

35
Report and Catalogue

OF THE

Woman's Department

OF

The World's Exposition,

Held at New Orleans,

1884-1885.





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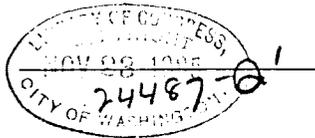
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*Trans. Orleans
Exhibition*



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1885.

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THE WOMAN'S DEPARTMENT
OF
THE WORLD'S EXPOSITION,
Held at New Orleans, 1884-85.

IN the official announcement and programme of the World's Exposition lately held at New Orleans, the origin of the enterprise is traced back to a resolution passed by the National Cotton-Planters' Association of America at its annual convention in October, 1882.

This resolution regarded simply the holding of a World's Cotton Centennial in the year 1884, the centenary of the first exportation of cotton from America. The original plan was soon expanded into that of a World's Industrial Exposition, in aid of which an appropriation of one million dollars was granted by the Congress of the United States. A considerable loan for building and other purposes was also promised by leading citizens of New Orleans. In the organization which followed, Major E. A. Burke of that city was appointed as Director-General, Col. F. C. Morehead of Vicksburg, Miss., as Commissioner-General. To the gentleman last named is due the inception of the enterprise in its original form. The expansion of the Cotton Centennial into a World's Industrial Exposition is in a great degree due to the genius and comprehensive intellect of his later colleague, Major, Burke.

In pursuance of these plans, a site was chosen, at a distance of five miles from the business part of the city. An area of two hundred and forty-nine acres was fenced and enclosed. Two structures of great size, and several smaller ones, were erected; and the opening

of the Great Show was announced to take place on Dec. 1, 1884. This date, through unavoidable delays, was afterwards changed to Dec. 16.

The project of a separate showing of women's work was partly suggested to Col. Morehead by the exhibit in that kind made at the fair of the Merchants & Mechanics' Institute held in Boston in the year 1883. The same circumstance may have led to the choice of a president for the department contemplated; for Mrs. Howe had filled that post in the Boston exhibit of 1883, in which, however, the laboring-oar had been borne by Mrs. H. L. T. Wolcott, as business manager of the Woman's Department, ably seconded by Mrs. Cloudman as superintendent, and by her daughter, Miss Judson, as clerk.

It was in the spring of 1884 that the plan of a Woman's Department for the New-Orleans Exposition was definitely conceived and decided upon. It would, of course, have been conceded from the outset, that no "World's Exposition" would have any completeness without some showing of the special industries of women. It was at first intended that the exhibits to be collected in this kind should form part of the several State exhibits. Further consideration showed that it would be of greater advantage and interest to group the exhibits of women's work together, and to reserve in one of the principal buildings of the Exposition a space sufficient for their display. It was further resolved to place this aggregate of women's exhibits under the care of a chief of staff with appropriate assistants.

The post of president of the Woman's Department thus devised was offered to Mrs. Howe early in the autumn of 1884, and was accepted by her upon what seemed indubitable assurance that ample means would be furnished her to conduct the business of the department on a liberal and creditable scale. To this end, ten thousand dollars were promised her, to be paid by the 1st of December; and a much larger sum was officially declared to have been set aside to meet the entire outlay necessary for the department. Mrs. Howe was invited to appoint such assistants as appeared to her needful for the business of the department; being advised at the same time, that the management in New Orleans had, at an earlier date, appointed two ladies of that city to act as local superintendent and secretary.

These local officers, as appears from the record, were appointed by the President and Board of Management of the Christian Woman's Exchange of New Orleans, at the instance of the Exposition management. The goods collected through their agency were considered as

belonging of right to the exhibit of work to be made by that association.

Mrs. Howe, in accepting the post offered her, had requested Mrs. Wolcott to act as business manager, in which capacity she had rendered much valuable service to the woman's exhibit of the fair already spoken of as having been held in Boston in 1883. By her especial advice, Mrs. Cloudman, already mentioned as superintendent of that exhibit, was appointed on Mrs. Howe's staff as chief of installation. Miss Isabel Greeley of Concord, N.H., already appointed commissioner for New Hampshire, was asked to act as permanent secretary. Headquarters for chief and staff were established at No. 5 Park Street, Boston, Mass., the *locale* of the New-England Woman's Club and of "The Woman's Journal."

These preliminary arrangements were completed during the month of October, 1884; and, the time being short for the collection of exhibits from States not already engaged in the work, an extensive correspondence with all parts of the country was begun and carried on. While this was in progress, a despatch was received from the Director-General, announcing the appointment of Dr. Julia Holmes Smith of Chicago as special commissioner for the North-West. The States assigned to her especial care were the following: Illinois, Indiana, Iowa, Colorado, Nebraska, Minnesota, Montana, Dakota, Wisconsin, Michigan, Wyoming; and Kansas was afterward added.

Col. Morehead had already visited Rhode Island, and had succeeded in arousing considerable interest among the ladies of the State. In the month of October a meeting was held in Providence, the result of which proved most helpful and satisfactory. On Nov. 25 Mrs. Howe, accompanied by Mrs. Wolcott, visited Hartford, where a meeting had been appointed to take place in the parlors of the principal hotel. Mrs. Pickering of Portland, Conn., and Mrs. Mead of New London, had already been appointed as commissioners by the governor. A committee was now formed, to canvass the States for exhibits of women's work in all departments of industry. Mrs. J. R. Hawley was very helpful in forwarding the business of the meeting, and in suggesting various efforts to be made.

Similar meetings were called in Philadelphia and in New York. In the first named of these cities, the meeting was held in the parlors of the New Century Club, many members of which were present, responding to Mrs. Howe's appeal with much zeal and good will. Mrs. E. C. Gillespie, so well remembered as chief of the Woman's Centennial Exhibit in 1876, gave the encouragement of her presence and

good word on this occasion. An exhibit of the work of the Woman's National Silk-Culture Association was especially spoken of, and also an exhibit of work from the Woman's Industrial Art School of Philadelphia.

The New-York meeting was held at the rooms of Miss Tillinghast, 208 Fifth Avenue. Cols. Morehead and Pardee were present. Mrs. Howe called the meeting to order, and explained its object. Mrs. Wolcott spoke at some length of the Massachusetts exhibit of the previous year, in which the inventions of women attracted much attention. The insufficiency of the time for making any extensive collection of work was complained of by those present. The ladies were exhorted, nevertheless, to do what they could, and promised to make at least an effort. It was not until after the calling of this meeting that the appointment of Mrs. Walker of Niagara Falls as commissioner for New York became publicly known. Gov. Cleveland having been too closely occupied with election matters to attend to this matter, Mrs. Walker was appointed by Mr. Johnson of Cohoes, United-States Commissioner for the State of New York.

The appointments made by Mrs. Howe for her own immediate assistance were as follows: Mrs. H. L. T. Wolcott of Dedham, general business manager; Mrs. Lizzie Judson Cloudman of Boston, chief of installation; Miss Isabel Greeley of Concord, N.H., secretary; Mrs. E. W. Ordway, chief of scientific department; Miss Maud Howe, chief of literary department.

On Nov. 30 a meeting was called at the headquarters of the Exposition in Boston, to consider the plan of a Woman's Press Department in connection with the Woman's Department of the Exposition. From this meeting Mrs. Howe was absent, being detained by business elsewhere. At this meeting, it was recommended that Mrs. Marion McBride should be appointed chief of the Press Department just spoken of; and this recommendation resulted in her appointment to that office. Miss Josephine M. Chester of Washington, D.C., was soon after appointed as commissioner for that district, and was also chosen to serve on Mrs. Howe's staff as superintendent of sales. As commissioner, Miss Chester was instrumental in collecting and forwarding the exhibit sent to the Woman's Department from the District of Columbia. The later financial situation of the department did not enable Mrs. Howe to command the services either of Mrs. McBride or of Miss Chester as officers of her staff.

Mrs. Howe had felt herself at a disadvantage in assuming at so late a date the duties of an office so important and responsible. Her

first work, after the appointment of her staff, was to endeavor to ascertain how far the work of collecting exhibits had progressed in the various States. To this end, the following letter was addressed by her to all governors of States and of Territories : —

GOV. OF —

No. 5 PARK STREET, ROOM 10, BOSTON, MASS.,
Oct. 27, 1884.

Dear Sir, — If there is no organization in — for the Woman's Dept. of N. O. Exposition, you will confer a great favor on me by appointing at once one or two efficient women who shall secure an exhibition from your State. In cases where the amount furnished by the State is insufficient to defray necessary expenses, such aid as is possible will be given by the Woman's Department.

I enclose circulars which will give some idea of our method, and articles desired. A press-room will be a special feature, and we intend to devote considerable space to the literary work of women.

Per ISABEL GREELEY, *Secy.*

JULIA WARD HOWE,
Pres. of Woman's Dept.

Early in November, 1884, a despatch was received from the Director-General, asking that the chief of installation should be sent to New Orleans with as little delay as possible; and Mrs. Cloudman accordingly started, reaching the city on Dec. 1, 1884.

Two only of the officers on Mrs. Howe's staff were considered as entitled to a salary. These were Mrs. Cloudman, chief of installation, and Miss Greeley, secretary. It was decided that such of the others as would be needed for the work in New Orleans would receive money for their travelling-expenses, and for their board while employed at the Exposition.

Mrs. Howe and daughter reached New Orleans on Dec. 11, and were met at the depot by Dr. Charles Dabney of South Carolina, chief of Government Building, and by Richard Nixon, secretary of the Board of Management, and conducted to comfortable quarters assigned them at the Hotel Royal. Here they soon received a visit from Hon. E. A. Burke, Director-General, and were afterwards waited upon by Dr. Julia Holmes Smith, special commissioner for the North-West, by the local superintendent and secretary, Mrs. D. A. Given and Mrs. M. E. Auzé, and by a number of ladies, residents of the city.

The formal opening of the Exposition took place, as announced, on Dec. 16. A steamer had been chartered to convey thither the officers of the Exposition and their invited guests. Seated on the deck, the chief of the Woman's Department and her fellow-workers watched the arrival of the high dignitaries of the State and city, es-

corted by numbers of the military, and by two bands of music, one of which was the famous Mexican Band, ever to be remembered in the annals of the Exposition. The scene was a very striking one, all the craft on the river being adorned with flags and streamers. Our own steamer was accompanied by another, on whose rigging the colors of all nations were displayed. As we passed, people from the shore saluted us with cheers and the waving of handkerchiefs. The crescent, which gives the city its familiar designation, was pointed out to the new-comers; and the "Father of Waters" was looked upon with admiring eyes. The steamer brought us to a landing within the limits of the Exposition grounds; and here a procession was formed, in which the ladies of the Woman's Department were assigned a place which they had some difficulty in keeping. The march led to the Main Building, in the great Music Hall of which the ceremonies were to take place. The opening prayer was made by Rev. DeWitt Talmadge of Brooklyn, N.Y. Addresses followed, from the governor of Louisiana, from the President of the Exposition, from the mayor of New Orleans, and from the Director-General, whose care-worn countenance showed the great mental strain he had lately undergone. These exercises were interspersed with delightful music from the military bands in attendance. At a given moment a telegram was received from the President of the United States, declaring the Exposition to be formally open. Immediately after, the son of the Director-General, a fine lad of twelve years, touched the electric button by which the machinery of the Exposition was set in motion. Returning by land from these exercises, we found the streets through which we passed gay with decorations, in which the colors of the orthodox flag were conspicuous.

At this time the floor of the gallery destined to contain the women's exhibit was not yet laid. The spaces for the States and Territories contributing to this exhibit had already been assigned by the chief of installation, but they existed only on paper.

Soon after her arrival in New Orleans, Mrs. Howe took such measures as were necessary to bring together such of the lady commissioners and officers of the Woman's Department as were in the city at that time. A meeting was appointed to be held at the Hotel Royal on Dec. 13, at which the following ladies were present: Dr. Julia Holmes Smith, vice-president for the North-western States; Mrs. L. J. Cloudman, chief of installation; Mrs. D. A. Given, local superintendent; Mrs. F. G. Porter, commissioner for Tennessee; Mesdames Terrell and Foster, commissioners for Texas; Mrs. Elliott, Nebraska;

Mrs. Marston, Minnesota ; Mrs. Scott, Iowa ; Mrs. Leonard, Mississippi ; Mrs. Ordway, Massachusetts ; Mrs. C. F. Merrick, Mrs. Pierre Lanoux, Mrs. Eugene Soniat, Miss Delavigne, with Mrs. M. E. Auzé of New Orleans, and Mrs. Lemmon of Oakland, Cal.

At this meeting, Mrs. Howe presided, Mrs. Auzé acting as recording secretary. Dr. Julia Holmes Smith having been appointed vice-president for the North-West, it was thought advisable to appoint similar officers for the other great divisions of the country. Mrs. Felicia Grundy Porter was accordingly elected as vice-president for the South-western States, Mrs. C. S. Merrick of New Orleans for the Southern, Mrs. Wolcott of Massachusetts for the New-England States. No lady commissioner having as yet been appointed for California, and no exhibit promised from that State, Mrs. Lemmon of Oakland, Cal., was invited to act as vice-president for the Pacific slope, with the understanding that she should at once enter into correspondence with ladies residing in California, Nevada, and Utah, with the view of obtaining exhibits of women's work from these States.

A second meeting was held at Hotel Royal, on Dec. 19, at which, in addition to the ladies already mentioned, Mrs. Erminnie A. Smith, commissioner for New Jersey, Mrs. Wagstaff, assistant commissioner for Kansas, and Mrs. G. K. Watson, commissioner for Washington Territory, were present.

By Dec. 29 the gallery destined for the Woman's Department was so far in readiness as to allow the holding of a meeting in one of its offices, an enclosure without doors or suitable furniture. These deficiencies were soon remedied. The instalment of exhibits in the department was somewhat delayed by the condition of the roof, which leaked badly ; the timber composing it, insufficiently seasoned, having so shrunk under the action of the sun as to tear away in places the water-proof felt with which it had been covered. This trouble was remedied in time, but further delays were caused by the financial embarrassments which at this time surrounded the Board of Management.

It had been confidently expected by these gentlemen, that, so soon as the Exposition should be declared open to the public, the money taken at the gates would amply suffice to cover its running and contingent expenses. This was soon found not to be the case, the attendance during the first weeks falling far short of what had been anticipated. A variety of circumstances contributed to this untoward result, and among them may be mentioned the incomplete

state in which the Exposition was first opened to the public. The interest of the occasion had attracted visitors from all parts of the country. Unwilling to make any allowance for a delay commonly met with in undertakings of this magnitude, these visitors, on returning home, probably gave such an account of matters at the Exposition as would naturally deter others from making so long a journey for an object represented as insufficient.

In the Northern and Eastern States, a lack of interest prevailed concerning the Exposition, which may be partly explained by the social and commercial isolation of New Orleans from the great currents of traffic and of travel which unite the distant points of our vast country. The commercial activity of the city was in the first place paralyzed by the war of the Southern Confederacy. The close of this struggle found the citizens mostly adverse to the social and political status resulting therefrom. The importance of the opportunity offered by the Exposition to restore the good understanding which formerly existed between the city of Andrew Jackson and the sister cities of our North and West seems to have been little considered, either by the press or the public. A praiseworthy effort in this direction was made, early in the winter of 1884-85, by Mr. A. Thorndike Rice, editor of "The North-American Review." It was poorly seconded; and, with the exception of two valuable articles in "The Century" magazine, the Exposition was not properly noticed, or written up, as the saying is, at the North.

The failure of the funds promised for the Woman's Department had not been unthought of by the lady commissioners. Already, at the second meeting held at Hotel Royal, Mrs. Howe had said, —

"Ladies, we must remember that women have sometimes built churches with no better instruments than thimbles and a teapot. If the worst comes to the worst, we must come before the public, and endeavor with its aid to earn the money necessary to complete our enterprise."

By Jan. 8 this foreboding had become a pressing reality. On that day the appeal to the public was decided upon, and was made in the announcement of a lecture to be given by Mrs. Howe for the benefit of the Woman's Department. An auxiliary association, embracing many of the prominent ladies of New Orleans, was formed under the presidency of Mrs. R. M. Walmsley, well known as president of the Woman's Exchange of that city.

The theme of Mrs. Howe's lecture was the question, "Is polite society polite?" It was given at Werlein Hall, of which the use was

generously granted by the proprietor. The stage was beautifully decorated with flowers, fruit, and foliage; the whole arch of the proscenium being hung with green boughs on which the golden oranges gleamed brightly. The house was filled from floor to ceiling; and the lecturer was introduced by the venerable Judge Gayarré, one of the historic and literary illustrations of the city, and, indeed, of the State.

At the close of the lecture, which was heard with great attention, the Poet of the Sierras, Joaquin Miller, recited his poem, "The Fortunate Isles." A piano-forte solo, finely rendered by Mrs. Samuels, completed the evening's entertainment. This was followed by a "Soirée Créole," at which the best amateur talent in the city was enjoyed; and the series concluded with a grand musical *matinée* at the French Opera House, for which we were indebted to the great kindness of Col. Mapleson, who granted us the use of the house, and by whose permission several of his most distinguished artists gave us their services. Monsignor Gillow, commissioner for Mexico, also allowed his band to perform on this occasion, and thus to complete its enjoyment and interest.

Through these entertainments, the sum of \$2,463.50 was obtained. This money, though quite insufficient for our aggregate expenses, enabled us to complete the installation of such exhibits as were in readiness, to pay for a time such workmen as were indispensable to us, and to engage a special police force for the protection of our goods.

Besides the aid which the public gave us by its large attendance at our entertainments, we have to record the generous action of individuals who were moved by the knowledge of our necessities to send us important help. Mr. J. A. Blaffer, lumber-merchant, made us the welcome donation of two thousand feet of lumber. The United-States ships in the harbor also espoused our cause; Admiral Jouett of the flag-ship "Tennessee," and Capt. Kane of the "Galena," sending us experienced craftsmen, whose ready and skilful work soon changed the somewhat desolate aspect of our gallery.

It may be as well to put here upon record the fact that our arrangements were all of the most economical description. Our greatest expense in the line of furniture was in the purchase of show-cases, for which the demand seemed unending. Our tables were made of rough pine board, and covered with cambrics and flannels of suitable colors; old gold, maroon, and blue being the prevailing hues. Our draperies were of the simplest and cheapest. The luxury of a carpet

was only enjoyed here and there. The richness of our goods, and the excellent taste of our ladies in displaying them, made our department pleasant to look upon.

The winter was a cold one for New Orleans ; and the wooden walls of the Government Building gave a very insufficient protection from the chilling blasts which reached us, even in the Far South. A stove in the office of the chief of installation was much prized, both by the workers and the visitors of the department ; and, with its help, the daily cup of tea was made which was hastily served at noon at the table of the president.

OPENING OF THE WOMAN'S DEPARTMENT.

The Woman's Department was formally opened on March 3, 1885. It had, in reality, been open to the public since early in January ; but, in the programme adopted by the Exposition, every separate exhibit had its opening day, marked by a public meeting at which some account was given of the State or Territory from which it came, followed by complimentary addresses from various public functionaries, the ceremonies culminating in the turning over of the exhibit to the management of the Exposition, and its acceptance, either by the Director-General, or by some one commissioned to represent him. Music by the Mexican Band was an important accessory to these festivities, which took place either at the headquarters of the State or Territory exhibiting, or in the Music Hall. Cards of invitation were issued for these occasions, accompanied by badges to be worn by invited guests, among whom the lady commissioners and their chief were always included.

Our presence was indeed considered obligatory at these openings, at which we passed weary hours in endeavoring to hear the addresses of distinguished individuals whose voices contended with the din of the machinery by which the mechanical exhibits of the Main Building were run. The most practised speakers only were audible ; and among these we must mention Major Burke, whose clear voice was always heard, and whose manner of address was very graceful and popular. The music of the band relieved the tedium of our long sittings ; but we were really upheld by the feeling that we women, drawn together from all parts of the country, were here taking an honored part in a great industrial and peaceful pageant, whose results would be full of importance to our country, and to mankind at large.

The following account of our Opening Day appeared in "The New-Orleans Picayune" of March 4.

"The ceremonies were arranged to take place in the gallery just in front of the Woman's Department; and here the arrangement committee, consisting of Miss Maud Howe, Mrs. Marston, and Mrs. Nixon, had arranged a neat platform, carpeted, and superbly decorated with plants, potted shrubs, and cut flowers. Many flags were hung; and the window-ledges were literally banked with jugs crammed full of blue, white, and pink hyacinths, double jonquils and tulips. As many seats as were possible were arranged about the platform, in the adjacent offices, and Temperance Union Department; while many printed invitations had been sent out. A most cordial invitation had been extended to all women in the city to be present; and before the hour, three o'clock, the gallery was literally blockaded. The fine naval band from the war-steamer 'Tennessee,' stationed near the platform, played delightfully; and then Mrs. Julia Ward Howe, president of the Woman's Department, was led upon the dais by Col. Frank Morehead, Commissioner-General and originator of the Exposition. Mrs. Howe in a few words introduced Col. Morehead to the crowded audience.

"Col. Morehead said, —

"'Ladies and Gentlemen, — I can scarcely express to you how honored I feel in being asked to make an address of welcome on this important occasion, — one of the most important, I consider, that has yet transpired during the Exposition. Some of you may remember that I had some share in the creation of this Exposition; and I want to tell you, that in its very incipiency, when I still dreamed of an Exposition in my Vicksburg office, we determined, that, if there were an Exposition, it should have a Woman's Department. During my many visits away in the interest of this work, I saw much of woman's work to claim attention. At the fair of the New-England Institute were exhibited many marvellous contrivances by which a woman can earn her own livelihood at home; and in view of what I saw there, and of what I see to-day, I am proud to declare to you that I am a woman's-rights' man. [Applause.] I believe in giving her the same pay for the same work, allowing her the same power to earn a living. In this department all the devices by which she may benefit herself are explained, all her chances for self-education are increased. We are glad to welcome here the women of all parts of our country. They put their brave shoulders to the wheel, and helped themselves; and, when they helped themselves, they helped the whole American nation.' [Applause.]

“The president of the department was the next speaker. Coming to the front of the little platform, and leaning her hands on the small, flower-loaded stand, Mrs. Howe claimed, by her venerable appearance and distinguished name, the close attention of all. She said, —

“‘Ladies and Gentlemen, — This auspicious day crowns with its smiles the labor of many weeks. It does not find our work entirely completed. That work is too far-reaching in its character to be rounded off in perfection in a few months. In this immense country of ours, the call for a general showing of woman’s work makes its way but slowly. Children of steam and electricity as we are, the nimbleness of our fingers cannot keep pace with the speed of our thoughts ; and those even who have heard and responded most quickly to the invitation which brought us here, may yet plead the shortness of time allowed them as an excuse for many shortcomings. Hoping, then, that our work will still grow, will yet be embellished by many contributions which have not as yet reached us, we venture to present it to the public in its present condition, partly in order that a nearer and quicker sympathy may both reward and aid our efforts, partly because it is important to seize the moment in which the greatest number of our friends can be asked to come together to make common cause with us in view of great interests and of happy and important results.

“‘ And first I would speak now of the personal harmony of our work. I would remind you, my fellow-workers, of the agreement with which we have labored together for a common end. No dissensions have hitherto marred our meetings. All have been anxious for the recognition, not of their individual talent or importance, but of their good will and good faith. We have had days of adversity, and have sometimes been hindered in our task by the want of materials indispensable to its progress. In those times of privation, no greedy hand has stretched itself out to grasp more than its just portion. The good old rule of “share and share alike” has been adhered to ; and in this you have not appeared like covetous children squabbling over an insufficient supply of good things, but like wise and patient mothers intent upon a fair and profitable division of the resources at your command. As the presiding officer of your deliberations, I speak with joy and pride of the loyalty to a common cause which has made you helpers of each other and of me. In the days which remain to me, be they few or many, I shall remember your prompt attendance on the call of duty. I shall remember the cheerful faces which surrounded me in

your council, and the courage with which you have, one and all, determined to persevere in your work so long as a sixpence should remain in our treasury to pay, not yourselves nor me, but the workmen, without whose aid our small several domains could never have been properly defined and adorned. While I am speaking of aid received, let me, in the name of all of you, offer thanks to the Navy of the United States, from whose officers and workmen we have received the most availing recognition and assistance. All of you must remember the stalwart forms, which, in our darkest time, charged gallantly up these stairs in answer to our discouraged cry for help. How deftly they wielded the saw and hammer, we need not say; but we hold them in grateful recollection, and still more the kind admiral and captain, to whose thoughtful attention we owe their services. To the representative of a sister republic, Monsignor Gillow, we owe the services of the Mexican Band at an entertainment devised for the benefit of our department. The operatic troupe of Col. Mapleson, who not only tendered us the help of his eminent artists, but gave us the use of the theatre free of charge, are also remembered by us with sincere thanks. We shall not forget Mr. J. A. Blaffer of New Orleans, who furnished us at a critical moment with two thousand feet of lumber; nor the proprietor of the Poland-Springs water, who sent us, not a cup of cold water only, but an abundant supply of his precious commodity.

“I wish, in the second place, to speak very briefly of the importance, in an industrial point of view, of a distinct showing of women's work in the great industrial exhibits of the country, or, I might say, of the world. There are few manufactures in which the hand and brain of women have not their appointed part. So long, however, as this work is shown merely in conjunction with that of men, it is dimly recognized, and makes no distinct impression. The world remains very imperfectly educated concerning its women. They are liable to be regarded as a non-producing class, supported by those to whom, in the order of nature, their life is a necessary condition of existence itself. I have heard men and women both ask, What have women ever invented? The record of our National Patent Office, if examined, will show them to have been the holders of many patents. In the narrow limits of this space of ours, we can show an interesting range of inventions devised and patented by women. Among others I will mention a patent ventilating-chimney; a kiln for firing china; a bed beneath whose mattresses no burglar can lie hidden, the space beneath being utilized by a set of drawers

capable of containing the most voluminous ball-dresses, and secured near the pillow by a secret spring, not patent to the burglar's sight, nor, is it to be hoped, to his imagination. These are some of the inventions of women which we have to show. All that we can show is but a part of what they have devised, much of which has for its object the comfort and adornment of the household. Exhibits like the present are, then, useful in the way of summing up much of this undervalued work of women. A greater moral use they have in raising the standard of usefulness and activity for the sex in general. Good work, when recognized, acts as a spur to human energy, so often overcome by indolence and the *vis inertiae*. Those who show how women can excel are examples to shame those who do not try. They lay upon their sex an obligation to stronger endeavor and better action, and society gains thereby.

“Still more have I at heart the association, in these enterprises, of women who are not bound to each other by alliance of blood, or affinity of neighborhood. Greater and more important than the acquisition of skill is the cultivation of public spirit. *Pro bono publico* is a motto whose meaning men should learn from their infancy and at their firesides. How shall they learn it, unless the women, the guardian spirits of the household, shall hold and teach, beyond all other doctrines, that of devotion and loyalty to the public good?

“I value, then, for the sake of both men and women, the disinterested association of women for the promotion of the great interests of society.

“I have spoken of women as guardians of the peace of the household. Let me also say, that they are to be the guardians of the peace of the world. The wondrous web of human life is first seen in our hands. The complex fibres of society cross and recross each other at our bidding. Let us so weave this life, this society, that a still finer tissue shall come out of it, a bond of harmony and of mutual endeavor, each striving to promote the good of all.

“You were stirred the other day by the bringing back of a battle-flag whose rents had been carefully mended. I tell you, sisters, we have all one flag now, broad enough and bright enough to cover us all. Let us see that no rent is made in it. Let the number of its stars increase, but never diminish; and let us take in plain, unsymbolic language this saying for our guide:—

““All that the best and wisest men can imagine for the good of the human race can be wrought if the best women will only help the best men.”’ [Hearty applause.]

“At the conclusion of the address, Mrs. E. T. Merrick of New Orleans, on behalf of the lady commissioners, presented Mrs. Howe with a lovely basket of flowers ‘as a straw to show how their unbounded admiration and esteem were hers.’

“Mrs. Howe held the basket up, and prettily said it was ‘a straw that should be preserved in the amber of memory.’

“Mr. Gideon Townshend was then introduced, and read the following poem, written by Mrs. Townshend for Woman’s Day.

A POEM DEDICATED TO THE WOMAN’S DEPARTMENT
OF THE WORLD’S INDUSTRIAL AND COT-
TON CENTENNIAL EXPOSITION.

BY MARY ASHLEY TOWNSHEND.

From north and south, from east and west,
This little band is gathered here,
Each bringing of her stores the best,
With earnest faith, and eager quest,
And smiles of hope, and words of cheer,
To lay upon the altar white
Of Progress, each her woman’s mite.

We hear Industry’s accents call
To us aloud in praise of man,
Who smiles, triumphant, over all
That would his daring hand enthrall,
Or mar the making of a plan ;
Who paints with sunbeams, and who bars
The darkness with electric stars.

But praise of man is woman’s praise :
Her feet, untried, not yet have trod
Invention’s highest, broadest ways ;
But hers to give her noblest days,
And yield the rose, and kiss the rod ;
To rear the man, then stand sublime
Beside him on the Peaks of Time.

We all have read before to-day,
In old, delightful fairy-lore,
How once upon a time there lay
Within a nutshell stored away
A shining tent, with magic power
Itself so widely to expand,
It roofed the armies of the land.

Like to that fairy tent of old,
 Once woman's sphere of action lay,
 Thread upon thread, and fold on fold,
 Within restricting custom's hold,
 From growth and greatness shut away,
 Till, in its narrow cell confined,
 The magic scope lay undivined.

Now Science opens wide her gate ;
 And thither earnest women throng,
 With ardent eyes, and souls elate,
 Their noble aims to consecrate,
 While life is young, and youth is strong,
 To all advancements' loosened clasp,
 Holds for their eager hands to grasp, —

The brush to paint the sunset's dyes ;
 The chisel, scalpel, and the pen ;
 The wondrous lens to scan the skies ;
 Music's divinest harmonies, —
 All these to glad the spirit when,
 Athirst, it struggles out of night,
 Toward the morning's radiant light.

And far beyond this day, behold !
 The prophet sees its influence spread —
 Sees woman's fame with heroes' scrolled,
 Her name with loftiest names enrolled,
 Across the worlds new lustre shed :
 While down the ages, lo ! he sees
 Expand her widening destinies.

“After the poem, which, it must be said, was read exceedingly well, the president had the pleasure of presenting to the audience Dr. Julia Holmes Smith. Mrs. Smith was received with great enthusiasm, and began by saying that it must first be her pleasure and her duty to thank the president for this opportunity to speak to those now before her ; and that it had sounded very sweet when the president had told her the opening day must be celebrated before she left town ; and that she must also congratulate the management and the patrons and the people of the Exposition upon the woman who had led the Woman's Department. Mrs. Smith said, ‘When I came here in December, the floor of this gallery wasn't laid. Dakota was here, ready with her goods ; Iowa also, and Nebraska, with their boxes of treasures ; Louisiana waiting, and Texas with all her riches — and, oh, how rich Texas was in woman's work ! and there was no

place to put things. But behold our inspiration! She said the right words, the womanly words, and led us gallantly; and we were glad to have her. She came here from New England, this representative woman of our country; and we gave her cordial welcome, not only that she was herself, that she was our guest, but because of the thousands of women whom she represented to us. [Applause.] I want to congratulate you on the display from the Far West. Not only are there crazy-quilts, but there are many great and beautiful things. Tomorrow you will see in this gallery a cottage made by a woman of Illinois, furnished with furniture made by her — with even a patent washing-machine in its kitchen, made by her; and the cottage is a patent, and can be packed up, carted off, and set down in the prairies!

“Several gentlemen followed with short speeches. The band gave a selection; and Mrs. Howe declared the department open, and invited the assembly of ladies and gentlemen to attend in the offices, and be served with the woman's beverage, — tea.

“There were many distinguished women in the department during the exercises, notably, Mrs. May Wright Sewell of Indiana, and Miss Rogers of Indiana; Mrs. Lucy Kidd, archæologist; Miss Alice Fletcher, Mrs. Mary A. Townshend. The lady commissioners all wore blue satin badges, presented by Mrs. L. J. Cloudman, chief of installation. Many representatives of the press were present, of New Orleans and abroad.”

ASPECT OF THE WOMAN'S DEPARTMENT.

Although regard was necessarily had for the individual preferences of the lady commissioners in the plan and style of our installation, the result of the whole was neither inharmonious nor displeasing. The North-western ladies desired to have their spaces shut off by wooden partitions, which would afford them wall-space on which to hang the plaques and paintings with which most of them were well furnished. These partitions were covered with colored buntings, cambrics, or wall-paper, according to the taste of the lady in charge. The exhibits of Illinois, Indiana, Iowa, Minnesota, Nebraska, Colorado, Kansas, and Dakota were divided from each other in this way. To the Pacific slope a large space was conceded; and under this head were grouped small but valuable exhibits from Washington Territory, Nevada, Alaska, Utah, and New Mexico, and a considerable exhibit from California. In this neighborhood was tastefully arranged the exhibit of the Woman's National Silk-Culture Association, in which

was shown the whole process of silk-production, from the egg to the cocoon. Miss J. E. Maguire, New Orleans, had this in charge, assisted by Mrs. Emma B. Johnson of New Orleans. In addition to the feeding and spinning of the worms was shown the curious and laborious process of reeling the silk from the cocoons, the steam-reel employed by Miss Maguire for this purpose being the first one of the kind ever used in this country.

The ladies of the New-England and Southern States, on the other hand, preferred to have their spaces defined by barriers which would not interfere, either with the general view of the gallery, or with the circulation of air, sure to become an important object as the season would advance. Massachusetts, Connecticut, and New Hampshire together occupied a modest pavilion, draped with the national colors, and adorned with works of art in every variety. Rhode Island required a number of show-cases for her varied and valuable display. The New-Jersey space was hung with blue, the same color prevailing in the coverings of stands and tables. In its window were placed some life-sized photographs of Indian chiefs, executed on ground-glass, and obtained as a special favor by Mrs. Erminnie A. Smith, commissioner for that State.

New York displayed in large show-cases the beautiful tapestries of Dora Wheeler and her mother, with other embroideries, and fine specimens of hammered brass, copper, and silver, from the Woman's Institute of Technical Design in the city of New York. Two splendid *portières* from Pennsylvania attracted much attention in the small but choice exhibit of that State. They were of blue plush, with life-sized figures executed in lustra painting. One of these was valued at six hundred, the other at a thousand, dollars.

The Mississippi exhibit was a large one, comprising a great variety of women's products. Through the industry and ingenuity of its lady commissioners, and especially of Mrs. Margaret C. Leonard, its goods were displayed at an early date, and in a very satisfactory manner.

The Kentucky space was draped in tent-fashion, and bounded on each side by a pretty lattice of painted iron-work. Tennessee enjoyed a miniature temple furnished with rugs and seats, which the hospitality of the lady commissioner rarely left empty.

The Florida space, the last but one on this side of the department, was so pleasantly arranged by the commissioner, Mrs. Ellen Call Long, with her desk, chairs, etc., as to look like a bit of her own home.

In this neighborhood, accessible through two arched entrances,

was the pretty alcove dedicated to the two departments which best represented the work done in Massachusetts for the Exposition ; viz., the Scientific Department, under the charge of Mrs. E. W. Ordway, rich with the scientific work of New-England women ; and the Literary Department, where Miss Maud Howe, with wide-reaching correspondence, collected and showed hundreds of volumes written by American women, with many papers edited also by women, and piles of music attesting their efforts in the field of composition. Here the walls and show-cases were enriched by many portraits of female authors, and by a very valuable collection of original designs made by women for "The Century" and "St. Nicholas" magazines.

The central space of the gallery was devoted to the exhibit of the Christian Woman's Exchange of New Orleans, in which were arranged many beautiful and valuable articles obtained from all parts of the country through the correspondence carried on by Mrs. D. A. Given and Mrs. M. E. Auzé during the summer of 1884.

On the right of this exhibit, the ladies of the Woman's Christian Temperance Union had erected a pretty bower draped with white muslin and blue ribbons, in the centre of which a tiny fountain of clear water bubbled up. Their remaining space was rich in banners bearing patriotic and devout mottoes. Here were also portraits of Miss Frances E. Willard, president of the Union, and of Mrs. Josephine E. Nichols, to whom was intrusted the installation of the exhibit. Pure drinking-water was always to be had at this booth, with temperance literature, of which a part was distributed gratuitously. A number of small articles, and some well-bound volumes, were disposed for sale in show-cases.

This installation was immediately in front of the president's office. She is glad to say that she found the temperance folk very friendly neighbors. Their chief, Mrs. Caroline E. Merrick, president of the Louisiana branch of the Woman's Christian Temperance Union, has been mentioned as one of the vice-presidents of the Woman's Department. Our relations with her, in her twofold capacity, were always most pleasant.

The State of Louisiana, as has already been said, made no appropriation in aid of a woman's exhibit. A sum of money had, however, been obtained from private sources for the formation of an historical exhibit of paintings, embroideries, laces, coins, and other relics, under the charge of an association of New-Orleans ladies. Mme. Julia V. Lanaux acted as president of this association, having with her as assistants a number of ladies prominent in the Creole society of

New Orleans. It was at first proposed to place this collection in the Woman's Department. The United-States commissioner for Louisiana desired, however, to retain it in connection with his State exhibit, on the floor of Government Building. This change of plan was regretted by us, and by the ladies themselves. They ceased thenceforward to make a part of our Board of Commissioners, but continued to be, as they had always been, very amiable and friendly in their relations with us, inviting us to their own especial occasions, and showing always much interest in the progress of our work.

The historical exhibit, styled "Collection Historique de la Louisiane," having been withheld from our gallery for the reasons specified above, it was not deemed fitting that the State should be without representation in our department. Gov. McEnnery had not, indeed, appointed any lady commissioner for the State. He was now (in January) requested to do so, and appointed to that office Mrs. Jenny Caldwell Nixon of New Orleans, who was reluctant to undertake its duties at so late a period in the season. She yielded, however, to urgent entreaty; and, under her guidance, a meritorious group of young ladies undertook to gather such materials as they could for a woman's exhibit, and were very successful in their endeavors. This exhibit was installed in February, in a space fronting on the gallery, on the right of the Christian Woman's Exchange, and behind the *locale* of the Woman's Christian Temperance Union. Among the most interesting articles displayed were the stuffs woven in hand-loom by the Acadian women, descendants of those inhabitants of the Canadian village of *Grand Pré*, whose pathetic story is beautifully told in Mr. Longfellow's poem of "Evangeline." Conspicuous among these primitive manufactures were some blankets of a fine blue color, on one of which a young lady of the Teche country had embroidered a miniature figure of Evangeline beholding from the shore the departure of her lover, the sea and sky being prettily suggested by an accidental difference of shade between the upper and the lower portion of the blanket, whose lighter and darker blue were thus ingeniously made available for a pictorial effect not contemplated in the manufacture.

The Republic of Mexico, munificently and magnificently represented in the Main Building, did not fail to claim a place in our department for the work of its women. This exhibit did not arrive until a late date in the period of the Exposition. When it did come, however, its beauty made amends for our long waiting. The space

allotted to it, at the especial request of Monsignor Gillow, was not far from the centre of the gallery, in a large recess lighted by a fine arched window. One entire side of this was covered by a magnificent canopy and throne of crimson velvet and gold. At the back of the canopy, the arms of Mexico were superbly embroidered; and the draperies on each side, heavy with a costly fringe of gold bullion, were further embellished with miniature coats-of-arms of the fourteen States composing the Republic. The throne, or chair, beneath, all of velvet and gold, bore the initials R. M. — Republic of Mexico — on the background of its crimson covering.

This superb contribution was intended as a gift from the ladies of the city of Mexico to the president of the Republic. The cost of the materials, some seven thousand dollars, had been defrayed through the efforts of these ladies; and the elaborate embroideries were executed by the girl-pupils of the public schools.

The Mexican woman's exhibit had for its superintendent Miss Eulalie Cressey of New Orleans, a lady who was fortunate enough to combine business assiduity with pleasant manners and the welcome smile of youth.

The last exhibit installed in the Woman's Department was that of Colorado, for which we were in a great degree indebted to the exertions of Mrs. Olive B. Wright of Denver. This lady received at the outset a hundred dollars from Dr. Julia Holmes Smith, and attempted to procure further aid from the Legislature of her State, but without success. She subsequently obtained in her own city a subscription which enabled her to reach New Orleans with a small but interesting collection of paintings, wood-carving, and needle-work. This exhibit was placed between those of Indiana and Kansas.

Among the documents accompanying this report will be found a list of articles received from individuals in States in which no exhibit of women's work was organized. The list, as will be seen, comprises most of the States and Territories not otherwise represented, and records some contributions from Central America and Japan.

The plan of a Woman's Department having been adopted at a period when preparations for exhibits of women's work were well advanced in several States, it was found, that, in some cases, the United-States Commissioners preferred to retain these exhibits, in order that they might make a part of their State display. The Management strongly discountenanced this plan, and all reasonable influence was exerted to bring all the women's work within the jurisdiction of the department specially devoted to it. Those commissioners who

held to the opposite course were duly informed that exhibits of women's work shown elsewhere than in the Woman's Department would not entitle those in charge of them to any participation in its special advantages and privileges. With this understanding, the women's exhibits of Wisconsin and of Missouri were retained with the general exhibits from these States. The lady commissioners from Ohio and Texas desired to install their exhibits on the floor below, but requested permission, while doing so, to be considered as forming an annex to the Woman's Department, whose allotments of space appeared to them insufficient for the extensive display which they were prepared to make. This request was granted, and these ladies continued in fellowship with the department; while those who insisted upon maintaining a position independent of it were allowed to do so.

ACTION TAKEN BY STATES AND TERRITORIES.

The following is a true record of the action taken by the several States and Territories regarding the exhibit of women's work to be made in the Woman's Department.

The New-England States made no appropriation, with the exception of Vermont, whose Legislature voted a sum of five hundred dollars for a woman's exhibit, which, however, was not undertaken.

New York and Pennsylvania gave no State aid to the Woman's Department.

New Jersey made no appropriation; but Gen. Barney, from State funds held by him, assisted Mrs. Erminnie A. Smith, lady commissioner for that State.

Ohio paid all expenses contracted by her lady commissioners, both in collecting and in caring for her women's exhibit. She also gave premiums of money.

Illinois made a small appropriation, and extended some aid to the Woman's Department.

Indiana gave six hundred dollars to its two lady commissioners.

Iowa made a generous appropriation for the same object.

Minnesota expended seventeen hundred dollars on work in the Woman's Department, paying the salary of a superintendent and assistant to take charge of her exhibit during the entire period.

Nebraska made a large appropriation for her woman's exhibit, and, through Gov. R. W. Furnas, aided the department, and supplied a superintendent for the whole time.

California gave her lady commissioner three hundred dollars; and

the woman's exhibit from that State was generously aided in many ways by Col. Andrews of San Francisco, United-States commissioner.

Colorado assisted her lady commissioner by a private subscription raised in Denver.

Among the Southern States, the following only were represented in the Woman's Department : —

Kentucky was generously provided for by the State through its commissioner, Judge G. G. Perkins of Covington.

Tennessee was very liberal through its commissioner, Mr. McWhirter.

Mississippi's exhibit of woman's work was the largest, save that of Texas, and was greatly indebted for its success to the admirable system pursued by Major Jonas, United-States commissioner, who planned the exhibit, of which he caused one-half to be placed in the Woman's Department, retaining the other half in the State exhibit below.

The State of Florida gave her lady commissioner three hundred dollars.

Louisiana made no appropriation.

Texas appropriated fourteen hundred dollars for her woman's exhibit. From this sum were paid the cost of transportation and installation.

Dakota assisted partially in defraying the expenses of her woman's exhibit and of the lady commissioners.

Kansas received no State aid. Her exhibit was very small, and no report or catalogue of woman's work is furnished from that State.

An exhibit was promised from West Virginia ; and two lady commissioners, representing the State, were recognized. The exhibit, however, never came to hand.

From Arkansas a lady commissioner was recognized, but no exhibit from that State was installed.

From Virginia proper, Georgia, the Carolinas, and Alabama, no commissioners were sent to the Woman's Department. From all of these States, except Virginia and North Carolina, small consignments were received, and displayed in the State exhibits. Of these, mention will be found in our list of collective exhibits.

The following States paid salaries to their lady commissioners : —

Iowa, Kentucky, Minnesota, Mississippi, Nebraska, Ohio, Tennessee, Texas.

BUSINESS OF THE WOMAN'S DEPARTMENT.

The department having been first organized upon the guaranty that its expenses would be provided for by the Exposition Management, its administration necessarily underwent some changes when it appeared that the funds necessary for its maintenance were not forthcoming from that source.

The design of the Management had been to employ a number of New-Orleans ladies in the care of the several exhibits. Some opposition to this measure was shown from the first by certain of the lady commissioners, who preferred to remain in New Orleans, and who alleged that the responsibilities assumed by them could not be delegated to others. Mrs. Howe at first considered herself bound to maintain the views of the Management, but was subsequently obliged by circumstances to pursue a course more in accordance with the wishes of the lady commissioners. The treasury of the Woman's Department was in no condition to make the copious and punctual payments which would have been expected had the design of the Management been carried out. In some instances, the State had made ample provision beforehand for the expenses of its lady commissioners. In view of their decided preference, and of the crippled condition of the Management, it seemed best to allow such of the ladies as were so disposed to remain in charge of their exhibits. The Management had promised that they should all receive money for their travelling-expenses, and a *per diem* allowance for board during the period of installation. For a number of them some assistance might be hoped for from the United-States commissioner of their State. The rest were for the most part willing to remain, with at best a very vague prospect of remuneration for their expense and service.

The secretary, Miss Greeley, had been from the outset the accountant of the Woman's Department. On the occasion of our first deposit of funds in the Union National Bank of New Orleans, she was empowered to sign checks as treasurer of the department. From this time forth, all payments were made by her, and were regularly reported at the meetings of the lady commissioners. Miss Greeley was at her post every day, Sundays excepted, reaching the Exposition by or before 11 A.M., and remaining until the time of closing. Mrs. Cloudman, chief of installation, was punctual in a like attendance. The president was in her office, on an average, four days in every seven, usually reaching the Exposition in the neighborhood of 12 M.,

and remaining in or near the department until 4.30 P.M. or later. A weekly meeting was held in the department, in which each State or Territorial exhibit was represented by its lady commissioner, and her assistant commissioner if one had been appointed. At these meetings, all matters requiring common action and deliberation were presented, considered, and voted upon, Mrs. Howe presiding. After Jan. 21 Miss Greeley reported and read the minutes, which she did with great acceptance. These meetings were for the most part entirely harmonious in their character, and will be remembered by most of those who attended them as very cheering and helpful in a season of much discouragement. They were not discontinued until very near the end of the Exposition, when there being no further need for them, and the preparations for departure being at hand, it was deemed advisable to omit them.

The lady commissioners, associated with their chief and her staff, formed a consultative body, but one not endowed with any distinct legislative function. The meetings held by them were for deliberation in common, for the expression of individual opinion, and for the promotion of unity of feeling and of action. The Management having promulgated a series of regulations intended to apply to all parties actively concerned in the conduct of the Exposition, the same, with one or two additions, were adopted for the guidance of the Woman's Department. The most important of the clauses added was the rule that those commissioners whose expenses had been provided for in other ways, should not be considered as entitled to claim a second payment of them from the Management. Reports were also presented by each lady commissioner in turn regarding the progress, condition, and needs of the exhibit under her charge.

Dr. Julia Holmes Smith, being unable to remain much of the time in New Orleans, appointed Miss Emily A. Southmayd of New Orleans as her secretary, and requested that this lady might be allowed to represent her at the meetings of the lady commissioners. This request was readily granted. A convenient office was assigned to Miss Southmayd, who proved a very efficient aid in the business of the Woman's Department.

The necessity of an active police force for the protection of our department soon became evident, as depredations were committed from time to time upon the goods displayed in our exhibits. The most daring of those who offended in this sort was detected by our secretary, Miss Greeley, in the act of carrying off some articles of value. With the aid of the police, the culprit was forced to make restitution

of a number of articles stolen by her in previous visits to the department. To guard against a repetition of these offences, a special arrangement was made with Farrell's police force, whose chief engaged, not only to guard our premises efficiently, but also to restore to us the value of any property which should be taken from them during the period of his supervision. The men whose services were engaged in this way were four in number. We had every reason to be satisfied with their conduct and efficiency.

The labors of the Woman's Department were made more difficult and onerous by the irresponsible statements which appeared from time to time in some of the newspapers of the city and elsewhere regarding the management of its business and the conduct of its members and officers. The department had no official organ. Its chief was made the subject of attack by one of the prominent journals of New Orleans from the time of her acceptance of the office. This system of warfare was followed up by various incorrect statements, founded upon partial and imperfect accounts of what took place within the limits of the department.

Although it would have been easy to refute the charges thus made, the earnest advice of friends led to an opposite course. It was urged that a newspaper war would be easy to begin, and hard to end. The pressure of necessary business, moreover, was too great to allow time for personal controversy, even had it been desirable.

Some of these attacks led to the publication of the following resolutions on the part of the lady commissioners, signed by twenty-six of the twenty-seven lady commissioners then in New Orleans.

RESOLUTIONS ADOPTED BY THE BOARD OF LADY COMMISSIONERS AT THEIR MEETING, FRIDAY, APRIL 10, 1885, WITH MRS. F. G. PORTER, SENIOR VICE-PRESIDENT, IN THE CHAIR.

Whereas, Certain newspapers of good standing in this city have from time to time published editorials and anonymous articles, not only referring to the Woman's Department of the World's Exposition in a contemptuous and sneering manner, but also containing direct charges against the president and members of this department, of extravagance, bickerings, and generally unlady-like and puerile conduct; and

Whereas, Untruthful and garbled reports of our meetings have been inserted in such papers, with no effort made to ascertain the accuracy of such reports,—

Be it resolved, That intrusted by the governors of our several States and Territories with responsibilities and trusts which presuppose at least ordinary character and ability, and coming here with confidence in the honor and justice, not

to say chivalry, of the people whose guests we were to be, we notice with astonishment and indignation the unfair and libellous articles which have appeared in "The Picayune" and "States" of this city; and we consider such publications as direct insults to the best women of our country, whose representatives we are proud to be; and,

Resolved, That having worked together harmoniously, economically, and successfully, having confidence in each other and in our honored president, we wish to express our appreciation of the lack of courtesy and journalistic honor which we have met with from the above-mentioned newspapers of New Orleans.

Signed, —

Mrs. FELICIA GRUNDY PORTER, *Senior Vice-President, Commissioner for Tennessee.*

CAROLINE E. MERRICK, *Vice-President of Southern Division.*

JULIA HOLMES SMITH, M.D., *Special Commissioner for North-West,*
per EMILY A. SOUTHMAYD, Secretary.

MARY S. SCOTT, *Commissioner for Iowa.*

ELLEN CALL LONG, *Commissioner for Florida.*

Mrs. S. C. ELLIOTT, *Commissioner for Nebraska.*

KATE SCURRY TERRELL, *Commissioner for Texas.*

Mrs. C. C. HUGHES, *Commissioner for Illinois.*

Mrs. CHARLES S. CLEVELAND, *Commissioner for Rhode Island.*

Miss MAGGIE KIDD, *Commissioner for Mississippi.*

Mrs. J. N. MELTON, *Commissioner for Dakota.*

Mrs. B. WALKER, *Commissioner for New York.*

Mrs. CONSTANCE S. MEAD, *Commissioner for Connecticut.*

Mrs. MARTHA M. WELD, *Asst. Commissioner for New Jersey.*

Mrs. ISABEL C. MARSTON, *Commissioner for Minnesota.*

Mrs. SARAH W. KEFFER, *Commissioner for Ohio.*

EVELYN W. ORDWAY, *Commissioner for Massachusetts.*

MARGARET HADLEY FOSTER, *Commissioner for Texas.*

Mrs. ANNETTE K. THOMAS, *Commissioner for Pennsylvania.*

FANNIE A. FREEMAN, *Commissioner for Kentucky.*

MARY S. JUDAH, *Commissioner for Indiana.*

ISABEL GREELEY, *Commissioner for New Hampshire.*

Mrs. MARGARET D. LEONARD, *Commissioner for Mississippi.*

JENNY CALDWELL NIXON, *Commissioner for Louisiana.*

Mrs. GEO. H. WATSON, *Commissioner for Washington Territory.*

Mrs. M. PICKERING, *Commissioner for Connecticut.*

SALES IN THE WOMAN'S DEPARTMENT.

The exhibit in the Government Building, of which the Woman's Department formed a part, was not organized with any special view to traffic. Sales were, however, permitted of such articles as could be duplicated, and also of such as could not, with the understanding that purchases of the latter sort could only be delivered to the purchaser after the close of the Exposition.

In the Woman's Department, a commission of ten per cent on all sales was ordered, for the benefit of the department. The sums thus realized were, however, very inconsiderable, the Exposition having given rise to a small amount of trade only within its own limits. The regulation in question was not made to apply either to the exhibit of the Woman's Exchange, or to that of the Woman's Temperance Union.

The following is a report of such sales as are known to have been made in the Woman's Department:—

Shaker Goods, Massachusetts	\$18 00
Painted Mosaics	31 00
Painted Spalls, Washington Monument	25 70
Embroideries	8 00
Institute of Technical Design, Sconce	2 00
Woman's Silk-Culture Association, Specimens	25 20
Specimens Silk-Culture, Kansas	3 38
Dust-Pans	1 50
Indestructible Dolls	25 15
Feather-Work	21 40
Shaker Goods, Connecticut	7 86
Oil-Paintings	65 00
Lustra Painting	3 00
Plaques in Oil	6 00
Broom-Holders	3 80
Soap-Holders	6 00
Dolls	4 00
Fancy and Miscellaneous Articles	4 65
Total	<u>\$261 64</u>

This list does not include the sales made in the Louisiana exhibit, nor those made from the exhibit of the Pacific slope. It may be said to fall far short of what might have been expected from the character of the articles exhibited.

Crazy-quilts were a drug in the market, the craze which brought them into fashion having apparently passed away. One of these, dignified by the name of a Japanese quilt, was valued by its possessor at four hundred dollars; and a number were held at a hundred dollars each. Some quilts of fine knitting were also held at a hundred dollars. Among all these, one quilt only is known to have been sold in the Woman's Department.

A number of Indian curiosities were disposed of by Mrs. Lemmon, in the Pacific-slope exhibit. The Louisiana exhibit, under Mrs. Nixon, did a thriving business in the sale of *gumbo filé*, an important ingredient of the gumbo soup for which New Orleans is famous.

A number of the Acadian blankets shown in this exhibit were sold, at good prices.

Few works of art were purchased, though some of the paintings and decorated porcelains were very attractive. The pottery, porcelain, and carved wood-work exhibited by the Ohio ladies might have found a ready sale if shown at a less distance from the great purchasing-centres of the country. The expenses of so long a journey, and of a sojourn in the city, naturally lessened the chances of sale, as few of those who visited the Exposition could afford to make extensive purchases in addition to the cost of far travel and entertainment.

It should also be said, that comparatively few of the articles exhibited in the Woman's Department were offered for sale.

On Saturday, Feb. 14, was begun a series of informal lectures, styled "Twelve-o'clock Talks," and intended to have especial reference to the great points of interest brought together in the exhibits of the Government Building. These talks were given, sometimes in the Woman's Department, but oftener at the headquarters of some State exhibit, of which a number were placed at our disposal. The plan originated with Mrs. Howe, who found able and willing coadjutors in Mr. Mason Weld of New Jersey, Professor Spring of the Chautauqua Institute, Professor Foote of Pennsylvania, and Lieut. Buckingham of the United-States Navy.

The following list preserves a record of the speakers on these occasions, of the themes spoken of, and of the localities in which the lectures were enjoyed : —

TWELVE-O'CLOCK TALKS.

I. Saturday, Feb. 14, 1885, New-Jersey Headquarters.

By *Capt. Bedford Pym, Royal Navy.*

"ARCTIC EXPLORATIONS."

II. Saturday, Feb. 21, 1885, Wisconsin Headquarters.

By *Madame Le Plongeon.*

"YUCATAN EXPLORATIONS."

III. Saturday, March 7, 1885, New-York Headquarters.

By *Major F. M. Clark of Iowa.*

"IN THE WORKSHOP OF OLD PROBABILITIES."

- IV. Saturday, March 14, 1885, New-York Headquarters.
By *Major F. F. Hilder of Missouri*.
"EGYPT, PAST AND PRESENT."
- V. Wednesday, March 18, 1885, Educational Gallery.
By *Professor Edward A. Spring of Chautauqua*.
"MODELLING AND THE SCULPTOR'S WORK."
- VI. Saturday, March 21, 1885, Mrs. Julia Ward Howe's office.
By *Schizo Hattori of Japan*.
"WOMAN'S WORK IN JAPANESE LITERATURE."
- VII. Saturday, March 28, 1885, Educational Gallery.
By *Dr. and Madame Le Plongeon*.
"THE DISCOVERY OF THE STATUE OF SHAAC-MOLL AND THE MAYA
ALPHABET."
- VIII. Saturday, April 4, 1885, Virginia Headquarters.
By *Major Fed. Hotchkiss, State Geologist of Virginia*.
"THE BUILDING OF THE NORTH-AMERICAN CONTINENT."
- IX. Tuesday, April 7, 1885 (also 6th to 9th), Virginia Headquarters.
"THE MINERALS, THE SPRINGS, THE FORESTS, OF VIRGINIA."
- X. Saturday, April 11, 1885, Educational Gallery.
By *Miss Alice Fletcher*.
"THE INDIAN AT HOME, PAST, PRESENT, AND FUTURE."
- XI. Wednesday, April 15, 1885, Educational Gallery.
By *Señor Rascon of Mexico*.
"A TRUE VIEW OF MEXICO AND THE MEXICANS."
- XII. Wednesday, April 22, 1885, Dakota Headquarters.
By *Charles Dudley Warner*.
"PRISON DISCIPLINE AND THE STORY OF THE ELMIRA
REFORMATORY."

XIII. Friday, April 24, 1885, Dakota Headquarters.

By *Miss Alice C. Fletcher.*

"THE DARK AND BRIGHT SIDES OF INDIAN LIFE, SOCIAL AND RELIGIOUS."

XIV. Tuesday, April 28, 1885, Dakota Headquarters.

By *Lieut. Buckingham, United-States Navy.*

"SIBERIAN EXPERIENCES."

XV. Friday, May 1, 1885, Dakota Headquarters.

By *Professor H. O. Marcy, M.D., of Harvard University.*

"SANITATION."

[Prevented by the illness of Dr. Marcy.]

XVI. Tuesday, May 5, 1885, Wyoming Headquarters.

By *Ex-Gov. J. W. Hoyt of Wyoming.*

"RESULTS OF OBSERVATIONS ON WOMAN SUFFRAGE IN WYOMING."

XVII. Friday, May 8, 1885, Wyoming Headquarters.

By *Mrs. Julia Ward Howe.* [*Special request.*]

"WOMAN SUFFRAGE."

XVIII. Tuesday, May 12, 1885, Nebraska Headquarters.

By *Rev. Charles A. Allen of New Orleans.*

"THE WORK OF THE ASSOCIATED CHARITIES IN ENGLAND AND AMERICA."

XIX. Friday, May 15, 1885, Pennsylvania Headquarters.

By *Dr. A. E. Foote of Philadelphia.*

"MINERALOGY AND MINERALS AT THE EXPOSITION."

XX. Tuesday, May 19, 1885, First Mineralogical Excursion, conducted by *Dr. A. E. Foote*, visiting the East and North portions of the Government Building.

XXI. Friday, May 22, 1885, at the French Educational Exhibit.

Address by *Monsieur B. Buisson of Paris* on "EDUCATION IN THE FRENCH REPUBLIC," followed by an Educational Excursion through the Exhibit.

XXII. Saturday, May 23, 1885, Second Mineralogical Excursion, conducted by *Dr. A. E. Foote*, visiting the West, South, and Central portions of the Government Building.

XXIII. Tuesday, May 26, 1885, Minnesota Headquarters.

By *Professor N. H. Winchell, State Geologist.*

"THE GEOLOGY OF MINNESOTA."

Illustrated by a set of maps of Geology, Climate, Soils, etc.

XXIV. Friday, May 29, 1885, in office of Mrs. Julia Ward Howe, West Gallery Government Building.

"GOOD-BYS."

FINANCIAL PROGRESS.

The funds obtained through the entertainments already spoken of having sufficed only to carry on the department for a few weeks, the question of its further maintenance remained a very pressing one. As the Northern and New-England States had done nothing whatever in aid of their women's exhibits, an appeal to individuals within their limits seemed very proper. Mrs. Howe's thoughts naturally turned to the wealthy citizens of Boston, to one of whom, noted for his liberality, she addressed an earnest letter setting forth the needs of the department, and urging that some measures should be devised to relieve them. To her great regret, the answer to this letter expressed an entire absence of interest in the New-Orleans Exposition. The writer, nevertheless, assured Mrs. Howe of his willingness to communicate her statements to any other gentleman whom she might designate.

At this time (early in February) the Management of the Exposition had decided to appeal to Congress for a further appropriation in its aid. The Director-General sought to further this measure by his presence at the Capitol, where he remained two months or longer. Petitions to the General Government were sent by the exhibitors in the Main Building, and afterwards by the commissioners in the Government Building; and committees were appointed from both bodies to present and urge the claims of the Exposition. Finally, the lady commissioners were requested to devise and forward a similiar petition; and the following document, bearing date of Feb. 11, and signed by all the officers and commissioners of the Woman's Department, was accordingly sent as directed.

NEW ORLEANS, Feb. 11, 1885.

To His Excellency the President of the United States and Congress assembled.

WE, the President and Board of Directors of the Woman's Department of the World's Exposition at New Orleans, beg leave to add our prayer to the memorials in behalf of that Exposition already presented to your honorable body by the commissioners of the several States, and by the exhibitors themselves.

In common with these petitioners, we ask that such aid may be granted to the Management of the Exposition as may enable them to bring to perfection an undertaking which has already achieved a brilliant success, but which cannot be completed and maintained without the devoting of further appropriation to that end.

While expressing our sense of the great value of the Exposition, and of the importance of its continuance, we ask leave to mention the conditions of our Woman's Department as an additional reason for granting the aid so earnestly wished for.

We have in this department thirty several exhibits from as many States and Territories, besides a number of collective exhibits, which enable our department to include in its industrial representation the work of women in forty-one States and Territories. These exhibits have been obtained with great labor and expense by lady commissioners appointed mostly by the governors of the several States. They represent a wide circle of industries, and a considerable money value. The articles composing them could only have been procured upon promise of the personal care and superintendence of the lady commissioners, whose presence and continued stay in New Orleans have thus been rendered necessary. Their own States have in a few instances only, made any provision for the payment of their travelling and other expenses; the Management having expressed a willingness to meet this outlay, which the failure of their funds has made it impossible for them to do.

Under these circumstances, we pray that you, Mr. President, and you, Gentlemen of the Congress, would show to the world the example of a consideration for the industries of women corresponding to their true value and interest, and, by the timely assistance granted, enable us to keep our branch of the Exposition open and in running order until the time appointed for its close.

[Signed by the President and all the lady commissioners].

Through some combination of circumstances hitherto unexplained, this document failed to reach its destination, and was never presented.

A second letter, meanwhile, had been sent to Boston by Mrs. Howe; and her correspondent in that city, learning through the newspapers that the bill for an appropriation in aid of the Exposition was before Congress, sent the letter received from Mrs. Howe to Hon. George F. Hoar, senator from Massachusetts, through whose friendly action a sum of fifteen thousand dollars was added to the bill, with the express clause, "For the Woman's Department." The bill passed just before the end of the session; and the welcome news of its suc-

cess was received with great rejoicing in New Orleans, and especially in the Woman's Department, whose "need was the sorest." The good citizens of New Orleans expressed much interest in this result, and the president and her colleagues were congratulated on all sides.

This piece of good fortune was not without its drawbacks. It was supposed that the money voted by Congress for the Woman's Department would at once be placed in the hands of its officers, and under this supposition certain claims were made upon them which could not be complied with. The credit of the department was, no doubt, immediately assisted by the passage of the clause in its favor; but the draft from the United-States Treasury did not reach New Orleans until June 11. The long interval between the promise and its fulfilment was a period of much embarrassment, bridged over by such loans as could be obtained from the Management, and from private parties, in all not exceeding fifteen hundred dollars.

Shortly after it became known that a special appropriation had been made by Congress for the Woman's Department, a movement was set on foot among the United-States Commissioners, by which it was sought to institute as a prior claim against the money so obtained, the repayment to these commissioners of such funds as had been advanced by their several States for the purpose of procuring exhibits of women's work for the Exposition. This measure was warmly advocated at meetings at which the ladies of the Woman's Department were not invited to be present. The gentlemen who opposed it were decidedly in the minority, and through this opposition drew upon themselves much animadversion.

Strange as it may seem, those of the United-States Commissioners who had been instrumental in retaining the women's exhibits of their States beyond the jurisdiction of the Woman's Department were among those who insisted upon receiving a share of this government benefaction. These claims were backed by no action on the part of the State authorities, and, it is needless to say, were disallowed without exception. It is only proper to state that their aggregate would have amounted to more than sixteen thousand dollars, a sum a thousand dollars in excess of the government grant.

The sum of fifteen thousand dollars had been named by the secretary, Miss Greeley, as sufficient to meet the liabilities which our department had been compelled to assume, and had been so set forth by Mrs. Howe in the letter which prompted Senator Hoar's successful effort in our behalf.

As the termination of the Exposition approached, it became necessary to adopt some system of settlement in accordance with our real resources, and the just claims liable to be made against them. The expectations and desires of individuals could not be taken as a guide in a matter of such high responsibility, justice to all requiring a principle of action which should be applicable to all. Availing ourselves of the best advice at our command, we decided upon the following plan. Each lady commissioner was considered as entitled to her travelling-expenses, and to the payment of her board at a fixed rate during one month, which was regarded as a sufficient allowance of time for the installation of her exhibits. Such of the commissioners as had also been intrusted with the custody of one or more exhibits, received a further allowance as a compensation for their services. All accounts presented by lady commissioners were carefully considered, and were settled according to the work done, and also with reference to the money already received by them from other sources. The accounts of those United-States Commissioners who presented as claims the money expended by their several States for the Woman's Department, were considered as disposed of by the following letter, which, in the report presented to the Management, is designated as Document R.

NEW ORLEANS, May 25, 1885.

S. H. BUCK, Esq., *Director-General N. O. Ex.*

With regard to the claims against the Woman's Department of the commissioners of several States, to be paid, from the fifteen-thousand-dollar appropriation, the sums expended by them in aid of their respective exhibits in the Woman's Department, I will say, —

That all these claims and expenses have been paid from funds specially appropriated by the Legislatures of those States for the purpose of making exhibits here. These appropriations were made, and the expenses set forth in the claims alluded to have been borne, without any expectation whatever of being reimbursed, excepting through the general benefit to flow to the States from handsome and creditable exhibits.

I do not think the appropriation by Congress of fifteen thousand dollars for the Woman's Department of the World's Exposition, or any part of it, should be expended in reimbursing the commissioners of the several States the moneys, which, through the broad and liberal policy of their State Legislatures, they have been enabled to devote in promoting woman's work.

No evidence is submitted in any instance showing that these States, acting through their governors or Legislatures, ask or expect to be thus reimbursed, or authorize their commissioners to make these claims upon the Congressional appropriation.

Acts of grace and generosity on the part of a Sovereign should be always liberally construed. I have for these reasons disapproved of all such claims.

Yours with great respect,

JULIA WARD HOWE.

AWARDS.

It had been decided at first by the Management, that no premiums or awards of any kind should be held out as an inducement for placing goods in the Woman's Department. No promises of the kind were, therefore, made to exhibitors in that department, although "competition" had been desired and expected by some of them.

