-20

(4 folders)

Notes

Typescript draft, Chapter 10

Corrected typescript

(7 folders)

Promotional material

Is There a Life After Birth? (1963)

Typescript

Chapters 1-3, 5-13

(3 folders)

BOX 8

Chapters 14-27

(5 folders)

Typescript draft

(8 folders)

BOX 9

Corrected typescript

(8 folders)

Galley proofs

(2 folders)

BOX 10

Blueprints

(3 folders)

Unbound gatherings

(3 folders)

May This House Be Safe From Tigers (originally titled *Moot Points Revisited*) (1960)

Manuscript drafts

Writings File, 1958-1965

Container

Contents

	Chapters 1-16 (14 folders)
BOX 11	Chapters 17-22 (10 folders)
	Typescript (15 folders)
BOX 12	Galley Proofs <i>Memoirs of a Certain Mouse</i> (originally titled <i>Pinky Whiskereeno Tells a Story</i>) (1965) Manuscript draft and notes Typescript (2 folders) Galley proofs (3 folders) Page proofs Blueprints (2 folders) <i>McCall's</i> magazine Galley proofs Page proofs (2 folders)
	Book jacket
BOX 13	Promotional material (4 folders) <i>Mine Enemy Grows Older</i> (1958) Manuscript drafts (22 folders) Typescript fragments Promotional material
BOX 14	<i>Rich Man, Poor Man, Freud and Fruit: Advice to Amorous Ladies</i> (originally titled <i>All Men Are Lovers</i>) (1965) Manuscript draft Typescript (<i>All Men Are Lovers</i>) (3 folders) Typescript draft (6 folders) Typescript (4 folders) Promotional material (2 folders) Essays Unidentified fragments Television transcripts "Open Mind" program--"The Emancipated Woman," 1964 "Les Crane Show," 1965
BOX 15	Miscellany, 1953-1987 Address books, appointment calendars, bibliography of King's works, wedding, citizenship, and cremation papers, and printed ephemera.

Miscellany, 1953-1987

Container

Contents

Arranged by type of item and therein chronologically.

BOX 15

Address books, 1957, undated
(4 folders)
Appointment calendars, 1960-1965
(7 folders)
Bibliography of King's works, 1966
Wedding, citizenship, and cremation papers, 1953-1965
Printed ephemera, 1956-1987

BOX 16

Photographs, 1965-1969

Color photographs of Perkins Harnly paintings, with printed ink sketches of some of the paintings.
Arranged chronologically to correspond to their descriptions in Harnly's letters.

BOX 16

Perkins Harnly paintings and sketches, 1965-1969
(26 folders)

BOX 17-25

Scrapbooks, 1959-1965

Oversize scrapbooks containing photographs, reviews, and publicity materials.
Arranged chronologically.

BOX 17

Vol. 1, 1959-1960

BOX 18

Vol. 2, 1959-1965

BOX 19

Vol. 3, 1959-1961

BOX 20

Vol. 4, 1960

BOX 21

Vol. 5, 1960-1962

BOX 22

Vol. 6, 1961

BOX 23

Vol. 7, 1960-1962

BOX 24

Vol. 8, 1963

BOX 25

Vol. 9, 1959-1965