

INVENTORY TO THE
BLUE RIDGE PARKWAY FOLKLIFE PROJECT COLLECTION
(AFS 21,363-21,829)

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for the American Folklife Center
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BLUE RIDGE PARKWAY FOLKLIFE PROJECT

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BLUE RIDGE PARKWAY FOLKLIFE PROJECT

OVERVIEW OF THE PROJECT

In August and September 1978, the American Folklife Center of the Library of Congress, in cooperation with the National Park Service, conducted a field research project to document folklife along a seventy-mile stretch of the Blue Ridge Parkway. This segment of the highway straddles the border between Virginia and North Carolina. The study covered parts of Grayson, Carroll, Floyd, and Patrick Counties in Virginia, and Alleghany, Wilkes, and Surry Counties in North Carolina.

The project was designed to achieve several complementary goals benefitting its sponsors, the National Park Service and the American Folklife Center, and the general public, including the citizens who live near the Parkway and tourists who travel along it.

The project created a collection of materials for the Park Historian to be used in designing and improving National Park Service interpretative programs. The project also represented another step in the Folklife Center's experimentation with team fieldwork. Finally, the project resulted in a pair of publications, and the collection represented by this inventory.

The Blue Ridge Parkway Folklife Project was broken into three phases: pre-fieldwork, fieldwork, and post-fieldwork. The pre-fieldwork phase involved choosing team members and identifying an appropriate section of the Parkway to study. A background research document

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was compiled by Peter Bartis, a Folklife Center staff member, and a meeting of the fieldwork team was held just prior to the fieldwork stage.

The fieldwork phase lasted two months and involved a team of ten workers. This field team included folklorists Geraldine Johnson, Strayer College; Patrick B. Mullen, Ohio State University; Blanton Owen, then of Ferrum College and now of Western Carolina University; Margaret Counts Owen, then of Ferrum College and now of East Tennessee State University; and Thomas A. Adler, then of Indiana University and now of the University of Kentucky. Terry Eiler and Lyntha Scott Eiler of Ohio University served as photographers for the project. Carl Fleischhauer and Howard W. Marshall of the Folklife Center also assisted in the work. Folklorist Charles K. Wolfe of Middle Tennessee State University was field coordinator.

This team was to "survey various facets of human customary imprint on the land, with particular attention to important aspects in the life of the region such as foodways, spoken-word traditions, farming, and other ways of occupying the land and interacting with the environment." Although each team member was a specialist in some area of folklife or folklore, all members, except Margaret Owen who focussed on dance traditions, acted as generalists and documented a variety of folk traditions.

The project also included an intern program to train selected Park Service workers in folklife study. Two groups of interns joined the project for two-week periods. Arnold Schofield and Harley Jolley from the Blue Ridge Parkway and Wes Leishman from Cumberland Gap

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National Historical Park made up the first group. The second group included George Price, Jr. from Minute Man National Historical Park in Massachusetts and Richard McCamant from Buffalo National River in Arkansas.

The post-fieldwork phase consisted primarily of the creation of the project's final products. These included two publications: the book, Blue Ridge Harvest, and the phonograph album, Children of the Heav'nly King. At the same time, the fieldworkers were writing individual essays on particular topics, and the project collection was archived; the original materials have become part of the collections of the Library of Congress, while a large body of duplicate materials was presented to the Parkway for use as a reference archive. The Parkway also received edited presentation sets of selected duplicate photographs and sound recordings. In December, 1981, a final report, The Process of Field Research, was completed and presented to the National Park Service. More information on the conception and administration of the project can be found in this report.

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THE PROJECT COLLECTION

The materials in this collection are diverse and cover a wide variety of topics. The subjects best represented in the project's documentation are religious services and music, folk narrative, folk architecture, quilting, foodways, tobacco culture, secular music, folk dance, and fox hunting.

According to the final report on the project, the sound recordings can be roughly categorized as follows:

Music	83 reels
Events	61 reels
Church services	36 reels
Radio programs	10 reels
Interviews with women	105 reels
Interviews with men	85 reels

The Blue Ridge Parkway Folklife Project Collection is identified by several sets of numbers. The first of these is a "working" number, BR8, which is used both as an acronym for the project and as a prefix to numbers assigned to project documentation during fieldwork. On completion of the project, the collection was inventoried and given two more sets of numbers. The Archive of Folk Culture (formerly Archive of Folk Song) assigned AFS numbers to each sound recording in the collection. These numbers, AFS 21,363-21,829, are used to identify the project collection as a whole. Another set of numbers was provided by the Motion

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Picture, Broadcasting, and Recorded Sound Division of the Library and refers to the Library shelf location of the collection's sound recordings. These numbers include RXA 2049-2476 for reel-to-reel recordings and RYA 1336-1374 for audiocassettes.