As the close of the Exposition drew near, bringing with it the awards of merit made in every department save our own, the desire became very general among us, that at least some honorable mention should be made of those whose contributions to our exhibit had been of especial value and interest. Accordingly, at a meeting held on April 22, the following motion was made and carried: —

Resolved, That, for the purpose of carrying out a system of commendation or honorable mention, the work in the Woman's Department be divided into classes, composed of different lines of work, and that, for each of these, a committee of three ladies be appointed as judges, and that they confer, according to their best judgment, two degrees of commendation in each class.

This motion, as carried, was communicated to Col. Breaux, chairman of the Exposition Committee of Awards, from whom the following communication was received: —

The within proposition of the chief of the Woman's Department is approved, as are also the named committees to carry out the intended purposes.

GEO. A. BREAU, *Chairman Committee Awards.*

The several committees intrusted with these judgments were as follows: —

On scientific work; on silk-culture; on painting in oil, water-colors, and crayon; on designing of all kinds, etching on metal, wood, ivory, pen-and-ink drawing, etc.; on lace; on art embroidery, tapestry, ecclesiastical, Kensington, German, and outline; on crochet-work, knitting, autograph, Japanese and other quilts; on china-painting; on statuary, modelling, and pottery; on applique, chenille, and bead embroidery, and white embroidery on flannel; on painting on plush, velvet, satin, etc.

The ladies appointed to serve on these committees, after a very careful examination in their several lines of work, reported two hundred and twelve names as worthy of awards of the first class, and

seventy-eight of the second. It had been further decided, that the award made should be in the shape of a diploma bearing the signatures of the president and secretary of the Woman's Department, these diplomas to be printed on ribbons, of which those of the first class should be blue, those of the second, white. We may here state that these ribbons, of pure American silk, very heavy in texture, have been woven to our order by the Woman's National Silk-Culture Association of Philadelphia, of which Mrs. Harriet A. Lucas, commissioner for Pennsylvania, is president.

The report of the expenses and claims of the Woman's Department, to be defrayed out of the money voted for it by Congress, was called for by the authorities of the Exposition Management. It was presented in due time, with items and vouchers, in such a shape as to be easily verified. The account, as audited, was substantially approved by the Management. The amount allowed to each lady commissioner for board during the month of installation was seventy-five dollars, fifty dollars being allowed to each assistant commissioner who had taken part in this work. Those commissioners who had been employed as custodians were allowed fifty dollars per month during the period of their service.

The money voted by Congress for the Woman's Department, as already stated, did not reach New Orleans until June 11. The gallery was by this time dismantled, and most of the exhibits were repacked. The final arrangements for closing up the business of the department were, however, delayed until the date above mentioned, as they could only be made on the basis of cash payments. The draft upon the United-States Treasury was made payable to the order of Mrs. Julia Ward Howe, President, and of S. H. Buck, Director-Général, Major Burke having resigned his office early in May. On June 13 the money was deposited in the National Union Bank of New Orleans; and, on the same day, checks for every separate account were signed by the officers above mentioned, and were presented at the bank for certification.

The repacking of exhibits was most carefully attended to by Miss Greeley, secretary and treasurer, who did not leave New Orleans until every article consigned to the officers of the department had been properly packed and shipped. A number of the lady commissioners superintended the packing of their own goods. It fell, nevertheless, to Miss Greeley's share to care for some eighty-three boxes to be shipped for Boston, several of which contained a number of packages and small boxes to be further distributed by express, all of

which was very satisfactorily carried through. Forty boxes were also packed and shipped for Philadelphia, fifteen for New-York City, seven for Washington, D.C., under the same superintendence.

At this time of writing (July 19), eighty out of the eighty-three boxes to be sent to Boston have reached their destination: letters of grateful acknowledgment are daily received, attesting the diligence and punctuality of the lady intrusted with those final arrangements.

The business of the Woman's Department having thus been brought successfully to a close, it only remains for its president to resign the office which she has filled, with some pains and many pleasures, for more than six months past.

In doing so, she would take occasion to thank very cordially the officers of her staff for their able and faithful services. She would thank the vice-presidents of the Woman's Department, and the lady commissioners in general, for the friendly support and co-operation which she has had from them, almost without exception.

Of the honor done her by the appointment, she has more than once expressed her sense. She would further thank the gentlemen of the Exposition Management for their help and countenance, and for the readiness and attention with which the accounts of the Woman's Department have been examined and approved by them.

Finally, she would say that she considers herself happy in having taken part in an Exposition of so high and useful a character as that which has latterly made New Orleans a centre of interest to the civilized world. She takes leave with regret of a city in which she has enjoyed much friendly intercourse and hospitality, a city in whose renewed prosperity she must henceforth feel a deep and lasting interest.

REMARKS.

When we remember that the ladies who united in the work of the Woman's Department came together as strangers, from all parts of the Union, the agreement which prevailed among them will seem more surprising than the fact that it did not prevail without exception. The resolutions already published in this report, with the signatures of all but two of the lady commissioners present in the city at the time, sufficiently attest the unanimity of feeling which existed among them. This did not protect them from abusive statements in the public prints, accusing them of engaging in unseemly squabbles and contentions.

The only serious difficulty met with among the lady commissioners

was in the case of the Kansas exhibit, to procure which two lady commissioners were appointed, both of whom were subsequently dis-appointed by the action of the governor of the State and his executive council. One of these ladies, Mrs. Wagstaff, immediately withdrew from the Woman's Department. The other, Mrs. Wilson, declined to do so. Mrs. Howe considered herself obliged to abide by the decision of the appointing-power of the State, and was in consequence subjected to some animadversion from the newspapers of the day, whose proprietors, giving free room to such attacks, were unwilling to publish the counterstatements which would have established their injustice.

The classification by States adopted in the Woman's Department, while conferring a representative character upon the lady commissioners from these States, appeared to some of those concerned to involve more labor, and a greater chance of disagreement among the workers in the department, than would have resulted if the goods had merely been classified according to their various kinds. The division adopted was, however, much insisted upon by a number of the commissioners, and was from the first kept in view by the president, to whom this representative recognition of the women workers in the various States appeared both feasible and desirable. She considers the experiment as having justified itself, partly through the more distinct knowledge thus gained of the work of women in localities widely distant from each other, partly in the good acquaintance and good will developed by this method of work. The friendly relations growing out of it still bind together those who are now thousands of miles apart, but who, we may hope, will ever remain united in a common zeal for promoting the industrial interests of women.

JULIA WARD HOWE,

President.

REPORT OF THE CHIEF OF INSTALLATION OF THE
WOMAN'S DEPARTMENT OF THE WORLD'S
EXPOSITION.

I RECEIVED my appointment as Chief of Installation of the Woman's Department of the World's Exposition, Nov. 20, 1884, and arrived in the city of New Orleans, Dec. 1, 1884.

The Woman's Department was located in the West Gallery of the Government Building, and covered seven hundred and ten by forty feet of flooring. It was divided into spaces of six hundred feet each, assigned to the respective States, and intersected by two aisles running the entire length of the department.

Beginning at the French Educational Department, the exhibits were installed with commissioners in charge as follows: Kentucky, Miss Fannie Freeman; Florida, Miss Ellen Call Long; Tennessee, Mrs. Felicia Grundy Porter; Mississippi, Mrs. M. C. Leonard and Miss Maggie Kidd; Pennsylvania, Mrs. R. H. Thomas; New York, Mrs. B. Walker; New Jersey, Mrs. Erminnie Smith, Mrs. M. C. Weld; Rhode Island, Mrs. Charles S. Cleveland; Connecticut, Mrs. Constance L. Mead, Mrs. T. R. Pickering.

Next in order was the miscellaneous exhibit from the New-England States, the city of Washington, District of Columbia, and the Island of Japan. Back of the Mississippi and Tennessee exhibits was the first alcove, occupied by the Literary and Scientific Departments, in charge of Miss Maud Howe and Mrs. E. T. Ordway respectively.

The centre alcove was occupied by the offices of the President, the Chief of Installation, the local superintendent and secretary, and by the Christian Woman's Exchange of New Orleans, and the exhibit of Mexican women's work.

The gallery in front of the centre alcove was occupied by the National Woman's Christian Temperance Union, in charge of Mrs. Hornby; the Louisiana Woman's Exhibit, in charge of Mrs. Jane Caldwell Nixon; the Christian Woman's Exchange of New Orleans, and the booth for tea under the auspices of the Woman's Department.

To the left of the centre alcove were installed, with commissioners in charge, the exhibits of Illinois, Mrs. C. C. Hughes; Iowa, Mrs. Mary S. Scott; Minnesota, Mrs. Isabel C. Marston; Nebraska, Mrs. S. C. Elliott; Indiana, Mrs. A. M. Noe and Mrs. M. S. Judah; Kansas, Mrs. Augustus Wilson; Dakota, Mrs. J. A. Melton and Miss C. A.

Murphy; Pacific Slope, Mrs. J. G. Lemmon; followed by the Silk-Culture Exhibit, also under the auspices of the Woman's Department. The third alcove was occupied by the office of Dr. Julia Holmes Smith, vice-president of the North-western division of women's work.

The exhibits from Ohio, Mrs. M. B. Townshead and Mrs. J. C. Keffer; and Texas, Mrs. Kate Scurry Terrell and Mrs. Margaret H. Foster,—were installed with their State exhibits on the main floor, and thus formed an annex to the Woman's Department. The spaces allotted to Arkansas, Missouri, and Colorado were not occupied.¹

The original plan was varied, to meet the necessities of the different States.

The department was formally opened March 4, 1885, and closed May 31, 1885.

Respectfully submitted.

MRS. LIZZIE JUDSON CLOUDMAN,
Chief of Installation.

Boston, July 30, 1885.

¹ Subsequently a space was given Colorado, Mrs. Olive Wright, commissioner.

REPORTS OF STATES AND TERRITORIES.

SUMMARY OF WOMAN'S WORK OF NEW HAMPSHIRE.

COMMISSIONERS.

Mrs. ANNA B. WILSON.

Miss ISABEL GREELEY.

IN March of 1884 Gov. Hale appointed Mrs. Anna B. Wilson of Portsmouth, and Miss Isabel Greeley of Concord, as commissioners of woman's work at New Orleans. As the Legislature of that State has only biennial sessions, and did not meet that year, it was impossible to appropriate money to assist in procuring exhibits. But in October a promise of funds from the Management of the Exposition, and the immediate appointment of Mrs. Julia Ward Howe as chief of a department of women's work, decided these ladies to issue circulars to the women of New Hampshire, asking them to assist in making some representation at this remote Fair. The following list of articles exhibited, secured exclusively by personal solicitation, is small and inadequate compared to what it might have been if more time and labor could have been given, and a deeper interest aroused. It is worthy of mention, however, that this exhibit was highly creditable; and the ladies who so kindly contributed have the sincere thanks of those whose interests they served, while New Hampshire's contribution of women and work will not be forgotten when this World's Exposition is mentioned.

EXHIBIT.

- Creamery Butter. Mrs. M. E. Kimball, North Haverhill.
 Apples Dried, and Cheese. M. E. Kimball, North Haverhill.
 Creamery Butter. Mrs. A. J. Hoyt, Newington.
 Apple Sauce and Maple Sirup. Sister Eliza Whitchee, Canterbury Shakers.
 Creamery Butter. Mrs. A. J. Smith, Portsmouth.
 Grape, Quince, Apple, Barberry Jellies. Mrs. C. F. Bixby, North Weare.
 Home-made Carpet. Mrs. F. E. Potter, Portsmouth.
 Specimens of Wool from Lake Side Stock-farm. Mrs. Eliza Sutton, Centre Harbor.
 Decorator's Easel for painting China. Patented and invented by Miss Adelaide Palmer (residence in Boston), Henniker.
 Dust Repeller. Invented and patented by Miss Charlotte Stewart, Concord.

Lazy Foot-Rest. Mrs. C. E. Staniels, East Concord.
 Dressmaker's Square. Mrs. J. C. Wingate, Rochester.
 Knitted Worsted Shawl. Miss May P. Goodrich, Portsmouth.
 Japanese Quilt. Mrs. J. C. Wingate, Rochester.

PAINTINGS.

Screen, mounted, Hollyhocks. Miss Bessie Perley, Lebanon.
 Kensington Flower Painting, six specimens. Mrs. Mary P. Cooper, Concord.
 Oil-Painting, "Old Man of the Mountain." Exhibited by Mrs. Nathaniel White,
 Concord.
 Oil-Painting, "Stay." Mrs. Solomon Littlefield, Portsmouth.
 Two Palettes, Apple-blossoms. Miss Georgia L. Remick.
 Crayon Head. By Miss Susan Spaulding, Portsmouth.
 Water-Colors, Views in Portsmouth, etc. By Miss S. H. Foster, Portsmouth.
 Lustra Painting, unmounted Screens, Wild-Flowers. By Miss Susan Christie.
 Oil-Painting, Flower-Piece. By Mrs. S. H. Foster.
 Pottery, Two Vases. By Miss Margaret Foster.
 Two Paintings, Chrysanthemums and Hydrangeas. By Miss Margaret Foster.
 Two Paintings in Oil, Nasturtiums, Pansies. By Miss Adelaide Palmer, for-
 merly of New Hampshire. Studio 149A Tremont Street, Boston.
 Oil-Painting, Chrysanthemums in Bowl. By Miss Susan Mathers, Portsmouth.
 Oil-Paintings, Marine, Fishing-Boats coming in on the Jersey Coast, Rocks at
 Cape Ann. By Miss Kate Newhall, Plainfield, N.J. Formerly of Concord,
 N.H.
 Specimens of Point and Honiton Lace, Fichu, Jabots, Edging, Collarette and
 Cuffs. Miss Charlotte E. Stewart, Concord.
 Books contributed by women authors of New Hampshire will be found in Cata-
 logue of Literary Department.

SUMMARY OF WOMAN'S WORK OF MASSACHUSETTS.

COMMISSIONERS.

Mrs. H. L. T. WOLCOTT.

Mrs. EVELYN W. ORDWAY.

PATENTS.

Adjustable Foot-Rest for children. Mrs. O. R. Burlingame, Brighton.
 Adjustable Soap-Holder. Mrs. A. M. Hayward, Charlestown.
 Broom-Attachment. Mrs. F. E. Jacobs, Dorchester.
 Broom and Brush Holder. Mrs. Annette Brown, Waltham.
 Cistern-Spout. Josephine Hicks, Roxbury.
 Cinderella Sitting-Doll. Inventor and Manufacturer, Mrs. I. W. Gibson, Bos-
 ton.
 Device for Greasing Dishes. Mrs. Jane E. Smith, Worcester.
 Dish-Cover and Strainer. Mrs. Isabella Lyon, Cambridgeport.
 Dressing-Case with Commode. Mrs. Helen Mar, Boston.
 Dirigo Coffee-Clearer. Mrs. Frances E. Paine, Boston.

Flynt Waist, or True Corset, Stocking Supporter, etc. Mrs. Olivia P. Flynt, Boston. (Took the highest honor at the Centennial Exposition, 1876.)
 Field Portfolio. Mrs. Percival D. Richards, Medford.
 Flavoring for soups, etc. Madame Favier, Boston.
 Fire-Escape Model. Mrs. Helen Decker, Cambridge.
 Folding-Table. Mrs. H. A. Rowe, Roxbury.
 Improved Patent Mattress. Mrs. Mary E. Smith, Somerville.
 Improved Halter. Juliette W. B. Carpenter, Medford.
 Ironing-Table and Lifter. Mary G. Barbour, Haverhill.
 Ladies' Undergarments. Miss C. Bates, Boston.
 Patent Model for Dress-Cutting. Mrs. B. A. Stearns, Boston.
 Simple Cutter for trimming books, pamphlets, etc. Mary H. Semple, Lowell.

INDUSTRIES OF WOMEN.

Boston Cooking-School Drawings and Cook-Book. Mrs. D. A. Lincoln, Boston.
 Feather-Work. Mrs. Andrew Rugg, Leominster.
 Feather-Work. M. J. Flood (successor to Mrs. S. E. Bonney), Sterling.
 Floral Designs. Miss M. S. Newman, Boston.
 Lace, hand-work, Irish Point and Limoges. Jane Harper, Swampscott.
 Original Designs by women, framed. Artists: Miss Bridges, Miss Humphrey, Miss Emmet, Miss Tabor, Miss McDowell, Miss Wheeler, Miss Tell. Exhibited by L. Prang & Co., Boston.
 Spurr's Marquetteries and Wood Veneers. Charles H. Spurr, Boston.
 Tuning of Musical Instruments. New-England Conservatory of Music, Boston.
 Ten Photographs of Wellesley College. Miss Alice Freeman, President, Wellesley.
 Photographs and Circulars of Lasell Seminary, Auburndale.
 Photography. Miss Molineaux, Boston.
 Pictures of Mabel Arnold, Cornetist. Mrs. Archer Abbott, Springfield.
 Reeled Silk, Cocoons, etc. Mrs. J. S. Higgins, Middleborough.
 Home-spun Towels, Handkerchief-Case, Toilet-Set. Mrs. A. C. Walker, Spencer.
 Rugs, Home-made. Miss Ellen Moore, Cambridge.
 Embroidered Afghan. Miss Maude Stevans, Dorchester.
 Japanese Quilt. Mr. C. J. Wilkins, Boston.
 Indestructible Dolls. Grace A. Bryant, Melrose.
 Screen, Embroidered Landscape. Miss Helen H. Ball, Dedham.
 Daisy Tidy. Mrs. Annie A. Bowman, Dorchester.
 Handkerchief, Mexican Embroidery. Miss Daisy Stearns, Boston.
 Handkerchief framed. Work of Laura Bridgman, Perkins Institute, South Boston.
 Worsted Dolls. By Miss Kittie Grant (deaf and dumb), Newton.
 Palm-leaf Baskets, made from Cuban palm. Mrs. Mary L. Tolman, Leominster.
 Child's Carriage Afghan. Miss Helen S. Comins.
 One pound Silk made from cocoons by Mrs. Olivia Dabney.

EMBROIDERIES.

Piano-Cover, Portières, Screen, Chair-Cover, in Russian, Conventional, etc. Mrs. Clara Louise Kellogg, Westfield.

DESIGNS IN WOOD, OIL-PAINTINGS, TERRA-COTTA, ETC.

- Oil-Paintings, Snowballs, Lilacs. Mrs. L. W. Burbank, Worcester.
 Fire-Screen, mounted. Mrs. E. P. Thacher, Hyannis.
 Crayon Head, "Strawberry Girl" Painted on Porcelain. Catherine Nolan, Boston.
 Decorative Panels in Terra-Cotta, Daffodils. Miss Lucy Comins, Boston.
 Wood-Carvings, "Hunter," "Dancing-girl," "The Shepherd;" Brass Plaque, "Phœbus and Apollo;" Brass Sconces. Julia P. Dabney, Boston.
 Pictures of Jenny Lind and Henry Clay. By German Artist. Exhibited by Henry Brigham Barnard, Leominster.
 Paintings in Oil, Nasturtiums, Pansies. Miss Ada Palmer, Boston.
 Three Oil-Paintings, New-England Pasture, Fruit, Buttercups. Miss Sarah Seavey, Boston.

SCIENTIFIC DEPARTMENT.

In the spring of 1883, the members of the New-England Manufacturers and Mechanics' Institute having made an offer of one acre of space in their large Exhibition Building in Boston for a Woman's Department at the fair to be held the following autumn, a number of intelligent and public-spirited women of that city met to consult as to the best means of collecting an exhibit of woman's work. They agreed to work with a high standard in view; and it was hoped, that, as a result, the exhibition would be characterized by a less quantity of quilts and fancy-work than usual, with a larger proportion of work of an industrial nature having a commercial value, and work requiring brain effort.

It was suggested that a scientific section be attempted. This was entirely an experiment; and the committee of ladies who were intrusted with the attempt began their work with some misgivings, especially as they realized how much of scientific work does not readily admit of being exhibited.

A circular requesting exhibits in the various branches of astronomy, chemistry, botany, mineralogy, geology, zoölogy, and architecture was sent to all ladies who, as far as could be ascertained, had done any scientific work; and, as a result, about fifty contributors responded, representing Massachusetts, Connecticut, New York, Ohio, and Canada. The majority were from Massachusetts, that State offering greater scientific advantages to women than any other.

The attempt was considered so successful, and the display so creditable, that when Mrs. Julia Ward Howe, the president of that Woman's Department, was appointed president of the Woman's Department at the New-Orleans Exposition, she wished the experiment repeated at New Orleans.

Unfortunately, the time for preparation was so limited that little more could be done than to try to get together again the exhibits of the previous year. Several of these could not be obtained; and thus, instead of a larger exhibit than that mentioned above, one rather smaller only could be collected. It serves, however, to show in some degree, that the "mysteries" of Science are not beyond the grasp of the feminine mind, and that many operations requiring nice manipulation seem particularly to call for the deftness of woman's hand.

EVELYN W. ORDWAY,
*Superintendent of Scientific Department, and
Commissioner for Massachusetts.*

ASTRONOMY.

Photographs of Heavenly Bodies. Students of Vassar College, N.Y.
"Notes on the Satellites of Jupiter," "Notes on the Satellites of Saturn." Professor Maria Mitchell of Vassar College, N.Y.

BOTANY.

Seeds of Forest-Trees with Paintings of the Flowers, 31 varieties. Miss M. E. Jack, Chateaugay Basin, Canada.
Flower-Seeds for microscopic study, 140 varieties in 34 orders. Miss Sabra Carter, Wilmington.
Book: "Flower Object-Lessons." Translated from the French of M. Emm. Le Maout, by Miss A. L. Page, Danvers.
Ferns from the vicinity of Boston, 39 pressed specimens. Miss A. L. Page, Danvers.
Fifty Paintings of North-American Fungi in oils, with Notes. Mrs. Laura V. Morgan, Cincinnati, O.
Flowering-Plants, 48 pressed specimens. Miss M. C. Walker, Spencer.
Collection of North-American Ferns, representing 25 Genera, 73 Species, and 7 Varieties. Miss M. T. Saunders, Salem.
Collection of Marine Algæ, 35 mounted specimens. Mrs. A. L. Davis, Gloucester.
Collection of Mosses from vicinity of Boston. "Botany Group" of the New-England Woman's Club, Boston.
Paintings of Fungi. Miss Alice Symms, Winchester.
Chart of the Vegetable Kingdom, and Drawing of Beggiatoa (Water-Veil). Miss Graceanna Lewis, Clifton Springs, N.Y.
Collection of Grasses, 96 specimens. Miss Rosa Watson. Mounted by Miss S. Minns, Boston.
Botanical Schedules. Miss Nina Moore, Boston.

CHEMISTRY.

Samples of Groceries, Spices, etc., tested for adulteration. Miss L. Peabody, Miss S. Minns, Mrs. Adams, Massachusetts Institute of Technology, Boston.

- Samples of Silk tested for foreign fibres and weighting. Miss A. Stantial, Miss L. Linton, Massachusetts Institute of Technology, Boston.
- Chemical Preparations. Miss Jessie Baldwin and Miss Annie Howes, Massachusetts Institute of Technology, Boston.
- Specimens illustrating different stages in the preparation of Aniline. Miss Alice W. Palmer, Massachusetts Institute of Technology, Boston.
- Samples of Laudanum tested for strength (amount of morphia), with a published account in the "American Journal of Pharmacy," October, 1883. Miss M. O. Glover, Brooklyn, N.Y.
- Housekeeper's Laboratory. Devised by Mrs. Ellen H. Richards, Boston.

CHEMICAL LITERATURE GIVING RESULTS OF ORIGINAL RESEARCH.

- "Notes on Tannin," "Notes on Antimony Tannate." Published in the "American Journal of Science and Arts," November, 1878, and September, 1878. Miss Alice Palmer and Mrs. Ellen S. Richards, Boston.
- "A New and Ready Method for the Estimation of Nickel in Pyrrhotite and Mattes." Miss Margaret S. Cheney and Mrs. Ellen S. Richards, Boston.
- "Notes on the Chemical Composition of Some of the Mineral Species accompanying Lead Ore of Newburyport." Mrs. Ellen S. Richards, Boston.
- "Chemistry of Cooking and Cleaning." Mrs. Ellen H. Richards, Boston.
- "Paper on the Adulteration of Groceries." Mrs. Ellen H. Richards, Boston.
- "Liquefaction and Cold produced by the Mutual Re-action of Solid Substances." Miss Evelyn M. Walton, Boston.

MINERALOGY.

- Collection of Minerals from Maine. Mrs. N. H. Perry, South Paris, Me.
- Book: "First Lessons in Minerals," and a set of Minerals illustrating the same. Mrs. Ellen H. Richards, Boston.
- Mineral Schedules. Miss Clara Palmer, Boston.

GEOLOGY.

- Book: "Marbles and Limestones," and collection of rare Marbles. Miss S. M. Burnham, Cambridge.

ENTOMOLOGY.

- Collection of Galls. Miss Cora H. Clarke, Boston.
- A paper: "Description of Two Interesting Houses made by Native Caddis-Fly Larvæ," published in "Proceedings of the Boston Society of Natural History," and collection of Caddis-Cases, the Flies and Larvæ. Miss Cora H. Clarke, Boston.
- Dissected Echini. Miss E. D. Boardman, Boston.
- Book: "A First Lesson in Natural History." Mrs. Agassiz, Boston.
- Prepared Slides for the Microscope. Miss Mary A. Booth, Longmeadow.
- Prepared Slides for the Microscope. Miss S. Minns, Boston.
- Drawings of Insects from life. (Much magnified.) Mrs. Anna B. Comstock, Ithaca, N.Y.

Drawing of parts of a Feather, from the microscope; and Chart of the Animal Kingdom. Miss Graceanna Lewis, Clifton Springs, N.Y.

ARCHITECTURE.

Two Architectural Designs. Mrs. Louise Bethune, Buffalo, N.Y.

ETHNOLOGY.

Six volumes of Indian words and phrases from various dialects of the Iroquois language. (Manuscript.) Mrs. Erminnie A. Smith, Jersey City, N.J.

SUMMARY OF WOMAN'S WORK OF RHODE ISLAND.

COMMISSIONER.

Mrs. CHARLES S. CLEVELAND.

It was not until October, 1884, that any practical steps were taken to represent Rhode Island in the department of woman's work at the New-Orleans Exposition.

At that time Col. Morehead visited Providence in the interests of the Exposition, and raised so much enthusiasm among the ladies (most of whom had assisted in the Women's Exhibit at Philadelphia), that they organized for the purpose under the name of "The Rhode-Island Society for the Exhibition of Women's Work at the New-Orleans Exposition," Mrs F. W. Goddard as president.

Being distinctly told by Col. Morehead that no money was asked for, — simply the best display of what Rhode Island could contribute to the Woman's Department; that all expenses of collecting this display would be defrayed, the Board of Management having appropriated fifty thousand dollars for the expenses of that department, — the invitation to contribute met with a ready response; and early in December, all the goods, numbering some three hundred articles, arrived at the Exposition Grounds, to be placed under the supervision of Mrs. Charles S. Cleveland, acting commissioner. The Rhode-Island space not being ready to receive them, these goods were not installed until the 16th of February.

The Rhode-Island School of Design in Providence is an outgrowth of the Women's Exhibit at Philadelphia in 1876, having been established with the surplus funds which the women of Rhode Island raised for the Centennial. Fifteen sheets of designs were contributed to this exhibit by members of this school.

EXHIBIT.

OIL-PAINTINGS.

- Game. Miss Helen P. Potter.
 Portrait. Mrs. E. Belcher.
 Landscape. Miss Annie G. Morse.
 Devonshire Bull. Miss Isabel Morse.
 Apples. Mrs. R. M. Horton.
 Panel, "Children at Play." Mrs. Eleanor Talbot Smith.
 Two Panels, Hollyhocks, Snowballs. Mrs. E. C. Anthony.
 Golden-Rod. Mrs. H. C. Webster.
 Creole Girl. Mrs. H. G. Mackinney.
 Nasturtiums. Miss Kate Paul.
 Lilacs. Miss E. Crouch. (The artist also carved the frame.)
 Oil-Painted Photograph, Portrait of Abraham Whipple, First Commodore of Rhode Island. Miss Chapin.

WATER-COLORS.

- Landscape. Miss Sophia Pitman.
 Seven Designs for Kensington Work. Miss Mary Westerland.

CRAYON.

- Donkey's Head. Miss B. Lewis.
 Fifteen Sheets of Designs from Rhode-Island School of Design are,—
 Design for Frieze, using as a motive the Cotton-Plant. Miss Lucy Metcalf.
 Design for Stained-glass Window. Miss Grace Darling.
 Design for Fan. Miss M. Helen Potter.
 Drawing of a Figure in Sepia for wall-decoration. Miss May Cooke.
 Design for a Plaque. Miss E. Barlow.
 Four Designs for Wall-Paper. Miss Sophie Metcalf.
 Design for Lamp. Miss E. F. Barlow.
 Design for Wall-Paper. Miss Hall.
 Two Designs. Miss Marston.
 Design for Embroidery. Miss N. Nickerson.
 Design for Embroidery. Miss Louise Jenks.
 Designs for Calico.

DECORATIVE ART.

- Three-panelled Screen, Oil-painted, Trumpet-vine, Clematis, Bignonia. Miss Ida J. Olney.
 China-Painting, one dozen Cups and Saucers; one large Cup and Saucer; one Cup, Saucer, and Plate; another Cup, Saucer, and Plate. Miss Anna Coleman.
 Two China Plaques, "A Girl I Know," "Beppo." Mrs. H. G. Mackinney.
 China Pitcher, China Olive-Dish. Miss Annie B. Holden.
 Portrait Tile. Miss F. Denison.
 Decorated Pottery, Pitcher, Vase. E. Livermore.

Umbrella-Stand. Florence J. Bradford.
 Mirror. Miss C. Brayton.
 Oil-painted Tray. Miss Mary Scofield.
 Painted Straw Panel. Mary F. Richards.
 Kensington Tapestry Painting. Mrs. Peter Gladding, Bristol.
 Kensington Painted Banner. Mrs. George West.
 Lustra-painted Plush Banner. Mrs. Louise W. Addeman.
 Lustra-painted Chair-Pillow. Mrs. J. E. Kendrick.
 Painted White Satin Fan. Miss C. L. Hull.
 Painted White Satin Tidy, Convolvulus. Mrs. E. E. Hill.
 Two Paintings on Old-Gold Satin by a deaf-mute, Snowdrops and Wild-Roses,
 Autumn Leaves and Chestnut-Burrs. Mrs. W. M. Follett, Woonsocket.
 Painted and Embroidered Blue Satin Banner. Mrs. A. B. Arnold.
 White Lilies Painted on Blue Velvet. Miss L. R. Farrington, Bristol.
 Colored Photograph. Mrs. E. P. Bailey.
 Hammered Brass. Mrs. A. W. Howe.

WOOD-CARVING.

Carved Bracket, Roses. Miss Julia Mauran.
 Large Panel, Small Panel, Picture-Frame, Bracket. Miss M. P. Helme, Kings-
 ton.

EMBROIDERY AND NEEDLE-WORK.

Black Satin Embroidered Dress. Mrs. David G. Ross, Crompton.
 Infant's Shoes. Miss R. Palmer.
 Invalid's Wrap. Miss Mary Peck.
 Doll's Outfit. Mrs. C. H. Bullock.
 White Embroidered Pin-Cushion. Miss Babbitt, Bristol.
 Handkerchief-Box. Mrs. E. H. Luther.
 Apron. St. John's Parish, Barrington.
 Embroidered Table-Cover. Mrs. William Stanton, Westerly.
 Pongee Table-Scarf. Mrs. William Harris.
 Banner, Snowballs; Banner, Trumpet-vine. Mrs. J. Hopkins, East Providence.
 Doll's Wardrobe, 10 pieces. Mrs. S. K. Merrill, Auburn.
 Sofa-Pillow, Kensington and Arrasene Embroidery. Miss J. Sheldon, Wakefield.
 Two Lenox Baskets, Plush Handkerchief-Case. Mrs. F. A. Richards.
 Two Samplers of Needle-work. Mrs. Discheuger.
 Tapestry Embroidered Scarf. Mrs. H. G. Mackinney.
 Lunch-Cloth. Mrs. A. M. Griffin.
 Satine Table-Scarf. Miss R. Gorham, Wakefield.
 Embroidered Sofa-Pillow. Mrs. Judson.
 Embroidered Suspenders. Mrs. Maria Bradley.
 Linen Tray-Cloth. Miss M. E. Hall.
 Chamois Tobacco-Pouch. Miss A. M. Sherman.
 Bureau-Scarf. Carrie Edgar.
 Table-Scarf. Mrs. I. B. Mason.
 Kensington Embroidered Banner. A. B. Arnold.
 Embroidered Dress-Front. Miss Aborn.
 Trifle-Bag, Table-Cover. Mrs. J. R. McColl, Pawtucket.

Japan Lilies on Black Satin. Miss W. Arnold, Woonsocket.
 Embroidered Handkerchief. Miss Bertha Staack.
 Child's Dress, Sampler of Needle-work. Miss N. P. Sullivan
 Framed Worsted Picture, "Franklin in his Study." Mrs. Peter Gladding,
 Bristol.
 Two pair Embroidered Pillow-Shams. Miss F. M. Steere.
 Pair Pillow-Shams, Knotted Work. Mrs. D. A. Sissons.
 Hand-Sewing, Yoke, Puffing. Anna L. Aden.
 Tidy outlined in Black. Miss Goodwin, Bristol.
 Specimen of Kensington Work from St. Aloysius' Asylum, Providence.
 Tufted Toilet Cushion. Miss L. Fisher.
 Silk Sofa-Pillow, Patchwork. Mrs. E. Husbands.
 Silk Quilt. Miss A. Winchester, Pawtucket.
 Silk Quilt. Mrs. C. B. Swift.
 Silk Quilt. Mrs. E. S. Harrington.

PUNTO TIRATO, OR MEXICAN NEEDLE-WORK.

Tidy. Mrs. A. F. Fisher.
 Four Towels. Mrs. E. M. Bosworth, Woonsocket.
 Tidy. Miss E. R. Howard.
 Tidy. Miss Grace Darling.
 Bureau-Cover, Handkerchief, Bureau-Scarf. Mrs. A. F. Davis.
 Table-Scarf. Miss I. F. Usher, Bristol.

EXHIBITS OF LACE, KNITTING AND CROCHET WORK.

Specimen of Black Lace. Mrs. John Kelly.
 Two Point-Lace Handkerchiefs, made of No. 1000 thread. Mrs. Annie Clarke.
 Point-Lace Collar and Handkerchief Border, made of No. 1000 thread. Mrs.
 Lyons Delaney.
 Lace Cushion-Cover. Miss Mary Thomas.
 Antique Lace Tidies. Miss Annie Gorton.
 Specimen of Fine White Lace. Miss S. B. Le Valley.
 Child's Dress knit of fine White Linen Thread. Mrs. David G. Ross, Crompton.
 Set of White Table-Mats. Mrs. William C. Snow.
 Set of Red Table-Mats. Mrs. A. V. Baxter, Bristol.
 Set of White Table-Mats, embroidered and crocheted; two pairs of Silk Socks
 for Infant. Mrs. J. A. Gardner.
 Crocheted Mats, Collar and Cuffs; Knit Thread Tidy, Collar and Cuffs. Miss
 Annie Angell.
 Knit Bed-Spread with written directions for pattern. Mrs. Elizabeth B. Chace,
 Valley Falls.
 Knitted Bed-Spread. Mrs. Abigail C. Wilmarth.
 White Crocheted Skirt. K. H. Thornton.
 Knitted White Skirt for Child. Miss Louise Staack.
 Skirt knit by a blind girl. Miss Ella B. Shaw.
 One pair Knit Slippers, one pair Baby's Socks. Mrs. A. G. Westcott, Apponaug.
 Three pairs Infant's Socks, Crocheted Sack for Infant. Miss Emma Patten.
 (She has been bed-ridden for years.)

- Two Shirts, one Sack, pair Silk Socks, pair Worsted Socks, two Worsted Balls, for Infant. Mrs. M. A. Easterbrooks, Bristol.
- Worsted Socks for Invalid, two Silk Purses. Miss C. R. Hoswell.
- Knitted White Cotton Socks. Miss J. Peckham, Kingston.
- Box of Fancy Articles. Home for Aged Women.
- Wrap for Infant. Mrs. J. C. Stockbridge.
- Knit Lace and Insertion. Mrs. Mary Howard.
- Linen Bureau-Cover trimmed with Crochet-Lace and Insertion. Mrs. M. E. Gardner, Kingston.
- Specimen of Crochet Lace. Mrs. J. Macomber.
- Infant's Cap. Miss L. B. Lewis.
- Three Knitted Chickens. Mrs. W. Pugh.
- White Silk Crochet Lace. Mrs. H. D. Benton, Woonsocket.
- Crocheted Tidy, Star-pattern. Mrs. W. B. Kingsley.
- Crocheted Tidy. Miss M. B. Chace.
- Infant's Shirt. Mrs. J. M. Clarke.
- Samples of Sack-Trimming. Mrs. Henry Harrington.
- Purple Worsted Shawl. Mrs. C. G. Love.
- Pair Black Silk Mittens, pair Child's Mittens. Mrs. Eliza G. Davis.
- Ribbon and Knit Lace Tidy, by a blind girl. Miss K. Downing.
- Crocheted Collar. Miss Mary Clark.
- Samples of Knit Edgings and Insertings. Mrs. Philip Brug.
- Child's Hood. Mrs. A. J. Taylor, Fiskville.
- Doll's Hood, by a girl ten years old.
- Crocheted Watch-Pocket, Purse, Buttons. Mrs. W. H. Palmer.
- Knitted Silk Rug. Mrs. Sarah Kelly.
- Knitted Silk Rug. Mrs. Anna E. Weeks.
- Ravelled Worsted Rug. Mrs. S. Combs.
- Rug in Turkish Design. Miss Eliza Anderson.
- A framed exhibit of Spool-Thread, seven feet square, composed of 11,200 spools of various colors, arranged to represent the emblem of the State, — an Anchor.
- Conant Thread Company, Pawtucket, where eleven hundred women and girls are employed in the manufacture of Coats' Thread.

ESTABLISHED INDUSTRIES.

- Jewellers' Brush Manufactory. Miss E. R. Cook, who employs women only in the business.
- Narragansett Card Company. Miss M. B. Cashen.
- Exhibit of Jewellers' Cards, American Card Company. Miss Abby D. Young.
- Men's Socks made by women employed in the Slater Stocking Manufacturing Company, Pawtucket.
- Silver Filigree Jewellery. Mrs. Albert Englund. The only woman in the United States who is known to be engaged in this kind of work. She exhibits six Brooches, three Hairpins, three pair of Ear-Rings.
- Buttons made by women employed in Banister's Button-Manufactory.
- Framed Exhibit of Marking in Indelible Ink. Mrs. J. A. Davis.
- Marking in Indelible Ink, thirty-two Doilies. Miss J. E. Graves.

Etching on Ivory and Silver by women employed in the Gorham Manufactory, Providence. Seventeen articles of elaborate design and finish are comprised in this exhibit.

"A few facts" in Type-Writing, showing how women have managed for several generations a farm, now conducted by Miss Lucy Davis, East Providence.

Type-Writing. Miss B. S. Loomis.

Worsted Braid made by women in Goff's Braid-Manufactory, Pawtucket.

Plush-covered Boxes, — Glove-Box, Handkerchief-Box, Perfume-Case, three Jewel-Cases. Miss Jennie Carpenter, Elmwood Box-Manufactory.

Set of Jewellery, Turquoise and Pearls. Five pieces. Mrs. C. A. Shepardson.

Hair-Switches. Miss M. Deady.

Colored Photographs. Two exhibits. Mrs. K. H. Scarles.

Tea-Strainers. Miss M. Wagner.

Box of Cigars, both box and contents the work of a woman.

MISCELLANEOUS.

Two framed Pictures made of Shells. Mrs. A. E. Stanley.

Four Sprays of Shell-Flowers. Mrs. John Soares.

Framed Collection of Rhode-Island Sea-Mosses. Mrs. Sarah P. Blake.

Collection of Rhode-Island Sea-Mosses in a Scollop Shell. Miss Rachel Palmer.

Gilt Rustic Vase. Miss L. Westcott.

Paper Lamp-Shade, Paper Roses. Mrs. William G. Wheelock.

Red Paper Lamp-Shade. Miss Mona Tower.

Paper Roses. Miss Annie Spillane.

Tatting Barb-Tidy. Mrs. J. Palmer.

Herbarium of Providence Wild-Flowers. Miss Annie Angell.

Collection of Rhode-Island Ferns. Miss E. Hunt.

Whisk-Broom Holder. Miss A. M. Loomis, Woonsocket.

Bead-Work, — Baskets, Napkin-Rings, Toy-Chairs, Watch-Case, — by a blind lady. Mrs. H. S. Lake, Olneyville.

Carriage-Mat made of Rope. Miss C. R. Hoswell.

Kid Work-Box, Needle-Book. Mrs. E. H. Luther.

Iron Chain made in a blacksmith's shop. Mrs. Rose Wyatt.

Mrs. Elizabeth B. Chace of Valley Falls exhibits a piece of a silk dress, the silk manufactured by Lucy Buffum of Smithfield, in 1800. She raised the worms, wound the silk from the cocoons, twisted and wove it on a hand-loom, and made it into a dress, which she wore on her wedding-day. It is supposed to be the first silk ever woven in the United States.

Amateur Photography. Anna H. Chace, Valley Falls.

Thirteen Charitable Societies organized and conducted by women of Providence, — a printed, illustrated, and framed account of them.

PATENTS.

Improved Ventilating-Chimney. Mrs. M. L. Ghirardini, East Greenwich.

Scientific Dress-Trimming Cutter. Miss M. J. Gardner, Providence.

(Where not otherwise designated, the residence is Providence, R.I.)

SUMMARY OF WOMAN'S WORK OF CONNECTICUT.

COMMISSIONERS.

Mrs. CONSTANCE S. MEAD.

Mrs. T. R. PICKERING.

The first notice the ladies of Connecticut received from the chief of the department of woman's work at New-Orleans Exhibition, was an invitation to meet Mrs. Julia Ward Howe at Allyn Hotel parlors on Nov. 25, 1884.

About twenty ladies responded to this invitation, among them the recently appointed lady commissioners, — Mrs. Constance S. Mead of New London, and Mrs. T. R. Pickering of Portland. Mrs. Howe presided at this meeting. Mrs. H. L. T. Wolcott of Boston briefly outlined the wishes and expectations of the "general committee" of the department. It was unanimously "voted, that all the women of the State be, and hereby are, invited to aid in sending exhibits to the Exposition at New Orleans, and to bring to the notice of Mrs. Mead and Mrs. Pickering all articles and inventions made by women of Connecticut which are suitable for exhibition."

The following ladies were appointed a committee to organize this work in Connecticut: Mrs. M. B. Riddle of Hartford, Miss C. M. Hewins of Hartford, Mrs. J. C. Kinney of Hartford, Mrs. William H. Buckley, and Mrs. Watson Webb of Hartford.

At a meeting called by these ladies on the 26th, Mrs. Webb was chosen chairman, Mrs. J. C. Kimball secretary, Mrs. William Buckley treasurer.

Mrs. Howe, before leaving Hartford, gave Mrs. Buckley a check for one hundred dollars, and told her to draw at any time for more.

The State of Connecticut having made no appropriation for an exhibition of women's work, the expenses of the Connecticut exhibit were defrayed entirely from the general fund of the Woman's Department.

Money was asked from the State, but we were told the commissioner had used or appropriated the amount placed at his disposal. We had our few exhibits that had been collected in the month, which included Thanksgiving and Christmas festivities (always a busy time with ladies attending to duties that these merry seasons bring). The consequence was a very much smaller display of articles, artistic, ornamental, and useful, than we could have wished. Our exhibits were packed, and sent to Boston, by direction from the Management

there, to be forwarded to New Orleans with other exhibits. They arrived some time in January, in good order; and, as soon as the space allotted for Connecticut was ready, they were placed in the space, in show-cases, ready for inspection. Connecticut ladies could have made a much larger and finer display had the time been longer for making the collection, and the demand for money more generously responded to; but, with every consideration, we feel that the display has had its share of attention and praise from the numerous visitors and others interested in the exhibition of woman's work, at New Orleans.

EXHIBIT.

- Water-Colors, Cowslips, "Among the Daisies." Miss Edith Beach, Hartford.
 Art Embroidery, Lambrequin. Mrs. L. R. Bertram, New Haven.
 Oil-Paintings, "Study of a Head," "Happy Family," Pond Lilies. Miss Annie Bradford, West Winsted.
 Case of Sewing and other Silks, produced by women's work. Messrs. Brainerd & Armstrong, New London.
 Silk Crêpes, Brocades, and Handkerchiefs, woven by women at South Manchester. Cheney Brothers, South Manchester.
 Knit Wool Rug, Connecticut Election-Cake. Mrs. William F. Bullen, Plainville.
 Oil-Paintings, "Freshly Gathered," "A Medley." Miss. M. Louise Catlin, Hartford.
 Rubber Shoes, all work on which is done by women. Colchester Rubber Company, Colchester.
 Patent Process for steaming Weak Joints. Invention of Mrs. Benedict, M.D. Dr. Celeste Benedict, Bridgeport.
 Hammered Brass Plaque, "Head of Mercury." E. Cary Congdon, New London.
 Hammered Brass Plaque. Miss Nellie Douglas, New London.
 Five pieces of Decorated China. Mrs. Maria Elder, Suffield.
 Classified Selections from a valuable private collection of Marine Algæ from New-London Harbor, showing the different aspects of their growth between the years 1850 and 1885. Mrs. E. M. Gage, New London.
 Sample of Crackled-work and Disk, Coral-work on Pongee, two pieces Plush Applique. Mrs. R. A. Harris, Meriden.
 Roses on Satin, embroidered in chenille; Coxcomb and Thistles, embroidered in chenille; Sumac on Blue Plush, embroidered in chenille; Crackled-work and Pansies; Morning on Satine, embroidered in Filoselle; Frost-work and Autumn-Leaves, embroidered in Crewel; Ribbon-work and Arrasene. Mrs. R. A. Harris, Meriden.
 Bird-Cages, made and put together by girls. Andrew B. Hendry, New Haven.
 Art Embroidery, Scarf for Table. Miss N. L. Homan, Hartford.
 Oil-Painting, "Kriemhild," heroine of the Niebelungen Lay in the moment of triumph, after recovering her husband's sword, etc. Donated by the artist to the Art Association of New Orleans. Miss Medora Hubbell, Stratford.

- Twenty-seven packages of "Jewell" Pins, made by women. Mrs. J. W. Jewell, Hartford.
- Collection of goods made by women at Shaker Station. Amelia Lyman and H. Storrs, Shaker Station, Wallingford.
- Water-Colors, Daisy-Field, Daisies in Jar. Miss C. E. McLean, Hartford.
- Art Screen embroidered in Silk, Plush, and Tinsel; Embroidered Dress, Embroidered Table-Scarf. Miss J. C. McWeaver, Killingly.
- Plaque, Nasturtiums. Miss Laura Miner, New London.
- Plaque, Berries and Bird. Mrs. R. R. Miner, New London.
- Oil-Painting (Plaque), Ideal Head. Miss L. Belle Moseley, Hartford.
- Patent Dust-Pans, invention of Miss Moss. Miss Annie M. Moss, Munroe.
- "Comforters" or Bed-Quilts, made by women. Messrs. Palmer Brothers, Montville.
- Oil-Painting, Landscape; Crayon, Child's Head. Miss Emily Peck, Hartford.
- Book: "History of Norwich." Miss A. H. Perkins, New London.
- Specimens of Printing, Catalogue of United-States Exhibits at the Melbourne Exhibition, Australia, 1880. Miss Addie Pickering, Portland.
- Stationery, the product of women's work. Plimpton Manufacturing Company, Hartford.
- Samples of "Scotch Gingham" woven by women at North Manchester. Mr. Thomas F. Plunkett, Hartford.
- Water-Color, Azaleas. Miss Harriet Ripley, Norwich.
- Plush Panels (oil), Dogwood, Snowballs. Miss Lucie J. Rogers, New London.
- Oil-Painting, Landscape. Miss Esther Smith, Hartford.
- Art Embroidery, piece for Screen. Miss Ellen N. Stancliff, Portland.
- Marine Inkstand, patented by Mrs. Stiles. Mrs. E. N. Stiles, Hartford.
- Crayon, Head of Tiger. Miss H. Louise Talcott, Hartford.
- Vase of Skeleton Leaves. Miss M. B. Talcott, Rockville.
- Water-Color, Hollyhocks. Miss M. R. Talcott, Hartford.
- Pongee Tidy, Conventional Dogwood Design with Darned Background; Embroidered Infant Sack; Painted and Plain Crackers. Miss Annie T. Tate New London.
- Water-Color, Head of Aunt Dinah. Mrs. E. R. Thurston, New London.
- Collection of Books and Pamphlets. Mrs. M. P. Webb, Hartford.
- Oil-Paintings, "After Sunset on the Sound," "Bit of Connecticut-River Scenery," Nasturtiums. Mrs. L. C. Wilkins, Portland.
- Pyramid of Willimantic Linen Thread, result of women's labor. Willimantic Linen Company, Willimantic.
- Oil-Painting on a Shield, representing the Charter-Oak Tree, loaned for Decoration of Woman's Department. The Woman's Christian Temperance Union of Hartford, to The Woman's Christian Temperance Union of Louisiana.
- Oil-Painting, "Leather Stockings." Mrs. G. F. Wright, Hartford.
- Specimens of Lady Copyists' Work for Insurance Companies: Stenography, Fannie T. Skinner, Effie P. Sprague, M. Addie Sears, Nellie M. Barrows, Mary E. Bunce, Elizabeth Bushnell Clark; Type-Writing, Jannette E. Hart, Eva L. Stoddard, Amelia A. Smith, F. E. L. Spencer, Julia L. Carmon, Ella L. Kilburne.

SUMMARY OF WOMAN'S WORK OF NEW-YORK STATE
AND CITY.

COMMISSIONER.

Mrs. B. WALKER.

EXHIBIT.

- Designs from the "Institute of Technical Design," New-York City. For Oil-Cloths, Carpets, etc.
- A design for an oval Swinging-Lamp, in broken jewels. By Miss Alice Morrison, Rochester.
- A Set of Cards, Historical Ornaments, to illuminate historical works. By Miss Alice Hurd.
- A design for an Oblong Lamp of stained glass, Ash-Holders, Table-Ornaments, Candlesticks, etc., in hammered brass and silver; a \$30 Prize Design (for carpet). By Miss Fannie Morris (aged 18 years).
- A Stained-glass Design (awarded \$30). By Miss M. F. Waite of New Jersey.
- Paper Dolls, — Nuns, Clergymen, Girls, etc. Invented and made by Mrs. Heath (an old invalid lady), Brooklyn.
- Cushion-Cover of Point-Lace, made under a magnifying-glass, Coat-of-arms of King Oscar, and Norwegian designs, value \$400. Miss Laura Grimsgoard, 138 West 21st Street, New-York City.
- A pair of White Velvet Panels, in pansies (painted); two long Velvet Strips, in autumn leaves of sumac, marguerites, etc. (embroidered), for Table-Scarfs or Chair-Covers. By Mrs. E. E. Ellwood, Buffalo.
- A Parlor-Kiln for burning china, and a Tea-Set burnt in this kiln. By Mrs. N. M. Fitch, Albany, inventor and manufacturer.
- A practical display of Miss Emily Huntington's kitchen-garden school of New-York City, how children are taught to sew, keep house, etc.
- A set of needle-embroidered pictures, "A Sunset Scene in Mid-Winter," and "A Twilight Scene." By Mrs. L. D. Shears, New-York City.
- A design for a Lace Fan Cover. By Miss Jennie Keith of the "Normal College," New-York City.
- A strip of Embroidery on linen in fine needle-work. Made by Marie Antoinette, the property of Mrs. L. D. Shears. (Value \$1,000.)
- A Machine for sewing straw braid. Invented by Mrs. Mary Carpenter Harper, Brooklyn.
- A case of health Stocking-Supporters, Suspenders, Braces, etc. By Mrs. C. J. Haley.
- A collection of Original Drawings in pen-and-ink, pencil, and wash drawings. By distinguished lady-artists for the "St. Nicholas," "Century," *et al.*
- A Color-Game, intended to remedy color-blindness in children. Miss Cora E. Mattice, 234 Jersey Street, Buffalo.
- A pair of lady's Boots, buttoned up the side (for health and comfort). By Mrs. Pond.
- Embroideries on scarlet cloth in moose-hair, *died*. By the Tuscarora Indian women.

Needle-woven Tapestry Table-Covers, "The Cupid." "Titian's Daughter," "Wood Sprites." By Miss Dora Wheeler, artist, 115 East 23d Street, New-York City.

Artificial Plants and Flowers. By Madame M. Ginoris, New-York City.

A patent Invalid Bed. Mrs. Anna P. Fobes, Syracuse.

SUMMARY OF WOMAN'S WORK OF NEW JERSEY.

COMMISSIONERS.

Mrs. ERMINNIE A. SMITH.

Mrs. M. C. WELD.

On the thirteenth day of November, 1884, I received notice of my appointment, by his Excellency, Leon Abbet, Governor of the State of New Jersey, as the commissioner of the Woman's Department of this State, with Miss Emma Lewis of Woodbury, N.J., as alternate commissioner, and the following ladies as assistant commissioners: Miss Minnie Apgar of Trenton, Mrs. C. H. Barney of Hackensack, Mrs. James Buchanan of Trenton, Mrs. Edward W. Evans of Trenton, Miss Fayette Jennings of Camden, Mrs. Daniel Jones of Freehold, Mrs. P. T. Kempson of Metuchen, Miss M. M. Lawrence of Hamburg, Mrs. James W. Miller of Newark, Miss Anna H. Morrill of Vineland, Miss Eva D. Morford of Newton, Mrs. J. F. McCoy of Jersey City, Mrs. David O'Mara of Newark, Mrs. William Ripley of Newark, Mrs. C. L. Rutherford of Vernon, Mrs. F. H. Silliman of Jersey City, Miss Anna Wolbert of Jersey City, Mrs. Isaac Wetherby of Trenton, Mrs. W. W. Warner of Perth Amboy, Mrs. Mason C. Weld of Closter, and Mrs. E. F. C. Young of Jersey City.

On the twenty-fourth day of November, Mrs. David Henry of Paterson was added to this list for Passaic County.

This addition made the number of district commissioners in all twenty-two, who were requested, through circulars from Gen. Barney, to apply to me for instructions. I accordingly sent out five thousand of the following circulars for their distribution: —

203 PACIFIC AVENUE,
JERSEY CITY, Nov. 19, 1884.

To the Women of the State of New Jersey.

YOUR immediate aid is respectfully solicited for the Woman's Department of the New-Jersey State Exhibit at the World's Fair, to be held in New Orleans from the sixteenth day of December, 1884, to the thirty-first day of May, 1885.

The objects requested are specimens of the Flora in Albums of arranged pressed flowers and herbariums; arranged specimens of our Mineral Wealth; Educational Theories and Results, illustrated by charts and pamphlets; any

object in the fine, decorative, or useful arts ; Painting, Sculpture, Carving, Modelling in clay and plaster ; Incised Ware, Painting on Pottery and Porcelain, Art Embroidery, original designs for same, fine Needle-work, Designs for Garments ; any useful inventions or labor-saving contrivance for the home ; Treatises on Agriculture and Horticulture, — in fine, any piece of handcraft or headcraft that shall do credit to our industry, or express the outcome of our thought, and prove our women honorable alike to our State and our sex. All these are most earnestly solicited, and are absolutely necessary to the success of the Woman's Department of the New-Jersey State Exhibit.

It is also desired that authors, native or resident, should send copies of their work in prose and poetry and music, together with their photographs and autographs.

The expense of the transportation and insurance charges will be defrayed by the Commission.

We trust that every woman will give her personal aid in making the Woman's Department of the New-Jersey State Exhibit an unqualified success.

Please forward all packages with the owner's name and address distinctly marked, — also labelled, "For the Woman's Department of the New-Jersey State Exhibit at New Orleans, La.," — at the earliest day, and positively before the 8th of December, 1884, to 203 Pacific Avenue, Jersey City, N.J.

Respectfully.

ERMINNIE A. SMITH,

Lady Commissioner for the State of New Jersey.

Every possible expedient was resorted to in order to secure a characteristic representation of the State industries. Catalogues of art societies and exhibitions in New York were searched, and letters sent to all contributors from New Jersey. The immense silk, thread, pottery, and tobacco manufactories of the State were appealed to ; but the result was principally in statistics, as the work necessarily passes through many hands before its completion.

Little by little, articles accumulated at 203 Pacific Avenue. Some things came already packed ; but the greater part of them were packed and inventoried at my house, and sent from thence.

Notwithstanding many unavoidable delays, in less than ten days after my arrival in New Orleans, the New-Jersey space was enclosed, thirteen large boxes were unpacked and stowed away, and five show-cases filled with articles for exhibit, five large transparencies loaned by the Bureau of Ethnology decorating the windows.

The despatch with which I arranged my department was largely due to the courtesy of the State commissioner, who placed, subject to my order, two carpenters, and lumber necessary to enclose our space ; giving us also one large show-case, and his bond securing the immediate possession of five others. Professor Ward contributed the work of two carpenters, and lumber to arrange the transparencies. It is

due to our State to say that upon my return to New Jersey I could have added much to our exhibit, but for the derogatory reports in the New-York papers concerning the success of the Exposition as a whole.

Although great pains were taken to secure the literary productions of the women of New Jersey, the result was meagre, many resident authors preferring to be identified with New York, where their works are published. Those secured were by Mrs. Antoinette B. Blackwell, Miss Mary Tillotson, Rev. Phebe Hanaford, Etta Henderson, and Erminnie A. Smith. These were turned over to the Literary Department.

In reply to the question, "By whom was the exhibit collected?" I would say, that, although all the assistant commissioners exerted themselves, more than two-thirds of the collection were gathered from personal friends by myself.

The sum appropriated by the State of New Jersey for the Exposition was ten thousand dollars. No appropriation was made by the State for the Woman's Department; consequently all favors received from the State have been due to the courtesy of its commissioner, Gen. C. H. Barney.

In concluding my necessarily meagre report, I would say that my duties as commissioner have not been, I trust, profitless to me. I have learned better to appreciate the resources of my State, which an exhibit collected in *four weeks* can hardly illustrate.

In visiting the Silk-Culture industries, I discovered that a great field for women was opening in that direction; and I found among the old Dutch farmers the wealth of "home-spun" linen and wool so great that it amazed me, for these simple comforts of the olden time are in this modern age transformed into luxuries.

The homes of New Jersey are pre-eminently the homes where comforts abound; and, while we may boast of an historic character like "Moll Pitcher," we know that the great good of the world is most dependent upon those, who, like the good housewives of New Jersey, endeavor faithfully to fulfil those home duties which seek no public recognition.

EXHIBIT.

INVENTION.

Mrs. Edwards's Lightning Kneader.

OIL-PAINTINGS.

Donkey's Head, "Little Sister." Miss Julia A. Beers, Metuchen.

Roman Scarf, knotted with daisies. Miss Julia A. Beers, Metuchen.

- Forest Scene, "Leafy Bank." Miss Julia A. Beers, Metuchen.
 Panel Oil-Painting, Gladiolus. B. C. Brown, Jersey City.
 Companion-piece, Fleur-de-Lis. B. C. Brown, Jersey City.
 Snowballs, on a large palm-leaf fan. Miss Lizzie Burst, Jersey City.
 Wire Window-Screen, painted. Miss Harriette Cook, Vineland.
 Leaves from the African Silver-Tree, painted for "favors." Mrs. George Ferris, Orange.
 Moss-Roses on velvet. Zulema Gemmell, Paterson.
 Hand-painted Favors in fancy designs on wood. Miss Louie Hornig, Jersey City.
 Pond-Lilies on wood. Mrs. Daniel Jones.
 Two Panels of painted Lilies. Mrs. James Miller, Newark.
 Large Oil-Painting, Vase of Chrysanthemums. Annie Morehead, Jersey City.
 Companion-piece of Antique Vase of Peonies. Annie Morehead, Jersey City.
 Snowballs. Miss Jennie D. Mitchell, Princeton.
 Nun's Head, "Sister Angela." Emily Noyes, Princeton.
 Plaque, Tyrolean Head. Emily Noyes, Princeton.
 Large Panel, Oil-Painting of Hollyhocks. Mrs. H. W. Northrup.
 Companion-piece of Snowballs. Mrs. H. W. Northrup.
 Owls. Miss Nelson, Jersey City.
 Gilt Plaque of Roses. Miss Nelson, Jersey City.
 Plaque, Dog's Head, mounted in plush. Mrs. Robert Packer, Jersey City.
 "An Easter Offering." Miss Cornelia S. Post, Jersey City.
 Roses. Miss Cornelia S. Post, Jersey City.
 Brass Plaque with floral design. Frankie Rynd, Camden.
 Trumpet-Flowers on a silk banner. Mrs. Walter Smythe, Closter.
 Plaque, Fancy Female Head, mounted in plush. Mrs. Walter Smythe, Closter.
 Plaque of Pansies. May M. Seaman, Trenton.
 Hand-painted Favors on wood. Miss Sadie Sayres, Jersey City.
 Landscape. Miss Florence Sinclair, Trenton.
 Aquarelle, "New-Mown Hay." Miss J. Tuzo, Fanwood.
 Fruit-Piece. Mrs. S. E. Warner, Perth Amboy.
 Landscape. Mrs. S. E. Warner, Perth Amboy.
 Fruit-Study. Mrs. S. E. Warner, Perth Amboy.
 Satin Fan (original design). Mrs. Vandervoort, Jersey City.
 Bunch of Pansies on white satin. Mrs. Vandervoort, Jersey City.
 Two Pink Satin Banners, painted in oil. Mrs. Vandervoort, Jersey City.

CHINA-PAINTING.

- Plaque of Morning-Glories. Miss Lizzie Jones.
 One China Bread-Plate in oil, berry design. Miss Nelson, Jersey City.
 Six hand-painted China Cups and Saucers. Miss Nelson, Jersey City.
 Ornamented opaque China Cup and Saucer in case, representing woman's work in the manufactory of "Ott & Brewer." Ott & Brewer, Trenton.
 One opaque China Plaque with flower design. Miss Cornelia S. Post, Jersey City.
 Painted Cup and Saucer with sea-moss design. Miss Cornelia S. Post, Jersey City.

- One pair of China Vases, hand-painted in flowers. Miss Cornelia S. Post, Jersey City.
 Bisque Grecian Vase. Carrie C. Stokes, Trenton.
 Bisque Plaque. Stella R. Stokes, Trenton.
 One hand-painted Oat-meal Set. Miss H. E. Van Wagoner, Paterson.

ETCHING, SKETCHING, AND PHOTOGRAPHS.

- Original Designs for Embroidery. Miss Lizzie Forman, Freehold.
 Crayon Head of Major Powell. Miss Louie Hornig, Jersey City.
 Two Photographs of portrait busts. Genevieve St. John Peet, Perth Amboy.
 Etchings in colored indelible inks. Mrs. Vancleve, Menlo Park.
 Photograph of Kelly's celebrated statue of "Moll Pitcher," the heroine of New Jersey. The property of Erminnie A. Smith, Jersey City.

KENSINGTON PAINTING.

- One Plush Banner. Mrs. Booth, Jersey City.
 Cardinal Table-Scarf in lustra painting. Mrs. J. Henry Crosby, Paterson.
 Maroon Plush Mantel-Lambrequin in lustra painting. Mrs. J. Henry Crosby, Paterson.
 Mouse-colored Plush Banner, autumn leaves, painting. Mrs. H. E. Van Wagoner, Paterson.

EMBROIDERY.

- Plush Panel, embroidered with chenille, leaves and flowers. Miss Lizzie P. Anten, Trenton.
 Black Silk Apron, embroidered. Mrs. R. M. Butler, Vineland.
 Blue Plush Thermometer-Stand, embroidered with golden-rod. Miss Anna M. Crozer, Trenton.
 Original Shoe-Bag, satin, embroidered with silk and applique. Mrs. James Garrison, Camden.
 Hand-embroidery on linen. Miss Sadie O. Hires, Roadstown.
 Handkerchief-Holder, white moire, embroidered with chenille and beads. Miss E. Fayette Jennings, Camden.
 Clock, Plush embroidered with ribbon. Miss E. Fayette Jennings, Camden.
 Opera-Bag in fancy silks. Miss Jennie Kenzel, Jersey City.
 Black Satin Sofa-Pillow, in chenille, ribbon, and Kensington. Miss Allie Lucas, Vineland.
 Plush Mouchoir-Case containing a silk handkerchief. Misses Lillie Marsh and Louise Reynolds, Jersey City.
 Handsomely embroidered Plush and Silk Quilt. Miss Louise Serena.
 Outline work on linen. Mrs. Mason C. Weld, Closter.
 Carver's Napkin, German embroidery. Mrs. Mason G. Weld, Closter.
 Table-Spread, with elaborate Kensington embroidery. Mrs. E. F. C. Young, Jersey City.

LACE-WORK.

- Mexican Lace Scarf. Mrs. E. A. Boyce, Camden.
 One pair Tatting Cuffs. Mrs. E. A. Boyce, Camden.

- Blue Mouchoir-Case of hand-made lace, with initial "M" in the centre. Miss M. A. Buck, Jersey City.
- Antique Hand-made Lace. Miss Mary J. Conover, Freehold.
- Cake Doily, butcher linen in Spanish Embroidery. Miss E. Fayette Jennings, Camden.
- Lace Lamp-Shade. Mrs. E. W. Ogden, Jersey City.
- One Lace Collar, made by Mrs. James Warner, Jersey City.

CROCHETED WORK.

- Crocheted Silk Mittens. Mrs. Sarah Butler, Vineland.
- Two Crocheted Baskets stained, and ornamented with acorns. Sophia Cone, Newark.
- Crocheted Bead Purse. Miss Emily Mead, Jersey City.
- Crocheted Cotton Quilt. Miss Emily Mead, Jersey City.
- Crocheted Wool Tidy, with Embroidery. Mrs. Oscar Robinson.

KNITTED WORK.

- Samples in Worsted Lace Edging. Miss P. A. Cubberly, Trenton.
- Knitted Tidy. Mrs. A. C. Fisher, Freehold.
- Counterpane, knit cotton, about six hundred shells, with border and fringe, weight about twelve pounds. E. Fayette Jennings, Camden.
- Counterpane, Striped; knit of cotton, embroidered with scarlet wool. Miss F. M. Jennings, Camden.
- Child's hard knit Sack. Miss Ella Mead.
- Child's hard knit Hood. Miss Ella Mead.
- Child's hard knit Coach Afghan. Miss Ella Mead.
- Lady's hard knit Bodice. Miss Ella Mead.
- Child's Hood, in pink zephyr. Mrs. M. Nutt, Mercer County.
- Two pairs of knitted Silk Socks. Mrs. Sarah Jackson, Jersey City.
- Knitted Wool Skirt. Miss Eliza Stillman, Closter.

ARTICLES OF DOMESTIC INDUSTRY.

- Linen Stockings spun and knit by Miss Katrina Acheison, Paskack.
- One Gown in Linen from flax raised, plucked, spun, and woven by Mrs. E. Banta, Paskack.
- Two Wool Petticoats, and one Short Gown and Petticoat in Wool, from wool raised, carded, spun, and woven by Mrs. E. Banta, Paskack.
- Woollen and Linen Sheets spun and woven by Mrs. E. Banta, Paskack.
- Two Pillow-Cases, with exquisitely fine drawn thread-work in different patterns. Mrs. E. Banta, Paskack.
- Two pairs of Woollen Stockings spun and knit by Mrs. E. Banta, Paskack.
- Domestic Rag Rug. Mrs. E. Banta, Paskack.
- Dress of White Lawn embroidered in tambour work, and worn in 1812. Mrs. Sarah Lawrence, Hamburg.
- Framed Sampler, showing how girls in 1800 were taught to imitate the patterns of table-linen in order to darn the rents properly. Mrs. Sarah Lawrence, Hamburg.

- Two Pictures of Embroidery on White Satin, done in 1805, by Mrs. C. T. Lawrence, Hamburg.
- Dark Blue and White Homespun and Woven Spread, the property of Erminnie A. Smith, Jersey City.
- Old-fashioned Nightcap. Erminnie A. Smith, Jersey City.
- Tidy, Scrim decorated with ribbon. Miss Clara Oakley, Norwood.

MISCELLANEOUS ARTICLES.

- Specimens of Silk Handkerchiefs from the Arkwright Mills, where four hundred and fifty women are employed, Paterson.
- Two Boxes of Spool-Cotton from Clark's Mills, where four thousand women are employed, Newark.
- Specimens of Cocoon Silk. Mrs. E. Balbach, Newark.
- Linen Scarf, Mexican chain-work. Miss Carrie Boyce.
- Zephyr Mats. Miss Lydia Cubberly, Trenton.
- Satin Banners, with appropriate inscriptions for guest-chamber. Mrs. Joseph Garrison, Camden
- Tidy, Daisies of Rick-Rack. Mrs. Gates Huckle, Camden.
- Table-Cover, black cloth, applique velvet, fringe of cantaloupe-seeds and bugle-beads. Mrs. Gates Huckle, Camden.
- Small Samples of Soils from Camden County. E. Fayette Jennings, Camden.
- Branch of Stuffed Birds. Mrs. Kates, Townsend's Inlet.
- Two Gilded Easels supporting Panels with Paper Roses and Natural Thorns. Mrs. Newton, Woodbridge.
- Paper Sun-Flower, Satin Cracker. Miss F. Norris, Trenton.
- Linen Sideboard-Scarf, with hand-made lace inserted. Mrs. Louisa Tuzo, Fanwood.
- Exquisitely shaded silk "Log-Cabin" Quilt. Mrs. Hannah Tillman, Jersey City.
- Samples of Cocoons and of Reeled Silk from the "Prize" collection of Miss E. Woolston, Pemberton.
- Collection of Marine Algae, prepared by Mrs H. M. Lawton.
- Indian Curios from the collection of Miss Erminnie Smith, collected while in the service of the Bureau of Ethnology:—
- One Costume, consisting of a richly Bead-embroidered Broadcloth Skirt; a Woollen Jacket covered with Beads and Indian-made Silver Brooches; a pair of Bead-embroidered Leggings; an Embroidered Collar; an Embroidered Head-Dress; an Embroidered Belt; a Necklace of carved seal's teeth; a Necklace of shells and bone; a Tortoise-Shell Rattle; Embroidered Moccasins; and a Waterfall consisting of seven braids woven from five hundred scalps, ornamented with porcupine quills, etc.
- One old Iroquois Wampum Belt; Specimens of Manufactured Wampum.
- One Decorated Pappoose-Board; Corn-Husk Indian Doll; Indian Tobacco-Bag; Old Elm-Bark Bowl; a Tuscarora Flag; Indian Pictographs, etc.
- Old Manuscript Sermons, representing the work of the early Jesuit Fathers; A Valuable French Mohawk Dictionary of the date 1616, A.D.

To illustrate this department of our exhibit, the Bureau of Ethnology kindly loaned to decorate our arched window the following transparencies : —

A Moki Sub-Chief; A Moki Spinning Wool; Zuñi Water-Carrier; Zuñi Girl Watching. Red Cloud, Dakota.

SUMMARY OF WOMAN'S WORK OF PENNSYLVANIA.

By Annette Kimmel-Thomas, Mechanicsburg, Penn.

COMMISSIONERS.

Mrs. JOHN LUCAS.

Mrs. R. H. THOMAS.

To fairly give the results of woman's work of Pennsylvania in a catalogue is difficult, as a list of any description can only poorly describe the exhibit itself. Ours, however, will not be tiresome from length.

This is not said with intent for apology, or to give the impression that Pennsylvania's display was meagre. That would be an error; for, "in the way of inventions and patents, the women of Pennsylvania made as good a showing as those of any State in the Union, the articles patented being of practical value, and in general use throughout the country." In artistic work we compared favorably with our sister States. Much of this work from art-students, amateur and professional, displayed, not only talent and industry, but genius.

The installation in Pennsylvania was delayed, owing to a combination of circumstances. Many valuable exhibits had to be rejected on account of limited funds.

To Mrs. John Lucas, my colleague from Philadelphia, belong many thanks for valued assistance in superintending the collection and shipping of exhibits from that city. The Woman's Silk-Culture Association of the United States, of which Mrs. Lucas is president, had a very complete exhibit of all pertaining to the raising of silk.

To personal friends who kindly lent their most prized treasures, we are under many obligations; for these were a major part of the exhibit, and claimed much attention from sight-seers.

The following is a list of woman's work in the Pennsylvania department. The collective exhibits of "Girls' Normal School" of Philadelphia, "School of Design for Women," and some other institutions, occupied places in the Pennsylvania State Department, and will ap-

pear in the report of the United-States Commissioner for Pennsylvania.

The literary work of women is represented by over fifty women authors, and over one hundred books, a list of which is found in the catalogue of Literary Department under Pennsylvania.

EXHIBIT.

ART.

OIL-PAINTINGS.

Flowers. Miss C. Braddock, Philadelphia.
 "As She Comes Down the Stairs," Mexican Plaza. Miss Phœbe Natt, Philadelphia.
 "Discussing the Stitch," "Sand-Bank," "Old Garden Scene." Miss Alice Barber, Philadelphia.
 "Indian Scene," "Sweet Gift," Painting. Miss Sophia Linderman, Philadelphia.
 Pansies, "The Plunger." Katharine Levin, Philadelphia.
 Pansies, Picture. Miss Minnie M. Barker, Philadelphia.
 Chrysanthemums. Miss A. C. Way, Sewickly.
 "Christmas Roses," "Along the Shore." Miss Etta W. Athens, Philadelphia.
 Hollyhocks. Miss Bella Swope, Philadelphia.
 Flowers. Miss Emily Abbott, Philadelphia.
 Flowers. Eliza H. Schofield, Philadelphia.
 "Day-dreams." Miss Elizabeth McDowell, Philadelphia.
 Daisies and Clover. Miss Lydia Darrach, Germantown.
 Painting. Miss Belle Dillman, Mahoney City.
 Dog's Head. Frances Ethel Lucas (aged eight years), Philadelphia.
 Winter Scene.
 Portrait, "Old Mill." Mrs. F. V. Heberton, Philadelphia.

CRAYON.

Lucretia Mott. Miss Darlington, West Chester.
 Late Bishop Cummings. Mrs. J. H. Reddell, Philadelphia.
 Dog with Game. M. Williams, Philadelphia.

CHINA-PAINTING.

Plate, "Rubens's Daughter;" Plaque, Louis XV. Mrs. G. R. Simmons, Philadelphia.

KENSINGTON.

Banner, Owl; Banner, Water-Lilies. Miss M. Huston, Philadelphia.
 Banner, Water-Lilies. Miss E. Abbott, Philadelphia.
 Toilet-Cushion, Toilet-Bottles, Whisk-Holder. Miss G. Thomas, Mechanicsburg.

LUSTRA PAINTING.

Portière, Tambourine-Girl. Miss A. M. Archambault, Philadelphia.
 Portière, representing Euterpe. Misses Cooper and Fowler, Philadelphia.
 Banner. W. C. T. U.

TAPESTRY.

Painted Tapestry, "Two Sisters," (English design). Phœbe D. Natt, Philadelphia.

PASTEL.

Portrait, Panel of Flowers. Miss A. N. Cooper, Philadelphia.

PEN-ETCHING AND PENCIL-DRAWING.

Doilies, one dozen (original design). Miss C. W. Randolph, Philadelphia.

Ornamental Pen-Work.

Dawning of Light, Blackberries. Mrs. F. V. Heberton, Philadelphia.

Charts and Drawings. Miss Grace A. Lewis, Philadelphia.

Signers Declaration of Independence; Letter B. on Pillow-Sham; Letter W. on Pillow-Sham; Monogram, A. R.; Three Towels, B.; R. W. B., Script Monogram; E. M. P., Blue border; M., Wheel border; E. B. W., Wheel border; Towel, Queen Anne letter; Handkerchief, R. W. S.; Monogram on Ribbon. Mrs. R. W. Bancroft.

REPOUSSÉ.

Head. Mrs. F. Hoyt, Philadelphia.

Owl, Parrot in Plush Frame. Miss Ashburner, Philadelphia.

CLAY.

"Maid of Athens," "Taking an Observation." Katharine Cohen, Philadelphia.

Owl, Head, Study in Flowers and Leaves. Mrs. J. L. Woopes, Philadelphia.

STATUARY.

Piece. Mrs. E. V. Wade, Philadelphia.

Statuette, "Maud Muller." Loaned by Mrs. Paran Stevens. Work of Miss Blanche Nevin, Lancaster.

EMBROIDERY.

SILK.

Infant's Shawl, Skirt, Shawl, Infant's Socks. Mrs. Annette K. Thomas, Mechanicsburg.

Infant's Skirt. Mrs. H. A. Buffington, Harrisburg.

Mouchoir-Case. Miss Thomas, Mechanicsburg.

Table-Scarf. Miss Mohler, Mechanicsburg.

ARRASENE.

Frame for Photograph, Frame for Photograph, Screen. Mrs. L. Dembinski, Philadelphia.

Whisk-Holder, Plaque, Head-Rest. Miss Thomas, Mechanicsburg.

Banner or Cushion. Mrs. A. C. Burgin, Philadelphia.

Pin-Cushion.

Tidy.

Head-Rest.

CHENILLE.

Table-Scarf. Middletown.
 Portrait, "Franklin." Horstmann Brothers, Philadelphia.
 Silk Shawl. Mrs. R. H. Thomas.

KENSINGTON.

Toilet-Cushions, Toilet-Bottles. Miss Edith B. Kauffman, Mechanicsburg.
 Pin-Cushion. Miss Mohler, Shiremanstown.

WOOL.

Cross-Stitch, Sampler, Sampler. Mrs. R. H. Thomas.
 Window-Curtain.

COTTON.

Infant's Cap, Infant's Dress (fifty years old), Insertion. Mrs. R. H. Thomas.
 Towel, Underwear. Miss Sallie Brandt, Mechanicsburg.
 Handkerchief, Handkerchief. Mrs. A. G. Kauffman, Mechanicsburg.

DRAWN WORK.

Towel, Towel, Tidy, Buffet-Scarf. Mrs. A. K. Thomas.
 Tidy, Towel. Miss Sallie Brandt. Mechanicsburg.
 Tidy. Mrs. A. G. Kauffman, Mechanicsburg.

DARNED NET.

Tidy, Apron, Fichu. Miss Thomas.

CROCHET WORK.

Opera-Hood. Mrs. Buffington, Harrisburg.
 Lambrequin, Tidy. Miss M. G. Wessler, West Chester.
 Tidy, Infant's Socks, Child's Sack. Mrs. A. G. Kauffman, Mechanicsburg.
 Pair Slippers, Infant's Socks, Skirt, Infant's Shirt, Pair Socks. Mrs. H. A.
 Buffington, Harrisburg.

KNIT WORK.

Pair Silk Stockings. Mrs. Thomas.
 Pair Mittens (silk), Child's Leggings, Coach Cover. Mrs. Sarah Oswald,
 Mechanicsburg.
 Skirt, Pair Stockings. Miss Sallie Brandt.

WORK OF INDIAN GIRLS FROM CARLISLE SCHOOL.

Dress made by Suret Tecup.
 Boy's Suit, cut and made by Emma Virginia Parker.
 Slippers, Watch-Case, Specimens of Hemming, Belt, etc. From school.

ANTIQUUE WORK.

Infant's Cap fifty-five years old, Embroidered Dress fifty-five years old, Flax raised in 1840, Table-Cloth made in 1841, Flax raised in 1778, Linen Sheet made in 1778, Linen Towel made in 1778. Mrs. R. H. Thomas, Mechanicsburg.

- Linen Thread sixty years old. Mrs. Sarah Oswald, Mechanicsburg.
 Linen Tidy eighty years old, Linen Bread-Cover a hundred years old. Mrs. A. G. Kauffman, Mechanicsburg.
 Linen Towel eighty years old, Tow eighty-three years old, Flax raised in 1805. Miss Sallie Brandt, Mechanicsburg.

PATENTS.

- Adjustable Window-Cleaner. Mrs. S. James, Philadelphia.
 Photograph of Machine for Hooping Barrels. Mrs. M. Beasley, Philadelphia.
 Improved Drawers for Children. C. Lightcap, Philadelphia.
 Crochet and Braiding Machine. Helen Blanchard, Philadelphia.
 Keyser's Extension Stair-Rod. 138 N. 13th Street, Philadelphia.
 Paper Patterns for Women and Children. Mrs. M. A. Jones, Philadelphia.
 Model of Improved Railroad Car-Seat.
 Hot-Air Vapor-Bath Apparatus. Josephine Davis, Philadelphia.

PHOTOGRAPHS.

- Mrs. Hannah W. Smith in her Study (Germantown), Old Frame-House, At the Gate, Negroes Resting, Ladies' Ice-Cream Party, Family Group, Country Inn, Country Residence, Water-Scene, Spinning-Wheel, Old Mansion, Horse and Groom, Boy with Bicycle, Swinging under the Oaks, Whale-Fishing, Scene on the Beach, Prospecting. Amateur Club of Philadelphia.

MUSICAL COMPOSITION.

- Polka Waltz, F. E. Vanderbeck; Christmas Song, music by Adele Cuthbert, words by Mrs. H. J. Fotheby; Thread Song, E. P. Detweiler; When Daisies Nod; Song of a Boat, words from Jean Ingelow; My Lassie with Nut-Brown Hair, V. R. Q.; The Friends of Long Ago, A. K. T.

MISCELLANEOUS.

- Apron. Anne Rhinehard (blind, deaf, and dumb), Philadelphia.
 Underwear (three pieces). Miss A. B. Cole (blind), Philadelphia.
 Lace Undersleeves (hand-work). Mechanicsburg.
 Lace Handkerchief. Mrs. Thomas, Mechanicsburg.
 Corn-Husk Dolls. Mrs. M. M. Darrach, Philadelphia.
 Sofa-Pillows. Mrs. E. Bush (aged seventy-four years), Philadelphia.
 Case of Patterns, Box Evergreens. Mrs. M. Jones, Philadelphia.
 Calico Quilt.
 Hand-made Towel. Mrs. Elizabeth Brandt (aged ninety-four years), Mechanicsburg.
 Needle-Work. Miss E. Carter, Philadelphia.
 Kindergarten Work. Miss M. J. Bryne, Philadelphia.
 Vase. K. V. Carpenter, Philadelphia.
 Painted Necktie. Miss Thomas.
 Velvet Rug. Mary S. Henkle, Philadelphia.
 Fairy Balls. Mrs. Howell.
 Shawl (original design). Carrie Keeler, Philadelphia.
 Shawl (original design). Ella M. Lutens, Philadelphia.

Daisy Quilt (1,439 daisies). Mrs. Sophia Dir, Philadelphia.
 Silk Embroidered Pin-Cushion (150 years old). Mrs. Lathrop, Philadelphia.
 Case of Silk, Brainerd Armstrong & Co., Philadelphia.
 Brocaded Silks, Brocaded Velvets, Brocaded Sash Ribbons. Laces, — Brussels, Honiton, Point, Duchess. Lace Handkerchiefs, Lace Collars, Lace Fichus, Corsets, Hosiery, Gloves, Umbrellas, Infants' Goods, Underwear, Towels, Table-Linen, Portières, Curtains, Carpets, Shoes, Crewels, Arrasene, Filoselle, Millinery, Notions, Fancy-Work. Sharpless Bros., Philadelphia.

SUMMARY OF WOMAN'S WORK OF DISTRICT OF COLUMBIA.

COMMISSIONER.

Miss JOSEPHINE M. CHESTER.

Shorthand Notes. Miss Mary F. Barr, Washington.
 Shorthand Notes. Miss Amy G. Barr, Washington.
 Plaque, Water-Color. Mrs. C. C. Lackey, Washington.
 Canvas Embroidered Picture. Mrs. W. Pomeroy, Washington.
 Book and Photograph of Author. Miss Jane W. Gemmill, Washington.
 Japanese Quilt. Mrs. F. Widdows, Washington.
 Oil-Painting. Mrs. F. I. Lockwood, Washington.
 Set of Doll's Furniture. Mary S. Larner, Washington.
 Book of Poems, with Photograph of Author. Mrs. L. R. Messenger, Washington.
 Five Volumes, Works of Frances Hodgson Burnett, Washington.
 Patent Process of Photography. Mrs. A. F. Craig, Washington.
 Crayon Portrait. Miss Kate Bradford, Washington.
 Copy of "Alpha," Newspaper and Pamphlets. Mrs. C. B. Winslow, Washington.
 Embroidered Bed-Set, three pieces. Mrs. M. I. Sampson, Washington.
 Two Handkerchiefs, specimen point. Mrs. John F. Moore, Washington.
 Type-Writing. Mrs. A. T. Cowell, Washington.
 Five Boxes Painted Stones from Washington Monument. Mrs. S. J. Warren, Washington.
 Ten Pieces Music. By Mrs. Mary E. Kail, Washington.
 Copies of Illuminated Song. Mrs. Sara J. Warren, Washington.
 Art Embroidery and Fancy-Work, eighteen pieces. Mrs. M. B. Bruce, Washington.

SUMMARY OF WOMAN'S WORK OF OHIO.

COMMISSIONERS.

Mrs. A. B. TOWNSHEAD.
 Mrs. P. H. BOYNTON.

Miss CARRIE C. SWASEY.
 Mrs. S. W. KEFFER.

Mrs. M. A. B. Townshead of Columbus was appointed in July, 1884, commissioner for woman's work in Ohio, by Hon. Homer

Hamilton, United-States Commissioner for that State. She chose for her assistants, Mrs. P. H. Boynton of Elyria, Miss Carrie C. Swasey of Cincinnati, and Mrs. S. W. Keffer of Cleveland, who were duly commissioned by Mr. Hamilton.

The work of collecting exhibits from all parts of the State was immediately commenced, and vigorously prosecuted. A list of premiums for intra-state competition was published in a circular, visits were made to the larger cities, and three places were designated where articles would be received, insured, packed, and shipped to the New-Orleans Exposition. Ten double upright cases, five flat glass show-cases, and four large cases for the display of art pottery, tapestry-painting, etc., were bought and paid for; and the whole collective exhibit was on board the cars for New Orleans before the end of November, 1884.

Mrs. Townshead and her assistants arrived in New Orleans early in December, expecting to be able to install their exhibits in a few days. Vexatious delays, arising from the freight-blockade and the side-tracking of some of the cars, lengthened the time of waiting to many weeks; and the installation was not completed until near the end of January.

Notwithstanding the reluctance of many women of Ohio to send their work so far away, and for so long a time, the exhibit is a very fair representation of the productions of the women in all parts of the State, from the Ohio River to the Lake, and from all the principal towns from east to west. As an exhibition of the culture, taste, and industry of the women of Ohio, it speaks for itself.

EXHIBIT.

TAPESTRY DECORATIONS.

Wall-Hanging, "Clovis;" Hall-Hanging, "Close of the Hunting Season;" Panel Painting, a Dog's Head; twelve Library Illustrations of Shakespeare's "Winter's Tale." Miss Addie Aldrich, Cincinnati.

ART POTTERY.

Three Cups and Saucers, two Vases. Miss Louise Anderson, Cincinnati.

ART NEEDLE-WORK.

Linen Embroidered Pillow-Shams, Darned-Net Pillow-Shams, Hand-Knit Rug, Macramé Bracket Lambrequin, Cross-Stitched Sofa-Pillow, Bead and Seed Bag, Macramé Bag, Darned-Net Sack, Tatting Tidy, Infant's Sack (silk crocheted), Crocheted Wool Cap, Crocheted Linen Collar. Miss Sarah R. Anderson, Cincinnati.

Silk Embroidered Bouquet, Misses' Dress, Bed-Spread, Darned Net, Darned-Net Bolster and Pillow-Shams, Darned-Net Splasher, Darned-Net pair of Lambrequins, Darned-Net pair of Window-Shades, Darned Net Toilet-Set, Five Darned-Net Mats for Washstand. Mrs. Ida Benner, Carthage.
 Afghan in Ribbon Embroidery, Infant's Point-Lace Robe, dozen Doilies in Outline, Shoe-Bag, Mull Apron and Cap. Mrs. H. C. Bostwick, Newark.
 Table-Cover of crazy-work. Miss Kate Brown, Delaware.
 Plush Palette, Satin Toilet-Cushion, pair of Satin Covered Toilet-Bottles, Embroidered Felt Table-Scarf. Miss Hannah O. Buck, Findlay.

CARVINGS.

Easel, Table, Book-Rest, Jewel-Case, Picture-Frame. Miss M. Louise Bentley, Cincinnati.

OIL-PAINTINGS.

Two Panel Flower-Pieces, Panel Landscape, Small Landscape, Table-Scarf painted on felt. Miss E. May Besse, Delaware.

INVENTION.

Carpet-Stretcher, patented; patented Hand-Protector. Mrs. Jane A. Bidwell, Springfield.

MACHINE-WORK.

Lace and Muslin Dress. Mrs. Bodley, Cleveland.

LITERATURE.

Essays, Writings, etc. Mrs. Sarah K. Bolton, Cleveland.

CARVED WORK.

Carved Mahogany Bedstead; Carved Parlor Door and Casing; Carved Mahogany Library-Table; Carved Ebony Side-Table; Carved Cherry and Satin Wood Side-Table; Carved Dressing-Bureau; Carved Circular Frame and Plaque; Carved Ebony Frame, containing German Silver Etched Sconce; Carved Oak Frame, containing Brass Repoussé Sconce; Carved pair of Ebony Frames, containing Ideal Heads in Oil; Carved Mahogany Hanging-Clock; Carved Oak Frame with Silver Repoussé Work; Carved Oak Frame with Painting, "Our Girl;" Carved Mahogany Frame with Painting, "Neapolitan Boy;" Carved Cherry and Walnut Frame with Painting; Large Painted Folding-Screen with Carved Walnut Frame; Choice Examples of Etched and Repoussé Work; Metal Work, Salvers, Plates, etc. Carving-Class, School of Design, Cincinnati.

CROCHET WORK.

Child's Worsted Sack, Child's Worsted Hood, Child's Angora Hood. Miss M. A. Chevallier, Cleveland.

ART POTTERY.

Ten Vases, in relief; Vase, carved; three Water-Jugs, Spanish; Vase, decorated, marine; eight Vases, decorated, flowers; Vase, combination, glazes; Vase, glazed, water-jug; four Slippers; two Trays, glazes. Cincinnati Art-Pottery Company, Cincinnati.

OUTLINE WORK.

Mantel Lambrequin ; set, Tray-Cloth and half-dozen Doilies ; Tray-Cloth, sun-flower design ; Easel-Scarf ; Pin-Cushion Cover ; six Doilies ; Tidy ; Mat ; six Napkins, corn pattern. Miss A. C. Claypoole, Columbus.
Assortment of Shoulder-Braces, Comfort Waists. Cleveland Shoulder-Brace Company.

AMERICAN FAIENCE.

Thirty-one specimens of Art Pottery in many varieties of form and methods of production. Mrs. Annie E. Collins, Cincinnati.

LITERATURE.

Book : "Two Years in California." Miss Mary Cone, Marietta.
Four Toasters, patented. Mrs. B. C. Copeland, Springfield.

CARVED WORK.

Walnut Writing Cabinet ; Oak Bric-à-Brac Stand ; two Oak Panels, framed, representing "Day" and "Night ;" Mahogany and Oak Panel, "Woden ;" Mahogany Wall-Bracket ; Thermometer and Panel ; Oak Chair. Fry Carving-School, Cincinnati.

ASSORTED NEEDLE-WORK.

Embroidery : Dogwood, Sumach, and Golden-Rod ; Wild Clematis, two pieces ; Daisies, Roses, and Forget-me-nots, two pieces ; Pansies, two pieces ; Sumach and Dandelion ; Blackberry ; Water-Lilies ; Coxcomb and Thistles on Felt ; Coxcomb and Thistles on Satin ; Cactus ; "Love Lies Bleeding ;" Trailing Arbutus and Checker-Berries ; Milk-Weed, Pond-Lilies, and Chestnut-Burrs ; Dandelion ; Pond-Lilies, two pieces ; Chestnut-Burrs ; Dogwood ; Snowballs. Specimen of Ribbon work on Velvet ; Table-Spread, Felt, embroidered. Mrs. J. B. Garvin, Fremont.

NEEDLE-WORK.

Cashmere Quilt, quilted with silk. Mrs. N. M. Gill, Dayton.

OIL-PAINTING.

Portrait of a Child, "An Amateur Gleaner." Mrs. E. J. Goodsell, Huron.

SILK EMBROIDERY.

Stole, or Church Vestment. Mrs. J. F. Gutzwiller, Findlay.
Coxcombs on Blue Satin, four pieces Embroidery on Black Cloth, White Sack, Buff Sack, Pin-Cushion, Lambrequin, Black Cashmere Wrap, Child's Dress, Infant's Blanket. Mrs. Elmer Hills, Delaware.

SILK PATCHWORK.

Child's Crib-Quilt. Mrs. Alfred L. Hooe, Cincinnati.
Silk Quilt. Mrs. J. H. Houpt, Ottawa.

ART NEEDLE-WORK.

- Table-Cover, Mantel Lambrequin, two Wall Panels. Miss Ella Hubbard, Cincinnati.
- Plush Table-Scarf, Turkish Satin Scarf, Turkish Satin Plush Table-Cover, Felt Table-Scarf, Blue Satin Toilet-Set, Olive Plush Toilet-Set, White Satin Toilet-Cushion, three Thermometer Plaques, Infant's Blanket, Outline Panel, Sofa-Pillow, Sideboard-Cover. Mrs. E. D. Keplinger, Canton.
- Large Worsted Afghan, crocheted and embroidered. Mrs. G. H. McDonald, Weston.
- Silk Quilt, Afghan. Mrs. John Mickey, Marion.

TAPESTRY PAINTING.

- Large Painting, "The Sultan's Slave;" Large Painting, "Mignon." Miss Nettie Illoway, Cincinnati.

LACE WORK, ETC.

- Lace Lambrequin, Lace Handkerchief, Ecu Lace Fichu, two Black Lace Fichus, Black Lace Tie, Imitation Old Point-Lace Collar and Barb, Combination Lace Strip and Tie, Modern Honiton Lace Strip, Modern Point-Lace Strip, Tambour Lace Strip and Cuffs, Black Lace Collar and Barb, Tatting Collar and Barb, Lace Dress. Mrs. H. N. C. Kellogg, Clyde.

OIL-PAINTING.

- Painted Wall-Banner. Mrs. A. H. Linaweaver, Findlay.

CHINA-PAINTING.

- Two Painted Plaques, painting and "firing" by the contributor. Mary F. Linn, Zanesville.

LITERATURE.

- Mrs. Angie Stuard Manly, Canton.

PAINTING.

- Water-Color, Still Life. Miss Katie D. Miller, Cincinnati.

DRAWN WORK.

- Infant's Dress, made by Mrs. Henry C. Smythe. Mrs. W. H. Miller, Glendale.

ART POTTERY, ETC.

- Two Blue and Gold Jugs; Vase, carved and painted; Egg-shaped Vase, overglaze; Square Vase, underglaze; Blue and Gold Pitcher; Basket, underglaze; Blue and Gold Basket; Blue and Gold Plate; Plaque, quarter-moon; Plaque with Head; Banner, water-color; two Individual Salt; two Individual Butter; four Slippers of various designs; Panel with Head; Butter-Dish; Water-Color Head; Cups and Saucers; Table-Scarf, drawn work. Mrs. H. B. Moorehead, Cincinnati.

PAINTING AND DRAWING.

Twelve Menu Cards ; Sachet ; two pairs Half-Curtains, Silk, painted ; Figure-Piece, water-color ; Flower-Piece, water-color ; two Heads, pen-and-ink drawing. Miss Helen J. Niles, Toledo.

SILK, VELVET, AND SATIN PAINTING.

Two Large Silk Plush Portières, Painted Satin for Banner or Mantel-drape, twenty-four Painted Menu Cards. Mrs. Helen Olmsted, Cleveland.

EMBROIDERY.

Point-Lace Handkerchief, Thermometer Palette, Point-Lace Collar, Embroidered Hand-Bag, Embroidery (Calla Lily). Miss Ella Palmer, Findlay.
Bed-Spread and Pillow-Shams of fancy lace, and embroidered plush and satin. Mrs. C. E. Ruhl, Findlay.

PAINTING.

Oil-Painting, Landscape ; Plaque, Flowers. Miss Daisy Paul, Delaware.

ART NEEDLE-WORK.

Table-Spread. Mrs. John L. Popp, Lima.

KNITTING.

Dozen pairs Baby-Socks. Miss H. F. Purple, Columbus.

OIL-PAINTINGS.

Yellow Lilies, painted from nature ; Gold-Band Lilies, painted from nature ; Wisteria, painted from nature ; Fruit-Piece, painted from nature. Mrs. Jennie S. Quick, Zanesville.

Portrait of "Grandma Garfield." Miss C. S. Ransom, Cleveland.

Two Painted Ebony Panels, two Felt Scarfs for Table, Piece Painted Felt. Mrs. Lotta A. Raymond, Cincinnati.

"Meditation," "Lena," Mountain Laurel, Field-Daisies. A. G. Sykes, Cincinnati.

Blue Satin Dress-Front, wild-roses, field-daisies, and grasses ; Pink Satin Dress-Front, field-daisies and grasses ; Oil-Painting. Miss Minnie Spining, Glendale.

FEATHER-WORK.

Baby-Carriage Feather Afghan. Mrs. J. H. Shull, Findlay.

BRASS-WORK.

One Plaque, one Tray. Miss Grace Spence, Cincinnati.

Two Repoussé Brass Sconces. Miss Mamie Stults, Zanesville.

LITERATURE.

Her book : "Earnest Trifler." Miss Minnie Sprague, Newark.

Volume of her Poems. Miss Edith M. Thomas, Geneva.

LUSTRA PAINTING.

Hand-Painted Felt and Velvet Table-Scarf. Cora A. Stahl, Fremont.

LACE-WORK.

Collection of Point-Lace Fichus, Handkerchiefs, Collar, Cuffs, etc. Miss Nena Thomas, Geneva.

NEEDLE-WORK, EMBROIDERY, OUTLINE WORK, ETC.

Crocheted Shawl, Silk Cross-Stitch Work, Crocheted Scarf, Cross-Stitch Rug, Embroidery (Silk on Velvet), Worsted Cross-Stitch Work, Embroidered Handkerchief, six Crocheted Table-Mats, Bead-Work, Worsted and Silk Work, Lace Handkerchief, Collar and Head-Dress, two Point-Lace Strips Embroidery (Silk on Satin), Pillow-Shams, Set Toilet Mats and Tidy (Thread), Crocheted Worsted Tidy, Swiss Embroidery, Painted Panel, Slippers, Cushion-Cover, Painted Table-Mats, Worsted Tidy, Cotton Crocheted Tidy, Lamp-Mat, Leggings, Mittens, Crocheted Collar, Set Cake-Tidies (Thread), Embroidered Chemises and Nightdress Yokes, Knit Cotton Stockings, Silk Embroidery on Broadcloth; Splasher, Tidies, and Doilies; Satin, Outlined; Handkerchief, and three small pieces; Pillow-Shams and Pillow-Cases; Worsted Outlining; Slipper-Case, Scrap-Bag, Hand-Bag; Rose-Mats and Needle-Book; Infant's Sack. Mrs. William Turner, North Fairfield.

PAINTING.

Magnolias, from nature; "St. Cecilia." Mrs. Ida S. Vernon, Zanesville.
Two Banners, painted on bolting cloth. Miss Minnie E. Young, Mount Vernon.

PAINTING ON PORCELAIN.

"The Christian Martyr," "Psyche with the Urn," Portrait of Mrs. P. M. Vincent. Mrs. Ada S. Vincent, Elyria.

PAINTING AND CARVING.

Tapestry Lambrequin, Seventeen Tiles (fireplace facing), Carved Wood Casket. Miss Mary E. Wampler, Cincinnati.

TAPESTRY PAINTING.

Tapestry Panel, "Spring." Miss Mattie E. Wampler, Cincinnati.

ART NEEDLE-WORK.

Felt Scarf, Felt Table-Cover, Arrasene Plaque. Mrs. L. S. Wildermuth, Lancaster.

CARVING.

Umbrella-Stand, Carved Pedestal. Mrs. Williams, Columbus.

PAINTING.

Oil-Painting, "Madonna." Miss M. A. H. Wilson, Columbus.
Oil-Painting, Roses and Lilacs; Twelve-inch Plaque of Roses; China Plaque with Head. Miss Alice M. Wolfe, Cincinnati.

PEN-AND-INK DRAWING.

Six Table-Napkins, six Handkerchiefs. Miss Mary E. Wood, Cardington.

SUMMARY OF WOMAN'S WORK OF INDIANA.

COMMISSIONERS.

Mrs. A. M. NOE.

Mrs. MARY S. JUDAH.

On Oct. 13, 1884, Mrs. A. M. Noe received her appointment from Gov. A. G. Porter as State Commissioner for the Indiana Department of Woman's Work at the New-Orleans Exposition. A meeting was called for Oct. 17, and was fairly attended. Plans for collecting the exhibit were discussed, and soliciting committees appointed.

The work of collecting the exhibit began as soon as possible. Circulars were sent throughout the State urging women to send articles of every kind that would show their progress and achievement. Needle-work in all forms was of course expected, because, apparently, the needle is the heritage of women. But it was most particularly urged that some definite showing be made of what women are doing in professions, as inventors, and, above all, in directions which lead into new fields of employment. Several meetings were called, to which those interested in the subject were invited; and committees were appointed to solicit various classes of articles. The work of these committees was done under considerable difficulties. The owners of the most beautiful things made by women were unwilling to part with their treasures for the six months during which the Exposition was to continue. It was impossible to give absolute assurances that nothing would be damaged; and for this reason many products of different sorts, which might have been very helpful, were kept at home. On the other hand, many public-spirited women took these risks, and sent a large number of beautiful and valuable objects. It is pleasant to believe that they will have no cause to regret their action, but will receive their property in as good condition as it left them.

In collecting the inventions of women, several obstacles were encountered. It was almost impossible to get a list of the female inventors of Indiana. There was no way of getting it without laboriously searching the records of the Patent Office from beginning to end, and noting the female names, — a task about equivalent to reading a dozen large dictionaries in succession. If there is any briefer way of getting such information, it could not be discovered. It is therefore easy to see, that, in that matter, time was even more essential

than money. It is also a sad fact, that many female inventors could not afford to furnish models of their inventions for the Exposition. Nevertheless, a good number of inventions were represented, — quite enough to prove to Indianians the incorrectness of the common impression that women have no inventive faculty.

A showing of the humanitarian work of the women of Indiana is made, to a degree, in photographs of many charitable institutions supported and conducted by women. The State Female Prison and Reformatory, an institution for criminals, under the exclusive and successful management of women appointed by the State, furnished an interesting exhibit of sewing, knitting, and fancy-work. The State Asylum for Feeble-minded Children added a collection of work of its female pupils, containing very good specimens of penmanship, knitting, and needle-work. While it is, of course, true that no adequate exhibition of benevolent work can be made, because noble emotions cannot be photographed, or classified in cases, still, no one who has seen the attention received by the articles mentioned can doubt their usefulness and value in the exhibit.

Among the newer industries of women, of which samples are exhibited, are very complete and satisfactory displays of type-writing and stenography; also of topographical and historical map-drawing, and of silk-culture in its various stages. This last is rapidly coming to be recognized as a congenial and profitable pursuit for women.

What may be expected from women as artists and artisans is shown in some very beautiful wood-carving, and etched and repoussé brass-work, and some extremely fine tiles made by the young women employed by The United-States Encaustic Tile Company at Indianapolis.

A good number of books by Indiana writers were collected, and some of the many women's clubs of the State are represented by printed programmes of their annual work.

At the request of the commissioners, a most careful statistical report was made of the position of women in industries in Indiana; from which it appears, that, as shown by the last census, the total number of female workers in the State was 51,422, registered under 136 different occupations. "Some points in these tables are most suggestive. For example, it will be seen that there are in Indiana more women serving their time and generation as porters in warehouses than as artificial flower-makers, and more commercial travellers than milk-women. In general, these statistics indicate the folly

of predicating of women their industrial tastes and capabilities before industrial freedom has been granted to them."

We were beset with difficulties from the first, having no money to prosecute the work, and but limited time for volunteer service. The postponement of the Exposition-opening extended the time, but left us only five weeks, from the date of the appointment of lady commissioners to the time set for shipment, in which to gather the exhibit, and consequently no articles could be specially prepared. Had the commissioners been appointed earlier in the year, or before the State Fair, the exhibit would have been much larger and finer.

It was the last of November when the goods were packed and shipped. Meanwhile, two hundred and fifty dollars had been received from Mrs. Julia Holmes Smith, from the fund appropriated by the Exposition Management for the Woman's Department. For this timely aid, which enabled the commissioners to meet the expenses of printing, packing, transportation, and in part those of installation, the women of Indiana are truly grateful.

Mrs. Noe, with an assistant, Mrs. M. M. Finch, reached New Orleans on Dec. 12; but, owing to the unfinished condition of the building, the exhibit was not installed until Jan. 2, the first, however, in place in the Woman's Department.

Subsequently, the need of an appropriation for the Indiana Department was presented before the State Legislature; and, in behalf of the woman's exhibit, the sum of six hundred dollars was secured for its maintenance and return.

No proper statement of the work of the commissioners for Indiana could be made which did not express recognition of the extreme kindness and liberality with which they have been treated. Not only to the general management of the Exposition, but also to the officers of the Woman's Department, do they, in the name of their Commonwealth, owe hearty thanks.

EXHIBIT.

NEEDLE-WORK.

What Indiana women can do with the needle is not prominently shown, because we sought rather to obtain a representation from other branches of industry.

Lace Display, by Mrs. E. M. Rittenhouse.

Table-Scarf, Splasher, and Stand-Cover. By Mrs. Todd.

Table-Cover. Miss Josephine Smith.

Tidies. Mrs. George W. Weekly.

Toilet-Cushion, Tidy. Annette Coffman.
 Knit Mittens, Mats, Tidy, Rug. Mrs. Sharp.
 Lace Specimens. Mrs. Louis Jones.
 Linen Splasher and Towel. H. Thurdum.
 Braid-Work Tidy. Mrs. J. H. Reeves.
 Knitting and Embroidery. Mrs. Arte Dunning.

ART-WORK.

Oil-Painting. Mrs. Lotta Guffin.
 Portrait of Bishop Talbott, and pair Flower-Pieces. Mrs. E. B. Ingraham.
 Flower-Paintings, "Scenes in Upper Canada," "Still Life," and Tile-Painting.
 Miss Sue Ketcham.
 Plaque. Mrs. Winchester.
 Plaque. Miss Wilder.
 Flower-Paintings and Portrait. Mrs. E. S. Leet.
 Flower-Paintings, Fruit-Piece, and "Threading the Needle for Margery." Mrs.
 E. S. Tucker.
 Plaques and Banner. Mrs. Laura G. Schofield.
 Collection Flower-Pieces, Crayons, Plaques, and Banners. Miss Retta Matthews.
 "Madonna" and Picture, by pupils of St. John's Academy.
 Fruit and Flower Paintings. Miss Cora Campbell.
 Painting, "On the Way to Church." Miss A. J. Hoffman.
 Painted Fan. Miss Bertha Clauson.
 Painted Fan. Mrs. Todd.
 Modelling in Clay. Miss Retta Matthews.
 Crayon Portrait and Sculpture (infant's form). Miss Florence Chandler.
 Plush Banner. Miss Wilson.
 Christmas Cards. Miss L. J. Morgan.
 Carved Cabinet, Hammered Brass (Plaques and Umbrella-Stand). Miss Clara
 De Wolf.

INVENTIONS.

The inventive faculty is represented by a Library Table. Mrs. Gertrude
 Fletcher, Indianapolis.
 "Columbia Ironer." Mrs. Marion Remy, Columbus.
 Gossamer Skirt-Protector. Miss L. Corry, Shellyville.
 Combination Self-Heating Iron. Mrs. Fox.
 Wired-Doll Body. Mrs. Wishord, matron of Indianapolis Orphans' Home.
 Automatic Music-Holder, patented and manufactured by Mrs. George Burt,
 Terre Haute.
 Dust-Pan. Mrs. E. T. Riley, Indianapolis.
 Baking-Pans. Mrs. A. J. Hoffman, Richmond.
 Leather-Work on Cloth. Mrs. Alice Condit, Muncie.

STATE INSTITUTIONS

Are represented by a collection of work from the Indiana Prison and Reformatory for Women and Girls, including Sewing, Knitting, and Fancy-Work. The Officers and Board of Trustees for this institution are exclusively women.

Collection of work done by the Pupils in the Asylum for Feeble-minded Children, including Penmanship, Knitting, and Needle-Work.

BOOKS, ETC.

The collection of books written by Indiana women include "Poems," Mrs. Sarah T. Bolton; "The Storied Sea," Mrs. Susan Wallace; "Hannah," Mrs. A. D. Hawkins; "Rosemary Leaves," Mrs. D. M. Jordan; "Manitou," Mrs. M. V. Bates; "Hawthorn Blossoms," Mrs. Emily T. Charles; "Bond and Free," Mrs. C. B. Ingraham; "John Thorne's Folks," Angeline Teal; "Youth's History in Verse," Mrs. Josephine Throop; "Oak Leaves," Mrs. Lockerby Bacon; and Two Plays, in pamphlet form, by Mrs. Laura C. Arnold.

MISCELLANEOUS.

Topographical Map of Wabash River. Miss Alice W. Morton, draughtsman, United-States Engineer's Office.
 Original Historical Map, illustrating the routes of armies in the United States. Miss Rosalie D. Hamblen.
 Silk-Culture Exhibit. Mrs. Neata Wilson.
 Wig. Mrs. Fowler, hair-dealer.
 Trunk. Cut and made by Mrs. E. A. Smith, sixty-nine years of age.
 Stenography. Miss Bertha Clauson.
 Type-Writing. Mrs. Rebecca Loyd.
 State Statistical Report of Women in Industries. Mrs. May Wright Sewall.

PORTRAITS AND PHOTOGRAPHS.

These indicate, rather than represent, the prominent women of Indiana, want of time preventing a full collection.

Mrs. Z. G. Wallace, first president Indiana W. C. T. U.
 Dr. Mary F. Thomas, president State Woman Suffrage Association, city physician in Richmond, and first woman physician to practise in Indiana.
 Mrs. Sarah Smith, first superintendent Woman's Prison and Reformatory.
 Mrs. Porter, proprietor Pyle House, Indianapolis.
 Mrs. Rhodius, proprietor Circle House, Indianapolis.
 Miss Marie Haslep, M.D., physician to Woman's Prison and Reformatory.
 Miss Mattie French, M.D., physician to Indianapolis Home for Friendless Women.
 Emily T. Charles, author "Hawthorn Blossoms."
 Mrs. Abby D. Hawkins, author "Hannah."
 Mrs. Helen M. Gougar, journalist.
 Miss Mary Durham, journalist.
 Mrs. R. A. Larimer, journalist.
 Isabel M. Stafford, M.D.
 Mrs. H. M. White, M.D.
 Mrs. Vesta M. Swartz, M.D.
 Mrs. Almira C. Wood, M.D.
 Miss Josephine Alben, M.D.
 Mrs. E. B. Crane, M.D.

Mrs. Annie B Campbell, M.D.

Mrs. D. A. Corbin, M.D.

Miss Eva Campbell, elocutionist.

Howard County Orphans' Home, Kokomo, Ind. Oldest county home, photographed by Mrs. Reed.

Cornelia Memorial Orphans' Home, New Albany.

St. Joseph County Orphans' Home, South Bend.

Indianapolis Orphans' Home.

SUMMARY OF WOMAN'S WORK OF ILLINOIS.

COMMISSIONER.

Mrs. C. C. HUGHES.

The commissioner of the Woman's Department for Illinois, Mrs. C. C. Hughes of Chicago, was appointed by Gov. Hamilton, Oct. 1, 1884, the appointment being approved by United-States Commissioner, Hon. Frank Gilbert.

Six weeks only were allotted for collecting the display according to the limit of time fixed for receiving contributions.

The headquarters of the department were established at the Sherman House in Chicago, a reception-room being tendered for the purpose.

All interested in the work are under great obligations to the proprietors of the Sherman House, whose courtesy and kindness were unfailing during all the weeks that they were severely taxed by the various requirements of the work. The services of various employees were continually in demand, yet all was furnished cheerfully and gratuitously.

The plan of work was adopted that suggested itself as being most effective in the limited time then supposed to be available.

Circulars soliciting contributions for the department were sent to every newspaper in the State, with the request that they should be reproduced in their columns. This wish was complied with in nearly all cases. A large number of these circulars were also mailed to persons who it was believed would be interested in the work. The subject was kept continually before the public in the most prominent papers throughout the State.

About three thousand personal letters were sent to representative women, whose aid and influence was sought; and they were urged to contribute the products of their own skill, and to influence their neigh-

bors to forward such articles as they might possess, suitable for the exhibit contemplated.

It was useless to demand the undertaking of any elaborate work in the limited time ; so all were requested to forward such articles as they had already prepared, or such as could be completed in a few weeks.

Many were reluctant to send any thing not particularly designed for the Exposition ; and others declined, fearing that their work might not compare favorably with what they supposed would be contributed by foreign countries.

Unfortunately, the want of sufficient time for preparation, and, in several cases, lack of means for manufacturing suitable models, deprived the department of valuable and remarkable inventions.

Notwithstanding all these obstacles, the women of Illinois may justly claim an exhibit that compares favorably with all their competitors in beauty and value.

The inventions shown attract interest and attention, some of them being important ; and, from present indications, their exhibition will probably result in substantial benefit to the inventors.

The fact that at that time no money had been raised or appropriated by the State, increased the difficulties of collecting the exhibit.

The only financial aid received for the purpose of defraying the expenses, up to the time of installation, was two hundred and fifty dollars from the fund given to the States of the North-West, and a hundred dollars from the Exposition-fund placed in the hands of the United-States Commissioner for the benefit of the State of Illinois.

For assistance, interest, and encouragement in the work, acknowledgments are due to many representative women throughout the State : among them are Mrs. R. H. McClellan, Galena ; Mrs. L. D. Whiting, Tiskilna ; Mrs. R. W. McLanghrey, Joliet ; Miss Mary E. Burgess, Quincy ; Miss Mary E. Culver, Peoria ; Mrs. Walter Willard, Anna ; Mrs. W. E. Shutt, Springfield ; Mrs. Ella M. Jones, Lexington ; Mrs. E. Blackstone, Lacon.

EXHIBIT.

INVENTIONS.

- Ozone Purifying and Preserving Process. Dr. Isabel M. Mitchell, Chicago.
Whitney Fish Boner and Scaler. Mrs. J. D. C. Whitney, Chicago.
Portable Wire-Screen, Insect-Proof Summer-House. Mrs. N. G. Rood, Chicago.
Combination Cottage and Arbor Folding-Bed. Mrs. N. G. Rood, Chicago.

King Bucket for Ice-Cream and Oysters. Gertrude Dunn Hicks, Chicago.
 Curvilinear System of Garment Cutting. Miss C. A. Tierney, Chicago.
 Safety Rubbers. Mrs. Starrett, Chicago.
 Skirt-Supporter. Mrs. A. B. Stockham, Chicago.
 Treasure Belt. Mrs. Ada Kepley, Effingham.
 Portable Nursery-Chair. Mrs. E. A. Mathersen, Chicago.
 Combination Dressing-Case and Bath-Tub. Mrs. M. E. Gilman, Lee Centre.
 Goodwin Washing-Machine. Mrs. Ella Goodwin, Chicago.

OIL-PAINTINGS.

"Balancing Accounts," "Marguerite." Miss Ida C. Hascall, Chicago.
 Children's Corner, Tired Little Model, Little Voyager. Alice D. Kellogg,
 Chicago.
 "Visit to Grandmother," "The Old Monk." Mrs. J. T. Emerich, Chicago.
 Two Fruit-Pieces, Bunch of Roses. Mrs. M. A. Kennicott, Chicago.
 Vegetables, Fruit. Mrs. McDermott, Joliet.
 Inkstand and Letters; Glass of Wine, Sugar, and Lemon. Miss M. B. McCal-
 lister, Whitehall.
 Horses, Dog's Head (unframed), Bunch of Lilies. Painted by Marian Seiders,
 owned by Lizzie and Miss P. C. Mahan, sent by Ella M. Jones, Lexington.
 Study of Apples. Mrs. M. E. Jones, Chicago.
 Study of Peaches and Grapes, Study of Peaches and Plums. Mrs. Theo.
 Butterworth, Quincy.
 Lilacs, Daisies. Mrs. J. W. Coyner, Peoria.
 English Landscape. Mrs. E. M. Ames, Peoria.
 Flowers in Vase. Mrs. M. A. Davenport, Chicago.
 Two Scenes in Forrest Park, St. Louis, Mo., by Mrs. M. F. Symonds, Quincy.
 "Midnight on the Ocean," Ebony Panel (Snow Scene), Lilies on Japanned Tin.
 Winnifrid Sanborn, Anna.
 Pansies on Velvet. Mrs. H. M. Sanborn, Anna.
 Fleur-de-Lis. Miss Blackstone, Lacon.
 Ebony Panel (Lilies), Winter Sunset. Mary R. Downs, Chicago.
 Early Snow, two Sketches, Sunset Sketch. Adele Fay, Joliet.
 Painted Shells. Miss Flora Miller, Chicago.
 Brass Plaque, Carnations; Brass Plaque, Cherry-Blossoms. Miss B. B. Black-
 stone, Lacon.
 Brass Plaque, Pansies. Miss Thecla Sottrup, Chicago.
 Hounds. Annie Byford Leonard, Chicago.
 Screen (painted on matting), Chestnut Burrs. Mrs. Alexander Adams, Chicago.

CRAYONS.

Portrait, Professor Patton, by Mrs. T. L. Parker. Owner, Mrs. Hugh Temple-
 ton, Chicago.
 Dog's Head, Deer. Susan Storm (aged thirteen years), Anna.
 Dog's Head. Allie Taylor (deaf-mute, fifteen years of age), Englewood.

LEAD PENCIL.

Sketch. Winnifrid Sanborn, Anna.

WATER-COLOR.

- Flowers and Ferns. Mrs. M. A. Kennicott, Chicago.
 Lilies. Mrs. H. L. Everett, Princeton.
 Roses. Mrs. H. M. Sanborn, Anna.
 Toadstools, Panel for Fire-Screen. Janet Miller, Peoria.
 Palettes and miscellaneous articles. By Miss Thecla Sottrup, Chicago.

CHINA PAINTING.

- Salad-Bowl, Nasturtiums; three Plates, Ferns; two pieces, Child's Bread-and-milk Set, Pussy Willows; three pieces, Oatmeal Set, Clover; three Dessert Plates, tressed; three Butter-Plates, Birds; Pitcher, Daisies; two Cups and Saucers. Mrs. Sen. R. H. McClellan.
 Tea-Set, twenty-three pieces. Miss Mason, Chicago.
 Pitcher, Fruit-Dish, painted by Marion Seiders. Owned by E. Mahan, Lexington.
 Two Cups and Saucers. By Marion Seiders. Owner, E. Jones, Lexington.
 Five Fruit-Plates, Tile, China Plaque. Winnifrid Sanborn, Anna.
 Large Bread-Plate. By Marion Seiders. Owner, P. Mahan, Lexington.
 Two Tiles. Mary R. Downs, Chicago.
 Porcelain Banner, Geraniums. Miss B. B. Blackstone, Lacon.
 Four pieces Dresden China: "Good-Night," "Hansel," "Gretel," and "Gefunden." By Magda Heuermann, Chicago.
 "Three Connoisseurs," "Naughty Puss." Mrs. J. T. Emerich, Chicago.

VELVET PAINTING.

- Two Panels of Flowers; Panel, Eagle; Parrot; Mantel-Panel, Tiger. Painted on white velvet. By Miss Lizzie Farquharson, Chicago.
 White Velvet Plaque, Moss-Roses. Miss Lizzie Miller, Chicago.
 Pansies. By Mrs. H. M. Sanborn, Anna.
 Velvet Muff, hand-painted; Velvet Collar, hand-painted. Mrs. S. M. Shick, Anna.
 Velvet Pillow, hand-painted. By Mrs. H. M. Sanborn, Anna.

SILK AND SATIN PAINTING.

- Handkerchief-Case, Satin; two Pin-Cushions, Satin; Hand-Bag, Satin; Satin Sachets and Cards. Miss Thecla Sottrup, Chicago.
 Lambrequin on Bolting Silk. Winnifrid Sanborn, Anna.
 Table-Scarf and Tidy, Satin. Miss B. B. Blackstone, Lacon.

ARRASENE EMBROIDERY.

- Repoussé Plaque in Plush Frame, Arrasene Embroidery. Mrs. Ella Workman, Chicago.
 Lambrequin, Ribbon Flowers and Arrasene Embroidery, on Plush. Ora Auman, Quincy.
 Pin-Cushion, Arrasene Embroidered. Mrs. Jennie Wrightman, Joliet.

Sofa-Pillow, Arrasene Work ; Sofa-Pillow, Arrasene and Velvet Flowers ; three Banners, Arrasene Work ; Banner, Arrasene and Ribbon Flowers. Mrs. Flattow, Chicago.
Screen in Chenille. Ora Auman, Quincy.

KENSINGTON EMBROIDERY.

Table-Scarf, embroidered in Kensington ; Black Satin Slippers, embroidered in Kensington. Miss M. S. Loomis, Anna.
Table-Scarf, embroidered in Kensington. By an old lady seventy-two years of age, from Anna.
Table-Scarf, embroidered in Kensington. By Mrs. W. H. Smart, Anna.
Handkerchief-Case, embroidered in Kensington. Miss Emma Sommer, Chicago.

SILK EMBROIDERY.

Embroidered Infant's Cloak. Mrs. W. S. Day, Anna.
Embroidered Infant's Dress. Miss Goodman, Anna.
Toilet-Set, Chinese Fire on Batiste. Miss Laura Allen, Decatur.
Worsted Lace, embroidered in feather-stitch, cream-colored silk ; Linen Lace, embroidered in feather-stitch, lilac-colored silk ; Flannel Sack, embroidered in feather-stitch, lilac-colored silk ; Pillow-Shams, embroidered in feather-stitch, blue-colored silk ; Tidy, embroidered in feather-stitch, blue-colored silk. Mrs. Mary R. Pease, Springfield.
Sack, embroidered by Marian Seiders. Owner, Mrs. Ella Van Dyke, Lexington.
Fancy Satin Apron. Mrs. F. E. Brooks, Chicago.

LACE.

Embroidered Lace Veil. Done by Mrs. Jeanette Fowler, Mendon, more than sixty years ago.
Piece Linen Knit Lace, Piece Worsted Knit Lace. Mrs. Mary R. Pease, Springfield.
Lace Handkerchief. Mrs. J. E. Lentz, Anna.
Lace Handkerchief. Mrs. W. N. Willard, Anna.
Black Netteed Lace Set (collar and cuffs). Miss Lizzie Edwards, Albion.
Black Guipure Tie, Point d'Angleterre Handkerchief, three Pieces Point d'Angleterre Lace. Mrs. Pierce, Galena.
Piece Darned Lace. Miss M. S. Loomis, Anna.
Piece Darned Lace. Ora Auman, Quincy.
Piece Rick-Rack. Clara Busch, Mattoon.
Piece Rick-Rack. Mrs. Judge Whiteside, Whitehall.
Hem-Stitched Handkerchief, Hem-Stitched Tie, Bunch Wool Flowers, Pair Invalid Slippers, Pair Mittens (red), Piece of Darning, Piece of Mending, two Pieces of Patchwork, three Pieces Wool Crochet-Trimming or Lace, two Sets Button-Holes, Sample of Cotton Crochet. Work of girls at Illinois Industrial School for Girls, at South Evanston, Mrs. W. L. Harrison, Superintendent.

CRAZY-WORK.

- Crazy-Quilt. Mrs. Van de Vere Brown, Berlin.
Two Crazy Pin-Cushions. Mrs. F. E. Brooks, Chicago.

DRAWN WORK.

- Platter-Cloth. Miss Philpot, Chicago.

CROCHET AND KNITTING.

- Knitted Afghan. Mrs. M. K. Johnson, Chicago.
Pair Knitted Baby Stockings. Mrs. Avery Turner (a lady eighty-five years of age), Quincy.
Knitted Tidy and Collars. Mrs. Orpha J. Conant (a lady in her ninety-fourth year), Dwight.
Knitted Linen Lace, embroidered in lilac silk, feather-stitch; Knitted Worsted Lace, embroidered in cream-colored silk, feather-stitch. Mrs. Mary R. Pease, Springfield.
Knitted Silk Mittens. Mrs. Jeanette Fowler, Mendon.
Crochet Shawl; Baby Sack, Crochet; Crocheted Baby Sack, White Silk; Crocheted Baby Carriage-Robe. Miss Laura Allen, Decatur.
Pair White Silk Knitted Mittens. Mrs. James E. Porterfield, Peru.
Two Crocheted Tidies, Crocheted Collar. Female convicts, Joliet Penitentiary.
Two Bed-Spreads, hand-knit; two Tidies, hand-knit. Mrs. Linethurst, Onarga.

MISCELLANEOUS.

- Mosaic Embroidery. Mrs. J. W. Higgs, Whitehall.
Burlap Rug embroidered in zephyr. Mrs. A. Auman, Quincy.
Tucked Skirt, made and laundered; Pillow and Sheet Shams, made and laundered; Stockings knit and finished. Done by female convicts, State Prison, Joliet.
Trimmed Paper Dress Patterns. Miss Ellen Unger, Chicago.
Box Fancy Paper Dolls. Edith Pierce, Peoria.
Two Fancy Satin Pin-Cushions. Mrs. F. E. Brooks, Chicago.
White Hat trimmed with Ostrich Plume. Mrs. R. W. McClaghrey, Joliet.
Child's Bonnet, trimmed. Mrs. E. Haas, Joliet.
Fan a hundred and fifty years old. "Sent by a Chicago Lady."
Raised Perforating Work on a White Plush Plaque. Miss Helen Kay, Chicago.
Specimen of Penmanship, framed. Mary E. Culver, Peoria.
Hanks of Reeled Silk, Cocoons, Piece of Silk Cloth woven by worm on triangular frame. Woman's Silk-Culture Association, Peoria.
Hair-Goods. Mrs. Thome, Chicago.
Perforated Card-Board Work. Mrs. Eliza Ronalds, Albion.

CONE WORK.

- Two Ottomans, Etagere, Frame containing Temperance Banner. Mrs. Blackstone, Lacon.

SUMMARY OF WOMAN'S WORK OF IOWA.

COMMISSIONER.

MARY S. SCOTT.

In any attempt to fairly represent woman's share in the world's work, there are many difficulties. Much of her toil is so mingled with that of man, that she must be satisfied to accept the paler glory of the satellite, and shine in the splendor that attaches to her brother and her husband, whose helpmate she is, rather than in her own right.

This fact is exemplified in many of the departments of this Exposition, outside of that which is devoted to the illustration of "Woman's Work." Notably, in Iowa's Educational Exhibit, is this true. A very large percentage of the school-work of Iowa — much more than the half of it — is done by woman. Her hand appears conspicuously in the great dairy interest. Even in the Department of Agriculture, Iowa's most important interest, woman does her full share, yet remains so subordinate to man that every success is usually attributed to his skill.

Also in manufactures, in workshops, in mercantile transactions, in printing-offices, in book-keeping, in the professions, in all great reforms and works for the amelioration of the condition of the unfortunate, she is doing her full share, and doing it well; but the results cannot be illustrated in this Exposition, except in the most meagre manner.

Again, in woman's great life-work, her labors in the home, where hundreds of thousands of noble Iowa women toil from the beginning to the end of the year in preparing the food that sustains man in his work, and in making rest as well as work possible to him, she cannot be represented here.

In no State has the desire been more earnest to secure to woman the just recognition of her labors to attain the high position now held by her in the fields of letters, arts, and industries, than in the State of Iowa.

On Aug. 5, 1884, I was commissioned as superintendent of the Iowa woman's work at the Cotton Centennial and World's Exposition at New Orleans, La.

I at once entered upon the discharge of the important trust assigned me by preparing explanatory circulars inviting contributions of work, giving full and plain instructions in regard to their character, shipment, custody while here, and safe return to the contributors at

the close of the Exposition. These circulars were published in the various newspapers, and were also sent to every woman in the State who it was thought could add to the State display. In addition to these notices, I personally visited many cities and towns in the State, explaining the objects of the enterprise, and endeavoring to enlist the active co-operation of our representative women.

The date of my entry upon the preliminary labor of organization found the State engaged in the heat of a close political contest which absorbed the attention of all classes, and interfered with more peaceful measures. The election, however, removed the exciting cause of party contention, and allowed the recognition of other enterprises; and thereafter the work of soliciting and collecting exhibits went forward with more speed. Sixty days were spent in this work, and the sum of three hundred and twenty-nine dollars was expended in collecting and preparing the exhibits for shipment to New Orleans.

A disastrous wreck occurred on the 30th of November, 1884, to the train bearing the exhibit, on the line of the Burlington, Cedar Rapids, and Northern Railroad, by which a large number of valuable and attractive articles were more or less damaged, and some of them entirely destroyed or lost. This most unfortunate accident, coupled with a cramped financial condition, — no legislative appropriation having been made for the display of woman's work, — combined to give us a somewhat disheartening prospect. These disadvantages have, however, but added greater lustre to the record of woman's indomitable energy, and determination to succeed in spite of obstacles, when we view the display of her handiwork which I have had the honor of arranging at the present Exposition.

The following statements exhibit some of the enterprises engaging the labor of woman in Iowa, and also the various avenues leading to the pursuit of the higher industries along which her feet have been accorded the right of way in the "Hawkeye State."

Number of farms owned and directed by women, 955; farms managed by women, 18; stock-farms owned and directed by women, 6; dairies owned and directed by women, 20; green-houses owned and directed by women, 5; market-gardens owned and directed by women, 9; women managing institutes of learning, 37.

INSTITUTIONS.

Cook Home for Aged and Friendless Women, Davenport. Benedict Home for Erring Women, Des Moines.

Girls' Reform School, Mitchellville. Hospitals conducted by the Sisters of Charity at Davenport, Iowa City, Burlington, Dubuque, and other cities.

In the professions may be found : engaged in the practice of medicine, 125 ; in law, 5 ; divinity, 10 ; pharmacy, 48 ; dentistry, 3 ; 110 professional nurses, and 1 civil engineer.

The professional schools open to women are, — **MEDICINE** : State University at Iowa City, College of Physicians and Surgeons at Keokuk, and at Des Moines, all **REGULAR**. The **HOMŒOPATHIC** branch of the State University, and the **ECLECTIC** medical department of the Drake University at Des Moines. In **LAW**, there are open to her the law department of the State University, and the law school of the college at Des Moines. There are the additional institutions of **PHARMACY** at Des Moines ; the **DENTAL** department of the State University ; the school of **DOMESTIC ECONOMY** at the State Agricultural College at Ames ; and the schools of **DIDACTICS** at the State University, and at the State Normal school.

In the brief period allotted to the collection and preparation of this exhibit, it was impossible to overcome the modest fears of many that their work was not worthy of exhibition, and to obtain consent to its installation. With others, fears of loss or injury to valued objects prevailed. Some could not be induced to part for so long a time with cherished objects. Many promised, and failed to perform. A few expended all their energy in letters of advice and sympathy. In short, with all these obstacles, the wonder is that so much, and not that so little, has been accomplished.

EXHIBIT.

NOTICE.—Those articles which are missing entirely are marked,* and those damaged in the wreck are marked †.

PATENTS.

- * Fly-Screen Door Attachment, No. 302,916 ; filed Aug. 5, 1884. Phœbe R. Lamborne, West Liberty.
- * Photograph-Album ; filed Feb. 14, 1883. Viola J. Angie, Spencer.
- * Step-Ladder. Mrs. Mary G. Gartrell, Des Moines.
- * Baking-Powder Can and Measure combined. Mrs. Lillie Raymond, Osceola. Thermometer, to facilitate cooking and baking in an oven. Mrs. Flora Grace, Perry.
- The Excelsior Ironing Table. Mrs. S. L. Avery, Manson.
- Invalid Bed, No. 270,046 ; patented Jan. 2, 1883. Mrs. A. P. Fobes, Dubuque.
- Silver-plated Carriage Tip and Wagon Tongue. Maria Dunham, Dunlap.

DENTISTRY.

Dental-Case. M. E. Hildreth, Mount Pleasant.

LITERARY WORK.

- Europe through a Woman's Eye. Mrs. Lucy Y. Culler, Burlington.
 Common-School Compendium. Mrs. L. J. Lamphere, Des Moines.
 Hospital Life. Mrs. Sarah Young (*alias* Anty Becky), Des Moines.
 Wee Folks of No-Man's Land. Mrs. May M. Wetmore, Dubuque.
 * Two of Us. Calista Halsey Patchin, Des Moines.
 * For Girls. Mrs. E. R. Shepherd, Marshalltown.
 * Autumn Leaves. Mrs. M. L. Scott, Greencastle.
 * Affection's Tribute. Mrs. R. S. Naylor, Des Moines.
 A New System of Phonetic Pronunciation in German and English. Mrs. Mary
 A. Henderson, Salem.
 Her Lovers. Miss Sue Harry Claggett, Keokuk.
 * Clippings. Mrs. Col. Springer, Anamosa.
 Christmas Story, translated from the French. Miss Bertha Favard, Keokuk.
 * A Suggestive Work for the Sabbath-school Teachers and Advanced Scholars.
 Mrs. Eugenia Kilborn, Cedar Rapids.
 Practical Ethics. Mrs. Matilda Fletcher.
 The Prevention of Insanity, The Relations and Duties of the General Profes-
 sion towards Insanity, Insanity in Women, Plan for the State Care of the
 Chronic Insane, The Hospital Care of Insane Women, Psychiatry in Iowa,
 Suicide. By Jennie McCowen, A.M., M.D., Davenport.
 Charity Reports:—
 Charitable Institutions of Iowa, 1882; Charitable Institutions of Iowa, 1883;
 Report of National Conference of Charities, 1882; Report of National Con-
 ference of Charities, 1883; Report of National Conference of Charities,
 1884. By Jennie McCowen, A.M., M.D., Davenport.
 Work of Women in Iowa. By Jennie McCowen, A.M., M.D., Davenport.
 Chinese Poems, A Bundle of Letters, The Daughter of the King's Forrester.
 Miss Favard, Keokuk.
 The Rivulet and Clover-Blossoms. Maud Meredith, Dubuque.
 Centennial and Other Poems. Mrs. Rebecca I. Pollard (*alias* Kate Harring-
 ton), Keokuk.
 Cooking and Castle-building, Soup and Soup-making, Bread and Bread-making
 Salad and Salad-making, Vegetables and Vegetable-cooking. Mrs. Emma
 P. Ewing, I.S.A.C., Ames.
 '76 Cook-Book. Ladies of Plymouth Church, Des Moines.
 North-Western Cook-Book. Ladies of Presbyterian Church, Keokuk.
 * Matron's Cook-Book. Mrs. Shanklane, Dubuque.
 '76 Cook-Book, Mrs. Welshe's Cook-Book, Autumn Leaves, A Book for
 Schools. Mrs. Sara B. Mills, Des Moines.
 Catalogues of Stock. Compiled by Mrs. Adeline M. Payne, Nevada.
 Minutes of Annual Meetings. W. C. T. U.
 Three Lectures before the Iowa Liberal League. Mrs. H. S. Lake, Ottumwa.
 Legal Papers. Miss Nannie M. Smith, Keokuk.
 Transcript (weekly papers). Miss Lizzie M. Lathene, and Mrs. J. L. Wilson,
 Cedar Rapids.