The following list provides the total quantity of photographic materials and sound recordings in the project collection:

Black and White Photographic Documentation

- 551 rolls of 35mm. negatives
- 7 rolls of 2 1/4" negatives
- 62 4x5" negatives
- 63 contact sheets
- 1 folder miscellaneous copy negatives
- 2 boxes of miscellaneous prints

Color Photographic Documentation

- 587 holders of transparencies
- 38 holders of reference fiches
- 1 folder of miscellaneous internegatives
- 44 holders of selected duplicate slides

Sound Recordings

- 418 7-inch reels @ 7 1/2 ips
- 3 7-inch reels @ 3 3/4 ips
- 7 5-inch reels @ 7 1/2 ips
- 39 audiocassettes (both 60 and 90 minutes)

Videotapes

- 14 videotapes

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The fieldnotes record the fieldworkers' activities, and impressions and interpretations of the phenomena they observed. As such, they provide a context for the project photographs, sound recordings, and videotapes. The collection includes approximately 400 pages of fieldnotes and 100 pages of interview report forms.

About 1500 pages of logs accompany the photographs, sound recordings, and videotapes. These logs identify the subjects of photographs or outline the contents of recordings. They also provide dates, names, and places of documentation.

A general description of the contents of sound recordings is provided by the tape concordance included in this inventory. The concordance also indicates the various numbers assigned to each tape.

The Blue Ridge Parkway Folklife Project Collection is divided into five categories:

Administration--materials relevant to the planning and carrying out of the project.

Collected Publications and Ephemera--materials such as books, brochures, articles and maps, acquired before and during the project that contain information on the Blue Ridge Parkway and the surrounding area.

Documentation--notes, photographs, sound recordings, and videotapes that were created during fieldwork.

Final Products--miscellaneous products of the project, including the presentation sets of selected documentation, fieldworkers' essays, the final report, and miscellaneous published articles.

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Book and Record--materials relating to the planning, design, and publication of the book, *Blue Ridge Harvest: A Region's Folklife in Photographs*, and the phonograph album, *Children of the Heav'nly King: Religious Expression in the Central Blue Ridge*.

A good introduction to the Blue Ridge Parkway Folklife Project is provided by the final report, The Process of Field Research: Final Report on the Blue Ridge Parkway Folklife Project. The published book and phonograph album are indications of the subject matter in the project collection, while the essays by the individual fieldworkers are in-depth studies of specialized topics. The essays include the following:

Adler, Thomas A. "Toward an Ecology of Folk Housing in the East-Central Blue Ridge." 34pp.

Mullen, Patrick B. "Ritual and Sacred Narratives in the Blue Ridge Mountains." 32pp.

Johnson, Geraldine N. "Blue Ridge Quilts--Plain and Fancy." 38pp.

Owen, Blanton. "Traditional Aspects of the Harvesting and Curing of Bright Leaf Tobacco in the Blue Ridge of Virginia." 28pp.

Owen, Margaret Counts. "Dance Traditions in the Blue Ridge." 20pp.

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ACCESS TO THE COLLECTION

The policy of the American Folklife Center concerning public use of its collections is outlined in the pamphlet "A Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress," available from the Archive of Folk Culture (formerly, Archive of Folk Song). Advance appointments are advisable.

The American Folklife Center actively encourages use of its collections and those of the Archive of Folk Culture. However, the nature of the material requires careful citation whenever photographs, recordings, manuscripts, or transcriptions are reproduced. The Archive and the Center are concerned that the people who have been documented benefit from the use of these materials. The publication of sound recordings, for example, requires the permission of the person on the recording or his next-of-kin. Any bibliographic entry, footnote, photo caption, or sound recording headnote should include the names of the informants and photographer or sound recordist, the date and place of the documentation, the Library of Congress accession numbers, and the title of the project. The credit line must also refer to the American Folklife Center, Library of Congress.