Silk Manual. Mrs. M. H. Tweedie, Foote.
 The Mid-Continent. Edited by Maud Meredith, Dubuque.
 County Superintendent's Report. Mrs. C. A. Frimble, Calhoun County.
 The Eagle-Grove Times (weekly paper). Mrs. C. J. and Miss Katie Prehm,
 Eagle Grove, Wright County.

MUSICAL COMPOSITION.

The Lord's Prayer. Miss Emma G. Holt, organist St. Mary's Church, Ottumwa.
 *Sparkling Stream, Sunshine and Shadow, *Golden Sometime Waltz. Mrs.
 Estelle E. Vore, What Cheer.
 Cherry Glen Shottische, Cherry Glen Waltz, Le Grand March, Mizpah Reverie.
 Mrs. Cora Robbins Fracker, Iowa City.

MILLINERY.

† Trimmed Hat. From Winterset.
 Bonnet. Mrs. Brown, 3182 Main Street, Ottumwa.
 *Black Velvet Hat, †Brown Velvet Bonnet, †Black Crêpe Bonnet, *White
 Lace Bonnet. M. C. Bowling, Davenport.
 White Bonnet. Mrs. David Bermingham, Keokuk.

KNIT WORK.

Knit Collar. Mary Ann Neasham (aged twelve years), Nevada.
 Zephyr Rug. Mary J. Parker, Lyons.
 Pair Stockings, pair Socks. Mrs. W. H. Palmer, Waterloo.
 Infants' Skirts. Mrs. H. D. Hatch, Waterloo.
 Tidy, Cushion. Mrs. Kleeblatt (aged sixty years), Council Bluffs.
 *Normandy Lace. Mrs. M. J. Conley, Sac City.
 Linen Mitts. Miss Ella Estis, Keokuk.
 Pair Stockings, pair Gloves. Mrs. Nancy Sloan (eighty-two years), Oskaloosa.
 The Mitten. Flora E. Simonds, West Branch.

CROCHET WORK.

Child's Afghan. Mrs. M. M. Wright.
 Shawl. Diana Day, Nevada.
 Feather-edged Lace. Mrs. Flora Girton, Waterloo.
 Trimming for Curtain. Mrs. M. B. Minchen, Carroll.
 Hood. Miss Bertha Prescott, Carroll.
 Lace. Mrs. Cory, Council Bluffs.
 *Pin-Ball. Minnie S. Lucas.
 Pair Mittens. Flora E. Simmons, West Branch.
 Opera Hood, Opera Cape. M. E. Wright.
 Pair Bracelets, Tidy. L. M. Postlewait, Ottumwa.

DRAWN WORK.

Doily. Mrs. Charles A. Clark, Cedar Rapids.
 Scarf Table-Cover, Sideboard, two Tidies, Handkerchief. Mrs. A. A. Aspenwall.
 Night-Robe Yoke. Mrs. E. Lane, Waterloo.

Bureau-Scarf, Handkerchief. Miss Anna Edgerton, Waterloo.
* Sample Piece. Mrs. S. P. Miller, Sac City.
* Handkerchief. Miss Cora Cornell, Vinton.
Bureau-Scarf. Mrs. J. D. Platt, Waterloo.
Doily. Marion Lane, Waterloo.

LACE.

English Point Fichu. Mrs. D. L. Waldron, Nevada.
English Point Fichu; Point Honiton Handkerchief. Mrs. E. M. Scott, Burlington.
Hand-made Lace. Mrs. Walkee, Waterloo.
English Lace. Mrs. M. V. Bringham, Sioux City.
* English Lace Neckerchief; * English Lace Fichu; * English Lace Cuffs.
Mrs. Anthony (aged sixty-nine years), Clinton.
Handkerchief. Mrs. C. B. Huston, Keokuk.

DARNED NET.

Apron, Tidies. Mrs. Flora Girton, Waterloo.
Pair Pillow-Shams. Miss Lizzie Wagner, Ottumwa.
Child's Dress. Miss Lizzie Nelson, Odebolt.

TATTING.

Handkerchief, Collar. Mrs. Florence Cunningham, Ottumwa.

EMBROIDERY.

WOOL.

* Cross-Stitch. Miss Georgia Broomfield.
Ottoman-Cover. Mrs. Susan Chamberhouse (aged sixty-nine years), Carroll.
* Foot-Rest. M. S. Scott, Nevada.
Strip for Foot-Rest. Lola A. McDaniels (aged fourteen years), Vinton.
Petit Point, "Child Washing her Colored Nurse." Mrs. A. Grouinger, Sioux City.
Pair Slippers. Mrs. W. H. Palmer, Waterloo.
Tidy. Mrs. Jorhnous Hunter, Schaler.
Tidy. Edith Sutton, Odebolt.
Tidy. Miss M. J. Stewardson, Odebolt.
Tidy. Miss J. E. Hammond, Odebolt.
Pin-Cushion. Mrs. March, Odebolt.

COTTON.

Dress. From Winterset.
Pillow-Shams. Mrs. C. G. McCarthy, Nevada.
Chain-Stitch. Mrs. F. L. Small, De Witt.

SILK.

Infant's Shawl, Necktie. Mrs. Matt. Parrott, Waterloo.
Infant's Skirt. Mrs. Dr. Crouse, Waterloo.

Infant's Skirt. Miss Anna McCrum, Davenport.
 * Pin-Cushion. Mrs. C. G. McCarthy, Nevada.
 Shawl, Banner, Bird of Paradise, Calla Lily for Applique. Madame S. Petit
 Demange, State Centre.
 Satin-Stitch Banner. Mrs. F. L. Small, De Witt.
 Cape. Miss Spence, Lyons.
 Hat-Crown. Miss Josie Barron, Cedar Rapids.

CHENILLE.

Piano-Spread, * Table-Scarf, Sofa-Pillow. Mrs. M. J. O'Neil, Council Bluffs.

EGYPTIAN TAPESTRY.

Curtain. Mary Avis Scott, Nevada.

KENSINGTON.

Sofa-Pillow. Mrs. James Beaver, Cedar Rapids.
 Bureau-Scarf. Miss Anna Edgerton, Waterloo.

QUEEN ANNE.

Easel-Scarf. M. S. Scott, Nevada.

ARRASENE.

Banner. Mrs. E. Peak, Council Bluffs.
 Banner. Mrs. M. E. Smith, Council Bluffs.
 Pin-Cushion. Mrs. Jennie M. Terry, Lewis.
 * Table-Scarf. Forward & Gleason, Davenport.
 Plaque of Thistles, Plaque of Roses, Wall-Piece of Shumac, Sofa-Pillow. Miss
 Josie Barron, Cedar Rapids.
 Bannerette. Hattie M. West, Sioux City.
 Tidy. Mrs. Edith Sutton, Odebolt.

CRAZY-QUILTS.

W. C. T. U. Loaned by J. Ellen Foster, Clinton.
 Bed-Scarf and Pillow-Panels. Mrs. L. Archer, Carson.
 Mrs. Clifford Watson, Vinton.
 Miss S. Julian, Dubuque.

RUGS.

Mrs. Knapp, Cedar Falls.
 Mrs. Buck, Montezuma.
 Mrs. M. Whittmore, Monticello.
 Miss. M. J. Parker, Lyons.

ART.

PENCIL-DRAWING.

Illustrations for a text-book in Zoölogy, original drawings. By Mary P. McBride, Princeton.

* Entomological Drawings. Emma Heiser, Keokuk.
 Sheep's Head. F. Place (aged ten years), Waterloo.
 Drawing. Mrs. P. E. Fowler, Waterloo.

PEN-DRAWING.

Linēn Counterpane. Mrs. A. C. Dodge, Burlington.
 Vase. Emma Henningsen, Lyons.
 The Diver, Shoe. Mrs. V. Lund, Lyons.
 Peacock Feather. Vannie Henkel, Lyons.
 * Card. Mary Hart, Lyons.
 * Card (2). Clara Madder, Lyons.
 * Card. Alice Stewart, Lyons.

CRAYON.

Landscape. Mrs. Lizzie Mylton, Ottumwa.
 Battle Scene, Second Iowa at Fort Donelson; * Boy in Turkish Cap. Mrs. Minnie Van Cise, Clear Lake.
 Child's Head. Mrs. T. McIntosh, Clear Lake.
 * Little Red Riding Hood, * Landscape with Cattle. Mrs. H. S. Mather, Clear Lake.
 * Monarch of the Glen. Miss Lizzie McLaughlin, Clear Lake.
 † Ruth, * Longfellow. Mrs. L. G. Hollister, Clear Lake.
 Girl's Head. Kate Sutherland, Keokuk.
 Portrait of Rev. Dr. McClintock, Portrait of Little Miss Penrose. Liela R. Penrose, Burlington.
 Twenty-three Studies from Clinton Art School.

WATER-COLOR PAINTINGS.

Painting. Marion Lane, Waterloo.
 Picture (2). Mrs. Lizzie Mylton, Ottumwa.
 Study in India Ink, Study in Sepia. Mary Avis Scott, Nevada.
 View on Coon River from city of Des Moines, River-View. Miss H. O. Crippen, Des Moines.

OIL-PAINTINGS.

Azalea, † Morning-Glories and Daisies, Currants, Child of thirty years ago,
 Head of Raphaël. Mrs. Henry Wallace, Winterset.
 Collection of nine. Nellie G. Clancy, Anamosa.
 Snowballs. Miss Hattie Gampert, Keokuk.
 Collection of four. Mrs. Ellen Blake Scheiwe, Ottumwa.
 Painting. Miss Albia Scheiwe (seven years old), Ottumwa.
 Picture. Mrs. William Bates, Waterloo.
 † Dog's Head (child twelve years old), Nevada.
 The Bride. Mrs. Eliza D. Cook, Newton.
 † Hollyhock. Mrs. Mattie E. Buck, Montezuma.
 Study from nature. Mrs. W. I. Buchanan, Sioux City.
 † Summer Woods. Mrs. William Whitney, Waterloo.
 * Summer Landscape. Mrs. H. C. Boardman, Nevada.

- † Sunset in California. Mrs. G. R. McIntosh, Clear Lake.
 † Picture. Mrs. S. H. Shoemaker, De Witt.
 Plaque. Mrs. Dr. Morgan, De Witt.
 Picture. Mrs. T. Noddler, Keokuk.
 Snowballs. Miss Frances M. Hazen, Davenport.
 † View in Sullivan County, N. Y., after *Summers*; † Mount Hood in the Distance, after *Stuart*; † Study in Foreshortening; † Prairie Fire; View on Columbia River, near Tunnel No. 3, after *Stuart*; Nasturtiums; Hollyhocks; The Christmas Sheaf; Tile (fireplace); Pond-Lilies. Mrs. Mary S. Scott, Nevada.
 Tambourine, Wheat, Golden-Rod, Head of Minerva. Mrs. E. E. G. Allyn, Dubuque.

CHINA PAINTING.

- Bottoni's "Penitent Magdalen." Miss Lida Howell, Keokuk.
 Correggio's "Magdalen," "Psyche." Mrs. Judge Howell, Keokuk.
 Six Plates, six Sauce-Dishes. Mrs. Henry Wallace, Winterset.
 Six Plates. Marion Lane, Waterloo.
 * Two Sauce-Plates, * two Tea-Saucers, † two Tea-Plates, two Breakfast-Plates, two Bread-Plates (sample of set of one hundred and twenty pieces). Mrs. E. A. Raymond, Waterloo.
 * Vase, * Bowl. Mrs. Leffingwell, Lyons.
 * Pitcher. Mrs. Silas Gardiner, Lyons.
 * Plate. Vannie Henkel, Lyons.
 † Plaque. Mrs. William Whitney, Waterloo.
 Tile in Original Design. F. Place (aged ten years), Waterloo.
 Teapot, Sugar-Bowl, Cream-Pitcher. Etta Sickles (aged fifteen years), Des Moines.
 † One dozen Cups and Saucers, one Fish-Service, one dozen Pie-Plates, one dozen Breakfast-Plates, three Landscape Plates, one-half dozen Dessert-Plates, one dozen Dessert-Plates, one-half dozen Salad-Dishes, one Salad-Bowl, † four Bread-and-Milk Bowls and Saucers, one Water-Pitcher, * two Cream-Pitchers, one Sugar-Bowl, one-half dozen Fruit Sauce-Plates, one dozen Fruit-Plates, one Cake-Plate, two Bread-Plates, Compote, two Mustard-Tureens, one dozen Butter-Plates. Mrs. Mary S. Scott, Nevada.

ZEPHYR PAINTING.

- Fruit, Birds, Roses. Mrs. H. Parrier, Des Moines.

MISCELLANEOUS ART.

MODELLING IN CLAY.

- Bust of Justice Miller, United-States Supreme Court.
 Bust of ex-Senator Harlen.
 Les Huguenot (original medallion). Mrs. H. A. Ketchum, Mount Pleasant.
 Soft Sculpture. Mrs. H. Perrier, Des Moines.
 Photograph. Miss Lizzie Law.
 Wood-carving. Mrs. Calista Halsey Patchen, Des Moines.
 Case Photographs (tinted). Mrs. Durner, Dubuque.

- Plaque of Pounded Copper. Mrs. Alexander Young, Dubuque.
 Lustra Painting. Mrs. Dr. Williams, Marshalltown.
 Chenille Painting. Miss Ida C. Titus.
 * Painted Spanish Lace. Lola A. McDaniels, Vinton.
 Kensington Painting. Mrs. S. H. Shoemaker, De Witt.
 Mantel Lambrequin. Mary Clark, Keokuk.
 Masonic Apron (upon lamb-skin). Mary Avis Scott, Nevada.
 White Velvet. Mrs. L. S. Harrington, De Witt.
 Wax-Wreath. Mrs. Philip Smith Twingle, Dubuque.
 Wax-Work. Miss A. Payne.
 State Seal (upon satin). Pet Walton, Mount Pleasant.
 Table-Scarf. M. M. Wright.
 Painted Satin Necktie. Mrs. Matt Parrott, Waterloo.
 * Masonic Apron (upon satin). Mary Avis Scott, Nevada.
 Hand-Painted Tidy. Mrs. H. Birdsall, Winterset.
 Satin Banner, State W. C. T. U. Mary J. Aldrich, president, Cedar Rapids.
 * Satin Banner, State Synodical Missionary Society. Mrs. Young, president,
 Vinton.
 Satin Banner. Ladies' Literary Union, Dubuque.
 Satin Book, W. C. T. U. Mrs. Allyn, president, Dubuque.
 Case of Flowers composed of Hair, Feathers, Zephyr, and Paper. Bell Proudfit,
 Onslow.

MISCELLANEOUS.

- Silk-Rag Curtain.
 Mantel Drapery (embroidered with beetles' wings). Mrs. George Gardiner,
 Lyons.
 * Rick-Rack. Miss Hattie Hawkins, Vinton.
 Hand-made Shirt. Mrs. Lowe (aged eighty-four years), Vinton.
 * Darning. Mrs. M. B. Mincher, Carroll.
 † Slumber-Robe. Mrs. E. M. Brooks, Carroll.
 Calico Quilt. Mrs. Benjamin (aged one hundred and twelve years), Ames.
 Pair Vases. Mrs. Susan Lawrence (aged seventy-seven years), Dubuque.
 Indelible Stamping.
 Perforated Patterns. Mrs. C. E. Barron, Cedar Rapids.
 Bead Passementerie. Madame Demange, State Centre.
 Roll Carpet, Money-Purse, Girl's Skirt, String Hair Pipes, Pair Ear-Bobs, Knit
 Sack, String Beads, Pair Leggings, Blanket, Girl's Garter, Bead Head-
 Dress, Bark Sack, Head-Band, Dress, Pair Moccasins, String Wampum,
 Pair Boy's Leggings, Whip-Sack. Indian Exhibit of Sac and Fox Tribe,
 Tama County.

PANTRY-STORES.

- * Thirty Glasses of Jelly. Miss Edith High, De Witt.

COLORED DEPARTMENT.

CROCHET.

- Lace, Chain. Miss Mamie Greenwood, Cedar Rapids.
 Three Lambrequins. Miss Mary A. Ford, Davenport.

Lambrequin. Mrs. Bussey, Davenport.
 Tidy. Mrs. Ford, Davenport.
 Worsted Tidy. Miss Dora Sims, Oskaloosa.

LACE.

Honiton Handkerchief. Mrs. Lida Haney, Muscatine.
 Honiton Handkerchief. Mrs. Lizzie Carr, Muscatine.
 Rick-Rack. Ida Washington, Cedar Rapids.

DARNED NET.

Table-Spread. Virginia Walker, Davenport.
 Samples of Work. Mrs. Ford, Davenport.

EMBROIDERY.

WORSTED.

Cushion and Mats. Bell Jameson, Des Moines.
 Hairpin-Cushion. Mrs. Poindexter, Des Moines.
 Applique Tidy. Udora Garland, Davenport.

ARRASENE.

Wall-Pocket. Virginia Walker, Davenport.

OUTLINE.

Tidy. Minnie Greenwood, Cedar Rapids.
 Splasher, Towel. Mrs. I. E. Williamson, Des Moines.
 Sideboard-Cover. Mrs. J. T. Blagburn, Des Moines.

QUILTS.

Silk. Mrs. R. Vanalsworth, Iowa City.
 Calico. Mrs. Emma Reed, Muscatine.
 Calico. Mrs. Rachel Rogers, Davenport.

ART.

OIL-PAINTING.

Water-Lilies, Pond-Lilies. Miss Fanny Barnes, Muscatine.

WAX-WORK.

Wax Cross. Miss Sarah A. Brassfield, Muscatine.
 Flowers. Mrs. Abby Payne, Des Moines.

PANTRY-STORES.

Canned Fruit. Mrs. Mary Williamson, Des Moines.

MEDICINES.

African Medicine. Mrs. E. Duffies, M.D., Dubuque.

SUMMARY OF WOMAN'S WORK OF MINNESOTA.

COMMISSIONER.

Mrs. ISABEL C. MARSTON.

A meeting was held at Minneapolis, Sept. 26, 1884, for the purpose of appointing a superintendent of woman's work in connection with the State collective exhibits for the World's Exposition at New Orleans.

At that meeting, at the request of a large number of ladies, the Executive Board, consisting of Gov. Hubbard, Commissioner Gibbs, and Treasurer Adams, appointed Mrs. Isabel C. Marston of Minneapolis superintendent of woman's work for Minnesota, to have entire charge of collecting and preparing such work, and its superintendence during the Exposition. It was intended at this time that the Woman's Department of Minnesota should be shown only in connection with the State exhibits; but afterwards, upon consultation with the management of the Exposition, and at their request, the commissioner and superintendent decided to connect the department with the general Woman's Department, and put the collection into the gallery, on the understanding that it should be kept together, and be under the management of the superintendent. Under this arrangement it was promised that whatever benefits or advantages accrued to the Woman's Department should be shared by Minnesota. Mrs. Marston, upon receiving and accepting the appointment, sent out circular-letters over the State, informing the ladies of the steps that had been taken, and urging them to lend all the assistance possible to have the State well represented. Ladies were appointed in many towns to assist in the work of soliciting articles for the department. A large number of towns were visited in person by the superintendent, and the most enthusiastic and generous response to her efforts were, with few exceptions, given by the ladies of those towns. The cities of Minneapolis and St. Paul were naturally the largest contributors; St. Paul contributed many pictures, and Minneapolis, in almost every department of art-work. Indeed, where all did so well according to their ability, discriminating praise would be unjust. A complete list of all articles sent by the ladies of the State is appended to this report. The articles from each town were collected and packed by the assistants, and sent to Minneapolis, where they were

taken in charge by the superintendent, and shipped with the other State exhibits in a special train to New Orleans, Dec. 1, 1884. No part of the State appropriation was specified for the Woman's Department; but while the State fund lasted, until March 1, 1885, whatever was necessary to maintain that department was used for the purpose from the general State appropriation.

MINNESOTA STATE BOARD OF COLLECTIVE EXHIBITS.

WORLD'S EXPOSITION, NEW ORLEANS.

DEPARTMENT OF WOMAN'S WORK.

OFFICE OF U.S. COMMISSIONER AND SECRETARY,
LAKE CITY, Sept. 20, 1884.

The following organization of a Department of Woman's Work is announced for the information of all concerned. This department should be made one of the most useful and attractive of the State exhibits at New Orleans, and is commended to the people of the State for their earnest support, and for a proper representation of woman's work from every county of the State.

The superintendent will have entire charge of the department, including the installation and care of the goods, and their return to owners, or such other disposition of the goods as the owners may direct, after the close of the Exposition.

EXECUTIVE OFFICERS.

Superintendent, Mrs. Isabel C. Marston; Secretary, David E. Bailey. Room 14, Johnson, Smith, & Harrison Block, 257 First Avenue South, Minneapolis.

ADVISORY BOARD.

Minneapolis, Mrs. C. F. Hatch, Mrs. E. M. Wilson, Mrs. John S. Pillsbury, Mrs. A. B. Nettleton, Mrs. George Chowen, Mrs. T. B. Wells, Mrs. George French, Mrs. R. B. Langdon; St. Paul, Mrs. James J. Hill, Mrs. Horace Thompson, Mrs. Charles Nichols, Mrs. Col. D. A. Robertson, Mrs. J. W. Bass, Mrs. Pascal Smith, Mrs. H. S. Fairchild, Mrs. Henry Burbank; Winona, Mrs. Thomas Wilson; Red Wing, Mrs. W. F. Cross; Faribault, Mrs. Hudson Wilson; Lake City, Mrs. H. B. Sargeant; Stillwater, Mrs. D. M. Sabin; Waseca, Mrs. L. H. Young; St. Cloud, Mrs. H. C. Waite; Mankato, Mrs. Dr. Carryer; Northfield, Mrs. E. M. Williams; Duluth, Mrs. W. W.

Billson ; Monticello, Mrs. J. N. Stacy ; Elk River, Mrs. W. H. Houlton ; Owatonna, Mrs. Mark H. Dunnell ; Hastings, Mrs. Ignatius Donnelly ; Albert Lea, Mrs. Judge E. C. Stacy ; Moorhead, Mrs. S. G. Comstock ; Crookston, Mrs. C. S. Spendley ; Fergus Falls, Mrs. Senator Page ; Sauk Centre, Mrs. Gov. Barton ; Brainerd, Mrs. G. G. Hartley ; Willmar, Mrs. A. E. Rice ; Litchfield, Mrs. Mary C. Braden ; Rochester, Mrs. Leit ; Wabasha, Mrs. O. F. Collier ; Alexandria, Mrs. Van Hoosen ; Little Falls, Mrs. Senator Simmons ; St. Peter, Mrs. Dr. Daniels ; Shakopee, Mrs. H. B. Strait.

By order of the Board.

OLIVER GIBBS, JUN.,

U. S. Commissioner and Secretary.

EXHIBIT.

Minneapolis.

PICTURES.

Two Oil-Paintings. Miss E. Robson.
 Oil-Painting. Mrs A. M. West.
 Oil-Painting, and three Flower Plaques. Miss Flora Edwards.
 Crayon. Miss Josephine Merriam.
 Oil-Painting. Mrs. O. A. Prav.
 Oil-Painting. Mrs. Irene Clark.
 Two Oil-Paintings. Miss A. Wetherbee.
 Oil-Painting, and Mirror with Roses, two Wood Panels, painted. Miss E. Neagle.
 Three Oil-Paintings. Mrs. Charles Fairfield.
 Oil-Painting. Miss Myra Twitchell.
 Oil-Painting. Mrs. J. Manly.
 Oil-Painting. Mrs. M. P. Hawkins.
 Four Oil-Paintings. Mrs. Bausman.
 Oil-Painting. Mrs. Chamberlain.
 Oil-Painting and Crayon. Mrs. Alonzo Rand.
 Three Water-Colors, and two Crayon Sketches. Miss Helen Goodwin.
 Oil-Painting. Mrs. Dr. Carter.
 Oil-Painting. Mrs. M. Lewis.
 Two Water-Colors. Mrs. Terry.
 Etching. Miss Mary Kennedy.
 Water-Color Sketches. Miss Mary Hale.
 Original Pen-Sketches. Miss Jennie Snyder.
 Two Pictures on Glass. Mrs. T. B. Meade.
 Oil-Painting and Panel. Mrs. Frank Conkey.
 Oil-Painting. Mrs. Corbett.
 Oil-Painting. Mrs. S. P. Farrington.
 Two Oil-Paintings and Water-Color. Mrs. William B. Mead.
 Mechanical Drawings. Students of State University.

EMBROIDERIES, NEEDLE-WORK, ETC.

- Table-Scarf, Lambrequin, Set of Embroidered Curtains, Piece of Painted Bolting-Cloth, two Pieces Embroidered Flannel. Mrs. O. A. Pray.
- Table-Spread, Sofa-Pillow, Table-Scarf. Miss Chute.
- Embroidery on China Silk. Mrs. C. M. Palmer.
- Infant's Blanket. Mrs. Frank Greenleaf.
- Drawn-work Handkerchief. Mrs. Case.
- Box of Wax Flowers, Embroidered Table-Spread, Lace Handkerchief, Painting on Velvet. Mrs. J. C. Alden.
- Kensington Painting and Shaving-Case. Mrs. Proctor.
- Knitted Silk Mittens. Mrs. Benjamin Beveridge, jun.
- Embroidered Banner. Mrs. Joanna Woods.
- Sampler. Mrs. Perry.
- Lace Handkerchief, three Pieces of Lace. Mrs. James Clark.
- Crocheted Lace Collar. Mrs. Cleveland.
- Set of Woven Silk Curtains. Mrs. William B. Folds.
- Ten Pieces Lace-Work. Mrs. Trussell.
- Two Pieces China Silk Embroidered. Miss Ella Halsted.
- Painted Candles. Miss Mary Kennedy.
- Embroidered Banner. Mrs. Eugenie Noteware.
- Twenty Painted, and six Plain Silk, Crackers. Mrs. James Chalmers.
- Piece Embroidered Bolting. Mrs. Day.
- Rug, three Pillow-Shams, Handkerchief of Drawn Work. Mrs. John Edwards.
- Embroidered Table-Spread. Miss C. J. Kingsley.
- Two pairs Crocheted Slippers. Mrs. I. C. Marston.
- Carriage Afghan, Tidy. Miss Addie Robinson.
- Banner. W. C. T. U. of Minneapolis.
- Twelve Menus, three Blotters, nine Book-Marks. Miss Alice Reynolds.
- Table-Scarf, two Wall-Banners. Mrs. Alfred Hush.
- Embroidered Flannel. Miss Baker.
- Embroidered Blanket. Mrs. Charles Hatch.
- Lace Handkerchief. Mrs. Rollins.
- Etching on Satin. Miss Carrie Langdon.
- Infant's Robe, Blanket, Embroidered Flannel, Knit Shirt. Mrs. Volney Ireys.
- Embroidered Dress. Mrs. John De Laittre.
- Autograph Quilt. Mrs. H. T. Wright.
- Two Embroidered Banners. Mrs. Donald Kennedy.
- Straw Basket. Mrs. L. H. Anthony.
- Embroidered Chair, Table-Scarf, Cotton-Basket. Mrs. Dey.
- Four Wall-Banners. Mrs. Weitzel.
- Handkerchief-Box. Mrs. Beeman.

MISCELLANEOUS.

- Two Pieces Hammered Brass. Mrs. E. Holbrook.
- Two Pieces Hammered Brass. Mrs. Chamberlain.
- Piece Hammered Brass. Madam Bertin.
- Painted Sconce. Miss Mamie Wilson.
- Painted Metal Plaque. Miss Carrie Langdon.

Piece Hammered Brass. Mrs. Todd.
 Slate-top Table. Mrs. O. A. Pray.
 Painted Screen. Mrs. A. L. Loring.
 Lustra Painting. Mrs. Knight.
 Embroidered Screen. Mrs. S. P. Snyder.
 Carved Wood Picture-Frame. Mrs. Williams.
 Carved Wood Mirror-Frame. Mrs. E. F. Elliot.

CHINA.

Twenty-four Pieces Decorated China. Miss Flora Edwards.
 Two Fruit-Plates. Mrs. Lillie Winship.
 Six Fruit-Plates. Miss Alice Hurd.
 Six Fruit-Plates. Mrs. Dr. Hunter.
 Vase. Mrs. A. L. Loring.
 Two Cups and Saucers, Bowl. Mrs. O. A. Pray.
 Six Plates. Mrs. George Eastman.
 Two Tea-Sets. Mrs. Charles Hatch.
 Set of Mantel-Tiles. Mrs. William Humble.
 Two Pitchers. Miss E. Robson.
 Set of Mantel-Tiles. Miss Myra Twitchell.
 Three Cups and Saucers. Mrs. Fred Paine.

BOOKS.

Eight Volumes. Miss Francis Shaw.
 Six Volumes. Miss Julia A. Woods.

ST. PAUL.

Two Oil-Paintings. Mrs. Knox.
 Water-Color. Mrs. E. McLemmon.
 Three Water-Colors. Miss A. A. Wood.
 Two Oil-Paintings. Mrs. C. B. Grant.
 Painted Plaque. Mrs. Frank Painter.
 Crayon Portrait. Miss Mary Dunn.
 Oil-Painting, Porcelain Plaque, Picture on Glass. Miss Luella Guernev.
 Oil-Painting. Mrs. Julia Gauthier.
 Oil-Painting. Mrs. T. R. Cleveland.
 Picture in Embroidery. Sisters of the Visitation Convent.
 Oil-Painting. Mrs. Arthur E. Clark.
 Oil-Painting. Mrs. F. E. Russel.
 Embroidered Plush Quilt. Sisters of the Visitation Convent.

BOOKS FROM ST. PAUL AUTHORS.

Two Volumes. Mrs. Sanford.

STILLWATER.

Two Oil-Paintings, Painted Plaque, Slate Table-Top, Crayon Portrait. Mrs. Sadie S. Clark.
 Five Water-Colors. Mrs. S. A. Murdock.

Crayon. Mrs. J. C. Flemming.
 Two Charcoal Studies. Miss M. E. Field.
 Crayon. Mrs. H. M. Crandall.
 Embroidered Screen. Mrs. E. W. Durant.
 Decorated Plate. Miss F. A. Frela.

BRAINERD.

Oil-Painting. Mrs. H. B. Root.
 Crayon. Mrs. G. S. Ferrolld.
 Painting. Mrs. H. J. Spencer.
 Painting. Mrs. A. V. Snyder.
 Specimens of Stenography. Mrs. C. M. Shaw.
 Oil-Painting. Mrs. F. M. Cable.
 Oil-Painting. Miss Mabel White.
 Painted Plaster Plaque. Miss Ella Elridge.
 Embroidered Table-Spread. Mrs. Edward Hogen.
 Embroidered Plaque. Mrs. J. S. Smith.
 Embroidered Banner. Mrs. H. H. Barber.
 Painted Banner. Miss H. E. Hitchcock.
 Lace Handkerchief. Mrs. E. C. Smith.
 Embroidered Banner. Miss R. Grandelandeyer.
 Painted Tile. Miss Effie Halsted.

ST. CLOUD.

Water-Color. Mrs. C. McClure.
 Crayon Head. Mrs. John H. Anderson.
 Painting on Glass. Mrs. W. Hayward.
 Motto Painting. Mrs. R. R. Coon.
 Oil-Painting. Miss May Clark.
 Embroidered Silk Apron. Mrs. L. M. Collins.
 Lace Dress. Mrs. Wm. Powell.
 Toilet-Scarf. Mrs. Hubbard.
 Linen Tidy, Linen Lace. Mrs. Martin.
 Wrapper Front, and Lambrequin. Mrs. Boulton.
 Bannerette. Mrs. Blakie.
 Two Cases Stuffed Birds, two Cases Hair Work. Mrs. B. F. Daggett.
 Silk Bed-Scarf. Mrs. E. V. Campbell.
 Herbarium. Miss Jennie Campbell.
 Calico Bed-Spread. Mrs. Nancy Shaw.
 Twine Bag. Miss E. M. Bullard.
 Collar and Cuffs. Miss Elise Leylor.
 Bannerette. Mrs. M. M. McEllery.
 Three Embroidered Skirts and Linen Handkerchiefs. Mrs. E. C. Junk.
 Toilet-Set. Mrs. H. C. Waite.
 Volume of "St. Cloud Visitor." Jane Swisshelm.
 "Half a Century," "Letters to Country Girls," "Poets and Poetry of Minnesota."

ALEXANDRIA.

Painted Velvet Banner. Mrs. William Morse.
 Tidy. Mrs. G. F. Whitcombe.

Darned-Net Curtain. Mrs. F. E. Christianson.
 Pair of Slippers. Congregationalist Church S. Society.
 Silk Stockings. Miss Mabel Brown.
 Lace Collar and cuffs. Mrs. George Reynolds.
 Tidy. Mrs. Theo. Bardson.
 Birch-Bark Slippers, Canvas Fire-Screen, Bed-Quilt, Netted Scrap-Bag, Embroidered Tray-Cover. Mrs. L. J. Brown.
 Tidy. Mrs. F. B. Van Hoesen.
 Seven Oil-Paintings, eight Decorated Vases, Painted Umbrella-Stand, Fret-Saw Work, Lace Tie, Infant's Embroidered Cloak. Mrs. Marie Lewis.
 Tidy. Mrs. M. J. Ward.
 Painted Banner. Mrs. A. J. Ames.

LITTLE FALLS.

Oil-Painting. Mrs. C. D. Auger.
 Painted Velvet Banner, White Velvet Pin-Cushion. Mrs. J. H. Rhodes.
 Scientific Tapers. Miss Franc E. Babbitt.

ROCHESTER.

Curtain with Hand-made Antique Lace. Mrs. Perkins.

WINONA.

Limoges Lamp, two Limoges Jugs, two Horse-Shoe Jugs, Bowl, Claret-Jug, Flower-Basket, Tray and Brush of Hammered Brass. Miss Fanny Smith.
 Embroidered Window-Lambrequin and Table-Scarf. Mrs. Hallowell.
 Crayon, Water-Color. Miss Lulu Hallowell.
 Oil-Painting. Miss Gertrude Holland.
 Crayon. Miss Mary Pierce.
 Two Oil-Paintings. Miss D. E. Barr.
 Embroidered Sofa-Pillow. Mrs. McGangly.
 Three Pieces White Embroidery. Mrs. Holstein.

ALBERT LEA.

Two Oil-Paintings. Mrs. C. W. Ransom.
 Crayon. Miss Birdie Slocum.
 Plaque. Miss Grace Stacy.
 Wall-Banner. Mrs. S. L. Gargill.
 Ribbon-Work. Mrs. J. A. Feely.
 Lace Apron, Rick-Rack Braid. Mrs. Maggie Bottsford.
 Collar and Pillow Lace. Mrs. Nellie Thompson.
 Sofa-Pillow. Mrs. Thomas Blacklin.
 Canvas-Work and Linen Tidy. Mrs. L. Gumbriner.

EZOTA.

Toilet-Cushion, Shell-Bag, Collar and Cuffs, Rick-Rack Trimming, Tidy. Miss Carrie S. Seymour.

LITCHFIELD.

- Applique Pillow-Shams, Knit Tidy, Hand-made Lace and Tidy, Picture in
Worsted. Mrs. Erickson.
Embroidered Table-Scarf, Pillow-Shams. Mrs. J. Esbjorensen.
Crocheted Purse, six Tidies, Table-Spread, Embroidered Skirt, two Chemise-
Yokes, Set Collar and Cuffs, two Bibs, Scrap-Bag, Pair Embroidered Sus-
penders, Lace Handkerchief, Embroidered Table-Spread. Mrs. Adolph
Anderson.
Drinking-Horn. Mrs. Rasimus Nelson.
Specimens of Hand-Stitching. Mrs. M. C. Braden.
Kensington Tidy, Hand-made Laces, Worsted Work, Crocheted Purse. Mrs.
Fredrickson.
Set Toilet-Mats. Mrs. George Hickcox.
Pillow-Shams. Mrs. William Campbell.

LAKE CITY.

- Tapestry Picture. Ursuline Convent.
Oil-Painting, two Panels. Mrs. James Richardson.
Oil-Painting. Mrs. Robert Foss.
Oil-Painting. Miss Bessie Milikin.
Oil-Painting, two Panels. Mrs. H. B. Sargeant.
Volume Sea-Mosses. Mrs. W. H. Murray.
Sea-Moss Picture. Mrs. Frances Plummer.
Knight Templar Banner. Mrs. James Stone.
Velvet Banner. Mrs. E. V. Clifford.
White Velvet Banner, Handkerchief. Miss Olive Glines.
Lace Lambrequin. Mrs. Anne W. Perkins.

SAUK CENTRE.

- Painted Velvet Banner. Mrs. A. M. Corey.
Lace Veil, Collar, and Tie. Mrs. L. C. Ward.
Kensington Tidy. Mrs. E. J. Lewis.
Slumber-Slippers. Mrs. C. M. Sprague.
Easter Eggs. Mrs. J. M. McMasters.
Embalmed Flowers, Rick-Rack Braid. Mrs. J. F. Pierce.
Painted Tidy. Mrs. Carrie Harrison.

AUSTIN.

- Set of Embroidered Underwear, Tidy, Commode-Cover, Lambrequin. Mrs.
O. Ayres.
Plush Wall-Banner. Mrs. L. E. Baird.
Embroidered Satin Tidy. Mrs. Dr. Squires.
Macramé Lambrequin. Mrs. J. W. Lobb.
Knit Bed-Spread. Mrs. C. E. Wright.
Sofa-Pillow Cover. Mrs. H. O. Basford.
Stand-Cover. Mrs. A. Morse.
Table-Scarf. Miss Bertha Dunkleman.
Lace Jacket. Miss Frances Lester.

Painted Plaque. Miss Agnes Page.
 Painted Plaque, Painted Shells. Miss Ethel Davidson.
 Pencilled Plaque. Miss Annette Carnevaux.
 Stand-Cover. Miss Ida Anderson.
 Eleven Fruit Doilies. Mrs. O. W. Shaw.

OWATONNA.

Two Painted Panels. Miss Nellie McGowan.
 Two Tidies, Embroidered Picture. Mrs. Otis Lord.
 Painted Plaque. Mrs. A. C. Heckman.
 Toilet-Set of six pieces, Table-Scarf. Mrs. Fred Grant.
 Herbarium. Miss Mabel Gutterson.
 Silk Bed-Quilt. Miss Fannie Dunnell.
 Pair of Hose, Painted Banner. Mrs. L. L. Bennett.
 Hand-made Night-Cap. Mrs. T. J. Howe.
 Two Samplers, three Baby-Caps. Mrs. D. C. Dunkins.
 Infant's Dress and Skirt. Mrs. A. L. Town.
 Sampler. Mrs. John Odell.
 Pair of Slippers. Mrs. David Sanborn.
 Two Baby-Caps. Mrs. S. Stowers.
 Infant's Dress. Mrs. T. J. Howe.

WASECA.

White Plush Portfolio. Miss Flora Comee.
 Sample of Button-Hole. Miss Irene Comee.
 Rug in Cross-Stitch. Miss Margaret Tallow.
 Hand-made Linen Chemise. Mrs. H. S. Suddoth.
 Wax Doll. Miss Regeneth, Miss Eckenbeck.
 Hand-Basket and Comb-Case. Mrs. Thurber.
 Hand-made Hair Net. Miss Hannah Hawkes.
 Knit Slippers, Toilet-Mats. Miss Jennie Bennett.
 Linen and Woollen Exhibit. Mrs. Caroline Brandt.
 Linen Towel. Mrs. Drahien.
 Linen Sheet. Mrs. R. H. Preston.
 Black Knit Shawl. Mrs. E. Bennett.
 Macramé Lambrequin. Mrs. Hugh Wilson.
 Crocheted Tidy. Miss Agnes Breen.
 Painted Hand-Bag. Miss Bertha Comee.
 Card-Board Cross. Miss Mary Plath.
 Table-Scarf, Lace Tidy. Mrs. W. J. Dobbs.
 Silk Patchwork. Mrs. J. W. Johnson.
 Linen Towel. Mrs. Lindsay.
 Rug. Mrs. R. Preston.

RED WING.

China Cup and Saucer, Bowl and Pitcher, Quilted Silk Petticoat. Mrs. L. H. Purdy.
 Five Specimens of Etching of Lichens. Mrs. E. Wright.

Three Paintings. Miss Nettie Stocker.
Specimens of Darning. Mrs. H. Wolf.

MOORHEAD.

Fire-Screen. Miss Anna Jasper.

FERGUS FALLS.

Table-Scarf, Hand-carved Easel. Mrs. W. L. Parsons.
Oil-Painting and Painted Plaque. Mrs. A. M. Wurtell.
Embroidery on Satin. Mrs. Allie Thickston.
Decorated Bowl and Pitcher. Mrs. Alice H. Page.

FARIBAULT.

Two Oil-Paintings. Miss S. E. Cook.
Three Paintings. Miss Grace McKinstry.
Oil-Painting. Mrs. E. D. Haskins.

MANKATO.

Herbarium. Miss Minnie Mendenhall.
Set of Artificial Teeth. Dr. A. E. Trowbridge.

SUMMARY OF WOMAN'S WORK OF NEBRASKA.

COMMISSIONER.

Mrs. S. C. ELLIOTT.

On the 20th of September, 1884, in answer to a call of the United-States Commissioner for the New-Orleans Exposition, a company of ladies from different sections of the State met at the Commercial Hotel parlors, in Lincoln, Neb., to consider the advisability of sending an exhibit of Nebraska woman's work to the New-Orleans Exposition. Considerable enthusiasm was manifested by the ladies present; and the opinion was unanimously expressed that the work of Nebraska women should be represented at the forthcoming Exposition, not that the woman's work of our young State was supposed to have merits that might compete with older States whose advantages might be greater, but in order that all departments of the State exhibit might be rightly represented; that Nebraska might take its proper place, and advertise to the world that a portion of the United States known only a few years since as the "American Desert," frequented by the Indian and buffalo, is now, thanks to the railroad and telegraph, become one of the most enlightened and enterprising

States of the Union. It was to correct the idea so prevalent through older settled portions of our country, that "Western" is a synonyme for a crude, uncultivated civilization, that the ladies of Nebraska allowed their delicate handiwork to remain so long a time from home. The ladies realized from the beginning that making an exhibit of Nebraska woman's *work* would be in most instances an impossibility, for that which could be materialized and brought to the great fair would simply be woman's *play*; that the real work of Nebraska women means building up society, new churches, rearing and training families, teaching schools, "*homesteading*," and managing farms, — in fact, doing the things which in older States have been finished for the present generation by the "*foremothers*." These are the occupations of the greater number of Nebraska women to-day. Thankful for the opportunity of a representation, though realizing that a *month* was a very short time to accomplish the work, the ladies appealed to formed an organization for the purpose of facilitating the gathering of material for the exhibition. Superintendents were appointed in several counties, who collected and forwarded such materials to the headquarters at Lincoln. The appended list will show the result of these efforts.

It has been the desire of the commissioner to collect statistics showing the number of women in Nebraska who are enabled through their own exertions to earn a livelihood, but this has been an impossibility through want of time.

It is gratifying to report that the barriers in the way for Nebraska women desiring to earn their living are few indeed in comparison to those met with in older States, where wealth and false ideas of society — the growth of years — render the difficulties in the way almost insurmountable.

In Nebraska, women are independent, and have the privilege, in common with their brothers, to earn if they will their own support without any injury to their social standing. Indeed, the young lady who prefers this independence is held to represent the par value of her sex. The educational advantages of girls in Nebraska are equal to those of boys.

There are several benevolent institutions in our State managed by women: foremost among these is the "Home for the Friendless" at Lincoln. This is a State institution; but its management is entirely in the hands of women, who have managed it so wisely as to win laurels for the executive ability of Nebraska women.

EXHIBIT.

Douglas County.

- Table-Drape, Bureau-Cover, Work-Bag, Glove-Box (carved by boy). Mrs. L. Burnham.
- Table-Scarf in Applique. Mrs. R. C. Moore.
- Table-Scarf. Mrs. Martin.
- Pin-Cushion, Tidy in Outline. Mrs. E. G. Kelley.
- Photograph, W. C. T. U. Mrs. L. O. Dodge.
- Pair Satin Painted Pillow-Shams, Hand-painted Satin Dress. Mrs. R. Doherty.
- Four Paintings in Water-Colors. Martha L. Sayer, Brownell Hall.
- State Seal of Nebraska carved in native wood. Martha Simeval.
- Frame, with specimens of writing by a lady eighty-nine years of age; Copy of Hebrew Grammar, written with pen in 1818. Sent by Mrs. G. D. Edson.
- Record of the Nebraska Humane Society.
- Record of Omaha City Mission.
- Sofa-Cushion in Velvet. Mrs. J. E. Kennedy.
- Decorated Fish-Platter, Set Ice-Cream Dishes, Decorated Oatmeal Set. Miss Butterfield.
- Decorated Pitcher. Mrs. G. I. Gilbert.
- Oil-Painting, Scene from Cody's Wild West. Mrs. Davis.
- Child's Suit (three pieces), Lace Flounce, Lace Handkerchief, Album of Needlework, Table-Cover, Tidy, Bound Specimen of Book-Keeping, Porcelain Plaque, Frame containing Plan of Study, Framed Pen-Work. Articles sent from Sacred-Heart Academy.
- Banner containing Paintings of Coats-of-Arms of States; Bishop's Alb, in tating. From Convent of St. Clare.

FROM CONVENT OF SISTERS OF MERCY.

- Suit of Doll's Clothes. Miss Clara Creighton.
- Sample Embroidery on Cloth. Miss Anna Huhn.
- Plaque, Hammered Brass. Mrs. G. F. Bergner.
- Child's Dress. Mrs. R. J. Johnson.
- Oil-Painting, "Victoria Regia;" Landscape; Oil-Painting, Fruit. Mrs. Balbach.
- Table-Scarf, Lustra Painting; Water-Color, Roses. Miss Nora Boyd.
- Piece Fancy-Work, Lace Collar, Centennial Tidy, Pin-Cushion. Miss Lizzie Riley.
- Pillow. Miss Etta Creighton.
- Surplice of Lace. Sisters of Mercy.
- Baby's Christening Blanket, an heirloom. Mrs. T. L. Kimball.
- Crayon Portrait. Mrs. E. L. Eaton.

Lancaster County.

- Oil-Painting, "Hulda and the Doves;" two Water-Color Studies. Miss Sarah Moore, Superintendent Art Department, State University.
- Painted Portrait Plaque. Miss Clara Link.
- Painted Plaque. Helen Aughey.
- Oil-Painting, Marine. Mrs. Samuel Aughey.

- Landscape; Panel in Oil, Corn. Mrs. Mabel Clason.
 Fancy Head. Miss Ida Dobson.
 Still-Life Study, Game. Miss Emma Richardson.
 Oil-Painting, Fruit; Oil-Painting, Peaches; Oil-Painting, Falconer. Mrs. S. C. Elliott.
 Oil-Painting, Landscape. Mrs. John Zerung.
 Decorated Fruit-Set, two Sepia Colored Plaques. Mrs. S. S. Brock.
 Decorated China. Mrs. S. C. Elliott.
 Agricultural Seed Wreath. Miss Mary Williams.
 Spread and Shams in Darned Net. Miss Cleve Lamb.
 Kensington Embroidery. Mrs. John Doolittle.
 Kensington Embroidery. Mrs. W. S. Phillips.
 Outline Embroidery. Mrs. Doolittle.
 Felt Table-Spread. Miss Leonora Perry.
 Plush Table-Scarf. Mrs. Stiner.
 Crotchet Hoods. Mrs. Ogden.
 Paper Flowers, Rug. Mrs. Mathewson.
 Afghan, Painted Banner. Mrs. J. M. Latham.
 Embroidery on Flannel, Etching. Mrs. J. J. Imhoff.
 Embroidery and Drawn Work. Mrs. Eli Plummer.
 Patchwork Chair-Cover. Mrs. W. H. Chambers.
 Kensington Embroidery, Macramé Lace, Crazy-Quilt, Embroidered Apron.
 Mrs. Lizzie Worl.
 Kensington Embroidery. Mrs. H. S. Reed.
 Oration, "Our Foremothers;" Specimen Type-Writing. Miss Lydia Bell.

BOOKS.

- "History of the Crusade at Lincoln." Mrs. C. B. Parker.
 "Heathen at Home." Mrs. Angie F. Newman.

MISCELLANEOUS.

- Silk Embroidery on Flannel. Miss Emma Funke.
 Samples of Tatting. Mrs. J. A. Ferguson.
 Pair Silk Mittens. Mrs. W. J. Lamb.
 Quilt and Rag Rug. Mrs. L. C. Johnson.
 Crayon Portrait. Miss Addie Kearns.
 Study in Oil, Drapery; Study in Oil, Head; Study in Crayon (from cast). Miss Allie Carter.

FROM CONVENT OF HOLY CHILD.

- Painted Banner, Applique Embroidery, Handkerchief and Glove Case (Satin),
 Illuminated Text, three Decorated Picture-Cards, Photograph of Convent,
 Motto, "Erin go Braugh."

Nemaha County.

BROWNVILLE.

- Silk Bed-Scarf. By the Ladies of Brownville.
 Infant's Socks (silk). Mrs. W. W. Hackney.

Infant's Socks (wool). Miss Mary McComas.
 Braided Pillow-Shams. Mrs. Jane Cobb, aged sixty-six years.
 Hand-made Shirt, Knitting. Mrs. A. M. Downey, aged seventy-seven years.
 Picture, Water-Colors. Miss Sallie Abernethy.
 Embroidery and Braiding. Mrs. Robert Teare.
 Fascinator, Crocheted. Mrs. W. A. Bailey.
 Knitting. Mrs. M. A. McComas.
 Knitting and Embroidery. Miss Celia H. Furnas.
 Silk Display and Knitting. Mrs. R. W. Furnas.
 Two Tidies. Miss Sallie Furnas.
 Painted Banner. Mrs. Cyrus Kauffman.
 Indian Woman's Work. Mrs. R. W. Furnas.
 Crazy Afghan. Miss Minnie Teare.

NORTH AUBURN.

Silk Machine-Cover. By the ladies of North Auburn.
 Painted Banner. Miss Cora Waite.
 Samples of Lace. Mrs. D. A. Meese.
 Samples of Crochet Lace. Miss A. Huhlmann.
 Chair-Throw. Miss Annie Freirich.
 Essay. Mrs. R. O. Fellows.

SOUTH AUBURN.

Silk Table-Scarf. Ladies of South Auburn.

BROCK.

Pin-Cushion. Mrs. William Murr.
 Wall-Pocket. Miss Lucretia Smith.
 Knitting. Miss Nella Aldrich.
 Knitting. Miss M. J. Aldrich.
 Knitting. Miss Nerva Gilbert.
 Hand-Sewing. M. E. Brown, aged eighty-four years.
 Cradle-Quilt. Almeda Green (colored).
 Linen Towel. Betsy Whiting.

NEMAHA CITY.

Knitting. Miss Nora Dye.

JELLIES AND JAMS FROM NEMAHA COUNTY.

Jelly and Pickles. Mrs. R. W. Furnas.
 Jelly. Mrs. Lew Hill.
 Jelly. Mrs. J. S. Minick.
 Jelly. Mrs. W. Rich.
 Jelly. Mrs. Powell.
 Jelly. Mrs. W. H. Hovuer.
 Sauce and Jelly. Mrs. D. H. McLaughlin.
 Butter and Jelly. Mrs. J. J. Mercer.
 Dried Fruit. Mrs. Robert Teare.
 Canned Fruit. Mrs. Peter Smith.
 Jelly. Almeda Green (colored).

Pickles. Miss Nella Aldrich.
Dried Fruit. Mrs. M. J. Aldrich.

Fohnson County.

TECUMSEH.

Toilet-Set and Pin-Cushion. Mrs. Anna Holmes.
Pillow-Shams. Margaret Mifford.
Knitting. Mary A. McKee.
Bead-Work. Mrs. Maria Randall.
Tidy in Wool. Miss Anna Buckman.
Table-Cover. Miss Callie Rogers.
Hemstitching. Mrs. W. A. Wilson.
Cross. Mrs. C. Beatie.
Ball Mat. Miss Nera Harrah.
Tidy. Mrs. George Annis.
Banner. Lottie Buffum.
Banner and Lambrequin. Mrs. Margaret Russell.
Painted Specimen in Oil. Mrs. C. R. Chubbuck.
Quilt. Mrs. W. A. Wilson.
Fascinator and Knitting. Mrs. Dolly Ternil.
Scrap-Quilt and Motto. Mrs. H. I. Wilson.
Leather-Work. Clarinda Kellogg.
Brick from M. E. Church. Rev. P. C. Johnson.

CRAB ORCHARD.

Macramé and Braided Collar. Miss Ida Briner.
Apron and Fancy-Work. Mrs. C. B. Smith.
Quilt. Mrs. John Sanford.
Calico Quilt. Miss Della Zale.
Calico Quilt. Mrs. Petina Miller.
Log-Cabin Quilt. Mrs. C. W. Roberts.
Worsted Tidy. Mrs. O. A. Noble.

MAPLE GROVE.

Embroidered Skirt. Mrs. C. C. Bird.

Gage County.

BEATRICE.

Two Oil-Paintings. Mrs. Salisbury.
Oil-Painting. Miss Della La Salle.
Oil-Painting. Mrs. G. L. Alexander, Syracuse.
Bound Volume "Woman's Tribune." Edited by Mrs. Clara B. Colby.

Pawnee County.

PAWNEE CITY.

Samples of Sewing. Mrs. S. J. Stratton.
Lambrequin. Miss Susie Miles.
Paper-Work. Mrs. E. W. Bell.

BURCHARD.

Banner. Mrs. W. H. Chapman.
 Music. Composed by Della Wheelock, Table Rock.

TABLE ROCK.

Agricultural Wreath. Mrs. Christina Freeman.
 Flower Wreath. Mrs. Lydia Griffiny.
 Quilt and Lace. Mrs. Ellen Freeman.
 Embroidery and Knitting. S. Yousse.
 Pencil-Drawing. Master Willie Davies.
 Picture. Mrs. W. M. Forbes.
 Moss Wreath. Mrs. Mina Linn.
 Embroidery and Knitting. Mrs. H. T. Merwin.
 Embroidered Ottoman-Cover. Mrs. A. Lindsley.
 Knitting. Mrs. F. J. Haywood.
 Canvas Tidy. Mrs. Frank Hill.
 Tidy. Miss Sarah Jones.
 Sewing and Knitting. Mrs. A. J. Marble.
 Painting, "Eventide." Charles E. Moss, Ottawa, Can.

Richardson County.

FALLS CITY.

Oil-Painting, "El Capitan;" Oil-Painting, "Hagar in the Wilderness." Mrs.
 W. S. Wilson.
 Painting, "The Girl I know." Miss Luna Dundy.

Fillmore County.

FAIRMOUNT.

Pencil-Drawings. Mrs. M. E. Martin.
 Painted Banner. Mrs. J. O. Chase.
 Painting. Miss Nellie Porter.
 Embroidery in Wool. Mrs. C. H. Kètinge.
 Knit Lace. Mrs. Sloane.
 Macramé and Point Lace. Mrs. D. A. Phillips.
 Wall-Pocket and Wool Tidies. Mrs. Steiger.
 Lambrequin and Lace. Mrs. Wood.
 Sewing and Knitting. Mrs. V. A. Stewart.
 Embroidery. Mrs. J. P. Maule.
 Embroidered Shawl. Mrs. J. N. Pollard.
 Embroidery and Point Lace. Mrs. J. D. Jenkins.
 Knitting and Embroidery. Mrs. H. G. Bliss.
 Specimen of Coral. Mrs. J. E. Porter.
 Crocheting and Embroidery. Mrs. Potter.
 Mexican Embroidery. Mrs. J. J. Bock.
 Crochet-Work. Mrs. J. O. Chase.
 Jelly and Pickles. Mrs. W. J. Carson.

JAMS AND JELLIES FROM FILLMORE COUNTY.

Jelly and Pickles. Mrs. W. J. Carson.
 Preserves, Catsup, and Jelly. Mrs. C. H. Ketrige.
 Pickles and Jelly. Mrs. J. N. Pollard.
 Pickles and Jelly. Mrs. S. J. Porter.
 Jelly and Jam. Mrs. Charles Burton.
 Canned Fruit and Jelly. Mrs. Strother.
 Canned Fruit and Jelly. Mrs. G. D. Noble.
 Preserves and Jelly. Mrs. V. A. Stuart.
 Preserves and Jelly. Mrs. H. Lee.
 Canned Fruit. Mrs. J. H. Little.
 Canned Cherries. Mrs. W. R. Gaylord.
 Crab-Apple Jelly. Mrs. H. G. Bliss.
 Canned Grapes. Mrs. C. H. Potter.
 Plum Jelly. Mrs. Caruthers.
 Tomato Pickles. Mrs. Lindley.
 Pickles. Mrs. J. N. Smith.
 Canned Grapes. Mrs. J. B. Brazelton.

SUMMARY OF WOMAN'S WORK IN DAKOTA.

COMMISSIONERS.

Mrs. J. A. MELTON.

Miss A. C. MURPHY.

A proposition was submitted to Hon. Alexander McKenzie, United-States Commissioner for Dakota, for the organization of a department of woman's work in connection with the Territorial Collective Exhibit, and having been referred by him to Gov. G. A. Pierce, received the cordial support of these gentlemen.

Major R. E. Fleming, Department United-States Commissioner of North Dakota, was intrusted with the special care and responsibility of collecting this exhibit, and the naming of suitable ladies to make the collections, attend to installation, and care for the exhibit after installation.

He at once acted upon it, and referred the matter to proper authorities.

Meetings were called in Grand Forks and Fargo, Mrs. J. N. Melton being elected president by the ladies of the latter city, and Miss Annie C. Murphy of the former. They also were appointed by the Board of County Commissioners to take charge of the work at New Orleans.

Mrs. Melton received official appointment Nov. 15, 1884, from the United-States Commissioner, and went immediately to work to collect

exhibits. Meetings were held in Fargo and other places. Correspondence was commenced with ladies throughout the Territory; and many were visited by Mrs. Melton personally, and invited to send products of their industry. Mrs. Melton came to New Orleans in January, 1885, and superintended the installation of Dakota space. The work of arranging the space was executed in a most artistic manner, with the assistance of Hon. J. F. Walker of Dakota, who designed the decorations for the walls, made from the finest samples of oats, wheat, and grasses of Dakota.

A register-book was opened to receive the names of visitors who called at the exhibit from Dakota, and over two thousand names are recorded. Miss Murphy continued her labors of collecting and forwarding the exhibits, and reached New Orleans in April, 1885.

The expenses of lady commissioners, and of the transportation of exhibits, was defrayed by the Territory through Commissioner Fleming. The sum of one hundred dollars was received from Special Commissioner for North-West Woman's Department, and additional money and materials to complete exhibit were given from the General Department fund, through Mrs. Julia Ward Howe, the president. The exhibit made a very attractive appearance, and was universally complimented by visitors.

EXHIBIT.

OIL-PAINTINGS.

Cotton Blossoms and Bolls. Mrs. D. F. Polk, Fargo.
 Landscape. Mrs. M. L. Vonderhale, South Dakota.
 Harvest Scene in Red-river Valley, near Grand Forks. M. Dudley, Grand Forks.
 Landscape. Miss E. Lindsay, Fargo.
 French Mirror, Autumn Leaves. Stella Murphy, Grand Forks.
 Hunting Scene. Mrs. J. S. Campbell, Fargo.

PLAQUES IN OIL.

Brass Plate, Mountain Pinks. Mrs. F. J. Schuyler, Fargo.
 Brass Plate, Pink Clover. Mrs. B. F. Bushee, Grand Forks.
 Brass Medallion, Dog's Head and Pansies. Stella Murphy, Grand Forks.
 Wood Plaque, Tulips. Mrs. J. A. Johnson, Fargo.
 Wood Plaque, Wild Primrose. Miss Pinney, Fargo.
 Panel of Morning-Glories. Mrs. N. N. Tyner, Fargo.
 Panel of Morning-Glories. C. Clement, Fargo.
 Panel of Tulips, Panel of Geraniums. Mrs. J. A. Johnson, Fargo.
 Plaque of Wild Daisies and Violets. C. Clement, Fargo.
 Panel of Poppies. Mrs. N. N. Tyner, Fargo.

CHINA-PAINTING.

Six Dinner Plates: 1st, Cupid as a cook cutting carrots; 2d, Cupid as a *cuisinier* struggling with an oyster; 3d, Cupid watching the escape of his rabbit from a frying-pan; 4th, Cupid gayly riding a lobster; 5th, Cupid vigorously struggling with a clam; 6th, Cupid resting from his labors, and fanning himself luxuriously under the shade of a mushroom. Mrs. Hunter, Fargo.

BARBOTIN PAINTING.

Fruit-Panel, Grapes in alto relievo. Mrs. R. Noyes, Grand Forks.
Etruscan Vase, Pink Roses in relief; Urn, Hollyhocks; Vase, Winter Landscape. S. Murphy, Grand Forks.

PLUSH-PAINTING.

Toilet-Cushion, Glove-Case, Toilet-Bottles, Handkerchief-Case. Mrs. C. Holt, Grand Forks.

PASTEL.

Picture of an ideal child of Dakota, shading her eyes from the level sun, surrounded by landscape views of the four seasons. Designed by Anna C. Murphy, Grand Forks.

WATER-COLOR.

Pair Pillow-Shams. Mrs. Lamont, Fargo.

PAINTING ON SILK.

Banner, Goddess of Agriculture; Banner, Goddess of Industry. Mrs. McKenzie, Bismarck.

PAINTING ON VELVET.

White Velvet Mantel Lambrequin, Wheat, Native Grasses, Wild-Roses, and Morning-Glories. Designed by Anna C. Murphy, Grand Forks.
White Bannerette, Roses and Forget-me-Nots. Mrs. C. Hoyt, Grand Forks.
Wine-Tidy, Arbutus. Mrs. N. N. Tyner, Fargo.
Wall-Banner, Swallows homeward flying. Mrs. L. H. Lewis, Fargo.

INDIA INK.

Portrait of Rev. S. Kaufman. Mrs. Kaufman, Fargo.
Portrait of W. J. Murphy, Proprietor "Daily Plaindealer," Grand Forks. Stella Murphy, Grand Forks.

CRAYON.

Ehrenfels on the Rhine; My Pets, Three Fox Cubs waiting for Breakfast. Stella Murphy, Grand Forks.

SEPIA.

Shepherd Dog in Despondency. Stella Murphy, Grand Forks.

WAX-WORK.

Bouquet of White Flowers. Mrs. S. D. Grisley, South Dakota.

HAMMERED BRASS.

Head of Regulus, Head of Crusader. Mrs. C. Adler, Grand Forks.

TAPESTRY.

Picture of Christ Crucified. Anna C. Murphy, Grand Forks.

LACES.

Black Lace Sack, Hand-made. Mrs. Lamont, Fargo.
 Fichu, Honiton Lace, Hand-made. Mrs. M. Addison, Grand Forks.
 Toilet-Set, Darned Net. Miss Corcoran, Fargo.
 Set Hand-made Lace. Mrs. J. N. Melton.

ART EMBROIDERY.

Blue Felt Table-Scarf, Nasturtiums. Mrs. J. N. Melton, Fargo.
 Wine Plush Table-Scarf, Clematis, Geraniums. Mrs. M. L. Rand, Grand Forks.
 Satin Sofa-Pillow, Clematis. Mrs. C. Clement, Fargo.
 Blue Satin Cushion, Lilies of the Valley and Pinks. Mrs. J. N. Melton, Fargo.
 Wine Felt Table-Cover, Japanese Fan-Work. Mrs. R. E. Fleming, Fargo.
 White Crêpe Shawl. Mrs. Lamont, Fargo.
 Mantel Lambrequin, Pond-Lilies, Arrasene and Kensington. Mrs. J. N. Melton, Fargo.
 Lace and Satin Tidy, Forget-me-Nots and Daisies. Miss Jessie Boyd, Fargo.
 Wine Velvet Banner, Snowballs. Mrs. R. E. Noyes, Grand Forks.
 Pompadour Sachet, Pansies. Mrs. Crandall, Grand Forks.
 Blue Satin Banner, Dakota's Emblem. Mrs. J. S. Campbell, Fargo.
 Black Satin Banner, Roses in Ribbon-Work. Mrs. J. N. Melton, Fargo.
 White Baby Afghan Embroidered in Forget-me-Nots. Mrs. E. H. Dixon, Fargo.
 Plush Plaque, Linen Tidy. Mrs. M. L. Rand, Grand Forks.
 Toilet-Set, Appliqued Daisies. Mrs. S. Kaufman, Grand Forks.
 Satin Suspenders Embroidered in Rose-Buds. Mrs. J. E. Johnson, Grand Forks.
 Plush Banner, Arrasene. Mrs. Robinson, Grand Forks.
 Thermometer Banner, Ribbon-Work. Mrs. M. L. Rand, Grand Forks.
 Sofa Tidy, Embroidered Plush. Mrs. C. Clement, Fargo.
 Shaving-Case, Ribbon-Work. Mrs. Crandall, Grand Forks.
 Sachet-Bag. Mrs. L. H. Lewis, Fargo.
 Table-Scarf. Mrs. Douglass, Fargo.
 Satin Wall-Banner, Golden-Rod and Daisies. Mrs. R. E. Fleming, Fargo.

MISCELLANEOUS.

Log-Cabin Silk Quilt, Feather Fan. Mrs. J. H. Lewis, Fargo.
 Silk Crazy-Quilt. Mrs. O. J. De Landrecei, Fargo.
 Ornamental Basket. Mrs. Gen. Wilson, Fargo.
 Crazy-Quilt. Mrs. Fleming, Fargo.
 Sofa-Pillow, Crazy-Work. Mrs. Alford, Fargo.

Macramé Lambrequin. Mrs. W. J. Anderson, Grand Forks.
 Embroidered Chemise. Mrs. Wood, Island Park, Fargo.
 Feather Rug. Mrs. S. B. Pinney, Fargo.
 Linen Apron, Drawn-Work. Mrs. Leisure, Fargo.
 Whisk-Broom Holder. Mrs. Robinson, Fargo.
 Missionary Silk Crazy-Quilt. South Dakota.
 Toilet-Case. Mrs. E. Nelson, Fargo.

CROCHETED WORK.

Baby Sack. Mrs. Crandall, Grand Forks.
 Two Pair Lamp-Mats. Mrs. W. H. White, Fargo.
 Linen Basket. Mrs. J. H. Lewis, Fargo.

KNITTED WORK.

Counterpane, Pillow-Shams. Miss. M. Rea, Fargo.
 Tidy, Linen; Tidy, Cotton. Mrs. West, South Dakota.
 Sponge-Holder. Mrs. Hare, Fargo.

HAIR WORK.

Fancy Hair Work. Mrs. Haynes, Fargo.

FUR.

Fancy Fur Robe (\$400). E. Eberlee, Fargo.

MOUNTED WORK.

Bullock's Head. Mrs. Hart, Fargo.
 Buffalo's Head. Mrs. J. J. Cavanaugh, Grand Forks.
 Six Birds' Heads. Mrs. E. C. Eddy, Fargo.
 Buffalo Teeth. Mrs. Col. C. A. Morton, Fargo.
 White Blackbird. Mrs. Lamont, Fargo.
 Twelve Birds. Mrs. M. A. McHench, Fargo.
 Case of Birds. North Pacific Railroad Company.
 Case of Birds. Vermilion University, South Dakota.

SPECIMENS.

Copper Specimen, two Stone Specimens. Mrs. T. C. Mosley, Fargo.
 Two Stone Specimens. Mrs. Dr. Folsom, Fargo.

GRAINS AND GRASSES.

Panel Bouquet. Mrs. H. P. Rucker, Grand Forks.
 Grain, Wheat, and Oats, raised by Mrs. H. Young, Fargo.
 Motto in Native Flowers and Grasses. Mrs. Capt. Harlan, South Dakota.
 Two Panels, Pressed Flowers. Mrs. Willard, Buffalo.
 Panel, Autumn-Leaves Pressed. Miss Plumley, Buffalo.
 Panel, Dakota, in flowers; Panel, Horse Span and Yoke, in flowers. Mrs. Capt. Harlan.

LITHOGRAPHS AND PHOTOGRAPHS.

Four Fargo School-Board Photographs, Public-School Building, in frames, 2 by 3 feet.
 Two Fargo Daily Argus Lithographs, in frames, 2 by 3 feet.
 Picture First National Bank. Mr. E. B. Eddy.
 Three Yellowstone-Park Views. F. J. Haynes.
 Twenty Views from Yankton.
 View of Aberdeen School, inlaid with grain.
 View of Public School, Vermilion.

NATIVE FRUITS.

Plum Jelly, Raspberry Jelly, Watermelon Sweet Pickle, Tomato Sweet Pickle, Red Currant Preserve, Strawberry Preserve. Mrs. E. B. Eddie, Fargo.
 Plum Jelly, Apple Jelly, White Currants Canned, Red Currants Canned, Plum Catsup. Mrs. Ed. Sears, Fargo.
 Plum Sweet Pickle, Plum Catsup, Cucumber Pickles. Mrs. R. W. Bliss, Fargo.
 Plum Jelly, Gooseberry Preserve, Apple Jelly. Mrs. A. E. Henderson, Fargo.
 Raspberry Jam, White Currant Preserve; Red Currant Preserve, Huckleberry Preserve. Mrs. S. G. Roberts, Fargo.
 Plum Jelly. Mrs. George Egbert, Fargo.
 Wild Grape Jelly, Plum Jelly. Mrs. J. N. Melton, Fargo.
 Plum Jelly. Mrs. B. Corbet, Grand Forks.
 Raspberry Jelly. Mrs. F. Brown, Grand Forks.
 Plum Jelly. Mrs. J. E. Don, Grand Forks.
 Crab-Apple Jelly, Plum Jelly, Gooseberry Jelly, Red Currant Jelly, White Currant Preserve, Raspberry Jam. Mrs. W. J. Anderson, Grand Forks.
 Green Tomato Preserve, Ripe Tomato Preserve. Mrs. G. B. Winship, Grand Forks.
 Plum Jelly. Mrs. George Bull, Grand Forks.
 Green Tomato Preserve, Crab-Apple Pickle, Plum Jelly. Mrs. S. W. McLachlin, Grand Forks.
 Raspberry Jelly, Plum Jelly, Cherry Jelly, Sweet Pickle. Mrs. William Busse, Grand Forks.
 Strawberry Preserve. Miss Julia Palmer, Grand Forks.
 White Portugal Onion Sets, Bell Peppers and Onion Sets, New-York Purple Egg-Plant, Cucumbers, Hyslop Crab-Apples, Pewaukee Apples. Mrs. Bohm, South Dakota.
 Dairy Butter. Mrs. Chasey, Fargo.

SUMMARY OF WOMAN'S WORK IN COLORADO.

COMMISSIONER.

Mrs. OLIVE WRIGHT.

My commission to represent Colorado in the department of woman's work at the Cotton Centennial and World's Exposition was received from the United-States Commissioner, Gen. H. F. Sickles,

on Nov. 12, 1884. This was tendered me upon receipt of a request from Dr. Julia Holmes Smith of Chicago, special commissioner for the North-West, "that a woman be commissioned from this State."

There was no interest in, nor knowledge of, the Exposition in Colorado.

My first work was to prepare a circular setting forth the advantages our State might receive by being well advertised at New Orleans, and suggesting that much might be done in this direction, and still not go beyond the limits of women's work.

When this circular had been sent broadcast over the State, I reported to Dr. Smith, and received from her a hundred dollars with which to commence the work.

I soon had an exhibit ready, which I believed would be of great value to this State, if I could personally display it, and add the results of my own observation and experience during eight years spent in Colorado.

Fully believing that the State ought to pay for the work to be done in its interest, I applied for a legislative appropriation of three thousand dollars.

This was refused; and I then occupied myself in making acquaintances, and in urging the justice of my claim, in which work I spent five weeks.

I presented another petition requesting the Legislature of my State to appropriate one thousand dollars for my use in exhibiting the work of Colorado women in New Orleans.

The signatures appended to this petition represented an amount of wealth never before represented in any paper brought before the Legislature of the State. The bill approving it was defeated by a majority of two. After this, I raised three hundred dollars by subscription in my own neighborhood, and started for New Orleans, where I arrived on the 20th of April, 1885.

When my work was well under way, I reported it to the Denver Chamber of Commerce, a body of the wealthiest and most influential men in the State, numbering four hundred and fifty members. The following resolution was introduced at a regular meeting by one of the most prominent members, and passed by a unanimous vote:—

Whereas, Colorado's commissioner to the World's Fair, opened this day at New Orleans, has commissioned Mrs. Olive Wright of this city to represent Colorado in the department designated as the department devoted to women's work; and,

Whereas, This department is separate and distinct from that of the regularly

authorized commissioner for the State, thereby giving Mrs. Wright an opportunity to advertise the products of our mines, farms, and factories, the salubrity of our climate, the superiority of our public and private schools, and the general advancement of our Western civilization ; therefore, be it

Resolved, That this Chamber indorses, and will encourage and support, the said appointee, and recommends all the citizens of the State who desire its prosperity to aid Mrs. Wright in securing such exhibits as they have or may secure, which will assist her in bringing the wonderfully prolific resources of Colorado to the attention of the thousands of invalids, settlers, and capitalists she may meet with at New Orleans, with the belief that the trouble and expense we may personally incur in thus aiding Mrs. Wright will be the means of advertising Colorado resources cheaply, which ought to result in much benefit to the State.

EXHIBIT.

- Mrs. Lynette Aldrich Collins of Denver contributed five large paintings of Rocky-Mountain scenery, in oils, which proved of the greatest possible value in showing the grandeur and magnificence of the Rocky-Mountain region. All were elegantly framed. Mrs. Collins also sent several plaques of Colorado wild-flowers, and some rare Nankin China one hundred and thirty-five years old.
- Mrs. J. A. Chair of Denver contributed a large and fine painting of the Mexican town and Volcano of Origaba ; and a Colorado scene, a San Juan trail, in oils, both elegantly framed.
- Miss Annettee Butler of Denver, a Deer Head and Owl, in oils, on wood, and a Plaque of Wild-Flowers.
- Miss Florence Hastings, an Indian Knife-Sheath, and Indian Doll.
- Beautiful Programmes of the winter's work of the Ladies' Literary Club, and the Denver Fortnightly Club.
- Menu Card and Programme of an entertainment given by the Denver Pine-Tree Club.
- Menu Cards of Denver hotels.
- Photograph of Mrs. Scott Saxton, and Scrap-Book containing notices of entertainments given by herself and the pupils of her school of oratory, located in Denver.
- Also a sample of the Diplomas issued by the Saxton College of Louisville, Mrs. Saxton's former residence.
- Several copies of the Denver Annual School Reports.
- Cut of St. Mary's Academy, Catholic, with Historical Sketch of the institution.
- Cut of Wolf Hall, Episcopal Girls' School, with Prospectus and Copies of Wolf-Hall Banner.
- Catalogues of the Denver University, Methodist, with cut of buildings.
- Photograph of Clara Brown, a colored woman who came among the first pioneers to the State.
- Cowboy's Watch-Guard, Hat-Band, and Quilt, made by girls for the Denver Manufacturing Company.
- Copy of Mrs. Bird's "Life in the Rocky Mountains."
- Cut of the Denver Orphans' Home, Wyman Cottage, with Annual Report of the Association, and Programme of Children's Fair held in aid of the Home.

- A large Scrap-Book containing articles clipped from the Denver newspapers, New-Year's editions, showing the resources, advantages, development, etc., of Colorado.
- Several hundred copies of the Annual Report of the Denver Chamber of Commerce and Board of Trade for 1884-85.
- Mrs. Julia N. Marsh of Henry, San Luis Valley, called a meeting of ladies, and enlisted them in making a collection of the products of that beautiful valley, which showed a most admirable public spirit; and it is regretted that space forbids giving the name of each contributor. The exhibit consisted of some sketches of scenery in the valley, school-work done by pupils of the Henry public school, fine lace, embroidery, crazy-quilt work, crochet-work, knitting, an adobe brick, products of the soil the first year of cultivation, consisting of all kinds of grains, peas, and beans, and samples of lard, pork, and sausage. Also fine jellies, jams, and preserves made of wild-mountain fruits.
- Mrs. Marsh also contributed a Letter descriptive of the Valley's attractions.
- Mrs. E. Hampson of Garfield, Chaffee County, sent a Silk Crazy-Quilt, and several valuable samples of Ore from mines owned by herself and daughter, with their assayed value written upon labels.
- Mrs. Alice Hampson sent a Jar of Gooseberry Jelly made from berries picked at an altitude of thirteen thousand feet above sea-level.
- Mrs. Oliver Howard of Greeley sent several Bird's-eye Views of Greeley, showing the beautiful little city in contrast to the bare plains surrounding it. Also a History of the Greeley Colony, and Menu Cards of the Oasis Hotel.
- Mrs. A. L. Williams of Longmont, a Sketch of Easter Lilies, and Mrs. M. A. Beedner, a Sketch of White-Mountain scenery.
- Miss Marion Muir of Morrison, samples of sketching, designing, drawing, engraving, translations from the French, poems, and a humorous sketch on "Collecting Colorado specimens."
- Mrs. Agnes Leonard Hill of Buena Vista, associate editor of the "Chaffee County Times," contributed a list of lectures given by herself, several poems, a programme of a Whittier entertainment given the pupils of the public schools, and her photograph.
- Mrs. Anna B. Kendall of Silver Plume sent her photograph and letter descriptive of the beauties of that region.
- Mrs. D. McCauky of Golden, several specimens of ore, petrified wood, etc., neatly labelled.
- Mrs. Anna Elliot of Littleton, a wedding-dress seventy-five years old.
- Mrs. Thomlinson, a bunch of peacock's feathers.
- Two Plaques, carved wood, the work of young ladies in the Agricultural College.
- Samples of wheat from the Agricultural College.

SUMMARY OF WOMAN'S WORK IN CALIFORNIA.

COMMISSIONER.

Mrs. J. G. LEMMON.

Herein I submit a report of the work of my division. Justice to the citizens of the Pacific-slope requires the statement that active

preparations and organized efforts were established in most of the States of the Union months before I was solicited to superintend the work in a region till then scarcely, if at all, appealed to. Hence some reasons will be seen for the seeming tardiness of movements, and for the lateness of the hour when the Pacific-slope space was filled with a creditable exhibit. I can only regret that brief weeks instead of long months were allowed for the completion of the work : but under the circumstances the result is very gratifying ; and I hasten to give due credit for it to the hearty co-operation of the noble ladies of the Far West, generously aided by the officials of the Southern Pacific Railroad Company, and by Commissioner Andrews of California.

HISTORY.

The Pacific-slope Division embraces the States and Territories west of the Rocky Mountains ; to wit, Alaska, Washington Territory, Idaho, Oregon, California, Nevada, Utah, Arizona, and New Mexico.

Only four lady commissioners besides myself have been appointed from the entire region ; namely, Mrs. George H. Watson and Mrs. Amelia C. Ward, both of Washington Territory ; Mrs. Marshall Robinson of Nevada, and Mrs. Gen. Bartlett of New Mexico.

The two commissioners from Washington Territory only have appeared at the Exposition ; and Mrs. Watson alone has remained to take charge of the affairs of her Territory. But Mrs. Marshall Robinson has done most effective work in her State (Nevada), as will be fully acknowledged in the body of the report following.

Immediately after assuming the duties of vice-president, I set about interviewing interested parties here, and writing letters to influential parties scattered throughout the immense region, — Washington Territory excepted, for reasons given, — urging the ladies to organize for concerted action ; writing in all a hundred and seven letters, containing plans of organization, details of work, character of articles desired, means of packing, forwarding, etc.

Not until eighty-four such letters were despatched were any answers received ; and the first of these to arrive were far from encouraging, the writers averring that the season was too late, the holidays were at hand, people were absorbed or distracted, the Legislatures had appropriated no assistance, etc.

Almost overwhelmed with disappointment, late as was the day (Feb. 27), I set about the task of writing a second series of letters ; also sent telegrams to the same parties, and others, declaring that invoices of goods despatched were desired here, not excuses for

apathy and neglect; while impassioned appeals were made to the ladies to organize at once, and save the credit of the Pacific coast.

Great credit is due to Mrs. Havenor, wife of William Havenor, in charge of the Nevada exhibit, for her efforts to arouse the people of her State. The lady commissioner from Nevada, Mrs. Marshall Robinson, again put forth her best efforts, despite the refusal of the Nevada Legislature to appropriate even the small sum of five hundred dollars in aid of them.

A meeting was called by her of the ladies of Carson, twenty-five or more of whom met on Jan. 17, in the parlors of the Arlington House, "for the purpose of considering ways and means of contributing to the New-Orleans Exposition."

"The Carson Index" of Jan. 18 printed the following report of the proceedings: "Pursuant to the invitation heretofore published, the ladies met yesterday, and organized by electing Mrs. Gov. Adams, president; Mrs. O. R. Leonard, vice-president; Mrs. George T. Davis, treasurer; and Mrs. Israel Crawford, secretary.

"The ladies then elected vice-presidents for each county of the State as follows: Churchill County, Mrs. Kaiser; Douglas County, Mrs. Williams; Elko County, Mrs. Palmer; Esmeralda County, Mrs. Murphy; Eureka County, Mrs. Foley; Humboldt County, Mrs. M. S. Bonnielield; Lincoln County, Mrs. M. J. Farrell; Lyon County, Mrs. Henry Cobb; Nye County, Mrs. Joseph Williams; Ormsby County, Mrs. Henry Martin; White-Pine County, Mrs. Cleveland; Storey County, Mrs. Hall and Mrs. Boyle; Washoe County, Mrs. Lindsey and Mrs. Powning.

"A committee of five ladies, to wit, Mrs. R. M. Clark, Mrs. W. M. Cory, Miss Maggie Cavanaugh, Mrs. T. B. Rickey, and Mrs. George T. Davis, was appointed to call upon the citizens of Carson and solicit contributions, on condition of provision being made for their safety.

"On the latter subject, Mrs. Robinson was requested to telegraph for information to Mrs. Lemmon, or to Mrs. Havenor, at New Orleans."

The action of the ladies of California upon the reception of these appeals may be gathered from the following extracts from "The Oakland Tribune" for Feb. 14:—

"In response to Mrs. Lemmon's appeal, published in 'The Tribune' of Monday, a number of ladies met at the house of Jessie Wall, on Market Street, to take action in regard to raising means for a Californian exhibit of woman's work at the World's Exposition." [It is but fair to state that Mrs. F. B. Ginn, to whom the letter alluded to

was addressed, was the prime mover of the organization thence resulting.] "It was unanimously decided to go to work at once. A central committee was formed to take charge of the movement, and special committees were designated, with chairmen as follows:—

"Finance, Mrs. Louis Janin; Photographs, Mrs. F. B. Ginn; Needle and Fancy Work, Mrs. W. O. Hayes; Paintings and Sketches, Mrs. J. W. Coleman; Inventions, Mrs. E. C. Williams; Carving, Decorating, etc., Miss Nellie Smith; Books and Manuscripts, Miss Jessie Wall; Miscellaneous Contributions, Miss May Benton.

"Other members of the central committee were: Mrs. S. E. Henshaw, Mrs. Charles Hovens, Mrs. A. C. Simpson, Mrs. J. C. Tucker, Mrs. Thomas Richardson, Mrs. J. E. Benton, Mrs. William H. Graves, Mrs. J. L. Regna, Mrs. L. E. Dam, Mrs. A. D. Starr, Mrs. Van L. Eastland, Mrs. M. Ault, Mrs. J. C. Ainsworth, Miss Clara McChesney, Mrs. Thomas Varney, Mrs. Henry Weatherbee, Mrs. W. H. Friend, Mrs. J. E. McElrath.

"A prominent feature of the proposed collection will be a gallery of children's photographs. Of course such an exhibit will require much labor, expense, and time. It is believed that California children are the handsomest in the world. All parents having children under seven years of age are requested to forward their photographs to the committee."

LEGISLATIVE AID.

The Legislature of California meets bi-annually, and this last winter it held its regular session. A bill was presented providing for the appropriation of ten thousand dollars in aid of the World's Exposition. It met with much opposition, but also had many warm supporters, including Col. A. Andrews of San Francisco, who had been appointed commissioner for California by the President of the United States.

The commissioner was invited to address the Legislature in joint session upon the appropriation bill, which he did in a strong speech, securing the passage of the bill.

Application was at once made to Commissioner Andrews to assign a liberal portion of this appropriation to assist the Woman's Department. The commissioner promptly responded, declaring himself in sympathy with the proposition, and added, "I will do all in my power to aid your department."

On application by the ladies of Oakland, he placed a hundred and fifty dollars in the hands of the central committee, to assist in collecting, preparing, and forwarding the various articles for exhibition.

Subsequently, three hundred and fifty dollars more were set aside to aid in installing the exhibits, the sum total for the Woman's Department being five hundred dollars.

No other State or Territory of the division has appropriated a dollar.

Cheered by these notes of preparation, and assisted by this timely aid from Commissioner Andrews, work was vigorously renewed on the Pacific-slope space; and soon the superficies, forty by forty feet, were enclosed by partitions of regulation height, with symmetrical apertures.

The following is a description of the mode of installation of this exhibit. The walls of the Pacific-slope Division are covered with figured gold paper; and each facet of the partitions is bordered by botanical specimens of typical flora of the vast region represented, each specimen correctly named, mounted on a large bristol-board, and covered separately with a pane of glass, no two of the specimens being alike, and each one a study.

The semblance of the sky overhead is retained by a ceiling of light blue, with the same material concealing the posts and many braces.

The screened windows are draped with lambrequins suspended from cornices of crimson and gold; while the arched doorways are curtained with crimson and gold, looped away with rich cords and tassels.

In the centre of the Pacific-slope space stands a post supporting the roof, and around this post are arranged various devices for displaying certain objects pre-eminently indicative of the elevation and advancement of woman.

Distributed symmetrically over the large space of sixteen hundred square feet are the four large, upright cases, the eight smaller flat ones, the six easels,—two of them double,—the square case for silk exhibits, the many tables, stands, etc., all tinted or decorated with maroon, to harmonize with the crimson, blue, and gold of the windows, ceiling, and walls.

EXHIBIT.

LITERATURE AND MUSICAL COMPOSITION.

Found in Catalogue of Literary Department under California.

KINDERGARTEN.

A concise History of Kindergarten work in California, in manuscript form. By Mrs. Regina E. Wilson, San Francisco.

An Exhibit of Kindergarten Work, from the Normal Kindergarten School, under the principalship of Miss E. Marwedel.

Maps of California made by children ten years of age.

Six Pictures of California Wild-Flowers, cut from paper by the Normal Class in the Training-School of Miss Marwedel.

Illustrations of results of Circular Drawing.

Picture of the Bay of San Francisco.

ART.

PAINTINGS IN OIL.

Landscape. Miss May Mansfield, Virginia City, Nev.

Tropical Scene. Miss Nell Wright, Virginia City, Nev.

Combination Mining-Shaft. Miss Lou Adkinson, Virginia City, Nev.

Toll-House, Geiger Grade. Miss S. B. Thorpe, Virginia City, Nev.

Flock Sheep, Kittens. Miss Carrie Elsey, Carson City, Nev.

Japanese Lilies (banner silk). Mrs. J. W. Adams, Carson City, Nev.

Flowers (wooden plaque). Miss Henrietta Nevers, Carson City, Nev.

Two Flower Plaques. Miss Jennie Torreyson, Carson City, Nev.

Moonlight, Red Roses, Sunshine (16-inch plaque); Daisies and Violets (10-inch plaque). Miss Ollie Bray, Carson City, Nev.

Pansies (native wood plaque). Miss Amie McLaughlin, Reno, Nev.

Flowers (tambourine). Mrs. Frank McDonald, Reno, Nev.

Othello and Desdemona (with Diploma). Louise P. de Horan, Fresno.

Grapes, Peaches, Landscape, Study of Head, Vase, Cow-Shed, two Cottages and Landscape, Coast-Scene, Hammock, Turkish Standard-Bearer, Cottage by the Sea, Fish, and Music, Plaque and Thistles. From Art-Students' League, San Francisco.

Pampas Grass, large picture in oil. Mrs. Kirk, San Francisco. Loaned by Miss E. M. Reynolds, Oakland.

Lion's Head. Mrs. G. W. Bibbens, Oakland.

Grapes, Peaches, and Birds (large), Peaches, Fleur-de-Lis (cluster in oil). Mrs. E. M. Bartholomew, Oakland.

Roses (gold plaque). Miss S. K. Pierson, Oakland.

Sunset (panel), Woody Ravine (panel), Autumn (panel), two large Card Panels, two small Card Panels. Miss J. S. Naismith.

Sunset, Old Mill in Wasatch Mountains, "Cloud's Rest" from lower-bridge (Yosemite), The Santa Cruz Mountains, Rhododendrons, Roses, Golden-Rod and Asters, Sumachs and Milk-Weed. Miss. C. W. Farnum, Oakland.

Tea-Roses. Julia A. Wilson, Oakland.

Magnolias, two Landscapes. Miss S. K. Pierson, Oakland.

Golden-Rod (painted in oil, on glass), Conway Meadows. Miss S. K. Pierson, Oakland.

Tokay Grapes. Mrs. Dills. Loaned by Miss S. K. Pierson, Oakland.

WATER-COLOR PICTURES.

Vines of Clematis and Flowers. T. Vassault, Oakland.

Japan Lilies, Fleur-de-Lis cluster, fourteen Groups of California Wild-Flowers. Mrs. L. C. Kelly, Oakland.

Seventy-five Field Sketches of Wild-Flowers in California, Arizona, and New Mexico; Snow-Plant (from nature); (2) California Poppy (white and golden); Group of Mariposa Lilies and Tulips; California Evergreen Malva; Study of Coltsfoot Leaves; Study of *Darlingtonia* California (insectivorous plant); Group of California Flowers and Wild-Oats, loaned by Mrs. J. G. Foster, San Francisco; two Pictures of white and purple blossomed Potatoes native to Arizona. Mrs. J. G. Lemmon, Oakland.

DRAWINGS.

Memory Map-Drawings by girls of Couch public schools, Portland, Ore.
 Memory Map of the World, 3 × 3 feet. Miss Allie Burnham, Portland, Ore.
 Memory Map of Continent of America, 3 × 3 feet; Memory Map of the World, 25 × 32 inches. Emma Verstug, Portland, Ore.
 Memory Map, 3 × 3 feet. Larena Hastings, Portland, Ore.
 Memory Map, 3 × 3 feet; Memory Map, 2 × 2 feet. Edith Shepherd, Portland, Ore.
 Twelve Mechanical Drawings by pupils of the Couch School, Portland, Ore.
 Twenty-five Original Mechanical Drawings from various public schools, Portland, Ore.
 Crayon Drawing, Blocks in shadows, Grapes in shadows. Ida Clagett, Portland, Ore.
 Crayon Drawing, Apples in shadows. Emma F. Summerfield, Portland, Ore.
 Crayon Drawing, Human Foot in shadow (from cast). Anna E. Knox, Portland, Ore.
 Crayon Drawing, Human Hand in shadow (from cast); Stork in shadow. Annie Tilton, Portland, Ore.
 Crayon Drawing, Stork in shadow. Lizzie Ley, Portland, Ore.
 Crayon Drawings, Wine-Bottle; Peaches, copy; Flowers, copy. Nina Woodward, Portland, Ore.
 Crayon Drawing, Callas from nature. E. M., Portland, Ore.
 Crayon Drawing, Callas from nature. Anna Knox, Portland, Ore.
 Crayon Drawing, Centaurea Leaf in shadow. Ida Clagett, Portland, Ore.
 Sixty Mechanical Drawings from Central School, Portland, Ore.
 Forty-eight Mechanical Drawings from Harrison School, Portland, Ore.
 Forty-eight Mechanical Drawings from the North School, Portland, Ore.
 Thirty-six Mechanical Drawings from the Failing School, Portland, Ore.
 Twenty-one Mechanical Drawings from various schools, Portland, Ore.
 Crayon Picture, "Psyche." Miss Helen Crawford, Carson, Nev.
 Crayon Picture, Head. Art School, San Francisco.
 Seven fine Drawings on Touchwood. Miss Ada Williams, Eugene City, Ore.

PAINTING ON MIRRORS, CHINA, CLOTH, SILK, SATIN, ETC.

Large Mirror and Frame decorated with California Flowers. Mrs. Farnham, Oakland.
 Three large China Plates (flowers and fruit); three small China Plates (flowers and fruit). Mrs. S. T. Gage, Oakland.
 Portrait of a Child on China. Alice Kingsbury Cooley, Oakland.
 Large Jug ornamented with Flowers; small Mug ornamented with Ferns; three large China Plates ornamented with Flowers; two small China

- Plates ornamented with Flowers; Artist's Palette and Stand ornamented with Flowers; Child's Head, plaque (China). Mrs. Helen Brodt, Oakland.
- Plaque, Marine View, Seal Rocks and Cliff House. San Francisco.
- One dozen decorated China Salad Dishes, large Salad Bowl. Mrs. Gov. J. W. Adams, Carson, Nev.
- Three Tidies, centre figure paintings on satin. Misses Clapp and Babcock, Carson, Nev.
- California Golden Poppies (black satin), Wild Raspberry Blossoms (black satin). Mrs. Daniel Flint, Sacramento.
- Two satin-covered and painted Pepper-Bottles. Mr. W. M. Havenor, Carson, Nev.
- Nasturtiums (from nature), pile-painted plush Banner. Mrs. A. E. L'Evarde, San Francisco.
- Dog's Head (from nature), pile-painted velvet. Miss Bailey, East Oakland.
- Eleven pile-painted Panels on velvet, Landscapes and Flowers. Miss M. L. Strong, Oakland.
- California Wild-Roses on bolting cloth, Banner for Thermometer. Miss J. S. Naismith, Oakland.
- Eight Landscapes and Pictures, with backgrounds in oil, foregrounds designed from California algæ, lichens, and mosses; Landscape and Rustic House of lichens and mosses, all by Mrs. J. J. Gardner, Oakland.
- Hunter Dog with Game, Bird, Deer, made of California ferns; Bouquet (grasses, ferns, and mosses). Mrs. C. H. Silliman, formerly of San Diego, Cal.

WOOD-CARVING.

- Oblong Mosaic Hall Table, California woods; Polygon Mosaic Hall Table, California woods. Mrs. Sarah Butler, Oakland.
- Carved Mirror-Frame. Mrs. T. F. Carrell, East Oakland. Loaned by L. R. Mead, Oakland.

FREE-HAND PAPER SCULPTURE.

- Thirty-six pictures of different flowers singly and in bouquets, handsomely cut with scissors, unaided by guide or any outline. Harriet Bailey, Pecheco.
- Miss Bailey's Art was much admired at the Philadelphia Centennial; and appreciation has been expressed by the ready sales of articles, in the form of leaf visiting-cards, especially.

HAIR JEWELLERY.

- Set of four Pieces Fine Hair Jewellery. Julia M. Quartiers. Loaned by Mrs. W. M. Havenor, Carson, Nev.

LACE-MAKING AND CROCHET-WORK.

- Set of White Honiton, Vest, Sleeves, Handkerchief, and Flounce nine inches wide and nearly three yards long; Set Black Silk Lace Fischu and Cuffs. Miss M. J. Clothier, Vallejo.
- Lace Collar, fine hand-made. Miss Frances Merton, Carson, Nev.

- Lace Handkerchief, fine hand-made. Miss Mary Keyser, Carson, Nev.
 Knitted Lace Handkerchief. Mrs. L. S. Greenban, Carson, Nev.
 Three yards of Edging. Miss Nurp, Carson, Nev.
 Three yards of Edging by a lady eighty years of age, Columbus, Nev.
 Knitted Lace. Emma Molena (six years of age), Carson, Nev.
 Set of Honiton Lace, fine hand-made, with Silver Medal award. Mrs. J. G. Lemmon, Oakland.
 Tidy, Spanish drawn-work, Momie Cloth. Mrs. A. E. L'Varde, San Francisco.
 Skirt Border, Spanish work; Handkerchief, Spanish work; Skirt Border and Set, Spanish work. Mrs. J. G. Lemmon, Oakland.
 Needle-worked Skirt Edge; Skirt Border, Spanish work. Mrs. R. M. Pleasants, Santa Ana.
 Apron, knitted border; White Apron etched in red. Emma Nuss, Carson, Nev.
 Crochet Bed-Spread and Shams. Mrs. Holbrook, Holbrook, Douglas County, Nev.
 Knitted Bed-Spread, Drawn-Rug, pair White Woollen Knit Stockings, Apron, (fine hand-sewed.) Mrs. Howe (seventy-five years old), Carson, Nev.
 Apron, fine hand-sewing. Mrs. G. T. Davis, Carson, Nev.
 Large Rug, hand-made. Mrs. Stone, Carson, Nev.
 Toilet-Set, seven pieces, in Chenille embroidery. Mrs. Dr. Taylor, San José.
 Kensington Embroidery Banner; Tidy in Kensington embroidery. Miss Georgie Chedic, Carson, Nev.
 Small Banner, Golden Standard, pair Chickens (Silk embroidery). Mrs. Culp, Carson, Nev.
 Table-Scarf, two Banners (Kensington embroidery.) Mrs. Gen. R. M. Clark, Carson, Nev.
 Embroidered Silk Banner, Embroidered Silk Hat-Band. Mrs. Gen. C. S. Preble, Carson, Nev.
 Picture-Frame, ribbon work. Mrs. Gov. C. Langton, Carson, Nev.
 Mouchoir-Case, ribbon work. Mrs. Dr. S. L. Lee, Carson, Nev.
 Smoking-Cap, Silk embroidered. Mrs. W. S. Bryden, Belmont, Nev.
 Sofa-Cushion, Silk embroidery. Estelle Washburton, Belmont, Nev.
 Tidy, Satin and Chenille embroidery. Mrs. Gen. M. A. Murphy, Carson, Nev.
 Embroidered Fire-Screen. Mrs. G. T. Davis, Carson, Nev.
 Embroidered Velvet Collar and Cuffs. Mrs. Culp, Carson, Nev.
 Child's Skirt, Flannel, Silk embroidered; Child's Blanket, Flannel, Silk embroidered. Mrs. J. G. Fox, Carson, Nev.
 Chair Stripe, embroidered in silk; White Table-Cloth, faggotted, fringed, and etched in colors; dozen Napkins, faggotted, fringed, and etched in colors; dozen Doilies, faggotted, fringed, and etched in colors. Mrs. Judge Leonard, Carson, Nev.
 Crochet Tidy, Macramé fringe; Fan Tidy, crazy stiches and work. Mrs. Wm. M. Havenor, Carson, Nev.
 Sofa-Pillow, crazy stiches and work. Mrs. C. N. Nolendene, Carson, Nev.
 Chair Stripe, crazy stiches and work. Mrs. Judge Yerrington, Carson, Nev.
 Tidy in Etching, drawn border and fringe; Knitted Hose; Florence Knitting Silk made in Government Building, World's Exposition, New Orleans, 1884-85. Mrs. Wm. M. Havenor, Carson, Nev.
 Knitted Lace. Mrs. Dow, Carson, Nev.

- Crochet-Work. Miss Emma Spargo, Carson, Nev.
- Silk Handkerchief, with printed history of masons in the Nevada Mountains, 1883. Mrs. Wm. M. Havenor, Carson, Nev.
- Red Silk Shoulder Shawl, heavily embroidered border; Crimson Silk Shawl, large, heavy reversible embroidery; Black Silk Shawl, large, heavy reversible colored embroidery. Mrs. M. R. Pleasants, Santa Ana.
- These shawls are family heirlooms, having been in the family several generations.
- Piano-Scarf, Nasturtiums and California Roses in Kensington embroidery. Mrs. L. W. Coffin, Oakland.
- Light Blue Satin Banner wrought in Chenille, Scarlet Field-Poppies. Mrs. E. J. Hayes, Oakland.
- Piano-Scarf, Oriental embroidery, with bars of gold embroidery, with the music staff containing the bars of the Air of "Home, Sweet Home;" Shopping-Bag, Oriental embroidery. Mrs. Corinne Collins, San Francisco.
- Table-Scarf of Scarlet Plush with fish-scale embroidery; Banner of Scarlet Plush with fish-scale embroidery; two Mouchoir-Cases, blue satin embroidered in chenille; Silk-embroidered Suspenders; Silk-embroidered Perfume-Case. Miss J. H. Naismith, Oakland.
- Iridescent Embroidered Lace Butterfly. Mrs. K. A. McCormick, White Pine County, Nev.
- Photographic Frame, Plush and Embroidery in ribbon work. Miss Loomis, Oakland.
- Cloth Table-Scarf, embroidered and painted tulips. Mrs. K. S. Boyd, San Francisco.
- Quilt of Silk and Antique Lace, lined with cherry-colored satin. Miss Ida Bodien, Oakland.
- Quilt of Calico, hand-sewed, by Emma Lugg (aged five years), Sacramento. She was awarded a silver napkin-ring and medal at the California State Fair, 1883.
- Pair of Decorated and Polished Cattle-Horns. Mrs. M. R. Pleasants, Santa Ana.

PHOTOGRAPHS.

- Col. A. Andrews, United-States Commissioner for California, World's Exposition.
- James Lick, pioneer and philanthropist of California.
- Twenty-four pictures of the famous Lick Observatory, approaches and surroundings, Mount Hamilton.
- Photographs of Indian School-Building, Albuquerque, N. Mex.
- Photographs of Indian girls of various tribes in Oregon and New Mexico.
- A group of over two hundred children of Utah.
- Two hundred and thirty-five pictures of the beautiful babies and children of California. Arranged and sent by Mrs. F. B. Ginn, Oakland.
- Four photographs of Indian girls.
- Photograph of Miss Emma Marwedel's Normal Training-School for Kindergarten work, San Francisco.

INDUSTRIES.

- Crystallized Salt. Mrs. Dr. Clinton, Salt Lake, Utah. Mrs. Clinton collects and sells several hundred dollars' worth per annum.

- Dozen assorted Jellies. Mrs. E. W. Allen, Portland, Ore.
- A large quantity of canned cherries, gooseberries, and currants. Mrs. C. W. Cox, and Mrs. W. C. Warriner, Salem, Ore.
- Canned whortleberries, plums, and cherries. Miss Cora Dickenson, D. W. Sturgeon, and Mrs. J. A. Selwood, Salem, Ore.
- Canned pears, cherries, strawberries, and prunes. Sisters of Charity, St. Vincent's Hospital, Portland, Ore.
- Fine collection of preserved prunes, plums, pears, squash, corn, beans, peas, cream, and meat (in glass jars). Mrs. C. Wiedmer, Eugene City, Ore.
- Fine collection of quince, blackberry, cranberry, crab-apple, grape, lemon, and apple, jelly (in glass jars). Miss A. Johnson, Clackamas, Ore.
- Fine exhibit of honey, wax, and comb. Mrs. M. R. Pleasants, Santa Ana, Los Angeles County. Mrs. Pleasants is largely interested in this industry. She commenced with a few colonies or hives in 1875, and in 1885 the colonies numbered over two hundred, with an average yield of honey of two hundred and forty pounds to each hive: this sells in quantity at five cents per pound. The yield of wax to each hive is five pounds, and sells readily at twenty and twenty-five cents per pound.
- Muscatel Raisins, cured by Mrs. J. Blower, Yolo County.
- Muscatel Raisins, cured by Mrs. Sarah Kimball, National City, San Diego County.
- Dried Peaches and Prunes. Mrs. E. H. Hill, Comanche, Comanche County.
- White and Muscatel Grapes (preserved in glass jars). Mrs. Flora Kimball, San Diego.
- White and Red Figs (preserved in glass jars). Mrs. Sarah Kimball, San Diego.
- The curing of grapes into raisins, canning and preserving all kinds of fruit, are growing industries, light and profitable for women's work, in California and other sections of the Pacific Slope.
- California Insect-Powder. Mrs. Hill, Calaveras County. The discovery of this valuable insect destroyer, also its manufacture from the flowers of the composite plant (*Pyrethrum*), is the special and profitable industry of Mrs. Hill. It is very destructive to all known insects, but perfectly harmless to man.
- Hats and Baskets made by Mrs. James, Santa Barbara. These articles are made from the bleached and prepared leaves of a native palm (*Washingtonia filifera*).
- Raising Angora Goats. Mrs. M. R. Pleasants, Los Angeles County. A selection of the finest samples of the hair. Very silky and fine, sixteen inches in length, with samples of the pelts. Mrs. Pleasants started this industry in 1875, with ten goats. In 1885 she owns two hundred, valued, on an average, at ten dollars each.
- Raising Silk-Worms, and products furnished from the industry by the ladies of "California Silk-Culture Association." 6 $\frac{5}{8}$ ounces of reeled or raw silk; eighteen boxes of sewing silk, three spools per box, assorted colors; one glass jar of cocoons; twenty-two jars of cocoons from as many counties of California; four pairs of black silk hose, Nos. 8, 8 $\frac{1}{2}$, and two pairs No. 9 (these are made from silk raised by California women, but woven by Belden Brothers, San Francisco); two pounds cocoons, extra; black silk banner; white satin banner. A large number of Annual Reports of Silk Culture for 1883-84, for distribution.

This industry is becoming so wide-spread, that it is believed it will be of immense profit in a few years to the women of California.

"The dryness and purity of the atmosphere is peculiarly adapted to a healthy condition of the worm, and the production of the finest fibre. The worm is almost entirely free from all the diseases which silk culturists of other countries have to contend against, hence the fineness and purity of the silk. There is no question but that silk-culture and its manufacture are destined to form leading industries for women, if they will, adding untold wealth to the State within a very few years." [Extract from the Report of Mrs. J. G. Lemmon, delegate at the New-Orleans Exposition for the Silk-Culture Association of California.]

PATENTS AND INVENTIONS.

- An applied Button-hole. Mrs. Virginia V. Balmforth. Four years ago patents were obtained for the United States, England, France, and Germany. Lack of sufficient capital has prevented the invention from being put upon the market. The button-hole is not worked *in* the garment, but made separate, and *applied*. It can be used upon the most delicate fabric as well as upon the heaviest. Especially adapted to underclothing, dresses, and gowns for women and children.
- Hook and Eye. Mrs. Harriet W. Strong, Oakland. The principle involved can be applied to harness and various trappings, arms of chairs, as it is absolutely secure. The hook and eye can also be applied to the lightest as well as heaviest fabrics.
- Lectern. Invented by Miss M. F. Benton, Oakland. A reading and writing desk, with support for other books; also drawers for convenience. An India-rubber cord holds the open leaves of the book down, so that in reading one can be at ease.
- The Bedford Window Attachment. Mrs. Harriet W. Strong, Oakland. A device that successfully handles fine plate-glass windows. Used for lowering the upper sash of church and school windows, opening transoms, etc. Patented Oct. 17, 1884.
- Patent Snow-Plough. A beautiful model, made of tin, brass, and iron. Patented 1884. Its sharp, semi-perpendicular nose cleaves the snow-drift in twain, at the same time throwing the snow from the track on either side, giving the appearance of two tunnel-like clouds of snow. Misses A. E. Dietz and J. H. Boyland, Oakland.
- Combination Muff. Patented July, 1883. This muff combines four conveniences,—shopping-bag, satchel, purse (concealed), and muff, in form of a shell. Mrs. R. O. Smith, now of Dallas, Tex.
- The Lady's Friend, or Bonnet and Hat Comb. This patent hat and bonnet supporter is in form of a comb, with two steel needles that shut within the double comb-back, like the blades of a pocket-knife. It will hold a hat or bonnet upon the head with comfort and security, of whatever form or poise. Mrs. R. O. Smith.
- The Dietz Patent Dust-Pan, the Dietz Patent Crumb-Receiver. These are two great labor-saving inventions. The advantage of the crumb-receiver is, that a table can be cleaned in less time without disturbing the guests, and no danger of smearing the cloth. The dust-pan saves bending to take up

the dirt, or sweeping it from place to place over carpet or floor. Misses E. L. and M. A. Dietz, Oakland.

A discovery for preserving the juice of all kinds of fruits, such as limes, lemons, etc., retaining their original flavor and full strength, without the use of spirits of any kind. Mrs. J. C. Gamble, Garberville, Humboldt County.

SCIENTIFIC EXHIBITS.

Mineral Exhibit. A choice collection of over fifty specimens, rich in silver and gold. Mrs. C. C. Thomas, Sutro, Nev.

Conchology. Seventy species of shells, carefully classified and named, rare and beautiful, dredged up from deep-water soundings of the Pacific Ocean, extending from the mouth of the Columbia River to Tres Marias Islands off the coast of Central America. Mrs. J. G. Lemmon, Oakland.

Marine Algæ. Forty-three specimens, beautifully mounted. Collected at Santa Cruz, by Mrs. D. C. Feely of Santa Cruz.

Eighteen specimens, beautifully arranged in pictures. Mrs. O. Button, Oakland. Ninety-seven species, mounted and named. Collected at Monterey and Santa Cruz, by Miss Anderson.

A volume of a hundred species, mounted, classified, and named. Collected on the coast of Santa Barbara and Monterey. Mrs. J. G. Lemmon.

Thirteen species. Collected, named, and finely mounted.

BOTANY.

Ninety-two lichens and mosses. Collected, named, and mounted. Mrs. D. C. Feely, Santa Cruz.

Fifty species of Pacific-coast ferns. Named and arranged by Maria Babson, Oakland.

Two hundred and fifty species of rare flowering-plants of the Pacific Slope. Named, classified, and collected in Nevada, California, Oregon, Arizona, and New Mexico. Mrs. J. G. Lemmon, Lemmon Herbarium, Oakland.

Twenty-four species of grasses and sedges of Pacific Slope. Mrs. J. G. Lemmon.

One hundred and sixty specimens of wild-flowers. These plants were gathered at elevations ranging from six to ten thousand feet above sea-level, in the Wood and Salmon River mountain-ranges. The collection named and mounted in the order in which they blossomed. Mrs. W. H. Broadhead, Idaho.

INDIAN EXHIBITS.

The following is a list of Indian Exhibits : —

Work of Indian women and girls, uncivilized and civilized, from Alaska, Washington Territory, Oregon; on the Mojave desert region, touching upon the banks of the Colorado River near California, Nevada, and Arizona; towards the east, upon the banks of the Rio Grande River, including several Pueblos; also a good representative collection of handiwork from the flourishing Indian School at Albuquerque, N. Mex., and the Forest Grove Indian Training-School, Oregon; blankets, also, from the Navajos, New Mexico, — all forming a compact exhibit from a wide range of country, reaching from Alaska on the North, to the Mexican boundary on the East and South, included and designated as "The Pacific Slope."

- Two toy Indian cradles, made of tanned buckskin and beads; two needle-cases for bone needles, made of buckskin and beads. Mescalero Apache Indian women, Lincoln County, N. Mex.
- Two serapes. One made by the wife of a Mescalero Apache chief. Buckskin and beads, finely tanned, long fringe of buckskin.
- Seven Indian purses and paint-sachets. By Navajo and Mescaleros.
- A scarlet sash, three yards in length, worn by Pueblo Indian women, N. Mex.
- One pair long moccasins, buckskin and beads, made by the wife of the Mescalero Apache chief, Lincoln County, N. Mex.
- One pair low-moccasins, buckskin and beads, made by the wife for her chief of the Mescalero Apaches.
- Two tubular hair-ornaments, covered with beads, used to incase the end of the long braid of hair falling down the back of Navajo Indians.
- Two beautiful Navajo blankets from Albuquerque, N. Mex.
- One beautiful Navajo blanket from Las Vegas, N. Mex.
- Three small hanging water-ornaments, Acoma women, N. Mex.
- Three ollas, from the Acoma women, Acoma, N. Mex.
- Small tripod vase, small canteen, made by women of Mojave tribe, South-East California, and Arizona.
- Three water-tight baskets, made of vegetable fibre; two table-mats, made from the roots of the cedar-tree. By Alaskan women.

Work of Indian girls under civilized and enlightened influences in the schools of Albuquerque, N. Mex., and Forest Grove Indian Training-School, Oregon:—

- A checked shirt, made by "Desti," a Jacarilla Apache girl, aged sixteen years.
- A checked shirt, made by Hattie Griswold, Pueblo Pajraique, N. Mex., aged fourteen years.
- An apron, made by May Bailey, Pueblo Laguna, N. Mex., aged twelve years.
- An apron, made by "Sicenti," Jacarilla Apache girl, N. Mex., aged twenty years.
- An apron, made by "Jaunita," Mescalero girl, N. Mex., aged sixteen years.
- An apron, made by Helen Hall, Isletta Pueblo girl, N. Mex., aged twelve years.
- A white shirt, starched and ironed by an Isletta Pueblo girl, N. Mex., aged fourteen years.
- A pillow-case, finely sewed on machine, and trimmed. Anna Lockwood, Laguna Pueblo, N. Mex., aged ten years.
- Seven compositions and letters by the Indian girls. Albuquerque, N. Mex.
- Photograph of Emma Virginia Parker, a Wasco Indian girl, with specimen of composition and handwriting after four years' training at Forest Grove Indian School, Oregon.
- Photograph of Lizzie Olney, a Wasco Indian girl, with an excellent composition embodying a history of her school-life at the Training-School, Forest Grove, Ore.
- Samples of a folio newspaper, "The Indian Citizen," issued monthly. Printed, conducted, and owned — including the printing-press — by the girls and boys of the school.

SUMMARY OF WOMAN'S WORK OF WASHINGTON TERRITORY.

COMMISSIONERS.

Mrs. GEORGE H. WATSON.

Mrs. AMELIA E. WARD.

Two lady commissioners were appointed by the Governor of Washington Territory: the appointments being made, however, so late in November, 1884, that but little work could be done previous to the opening of the Exposition. In justice to the women of the Territory, in reporting the small exhibit, it ought to be stated that a large and fine loan collection of articles, useful and ornamental, was gathered by prominent ladies in Seattle; but owing to a report that the commissioners could not remain until the close of the Exposition, and thereby insure care and a safe return, the exhibit was withdrawn; and later, when the report was corrected, on account of the great distance and delay of freights, the commissioner of Western Washington did not advise the forwarding of this exhibit. No provision has been made for expenses of commissioners.

EXHIBIT.

View of Ladies' Hall of Whitman College, Walla Walla. Built by funds raised in New England by Mrs. N. T. Cobleigh. Planned and superintended by Mrs. A. J. Anderson.

Every-day school-work from the Central School (graded), Seattle:—

Thirty lessons in penmanship, letter-writing, drawing, and figures.

Painting in oil, "Study of Lilies." Miss Kate Allmond, Seattle.

Ring found in grove near Snake River, Whitman County; petrified wood, arrows, and spear-heads; elk teeth; white wampum-money; dark purple wampum; stone beads from Klikitat County; arrowhead, bank of Columbia River; stone implement, with ring, Snake River; broken tomahawk; petrified bones, Whitman County; mussel shells; unfinished pipe in red clay, N. Matilla; stone work, unfinished. Loaned by Mrs. T. R. Tannatt of Walla Walla.

Water-tight basket (miniature), made of the roots of the cedar-tree sewed together, and ornamented with grass; water-tight basket of woven grass, Twana Indians; Miltinat basket, cedar-bark; Quinaielt basket of grass; cedar-bark baby head-guard, from the Clallam Indians, was placed over the faces of the children when strapped on boards, to keep out smoke and dust; braided rug, Skokomish or Twana Indians; woven rug, Skokomish or Twana Indians; table-mat, Skokomish or Twana Indians; table-mat, Makah Indians; carrying-strap of grass, Skokomish, fastened to baskets and burdens, and passed around the forehead; double Clallam comb; ear-

pendants of Abalone and Dentalia shell; ancient money, but now used as ornaments; Twana spoon of ox-horn; beads; single Clallam pin for fastening blankets; woollen socks, yarn spun and knit by Skokomish Indian women. From Skokomish Indian reservation. Loaned by Mrs. M. Eells.

Trinity Guild loaned the following:—

Painting on Satin and Silk. Mrs. J. C. Grosse.

Painting on Satin and Silk. Miss Mary Thornton.

Crocheted Work. Miss Emma Jones, Port Townsend.

Doilies in Etching. Myra Kress (aged seven years), Vancouver.

Needle-work. Miss Mary Calhoun.

Fans and flowers in French tissue, and various kinds of fancy-work, by the following ladies: Mrs. Ex-Gov. E. P. Ferry, Mrs. James McNaught, Mrs. Sutcliffe Baxter, Mrs. William A. Jennings, Mrs. A. M. Brookes, Mrs. T. H. Bane, Mrs. Mary A. Calhoun, Mrs. Wm. Allen, Mrs. E. L. Smith, Miss Anna Sparling, Mrs. G. D. Moore, Mrs. T. T. Minor.

SUMMARY OF WOMAN'S WORK OF ALASKA.

Mrs. Beriah Brown of Seattle, Wash. Ter., gathered the exhibit from Alaska, and forwarded to New Orleans to the care of the lady commissioner for Washington Territory. Mrs. Brown visited Alaska during the month of August, 1884. She sends the following statistics:—

"*Sitka* at that time contained a population of 50 Americans (7 women), 90 Russians, and 1200 Indians. Objects of interest in the town were the old Russian Castle, and the beautiful Greek Church, with its chime of bells, golden altar-service, beautiful paintings, and vestments. The town boasted street-lamps and sidewalks. Juneau, together with Douglas Island, had a population of 700 white men and two white American women. At Chilcat there were two white American women, and at Wrangle not one, outside the mission. The natives are of pronounced Mongolian type, with the mechanical ingenuity and other characteristics of that race, especially in workers in metals and wood.

EXHIBIT.

Bark Basket, with rattle in cover; Wicker-covered Bottle; made by Sitka Indian women.

Pair of Moccasins, made for child of E. H. Brown, the only white American child in Sitka.

Bead Bag, with embroidered initial.

Four Abalone Shells, gathered on island in Sitka harbor.

Six Garnets in rock, and detached Garnets, gathered three miles from Wrangle.

View, interior Greek Church, photographed for North-West Trading Company.

Silver Cloak-Pin.

Cup and Saucer of bark basket-work.

SUMMARY OF WOMAN'S WORK OF KENTUCKY.

COMMISSIONER.

Miss FANNIE A. FREEMAN.

Like a mushroom in the night, so quickly has the exhibit of the Kentucky department of woman's work been collected and arranged.

The idea of making an exhibit was presented to the Governor of the State in 1883, but no response was made. In 1884, during the close of the Southern Exposition, the plausibility of making such an exhibit was urged upon the United-States Commissioner from Kentucky, Judge G. G. Perkins of Covington.

This gentleman kindly responded that he was willing to do all in his power to further the cause of such a noble work.

Recommended in the highest terms by the present managers of the World's Exposition, the managers of the Southern Exposition at Louisville, the commissioners of the State, and many others, Miss Fannie A. Freeman of Louisville was appointed by Gov. Proctor Knott early in November.

With pride in her work, and zeal in the undertaking, her shoulder was put to the wheel; and by the tenth day of December the exhibit was packed, and placed in the freight-car at the Louisville and Nashville Depot.

The contributions were obtained in various ways. Circulars were distributed, and articles printed in many of the leading newspapers urging the people to assist in making a creditable exhibit of their work.

Many articles were expressed to Miss Freeman at Louisville, and at New Orleans after her arrival in that city. Many were obtained by personal influence, and interesting articles were obtained in neighboring towns.

The same night Miss Freeman left for New Orleans, intending to have the exhibit ready on the opening day.

Disappointment awaited her: the Government Building was unfinished, and the Woman's Department an empty gallery.

A long delay followed, — lack of lumber, carpenters, and tardy delivery of exhibit by the railroad.

At last, late in January, the Kentucky department of woman's work was ready for inspection; and since that time many improvements have been made, enhancing the beauty of the exhibit: and to-

day the department presents a finished aspect. Miss Freeman is indebted to the Woman's Department for the following assistance:—

A hundred dollars expended in gathering goods for exhibit, packing, drayage of depot, correspondence, postage, etc.; two bolts of white cotton cloth, four bolts of blue cambric, three long show-cases, upright show-case.

Kentucky State exhibit has furnished six tables and one survey show-case.

Professor Proctor, transparency of Mary Anderson for window.

Miss Freeman, four bolts of red cloth, one bolt of yellow cloth, thirty yards of tri-color paper trimming, two long show-cases, two upright cases, glass for upright case, curtains, brass rings and poles for whole exhibit.

Thanks are returned to Mrs. Morris of Covington, Mrs. Dr. Dudley Reynolds, Major J. M. Wright, and Col. B. H. Young, of Louisville, for valuable assistance rendered in recommendation of the exhibit; to the Louisville and Nashville Railroad for free passes over the road for commissioner and assistant, and also for freight-car for exhibit; to the managers of the World's Exposition for kindness shown in many ways.

EXHIBIT.

QUILTS.

- Crazy-Quilt. Mrs. James Hall (seventy years of age), Maysville.
 Crazy-Quilt. Miss Fannie A. Freeman, Louisville.
 Crazy-Quilt and Pillow-Shams. Mrs. Seales, Louisville.
 Crazy-Quilt, Hexagon Quilt (silk). Mrs. Martha Simns, Bardstown.
 Seven Knitted Quilts. Mrs. Jack, Louisville.
 Applique Red and White Quilt. Mrs. M. Simns, Bardstown.
 Cotton (Irish chain-pattern) Quilt. Mrs. Rogers, Louisville.
 Two Chintz Quilts (over a hundred years old). Mrs. Dr. Day, Louisville.
 White hand-run Quilt (very old). Miss Jane Nourse, Bardstown.
 Hand-run White Quilt (very old). Mrs. Capt. Todd, Shelbyville.
 Blue and White Comforter. Mrs. Rodgers, Louisville.
 Applique Red and White Quilt. Mrs. J. M. Turner, Louisville.
 Hexagon Quilt. Mrs. A. S. Owens, Louisville.

EMBROIDERIES.

- Red Satine Scarf, in dogwood and water-lilies; Red Felt Scarf, in horse-chestnuts and wild-roses. Miss Freeman, Louisville.
 Red Felt Scarf, in wild-roses and water-lilies. Miss Josie B. Carothers, Bardstown.

- Red Felt Scarf, in wild roses and water-lilies. Mrs. John P. Murray, Bardstown.
 Electric Blue Scarf, in oranges and pears. Miss Fannie Freeman, Louisville.
 Red Satine Scarf, in thistles and snowballs. Miss F. A. Freeman, Louisville.
 Silk Embroidery, Japanese work. Miss I. M. Leyburn, Louisville.
 Red Silk Embroidered Fan. Miss F. A. Freeman, Louisville.
 Two Squares of Red Plush, fish-scale embroidery. Mrs. David Orr, Louisville.
 Two Raised Worsted Embroidered Velvet Squares. Mrs. M. A. Zimmerman,
 Lexington.
 Old Embroidered Muslin. Mrs. Isaac Trabue, Louisville.
 Plush Lambrequin, grapes in chenille work. Miss Fannie Freeman, Louisville.
 Sweet Peas on Blue Satin, in filoselle embroidery. Miss F. A. Freeman, Louis-
 ville.
 Queen Anne Darning on Pineapple Cloth. Miss Freeman, Louisville.
 White Satin, red roses in chenille work ; White Satin, scarlet flowers in chenille
 work. Mrs. David Orr, Louisville.
 Cushion, in crazy-work. Mrs. James Carter, Louisville.
 Sack, embroidered in black and white. Miss Olivia Fenner, Louisville.
 Cotton Embroidered Skirt, Infant's Embroidered Muslin Cap, Hand-Bag
 (crazy-work). Mrs. Isaac Trabue, Louisville.
 Banner Thermometer, in golden-rod and pansies ; Blue Satin Tidy. Miss Susie
 Eaton, Louisville.
 Plush Embroidered Cushion. Miss Fannie A. Freeman, Louisville.
 Two pieces of Cross-Stitch Embroidery for chair. Mrs. D. H. Wilson, Louis-
 ville.
 Three Embroidered Muslin Collars (1827). Mrs. Isaac Trabue, Louisville.
 Cross-Stitch Sampler (1810), Applique Net Collar (made by a girl of ten years),
 White Muslin Embroidered Flounce (part of wedding-dress a hundred years
 old). Mrs. Capt. Todd, Shelbyville.
 Tambourine, red plush in yellow daisies. Miss Susie Eaton, Louisville.
 Worsted Embroidered Wreath on gray cloth. Mrs. D. H. Wilson, Louisville.
 Two Embroidered Shawls (1827). Mrs. Isaac Trabue, Louisville.
 Two Silk Cross-Stitched Tidies. Miss F. A. Freeman, Louisville.
 Plush and Satin Banner, golden-rod and daisies. Miss Annie E. Wilson, Louis-
 ville.
 Thirteen Samples of Cross-Stitched Embroidery. Mrs. Isaac Trabue, Louis-
 ville.
 Infant's Embroidered Cap. Mrs. Jack, Louisville.
 Four Embroidered Kensington Paintings. Miss Fannie A. Freeman, Louisville.
 Infant's Embroidered Cap. Mrs. Sheridan, Louisville.
 Embroidered Picture and three Tidies, from pupils of Ursuline Convent, Lou-
 isville.

PAINTINGS.

- Two Flower Oil-Painted Plaques ; Portrait (Gypsy Girl) on China ; large Oil-
 Painting (Daniel Boone). Miss Tip Saunders, Louisville.
 Water-Color (Trumpet Flowers) ; Water-Color (Raspberries) ; Water-Color
 (Castle in Ruins) ; China Plaque (Raphael's Cupid). Miss Sophie Gray,
 Louisville.
 China Plaque (Landscape). Mrs. Judith Brown, Louisville.
 Oil-Painting (General Jackson, by Sully, 1803). Mrs. Gfroerer, Louisville.

Two Hand-Painted Plates. Mrs. James Carter, Louisville.
 Plaque (Water-Fowl). Mrs. E. Kampmiller, Louisville.
 Portrait of Hon. Nathaniel Freeman (crayon by the elder Peale, 1798); Oil-Painting (Pansies); Worcester China Plaque; Portrait of Hon. Daniel Webster (drawn on wood with poker, by Ball Hughes, Boston); Picture, Spatter-Work. Miss F. A. Freeman, Louisville.
 Picture, Spatter-Work. Mrs. E. Kampmiller, Louisville.

MISCELLANEOUS.

Five Cotton Crochet Tidies. Mrs. Andrew F. Freeman, Louisville.
 Crochet Afghan (prize medals at St. Louis and Cincinnati). Mrs. James Vanatta, Shelbyville.
 Netted Lambrequin (made in the pioneer days of Kentucky). Mrs. Sheridan, Louisville.
 Sample of Crocheted Lace. Miss Jane Nourse, Bardstown.
 Infant's Crocheted Afghan. Mrs. James Vanatta, Shelbyville.
 Two Crochet Fascinators. Miss Jackson, Louisville.
 Infant's Blue and White Afghan. Miss Fannie Freeman, Louisville.
 Knitted Doll. Mrs. Dr. Jenkins, Louisville.
 Knitted pair of Infant's Socks (1830). Mrs. Isaac Trabue, Louisville.
 Two Fans worn in 1827. Mrs. I. Trabue, Louisville.
 Fancy Pin-Cushion. Miss Eliza Bradshaw, Shelbyville.
 Bridal Veil, orange blossoms and lace (1827). Mrs. Isaac Trabue, Louisville.
 Butterfly Pen-Wiper (1846). Miss Eliza Bradshaw, Shelbyville.
 Soles of Shoes worn by Jim Porter and David Bates, giants. Miss Westbay, Louisville.
 Mitts and Rosettes worn at Fancy Ball in 1827. Mrs. I. Trabue, Louisville.
 Henry Clay Political Badge. Miss Westbay, Louisville.
 Carved Coconut. Mrs. I. Trabue, Louisville.
 Lace Handkerchief. Miss Delia Scott, Mount Sterling.
 Fine Set of Carved Chessmen. Miss Fannie Freeman, Louisville.
 Specimen of Bead-work a hundred years old. Mrs. Dr. Day, Louisville.
 Infant's Dress (sixty years old). Mrs. D. H. Wilson, Louisville.
 Van Buren Political Badge. Mrs. I. Trabue, Louisville.
 Ear of Corn (grown in the tassel of the stalk). Miss Westbay, Louisville.
 Old Lace. Mrs. I. Trabue, Louisville.
 Dress made on first Grover & Baker Sewing-Machine sold in Memphis. Miss Olivia Fenner, Louisville.
 Quiver made of monkey-skin by natives of Sierra Leone, Africa. Miss F. A. Freeman, Louisville.
 Applique white satin and red plush Bodice worn in 1827. Mrs. I. Trabue, Louisville.
 Card-Board Portfolio, embroidered in chenille. Mrs. Martha Simms, Bardstown.
 Specimen of wood-carving. Miss Westbay, Louisville.
 Turkish Rug (made of rags). Miss Jane Nourse, Bardstown.
 Spinning-Wheel. Mrs. Capt. Todd, Shelbyville.
 Two Cases of Kentucky Birds and Animals. Mrs. Duncan, Franklin.
 Calico Dress (made in 1835). Miss Eliza Bradshaw, Shelbyville.

- Wax Doll (Mary Anderson), in embroidered dress. Miss Fannie A. Freeman, Louisville.
- Imported Greek Costume. Miss I. M. Leyburn, Louisville.
- Boot Sachet, French Baby Doll. Mrs. M. J. Turner, Louisville.
- Embroidered Yoke. Miss Jane Nourse, Bardstown.
- Newspaper ("Boston Gazette," 1774); Framed Handkerchief, with portraits of noted Confederate Generals (very old); Fine Chromo (La Belle Chocolatière). Miss Fannie Freeman, Louisville.
- Portraits of Alice Hawthorne and Daughter. Mrs. A. H. Conty, Louisville.
- Gold Basket of Wax Flowers. Miss Freeman, Louisville.
- Two very old hand-carved Hall-Chairs, once the property of George D. Prentice. Mrs. M. J. Turner, Louisville.
- Three Newspaper Cuttings: Essays by Mrs. Dr. Day, Louisville.
- Case of Medicine prepared by the pupils of the Woman's School of Pharmacy, Louisville.
- Two Diplomas awarded to the same by Louisville Expositions for 1882 and 1883.
- Patent Dusting-Cap. Mrs. Dr. Day, Louisville.
- Patent Cuff-Button and Retainer; two Photographs showing methods to which the Cuff-Retainer may be applied. Mrs. Agnes Franklin, Frankfort.
- Three Oil-Paintings (Landscapes); Horseshoe of Pond-Lilies, and Gold Basket of Flowers. Miss Fannie Freeman, Louisville.
- Twelve Water-Color Paintings. Mrs. Isaac Trabue, Louisville.

SUMMARY OF WOMAN'S WORK OF TENNESSEE.

COMMISSIONER.

Mrs. FELICIA GRUNDY PORTER.

EXHIBIT.

OIL-PAINTINGS.

- President James K. Polk. Healy, Nashville.
- Mrs. President James K. Polk. George Dury, Nashville.
- Gov. Bate. William Cooper, Nashville
- Mrs. Thurston. George Dury, Nashville.
- Sallie Lawrence. Miss Annie Tavel, Nashville.
- Mrs. R. B. Hayes (copy), Earl, Nashville.
- Philosopher. Mrs. Lunsford Yandell, Nashville.
- David, Immaculate Conception, Sunset Scenes on the Rhine. St. Cecilia, Nashville.
- Egyptian Head. Miss May Wharton, Nashville.
- Meditation, Italian Head, Psyche. Mrs. Horace Smith, Nashville.
- Psyche. Miss Cornelius, Nashville..
- Charlotte Corday. Miss Annie Simmons, Nashville.
- Summer Morning. H. L. Hillyes, Nashville.
- Italian Head. Miss A. Tavel, Nashville.

Vase of Flowers. Miss Gentry, Franklin.
 Soldier's Return. Frank Morrow, Nashville.
 Reichenback Falls. Miss Cassie Mason, Jackson.
 Grapes from Nature (two paintings), Magdalene, two Ideal Heads. Miss Annie Armstrong, Knoxville.
 Wayfarers, Normandy Farm, Eventide, Algerian Café. Miss Huger, Knoxville.
 Sad Thoughts, Fish, Fruit. Winslow's Cascade, Keith Waterfall, Brook in the Catskills, Alpine View. Miss Emma Sutton, Mount Eagle.
 East-Tennessee Scene. Mr. S. H. Lockett, Mount Eagle.
 Apple Dumplings, Fruit. Ward's Seminary, Nashville.
 Bad Boy. Mr. Pierce, Nashville.
 Italian Girl, Lady Godiva. Mrs. Maury, Nashville.
 Child in Swing. George Dury, Nashville.
 Vase of Flowers. Miss Jennie Porter, Nashville.
 Log House (Hermitage). Mr. Calbert, Nashville.
 Neapolitan Boy. Miss Champ, Nashville.
 Lilac Girl. Mrs. W. A. Barry, Nashville.
 Orphan Asylum. Mrs. Marr, Nashville.
 Portrait of Miss Gentry, by herself. (Reflection from a mirror.)
 Magnolia Scene. Miss Joy Linsley, Nashville.
 Gen. Morgan. Miss Emma Hamilton, Nashville.
 Portrait of Aged Lady. Mrs. McNairy, Pulaski.
 Pointer. Miss May Phillips, Pulaski.
 Cherubs, Brass. Miss Bessie Caldwell, Jackson.
 Pointer Dog. Miss Childers, Pulaski.
 Head. Miss Haughton, Jackson.
 Head of Garfield, Bishop Quintard. Miss Gattinger, Jackson.
 View, Alps. Miss May Phillips, Pulaski.
 View, Picture. Miss Robinson, Pulaski.
 Marine View. Miss May Phillips, Pulaski.
 Maximilian's Castle on the Rhine. Miss Sumpter, Pulaski.
 Roses, Bunch of Flowers. Miss Geoffrie, Pulaski.
 Tulips. Miss Spofford, Pulaski.
 Waterfall. Miss Rice, Pulaski.
 Two Drawings. Miss Ezell, Pulaski.

CHINA-PAINTINGS.

Three China Plates. Mrs. H. Smith, Nashville.
 Four China Plates. Miss Lizzie Bonner, Nashville.
 Two Cups and two Saucers. Mrs. H. Smith, Nashville.
 Two Saucers. Miss Thomas, Hendersonville.
 Two Vases. Miss Childers, Pulaski.
 Plate. Miss Lizzie Bonner, Pulaski.
 Dog. Miss Childers, Pulaski.
 Roses. Miss Cornelius, Nashville.
 Tile. Mrs. H. Smith, Nashville.
 Pitcher. ———, Pulaski.
 Cattle Scene. Mrs. W. A. Barry, Nashville.
 Venice by Moonlight. Miss May Phillips, Pulaski.

QUILTS.

- Mosaic. Miss S. C. Judd.
 Crazy. Missionary Society, Knoxville.
 Crazy. Miss Ella Gale, Nashville.
 Crazy. Mrs. Thomas McClelland, Somerville.
 Crazy. Mrs. Gamewell, Jackson.
 Embroidered. Mrs. L. V. French, Nashville.
 Masonic. Mrs. Waggoner, Brownsville.
 Made 1823. Miss Cook, Hendersonville.
 Made 1823. Mrs. Osborne, Pulaski.
 Made 1823. Miss Coralie Towns, Carroll.
 Made 1823. Mrs. Tanskley, Pulaski.