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USE OF THE INVENTORY

ADMINISTRATION:

This section contains materials pertaining to the planning and administration of the Blue Ridge Parkway Folklife Project. Proposals, financial records, correspondence, local arrangements, and publicity for the project are found here along with the fieldworkers' contracts, vitaes, and administrative correspondence. The manuscript prepared by Peter T. Bartis, Preliminary Research Survey, was used in planning the project and includes an extensive bibliography on the Blue Ridge region.

COLLECTED PUBLICATIONS AND EPHEMERA:

Prior to and during the fieldwork phase of the project, a variety of materials about the Blue Ridge area was collected. In the planning stage, researchers gathered miscellaneous publications and ephemera relevant to the project. Later, fieldworkers sometimes collected materials in the course of conducting fieldwork. Such materials are listed in this section unless they relate directly to fieldwork, in which case they are listed either in "Supplemental Information" or with the fieldworker in "Fieldnotes."

While many of the materials listed in this section are published and available elsewhere, some of them are unpublished manuscripts and ephemeral items written for specific events and

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USE OF THE INVENTORY continued...

audiences.

Materials are listed in the inventory by type: books, miscellaneous publications, posters, artifacts, and recordings. Miscellaneous publications include a variety of pamphlets, festival program books, telephone books, almanacs, xeroxes of articles, newspapers, sheet music, and maps. Recordings include discs, audiocassettes, and 8-track tapes.

DOCUMENTATION--FIELDNOTES:

During the fieldwork phase most team members kept daily journals which described their activities and recorded their observations and impressions. These journals along with some miscellaneous ephemera and correspondence are listed in this section under the fieldworkers' names. In addition, the fieldnotes include some drawings of buildings and artifacts.

DOCUMENTATION--SUPPLEMENTAL INFORMATION:

This section includes ephemera and notes directly related to the fieldwork. Interview reports, forms providing biographical information on key individuals, and a working list of project contacts and potential informants are included.

During the fieldwork phase, county road maps were kept on the office wall and were marked to show routes taken by each fieldworker. A color legend indicates the routes corresponding to each fieldworker. Howard Marshall also maintained a set of county maps that he used to

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USE OF THE INVENTORY continued...

mark site locations of his research.

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE:

Black and white photographic documentation includes negatives, contact sheets, logs, miscellaneous prints, miscellaneous copy negatives, and captions to the presentation set of selected documentation.

Black and white negatives are identified by roll number. These numbers were assigned to the rolls by the laboratory as they were processed. Individual images are identified by the film's edge numbers. The inventory lists the negatives in numerical order and identifies the photographer for each roll.

While most of the negatives are 35mm, a few are 2 1/4" and 4x5". These exceptions are indicated in the inventory by the use of asteriks.

Logs for the black and white photographs are listed by photographer. These logs identify the subjects of the photographs, the names of the photographer and fieldworker, and the date and location the photograph was taken. Additional information about each photograph may be gleaned from related fieldnotes or sound recordings. The captions for the presentation set of black and white photographs may also provide additional details.

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USE OF THE INVENTORY continued...

DOCUMENTATION--PHOTOGRAPHIC--COLOR:

Color photographic documentation includes color transparencies, reference fiches, selected presentation duplicate slides (two sets), miscellaneous internegatives and black and white negatives of color transparencies, and logs. The color transparencies have been filed in plastic storage holders, each of which has been assigned a separate number. Each image has a holder number and a serial number within the holder. The slides and holders have been grouped by photographer.

Reference fiches are color slides of entire storage holders. The presentation sets of slides are transparencies selected for presentation to the National Park Service and then duplicated. Captions for each image accompany the sets and are listed in "Other".

The logs for the transparencies identify the subjects photographed, the photographer and fieldworker, and the date and location the photograph was taken. Corresponding fieldnotes and sound recordings may provide additional information.

DOCUMENTATION--SOUND RECORDINGS:

The collection includes field recordings (both reels and audiocassettes), recordings of the team meetings, a presentation set of selected recordings, and logs. The concordance in this inventory provides a brief summary of the tape contents along with the various numbers

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USE OF THE INVENTORY continued...

DOCUMENTATION--SOUND RECORDINGS:

assigned to each tape. Each tape has a project number (prefixed by BR8), an Archive of Folk Culture accessioning number (prefixed by AFS), and a Motion Picture, Broadcasting and Recorded Sound Division shelf number (prefixed by RYA for reels and RXA for cassettes). More information on the numbering system for sound recordings is provided on pages v-vi and 46.