MISCELLANEOUS.

- Confederate Flag. Mr. J. A. Francis, New York.
 Two Pin-Cushions. Unknown.
 Two Pin-Cushions. Mrs. Tanskley, Pulaski.
 Sofa-Cushion. Jacksborough.
 Sofa-Cushion. Mrs. John Lewis, Nashville.
 Sofa-Cushion. Mrs. Ed. Noel, Jacksborough.
 Two Sofa-Cushions. Mrs. John Bibbe, Jacksborough.
 Oak-Leaf Fringe. Mrs. Sue Gibbs, Ripley.
 Swiss Cottages. Made by the Swiss of Swiss colony, Grundy County.
 Banner. Dr. Pollard, Fayetteville.
 Pearls. Miss Spofford, Fayetteville.
 Shell-Work. Mrs. McNish, Fayetteville.
 Shell-Work. St. Cecilia, Nashville.
 Three Spatter-Work. Mrs. Frizzell, Nashville.
 Panels, Oak, Chestnut, and Walnut (paintings on natural wood). Miss Foard, Nashville.
 Grapes. Miss A. Fisher, Athens.
 Golden Flag. Miss Ewing, Pulaski.
 Two Golden Flags. Miss Hume, Knoxville.
 Two Golden Flags. St. Cecelia, Knoxville.
 Rose. Miss Gattering, Knoxville.
 Needle-Painting. St. Cecelia, Knoxville.
 Water-Lilies, Shell. Miss Wilson, Nashville.
 Samples. Mrs. William Thomas, Henderson County.
 Puzzle-Ball. Miss L. Barker, Henderson County.
 Samples, Kinessee Seminary. Miss Mary Williams, Bell's Depot.
 Two Tulle Scarfs. Mrs. Player, Bell's Depot.
 Kensington Embroidery. Miss Dickerson, Pulaski.
 Three Panels. Miss Swoope, Nashville.
 Old Shawl. Miss Geffrie, Pulaski.
 Old Shawl, Infant's Lap Robe. Mrs. Abernathy, Pulaski.
 Hand-Embroidery. Mrs. Sallie McCoy, Pulaski.
 Pen-Holder and Inkstand. Mrs. Kline, Pulaski.
 Two Needle-Cases. Mrs. Corlin, Pulaski.
 Gertin Tidy. Mrs. Charles Jones, Pulaski.

Patch-Work. Mrs. Towns, Carroll.
 Hand-Sewing. Mrs. Skellin, Pulaski.
 Flannel Skirt. Mrs. Crone, Pulaski.
 Cambric Skirt. Unknown, Pulaski.
 French Embroidery. Miss Geffrie, Pulaski.
 Counterpane. Miss Campbell, Macon.
 Lace Chess. Mrs. Pugh, Ripley.
 Two pairs Hose. Unknown, Memphis.
 Tobacco-Bag, Snuff-Bag. Miss Geffrie, Pulaski.
 Lace Handkerchief, Feather Hat. Miss Ella Gale, Nashville.
 Blankets. Gibbs, Hendersonville.
 Linsey. Miss Spofford, Mrs. Sally McCoy, Pulaski.
 Quilts. Mrs. Sally McCoy, Pulaski.
 Blankets. Mrs. Holt, Pulaski.
 Crochet Quilt. Mrs. Royall, Bell's Depot.
 Tulle Scarf. Mrs. John Bibbs, Jackson.
 Piano-Scarf, Piano Lace. Mrs. Hinkle, Jackson.
 Point-lace Handkerchief. Mrs. Graham, Pulaski.
 Crochet Lace. Mrs. Rogers, Pulaski.
 Boy of Lace Trimmings. Mrs. Dismukes, Pulaski.
 Boy of French Lace. Mrs. Settle, Pulaski.
 Boy of French Lace. Mrs. Patterson, Somerville.
 Boy of French Lace. Mrs. Coulton, Somerville.
 Lace. Mrs. Hoffman, Somerville.
 Boy of French Lace. Miss Rodgers, Pulaski.
 Net Spread and Shams, two pairs Hose. Miss White, Pulaski.
 Three pairs Hose. Miss N. Wilkinson, Pulaski.
 Tidy. Mrs. Williams, Bell's Depot.
 Two Tulle Covers on Clock. Mrs. S. T. Barrett, Charleston.
 Hand-Sewing (2 specimens). Mrs. Crone, Pulaski.
 Machine-Embroidery. Miss Dickerson, Pulaski.
 Tatting. Mrs. Crone, Pulaski.
 Silk Crackers. Miss Dickerson, Pulaski.
 Knitting in Silk. Mrs. Wadley, Nashville.
 Two Lace Handkerchiefs. Mrs. Marshall, Trenton.
 Knitted Cotton Lace. Miss Rodgers, Pulaski.
 Knitting. Mary Williams, Bell's Depot.
 Hand-made Chess. Miss White, Knoxville.
 Pillow-Shams. Mrs. John Bibbs, Jackson.
 Chair-Tidy. Miss Campbell, Macon.

SUMMARY OF WOMAN'S WORK OF MISSISSIPPI.

COMMISSIONERS.

Mrs. M. C. LEONARD.

Miss MAGGIE KIDD.

Mississippi was perhaps the first to move in behalf of an exhibit of woman's work. In March, 1884, her commissioners issued the fol-

lowing circular, which was published continuously in all of the papers of the State until after the day fixed for the opening of the Exposition :—

“COMMITTEE OF LADIES.—The United-States Commissioners of the State of Mississippi to the New-Orleans Exposition respectfully announce the following committees of ladies, who, it is hoped and believed, will interest themselves in procuring exhibits, and encouraging their preparation for the Mississippi Department.

“All works of the pencil, crayon, brush, sculptors' chisels, etc., should be sent to Mrs. H. D. Money at Winona, during the month of October, and by the 20th of that month if possible; and specimens of needle-work and embroidery to Mrs. H. L. Muldrow at Starkville, during the month of October. It is important that these contributions should be massed, as suggested, at certain points, in order that proper care may be given to their shipment, and reception in New Orleans; and also in order to enable the State Commissioners to make proper arrangements for putting them in place.

“COMMITTEE TO COLLECT WORKS OF ART.—Mrs. H. D. Money, Winona; Mrs. Jefferson Davis, Beauvoir; Mrs. Kate S. Minor, Natchez; Mrs. A. M. Hillman, Clinton; Mrs. A. C. Peyton, Hazlehurst; Miss Sallie Anderson, West Point; Mrs. John H. Scruggs, Columbus; Mrs. W. H. Hardy, Meridian; Mrs. J. M. Stone, Iuka; Mrs. Brisbane, Vicksburg.

“COMMITTEE TO COLLECT SPECIMENS OF NEEDLE-WORK AND EMBROIDERY.—Mrs. H. L. Muldrow, Starkville; Mrs. F. Q. Willis, Hamilton, Monroe County; Mrs. C. E. Hooker, Jackson; Mrs. Hastings, Port Gibson; Mrs. W. C. Faulkner, Ripley; Mrs. W. B. Richmond, Pascagoula; Mrs. J. C. Clark, Kosciusko; Mrs. E. Barksdale, Yazoo City; Mrs. W. M. Inge, Corinth; Miss Blanche Gaston, Enterprise.

“The press of the State will confer a favor by publishing this list, and giving it as frequent insertions as possible.

“S. A. JONAS, }
“A. B. HUNT, } *U.S. Commissioners.*”

These ladies, representing every portion of the State, were appointed without consultation with them, and with the express understanding that there should be no co-operation in the matter of work; but that each, in her own territory, should work in her own way, reporting progress to the United-States Commissioner at such times as she thought best; and each without reference to the others' work, striving to achieve the best results possible in a common cause. The result of this novel

method of organization and work is evidenced by the large and splendid exhibit that Mississippi offers to the world to-day ; and it gives us pleasure to add, that, during the whole course of the work, covering ten or twelve months, there was not the slightest jar or clash between the commissioner and his noble little army of lady lieutenants ; and inasmuch as they had nothing to do with each other in the work, there was nothing inharmonious in the whole canvas. As will be seen by reference to our catalogue, Mississippi has almost as many exhibits of woman's work on the lower floor as in the gallery. The exhibit in the gallery, to do it full justice, required at least fifty running feet of space ; but as this could not be obtained, we have made the most of the fifteen hundred square feet allotted us. The lady commissioners in charge, Mrs. M. C. Leonard of Port Gibson, and Miss Maggie Kidd of Aberdeen, were appointed, by authority of the Governor, by the United-States Commissioner, just before the date fixed for the opening of the Exposition.

All of the exhibits have been received by the State Commissioner, Major Jonas, who has paid all freights, and other expenses, out of the State funds, in addition to furnishing show-cases, stands, and other articles of exhibition, and salaries to lady commissioners. Woman's work of his State should constitute a separate exhibit ; and that as early as last June he urgently requested the Management to so organize the woman's work of the Exposition as to make it a distinct department, occupying space of its own, to be presided over by a lady of ability and distinction to be appointed by the Management.

The expenditures of the State in the matter of plans, expressage, carpentering, etc., and salaries of lady commissioners for her Woman's Work Department up to April 1, amounted to about eighteen hundred dollars, exclusive of twenty dollars furnished by Mrs. Howe, President of the Woman's Work Department.

EXHIBIT.

QUILTS.

- Calico Quilt. Miss Sarah Ferguson, Jones County.
- Two Calico Quilts. Miss Georgia Griffin, Monroe County.
- Calico Quilt. Mrs. Ophelia Donelson, Monroe County.
- Calico Quilt. Mrs. Caroline Eckford, Monroe County.
- Calico Quilt. Mrs. Mary Howell, Monroe County.
- Worsted Quilt. Mrs. S. A. Martin, Noxubee County.
- Calico Quilt. Mrs. Akuff, Warren County.
- Calico Quilt. Mrs. J. M. Jamison, Noxubee County.

- Silk Quilt. Mrs. M. A. and R. F. Cooke, Bolivar County.
 Crazy-Quilt. Mrs. S. P. Gaston, Jackson County.
 Crazy-Quilt. Mrs. S. P. Gunn, Jackson County.
 Crazy-Quilt. Mrs. P. L. Bates, Jefferson County.
 Crazy-Quilt. Miss Annie Simonton, Lee County.
 Crazy-Quilt. Mrs. P. H. Wofford, Hinds County.
 Crazy-Quilt. Mrs. Martha Bowen, Lincoln County.
 Crazy-Quilt. Mrs. T. J. Robertson, La Fayette County.
 Crazy-Quilt. Miss Potts, Marshall County.
 Crazy-Quilt. Mrs. S. E. Tyson, Noxubee County.
 Crazy-Quilt. Mrs. S. F. McCracken, Panola County.
 Crazy-Quilt. Mrs. M. T. Helflin, Panola County.
 Crocheted Spread. St. Joseph's School, Adams County.
 Crocheted Spread and Shams. Miss Mamie Love, Lowndes County.
 White Knit Spread. Miss Callie Gardner, Marshall County.
 Crocheted Spread and Shams. C. C. Hison, Monroe County.
 Crocheted Spread. Mrs. R. H. Colbert, Noxubee County.
 Crocheted Spread. Mrs. L. F. McCracken, Panola County.
 Cotton Spread. Mrs. R. M. Graham, Tallahatchie County.
 Cotton Spread. Mrs. C. F. Akuff, Warren County.
 Two Knit Spreads. Mrs. Catherine Supple, Wilkinson County.
 Knit White Spread. Mrs. Emma Pulley, Wilkinson County.
 Knit Spread. Mrs. H. Harrison, Adams County.
 Crocheted Spread and Shams. Mrs. L. F. McCracken, Panola County.
 Muslin Quilt. Miss Helen Carpenter, Adams County.
 Cotton Quilt. Mrs. Jane Ware, Clay County.
 Two Calico Quilts. Mrs. L. McCallister, Harrison County.
 Calico Quilt. Mrs. Rachel Allen, Harrison County.
 Calico Quilt and Shams. Mrs. A. P. Cowan, Warren County.
 Calico Quilt (32,000 pieces); Calico Quilt (19,000 pieces). Mrs. E. Fleming,
 Harrison County.
 Calico Shams. Mrs. Emma Bowers, Holmes County.
 Calico Quilt. Mrs. Mary Eaken, Holmes County.
 Calico Quilt. Mrs. A. M. Smith, Jones County.
 Calico Quilt. Miss Sarah Ferguson, Jones County.
 Calico Quilt. Miss Flora Ferguson, Jones County.
 Silk Crazy-Quilt (\$75). Mrs. J. P. Gabbert, Tate County.
 Silk Crazy-Quilt. Mrs. P. B. Hunt, Washington County.
 Hand-painted Silk Quilt. Mrs. H. W. Harper, Hinds County.

AFGHANS.

- Baby Afghan. Frances A. Dixon, Adams County.
 Afghan. St. Joseph's School, Adams County.
 Afghan. Mrs. Charles E. Hooker, Hinds County.
 Afghan. Mrs. Laurent K. Pearlinton, Hancock County.
 Baby Afghan (\$5). Mrs. W. G. Elkin, Monroe County.
 Afghan. Mrs. Hugh Davis, Wilkinson County.
 Baby Afghan. Mrs. L. Kock, Hancock County.

LAMBREQUINS.

- Lambrequin. Miss Sarah Lowenstein, Grenada County.
 Lambrequin. Miss Fannie Brow, Grenada County.
 Lambrequin. Miss Mollie Hoskins, Holmes County.
 Painted Lambrequin. Mrs. M. L. Goodlett, Lee County.
 Lambrequin. Mrs. J. T. Featherstone, Noxubee County.
 Lambrequin. Miss Rebellia Brandt, Harrison County.
 Three Lambrequins and Cornice. Mrs. W. H. Woodruff, Wilkinson County.

CROCHETED WORK.

- Piece Crocheted Lace. Mrs. E. A. Hering, Adams County.
 Crocheted Tidy, three Pieces Crochet. Miss Blanche Gaston, Clarke County.
 Crocheted Tidy. Mrs. Charles E. Hooker, Hinds County.
 Crocheted Tidy. St. Joseph's Academy, Hancock County.
 Crocheted Fascinator. Mrs. G. W. Walker, Harrison County.
 Piece Crocheted Work. Miss Flora Ferguson, Jones County.
 Piece Crocheted Lace. Mrs. H. H. Leber, Kemper County.
 Crocheted Zephyr, Flowers in Frame. Miss Mary E. Wright, Lowndes County.
 Child's Crocheted Dress. Mrs. W. G. Elkins, Monroe County.
 Crocheted Dress. Mrs. H. M. King, Noxubee County.
 Crocheted Sack. Mrs. J. R. Burgess, Noxubee County.
 Crocheted Collar. Miss S. S. Fields, Noxubee County.
 Crocheted Collar. Miss Carrie Bevill, Noxubee County.
 Crocheted Lace. Miss Dora Cohen, Pike County.
 Two Crocheted Tidies. Mrs. Margaret Supple, Wilkinson County.
 Two Crocheted Lace Tidies. Miss Lydia Lonchart, Wilkinson County.

EMBROIDERY.

- Embroidered Table-Cover. St. Joseph's School, Adams County.
 Embroidered Dress. Mrs. Mary. S. Doah, Calhoun County.
 Embroidered Bonnet. Miss Sarah Lowenstein, Grenada County.
 Embroidered Shawl. Mrs. M. J. Shields, Jasper County.
 Embroidered Chair. Mrs. J. H. Athey, La Fayette County.
 Embroidered Table-Scarf. Miss Maggie Hill, Noxubee County.
 Embroidered Dress and Cap. Mrs. L. S. Alexander, Tippah County.
 Embroidered Scarf. Miss Melinda Weiss, Washington County.
 Two Embroidered Reticules. Miss Mosely, Washington County.
 Piece Embroidery. Miss Mamie J. Shields, Winston County.
 Embroidered Picture. Miss Kate Stone, Washington County.
 Embroidery and Hem-Stitching. Miss Orleans E. Forbes, Adams County.
 Two Sacks (worsted embroidery). Mrs. J. C. Sherrock, Lowndes County.
 Table-Cover (embroidered). Miss Lula Wilkins, Montgomery County.
 Two Tidies (embroidered). Mrs. A. H. Foster, Noxubee County.

LACE-WORK.

- Point Lace. Miss Forbes, Adams County.
 Lace Flounce. Miss Ruth Arrighi, Adams County.
 Lace Handkerchief. Miss M. J. Chern, Carroll County.

Lace Collar and Tie. Mrs. L. N. and L. H. Harwood, Claiborne County.
 Knitted Lace. Mrs. George Costa, Harrison County.
 Lace Handkerchief. Miss Rebella Brandt, Harrison County.
 Two Lace Handkerchiefs. Miss Gertrude Bragg, Jackson County.
 Two Lace Handkerchiefs. Mrs. Margaret Jackson, La Fayette County.
 Lace Handkerchief. Mrs. K. M. King, Noxubee County.

LACE-WORK.

Two Lace Collars. Miss Dora Cohen, Pike County.
 Two Lace Handkerchiefs. Miss Mollie Spencer, Pontotoc County.
 Lace Yoke. Miss Amanda Cerf, Pike County.
 Lace Collar. Miss Fannie Spurlock, Yalobusha County.
 Piece Lace. Miss A. Harrison, Yalobusha County.
 Lace Front on Pink Satin (infant's dress). D. C. Bramlett, Wilkinson County.

PILLOWS AND CUSHIONS.

Sofa-Pillow. St. Joseph's School, Adams County.
 Sofa-Cushion. Miss Mary L. Yerger, Hinds County.
 Sofa-Pillow. Miss Willie Brooks, Noxubee County.
 Sofa-Cushion Cover. Miss Rachel Hughes, Harrison County.
 Cushion and Tidy. Mrs. L. J. Fox, Oktibbeha County.
 Sofa-Pillow. Mrs. J. D. Tinney, Warren County.
 Pin-Cushion. Miss Kate O. Foster, Adams County.
 Sofa-Cushion, Table-Cover. Mrs. M. L. Glasscock, Wilkinson County.
 Table-Cover. Mrs. Mary Mason, Adams County.
 Table-Scarf. Mrs. Charles E. Hooker, Hinds County.
 Table-Scarf. Mrs. G. W. Wilkes, Harrison County.
 Two Pillow-Shams. Mrs. Emma Bowers, Holmes County.
 Table-Cover. Miss Mollie Hoskins, Holmes County.
 Table-Cover. Mrs. S. P. Gaston, Jackson County.
 Table-Cover. Miss Amanda Rumpus, Monroe County.
 Painted Screen. St. Joseph's School, Adams County.
 Japanese Screen. Mrs. Robert Field, Adams County.
 Screen. Miss Kate Minor, Adams County.
 Two Table-Cloths. Mrs. J. H. Holberg, Noxubee County.
 Table-Scarf. Miss Sallie Phillips, Noxubee County.
 Table-Cover. Mrs. L. C. Armfield, Rankin County.
 Two Darned-Net Shams. Mrs. M. R. Sledge, Panola County.
 Tidy (raised the cotton, prepared the thread, and knit by same person). Miss L. E. Mollemens, Wilkinson County.

PIANO-COVERS.

Piano-Cover. Miss M. E. Gragnone, Hancock County.
 Piano Stool-Cover. Miss L. Santa Crue, Harrison County.
 Two Piano Stool-Covers. Miss S. B. Gaston, Jackson County.
 Piano Stool-Cover. Mrs. L. C. Armfield, Rankin County.
 Piano-Scarf (painted.) Miss Weiss *et al.*, Washington County.

TIDIES.

- Tidy, done in crazy-work. W. P. Fowler, Grenada County.
 Tidy, done in crazy-work. Miss Rebella Brandt, Harrison County.
 Three Tidies. Miss Scull, Noxubee County.
 Two Tidies. Miss Ella Brooks, Noxubee County.
 Tidy (knit). Miss Hattie McNorris, Noxubee County.
 Tidy. Miss Louise Holberg, Noxubee County.

PAINTED CHINA.

- Set Painted China. T. J. Ross, Noxubee County.
 Pair Vases. Miss Lillie Williams, Harrison County.
 Pair Painted Vases. Mrs. Will Henry, Hinds County.
 Painted Mirror. Mrs. T. M. Walton, Chickasaw County.
 Porcelain Painted Panel. Mrs. M. G. Hamilton, Covich County.

PICTURES IN MOSS, HORN-SCRAPINGS, AND FLOWERS.

- Wreath. Miss Kate Blankenship, Adams County.
 Hair Wreath. Miss Grace Blankenship, Adams County.
 Cross (horn-scrappings). Miss E. Marks, Adams County.
 Picture in Moss. Mrs. Harrison, Adams County.
 Pressed Flowers. Miss F. Schlenker, Adams County.
 Zephyr Flowers. Miss Annie Colbert, Harrison County.
 Zephyr Flowers. Miss Lou Jones, Covich County.
 Basket Flowers. Miss Sallie Toomer, Hancock County.
 Hair Brajd. Miss Carrie Carpenter, Adams County.
 Wreath (hair flowers). T. J. Coulson, Jackson County.
 Fish-scale Flowers. Miss E. J. Eaubier, Jackson County.
 Two Vases Paper Flowers. Miss Blanche Dent, Jefferson County.
 Seed Flowers. Miss Tilly Bailey, Lowndes County.
 Hair Wreath. Miss Lizzie Henry, Lowndes County.
 Vase (shell-flowers). Miss Alice E. Cuner, Pike County.
 One and one-half Wreath Feather Flowers. Miss Cornelia Schutthis, Pike County.
 Wreath (fish-scales). Miss Ella Bastian, Pike County.
 Pressed Flowers. Mrs. P. Gould, Warren County.
 Set Pine-Cone Shells. Miss Mattie Netterville, Wilkinson County.
 Worsted Flowers. Miss Lydia Netterville, Wilkinson County.
 Hanging-Basket. Miss Annie Santa Crue, Harrison County.
 Hanging-Basket. Miss L. Williams, Harrison County.
 Wall-Pocket. Miss Rosenberg, Harrison County.
 Hanging-Basket (moss). Miss L. Williams, Harrison County.
 Set Pine-Cone Shells. Miss Morgan, Jasper County.
 Revolutionary Basket. H. E. Perkins, Holmes County.
 Basket of Grass, and Paper Flowers. Miss Esther Ory, Harrison County.
 Fish-Scale Work. Miss R. Demerest, Harrison County.
 Fish-Scale Picture, and Painted Oyster-Shells. Miss H. Thompson, Harrison County.
 Fish-Scale Work. Miss Anna Santa Crue, Harrison County.
 Two Fish-Scale Boxes. Mrs. M. M. Evans, Harrison County.

PENMANSHIP.

- Ornamental. Miss L. Sauter, Adams County.
 Plain. J. Pendergrast, Adams County.
 Plain and Ornamental. Mrs. Mary L. Dorrah, Calhoun County.

PLAIN SEWING.

- Specimen Plain Sewing. Miss Medora Cooke, Bolivar County.

HATS.

- Shuck Hat. Miss Allen Cleary, Harrison County.
 Palmetto Hat. S. G. Fowler, Harrison County.
 Hat. Mrs. Mary Jasper, Harrison County.
 Hat. Miss Rosenberg, Harrison County.
 Straw Hat. Miss Lou Jones, Copiah County.

DRAWINGS.

- Pencil-Drawing. J. A. Ware, Carroll County.
 Pencil-Drawing. Eugene Ganner, Jackson County.
 Pencil-Drawing. Mrs. M. Adams, Panola County.

PICTURES, ETC.

- Painting, "Désir." Miss Lillie Ozier, Alcorn County.
 Painting, Pharoah's Horse. Miss M. M. Britton, Adams County.
 Painting. Miss Kate Minor, Adams County.
 Picture (study from nature). Mrs. Robert Fields, Adams County.
 Two Paintings. Mrs. Robert Fields, Adams County.
 Painting from photograph. Mrs. Schlenker, Adams County.
 Pansies, on porcelain. Mrs. J. H. Powers, Adams County.
 Tribute to Minotour. Miss A. Metcalf, Adams County.
 Saratoga Lake, in Moss. Mrs. Harrison, Adams County.
 View of the Hudson, Panel (on porcelain). Miss Mary G. Hamilton, Copiah County.
 Canvas Pictures. Mrs. F. Schlenker, Adams County.
 The Fisherman. Miss M. M. Britton, Adams County.
 Ship, in Kensington Work. Willie Homer, Adams County.
 Painted Mirror. F. M. Walton, Chickasaw County.
 Trailing Arbutus. Mrs. A. M. Hillman, Hinds County.
 Fisherman. Mrs. Cora R. Wharton, Hinds County.
 The Notch in White Mountain. Central Female Institute, Hinds County.
 Picture, Panel Painting. Miss L. Williams, Harrison County.
 Oil-Painting, View of the Alps. Miss Annie Santa Crue, Harrison County.
 Jezebel, the Heathen Queen. C. M. Bisbee, Harrison County.
 Picture. A. Q. Hunt, Jackson County.
 Two Pictures. Miss Blanche Dent, Jefferson County.

- Moonlight. Harry Quinns, Lowndes County.
 Two Paintings. Mrs. J. K. English, Monroe County.
 Charlotte Corday. Miss Bettie Clay, Noxubee County.
 Little Samuel. Miss Sallie Phillips, Noxubee County.
 Kensington Painting. Miss Annie Ellison, Noxubee County.
 Two Canvas Pictures. Miss Rosa Kohn, Pike County.
 Painting. Miss C. Mayers, Warren County.
 Homeward, Portrait from Life. Miss Jennie M. Hunt, Tippah County.
 Oil-Painting from Rubens's "Descent from the Cross." Mrs. D. H. James, Adams County.
- Bouquet of Roses, with bird in centre (original); Fruit on Napkin (original); Currants and Raspberries (original). By Mrs. D. H. James, Adams County.
 Roses, Crêpe Myrtle, Shells and Coral, Magnolia, Swamp Dogwood, Barn-yard Scene (original). Mrs. L. E. Gastrell, Adams County.
 Forty-four pieces Art Pottery, three hand-carved Cabinets. Miss M. E. F. Kingsbury, Adams County.
 Panels, Malaga Grapes, California Grapes, and Concord Grapes. Mrs. D. H. James, Adams County.
 Portrait, Dr. Holt; Portrait, Mrs. Weightman; Glimpse of Fortuna. Miss Sarah B. Holt, Williams County.
 Tribute to the Minotour, in crayon. Miss Anna Metcalfe, Adams County.
 Portrait, Gen. Lee. Mrs. Kate M. Harper, Hinds County.
 Italian Boy (copy). Miss G. R. Drennan, Holmes County.
 Picture, "Genevra" (in oil); Oil-Painting, "Hinda;" Oil-Painting, "Maid of Athens." Miss Helen Saunders, Lowndes County.
 Four Oil-Paintings (Heads). Miss Beulah Ware, Hinds County.
 Two Oil-Paintings. Miss Bettie Clay, Noxubee County.
 Friends in Adversity, Genevieve of Brabant. Miss Annie L. Brown, Holmes County.
- Oil-Painting. Mrs. James K. English, Monroe County.
 Weta under Mamma's Hat. Miss Annie Lou Perry, Monroe County.
 Syntax. Mrs. S. W. Ferguson, Monroe County.
 Picture. Mrs. C. W. Ashford, Lincoln County.
 Picture, scene on Chigo River. Miss Etta M. Berry, Tippah County.
 Picture, Norwegian Fjord. Miss Tullia F. Simmons, Holmes County.
 Oil-Painting, Fishing Scene on the Gulf. Mrs. Cora R. Wharton, Hinds County.
- Portrait; two Oil-Paintings, Sketches from nature. Miss G. K. Drennan, Holmes County.
 Oil-Painting. Miss Etta Murray, Tippah County.
 Two Oil-Paintings on Glass. Miss Etta M. Berry, Tippah County.
 Scene on Tennessee River. Miss Hattie Bussill, Warren County.
 Picture. Miss Allie O. Bowers, Holmes County.
 Picture. Miss F. Slenker, Adams County.
 Picture. Miss Blanche Dent, Jefferson County.
 Oil-Painting, Statue. Miss Tullia F. Simmons, Holmes County.
 Oil Painting, Nut-Gatherers. Mrs. J. A. Watson, Holmes County.
 Picture. Miss Mary R. Thomas, Lowndes County.
 Oil-Paintings, Love's Labor's Lost, A Garden Party, The Stragglers. Mr. Robert Boggs, Harrison County.

Oil-Paintings, Homeward Bound, Portrait. Miss Jennie M. Hunt, Tippah County.
 Oil-Painting, Fisherman's Wife and Child; Oil-Painting, Fruit, from nature;
 Oil-Painting. Miss Mary B. Harrison, Lowndes County.

MISCELLANEOUS.

Hanging-Basket. Miss Annie Santa Crue, Harrison County.
 Hanging-Basket, Hanging-Basket (moss). Miss L. Williams, Harrison County.
 Wall-Pocket. Miss Rosenberg, Harrison County.
 President's Proclamation, painted on silk. Miss Ella Uland, Noxubee County.
 Two Photographs. Mrs. J. S. Featherstone, Noxubee County.
 In the Mississippi State Department, on the lower floor. A Map of the State.
 The counties of different colored satin, the back of gros-grain silk, giving
 the principal towns, rivers, creeks, railroads, and highways. By the Ladies'
 Exposition Society, Adams County.
 Cabinet of Ebonized Wood, with paintings of Cotton in its different stages.
 By Mrs. Robert M. Fields, Adams County.
 Township Map of Wilkinson County, painted on white satin, with a view
 from nature painted on each township. By Miss Blanche McManus, Wil-
 kinson County.
 Sixty Panels of the different Woods, with the fruit, leaf, and flower of each
 painted on it. By Miss Blanche McManus, Wilkinson County.
 Case of one hundred and sixteen birds, in which the taxidermic exhibit of the
 Burial of Cock Robin is represented. Mrs. Carrie S. Poole, Adams County.
 Two Swamp Hawks, Wood Duck, Pelican, White (red bird). Mrs. Carrie S.
 Poole, Adams County. Taxidermic exhibit outside of the case.
 Case Feather Fans, with a bird in the centre of each. Mrs. Carrie S. Poole,
 Adams County.
 Case of Butterflies and Bugs. Miss Perthrona Crump, Clay County.
 Exhibit representing the work of three generations in one family.
 Two Rag Carpets. Miss Lizzie Agnes Taylor, Warren County.
 Pampas Grass. Mrs. T. L. Liddle, Harrison County.
 Lamp-Mat. Mrs. L. C. Armfield, Rankin County.
 Rug. Mrs. S. A. E. Diggs, Noxubee County.
 Set of Mats. Mrs. Amanda Rumpus, Monroe County.
 Mats of Netting. Mrs. G. W. Wilkes, Harrison County.
 Rag Carpet. Mrs. Catherine Supple, Wilkinson County.
 Banner. Miss Hattie Blick, Noxubee County.
 Prize-Box (spun silk). Jos. Thomas, Harrison County.
 Cotton-Plant. Miss Bessie Clay, Harrison County.
 Puzzle-Box. Jacob Jacobson, Harrison County.
 What-Not, and Bell-Rope. Miss H. M. Finney, Hinds County.
 Fancy Ruled Hotel Register. Miss Lila Stone, Warren County.
 Two Flannel Skirts. Mrs. Mary Mason, Adams County.
 Flannel Skirt. Mrs. Frances A. Dixon, Adams County.
 Infant's Skirt. Mrs. W. S. Jones, Carroll County.
 Child's Skirt (spool-thread.) Miss Kelly, Harrison County.
 Lady's Dress, Cashmere Cloak. Miss Mollie Hoskins, Holmes County.
 Darned Skirt (netting). Mrs. Mary Eaken, Holmes County.

Darned-Net Polonaise. Miss Annie G. Jones, Jones County.
 Satin Cap, Cashmere Dress. Bethlehem Academy, Marshall County.
 White Shawl. Mrs. J. B. Johnson, Marshall County.
 Sack. Mrs. Eva Snowden, Noxubee County.
 Baby's Cap. Miss Nettie Holberg, Noxubee County.
 Infant's Cloak. Miss Sallie Phillips, Noxubee County.
 Down Cape. Miss Sallie Wilkins, Noxubee County.
 Baby's Skirt. Miss Amanda Cerf, Pike County.
 Fascinator (zephyr.) Miss Ella Bastian, Pike County.
 Two Masonic Aprons. Mrs. L. C. Armfield, Rankin County.
 Embroidered Dress and Cap. Mrs. T. S. Alexander, Tippah County.
 Two Sacks. Miss Lizzie A. Taylor, Warren County.
 Cashmere Skirt, Yoke-Gown, Linen Chemise. Mrs. Roberts, Wilkinson County.
 Front of Infant's Dress, Pair of Silk Stockings. Mrs. Belle V. S. Law, Wash-
 ington County.
 Darned Skirt. Mrs. Mary Eaken, Holmes County.
 Pair Socks. Miss Reyneseil, Leake County.
 Child's Dress. Miss Carrie Cox, Adams County.
 Glove-Satchel. Miss Lou Conner, Adams County.

SUMMARY OF WOMAN'S WORK OF LOUISIANA.

COMMISSIONER.

Mrs. JANE CALDWELL NIXON.

Owing to the late appointment, on Dec. 24, 1884, of a lady commissioner for Louisiana, the exhibit was not installed until the latter part of February, and was, for the same reason, composed chiefly of articles loaned by different individuals to the Young Ladies' Auxiliary Society, — an association formed upon the suggestion of Mrs. R. M. Walmsley to aid the commissioner in collecting immediately, and within the limits of New Orleans, a suitable exhibit. So zealously did the young ladies apply themselves to the task, that there were collected by Feb. 15 as many articles as were needed to fill the large space reserved in the centre of the gallery for Louisiana. A fortnight was consumed in decoration of the space, and in installation; and on March 1 all was in order. The Young Ladies' Society, not content with collecting and installing the exhibit, paid, by means of a small tax levied monthly upon its members, a custodian for the months of March, April, and May. At the close of the Exposition the society could say that the Louisiana department of woman's work had been collected and maintained without material aid from the State of Louisiana, or the Management. Louisiana made no

appropriation whatever for woman's work, nor did the commissioner receive a salary. The officers of the society were: Miss Eleanora Moss, president; Miss Susie Zuntz and Miss Blanche Moulton, vice-presidents; Miss Alice Herndon, secretary; Miss Jennie Griswold, corresponding secretary; Miss Myra Semmes, treasurer; with Misses Todd, Maginnis, James, Bowling, Hardie, Spofford, Richardson, Miliken, Stevens, Amory, Marston, Parker, Nixon, Morris, Lily Morris, Given, Leeds, Chaillé, Denégre, Mary Denégre, L. Violette, McConnell, Bright, Miller, Bickham, Nora Howard, Huntington, J. Carter, W. O'Donnell, L. O'Donnell, Hambleton, Vaught, Aldigé, J. Aldigé, Marshall, LeSassier, Price, W. King, Cammack, Bonner, Kruttschnitt, Alma Kruttschnitt, Cunningham, Fearn, Locoul, C. Hart, Breaux (Mrs. Symonds), Dodge, S. Jones, Rainey, Burthe, Steers, McEnery, Johnson, White, Bohn, Lula Bohn, Macon, Blackman, Katie Griswold.

EXHIBIT.

- Crochet Curtain, Crochet Bed-Spread, Crayon Head of Niobe. Miss Louise Bowling. Loaned by Mrs. Elder.
- Head of Nillson, on glass; four pieces Embroidered Canvas, Hand-made Lace (loaned by Mrs. Honold); two Oil-Paintings. Miss Amelia Cammack.
- Embroidered Plush Cushion. Miss Jennie Carter.
- Crochet Garment for Child, two Crocheted Hoods for Child, Crocheted Tidy. Miss Laura Chaillé. Loaned by Mrs. Prentiss.
- Four Painted Soup Plates, four Painted Plates, two Painted Cups, two Saucers, large Dish (loaned by Miss Chaillé); Piece Hand-made Lace, Piece Hand-made Insertion, Carved Oak Cabinet (loaned by Miss Lily Bemiss). Miss Denégre.
- Landscape in oil; Painted Table-Cover; Knitted Silk Portière; Lace Handkerchief; Old Arm-Chair (a relic of the "Mayflower," loaned by Mrs. B. Glover); Revolutionary Cup; Revolutionary Saucer; Shell Basket and Dried Sea-weed; Piece Lace Bark; three Colonial Newspapers; Pair Lace Curtains; Velvet Banner (hand-painted); Tidy; Table-Scarf. Miss Jessie Cunningham.
- Table-Cover, Piece Tatting, Water-Color Landscape, Crayon Hand. Miss Mary Denégre.
- Head of Apollo, beaten brass; two Bead Bags, made by the Princess Amelia, a sister of George the Third. Miss Annie Dodge.
- Fire-Screen (loaned by Mrs. W. H. Matthews); Lace Collar and Handkerchief, Embroidered Table-Cover (loaned by Mrs. John Phillips); Crêpe de Chine Tidy. Miss Clara Given.
- Embroidered Table-Scarf, Embroidered Piano-Scarf, Snowballs painted on plush (loaned by Miss James); Scarf for dressing-table; Dog's Head, in oil; Painted Mirror; Painted Mats; two small Oil-Paintings (loaned by Miss Gurley); Folding Fire-Screen. Miss Carmine Hart.
- Crochet Bed-Spread (loaned by Mrs. Obe). Miss Hambleton.

Tidy (loaned by Miss Jamison); Black Satin Screen; Pillow-Shams; Embroidered Sheet-Sham; Embroidered Pillow-Sham; Baby Blanket, white serge; Baby Blanket, embroidered; Shell Plaque, carved; Painted Shell, Child's Portrait (in oil), three Hand-Painted Cups, three Hand-Painted Saucers, small Oil-Painting (loaned by Mrs. Barkley); Mineral "Magdalen," Sofa-Pillow (loaned by Mrs. P. G. Bush); Oil-Painting, "He Comes" (*Er Kommt*); Linen Scarf; two Embroidered Scarfs. Miss Fannie Hardie.

Game-Dish, four Plates, four Soup-Plates, four Fish-Plates, four Salad-Plates, four Dessert-Saucers, four Fruit-Plates, four Cups, four Saucers, Portrait (in oil), (loaned by Mrs. L. C. Jurey); Plaque (Pansies), Plaque (Pond-Lilies), Landscape (in oil), Plaque (loaned by Mrs. J. G. Aiken). Miss Alice Herndon.

Pin-Cushion, appliqued with pins, Embroidered Banner, Embroidered Handkerchief, three Sofa-Pillows, Crochet Edge. Miss Nora Howard.

Painted Pin-Cushion, two Painted Plates. Miss Anna Huntington.

Table-Cover, Mosaic Quilt, Sachet, Scarf, Embroidered Table-Cover, Painted Lambrequin (loaned by Mrs. C. Eustis); Fire-Screen (loaned by Mrs. James Rainey); Table-Scarf. Miss Grace Leeds.

Reticule (loaned by Mrs. H. Wilson), Beaten Brass. Miss Linä Leeds.

Two Paintings (Tisné); Painted Wash-stand Set of six pieces (loaned by Miss Mary Shakespeare). Miss Dellie McConnel.

Two Painted Panels (loaned by Mrs. Ada Huguet). Miss Anna Morgan.

Morning-Glories, water-color; Dog's Head, in oil; Panel of Roses, in oil; Blarney Castle, water-color; Fruit, water-color; Landscape, Crayon (loaned by Miss Kausler); Bed-Spread; two Cushions; Crochet Bed-Spread (loaned by Miss Van Der Weyde); Two Painted Tiles; Doiley; Tidy; two Embroidered Pillow-Shams; Tea-Tidy, embroidered; Tidy, brown linen; Tidy, white linen; Painted Panel, on black satin; Scarf; Pongee Apron; Quilt Pieces; Embroidered Chair (loaned by Mrs. Stone); Slumber-Cushion (loaned by Miss L. Durrutz); Cashmere Shawl; Table-Scarf; Marine View, in oils; eight Painted Mats; two unframed Water-Colors. Miss Blanche Moulton.

Three Satin Cushions; Beaded Cushion (loaned by Mme. Chaffrany); Flowers, water-color (loaned by Miss Seebold); Lace Handkerchief, hand-made (loaned by Mrs. Innskip); three Cups and Saucers (loaned by Mrs. Niel). Miss Eleanora Moss.

Pen-and-Ink Sketch. Miss McEvoy.

Painted Lambrequin; Head, in oils; Fruit, in oils. Miss LeSassier.

Cut Worsted Work, Cut Canvas Work. Miss Myra Semmes.

Mineral Plaque, Glove-Case, Table-Cover, Mouchoir-Case, Tidy (loaned by Mrs. C. E. Fenner); Design for Christmas Card; Sofa-Pillow; Sofa-Pillow, Black Satin; Mourning Picture; Plaque (head), in oil; Table-Scarf. Miss Sadie Parker.

Eight additional pieces were received, after installation, from Miss Parker.

Portrait (loaned by Mrs. Copp); Portrait, Plaque (loaned by Mrs. J. P. Richardson); Easel and Panel, Plaque (loaned by Mrs. Bondurant); Painted Lambrequin, Jonquil and Poppies (loaned by Mrs. Hunter); Screen, in oil,

- "Southern Scenes" (loaned by Miss Vaught); Magnolias, in oil (loaned by Mrs. Belden); Landscape; Satin Banner; Portrait, Bishop Wilmer. Miss Elise Vaught.
- Dozen Embroidered Napkins, dozen Embroidered Doilies, Embroidered Table-Cover, Baby-Blanket (ribbon-daisies), Table-Scarf, Screen (black satin and ebony). Miss Susie Zuntz.
- Herbarium, two Pieces Embroidered Felt, Table-Scarf, Antique Table-Scarf (by Mrs. Hansell). Miss Carrie Stevens.
- Sepia Drawing, by Mrs. R. E. Lee; Table-Cover in tent-stitch, by Nellie Custis. Both these articles loaned by Mrs. Charles E. Conrad. Miss Sauv .
- Embroidered Cloak, Embroidered Cap, Tidy, Pin-Cushion, Table-Cover. Articles sent by Parish of Ascension.
- Exhibit of Silk. Lent by Mrs. C. C. James of Claiborne Parish (worms reared and silk spun by herself).
- Two Paintings on Porcelain. Painted and loaned by Miss Slocomb.
- Painted Plaque. Loaned by Mrs. R. M. Walmsley.
- Landscape, in oil, by Miss Varina Davis. Loaned by Mrs. C. E. Fenner.
- Worsted Rug. By Mrs. Foote of Arcola.
- The Cotton Plant, Wax Flowers. Mrs. Wood of Ouachita Parish.
- Patent Muff. Mrs. R. O. Smith, 551 Magazine Street, New Orleans, La.
- Folding-Screen (Southern flowers). By Mrs. Neil.
- Drawing. By Mrs. L. H. Hunter.
- Crochet Lace. By Miss Sharp.
- Scarf (corn-flowers on India Silk). By Miss Weeks.
- Woollen Counterpane. By Mrs. Olive Vincent, Calcasieu Parish.
- Lamp-Mat, Baby Afghan. By Mrs. Schucks, Vidalia.
- Cotton Counterpane. Cotton picked, spun, and woven by the lady's grandmother. By Mrs. T. G. Richardson.
- Two Decorated Vases, two Landscapes in oil, Aquarelle. Painted by Mrs. and Miss Spofford. By Mrs. O. M. Spofford.
- Two Lustral Paintings on Plush. By Mrs. Swayze.
- Antique Beads, Embroidered Chair. By Mrs S. H. Kennedy.
- Basket Worsted Flowers. By Miss Schultz, New Orleans, La.
- Fish-Scale Flowers. By Mrs. Langenbecker.
- Lady's Corset (her own patent). By Mrs. H. E. Lee, 371 Magazine Street, New Orleans, La.
- White Satin Dress. (embroidered in colors for Miss Semmes by her maternal grandmother). By Mrs. T. J. Semmes.
- Two Painted Tiles, Lace Cape made and worn by Lady O'Brien, mother of the Irish patriot. By Miss King.
- Folding-Screen made of imitation cards. By Mrs. E. A. Burke.
- In addition, there was a large and varied exhibit by the ladies of New Iberia. The gem of this collection was a display of the work of "Acadian" women, the compatriots of Evangeline. Soft fine blankets, cotton fabrics, and beautifully woven portieres, were arranged by Miss Minnie Avery, and formed a very attractive "corner." To Miss Avery and Mrs. Paul Leeds belongs the praise due this most interesting exhibit.

In closing, I am glad to say that reports circulated by mischievous persons of discord in the Woman's Department are MALICIOUS AND UNTRUE. With a few inevitable exceptions, every member of the Board of Commissioners was in harmony with our honored Chief of Department, Mrs. Julia Ward Howe, and with other commissioners. The malcontents were very few, surprisingly few, when the number of commissioners, differences of character, and degrees of culture and refinement, are considered.

MRS. JENNY CALDWELL NIXON.

ARTICLES COLLECTED AND EXHIBITED BY THE
CHRISTIAN WOMAN'S EXCHANGE OF NEW OR-
LEANS.

OIL-PAINTINGS.

Wisteria, Clematis, Alamander. Mrs. Eugenie Chawsett, Dobbs Ferry, N.Y.
Young Italian Violinist (original); Charlotte Corday (a copy). Miss Helen A. Saunders, New Orleans, La.
Water-Lilies. Miss M. Beadsley, Greensborough, N.C.
Landscape, Tell's Chapel. Miss Martha Canby, Greensborough, N.C.
Chrysanthemums. Miss Gregory, Greensborough, N.C.
Swiss Landscape. Miss Lizzie Adams, Greensborough, N.C.
Louisiana Scenery. Miss C. Seeman, Greensborough, N.C.
Cluster of Roses and Buds. Miss M. E. Sweeney, Greensborough, N.C.
Raphael's Violin (318 years old). Miss M. E. Fontaine, Magnolia, Miss.
Plantation House. Entered by Mrs. Charles Perrett, Louisiana.
Two Dogs (Setter and Skye); Study in Oil, oranges. Mrs. C. J. B. Smith, New Orleans, La.
Quiet Thoughts, and Dover Castle. Miss Bellott, New Orleans, La.

PLAQUES, IN OIL.

Nasturtiums, Poppies, Coreopsis, Flowers and Butterflies, Morning-Glories, Wild-Flowers. Miss Brown, Charlestown, Va.
Head of Young Girl. Miss Helen Saunders, Petersburg, Va.

WATER-COLORS.

Brazilian Cactus. Miss Mary Sully, New Orleans, La.
Blue Palette, blotter; White Christmas Blotter, pink blossoms; Blue Blotter, holly; Souvenir Card, heart's-ease; Souvenir Card (white), rosebuds; Souvenir Card (blue), pink clover; Souvenir Card (white), autumn leaves; Souvenir Card (white), cat-tails; Souvenir Card (white), purple asters; Souvenir Card (blue), vine; Souvenir Card (green), mignonette; Souvenir Card, wild-rose spray; Souvenir Card, purple lilies; Souvenir Card, pink asters; Souvenir Card, wood violets; Panel, golden-rod and autumn leaves. Miss Brown, Charleston, Va.

Landscape. Loaned by Mrs. Moore, New Orleans, La.
 Morning, The Witch's Daughter. Mrs. Elliott, New Orleans, La.
 One Dozen Tea-Cards. Loaned by Mrs. R. M. Walmsley, New Orleans, La.

TAPESTRY AND LUSTRA PAINTING.

George Washington. Mrs. Mary Malone, Mobile, Ala.
 Happy Days of Charles I. Entered by Mrs. Rose Finegan, New Orleans, La.
 Plush Banner, in oil; Banner, tapestry painting; Plush Banner, lustra. Miss
 Kancheustien, Mobile, Ala.
 Piano-Cover, Piano-Stand Scarf. Mrs. B. C. Semones, Waco, Tex.

CHARCOAL.

Head of Old Man, Head of Old Woman, Boy. Miss Cora Slocomb, New
 Orleans, La.

PAINTINGS ON SILK AND VELVET.

White Silk Mouchoir-Case, Blue Silk Mouchoir-Case, Pink Silk Mouchoir-Case.
 Miss C. G. Goodrich, Poughkeepsie, N.Y.
 Three dozen Souvenir Painted Silk Crackers. Given by Mrs. M. W. Bartlett,
 New Orleans, La.
 Blue Velvet Mouchoir-Case. Given by M. W. Bartlett, New Orleans, La.
 Green Silk Sachet, Water-Lilies; Caffée au lait Sachet. Miss Kancheustien,
 Mobile, Ala.
 Fire-Screen, Wisteria. Miss Jessie Cunningham, New Orleans, La.

CRAYONS.

Landscape and Figures. Entered by Mrs. Moore, New Orleans, La.
 Head of Gipsy Girl, Little Dreamer. Miss Clara Tardy, Huntsville, Ala.
 Fruit-Piece. Miss R. Meader, New Orleans, La.
 A Portrait. Miss May Lambkin, New Orleans, La.
 Portrait of Director-Gen. Major E. A. Burke. Miss Ida Payton, New Orleans,
 La.

WOOD-CARVING.

Panel (cherub's head, in relief). Miss Olivia Ward, Morristown, N.Y.
 Cathedral Clock. Mrs. ———, Houma, La.

HAMMERED METALS.

Bringing in the Peacock; Fisher Girl, Flemish bronze; Pair Sconces, Flemish
 bronze; Psyche, copper; Head of French Girl; Bellows, bronze antique;
 Chaffinches and Apple-Blossoms; Head of Child; two Frames for Photo-
 graphs; Head of Vesta; Head of Vulcan. Miss Frances Darby, Philadelphia,
 Penn.

INVENTIONS.

Clamping device for Fluting-Machine; clamping device for Maize-Cutter; Silver-
 Plated Maize-Cutter for table; Maize-Cutter for kitchen; two Pairs Pat-
 ented Corset Fasteners. Miss E. M. Anderson, New York.

ART EMBROIDERIES.

Cotton Plant, on satin. Mrs. Watt, Woodville, Miss.
 Screen, Bird of Paradise. Miss Lichtenstein, New Orleans, La.
 Grapes and Peaches, on felt; Cherries, on felt; Chair-Back of Calla-Lilies;
 Seat of Chair, broken flower-pot; Dish of Fruit, apples; Herse's Head;
 Motto, "Walk in, Love;" Poppies, on felt; Book-Mark, Mon Ami; Table-
 Cover; Book-Mark. Mrs. Emily M. Blakesley Boyden, Chicago, Ill.

EMBROIDERIES.

Bavarian Embroidery on Pinafore. Loaned by Mrs. T. G. Richardson, New Orleans, La.
 Child's Dress. Mrs. Jones, Lancaster, S.C.
 Sofa-Pillow, black cloth. Mrs. M. A. Mulder, New Orleans, La.
 Satin Sofa-Pillow, done with left hand. Miss Hadie Soria, New Orleans, La.
 Gold-embroidered India Swiss Dress. Madame Honold, New Orleans, La.
 Two Portière Ends, Queen Anne. Mrs. Cohen, Savannah, Ga.
 Velvet Scarf. Mrs. D. M. French, Alexandria, Va.
 Arrasene Scarf; Scarf, Japanese. Miss Sallie Newsum, Tusculumbia, Ala.
 Scarf, Peacock Feathers. Mrs. Hooper, New Orleans, La.
 Black Satin Lambrequin; Olive-green Plush Table-Stripe; Table-Cover, linen.
 Mrs. O. M. Price, Shufordsville, N.C.
 French Embroidered Handkerchief. Mrs. M. C. Gex, Covington, Ky.
 Flannel Skirt. Mrs. D. M. French, Alexandria, Va.
 Doilies, outline embroidery; two Sachet-Bags, souvenirs; Pen-Wipers. Mrs. Penn Cooke, Millwood, Va.
 Borders for Portière. Exchange Ticket No. 508, New Orleans, La.
 Piano-Cover. Mrs. E. M. Anderson, New Orleans, La.
 Facsimile of Banner carried by Louisiana Washington Artillery to Mexican War, 1845. Loaned by Capt. Depuis of Louisiana Washington Artillery. Worked by Mesdames Putman and Ciler of New Orleans, La.
 Doilies, etched; Book-Mark. Loaned by Mrs. R. M. Walmsley, New Orleans, La.
 Table-Cover. Mrs. C. W. Newton, New Orleans, La.
 Black Satin Table-Cover, with border; Fender Stool-Cover; Pair Banner Screens; Pair Foot-Stool Covers; two Tea Coseys; Bracket Lambrequin; two Pin-Cushions and Watch-Pockets; three Cloth-Embroidered Table-Covers; Baby's Pearl-white Square; Baby's Cream-white Square; four Cloth Cushion-Covers. Miss Annie King, Glasgow, Scotland.

MEXICAN DRAWN WORK.

Table-Scarf. Mrs. T. Ambler, Wilmington, N.C.
 Pair Pillow-Shams. Miss Hadie Soria, New Orleans, La.
 Three Pairs Children's Drawers. Mrs. Henria Percival, Havana.
 Tidy. Mrs. Hooper, New Orleans, La.
 Tea-Tray Scarf. Loaned by Mrs. Dr. Richardson, New Orleans, La.
 Bureau-Scarf, Pin-Cushion. Mrs. Hooper, New Orleans, La.
 Dozen Doilies, seven Doilies. Loaned by Mrs. R. M. Walmsley, New Orleans, La.

CROCHETED AND KNITTED WORK.

- Crocheted Picture, Egyptian Vase. Miss Ida McConnel, New Orleans, La.
 Pair Pillow-Shams, two Tidies. Miss Jessie Kaiser, New Orleans, La.
 Crocheted Lace Curtain. Miss C. Scott, New Orleans, La.
 Bed-Spread. Miss Samotag, New Orleans, La.
 Red Worsted Cape. Miss Emma Becker, New Orleans, La.
 Knitted Lace Handkerchief. Entered by S. S. Stansberry, New Orleans, La.
 Knitted Bed-Spread. Miss Mariana Gusmano, New Orleans, La.
 Crocheted Hood, Crocheted Sack, Set Collar and Cuffs, Afghan. Miss M. E. Jennings, Wayne, Me.
 Shawl. Miss Ernerette Derbes, New Orleans, La.
 Lace Collar. Miss M. A. Thompson, Amite, Miss.
 Silk Lace Collar, Collar, Knitted Fringe. Mrs. L. A. Spicer, New Orleans, La.
 Tidy. Miss M. Menard, New Orleans, La.
 Knitted Calico Quilt. Mrs. Edgerton, New Orleans, La.
 Knitted Basket. Mrs. Harrod, New Orleans, La.
 Pair Knitted Socks. Mrs. Mary S. Seiler, New Orleans, La.
 Crocheted Blanket. Mrs. E. Rousseau, New Orleans, La.
 Crocheted Shawl. Exchange Ticket No. 335.
 Crocheted Afghan, three Knitted Skirts. Mrs. C. W. Newton, New Orleans, La.
 Crocheted Silk Purse. Miss R. F. Ernest, New Orleans, La.

LACES.

- Point-Lace Sack, Point-Lace Handkerchief. Miss M. L. Bram, Amherst County, W. Va.
 Hand-knit Lace Curtain. Miss McLendon, Greensburgh, La.
 Pair Pillow-Shams. Miss M. V. Maillet, New Orleans, La.
 Antique Lace Lambrequin; Antique Lace Tidy, with ribbon; two Breakfast-Caps; two Tidies, Antique Lace; Baby Cap. Miss C. G. Goodrich, Poughkeepsie, N.Y.
 Child's Lace Dress, Duchess. Miss Kate Barry, Grand Coteau, La.
 Child's Lace Dress, silk lace. Mrs. L. Herbert (age sixty years), Grand Coteau, La.
 Handkerchief, lace and embroidery. Mrs. F. Littell (age fifty-seven years), Grand Coteau, La.
 Child's Crocheted Lace Dress. Mrs. L. Derbes, New Orleans, La.
 Two Point-Lace Handkerchiefs. Miss Jackson, South Florence, Ala.
 Handkerchief, Lady Washington Lace. Mrs. S. R. Ritchie, Evansville, Ind.
 Handkerchief. Miss M. Pike, New Orleans, La.
 Antique Lace Curtain. Miss Hero, New Orleans, La.
 Samples of hand-made Lace. Miss Jennie Van Slyke, Crawfordsville, Ind.
 Double Case of hand-made Lace. Mrs. L. H. Buck, New Orleans, La.
 Fan-Cover; set of Collar and Cuffs; Handkerchief, Honiton. Miss Almira Warnke, New Orleans, La.
 Lace Flounce, Honiton. Miss M. A. Thompson, Amite, Miss.
 Handkerchief, Honiton. Miss Annie Bradburn, New Orleans, La.
 Handkerchief, Honiton. Miss Anna Johnson, New Orleans, La.
 Baby Dress-front and Edging, tatting. Miss M. Menard, New Orleans, La.
 Lace Bib. Mrs. M. C. Gex, Covington, Ky.

Honiton Collar. Mrs. C. A. Longnecker, New Orleans, La.
 Honiton Handkerchief. Exchange Ticket No. 430, New Orleans, La.
 Irish Lace Dress. Miss Florence Beers, New Orleans, La.
 Honiton Collar and Handkerchief. Miss Willie Ferdier, Tampa, Fla.

SPECIMENS OF LACE COLLECTED BY MRS. CUTHBERT SLOCOMB,
 NEW ORLEANS.

Piece of old Bugres, Guipure mesh. From 1650 to 1680.
 Piece of old Veneciennes. From 1680 to 1700.
 Two pieces very fine old Brabant. From 1625 to 1650.
 Piece of Renaissance, German. About 1700.
 Piece of old Brussels, choice. From 1600 to 1650.
 Piece of old Brabant Pillow-Lace. From 1575 to 1600.
 Piece of old Flemish. About 1600.
 Piece of old Venetian Guipure.
 Three pieces of old Venetian, raised point. About 1625.
 Piece of old Venetian, flat point. About 1600.
 Piece of old Spanish, flat point. About 1650.
 Piece of Venetian Point, Carnival. From 1600 to 1615.
 Piece of Genoa Point, Carnival. About 1590.
 Three pieces of old English Point.
 Piece of old Alençon Point. About 1740.
 Piece of old English Point.
 Piece English Pillow Lace; Piece Alençon Round Point; Piece Greek about 1550; Piece old Maline Point; two Pieces Pointe Coupé, Genoa, from 1575-1600; Piece Reticella, Genoa, about 1590; Piece Scarafonia, North Italian; two Pieces Reticella, Genoa, 1550-1600; Piece North Italian, 1600; Piece Neapolitan Cushion, 1700; Piece Pillow Lace, Guipure ground, Belgium, 1725-1750; four Pieces Lace-Work Stuff.

COLLECTION OF LACES MORE THAN TWO HUNDRED YEARS OLD, FROM
 BETHLEHEM, PENN.

Veil taken from the head of the Virgin in a church in Cologne, 200 years old; Moravian Needle-Work, made at Sister House, 1791; Moravian Needle-Work, Sampler, 1740; Moravian Needle-Work, Ball Bag, 1812; Moravian Needle-Work, Linen Bag; Needle-Book, 1814; Ribbon-Work, 1812; Bead-Work, 1800; two Pieces Gold Embroidered Lace; Tulle Fichu, French Embroidery; White Satin Bag presented to Marie Catherine Bloom by W. Bishop, 1817; three Pieces Silver Embroidered Lace; Fichu, Black Lace; Maline Lace; Gold Embroidered Alb. Mrs. R. M. Walmsley, New Orleans, La.

A large collection of Samples of Lace, loaned by Mrs. Guthers of New York, to Mrs. R. M. Walmsley of New Orleans.

SAMPLES OF LACE.

Rose-Point Set; six yards Reticella; Shamrock Set; Spanish-Point Set; old Point Set; four Pair Open-Work Baby-Socks; Samples Spanish Point;

Samples Spanish Point; Samples old Spanish Point; Samples Filigree Lace; Samples Spanish Point; Venese Point; Shamrock; Spanish Point. Miss L. A. Young, Killeshandra, County Cavan, Ireland.

MISCELLANEOUS.

- Two Palmetto Fans, *à la Barbotine*. Mrs. Von Mysenberg, New Orleans, La.
 Mosaic Transparent Window-Shade. Miss B. Myham, New Orleans, La.
 Six Pine-Straw Table-Mats. Miss M. Daughy, Greensburgh, La.
 Four Crochet Baskets. Given by Mrs. M. W. Bartlett, New Orleans, La.
 Two Crochet Lamp-Mats. Miss Des Fugua, Evergreen, La.
 Slippers worn by Mrs. Mary Aimwell, 1787. Miss Irene Kennedy, Evergreen, La.
 Mosaic Moss Picture. Mrs. E. M. Anderson, Ocean Springs, Miss.
 Fish-Scale Basket of Flowers. Mrs. Alex. Boyden, New Orleans, La.
 Basket of Worsted Flowers. Miss Anna McLorivia, New Orleans, La.
 Blue Satin Pin-Cushion. M. W. Lasbright, New Orleans, La.
 Three painted Palm-Leaf Fans. Miss Carrington, New Orleans, La.
 Six Baskets of Dish-rag Gourd; Bonnet of Dish-rag Gourd, Hat of Dish-rag Gourd. Mrs. L. C. Sadler, Pearl River, La.
 Palmetto Bonnet. Mrs. A. C. Phelps, New Orleans, La.
 Bead Picture, Pointer Dog. Miss Mariana Gusmano, New Orleans, La.
 Case Worsted Birds. Mrs. Alex. Boyden, New Orleans, La.
 Seed Wreath. Miss Mary Seiler, New Orleans, La.
 Pair White Satin Corsets, Pair Black Satin Corsets. Mrs. Beauvais Randal, New Orleans, La.
 Case Worsted Flowers. Miss N. Barbol, New Orleans, La.
 Pair Blue Vases with Flowers; Box Corn-Shuck Flowers; Cross, Fish-Scale-Work. Mrs. W. Austin, New Orleans, La.
 Shoulder-Cape of Duck Feathers, Panel of Fish-Scale Flowers. Miss McLorman, New Orleans, La.
 Two Aprons, in India Ink. Mrs. L. P. Wayne, New Orleans, La.
 Picture, of Hair. Mrs. L. A. Hyde, Logan City, Nev. Ter.
 Puppet Dogs. Mrs. A. B. Gilliams, Petersburg, Va.
 Hand-made Rug. Miss Levis, New Orleans, La.
 Black Beaded Cape. C. M. Elliott, New Orleans, La.
 Pin-Cushions made on Crab Shells. Exchange Ticket No. 255, New Orleans, La.
 Spool Pin-Cushion. Exchange Ticket No. 26, New Orleans, La.
 Hair-Pin Basket. Exchange Ticket No. 303, New Orleans, La.
 Handkerchief worked by child of Guatamala. Loaned by Mrs. T. G. Richardson, New Orleans, La.

QUILTS.

- Calico Quilt (100,584 pieces). Miss Kate Barry, Grand Coteau, La.
 Crocheted Medallion. Miss Nannie Lyle, New Orleans, La.
 Crazy-Quilt. Miss Maud Lampkin, Magnolia, Miss.
 Hand-painted Silk Quilt. Mrs. H. W. Harper, Raymond, Miss.
 Silk Quilt. Mrs. M'Cardle, New Orleans, La.
 Japanese. Loaned by Mrs. Admiral Baldwin, New York.
 Silk Crazy-Quilt. Miss Virginia Marr, New Orleans, La.

Blue and Yellow Satin Comforter, embroidered with crown of Holy Virgin.
 Misses A. and M. Gusmano, New Orleans, La.
 Embroidered and Lace. Mrs. H. Maloney, New Orleans, La.
 Crazy-Quilt. Mrs. H. M. McGuire, New Orleans, La.
 Japanese Silk. Mrs. Marie Bourgeois, New Orleans, La.
 Afghan. Miss Retta Ring, New Orleans, La.
 Crazy-Quilt. Mrs. S. Wolfe.
 Rick-rack Spread and Shams. Miss M. Pierson, New Orleans, La.

EXHIBIT LOANED BY MRS. O. M. SPOFFORD, NEW ORLEANS, LA.

Two Embroidered Chair-Stripes, in frames; Embroidered Chair-Stripe, sun-
 flowers; Oil-Painting, "Head, after Greuse." Miss E. Spofford.
 Water-color, "Robin in Snow;" Tomb of a Sultan; Moonlight Scene; Alpine
 Scene (water-color). Mrs. O. M. Spofford.
 Embroidered Cushion. Miss Witherspoon.
 Sachet, with wild-rose. Miss Tisne.
 Blue Pinguin, Vase with grape *à la Barbotine*. Miss E. Spofford.

EXHIBIT OF JAMAICA WOMAN'S WORK.

Ten Doilies made of the fibre of the lace-bark tree, four Nests of the humming-
 bird, four Photograph Frames made of pressed ferns, Album of pressed
 ferns, Handkerchief of the fibre from the lace-bark tree. Loaned by Mrs.
 S. Delgado of New Orleans, La.

MOUNT VERNON.

Canes made of cherry and ash from Mount Vernon; Paper-Cutters from the old
 oak-tree; Easels from the old oak-tree; Goblets from the old oak-tree;
 Losing History; Authenticated Copy of the Last Will and Testimony of
 Washington; Pictures of the Home of Washington.
 A Tapestry-Screen, worked by Nellie Park Custis; A Silver Lamp and a Can-
 dlestick used by Washington. Loaned by Mrs. William Muller of New
 Orleans, La.
 A Chair used by Washington. Loaned by Mrs. C. Harrod, New Orleans, La.
 A Chair used by Washington. Loaned by Mrs. T. E. Lyons, New Orleans, La.
 Dining-Table of Sir Laurence Washington, Mayor of North Hampton, Eng.;
 A profile of Washington, in wax. Loaned by his great grand-daughter, Mrs.
 B. S. Story of New Orleans, La.
 Sleeves worn and marked by Washington; A Bracket-Lamp and a Dressing-Case
 used by Washington. Loaned by Mrs. Charles Conrad, New Orleans, La.
 Spectacles worn by Washington, Spy-Glass, a Lace Handkerchief, a bridal gift
 from Washington to Mrs. Sallie Ashtons Washington; also a Soup-Ladle,
 Sugar-Tongs, and a Butter-Knife, present to Mrs. Laurence Washington by
 Gen. Washington. Loaned by Mrs. B. S. Story of New Orleans, La.
 An Autograph Letter of George Washington Park Custis; a Handkerchief made
 from a portion of Lady Washington's dress; Patch-Work made by Martha
 Washington for Judge Haliburton of Richmond, Va., accompanied by an
 Autograph Letter from Mrs. Jefferson Davis, to whom it was presented, giv-
 ing its history; an Ulster County Gazette, Jan. 4, 1800, describing the funeral
 ceremonies of George Washington. Loaned by Mr. Thomas Hunton of
 New Orleans, La.

WORK OF WOMEN FROM THE MISSIONS IN CHINA,
JAPAN, GREECE, AND THE INDIAN MISSION OF
THE UNITED STATES.

CHINESE MISSIONS.

Six Pairs of Slippers (embroidered), four Pairs of Socks (knitted), Picture-Frames, Pin-Cushion Shoes, Embroidered Tidy, Embroidered Handkerchief, two Pieces of crocheted Lace.

JAPANESE MISSIONS.

Fourteen Photographs, two Card-Cases, four pairs Silk Mittens, seven Wooden Pictures, four Crêpe Hoods, Sofa-Pillow, Toothpick-Holder, ten Embroidered Bags, large Crêpe Box, four Silk Purses.

GREEK MISSIONS.

Thirteen Book-Marks, Pressed Flowers, Lambrequin for Bracket, Bonne nuit Nightgown-Case, four Embroidered Tidies, White Crocheted Shawl, White Crocheted Scarf, Embroidered Flounce.

INDIAN MISSIONS.

Three Crocheted Tidies, Crocheted Lambrequin, two Money-Pouches of Bead-work, Ornament of Bead-work.

LIST OF ARTICLES SENT BY BALTIMORE EXCHANGE.

Umbrella-Case, Baby's Bib, Sideboard-Scarf, Bureau-Scarf, Baby's Wrapper, Baby's Sack, Clothes Bag, Flannel Skirt, Darning Bag, Piece Embroidery for Table-Cover, Tidy, Pair Silk Socks, Rag Doll, English Dress, two Children's Dresses, Infant's Dress, Pillow and Case, Pin-Cushion and Cover, Five-o'clock Tea-Napkins, two Pair Silk Socks, Painted Cards, Painted Apron.

PRESERVES SENT BY THE BALTIMORE EXCHANGE.

Chow-chow, Pickles (2 kinds), Jelly (3 kinds), Onions, Preserves (3 kinds), five Jars, one Bottle.

SUMMARY OF WOMAN'S WORK OF TEXAS.

COMMISSIONERS.

KATE S. TERRELL.

Mrs. M. H. FOSTER.

In March, 1884, the Texas Legislature made an appropriation of \$20,000 for a Texas exhibit at the World's Cotton and Centennial Exposition of New Orleans. In April, our Governor, John Ireland, appointed Col. John F. Elliott of Dallas as Commissioner-in-Chief for the State. In May, Gov. Ireland and Col. Elliott concluded that an

exhibit of woman's work would form an attractive addition to the State exhibit, and appointed me commissioner of woman's work for the State. Mrs. C. M. Winkler of Corsicana was appointed at the same time to collect the exhibit.

In September, Col. Elliott appointed Mrs. M. H. Foster of Houston as assistant commissioner.

During the summer of 1884, Mrs. Winkler went from large town to "outlying hamlet," — over how many weary miles none but a Texan can appreciate, — forming Exposition societies, and lecturing on the importance of a good exhibit. The women of Texas worked — as only women do work — through difficulties and discouragements, building from the ground up. They raised their own funds, bought their own material, and worked with hand and brain through that long, hot summer, without so much as a "God-speed you," much less a dollar, from any "voter" of that "vast empire."

The assistant commissioner, Mrs. Maggie Foster, and myself, came with our exhibit to New Orleans the first of November, as ordered by Director-Gen. Burke through our State commissioner. We waited here from that time until the first of January for *space* and help, two impatient and weary women, — waiting, always waiting, through those "long drawn-out" months. In January, our exhibit slowly grew into order.

The Texas exhibit of woman's work is the largest in the Woman's Department. It is all the work of amateurs. Some of it the tottering first steps of beginners; much of it of sufficient merit to rank with the best, and is "proof positive" that the women of Texas are not behind their older sisters in taste, culture, and refinement.

Of help, they had from the State free transportation for their exhibit to New Orleans, men to do the unboxing, three show-cases, five dollars cash, and the salaries of their two commissioners. Mr. Wilson, from the Management, gave two carpenters for one week, and a paper-hanger for one day. The Woman's Department gave a workman for two days, two show-cases, bolt of blue cambric, two bolts of white cambric, four bolts of red silesia, two bottles of glue, roll of wire, and half a dozen packages of tacks; and from its officers, courtesy, kindness, and encouragement, at all times.

EXHIBIT.

AUSTIN.

Mantel of fossiliferous limestone, quarried within three miles of Austin. Designed, tiles and panels painted, and the stone paid for, by the Ladies' Exposition Society.

ALVARADO.

Texas Flag (silk). Made and embroidered by Ladies' Exposition Society.

BROWNSVILLE.

Twenty-four Handkerchiefs (Mexican embroidery); eleven Infants' Dresses (Mexican embroidery). Martha Waite.

BELLVILLE.

Happy Children (oil-painting); Reading the Scriptures (oil-painting); Portrait of Child (oil-painting). Annie Blake.
 Foggy Morning (oil-painting); New-York Bay (oil-painting). Josie Chesley.
 Head (crayon). Laura Cochrane.
 Banner (plush, embroidered); Banner (silk, painted). Ladies' Exposition Society.
 Quilt, Pillow, and Bolster-Shams (crochet). Carrie Montgomery.
 Tidy (crochet); Basket (crochet). Mittie Brossman.
 Quilt (patchwork). Carrie Reed.
 Quilt (patchwork). J. C. Byars.
 Wreath (zephyr work); Mat (zephyr work); Bird and Nest (zephyr work).
 Peachie Collins.

BRENHAM.

Banner (silk), painted in field scenes of Texas; Mexican Flag, 1833 (silk); Flag of the Republic of Texas, 1836 (silk); Sofa-Pillow (French embroidery, silk); Mats (linen, French embroidery); Banneret (plush, Kensington, silk). Ladies' Exposition Society.

CORSICANA.

Linen Curtains (crochet and Mexican work). Designed by Ellen Wood Read.
 Banner (plush, Kensington and Arrasene); Sofa-Cushion (plush, Kensington and Arrasene); Piano-Scarf (plush, Kensington and Arrasene); Table-Cover (plush, Kensington and Arrasene). Ladies' Exposition Society.

CLEBURNE.

Banner, Texas star, in silk, with embroidered panels of plush. Ladies' Exposition Society.

CLARKSVILLE.

Opera-Scarf (silk, French embroidery). Mrs. F. Morgan.

CORPUS CRISTI.

Horn Chair. Mrs. Robertson.
 Flowers of fish-scales. E. T. Merriman.
 Table-Cover (macramé and drawn work). Mrs. DeRyu.
 Point-Lace. Miss Craft.
 Point-Lace. Mrs. Noessel.
 Collar (knitted). Mrs. Stanley.
 Watch-Pocket (gold embroidery). Corpus Cristi Convent.
 Tidy, "Most strange, most queer;" Motto, "Most strange, most queer."
 Miss Fitzsimmons.

Tidy (two parrots, etched). Rosa Fitzsimmons.
 Tidy (cross-stitch on Java canvas). Ella Fitzsimmons.
 Tie (knitted lace); Cuffs (knitted lace). Mrs. Fitzsimmons.
 Two Bouquets (silk cocoons); Bouquet (hair flowers); Bouquet (fish-scales);
 St. Joseph and Christ-Child (oil-painting); Sierra Landscape (oil-painting);
 Roses (satin, oil-painting); Roses (satin, water-colors); The Orphans (oil-
 colors). Corpus Cristi Convent.
 Bouquet (silk cocoons). Raised by Mrs. Ellsworth.
 Bouquet (silk cocoons). Raised by Mrs. Langridge.
 Table-Cover (Mexican embroidery). Mrs. Westervelt.
 Pampas Plumes. Raised by Corpus Cristi Convent.

DALLAS.

Table, Texas woods; Cabinet, Texas woods; Mantel, Texas woods; three
 Chairs, Kensington embroidery. Ladies' Exposition Society.
 "Easter Dawn," oil-painting; Jersey Calf, oil-painting; "Meditation," oil-paint-
 ing; Portrait, Mrs. Sam Houston, oil-painting; "King Arthur and the
 Sword," oil-painting. Kate Lamar.
 "Una in the Witches' Cave," oil-painting. Mrs. Keller.
 Cotton-Plant, oil-painting; Okra Bloom, oil-painting; "A Sunset near Dallas,"
 oil-painting. Mrs. Capwell.
 "Thistles and Mullein," oil-painting. Mrs. Cochran.
 "The Two Friends," oil-painting. Miss Marten.
 "At School," oil-painting. Miss Middleton.
 Natural Bridge, Virginia, oil-painting. Miss Randall.
 "A Mountain Stream," oil-painting. Mrs. Gillespie.
 Landscape, oil-painting. Mrs. Sidney Smith.
 Fruit, Mirror, oil-paintings. Mrs. Wallace.
 A Fairy Story, a screen of matting; Tulips, water-color. Mrs. Hearne.
 Opera-Cloak, French embroidery; Sofa-Cushion, Kensington embroidery; Sofa-
 Cushion, Arrasene embroidery. Ladies' Exposition Society.
 Watch-Pocket, point-lace. Miss Barton.
 Afghan, wool crochet. Ladies' Exposition Society.
 Sofa-Scarf, velvet and crochet. Adele Elliott.
 "Land of Dixie." A poem by Elizabeth Hereford.
 "Land of Dixie." Embroidered by her daughter Mary Hereford.

ENNIS.

Mantel, Texas woods; Tiles, painted by ———.
 Screen, water-lilies on ground glass.

EL PASO.

"The Reading Magdelene," oil-painting; "An Old Mill," oil-painting; "A
 Sunset in Greece" (oil-painting). Mrs. Kelly.
 Pillow-Shams, Mexican work. Mrs. McGoffin.

FORT WORTH.

Curtains, satin and lace, painted in water-colors. Miss Carter.
 Curtains, satin and lace, painted in water-colors. Miss Field.

Curtains, satin and lace, painted in water-colors. Mrs. Groce.
 Curtains, satin and lace, painted in water-colors. Mrs. Flynne.
 Curtains, satin and lace, painted in water-colors. Mrs. Turner.
 Curtains, satin and lace, painted in water-colors. Mrs. Boulware.
 Collar and Cuffs, point-lace. Annie Terrell.
 Handkerchief, point-lace. Mrs. Turner.
 Flowers, Tapestry. Mrs. Hutchins.
 Wreath of Texas Grains. Mrs. Crosby.
 "A Happy Home," in moss. Mrs. Flynne.
 A Study of Dogs, crayon. Olive Peak.
 "Psyche," crayon. Miss Marten.
 "Looking for Lodgings," crayon; "Zaida," crayon. Miss Heck.
 Mirror, water-color; Flags from nature, water-color. Mrs. Turner.
 Landscape, oil-painting. Lily Hickey.
 Scene off the Coast of Brittany, oil-painting. Lily Peak.
 Water-Lilies, oil-painting. Miss Carter.
 Snow Scene, oil-painting. Mrs. Turner.
 The Yearling, oil-painting. Ida Beall.
 Scene from Still-Life, oil-painting. Mrs. Manuel.
 "Grover," oil-painting. Miss Carter.
 Box made from table on which Texas Declaration of Independence was written.
 Ladies' Exposition Society.
 Waltz, written by Miss Kaiser.

FLATONIA.

Cocoons, Reeled Silk, and hand-made Fichu. Mrs. Tuttle.
 Tidy, darned net. Mrs. Peete.
 Infant's Dress, silk crochet. Mrs. Fakes.
 Barbotine Vaše. Mrs. Chase.
 Banner. By employees of "Gazette."
 Shell, painted. Mrs. Turner.
 Mantel Lambrequin, painted. Mrs. Castleberne.
 Tidy, crochet. Lily Castleberne.
 Pillow-Shams, French embroidery. Mrs. Saunders.
 Opera-Cloak, French embroidery. Mrs. Harris.
 Yoke, darned net. Miss Castleberne.

GAINSVILLE.

Table, inlaid in Texas woods; Table-Scarf, plush, Kensington embroidery;
 Tidies, plush, crochet. Ladies' Exposition Society.

GALVESTON.

Bouquet, fish-scales; Bouquet, silk cocoons. Mrs. Farwell.
 Bed-Spread, darned net; Pillow-Shams, darned net. Mrs. Burton.
 Two Chair-Covers, cross-stitch embroidery; Clock-Frame, scroll work. Miss
 Singer.
 Bed-Spread, knitted.
 Bed-Spread, crocheted.

HOUSTON.

- Queen Anne Mantel, Texas woods, carved and inlaid, designed, and tiles painted.
Ladies' Exposition Society.
- Two Portraits of Child, oil-painting. Mrs. Styles.
- Peasant Head, a study, oil-painting; Magnolia Blooms, oil-painting. Bessie Bagby.
- Sunset Reveries, oil-painting. Mrs. Gale.
- Cotton-Plant, oil-painting; Converse Ranch, oil-painting. Mrs. Eales.
- Nasturtiums, oil-painting. Mrs. Briscoe.
- Four Fans, flowers in water-colors; Fan, "The Angels of the Butterflies;" Fan, "The Spider's Home." Ladies' Exposition Society.
- Portière, plush, lustra painting. Mrs. Rice.
- Cotton Compress, needle-etching. Mrs. Duval.
- Shepherd, Tapestry. Mrs. Richardson.
- Wreath of Shells. Mrs. Blake.
- "Aurora," hammered brass. Rosa McIlhenny.
- Two Tidies, French embroidery. Ladies' Exposition Society.
- Wall-Banner, plush and Arrasene embroidery. Mrs. Littig.
- Sofa-Cushion, plush, Kensington embroidery. Mrs. Noyse.
- China (thirty pieces): Teapot, Sugar-Bowl, Cream-Jug, Columbine; Fruit-Plates, Coral-Vine, Apple-Blossoms, Wild-Roses, Pansies, Primroses, Marigolds, Blackberries, Peach-Blossoms, Clover-Blossoms, Nasturtiums, Honeysuckle, Coral Honeysuckle; six Coffee-Cups and Saucers, Violets, Primroses, Wild-Roses, Pansies, Apple-Blossoms, Blackberries; Fruit-Dish, Columbine. Ladies' Exposition Society.

HAMILTON.

- Child's Head, a study in oil. Miss Freeman.

MARSHALL.

- Banner, Kensington embroidery. Ladies' Exposition Society.
- Lambrequin, felt, painted. Mrs. Dickson.
- Collar, point-lace; Handkerchief, point-lace; Flounce, point-lace. Mrs. Hamil.
- Handkerchief, point-lace. Miss Lancaster.
- "Holy Family," oil-painting; "The Alamo," oil-painting. Mrs. Rainey.
- Roses, plaque, oil-painting; Roses, plaque, oil-painting. Mrs. Hartsell.
- Flowers, panel, in water-colors.

MEXIA.

- Handkerchief, Honiton lace; Handkerchief, point-lace. Mrs. Shafer.

MOUNT VERNON.

- "Evangeline's Home," oil-painting; "Evangeline's Pet," oil-painting; "Moonlight," oil-painting; "Old-Time Texas Railway," oil-painting. Mrs. Brooks.

PARIS.

- "Mazeppa," crayon; Water-Lilies, oil-painting; Roses, oil-painting; Flags, oil-painting; Morning-Glories, on velvet; "Little-Bo-Peep," etching in silk; two Yokes, French embroidery. Ladies' Exposition Society.

QUEW.

Wreath of Fish-Scales ; Star of Fish-Scales ; Suit of Clothes, in Moss. Miss Pease.

RUSK.

Woven Counterpane. Miss Foster.
 Woven Counterpane, Counterpane woven in Confederacy. M. C. Jamison.
 Counterpane eighty years old. Mrs. Blassengame.
 Point-Lace. Miss Blassengame.
 Quilt, patchwork ; Dress, embroidered. Miss Nelson.
 Infant's Dress, embroidered. Mrs. Nelson.
 Box, paper flowers. Miss Blumis.
 Yoke, French embroidery. Mrs. Curtis.
 Chair-Cover, wool, crochet. Mrs. Gibson.
 Infant's Dress, silk embroidery. Mrs. Mathews.
 Socks, wool. Mrs. Mitchell.
 Horn, painted. Master Mathews.
 Paper Flowers. Lena Rice.
 Yarn. Spun by Mrs. Buell.
 Counterpane, knitted. Mrs. Richards.
 Willow Basket. Mrs. Acker.
 Three Willow Baskets. Mrs. Pully.
 Willow Basket. Mrs. Hulda (colored).
 Tidy, Kensington embroidery. Miss Phillor.
 Flower, fish-scales. Miss Liegos.
 Flower, hair. Miss Trimless.
 Flower, zephyr ; Basket, pine burrs ; Frame, pine burrs ; Homespun Coat, 1801.
 Mrs. Jamison.
 Preserved Fruit, Jelly, Blackberry Wine, Tomato Wine. Mrs. Stone.

SHERMAN.

Banner, Silk, Cattle Scene and Cotton-field. Miss Fowler.
 Banner, Velvet, Snowballs. Mrs. Sankey.
 Dagger, carved. Mrs. McPhearson.
 Horn Chair, Kensington embroidery. Mrs. Benner.
 Cherry Cabinet. Ladies' Exposition Society.
 Wreath of Immortelles, Bouquet of Grasses. Mrs. Jourvenant.
 Herbarium. Mrs. Nash.
 Marble Vase, carved. Mrs. Walker.
 Minerals. Mrs. McPhearson.
 Crib Set, Linen. Mrs. Marschalk.
 Rug. Mrs. Brame.
 Hanging-Basket, palmetto ; Wall-Pocket. Mrs. Worthington.
 Last Meeting of Lee and Jackson, oil-painting. Mrs. Cunningham.
 Leap for Life, oil-painting. Miss Pullen.
 Fancy Head, oil-painting. Master Willett.
 The Retreat, oil-painting. Miss Willett.
 Blind Man's Buff, Panel, oil-painting. Mrs. Joiner.
 The First Flight, oil-painting. Mrs. Dorchester.

Decorated Vase, oil-painting. Mrs Burnett.
 Porcelain Plaque, Roses, oil-painting. Miss Jones.
 Brass Plaque, Roses, oil-painting. Mrs. Patty.
 Thermometer, Panel, embroidered velvet. Miss Wilkins.
 Painted Shell. Miss Brown.
 Barbotine Vase. ———.

SAN AUGUSTINE.

The Angel and Tobias, Tapestry. Mrs. Tynan.

SAN ANTONIO.

Dinner and Dessert Set of China — one hundred and eighty pieces : —
 Dozen Coffee Cups and Saucers, painted in early spring-flowers. Ladies' Exposition Society.
 Dozen Chocolate Cups and Saucers, dozen Butter-Plates, dozen Fruit-Saucers, painted in small wild-flowers. Ladies' Exposition Society.
 Dozen Fruit-Plates, painted in native birds. Ladies' Exposition Society.
 Dozen Dinner-Plates, painted from scenes in and around San Antonio and the Old Missions. Ladies' Exposition Society.
 Dozen Dishes, River Scenes. Ladies' Exposition Society.
 Dozen Platters, Game and Prairie Scenes. Ladies' Exposition Society.
 Two Fruit-Stands, two Pickle-Dishes, two Butter-Dishes, two Olive-Dishes, Pitcher, Chocolate-Dish, Sugar-Bowl, Cream-Jug, two Preserve-Dishes, two Jelly-Stands, dozen Egg-Cups, painted in wild-flowers. Ladies' Exposition Society.
 Portière of Silk, made and embroidered by Ladies' Exposition Society.

VICTORIA.

Screen, frame of Texas Woods; two panels of plush, embroidered; one panel of silk, painted. Ladies' Exposition Society.

WACO.

Infant's Dress, lace. Mrs. Thompson.
 Texas Star in grain and cotton. Miss West.
 Five Feather Fans. Mrs. West.
 Stone Mountain, Ga., oil-painting. Mrs. Sneed.
 Portrait of Cinthia Parker, oil-painting. Miss Orand.
 Pen-Sketch. Miss Orand.

WEATHERFORD.

Set of Parlor Furniture, plush covers (six pieces). Table, Sofa, and four Chairs (Kensington embroidery). Ladies' Exposition Society.
 Banner, silk, painted. Mrs. Barthold.
 Samples of silk and cocoons. Mrs. Witherspoon.
 Two Knitted Tidies. Mrs. Tinsley.

QUILTS.

Handkerchief-Quilt. Bryan.
 Embroidered Quilt (Fort Worth). Mrs. Cogill.
 Crazy-Quilt (Fort Worth). Mrs. Elser.

Crazy-Quilt, Hamilton. Mrs. Freeman.
 Crazy-Quilt, Terrell. Miss Gibbs.
 Crazy-Quilt, Palestine. Presbyterian Church.
 Crazy-Quilt, Dallas. Presbyterian Church.
 Crazy-Quilt, Lampassas. Presbyterian Church.
 Crazy-Quilt, Devine. Ladies' Mite Society.
 Crazy-Quilt, Georgetown. Episcopal Church.
 Crazy-Quilt, Brenham. Made of silk worn during the Revolution, 1876.
 Lambrequin, Georgetown. Episcopal Church.
 Piece of Chenille Embroidery, done in 1817 by Mrs. Ross. Presented by Mrs. Edward Farquahar, Wellborn Station, Tex.

SUMMARY OF WOMAN'S WORK OF FLORIDA.

COMMISSIONERS.

Mrs. ELLEN CALL LONG.

Miss LULU HARRIS.

Almost with the conception of the plan for the Exposition to be held near the city of New Orleans, Gov. Bloxham, then chief magistrate of the State of Florida, appointed Gen. W. H. Seebring commissioner to collect and secure exhibits of the State's products, agricultural, mechanical, educational, etc.

Later, Gov. Bloxham was requested by Director-Gen. E. A. Burke to send a lady commissioner to represent woman's work in the department under the direction and superintendence of Mrs. Julia Ward Howe.

In compliance with this request, Mrs. Ellen Call Long, and Miss Lulu Harris of Sanford, Fla., were selected by Gov. Bloxham, the State having no appropriation for the expense of exhibit, or for salaries to officers working in the interest of the Exposition. However, the subsequent meeting of the Legislature in January, 1885, afforded an opportunity to correct this evil; and thus five thousand dollars (\$5,000) was voted to this purpose,—that is, the collecting and developing a fruit and other exhibits for the Exposition.

Of this amount we were fortunate enough to secure two hundred dollars (\$200) to present a display of woman's work, with the possibility of receiving one hundred dollars (\$100) more. It is to be regretted that imperative duties at home have prevented the attendance of Miss Harris, who had assisted greatly in the accomplishment of what appears by the collection of varied and beautiful articles exhibited, which good work is shared with Mrs. Meegan of Jacksonville, and Mrs. Maria J. E. Shine of St. Augustine. Without

the assistance of these ladies there would have been little or no display from the women of Florida, which, though small, is now very creditable. But above the work rises the privilege or advantage of having the workers classed socially and politically in the line of progress now so active for "woman" in our country.

The wealth of Florida is in its climate and its fruitfulness — the one fixed, and the other perishable: thus the difficulty of taking abroad what is so valued at home. Notwithstanding, I would say, if we had not one single article of exhibit, either from the air, earth, or water, there is great power, social, political, and financial, in the identification with other States and nations of the euphonious name of *Florida*. It is not irrelevant; and I take great pleasure in bearing testimony to the fact, that, in the selection of a president for the Woman's Department, we have been most favored in a lady gentle, wise, and good, fair and true, who, in the accomplishment of the work intrusted to her, leaves no reproach on the national fame of the distinguished Julia Ward Howe.

I herewith submit a list of the articles received from different sources, which, though not so liberal in quantity as I could have wished, are all creditable in quality.

EXHIBIT.

ART.

- Game-Piece, Cluster of Oranges. Mrs. W. H. Seebring, Bronson.
 Ripe Watermelon; Ch. Scene, Jamestown, Va.; A Dog's Head, Kensington painting; Snow Scene; Lake Scene. Miss I. Clarke, Tallahassee.
 Cluster of Figs and Leaves; Oranges, Grapes, and Wine (panel); Pine-Apple and Bananas (on tin); Pompadourist (style Louis XIII.); Etchings on Linen; Painting on Coquina; Ornamented Coconut-Cup; Moss-covered Cross of Native Wood; Cross of Native Wood; Horse's Head on Plush; Gates of St. Augustine (painted on gourd); Cluster of Roses (paper); Scene on St. John's River (on palmetto); Crosses in Spanish Cedar; A Plate of ——— 1750; A Scene on Fort-George Island (on brass). Miss B. Meegan, Jacksonville.
 Four Pen-Drawings, three Pencil-Drawings. Mrs. J. Gunn de Bonoto, Key West.
 December Roses. Mrs. Leonardy, Tampa.
 Bird and Cherries, Victim of Fashion (pen-sketches). Mrs. W. H. Whitehurst, Key West.
 A Snow Scene. Mrs. Otis S. Tarver, Sanford.
 Autumn Leaves and Birds, Moss Rose. Miss I. F. Robertson, Jacksonville.
 Card-Receiver (wood carved). Mrs. C. Horn, Sanford.
 A Girl in Blue. Mrs. S. E. Burk, Sanford.
 A Painted Vase. Mrs. Spencer, Fort George.

- Basket of Ferns and Mosses, White Cross (in wax), two Cases of Wax Flowers.
Miss Clara L. D. Hooper, East Bay.
- Phantom Leaves Screen (wild water-fowl), Deer and Ducks' Heads, Butterflies
and other Insects, A Toilet-Piece (wild fowl). Mrs. H. Campbell, Pensa-
cola.
- Four Brackets, Pine Burrs. Miss Lambatul, Apalachicola.
- Painting on Velvet. Miss Corrie Bruce, Sanford.
- A small Table, Birds and Leaves (etching). Mrs. D. Arth, Greenville.
- Kindergarten Work. Libby Seebring, Bronson.
- Pair Vases, painted. Miss Chipley, Pensacola.

SILK CULTURE.

- A National Flag, manufactured of Silk raised by the women of Florida.
Loaned by the State.
- Cocoons, Twisted and Dyed Silk. Miss Kittie Norris, Spring Garden.
- Cocoons and Reeled Silk. Misses I. and A. Brevard, Tallahassee.
- Pamphlet on Silk Culture. Mrs. Ellen Call Long, Tallahassee.

PALMETTO WORK.

- Two Hats, two Fans, Basket. Mrs. B. F. Oliveros, St. Augustine.
- Two Hats. Mrs. L. H. Schofield, Jacksonville.
- Palmetto-Bark Hand-Bag. Mrs. Meegan, Jacksonville.
- Two Fans, pair Palmetto-Bark Slippers. Miss Amanda Cleaves, Oviedo.

FEATHER WORK.

- Feather Bonnet. Mrs. D. Wm. Shine, St. Augustine.
- Bonnet (Wild Fowl); Muff (Wild Fowl). Mrs. Meegan, Jacksonville.
- Palmetto Hat. Mrs. R. C. Parker, Oviedo.

CROCHET WORK.

- Bed-Spread. Mrs. M. B. Loud, Pensacola.
- Knitted Curtains. Mrs. Anderson, East Bay, Santa Rosa County.
- Child's Cap and Lace Edging. Mrs. John B. Justice, Marianna.
- Collar and Edgings, Tidy. Mrs. Meegan, Jacksonville.
- Crochet Edging. Mrs. Huff, Jacksonville.
- Child's Crochet Dress. Mrs. Alice Bruce, Blackwater, Santa Rosa County.
- Crochet Quilt. Miss Mary Ann Wade, Key West.
- Crochet Macramé Quilt. Mrs. J. Gunn De Bonoto, Key West.
- Pillow-Shams. Mrs. Ella Hayman, Key West.
- Chair Tidy, Child's Handkerchief. Mrs. Emeline Fleming, Key West.
- Crochet-Edged Handkerchief. Mrs. Laura B. Whitehurst, Key West.
- Thread Tidy. Mrs. Fannie Dupont, Key West.
- Crochet Quilt. Mrs. S. D. Parker, Sanford, Orange County.
- Macramé Hand-Bag. Miss L. Harris, Sanford.
- Tidy lined with Terra-Cotta Red. Unmarked.
- Pillow-Shams. Miss Joshua B. Smith, Key West.
- Tidy. Miss A. M. Lambias, St. Augustine.
- Child's Apron. Mrs. Meegan, Jacksonville.

Macramé Tidy. Mrs. H. T. Blaine, Jacksonville.
 Child's Crochet Cap, Macramé Hand-Bag, Macramé Black Hand-Bag. Mrs. A.
 H. Denman, Sanford.
 Black Silk Crochet Collar. Miss Minnie Franklin, Sanford.

PATCHWORK.

Silk Quilt. Mrs. Alice Mitchell, New Smyrna.
 Calico Quilt, in Flowers and Leaves. Mrs. I. B. Magruder, Sanford.
 Calico, small square pieces. Miss Julia Telford, Fort Reed.
 Crazy-quilt pattern Sofa-Pillow Cover, edged with Lace.

SPANISH WORK.

Lawn Necktie and Lawn Fichu. Miss Georgia Andrew, St. Aughstine.
 Pillow-Shams. Mrs. Huff, Jacksonville.
 Handkerchief. Miss E. P. Murdock, Jacksonville.
 Handkerchief. Miss Laura B. Whitehurst, Key West.
 Handkerchief. Miss Charlotte Amelia Heemans, Key West.
 Handkerchief. Miss Medora Crusoe, Key West.

HAND-WORK LACE.

Collar and Edging. Mrs. Meegan, Jacksonville.
 Point-Lace Collar. Mrs. Spencer, Fort George.
 Collar. Mrs. Seville, Key West.

HAND EMBROIDERY IN THREAD.

Pillow-Shams. Mrs. J. King, Fort Reed.
 Infant's Dress. Mrs. Elizabeth Abrams, Jacksonville.

HAND EMBROIDERY IN SILK AND WORSTED.

Piano-Cover. Miss Eva M. Burke, Sisters of St. Joseph's, Palatka.
 Piano-Cover. Miss Emma Carry, Key West.
 Flowers on Black Velvet Panel. Mrs. Meegan, Jacksonville.
 Old Indian Embroidery. Mrs. Le S. Ascher, Jacksonville.
 A Bird (Tidy). Mrs. Ritzwoller, Jacksonville.
 Cushion (raised work). Mrs. I. H. Amos, Milton.
 Worsted Worked Band. Mrs. Meegan, Jacksonville.
 Garnet Colored Satin Cushion. Mrs. Otis S. Tarver, Sanford.
 Peacocks (Lambrequin). Mrs. G. W. Nyley, Fort Reed.
 Pompadonist (on Blue Satin). Mrs. I. E. Pugnahan, Fort Reed.
 Worsted Rug. Mrs. I. D. King, Fort Reed.
 Lamp-Mat. Mrs. G. P. Hollenbeck.
 Child's Comb-Case, Hair Work. Mrs. Meegan, Jacksonville.

FISH-SCALE AND SHELL WORK.

Plaque, Flowers, Deer's Head, etc. Mrs. Meegan, Jacksonville.
 Black Velvet Cushion (fish-scale and beads). Miss Lucy Y. Hooper, East Bay.
 Pink Tarlatan Cushions (scale and beads). Miss C. M. Hooper and Miss
 Cromarly, East Bay.

TEA, ETC.

Cured and raised (Tea). Mrs. A. S. Diven, St. Nicholas.
 Pure Hop Yeast. Mrs. I. B. Green, Jacksonville.
 Bale of Cotton. Mrs. Ellen Call Long.

PERISHABLE ARTICLES.

Jar Lemon Extract. Mrs. A. H. Cripper.
 Jar Preserved Pine-Apples, Glass Grape Jelly, Jellies, Orange Wine. Mrs. R. H. Marks.
 Jellies and Pickled Guava. Mrs. I. E. Ingraham.
 Fig and Guava Preserves. Mrs. S. P. Forster.
 Jellies. Mrs. R. C. Parker.
 Guava Jelly. Mrs. I. B. King.
 Preserved Guava. Mrs. M. S. Hughey.
 Orange Wine. Mrs. J. A. Hayden.

SUMMARY OF WOMAN'S WORK IN THE REPUBLIC OF MEXICO.

COMMISSIONER.

Miss EULALIE CRESSEY.

EXHIBIT.

CITY OF MEXICO.

Worsted Mats. Luz Curbello.
 Worsted Work on canvas. Federal District Committee.
 Worsted Work. Federal District Committee.
 Silk and Woollen Net, and Needle-Work. Luz Curbello.
 Worsted Work on canvas. F. Castillo.
 Worsted Work for Slippers. Luz Curbello.
 Baby's Dress and Cap. Consuelo Sotomayor de Lopez.
 Lithographic Embroidered Picture. Federal District Committee.
 Gold Basket, with artificial flowers. National School of Art for Women.
 Portfolio, embroidered with beads. Federal District Committee.
 Portfolio, perforated paper and silk.
 Baskets made with the pulp of camelote.
 Oil-Paintings, Specimens of Penmanship. By the Municipal School.
 Flowers made of worsted. Federal District Committee.
 Flowers made of paper. Luz Curbello.
 Gold-Embroidered Cornucopia. Guadaloupe Lopez.
 Bird, embroidered with beads. Luz Curbello.
 Embroidered Linen, in frame. Miss Dolores Gordilla Y. Yrasabol.
 Samples of drawn work.
 Eagle embroidered on wood, in frame. Federal District Committee.
 Pictures, fancy needle-work. Horse embroidered with hair.

Baskets of Flowers made with the pulp of camelote.
 Baskets of Flowers made with the pulp of fig-tree.
 Figures made with camelote, in frame.
 Embroidered Pictures. Colegio de la Paz.
 Photographic Views of Colegio de la Paz.
 Oil-Paintings, representing flowers and birds.
 Wreath of Flowers made with different seeds.
 Flowers embroidered on canvas. Luz Curbello.
 Specimen of Penmanship. By the Municipal School No. 24.
 Flowers made of beads, in frame ; Flower Basket made of beads. Ladies' Commission.

COLIMA.

Embroidered Towel. Ramona Ocha.
 Baby's Cap and Bib. Josefa Bernal.
 Collar and Cuffs, needle-work. Celedonia Salcedo.
 Drawn Linen Pillow-Sham. Enriqueta Schlaach and B. Rios.
 Pillow-Sham, drawn work. C. Montano.
 Embroidered Linen Handkerchief. F. Redo.
 Handkerchief embroidered with silk. Elena Garcia.
 Basket of Flowers made of camelote.

CHICLE TREE.

Figures made with the wax of the chicle tree.
 Chico Zapote Wood.
 Virgin Wax, Bleached Wax, Chicle Wax.

STATE OF SAN LUIS POTOSI.

Table-Cover of Swan's Down.
 Baskets made of ixtle, Baskets made of horse-hair.
 Silk Net, Perforated Paper Book, Silk Cravat.
 Woollen Knitted Purse, Napkin made of ixtle.
 Purses made of pine-apple fibre.
 Bunch of Grapes made of paste.
 Boxes of Perforated Paper, Fancy-Work.
 Portfolio made of beads on canvas.
 Card-Case made of mahogany, and embroidered.
 Artificial Flowers made of silk, satin, cloth, and velvet. By the Girls' School.
 Straw Flowers, crochet work. By Miss P. A. Ruiz.
 Embroidered Rose, in frame. By Miss Eulalie d'Arbel.

STATE OF JALISCO.

Light-Shade of silk and paper. Eva Vargas.
 Silk-Embroidered Light-Shade. Rosario Luna.
 Velvet Watch-Case. Concepcion Puga, Guadalajara.
 Needle-Work Laces. Tgnacia Buena.
 Inserting, needle-work. Felipa Tello.
 Tidy, crochet work ; Pillow-Shams, embroidered. Eva Vargas.
 Drawn Linen Handkerchief. Felipa Tello.

Embroidered Handkerchief. Dolores Gonzales, Guadalajara.
 Hair-Embroidered Handkerchief. Refugio Vargas.
 Handkerchief, embroidered.
 Eagle, embroidered with hair, in frame.

DURANGO.

Embroidered Handkerchief, Crochet Collars.
 Bunches of Artificial Flowers. Girls' School.
 Blue Satin Cushion, embroidered with colored silk.
 Embroidered Satchel. Girls' School.
 Baby's Bib and Cap. Balbina de la Barcena.
 Gold-Embroidered Watch-Case. Girls' School.
 Hair Watch-Case. Girls' School.
 Hair Watch-Chain. Girls' School.
 Prayer Book, bound in carved wood. Nombre de Dios.
 Flowers made of glass, in frame.
 Drawing-Pictures. Girls' School.
 Box of Flowers made of cloth. Nombre de Dios.

OAXACA.

Bees'-Nest Towel. Girls' School.
 Pin-Cushions, needle-work. Girls' School.
 Cloth embroidered for Slippers. Girls' School.
 Lace Points, Drawn Linen Chemise.
 Pillow-Sham, knitted. Josefa Sierra.
 Blue Satin Box with Handkerchiefs, embroidered for Miss Diaz.
 Pictures, embroidered, representing Matilda or the Crusades.
 Picture, embroidered. By Natalia Pizarro.
 Picture, embroidered. By Soledad Gonzalez.
 Picture, silk embroidered on paper. Rosario Maza.
 Virgin of Guadalupe, embroidered on paper. Luz Fernandez.
 Hat-Racks, embroidered.
 Worsted Cat, embroidered on canvas. Emilia Diaz.
 Tejidos para las Senoras. Juana C. de Romero.
 Picture representing Spring in Mexico. Isabel Ramirez.

VERA CRUZ.

Embroidered Handkerchief, on tulle. Manuela Lagos.
 Discovery of Pulque. Petra C. de Reyes and Louisa Bayly.
 Point-Duchesse Lace Handkerchief. Elena Castellanos, Jalapa.
 White Satin Cushion, embroidered. Carolina Baez, Jalapa.
 Guipure Pillow-Sham. Girls' School, Cordoba.
 Blotter, embroidered. Jalapa.
 Point-Duchesse Lace Collar. Girls' School.
 Bouquet made of horn-shavings. Miss Pensado.
 Bouquets of gold and silver.
 Flowers made of feathers, in frame. Miss Pensado.

CHIHUAHUA.

Blue Satin Box, embroidered, with Handkerchief.
Towel, embroidered and knitted.

CITY OF MEXICO.

Knitted Cushions. Girls' School.
Embroidered Satin Cushions. Girls' National School.
Four Pin-Cushions, embroidered. Luz Curbello.
Pillow-Case, guipure imitation. Federal District Committee.
Pillow-Cases, knitted. Ladies' Commission.
Gray Silver and Blue Satin Bed-Spread, embroidered. Ladies' Commission.
Silk and woollen Bed-Spread. Federal District Committee.
Knitted Bed-Spread. Girls' School.
Red Satin Spread, with Point d'Angleterre Lace. Girls' Fifth National School.
Crochet Bed-Spread. Juana Jaimee.
Worsted Bed-Spread. Ladies' Commission.
Worsted Canvas Bed-Spread. Luz Curbello.
Bed-Spread, crochet. Federal District Committee.
Table-Cover, green cloth with bullion embroidery. Ladies' Commission.
Bone Light-Shade, with gold. National School of Art for Women.
Saint's Vestments, gold and silver embroidery. Federal District Committee.
Altar-Work, embroidered. Fortunata Palacias.
Bead-Work for priest's use. Federal District Committee.
Shirt-Bosom, hand-made. Isabel Garcia.
Tidy, needle-work. National School.
Tidy, crochet work. Girls' Art and Professional School.
Baby's Cap, needle-work. Ladies' Commission.
Knitted Collars. Federal District Committee.
Torchon Laces and Insertings.
Baby's drawn Linen Chemise. Ladies' Commission.
Drawn Linen Handkerchief. Luz Curbello.
Embroidered Handkerchief. Federal District Committee.
Red Satin Box with Embroidered Handkerchief. Federal District Committee.
Embroidered Handkerchief, with Point Duchesse Lace. Girls' Sixth School.
Embroidered Handkerchief, with silk. National School of Art for Women.
Embroidered Handkerchief, with thread. National School of Art for Women.
Embroidered Handkerchief, with silk. Girls' School of Art.
Embroidered Handkerchief. Carolina Gallardo.
Embroidered Handkerchief, with silk. National School of Arts.
Handkerchief, with silk. National School of Arts.
Drawn Linen and Embroidery. National School of Arts.
Embroidered Handkerchief, with gray silk. Rosa Mendieta.
Embroidered Handkerchief. Children's School.
Red Satin Cushion, embroidered with yellow silk. Maria Anaya.

INDIAN GIRLS' WORK.

Crochet Work. Girls' School.
Crochet Collar. Loveso Castillo.

Bullion, embroidered on velvet. J. Castillo.
 Crochet Work. Primary School.
 Hand-Work. Lorenza Castillo.

SONORA.

Straw Hat.
 Watch-Case of white velvet, and one of satin.
 Ladies' Vest and Cuffs, embroidered.
 Box of Flowers made of satin orange-blossoms.
 Box of Leather, with hair-work and flowers.
 Quilt made of calico patchwork.
 Pillow-Sham, embroidered.
 Silk Handkerchief, embroidered.
 Linen Towel, embroidered.
 Embroidered Linen Handkerchief.
 Altar-Cloth, embroidered with gold.
 Card-Case of Buckskin, embroidered.
 Handkerchief, point a jour, embroidered.
 Handkerchief, point duchesse.
 Handkerchief, point d'Angleterre.
 Handkerchief, drawn linen and embroidered.
 Point of Towel, embroidered.
 Handkerchief, lithographic embroidery.
 Blue Velvet and Satin Cushions.
 Box of Wax Flowers.
 Fancy Picture, embroidered with natural hair.
 Wreath of Skeleton Leaves, in frame.
 Ship made of hair, in frame.
 Blue Satin Box, embroidered.

MICHOCAN.

Indian women's Lace Work.
 Watch-Case, embroidered with lizard skin. Dolores Perez de Patino.
 Six Pieces Embroidered Work. By Miss Adelaide Torres.
 Basket of Flowers made of wood shavings. Rafaela Torres.

QUERETARO.

Bed-Spread, Red Plush; Bed-Spread, Yellow Plush; four Cotton Plush Towels.
 J. Refugio Ferrazas.

MEXICO.

Piano-Stool, Foot-Stools. Art and Professional School for Women.
 Handkerchief, Silk. Aurelia Villar.
 Embroidered Handkerchief.
 Box, with bullion embroidered on blue satin.
 Crayon Drawings.
 Lithographic-Embroidered Pictures. Aurelia Villasenar, Monterey.

OBJECTS SENT BY P. A. PLANCARTE.

Tidy, needle-work. Zamara.
 Baby's Cap, knitted. Michoacan.

Knitted and Embroidered Towel. City of Mexico.
Lace Points and Lace Insertings. City of Mexico.
Worsted Stockings. City of Mexico.
Silk Embroideries on Linen. Ines Rodriguez, Michoacan.
Pillow-Case Inserting, and Laces on Linen. Zacona.

COLLECTIVE EXHIBIT.

ALABAMA.

Child's Dress, crochet. Miss Helen Cary, Union Springs.
Old Mother Hubbard, an historical relic made by Mrs. Sarah Holly. Mrs. M. E. Roulard, Merrellton.
Quilt. Mrs. E. C. Stanley, Greenville.
Feather Work: Pea-Fowl Fan, White Goose Fan, Fly-Brush. Mrs. Jane L. Pattee, Florence.

ARKANSAS.

Embroideries: Piano-Cover, Satin Quilt, Tea-Cloth, Handkerchief. Mrs. Isabella Bowen Collins, Coleman.

CENTRAL AMERICA.

Indian Women's Work, Mosquito Reservation, Republic of Nicaragua. Contributed by Col. E. A. Lever.

DELAWARE.

Exhibit of Indelible-Ink Marking, plain and fancy style. Mrs. R. W. Bancroft, Wilmington.
Specimens of Macramé Lace. Mrs. Ollie W. Evans, Dover.

JAPAN.

Three Cases of Japanese Women's Work. Contributed by Schizo Tamari.

KANSAS.

Cocoons, Reeled Silk, Fancy Articles made from Cocoons, Banners, and Books on Silk-Culture. Mrs. Mary M. Davidson, Junction City.

MAINE.

A Controllable Beehive. Patented by Miss Lizzie E. Colton, Gorham.
Home-made Rug. Mrs. H. E. Prentiss, Bangor.
Embroidered Afghan, Bosom-Board Patent. May E. Jennings, Lewiston.
Decorative Embroidery. Mrs. Charles C. Wells, Portland.

MARYLAND.

Silk Mosaic Jewellery. Miss E. I. Reed, artist, Baltimore.

MICHIGAN.

Decorative Embroideries, Banner, etc. Miss Catherine Hermanu, Detroit
Oil-Painting, Winter Scene. Miss Annie Moore, Marquette.
Short-Hand Studies. Miss Helen M. Perrin, Detroit.

MISSOURI.

Lambrequins of Macramé Lace. Mrs. Silas F. Allen, Kansas City.

SOUTH CAROLINA.

Child's Dress, hand embroidered, original pattern. Mrs. C. W. Jones, Lancaster.

Two Point-Lace Handkerchiefs. Mrs. W. O. Petty, Lydia.

Magic Scale for fitting Dresses. Mrs. Anna G. Hughes, Charleston.

VERMONT.

Embroideries on Silk and Velvet, Painting. Mrs. Sarah P. Nellis, Burlington.

Samples of Full-Cloth. Mrs. A. J. Preston, Thetford.

VIRGINIA.

Patent Car-Seat. Mrs. Henrietta A. Dangerfield, Harrisonburgh.

WISCONSIN.

Oil-Paintings. Miss M. P. Goodell, Kalamazoo.

STATES AND COUNTRIES HAVING ONE OR
MORE EXHIBITS IN WOMAN'S DEPARTMENT.

ALABAMA.
ALASKA.
ARKANSAS.
CALIFORNIA.
CENTRAL AMERICA.
COLORADO.
CONNECTICUT.
DAKOTA.
DELAWARE.
DISTRICT OF COLUMBIA.
FLORIDA.
ILLINOIS.
INDIANA.
IOWA.
JAPAN.
KANSAS.
KENTUCKY.
LOUISIANA.
MAINE.
MARYLAND.
MASSACHUSETTS.

MEXICO.
MICHIGAN.
MINNESOTA.
MISSISSIPPI.
NEBRASKA.
NEVADA.
NEW HAMPSHIRE.
NEW JERSEY.
NEW YORK.
OHIO.
OREGON.
PENNSYLVANIA.
RHODE ISLAND.
SOUTH CAROLINA.
TENNESSEE.
TEXAS.
UTAH.
VERMONT.
VIRGINIA.
WASHINGTON TERRITORY.
WISCONSIN.

CATALOGUE OF LITERARY DEPARTMENT.

Miss MAUD HOWE, *Chief of Department.*

ALABAMA.

Mothers in Council Stella Scott Gilman.

ARKANSAS.

My Cave Life in Vicksburg Mary W. Loughborough

CALIFORNIA.

An Arboreal Song of the Alameda Miss Mary H. Field.
 Chart for the Delineations of Mental and Physiological
 Characteristics (*pamphlet*) Mary O. Stanton.
 Dave Mary W. Glascock.
 Cozenza Mrs. N. Furlong.
 How to Read Faces Mary O. Stanton.
 Ho! for Elf Land Alice Kingsbury (Mrs.
 Col. F. M. Cooly).
 Iris, Onti Ora M. B. M. Toland.
 Physiognomy Mary O. Stanton.
 Poems, A Perfect Day, etc. Ina D. Colbrith.
 On the Verge Philip Shirley (Mrs. A.
 L. Townsend).
 Probate Confiscation, Probate Chaff Mrs. J. W. Stow.
 Programme of Study, Ebell Society of Arts. Sect.
 No. 4, Greek Art (*pamphlet*).
 Sir Rae M. B. M. Toland.
 Short Stories by California Authors.
 Secrets Told Alice Kingsbury (Mrs.
 F. M. Cooly).
 The Coming Arcada, The Little Mountain Princess
 (*pamphlets*) Mrs. Ella S. Cummins.
 The Wings of Courage Marie E. Field.
 Valhalla Julia Clinton Jones.

COLORADO.

A Century of Dishonor, Bits of Travel, Bits of Talk
 about Home Matters, Bits of Talk for Young
 Folks, Bits of Travel at Home H. H.
 Juanita and other Sketches Jennie L. Hopkins.
 Letters from a Cat, Nellie's Silver-Mine, Mammy Tit-
 tleback and her Family, Ramona, The Hunter
 Cats of Connorloa, Verses H. H.
 Tales of the Colorado Pioneers Alice Polk Hill.
 First Annual Report of the Chamber of Commerce,
 Denver, Col., prepared by Frank Hall.

CONNECTICUT.

Among the Daisies	Edith Beach
Agnes of Sorrento	H. B. Stowe.
A Noble Woman	Ann S. Stephens.
A Child's Poems	Lucy Catlin Bull.
A Song and a Sigh	Rose Porter.
Brightside	E. Bedell Benjamin.
Bertha's Engagement, Bellehood and Bondage	Ann S. Stephens.
Brightside Children	E. Bedell Benjamin.
Cape Cod Folks	Sally Pratt McLean.
Clippings from Newspaper Work	Florine T. McCray.
Conversations on the Christian Seasons (2 vols.)	Georgiana M. Bishop.
Charity, Sweet Charity	Rose Porter.
Curse of Gold, Doubly False	Ann S. Stephens.
Eleven Months in Horeb	E. Bedell Benjamin.
European Modes of Living	Sarah Y. Young.
Footsteps of the Master	H. Beecher Stowe.
Fashion and Famine	Ann S. Stephens.
Foundations, Foregleams of Immortality	Rose Porter.
Gold Buck	Ann S. Stephens.
Gathered Waifs	I. N. Ingersoll.
Genealogy, Jasper Griffing	Miss Clara J. Stone.
House and Home Papers	H. Beecher Stowe.
Hilda and I	E. Bedell Benjamin.
History of Norwich	Frances M. Calkins.
History of Windham County	Ellen D. Larned.
In the Mist, In the Shadow of His Hand	Rose Porter.
Little Foxes	Mrs. H. B. Stowe.
Life and Letters of Horace Bushnell	Mary B. Cheney.
Lord Hope's Choice	Ann S. Stephens.
Mother's Poems	Julia E. Smith.
Married in Haste, Mabel's Mistake, Mary Derwent	Ann S. Stephens.
Mrs. Stowe's Religious Poems	Mrs. H. B. Stowe.
Mental and Moral Philosophy	Lucretia C. Spenser.
Norston's Rest	Ann S. Stephens.
Nina Gordon, Oldtown Folks	Mrs. H. B. Stowe.
Our Saints	Rose Porter.
Palmetto Leaves, Pink and White Tyranny	Mrs. H. B. Stowe.
Past Meridian	Mrs. L. H. Sigourney.
Palaces and Prisons	Ann S. Stephens.
Poems	Mrs Barrett (S. D. Phelps).
Ruby Gray's Strategy	Ann S. Stephens.
Righted at Last	Martha Russell.
Some other Folks	Sally Pratt McLean.
Sibyl Monroe	Martha Russell.
Sam Lawson's Fireside Stories	Mrs. H. B. Stowe.
Silent Struggles	Ann S. Stephens.
Summer Driftwood	Rose Porter.

- Somebody's Neighbors Rose Terry Cooke.
 The Chimney Corner Mrs. H. B. Stowe.
 Towhead Sally Pratt McLean.
 The Daily Counsellor Mrs. L. H. Sigourney.
 The Church in the Wilderness E. Bedell Benjamin.
 Theory of Morals (Paul Janet) Trans. by Mary Chapman.
 The Housekeeper's Manual H. B. Stowe and C. E. Beecher.
 The Minister's Wooing, The Pearl of Orr's Island,
 The Mayflower Mrs. H. B. Stowe.
 The Reigning Belle, The Old Countess, The Heiress,
 The Old Homestead, The Wife's Secret, The
 Rejected Wife, The Soldier's Orphan Ann S. Stephens.
 The United States at the International Exhibition at
 Melbourne, 1880.
 The Holy Bible Trans. by Julia E. Smith.
 The Forger's Daughter Martha Russell.
 The Coming of the Angel J. H. Ingersoll.
 The Winter Fire, The Story of a Flower, The Years
 that are Told Rose Porter.
 Uncle Tom's Cabin Mrs. H. B. Stowe.
 Uplands and Lowlands Rose Porter.
 Wheels and Whims Florine T. McCray.
 Wives and Widows Ann S. Stephens.
 What's the Matter? Celia B. Whitehead.

DISTRICT OF COLUMBIA.

- Greek Mythology Systematized S. A. Scull.
 Notes on Washington Jane W. Gemmill.
 Type-Writing Josie N. Faut.

FLORIDA.

- Letters from Florida (*pamphlets*). Jane R. Griffing.
 Silk-Raising (*pamphlets*), The Battles of New Orleans,
 etc. Ellen Call Long.

IOWA.

- A Cook Book Ladies of Des Moines
 Plymouth Church.
 A German Pronouncer M. A. and E. A. Hen-
 derson.
 For Girls' Special Physiology Mrs. E. R. Shepherd.
 Wee Folk of No Man's Land Mrs. Mai M. Wetmore.

ILLINOIS.

- Auntie Em's Songs for Children Mrs. H. D. Boyden, Sr.
 A Partial Report on Gynecology Mrs. L. H. Corr, M.D.
 A Story of Four Acorns Alice B. Engle.

A New Method for the Study of English Literature,	Louise Maertz.
Chaff and Wheat, Diamond Dust	Mrs. J. F. Willing.
Dora's Housekeeping	Miss E. S. Kirkland.
Every Monday Papers (Chicago)	Every Monday Club.
First Reader, Student's Series	Helen W. Boyden, Sr.
Fred's Dark Days	Rose Hartwick Thorpe.
For Girls	Mrs. E. R. Shepherd.
Hygiene and Heredity	Mrs. L. H. Corr, M.D.
Home Treatment for Children	S. P. Hedges.
Hints and Helps to Women's Temperance Work	Frances E. Willard.
Kin Folk	Janet Miller.
Louise de Brunevald	Mrs. S. P. Wheeler.
Leaves by Stella	Stella Brewer (Mrs. W. M. Brewer.)
Leaflets, Leaflets from Native Woods	Mrs. H. M. Holmes.
Nineteen Beautiful Years	Frances E. Willard.
Mrs. Owens's Cook Book	Frances E. Owens.
Manford's Magazine, January, 1885	Mrs. H. B. Manford.
Madeline	Mrs. A. M. Fitch.
Obstetrics	Mrs. L. H. Corr, M.D.
Out of Darkness	Mary A. Lathbury.
Pilgrims and Shrines	Eliza Allen Starr.
Poems by Ullie	Ullie R. Akerstrom.
Pathology and Therapeutics of the Puerperal State (<i>pamphlet</i>)	Mrs. L. H. Corr, M.D.
Pebbles	Mrs. Mary Wood.
Rosario	Mrs. E. J. Clemens and Mrs. J. F. Willing.
Scriptural Texts	Mrs. Thomas Kent.
Short History of France, Speech and Manners, Six Little Cooks	Miss E. S. Kirkland.
Self	Rebecca R. Springer.
Sea Fancies (<i>manuscript</i>)	Lizzie Campbell Smith.
Stories of Home and Home Folk	Mrs. Mary H. Villars.
Tocology	Alice B. Stockham, M.D.
The Great Geysers of California (<i>pamphlet</i>)	Laura D. F. Gordon.
The Dirge of the Pines (<i>manuscript</i>)	Lizzie Campbell Smith.
The Chicago Free Christian Kindergarten (<i>manu- script</i>)	M. Anna Smith.
The Golden Gift	Mrs. M. S. Carnduff Knights.
Treasures New and Old	Mrs. Alice L. Williams.
The Physiology of Women	S. H. Stephenson.
The Only Way Out, Through Dark to the Day	Mrs. J. F. Willing.
Temperance Cards	Mrs. Thomas Kent.

INDIANA.

Poems	L. Belle Van Nada.
Six Girls	Fanny Belle Irving.

KANSAS.

- Parson's Memorial and History. Library Magazine,
Vol. I, January, 1885; Memorial Sketch of the
First National Convention of Cattlemen held
Nov. 17-22, 1884, at St. Louis, Mo. . . . Mrs. Augustus Wilson.
The Squatter Sovereign Mary Humphrey.
History of Trees, Plants, and Flowers (*manuscript*) . Mrs. Augustus Wilson.
Kansas, its Interior and Exterior Life Sarah T. L. Robinson.

KENTUCKY.

- A Pocket of Letters (*pamphlet*) Alice Hawthorne.
Day in and Day Out Mrs. Fannie Barbour
Gray.
Electra (bound), May, 1883, to May, 1884 A. E. Wilson and I. M.
Layburne.
From Over the Ocean Alice Hawthorne.
The Employments of Women Virginia Penny.

LOUISIANA.

- Angel Dreams Sister of Mercy.
A Pleasure Trip from Gotham to the Golden Gate . Mrs. Frank Leslie.
By the Seaside, Cottage Controversy Sister of Mercy.
Dolory (*pamphlet*) Transient.
Frank Leslie (October, 1884) Ed. by Mrs. F. Leslie.
Frank Leslie's Popular Monthly " " "
Frank Leslie's Sunday Magazine " " "
Four Days in the Life of Mary Queen of Scots . . Sister of Mercy.
Gems of Thought Miss Leona A. Knight.
God in His Works, 3 vols. Sisters of Mercy.
Geraldine E. C. A.
Glimpses of Pleasant Homes Sister of Mercy.
History of Blessed Margaret Mary Father C. Daniel.
Happy Hours of Childhood Sister of Mercy.
Illustrated Zeitung Frank Leslie.
Life of Capt. Fry Jeannie Mort Walker.
Letters from a Mother to a Mother Mrs. M. W. J.
Lyrics Pearl Rivers (Mrs.
Nicholson).
Leslie's Chimney Corner, Leslie's Illustrated News-
paper Frank Leslie.
Life of St. Lignori Sister of Mercy.
Leaves from the Annals of the Sisters of Mercy . England and the Col-
onies.
Leaves from the Annals of the Sisters of Mercy . Ireland.
Life of Venerable C. Hofbauer, Life of Catharine
McCauley, Meditations and Contemplations, My
Little Prayer Book, Meditations and Considera-
tions, Marie Antoinette, Mary Beatrice . . . Sister of Mercy.

Pleasant Hours	Frank Leslie.
Règles et Constitution des Sœurs Religieuses de la Miséricorde, Retreat St. Liguori	Sister of Mercy.
Scraps, etc., Newspaper Clippings	Sallie M. Ahern.
Sayings and Instructions, Part II.	Sister of Mercy.
The Children of the Bible	Fannie L. Armstrong.
The Triumph of Duty (<i>pamphlet</i>)	Transient.
The Fair Enchantress	Miss M. C. Keller.
The Spiritual Man, The Knowledge and Love of our Lord Jesus Christ, The Tudor Sisters	Sister of Mercy.
Wildmoor	Florence Burckett.

MAINE.

Aunt Serena	Blanche Willis Howard.
A New Atmosphere	Gail Hamilton.
Azarian	H. P. Spofford.
A Country Doctor	Sarah O. Jewett.
A New System of Bee Keeping	Lizzie E. Cotton.
Browsing among Books	Abba Goold Woolson.
Country Living	Gail Hamilton.
Country By-Ways	Sarah O. Jewett.
Dotty Dimple at Play, Dotty Dimple's Flyaway, Dotty Dimple at School, Dotty Dimple at Home, Dotty Dimple at her Grandmother's, Dotty Dim- ple Out West	Sophie May.
Deephaven	Sarah O. Jewett.
Dress Reform	Abba Goold Woolson.
Gala Days	Gail Hamilton.
Hester Stanley at St. Mark's	Harriet P. Spofford.
Little Prudy's Captain Horace, Little Prudy's Sister Susy, Little Prudy's Cousin Grace, Little Prudy's Dotty Dimple, Little Prudy's Story-Book, Little Prudy	Sophie May.
Nursery Noonings	Gail Hamilton.
One Summer	Blanche Willis Howard.
Old Friends and New	Sarah O. Jewett.
Summer Rest, Skirmishes and Sketches, Sermons to the Clergy, Stumbling-Blocks	Gail Hamilton.
Rock me to Sleep, Mother	Elizabeth Aiken Allen.
The Marquis of Carabas, The Thief in the Night	Harriet P. Spofford.
The Mate of the Daylight	Sarah O. Jewett.
The Doctor's Daughter	Sophie May.
Woman's Wrongs, Wool-Gathering	Gail Hamilton.

MASSACHUSETTS.

An Old-Fashioned Thanksgiving, etc.	L. M. Alcott.
A Story-Book for the Children	A. M. Diaz.
Andy Luttrell	Clara Vance.
A Newport Aquarelle	Maud Howe.

Child-Lore	Clara Doty Bates.
Christmas Pie	Marie Oliver.
Childhood Songs	Lucy Larcom.
Chimes and Rhymes	Almira L. Hayward.
Domestic Problems	A. M. Diaz.
Doctor Dick	Mrs. K. T. Woods.
Dean Stanley with the Children	Mrs. F. A. Humphrey.
Doll Betsey	Kate Tannatt Woods.
Doctor Zay	Elizabeth S. Phelps.
Day unto Day	Am. Unit. Association.
Echoes from Hospital and White House	Anna L. Boyden.
Eight Cousins (with sequel)	L. M. Alcott.
Emily Bronté	Miss A. May F. Robinson.
Esther	Frances S. Compton.
Elizabeth Fry	Mrs. E. R. Pitman.
Elementary Lessons in English (Teachers'), Elementary Lessons in English (Pupils')	Mrs. N. L. Knox.
Early New-England People	Sarah E. Titcomb.
Eleanor Maitland	Clara E. Clement.
Five Little Peppers, etc.	Margaret Sidney.
From Madge to Margaret	Carroll Winchester.
Forrest Mills	L. M. Thurston.
Faithful to the Light	Ednah D. Cheney.
Fancy-Work Recreations	Eva Marie Niles.
Five Little Mice in a Mouse-Trap	Laura E. Richards.
Firelight Stories	L. C. Moulton.
From June to June	Carrie A. Cooke.
For Mack's Sake	S. J. Burke.
Far from Home	Katharine Hamilton.
Familiar Letters of John Adams and his Wife, etc.	C. F. Adams.
From Night to Light	E. E. E.
Field, Wood, and Meadow Rambles	Amanda B. Harris.
From the Oak to the Olive	Mrs. Julia Ward Howe.
First Principles of Household Management, First Principles of Household Management and Cookery	Miss Maria Parloa.
Glencoe Parsonage	A. E. Porter.
Grandmother Normandy	Clara Vance.
Guides for Science-Teaching, No. IV.	Mrs. Agassiz.
Guides for Science-Teaching, No. XIII.	Ellen H. Richards.
George Eliot	Mathilda Blind.
George Sand	Bertha Thomas.
Glimpses Through	
Guide to the Kindergarten	E. Peabody and Mary Mann.
Gleanings in the Fields of Art	Ednah D. Cheney.
Genevieve of Brabant	Mrs. Charles Willing.
Hidden Treasures	Clara Vance.
How they went to Europe, Half a Year at Brockton	M. Sidney.

Hospital Sketches	L. M. Alcott.
Harriet Martineau	Mrs. F. Fenwick Miller.
Hillside and Seaside in Poetry	Lucy Larcom.
Handbook of the Terrestrial Globe	Ellen E. Fitz.
How to Help the Poor	Mrs. James T. Fields.
His Triumph.	
In Extremis	Mrs. R. S. Greenough.
In the Clearings	K. G. Wells.
Jack and Jill, Jimmy's Cruise in the Pinafore	L. M. Alcott.
Jolly Good Times, Jolly Good Times at School	P. Thorne.
Journal of a Farmer's Daughter	Elaine Goodale.
Kismet	George Fleming.
King Grimalkin and Pussyanita	A. M. Diaz.
Little Women, Little Men	L. M. Alcott.
Lucy Maria	A. M. Diaz.
Life at Puget Sound	Caroline C. Leighton.
Love in the Nineteenth Century	Harriet W. Preston.
Life Without and Life Within	Margaret Fuller.
Leaflets along the Pathway of Life	Mrs. Carrie C. F. Wellington.
Like a Gentleman	Helen S. Conant.
Later Lyrics	Mrs. Julia Ward Howe.
Life and Letters of Thomas Gold Appleton	Susan Hale.
Miss Parloa's New Cook-Book and Marketing-Guide	Maria Parloa.
Moods; My Boys, etc.; My Girls, etc.	L. M. Alcott.
More Bed-Time Stories	L. C. Moulton.
Mirage	George Fleming.
Margaret Fuller, Modern Society	Julia Ward Howe.
Millie Lee, My Hero	Mrs. A. E. Porter.
Mrs. Lincoln's Boston Cook-Book	Mrs. D. A. Lincoln.
Massachusetts and the Woman's Suffrage Movement,	H. H. Robinson.
My First Holiday	Caroline H. Dall.
Mary Wollstonecraft	Elizabeth Robins Pennell.
Mary Lamb	Mrs. Ann Gilchrist.
Maria Edgeworth	Miss Helen Zimmern.
Master and Pupil	Mrs. E. D. Kendall.
Milly's Little Wanderer	Mrs. Susie A. Bisbee.
Mice at Play	Neil Forrest.
Myra Sherwood's Cross.	
My Girls	Lida A. Churchill.
Moonfolk	Jane G. Austin.
Mediæval and Modern History	M. E. Thalheimer.
Mr. Peter Crewitt.	
Miss Parloa's New Cook-Book	M. Parloa.
Methods of Teaching Geography	Lucretia Crocker.
New Bed-Time Stories	L. E. Moulton.
Notes in England and Italy	Mrs. Nathaniel Hawthorne.
Never Give Up	Madeline Leslie.

Nature and Art	Louise R. Estes.
Old-Fashioned Girl	L. M. Alcott.
Old and New Friends	Marie Oliver.
Overhead	Laura D. Nichols.
Out and About	Mrs. K. T. Woods.
One Year of my Life	Mrs. Grace Middlebrook.
Our Street	Mrs. S. R. Graham Clark.
One Quiet Life	Mrs. J. J. Colter.
Our World, No. 1; Our World, No. 2	Mary L. Hall.
Out of Sight	Mrs. Jane L. Patterson.
Proverb Stories	L. M. Alcott.
Poems	Lucy Larcom.
Polly Cologne	A. M. Diaz.
Posies for Children	Mrs. A. C. Lowell.
Poems	L. C. Moulton.
Pleasant Authors for Young Folks	Amanda B. Harris.
Paintings for Beginners and Students	Clara Erskine Clement.
Pussy Willow	Henriette Cushing.
Philosophiæ Quaestor	Julia R. Anagnos.
Painters, Sculptors, etc.	Clara E. Clement.
Ruby Hamilton	Marie Oliver.
Rose in Bloom (sequel to Eight Cousins)	L. M. Alcott.
Random Rambles	L. C. Moulton.
Romneys of Ridgemoat	Julia A. Eastman.
Reminiscences of the Rev. W. E. Channing, D.D.	E. P. Peabody.
Roadside Poems for Summer Travellers	Lucy Larcom.
Remembrance of my Mother (Poems)	Joanna E. Mills.
Reading as a Fine Art	Abby L. Alger.
Rothmell.	
Soldier and Servant	Ella M. Baker.
Sketches and Scraps	Laura E. Richards.
Silver Pitchers, Spinning-Wheel Stories, Shawl- Straps	L. M. Alcott.
Some Women's Hearts	L. C. Moulton.
Striking for the Right, Short-Comings	Julia A. Eastman.
Sunset Mountain	A. E. Porter.
Silent Tom, Strawberry-Hill	Clara Vance.
So as by Fire	Margaret Sidney.
Stories for Eva	Anna E. Appleton.
Six Little Rebels	K. T. Woods.
Six Mouths at Mrs. Prior's	Emily Adams.
Selected Poems from Michael Angelo, etc.	Ednah D. Cheney.
Sister Eleanor's Brood	Mrs. S. B. Phelps.
Studying Art Abroad	May Alcott Nieriker.
Sanskrit and Its Kindred Literatures	Laura E. Poor.
Slippery Paths	Mrs. Caroline W. D. Rich.
Stray Chords	Mrs. Julia R. Anagnos.
Secret of Success	Madeline Leslie.
Seeking his Fortune	O. Augusta Cheney.

The Chemistry of Cooking and Cleaning	E. H. Richards.
The Fainalls of Tipton, The Catskill Fairies	V. W. Johnson.
The Head of Medusa	George Fleming.
The Jimmy-Johns	A. M. Diaz.
This One Thing I Do	A. E. Porter.
The Lord's Supper	Lucretia P. Hale.
The Talbury Girls	Clara Vance.
The San Rosario Ranch	Maud Howe.
The Pettibone Name	Margaret Sidney.
The Letters of Lady Montagu, The Letters of Madame de Sévigné	Mrs. Hale.
The Countess of Albany	Vernon Lee.
The Duncans on Land and Sea, Twice Two and other Stories	Mrs. K. T. Woods.
The Stanifords, The Judge's Son	Mrs. E. D. Kendall.
The Class of '70	Helena V. Morrison.
The Old Stone House	Anne March.
The Lord's Pursebearer	Hesba Stratton.
To-days and Yesterdays	Carrie A. Cooke.
The Triple "E"	Mrs. S. R. Graham Clark.
Their Children	Mrs. H. S. Clarke.
The Only Way Out	Mrs. J. F. Willing.
Twenty-six Hours a Day	Mary Blake.
The Rain Sprites	Davida Coit.
The Fairfields, The Tyler Boys	Flor. M. Kimball.
The Eclectic History of the United States	M. E. Thalheimer.
Those Dreadful Mouse Boys	Francis Perry.
The Usurper, The Actor and his Art	Abby Langdon Alger.
Toots and his Friends	Kate T. Woods.
The Two Homes	Madeline Leslie.
The Story of Avis, The Gates Ajar	Elizabeth S. Phelps.
The Illustrative Birth-Day Book of American Poets, The Bible Rule of Life	Almira L. Hayward. Am. Unit. Association.
The Butterfly Hunters	Helen S. Conant.
That Wife of Mine.	
The Sunday-School Speaker, The Little Folks' Speaker	O. Augusta Cheney.
The Love of a Life-Time	Carroll Winchester.
The Appledore Cook-Book	Miss M. Parloa.
The Led Horse Claim	Mary Hallock Foote.
Underfoot	Laura D. Nichols.
Under the Lilacs	L. M. Alcott.
Uncle Mark's Amaranths	Anne G. Hale.
Under the Olive	Mrs. James T. Fields.
Up the Ladder	Madeline Leslie.
Very Young Americans	Laura W. Ledyard.
Vestigia	George Fleming.
Who Told It to Me, What the Seven Did	Margaret Sidney.
Woman in the Nineteenth Century	Margaret Fuller.

Work	L. M. Alcott.
William Henry Letters, William Henry and His Friends	A. M. Diaz.
Wild Roses of Cape Ann	Lucy Larcom.
World's Worship in Stone	M. M. Ripley.
Wild-Flowers, etc.	Amanda B. Harris.
Wayside Leaves	J. Luella Dowd.
Which, Right or Wrong	Miss Mary S. Moreland.

MICHIGAN.

All Sorts of Pop-Guns, Big Night-Caps, Baby Night- Caps, Fairy Night-Caps, Grasshopper Pop-Guns, Night-Caps, New Night-Caps, One Big Pop-Gun, Funny Pop-Guns, Little Night-Caps, Pop-Guns, Post-Office Pop-Guns	Mrs. Fanny Barrow.
The Venture	Angeline A. Faller.
What Can a Woman Do?	Mrs. M. L. Rayne.

MARYLAND.

Timothy, etc.	Mrs. Mary E. Ireland.
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MISSOURI.

Practical Cooking and Dinner-Giving	Mrs. Mary F. Henderson.
Memoir of Adiel Sherwood, M.D.	Julia L. Sherwood.

MISSISSIPPI.

Suwanee River Tales	Sherwood Bonner.
Songs from the South	Ellen E. Hebron.
Recollections of Henry W. Allen	Sarah A. Dorsey.
The Feet of Clay	Ellen Martin.
Mate to Mate	Mrs. T. K. Sharkey.
Tahoe, or Life in California	Sallie B. Morgan.

MINNESOTA.

Art of Oratory, System of Delsarté,	Frances A. Shaw.
A Visit to El-Fay-Gno Land, Berrisford	Mrs. M. M. Sandford.
Broken Chains, Famous French Authors, Good Luck,	Frances A. Shaw.
Hymns of the Sacred Heart	Eleanor C. Donnelly.
Half a Century	Jane Grey Swisshelm.
History of Russia	Frances A. Shaw.
Hubert's Wife	Minnie M. Lee.
Letters to Country Girls	Jane Grey Swisshelm.
Maple Range	Edna A. Brainard.
Our Birthday Bouquet, Out of Sweet Solitude	Eleanor C. Donnelly.
Renée and Franz	Frances A. Shaw.
Strayed from the Fold	Minnie M. Lee.
The Brown House	Mrs. Julia A. A. Wood.
Three Times Three	Minnie M. Lee.

The Poets and Poetry of Minnesota	Mrs. W. J. Arnold
The Heart of Myrrha Lee, The Story of Annette	Minnie M. Lee.
Vineta, Victor Hugo	Frances A. Shaw.

NEW JERSEY.

Annual Report of the Bureau of Ethnology, with notes upon Folk-Lore of the Indians	Erminnie A. Smith.
An Epitome of Modern European Literature	Mrs. F. E. Henderson.
Daughters of America	Phoebe A. Hannaford.
Echoes of the Æsthetic Society	Erminnie A. Smith.
Love and Transition	Mary E. Tillotson.
Mary T. Reilley's Poems	M. T. Reilly.
Myths of the Iroquois	Erminnie A. Smith.
Sexes Through Nature, Studies in General Science, The Island Neighbors, The Physical Basis of Immortality	A. B. Blackwell.
Woman's Way Out (<i>pamphlet</i>)	Mrs. F. E. Henderson.
Wonders of Plant Life	Sophie B. Herrick.

NEW HAMPSHIRE.

Archibald Hamilton, A Secret Revealed	Miss Esther W. Barnes.
Anne	Constance Woolson.
A Russian Journey	Edna D. Proctor.
Among the Shoals	Celia Thaxter.
Biography of Distinguished Women	Mrs. S. J. Hale.
Beginning and Growth of Christianity, Christmas Hours	Miss Charlotte W. Haven.
Cheerful Words, Child Toilers	Emma E. Brown.
Drift Weed	Celia Thaxter.
Easy to Read	Emma E. Brown.
For the Major	Constance F. Woolson.
Holmes Leaflets	J. E. Hodgdon.
Hymns	H. McEwen Kimball.
James A. Garfield, Living Truths	Emma E. Brown.
Longfellow Leaflets, Leaflets from Bryant, Motley Leaflets	J. E. Hodgdon.
Marion's Day-Dreams	Clara A. Lyon.
Mother's True Stories	One of the Teachers.
No Hard Words, Once Upon a Time, One Syllable, Oliver Wendell Holmes	Emma E. Brown.
Portsmouth Guide-Book	H. McEwen Kimball.
Poems	Celia Thaxter.
Prescott Leaflets	J. E. Hodgdon.
Questions on the Gospel of Luke, Questions on the Old Testament, Questions on St. Paul's Epistles, Swallow-Flights	One of the Teachers.
The Annals of a Baby	H. McEwen Kimball.
The World's Great Empire	Sarah B. Stebbins.
	Mrs. L. C. McKinstry.

Thoughts that Breathe, True Manliness, The Might of Right	Emma E. Brown.
The Blessed Company of all Faithful People	H. McEwen Kimball.
The Homeward Path	Miss Charlotte W. Haven.
The Word and the Teacher	E. H. P. (Miss Pearson).
The Widow Wyse	H. M. B.
The Three Passovers	E. H. P. (Miss Pearson).
Vegetarianism	Harriet P. Fowler.
Washington	Emma E. Brown.
Whittier Leaflets	J. E. Hodgdon.
What Will Come of It?	Miss Esther W. Barnes.
Watchwords for Little Soldiers	Miss Sarah H. Foster.

NEW YORK.

Anna Maylic, A Girl's Money, A White Hand	Mrs. Ella Farman.
An Endless Chain, A New Graft	Pansy.
American History, Magazine	Martha J. Lamb.
An Hour with Charlotte Brontë	Laura C. Holloway.
A Dream of the Adirondacks	Helen Hinsdale Rich.
Alva Vine	Henri Gordon.
Among the Chosen	Henri Gordon.
A Strange Disappearance	Anna K. Green.
Art Suggestions from the Masters	Susan N. Carter.
Artistic Tableaux	J. L. Pollard.
A Transplanted Rose	M. E. W. Sherwood.
A Man 's a Man	Anonymous.
Alida, Admetus and other Poems	Emma Lazarus.
A Modern Hagar	Charles M. Clay.
Bernie's White Chicken	Pansy.
Baby World	Mary Mapes Dodge.
Baby Land	Editors of Wide Awake.
Brightside Children	E. Bedell Benjamin.
Bianco Capello	Elizabeth C. Kinney.
Berard's United States History	A. B. Berard.
Beauty in Dress, Beauty in the Household	Miss Oakey.
Cooking-Garden Songs	Emily Huntington.
Classic Literature	C. A. White.
Cooking-School Text-Book	Juliet Corson.
Cookery for Beginners	Marion Harland.
Cold Pack and Massage in the treatment of Anæmia,	M. Jacobi.
Dr. Dean's Way	Faye Huntington.
Docia's Journal	Pansy.
Divers Women	Pansy and Mrs. C. W. Livingston.
Donald and Dorothy	Mary Mapes Dodge.
Demorest's Monthly Magazine	Edited by Jenny June.
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Odett's Marriage	Emily Prescott.
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Series of Questions in English and American Literature	Mary F. Hendrick.
Sojourner Truth	Mrs. Frances W. Titus.
Sylvia's Burden	Mrs. C. L. May.
Stage-Struck	Blanche Roosevelt.
Studies in Early English Literature	Emily W. Washburn.
Sir Philip Sidney	Anonymous.
The Olive and the Pine.	
The Fate of Madame Latour	Mrs. A. G. Paddock.
The Marble Isle	Sallie Bridges.
The Story of Chief Joseph	Martha Perry Lowe.
The Alphabet Children.	
The Spanish Masters	Emily W. Washburn.
The Present Problem	Sarah K. Bolton.
The New Handy Family Atlas	Dickerson & Co.
The Modern Hagar	Charles M. Clay.
Treasury of Use and Beauty	Special Authors.
The Mary-Jane Papers	A. G. Plympton.
We, Von Ardens	Edith Douglass.

LITERARY TABLE.

The Bulletin, Hartford, Conn. Edited by Miss C. M. Hewins.

The Woman's Journal, Boston, Mass. Edited by Lucy Stone and others.

- National Equal Rights, Washington, D.C. Edited by Belva Lockwood and Marietta L. Stone.
- The Critic, New York.
- American Journal, St. Louis, Mo.
- The Weekly Magazine, Chicago, Ill.
- The East-Carroll Democrat, Lake Providence, La. Edited by Mrs. M. L. Garner & Co.
- New-Orleans Picayune, New Orleans, La. Edited by Mrs. Nicholson.
- The Woman's Tribune, Nebraska. Edited by Clara B. Colby.
- The Independent, New York.
- American Journal of Education, St. Louis, Mo.
- The Arkansas Traveller, Little Rock, Ark.
- The Mail, Stockton, Cal.
- The Alpha, Washington, D.C.
- Concord Evening Monitor, Concord, N.H.
- The New Method, Englewood, Ill.
- The Gleaner, Memphis, Tenn. Edited by Mrs. Angus Campbell.
- The Galveston Daily News, Galveston, Tex.
- Frank Leslie's Illustrated Newspaper, New York ; Frank Leslie's Fact and Fiction, New York. Edited by Mrs. Frank Leslie.
- Harper's Bazar.
- The Dial, Chicago, Ill.
- The Gretna Courier, Gretna, La. Edited by Mrs. Heldenbrand.
- The Daily Boomerang, Laramie, Wyoming Ter.
- Springfield Republican, Springfield, Mass.
- The Hinds County Comet, Utica, Mass.
- The Greenville Advocate, Greenville County, Ala.
- The Electra, Louisville, Ky. Edited by Anne E. Nelson, and Isabella M. Leyburn.
- Southern Gazette, Louisville, Ky.
- Rural California, Los Angeles, Cal.
- The Union Signal, Chicago, Ill.
- Freund's Music and the Drama, New York.
- San Francisco Journal of Commerce, San Francisco, Cal.
- Buffalo Echo, Wyoming Ter.
- The Watchman, Boston, Mass.
- The Index, Boston, Mass.
- Commissioners' Journal, World's Exposition, New Orleans, La.
- Frank Leslie's Popular Magazine, New York.

WOMAN'S CHRISTIAN TEMPERANCE UNION.

The National Woman's Christian Temperance Union, with its thirty-eight auxiliary State and nine Territorial unions, besides that of the District of Columbia, is the largest society ever known to have been composed exclusively of women, and conducted entirely by them. It is now organized in every State and Territory of the nation, and represented in all important towns and cities.

The number of local unions in the United States is about ten thousand, with a membership of about two hundred thousand, besides numerous juvenile organizations. This society is a union of Christian women, of all denominations, for the purpose of educating the young, of forming a better public sentiment, reforming the drinking classes, and removing the dram-shop from our streets by law. Its president is Miss Frances E. Willard of Evanston, Ill. Almost from the inception of the enterprise of a World's Fair, the Woman's Christian Temperance Union sought to obtain a place in the great temple of industry, — the Government Building. The chairman of the executive committee asked for space before the roof was covered or the floor laid. On the 16th of November formal application was sent in to the Management: and at last the chief of installation and the director-general met upon the gallery of the Woman's Department, and marked off the space for the exhibit of the National Woman's Christian Temperance Union; and the tabernacle was set up, and was adorned profusely with shields and banners, and the flags and colors of other nations. The National Woman's Christian Temperance Union exhibit was situated between the stair-ways leading to the western gallery of the Government Building, opposite the office of Mrs. Julia Ward Howe, President of the Woman's Department, a position central and easy of access from all parts of the building. The following is a description of its appearance: —

In the centre of the space is a beautiful octagonal pavilion elaborately decorated with grasses and grain donated by every State and Territory of the country, pampas plumes from California adorning the top, while delicate lace curtains form the drapery inside of the four openings not used for entrance and exit. Over the four entrances are arches with the letters N. W. C. T. U., made of sea-oats, corn, moss, and cotton. Banners and shields from every State and Territory are suspended profusely around and about and in every available place. Many of those are very beautiful, every one having

its peculiar significance, an object-lesson as it were. Prominent upon the dome is the national motto, "For God and Home and Native Land." The main feature of the work is free distribution of literature, of which thousands upon thousands of pages were sown broadcast, it being believed that the education of the masses is a sure mode of bringing about prohibition. The free filtered ice-water was a happy device. At a great cost the society caused pipes to be laid, and purchased an immense filter. Several large water-coolers, presents for the use of the public, were in place, where hundreds daily partook of the drink that Nature distils. Much gratitude was expressed for this refreshing beverage. The booth was a delightful resort where tired sightseers loved to linger and enjoy the cool breeze around the fountain of sparkling water. Too much credit cannot be given Mrs. Josephine R. Nichols of Indiana, superintendent of Exposition, State, and County fairs, for her energy and perseverance under difficulties almost insurmountable. Mrs. Caroline E. Merrick, president of Louisiana Woman's Christian Temperance Union, was an ever ready co-laborer, through whose efforts the space was granted to the society. The first week in January Mrs. Sarah M. Hornby, an Ohio woman, reported to Mrs. Nichols for duty, willing to do whatever was to be done to further the exhibit. Upon Mrs. Nichols's return home, Mrs. Hornby was left in charge of the department. Altogether, the Union feel that they did a grand work for the cause of temperance, and presented to the world an object-lesson that will be lasting in its use and instruction.

Yours for "God and Home and Native Land,"

SARAH M. HORNBY,

Local Superintendent N. W. C. T. U. Dept.

AWARDS.

*Names receiving First and Second Honorable Mention from
Committee of Awards for Work exhibited in the Woman's
Department of the World's Exposition, New Orleans, 1884.*

HIGHEST COMMENDATION. — ORIGINAL DESIGNS BY WOMEN.

- Illustrations for Magazines. Mary Hallock Foote and others, "Century" Company, New-York City.
- Needle-woven Tapestries. Dora Wheeler, Associated Artists, New-York City.
- Designs on lines for Carpets, Designs for Calico, Oil-cloth, and Wall-Paper, Free-hand Enlargements, Geometric Drawings, Conventionalization in Color, Repoussée in Silver and Brass. Woman's Institute of Technical Design, New-York City.
- Original Drawings in Water-Color. Lizbeth Humphrey, Rosilie Emmet, Fidelia Bridges, Miss Wheeler, and others, Prang & Co.'s Designs, Boston, Mass.
- Original Design for Centre-Piece, Design for Frieze, "cotton balls." Miss Lucy Metcalf, School of Design, Providence, R.I.
- Original Design in Lustra Painting. Miss A. Marguerita Archambault, Philadelphia, Penn.
- Etching on Silver and Ivory. By women employed in Gorham Manufacturing Establishment, Gorham Manufactory, Gorham, R.I.
- Mosaic Jewelry. Miss I. E. Reed, Decorative Art Rooms, Baltimore, Md.
- Pen Etchings, Doilies, original design. Miss C. W. Randolph, Philadelphia, Penn.
- Original Drawings. Clinton Art School, Clinton, Iowa.
- Pen Etchings. Mrs. R. W. Bancroft, Wilmington, Del.

OHIO. — FIRST HONORABLE MENTION.

- Best pair wall-panels. Miss Ella Hubbard, Cincinnati.
- Best general display American faience. Mrs. Annie E. Collins, Cincinnati.
- Best display china painting. Mrs. Ada S. Vincent, Elyria.
- Best single vase china painting. Mrs. W. B. Morehead, Cincinnati.
- Best specimen of wood-carving. Cincinnati School of Design, Cincinnati.
- Best carved writing-desk. Cincinnati School, W. L. Fry, Cincinnati.
- Best carved easel. Miss M. Louise Bentley, Cincinnati.
- Best half-dozen table napkins, etched. Miss Mary E. Wood, Cardington.

- Best collection darned net lace. Mrs. Ida Benner, Carthage.
 Best collection tapestry painting. Miss Addie Aldrich, Cincinnati.
 Best specimen tapestry painting. Miss Mattie E. Wampler, Cincinnati.
 Tiles. Fire-place facing, seventeen pieces. Miss Mary E. Wampler, Cincinnati.
 Collection of Vases. Cincinnati Art Pottery Company, Cincinnati.
 Decorated China Plaque. Mary F. Linn, Zanesville.
 Best oil-painting, best flower painting in water-colors. Mrs. A. G. Lykes, Cincinnati.
 Best fruit painting in oil. Mrs. Jennie S. Quick, Zanesville.
 Best flower painting in oil. Miss Alice M. Wolfe, Cincinnati.
 Best water-color painting. Miss Helen Niles, Toledo.
 Best satin painting. Mrs. Helen Olmsted, Cleveland.
 Best painted dress-fronts. Miss Minnie Spining, Glendale.
 Best dozen menu cards. Mrs. Helen Olmsted, Cleveland.
 Crazy-Quilt. Mrs. T. H. Houpt, Ottawa.
 Table-Cover in Oriental design. Miss Kate Brown, Delaware.
 Crazy-Quilt. Mrs. John Mickey, Marion.
 Painting on Felt. Miss E. May Besse, Delaware.
 Coxcomb, Sofa-Pillow. Mrs. Elmer Hills, Delaware.
 Chenille-Work on Palette. Miss Hannah Buck, Findlay.
 Painting on Bolting-Cloth. Miss Minnie Young, Mount Vernon.
 Embroidered Table-Cover. Mrs. L. T. Wildermuth, Lancaster.
 Crocheted Afghan. Mrs. G. H. McDonald, Weston.
 Art Needle-Work in Lace. Mrs. H. C. Bostwick, Newark.
 Table-Cover, applied embroidery. Mrs. E. D. Keplinger, Canton.
 Spread and Shams of embroidery, lace, and plush. Mrs. C. E. Ruhl, Findlay.
 Kensington Embroidery, pink cactus. Mrs. J. B. Garvin, Freemont.
 Kensington Embroidery, calla lilly. Miss Ella Palmer, Findlay.
 Conventional Embroidery, lambrequin. Miss Antoinette Claypole, Columbus.
 Conventional Embroidery, lambrequin. Miss Ella Hubbard, Cincinnati.
 Outline Embroidery. Mrs. Claypole, Columbus.
 Outline Embroidery. Miss Daisy Claypole, Columbus.
 Satin-Stitch Embroidery. Mrs. William Turner, North Fairfield.
 Satin-Stitch White Embroidery. Miss Sarah R. Anderson, Cumminsville.
 Conventional Work on Lace Labrequin. Mrs. Harriet N. Kellogg, Clyde.
 Knitting. Miss H. F. Purple, Columbus.
 Crocheting. Miss M. A. Chevallier, Columbus.
 Point Lace, Miss Nena Thomas, Geneva.

AWARDS FOR SCIENTIFIC EXHIBIT.

- Astronomical. Professor Maria Mitchell, New York.
 Botanical. "Botany Class" of the New England Woman's Club, Boston; Miss M. E. Jack, Canada; Miss Sabra Carter, Miss A. L. Page, Miss M. F. Saunders, Mrs. A. L. Davis, Miss Alice Symmes, Miss S. Minns, Miss R. Watson, Miss Nina Moore, Massachusetts; Mrs. J. G. Lemmon, California; Mrs. L. V. Morgan, Ohio.
 Chemistry. Miss L. Peabody, Miss A. Stantial, Miss L. Linton, Miss Jessie Baldwin, Miss Annie Howes, Miss Alice Palmer, Mrs. Ellen Richards, Miss M. S. Cheney, Miss Evelyn M. Walton, Massachusetts; Miss M. O. Glover, New York.

- Mineralogy. Mrs. N. H. Perry, Maine; Mrs. E. H. Richards, Miss Clara Palmer, Massachusetts.
- Geology. Miss S. M. Burnham, Massachusetts.
- Entomology. Miss C. H. Clarke, Miss E. D. Boardman, Miss M. A. Booth, Miss S. Minns, Massachusetts; Mrs. A. B. Comstock, Miss G. Lewis, New York.
- Architectural. Mrs. L. Bethune, New York.
- Ethnology. Mrs. E. A. Smith, New Jersey.

INVENTIONS. — FIRST HONORABLE MENTION.

- Beasley Hooping-Machine. Mrs. M. E. Beasley, Philadelphia, Penn.
- Outside Window-Cleaner. Miss S. Jane, Philadelphia, Penn.
- Machine for Sewing Straw Hats and Bonnets. Mary P. Carpenter, New-York City.
- Dust-Repeller. Helen A. Stewart, Concord, N.H.
- The Semple Cutter. Mrs. M. A. Semple, Lowell, Mass.
- Potts Flat-Iron. Mrs. Potts, Philadelphia, Penn.
- Portable Kiln (for firing china). Mrs. M. M. Fitch, Albany, N.Y.
- Flynt Waist. Mrs. Olivia P. Flynt, Boston, Mass.
- Combination Dressing-Case and Commode. Miss Helen Mar, Boston, Mass.
- Curvilinear-System Dress-Cutting. Miss C. A. Tierney, Chicago, Ill.
- Ozone Purifying and Preserving Process. Dr. Isabel Mitchell, Chicago, Ill.
- Portable Insect-Proof Summer-House. Mrs. Netta G. Rood, Chicago, Ill.
- Hospital Bed. Mrs. Anna D. Fobes, Dubuque, Iowa.
- Field Portfolio (second). Mrs. Percival D. Richards, West Medford, Mass.
- Hook and Eye (to be used on any kind of material). Harriet W. S. Strong, Oakland, Cal.
- Folding Trunk. Mrs. Mary J. Cole, Sparta, Mich.
- Rubber Stamps. Mrs. Frances E. Paine, Boston.
- Goodwin Washing-Machine. Mrs. Ella Goodwin, Chicago, Ill.
- Cottage and Summer-House Combination (portable if desired). Mrs. Netta G. Rood, Chicago, Ill.
- Dressmaker's Square. Mrs. J. F. Wingate, Rochester, N.H.

SECOND HONORABLE MENTION.

- Kitchen Maize-Cutter. Miss E. M. Anderson, New-York City.
- Burlingame Foot-Rest or Piano-Stool. Mrs. Olive Burlingame, Worcester, Mass.
- Extension Stair-Rod. Mrs. L. Keyser, Philadelphia, Penn.
- Flexible Halter. Mrs. J. N. B. Carpenter, Medford, Mass.
- Soap-Holder. Mrs. A. M. Hayward, Charlestown, Mass.
- Snow-Plough. Mrs. A. E. Dietz and Mrs. J. H. Bayland, Oakland, Cal.
- Sewing-Machine Attachment for crocheting edges and buttonholes. Helen A. Blanchard, Philadelphia, Penn.
- King Paper Bucket. Mrs. Gertrude Dunn Hicks, Chicago, Ill.
- Cistern-Spout Trap. Mrs. J. M. Hicks, Roxbury, Mass.
- Cinderella Doll. Isabella W. Gibson, Boston, Mass.
- Applied Buttonhole. Mrs. V. V. Balmport, Oakland, Cal.
- Cuff-Button and Supporter. Mrs. Agnes Franklin, Frankfort, Ky.

Combination Dressing-Case and Bath-Tub. Mrs. M. E. Gilman Lee, Center, Ill.
 Long-Handle Dust-Pan. Annie M. Moss, Monroe, Conn.
 Library Table. Miss Gertrude Fletcher, Indianapolis, Ind.
 Combination Self-Heating Iron. Mrs. Fox, Indianapolis, Ind.
 Columbia "Ironer." Mrs. Marion Remy, Columbus, Ind.

SILK CULTURE. — FIRST HONORABLE MENTION.

For Quality, Quantity, and Variety of Exhibits. Women's Silk-Culture Association, Philadelphia, Penn.
 In Quality. Silk-Culture Association, San Francisco, Cal.
 Flag of Domestic-raised Silk. Silk-Culture Association of Florida.
 Individual Exhibit of Silk. Miss Kitty Norris, Spring Garden City, Fla.
 Individual Exhibit of Silk. Misses I. and A. Brevard, Tallahassee, Fla.
 Individual Display of Silk. Mrs. M. Buckner, Illinois.
 Individual Exhibit. Mrs. I. S. Higgins, Massachusetts.
 Individual Exhibit. Miss E. Woolston, Pemberton, N.J.
 Manufacture of Silk Flowers. Convent Incarnate Word of Corpus Christi.
 Individual Exhibit. Mrs. Mary P. Davidson, Junction City, Kan.

STATUARY, MODELLING, AND POTTERY.

Statuary, "Maud Müller." Miss Blanche Nevin, Lancaster, Penn.
 Pottery. Miss Flora Edward, Minneapolis, Minn.
 Pottery. Mrs. Annie Collins, Cincinnati, O.
 Modelling and Statuary. Mrs. H. A. Ketcham, Mount Pleasant, Iowa.
 Modelling. Mrs. Genevieve St. J. Peet, Perth Amboy, N.J.
 Cincinnati Art Pottery Company, Cincinnati, O.

SECOND HONORABLE MENTION.

Modelling. Miss Lucy Comins, Boston, Mass.
 Pottery. Miss Fannie Smith, Winona, Minn.
 Modelling. Hattie R. Matthews, Arlington, Ind.

WOOD-CARVING. — FIRST HONORABLE MENTION.

Pitman's School of Design, Cincinnati, O.
 Henry Fry's School of Design, Cincinnati, O.

SECOND HONORABLE MENTION.

Mrs. C. P. Williams, Columbus, O.
 Miss Julia P. Dabney, Boston, Mass.
 Miss Clara De Wolf, Vincennes, Ind.
 Olivia Ward, Morristown, N.J.

OIL-PAINTINGS.

"Krumhild." Miss Medora Hubbell, Stratford, Conn.
 "Study of a Head." Miss Annie Bradford, West Winsted, Conn.
 "Pansies," "Nasturtiums." Miss Addie Palmer, Boston, Mass.
 "A Quiet Chat." Miss Alice Barber, Philadelphia, Penn.

- Mexican Plaza. Miss Phœbe Natt, Philadelphia, Penn.
 "Old-Fashioned Things." Miss C. S. Post, Jersey City, N.J.
 "Chrysanthemums." Annie Moorhead, Jersey City, N.J.
 "The Leafy Bank." Julie H. Beers, Metuchen, N.J.
 "Fishing-Boats Coming in." Miss Kate W. Newhall, Plainfield, N.J.
 "Clover and Daisies" (water-color). Miss Tuzo, Hanwood, N.J.
 Strawberry Girl, on Porcelain. Miss Caroline Nolan, Boston, Mass.
 Petunias (water-color) Miss Susan H. Mathews, Portsmouth, N.H.
 Chrysanthemums (in oil). Mrs. Susan Christie, Portsmouth, N.H.
 Italian Girls. F. I. Lockwood, Washington, D.C.
 "Lilacs." Mrs. J. W. Coiner, Peoria, Ill.
 "The Philosopher" (oil). Mrs. Sunsford Yandell, Nashville, Tenn.
 "A Normandy Farm" (water-color). Miss K. M. Huger, Knoxville, Tenn.
 "The Bad Boy in School" (oil). M. Pierce, Tennessee.
 "Trailing Arbutus." Mrs. Hillman, A.M., Clinton, Miss.
 Still Life, "Wine and Fruit." Miss B. Meegan, Jacksonville.
 "Fruit." Jennie Clark, Tallahassee, Fla.
 Two Landscapes, "Sand-Banks, Cape Ann," "An Old Garden." Miss Alice Barber, Philadelphia, Penn.
 "Raspberries" (oil). Mrs. M. A. Kenicott, Ill.
 "Clematis" (water-color). Miss H. S. Everett, Princeton, Ill.
 "Marguerite" (oil). Miss Ida Hascall, Chicago, Ill.
 "The Tired Model" (oil). Miss Alice D. Kellogg, Chicago, Ill.
 Study from Still Life (oil). Miss M. B. McCalister, Whitehall, Ill.
 Fruit Piece, Peaches (oil). Mrs. S. C. Elliott, Lincoln, Neb.
 "Hulda and the Doves," original (oil). Miss Sarah Moore, State University, Lincoln, Neb.
 Oil-portrait of Bishop Talbott. Mrs. Ingraham, Indianapolis, Ind.
 Oil-Painting, Mountain Trail. Mrs. J. A. Chain (Chain & Hardy), Denver, Col.
 Crayon Portrait of Boy. Miss May Dunn, White Bear, Minn.
 Landscapes in oil. Mrs. Thomas E. Knox, St. Paul, Minn.
 "Old Negress" (oil). Mrs. Sadie Clark, Stillwater, Minn.
 "The Wood-Sawyer." Miss Julia Gauthier, St. Paul, Minn.
 Still-Life Study. Miss Robson, Minneapolis, Minn.
 Water-Color Painting. Mrs. Lemmon, Oakland, Cal.
 Water-Colors. Miss Ellen Niles, Toledo, O.
 "Roses" (oil). Mrs. Buchanan, Sioux City, Iowa.
 Original Drawings for illustrating Work on Zoölogy. Miss Mary P. McBride, Princeton, Iowa.
 Crayon Portrait. Mrs. E. L. Eaton, Omaha, Neb.
 Original designs for Christmas cards. Miss Sarah Moore, State University, Lincoln, Neb.

LUSTRA PAINTING.

- Portière. Miss A. M. Archambault, Misses Cooper and Fowler, Philadelphia, Penn.
 Unmounted Screens. Miss Susan Christie, Portsmouth, N.H.
 Curtains. Ladies' Exposition Society, Fort Worth, Tex.

Mrs. William Rice, Houston, Tex.
 Ladies' Exposition Society, Victoria, Tex.
 Mrs. S. D. Shears, New-York City, N.Y.

CHINA PAINTING.

- "Three Connoisseurs" (porcelain). Mrs. J. T. Emerick, Chicago, Ill.
 "Gefunden" (Goethe), porcelain. Miss M. Heuermann, Chicago, Ill.
 "Naughty Pussy" (porcelain). Mrs. J. T. Emerick, Chicago, Ill.
 Pussy-Willow Milk-Set, for originality; Clove Milk-Set, for fine execution.
 Mrs. Sen. R. McClellan, Galena, Ill.
 Four Hand-painted Plates. Mrs. Sen. R. McClellan, Galena, Ill.
 Collective Exhibit of China as a whole. Mrs. M. Scott of Nevada.
 Copy "Patient Magdalene" (porcelain). Miss Lida Howell, Keokuk, Iowa.
 Sea-Weed Tea-Set. Miss Etta Sickels, Des Moines, Iowa.
 Four Hand-painted Lily-Plates. Miss Alice Hunt, Minneapolis, Minn.
 Azalea-painted China Plate. Mrs. Franklin Brenner, Minneapolis, Minn.
 Tile-mantel, "Hiawatha's Wooing." Mrs. Myra Twitchell, Minneapolis, Minn.
 Whistling of Returning Birds. Mrs. Hinkle, Minneapolis, Minn.
 Hand-painted Fish-Dish. Mrs. Butterlick, Omaha, Neb.
 Ice-Cream Set in Marine Views. Mrs. Butterlick, Omaha, Neb.
 Hand-painted China Placques, "Marie Antoinette" and "Madame Récamier."
 Mrs. L. A. Collins, Denver, Col.
 Six Hand-painted Plates, for originality of design. Mrs. Hunter, Fargo, Dak.
 "Barefoot Boy," China Plate. Miss Helen Brodt, Oakland, Cal.
 Collection of Painted Plates. Mrs. B. Gage, Oakland, Cal.
 "Gypsy Girl" (porcelain). Miss Tip Saunders, Louisville, Ky.
 Azalea Plate. Mrs. James Carter, Louisville, Ky.
 "Cupid," China Placque. Mrs. Sophie Gray, Louisville, Ky.
 Hand-painted Set, Snow-Scene. Mrs. Horace Smith, Nashville, Tenn.
 One Vase, painted in roses. Miss Irene Walter, Holly Springs, Miss.
 Rosebud Cup and Saucer. Miss Nellie Thompson, Harper, Kan.
 "Ruben's Daughter," Painted Placque. Mrs. E. R. Simmons, Philadelphia,
 Penn.
 Cups and Saucers, hand-painted. Miss Nelson, Jersey City, N.J.
 Sea-Weed Cup and Saucer. Miss Post, Jersey City, N.J.
 Buttercup Set. Miss Van Wagner, Paterson, N.J.
 Wild-Rose Set and Pompeian-Red Cup and Saucer, hand-painted. Miss Anna
 Coleman, Providence, R.I.
 Olive Set. Miss Anna B. Holden, Providence, R.I.
 Myrtle Set, Painted China. Miss Marie Elder, Suffield, Conn.
 Placque. Miss Mary K. Talcott, Hartford, Conn.
 Passion-Flower, Hand-painted Vase. Margaret Foster, Portsmouth, N.H.
 Two Ground-Glass Hand-painted Panels. Miss Susie Christie, Portsmouth, N.H.
 One Hand-painted Set in Game. New Orleans, La.
 One Cup in Forget-me-nots. New Orleans, La.
 "Love Chases Time" (porcelain). Miss C. A. Slocomb, New Orleans, La.
 Water Set in Japanese Design. Mrs. Shakespeare, New Orleans, La.
 Architectural and Home Scenes on China. By Ladies' Exposition Society from
 San Antonio, Tex.

Tile-Painting, Birds on Mantel, by Ladies of Austin, Tex,
Set of Painted China by Young Ladies of Houston, Tex., for originality of
design.

LACE.

- Point d'Angleterre. Mrs. Carrie Carter, Somerville, Tenn.
Point d'Angleterre. Mrs. B. Graham, Pulaski, Tenn.
Point d'Angleterre. Mrs. W. L. Patterson, Somerville, Tenn.
Point d'Angleterre. C. L. Patterson, Somerville, Tenn.
Point d'Angleterre. Mrs. W. Suttle, Somerville, Tenn.
Point d'Angleterre. Mrs. Thomas J. McClellan, Somerville, Tenn.
Darned Net. Mrs. I. M. White, Pulaski, Tenn.
Point-Lace Handkerchief. Mrs. W. O. Petty, Lydia, S.C.
Guipure. Sisters of St. Joseph, Palatka, Fla.
D'Angleterre. Mrs. Spencer, St. George, Fla.
Spanish Lace. Miss M. Crusoe, Key West, Fla.
Spanish Lace. Miss E. P. Murdock, Jacksonville, Fla.
Spanish Lace. Miss Charlotte Hemans, Key West, Fla.
Spanish Lace. Miss L. H. Whitehurst, Key West, Fla.
Spanish Lace. Miss Laura B. Whitehurst, Key West, Fla.
Spanish Work. Mrs. George Andrew, St. Augustine, Fla.
Point d'Angleterre. Miss Brandt, Pass Christian, Miss.
Point d'Angleterre. Misses I. M. and S. Harwood, Port Gibson, Miss.
Appliqué. Miss Dora Cohn, Mississippi.
English Point. Miss R. M. King, Mississippi.
Darned Net. Miss Ruth Osrigs, Mississippi.
Miss Florence C. Hicks, Mississippi.
Pincushion Cover, Elaborate Lace-Work. Miss Laura Grumsgaard, New-York
City.
Miss M. A. Buck, Jersey City, N.J.
Specimen Point. Mrs. John F. Moore, Washington City, N.J.
Specimen Point. Miss M. S. Loomis, Union County, Ill.
Specimen Point. Mrs. Pierce, Galena, Ill.
Specimen Point. Mrs. J. E. Leutz, Anna, Ill.
Specimen Point. Mrs. W. H. Willard, Anna, Ill.
Lace Veil. Mrs. Jeannette, Fowler, Ill.
English Point. Mrs. D. V. Waldron, Nevada, Iowa.
English Point. Mrs. Anthony, Clinton, Iowa.
Specimen Point. Miss Jane Harper, Swampscott, Mass.
Specimen Point. Miss Mary Keyser, Carson City, Nev.
Specimen Point. Florence T. Meder, Oakland, Cal.
Specimen Point. Miss Ida Bodine, Oakland, Cal.
Honiton and Guipure. Miss I. Clothier, San Francisco, Cal.
Honiton. Mrs. Addison, Grand Forks, Dak.
Specimen Point. Ladies' Aid Society, Fargo, Ill.
Darned Net. Mrs. Lamont, Dakota.
Christian Woman's Exchange, New Orleans, La.
English Point. Mrs. C. Lyons, Opelousas, La.
English Point. Miss Almira Warneke, New Orleans, La.
Specimen Point. Miss Charlotte E. Stewart, New Hampshire.

Miss L. B. Le Valley, Rhode Island.
 Miss Mary Thomas, Rhode Island.
 Mrs. Lyons DeLaney, Rhode Island.
 Miss Annie Clark, Rhode Island.
 Point Lace. Mrs. Hamil, Marshall, Tex.
 Point Lace. Mrs. Lancaster, Marshall, Tex.
 Point Lace. Mrs. L. Sharon, Mexia, Tex.
 Guipure. Sacred Heart Academy, Nebraska.
 Tatting Lace. St. Catherine's Academy, Nebraska.
 Convent St. Clair, Omaha, Neb.
 Specimen Point. Mrs. Ellen Peckham, Minnesota.
 Mrs. C. J. Rollins, Minneapolis, Minn.
 Specimen Point. Adelaide Feneria, Mexico.
 Point Duchesse Lace. Ellena Castellanos, State Jalapa, Vera Cruz, Mex.
 Specimen Point. Caledonia Salcedo, State of Colima, Mex.
 Specimen Point. Dolores Oltiz Alamos, State of Sonora, Mex.
 Lace Point. P. A. Plancarté, City of Mexico, Mex.

ART EMBROIDERY, CROCHETING, KNITTING, AND HAND-SEWING.

Child's Dress, embroidered. Miss Helen Carey, Union Springs, Ala.
 Chenille Embroidery. Mrs. Dr. Taylor, San José, Cal.
 Kensington Embroidery. Mrs. Gen. R. M. Clark, Carson City, Nev.
 Outline Embroidery. Mrs. Judge O. R. Leonard, Carson City, Nev.
 Mexican Lace-Work. Mrs. J. G. Lemmon, Oakland, Cal.
 Oriental Embroidery. Mrs. Corinne Collins, San Francisco, Cal.
 Crochet Spread. Mrs. C. M. Holbrook, Holbrook, Nev.
 Knitted Spread. Mrs. J. B. Howes, Karson, Nev.
 Original Design in Embroidery. Mrs. N. E. Boyd, San Francisco, Cal.
 Roses in Chenille Embroidery and Appliqué Designs. Mrs. R. A. Harris, Meriden, Conn.
 Knitted Rug. Mrs. William F. Bullen, Plainville, Conn.
 Conventional-worked Fire-Screen. Ellen M. Stancliff, Portland, Conn.
 Chenille-embroidered Scarf. N. L. Hanan, Hartford, Conn.
 Kensington Embroidery. Miss Jessie Boyd, Fargo, Dak.
 Kensington Embroidery. Mrs. E. H. Dixon, Fargo, Dak.
 Silk Embroidery. Mrs. Melton, Fargo, Dak.
 Crazy-Quilt. Mrs. Fleming, Fargo, Dak.
 Stuffed Birds. Mrs. E. C. Eddy, Fargo, Dak.
 Feather-Work. Mrs. J. B. Pinney, Fargo, Dak.
 Finest and largest exhibit art embroidery. Miss M. B. Bruce, Washington, D.C.
 Japanese Quilt. Mrs. F. Widdows, Washington, D.C.
 Spanish-worked Handkerchief. Miss Medora Crusse, Key West, Fla.
 Spanish-worked Handkerchief. Miss E. P. Murdock, Jacksonville, Fla.
 Crocheted Spread. Mrs. Jennie Gunn de Borrots, Florida.
 Spanish-Lace Handkerchief. Miss Laura B. Whitehurst, Key West, Fla.
 Crocheted Bed-Spread. Mrs. M. B. Loud, Pensacola, Fla.
 Edging and Child's Cap in Crochet. Mrs. John B. Justice, Marianna, Fla.
 Infant's Shawl, white flannel, embroidery. Miss Parrott, Waterloo, Iowa.
 Piano-Cover, chenille embroidery. Mrs. M. J. O'Neil, Council Bluffs, Iowa.

- Crazy-Quilt. Miss S. Julian, Dubuque, Iowa.
- Silk-Rag Portière. Mrs. George Gardner, Lyons, Iowa.
- Pillow-Sham, satin stitch, white embroidery Mrs. C. G. McCarthy, Nevada, Iowa.
- Conventional Embroidery, mantel drapery. Mrs. George S. Gardner, Lyons, Iowa.
- Crazy-Quilt. Woman's Christian Temperance Union; loaned by J. Ellen Foster, Clinton, Iowa.
- Kensington Embroidery. Madame S. Petit Dernange.
- Chenille and Appliqué Embroidery on Blue Cushion. Mrs. Flaton, Chicago, Ill.
- Chenille Embroidery. Ora Aumann, Quincy, Ill.
- Knitting. Mrs. Orpha J. Conant, Dwight, Ill.
- Kensington Embroidery. Miss M. S. Loomis, Anna, Ill.
- Outline Embroidery. Miss Laura Allen, Decatur, Ill.
- Fine Hand-Sewing. Prisoners of Joliet Penitentiary, Illinois.
- Two Pieces Chenille Embroidery. Mrs. David Orr, Kentucky.
- Kensington Embroidery, sweet pease. Miss F. A. Freeman, Kentucky.
- Crocheted Bed-Spread, lace edge. Mrs. Lavinia Zack, Louisville, Ky.
- Embroidered Sideboard Scarf. Woman's Industrial Exchange, Baltimore, Md.
- Six Doilies and Screen Panel in Kensington Embroidery, highly commended. Miss Clara F. Brunt, Charleston, S.C.
- One Dozen Doilies. Woman's Exchange, New Orleans, La.
- Embroidered Standard Flag. Mrs. James M. Putnam, Mrs. Joseph E. Ealer.
- Turkish Embroidery. Woman's Exchange, New Orleans, La.
- Queen Anne Design in Conventional Embroidery. Mrs. Cohen, Savannah, Ga.
- Conventional Design in Kensington Embroidery. Mrs. O. M. Price, Shufordville, N.C.
- Needle-Painting, poppies, cherries, calla lilies, etc. Mrs. Emily M. Blakeslee Boyden, Chicago, Ill.
- Screen, Bird of Paradise, embroidered. Miss Pauline Lichtenstein, New Orleans, La.
- Screen, roses in finely cut frame. Miss Jennie Berry, Port Gibson, Miss.
- Crochet-Work. Miss Marianna Gusmano, New Orleans, La.
- Crocket-Work. Miss C. Scott, New Orleans, La.
- Silk Netted Dress. Mrs. T. Hebert, Grand Coteau, La.
- Woven Blankets. Acadian women, Louisiana.
- Crochet Bed-Spread (No. 144). Owned by Miss Van de Weyde, Louisiana.
- Conventional Scarf (No. 100). Louisiana.
- Sofa-Pillow (No. 124). Louisiana.
- Conventional Scarf (No. 9). Louisiana.
- Outline Work (No. 246). Louisiana.
- Russian, Conventional, and Kensington Embroidery (very fine). Mrs. Clara Louise Kellogg, Westfield, Mass.
- Infant's Afghan. Miss Helen T. Comins, Boston, Mass.
- Handkerchief, Mexican work. Miss Daisy Stearns, Boston, Mass.
- Art Embroidery. Mrs. C. C. Wells, Portland, Me.
- Guipure Sofa-Pillow Sham. Girls' School of Cordoba, State of Vera Cruz, Mex.
- Knitted Pillow-Shams and Bed-Spread. School for Girls, City of Mexico, Mex.
- Knitted Pillow-Case. Ladies' Commission, City of Mexico, Mex.
- Needle-work Tidy. E. A. Plancarte, City of Zamora, State of Michoacan, Mex.

- Linen Embroidery and Drawn Work. Francisca Redo, Colima, Mex.
 Pillow-Sham. Carmen Montano, Colima, Mex.
 Silk-embroidered Pillow-Sham. Ines Rodriguez, Guadalajara, Mex.
 Ship, embroidered in hair. Josepha Ruiz de Lorano, Guaymas, State of Sonora, Mex.
 Babe's Suit in Mexican Work. Miss Solomayor de Lopez, Mexico.
 Embroidered Lithograph (special mention). Aurelia Villasenor, Monterey, Mex., Colegio de La Paz, Mexico.
 Embroidered Piano-Stool. Miss Quintano, National School of Arts, Mexico.
 Bullion-embroidered Table-Cover. Otilia Suassequi, Luz Larranago, Modesta Reyna, National School No. 6, Mexico.
 Embroidered Pillow-Shams. Dolores Garcia Arviza, Hermosilla, State of Sonora, Mex.
 Hair Embroidery. Refugio Vargas, Tepic, Mex.
 White-Silk Handkerchief, embroidered. Francisca Garcia Arvizu, Hermosilla, State of Sonora, Mex.
 Embroidered Handkerchiefs. Academy of Children of Daxaca, Mexico.
 Satin Cushion, embroidered. Maria Anaya, City of Mexico, Mex.
 White Embroidery in Frame. Dolores Gordillo c Yrazabol, Mexico.
 Colored-Silk Embroidery on Handkerchief. Aurelia Villar, Mexico.
 Silk Lithographic Embroidered Handkerchief (special mention). Beatrice Arce, City of Mexico, Mex.
 Embroidered Handkerchiefs. Dolores Gonzalez, Guadalajara, Mex.
 Handkerchief in Drawn Work. Phillipa Tello, Tepic, Mex.
 Pillow-Shams. Ava Vargas, State of Jalisco, Mex.
 Six Pieces of Embroidery. Adelaida Flores, Purepero, State of Michoacan, Mex.
 Towel in Drawn Work. Ramona Ochoa, Colima, Mex.
 Knitted Work on Towel. P. A. Plancarte, City of Mexico, Mex.
 Bullion Embroidery on Throne Curtains, Silk Embroidery on Throne Curtains. Women of Mexico.
 Chenille-embroidered Screen. Mrs. E. W. Durant, Stillwater, Minn.
 Chenille and Silk Embroidery on Cushion. Mrs. Dr. Gangle, Winona, Minn.
 Satin-Stitch Embroidery. Miss Holstein, Winona, Minn.
 Satin-Stitch Embroidery. Mrs. E. C. Junk, St. Cloud, Minn.
 Outline Kensington Work, with Darning. Miss Ella Halsted, Minneapolis, Minn.
 Wall Banners. Mrs. Weitzel, Minneapolis, Minn.
 Conventional Embroidery. Mrs. Hallowell, Winona, Minn.
 Autograph Quilt. Mrs. Henry T. Wright, South Minneapolis, Minn.
 Knitting. Mrs. Benjamin Beveridge, Minneapolis, Minn.
 Kensington Embroidery. Mrs. Chower, Minneapolis, Minn.
 Chenille Embroidery on Cushion. Miss Mary T. Yerger, Greenville, Miss.
 Appliqué Embroidery. Miss Malinda Weiss, Greenville, Miss.
 White-Silk Embroidery on Flannel. Miss Amanda Cerf, Osyka, Miss.
 White-Silk Embroidery on Flannel. Bethlehem Academy, Holly Springs, Miss.
 Silk Embroidery on Flannel. Mrs. Roberts, Wilkinson, Miss.
 Screen in Kensington Embroidery. Ladies' Exposition Association, Natchez, Miss.
 Knitted Stockings. Miss Belle V. Shaw, Greenville, Miss.
 Mosaic Quilt. Mrs. S. P. Gunn, Jackson, Miss.

- Glove Sachet, Kensington embroidery. Miss Lou Conner, Natchez, Miss.
 Embroidery on Flannel. Miss Emma Funke, Nebraska.
 Embroidery on Flannel. Mrs. Lewis Coates, Lincoln, Neb.
 Embroidery on Flannel. Mrs. J. J. Imhoff, Nebraska.
 Crocheted Head-Dress. Mrs. W. B. Ogden, Lincoln, Neb.
 Knitted Stockings. Mrs. A. M. Downey, Brownville, Neb.
 Knitted Stockings. Miss Celia H. Furness, Nebraska.
 Knitted Mittens. Mrs. W. J. Lamb, Lincoln, Neb.
 Embroidery on Satin. Mrs. Anna Stevens, Lincoln, Neb.
 Work by Indian women of Nebraska.
 Conventional Stitches in Linen and Drawn Work. Belle Jones, Jennie Gregg,
 B. Vraynor, Sacre Heart Academy, Nebraska.
 Table Spread. Miss Leonore W. Perry, Lincoln, Neb.
 M. Walburger, Lincoln, Neb.
 Log-Cabin Quilt. Mrs. F. H. D. Tillman, Jersey City, N.J.
 Mexican-Lace Scarf. Mrs. C. A. Boice, Camden, N.J.
 Antique-Lace Scarf. Miss M. J. Conner, Freehold, N.J.
 Knitted Bed-Spread. Mrs. Fayette Jennings, Camden, N.J.
 Decorated Clock-Case. Mrs. Fayette Jennings, Camden, N.J.
 Pillow-Case in Mexican Drawn Work, Homespun and Woven Garments. Mrs.
 E. Banta, Closter, N.J.
 Knitted Wool Skirt. Miss Eliza Stillman, Closter, N.J.
 Carver's Napkin in German Embroidery. Mrs. M. C. Weld, Closter, N.J.
 Silk Mitts. Mrs. B. M. Butler, Vineland, N.J.
 Bureau Scarf. Mrs. Tuzo (eighty-eight years old), New Jersey.
 Quilt. Mrs. James Donahue, Philadelphia, Penn.
 Conventional Linen Embroidery. Miss S. F. Davis, Providence, R.I.
 Mexican Drawn Work and Embroidery. Mrs. A. F. W. Fisher, Providence, R.I.
 White Satin-Stitch Embroidery on Linen. Miss F. W. Steer, Providence, R.I.
 Samples of Needle-work. Mrs. Dischenger, Providence, R.I.
 Mexican Drawn Work. Mrs. Ellen M. Bosworth, Providence, R.I.
 Bead-Work. Mrs. H. S. Lake, Olneyville, R.I.
 Knitted Socks. Miss Emma Patton, Providence, R.I.
 Child's Mittens. Mrs. Eliza G. Davis, Providence, R.I.
 Hand-Sewing. Anna L. Allen, Providence, R.I.
 Crazy-Quilt. Mrs. C. S. Harrington, Providence, R.I.
 Sampler of Hand-Sewing and Embroidery. Miss Nellie Sullivan, Providence,
 R.I.
 Knitted Slippers. A. G. Westcott, Providence, R.I.
 Knitted Socks. Miss Mary A. Easterbrook, Providence, R.I.
 Scarf, Tapestry Embroidery. Mrs. H. G. McKinney, Providence, R.I.
 Banner in Kensington Embroidery. Mrs. J. H. Hopkins, Providence, R.I.
 Tray-Cloth with Outline Embroidery. Mrs. Mamie E. Hall, Providence, R.I.
 Fancy Boxes. Miss Jenny Carpenter, Providence, R.I.
 Child's Knit Dress. Mrs. David G. Ross, Providence, R.I.
 Outline-Embroidered Table-Cover. Mrs. A. M. Griffin, Providence, R.I.
 Mosaic Quilt. Mrs. S. C. Judd, Nashville, Tenn.
 Worsted Embroidered Quilt. Miss J. Virginia French, Nashville, Tenn.
 Kensington Embroidery and Appliqué on Old-Gold Satin. Mrs. Caleb Os-
 borne, Pulaski, Tenn.

Fine Sewing. Mrs. H. Clay Crow, Pulaski, Tenn.
 Fancy White Knitted Hose. Nancy P. Wilkinson, Pulaski, Tenn.
 Mrs. M. E. Hendrix, Memphis, Tenn.
 Fine Knitted Dress. Mrs. M. J. Pugh, Ripley, Tenn.
 Conventional Embroidery. Miss Tempe Swoope, Nashville, Tenn.
 Crazy-Quilt. Miss Gibbs, Terrell, Tex.
 Handkerchief-Quilt. Miss Campbell, Bryan, Tex.
 Embroidered Quilt. Mrs. Cogle, Fort Worth, Tex.
 Chair, Cactus-Blooms in Kensington Embroidery. Ladies' Exposition Society,
 Weatherford, Tex.
 Tidy, Wild Roses in Kensington Embroidery. Mrs. Littig, Houston, Tex.
 Infant's Dress in Crochet-Work. Mrs. Thompson, Waco, Tex.
 Crochet Counterpane. Mrs. Abney, Denton, Tex.
 Crochet Tidy. Mrs. Ada Wilkes, Tehuacana, Tex.
 Knitted Counterpane. Mrs. —, Galveston, Tex.
 Appliqué Work on Screen. Ladies' Exposition Society, Victoria, Tex.
 White Satin-Stitch Embroidered Mats, Sofa-Pillow in Kensington Embroidery.
 Miss Annie Hammon, Brenham, Tex.
 Tray-Cloth, in White Satin-Stitch Embroidery. Ladies' Exposition Society,
 Texas.

WOMEN'S CHRISTIAN TEMPERANCE UNION.

Colorado Springs, Col., Banner.
 Banner of the Department of State and County Fairs, Indianapolis, Ind. Mrs.
 J. H. Nichols.
 New-York State Banner, Department of Flower Mission, Louisville, Ky. Miss
 Jennie Cassidy, Superintendent.
 South-Carolina State Banner.
 Ohio shield.
 Oregon shield.
 Michigan shield.
 Wisconsin banner.
 Georgia banner.

MECHANICAL AND OTHER INDUSTRIES CONDUCTED BY AND EMPLOYING WOMEN.

Silk Manufacture. Mrs. Susan Cheney, South Manchester, Conn.
 Spool Silk. Brainard & Armstrong, New London, Conn.
 Connecticut Election Cake. Mrs. W. F. Bullen, Plainville, Conn.
 Jewell Pin Company. Mrs. J. W. Jewell, Hartford, Conn.
 Comforters. Palmer & Co., Montville, Conn.
 Ink-Stands. Mrs. E. N. Stiles, Hartford, Conn.
 Stationery. Plimpton Manufacturing Company, Hartford, Conn.
 Plain and Fancy Articles. Connecticut Shakers, Enfield, Conn.
 Tea-Culture. Mrs. A. S. Deven, St. Nicholas, Fla.
 Plain and Fancy Articles. Shaker Community, Oxford, Me.
 Spurr's Marqueteries and Wood Veneers. C. H. Spurr & Co., Boston, Mass.
 Tuning of Instruments. New-England Conservatory of Music, Boston, Mass.
 Kitchen Garden School. Miss Emily Huntington, New-York City, N.Y.

Artificial Plants and Flowers. Madame M. Ginoris, New-York City, N.Y.
Jewellers' Brushes. Miss E. R. Cook, Providence, R.I.
State Seal made in Spool-Silk. Conant Thread Company, Pawtucket, R.I.
Narragansett Card Company. Mrs. M. B. Cashen, Providence, R.I.
American Card Company. Miss Abby D. Young, Providence, R.I.
Elmwood Box Manufactory. Miss Jennie Carpenter, Providence, R.I.

CLOSING EXERCISES OF THE LITERARY DEPARTMENT.

PRESENTATION OF BOOKS BY MISS MAUD HOWE.

(As reported in the "Times-Democrat" of May 31.)

"PRESENTED TO THE SOUTHERN ART UNION LIBRARY, IN THE NAME OF
THE WOMEN WRITERS OF THE UNITED STATES, BY MAUD HOWE."

THIS is the label pasted in the books, numbering somewhere in the neighborhood of fourteen hundred, which Miss Howe has presented to the Art Union Library of this city. The books were made a personal gift to Miss Howe by the authors and publishers: so her determination to keep this beautiful sisterhood of books together by giving them in a body to some library—a determination made when the Literary Department was first organized—was not affected by the discussion which arose as to the re-opening of the Exposition.

The Literary Department, which has been the most attractive feature of the Woman's Gallery, with its pretty, dark-toned walls, hung profusely with the "Century" sketches, diaphanous curtains, wide-leaved plants, and long shelves heavy with books, was filled by twelve o'clock yesterday with members of the Southern Art Union, lady commissioners, and some invited guests.

A platform had been erected, covered with Arabian rugs, at the end of the space; all about were jars and bowls full of roses; flags were draped upon the walls, with wreaths of magnolias, roses, and ribbon grasses.

Mrs. Howe was seated upon the platform, in the great leopard-skin chair loaned by the Texas ladies. She opened the ceremonies with a few of those playful words with which she so skilfully, by a touch, sets both social and ceremonial occasions afloat.

Miss Howe, the donor, was first introduced, and mounting the platform, and standing, a noble young woman beside a noble old

woman, read in sweet, vibrant voice the following address of presentation: —

“LADIES AND GENTLEMEN, — I have thought it fitting to say a few words to-day about the collection of books I am to have the pleasure of presenting to the library of the Southern Art Union. It was late in the month of November when I received the appointment of chief of the Literary Department of Woman's Work at the Exposition. I remember laughing very heartily over the letter which announced to me this appointment. It seemed so absurd a thing to expect me to leave my home, my friends, my work; for I had a book on the stocks, and was hard at work forging the keel, or plot, of my story.

“The New Orleans Exposition seemed to me as far and fabulous a thing as any castle in Spain. I remember I did not even write a serious answer to the lady president who had appointed me, but treated the whole affair as a jest. A very serious jest it proved to me; for it soon became apparent that I must either follow the president of the Woman's Department to that fabulous World's Fair, and labor with her for its advancement, or that I must separate myself from her for six months. The alternative was too severe a one. With a heavy heart I left my home, my pleasant study, my story, the men and women who had begun to live and act out my life drama, and turned my face southward. I had begun my new task before leaving home, but it was in a weary, perfunctory manner. I hated the work. I hated New Orleans. I hated most of all the Exposition, and said a dozen times, ‘I wish the Exposition was dead; I wish that it had never been born.’ It was only when I came and stood with thousands of others in Music Hall, on that first day, and listened to the inspiring words and ringing voice of the man whom I must call the genius of the Exposition, Major E. A. Burke, that my enthusiasm was aroused, and my heart was really in my work.

“Such were the circumstances under which I began my winter's labors, the fruits of which you see about you in this collection of the literary works of women. It is not a large collection, some fourteen hundred volumes all told, but it includes many works without which English literature would be sadly incomplete. The place that woman holds in literature to-day is an important one, and is every year becoming more so. Her work has heretofore been mainly directed into the channels of the imagination. Romance, poetic and fanciful wonder stories for children, are the domains wherein she holds her strongest sway. It is in these that I believe she will always meet with the greatest success. And this is no mean place; for

to instruct and develop the minds of children, and to refresh and divert those of busy men and women from the cares and 'toil of their existence, is indeed a noble province. But there are many notable exceptions to this rule ; and, besides a goodly array of practical books treating of matters of household interest, I have here works of great erudition, — the Bible translated into English from the original Greek and Hebrew tongues, by Julia Smith of Connecticut ; a text-book on political economy, used in many of the schools and universities of England, by Mrs. Fawcitt ; an essay on the 'Hyperbolic Curve,' by Miss Candace Allen ; a work on chemistry, by Professor Ellen Richards of the Institute of Technology ; an 'Ethnological Review,' containing two essays by Mrs. Erminnie Smith ; 'The History of New York,' by Martha J. Lamb ; and many other books of a similar character.

"From the time when I first undertook to make this collection of books, I cherished the plan of making it a permanent one ; though it was not until I was convinced that my plan was a feasible one that I made it known.

"Many of the books had been presented to me personally. Taking these as a nucleus, I appealed to all the writers with whom I was able to communicate to add their books to the collection which I had by that time determined to present to the library of the Art Union. My plan was warmly received and generously seconded by the women writers of this country, and in several instances by English writers, who added their works to those already subscribed. I have been enabled to add the works of those women whom we call dead, but who live for us to-day, and must live while English literature survives, through the generosity of three friends of mine, and 'of yours, whose names I am forbidden to mention, but each of whom is among the representative men of their cities, — New York, Cincinnati, and Boston. George Eliot, George Sand, the Brontës, Mrs. Browning, Harriet Martineau, Jane Austen, Maria Edgeworth, Margaret Fuller, and many others of the great women writers who are no longer with us, are here represented. Not all the authors were, however, as responsive as I had hoped ; and here the publishers came to my aid. Mr. T. Niles, of the firm of Roberts Bros. of Boston, rendered me and the Art Union a great favor in offering, of his own free will, to present to me the many valuable publications of his firm, the writers of which I had received no response from. Most of the brother publishers followed this most generous example ; and to-day I am able to present to you, with a few unimportant exceptions, this whole collection

of the writings of women. It is in loving remembrance of the long winter of labor and of pleasure which I have passed in New Orleans that I offer to the Art Union the library which it has been my duty to form. With the books I must not forget to mention files of current newspapers and periodicals, edited or mainly written by women, which have added greatly to the interest of this department. The Leslie publications, 'Harper's Bazar,' 'The Weekly Magazine,' 'The Electra,' 'The Picayune,' 'The Critic,' 'The Woman's Journal,' 'St. Nicholas,' and many other less well-known journals, have been among these. To the management of 'The Century Magazine' we owe a double gratitude for their generosity in presenting us with a full set of bound copies of 'The Century Magazine' and 'St. Nicholas.' The latter is edited by a lady, Mrs. Mary Mapes Dodge; and the former has so large a proportion of woman's work, both in its text and its illustration, that, in the words of Mr. Gilder the editor, 'it certainly belongs in this department.' For the charming designs which so appropriately decorate the portion of this apartment devoted to literature, a number of which are the work of women, thanks are also due first to Mr. Gilder, in sending them, and second to Mr. Howard of the Art Gallery, who out of his riches shared generously with me.

"In leaving New Orleans and the Exposition, I feel that I am not saying a final farewell to either; and surely I am not taking leave of the Art Union, to which I shall still hope from time to time to offer contributions which may eventually complete what will be an almost unique collection of 'the works of women.'"

The long applause that followed was renewed yet again when Col. William Preston Johnston, president of so many things, among them the Art Union, arose, and amid much laughter promised to only say a few words; "because," he said, "it is well known that when a woman begins to talk she knows when to stop, but a man never does."

"I don't know," he continued, "why I was made president of the Art Union, except on the principle of *lucus et non lucendo*, as the country school-master says; for I was not learned in art, with the exception, possibly, of the art of literature."

Col. Johnston then spoke in glowing words of some of the great female writers at whose feet, mentally, he had sat. George Eliot he ranked above Thackeray, Mrs. Browning above her husband. He closed with a graceful tribute to Miss Howe and her famous mother.

Mrs. Howe, in presenting Major E. A. Burke, said that if ever a king should feel at home in his palace-halls, Major Burke should feel so in treading the aisles of this palace of industry he had reared.

Major Burke spoke in a very touching fashion of his grief and regret that the work of demolition should begin upon this Exposition, with its mission but half accomplished. He tendered thanks to Mrs. Howe for her able management of her department, and regretted that any obstacles should have been in her way; to Miss Howe for her generous gift: and, in presenting the lovely basket of roses given by the Art-Union ladies, said it was an expression of their wish that her memories of New Orleans should be all roseate, and her future path strewn with flowers.

Mrs. Howe then added a short address, and Mr. Kruttschnit at its close presented to Miss Howe the plaque given her by the Art Union.

The plaque is of brass, painted by Walker, and shows a scene on the levee piled with cotton-bales, and an anxious darkey looking for the Exposition.

The guests then adjourned to the president's office, where refreshments were served.

FINANCIAL REPORT.

Woman's Department World's Exposition, New Orleans, La., 1884-85.

RECEIPTS.

1884.	From Board of Management:—		
Nov. 1.	Cash paid Julia Ward Howe, Chief of Department.	\$3,000 00	
1885.			
Jan. 7.	“ “ “ “ “ “ “	600 00	
Feb. 26.	“ “ “ “ “ “ “	111 32	
April 8.	“ “ “ “ “ “ “		
	To be refunded from Congressional appropriation.	500 00	
			\$4,211 32
	From Ladies' Aid Association, New Orleans:—		
Jan. 21.	} Proceeds of Entertainments for Woman's Department	\$2,463 50	
Feb. 4.			
“ 18.			
	From percentage on sales	17 83	
	From gifts and miscellaneous receipts	51 75	
			2,533 08
	From private loans from Mrs. Howe and others. To be refunded from Congressional appropriation		518 39
	From Julia Holmes Smith, Special Commissioner North-Western States, balance in hand of fund from Board of Management		150 00
	Total amount received		<u>\$7,412 79</u>

EXPENSES.

1884.			
Oct. 15.	Cash paid Lady Commissioners to promote exhibits (per acct. rendered)	\$1,913 00	
	Printing Circulars, etc., Labor, Transportation of Exhibits (per acct. rendered)	904 65	
	Travelling Expenses and Board of Officials (per acct. rendered)	962 75	
	Police, one month's service	240 00	
	Woman's Silk-Culture Exhibit (per acct. rendered)	190 92	
			\$4,211 32
	Additional cash to Lady Commissioners (per acct. rendered)	\$551 20	
	Additional for Silk-Culture Exhibit (per acct. rendered)	84 39	
	Materials for Installation of Exhibits,—		
	Show-cases, freight, express to April 15 (per acct. rendered)	1,897 49	
			2,533 08
	Running expense for six weeks, April 15 to June 10 (per acct. rendered)		518 39
June 15.	Labor in repacking, express and freight (per acct. rendered)		150 00
			<u>\$7,412 79</u>

GENERAL STATEMENT. SHOWING AGGREGATE EXPENSES OF WOMAN'S DEPARTMENT.

Paid by Board of Management, for local expenses, per acct., received for information	\$3,418 73
Paid by Board of Management to Julia Ward Howe, Chief of Department, per above acct.	3,711 32
Paid by Board of Management to Julia Holmes Smith, Special Commissioner, North-Western States	2,000 00
Paid by Ladies' Aid Association and other sources (per above acct.)	2,533 08
Paid by Congressional appropriation U.S. Treasury, and disbursed upon certificate: checks on accounts rendered, audited, and approved	15,000 00
Aggregate expense of Woman's Department.	<u>\$26,663 13</u>

This statement does not include such State legislative aid as was given in various instances.

Respectfully submitted.

ISABEL GREELEY, *Treas.*

LIBRARY OF CONGRESS



0 022 055 858 7