Recordings are listed alphabetically by fieldworker and are grouped as reels or cassettes. Meetings of the fieldwork team held prior to, during, and after the fieldwork phase were also recorded and are listed following the fieldworkers' documentation. The presentation set of selected recordings is an edited selection of excerpts from the fieldwork tapes. As such, they provide an excellent overview of the sound recordings in the collection. Annotations accompany the presentation set and are listed under "Logs."

Logs for the sound recordings outline the contents of the recordings and provide some information on the recording situation and equipment. Logs are filed by fieldworker's name.

DOCUMENTATION--VIDEOTAPES:

Videotapes were made of several subjects during the fieldwork. These are listed by Blue Ridge Project number (BR8) and are identified by subject and date of documentation. Logs for the individual tapes are filed together in one folder.

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USE OF THE INVENTORY continued...

FINAL PRODUCTS:

A number of products resulted from the Blue Ridge Parkway Folklife Project. The two major ones--a published book and phonograph record--are listed separately. This section of the inventory includes miscellaneous off-shoots of the project.

Several of these products provide useful introductions to the project. The presentation sets of selected documentation include samples from the black and white and color photographic and sound recording documentation. The black and white presentation set includes a list of the selected photographs and accompanying captions; no copy of the set was created for the Library of Congress collection, but the numbers for each individual image are provided by the captions. Two copies of the color photographic set were kept and are included in the collection. These also include accompanying captions. The presentation set of selected recordings consists of twelve reels of excerpts from all the documentation. Annotations accompany the reels, and a set of reels is included in the Library collection.

The fieldworkers' essays (see "Project Collection" for individual titles) are studies on specific topics researched during the project, while the final report provides a description and analysis of the Blue Ridge Project. A number of articles were written as a result of fieldwork conducted during the project, and copies of these are also included in this section of the inventory.

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USE OF THE INVENTORY continued...

An indirect off-shoot of the project, not listed in the inventory, was a photographic display on the black gum toothbrush. This display was created by dentist, Jim Johnson, and was on view from April to May, 1979 in L'Enfant Plaza in Washington, D.C. The display drew upon materials in the Blue Ridge collection and created several items that were added to the collection. Photographs taken of a Blue Ridge maker of black gum toothbrushes are listed by photographer (black and white negative 22082 by Carl Fleischhauer and color transparency BR8-CF60, holder 327a), and several Xeroxed copies of articles about folk dentistry are found under "Collected Publications and Ephemera" in folder 41.

BOOK AND RECORD:

The inventory divides this section into three parts: the book, the record, and materials pertaining to both. Design development, drafts, and some administrative details are listed for both products, and copies of each are included in the collection.

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ADMINISTRATION

PLANNING AND BACKGROUND RESEARCH:

Box 1

Folder 1	Bartis, Peter T. <u>Preliminary Research Survey, prepared for for the American Folklife Center, July, 1978.</u>
Folder 2	Notes for early planning (1977) Draft proposal, correspondence, memoes
Folder 3	Roderick Moore, consultant--contract and correspondence

NATIONAL PARK SERVICE:

Folder 4	Draft cooperative agreement between American Folklife Center and National Park Service, March 1978.
Folder 5	Modification to draft agreement
Folder 6	Cooperative agreement, April 1978
Folder 7	Progress reports, plan of work, and letter of appreciation from National Park Service director
Folder 8	Collections of money by Library of Congress from National Park Service

BUDGET AND EXPENDITURES:

Folder 9	Budget, prior to Jan 19, 1978
Folder 10	Budget, Jan. 19, 1978
Folder 11	Final budget, Jan. 25, 1978

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ADMINISTRATION

BUDGET AND EXPENDITURES:

Folder 12 Incidental fund record
Folder 13 Notes for actual expenditures

FIELDWORKERS:

Box 2

Folder 14 Notes from selection process
Folder 15 Final list of fieldworkers & general correspondence
Folder 16 Responsibilities of fieldworkers
Folder 17 Responsibilities of field coordinator
Folder 18 Thomas Adler--contract and correspondence
Folder 19 Terry and Lyntha Eiler--contract and correspondence
Folder 19a Gerri Johnson--contract and correspondence
Folder 20 Pat Mullen--contract and correspondence
Folder 21 Blanton Owen--contract and correspondence
Folder 22 Margaret Owen--contract and correspondence
Folder 23 Charles Wolfe--contract and correspondence
Folder 24 Joseph Wilson, cancelled--contract and correspondence
Folder 25 Pre-Fieldwork Conference (Aug. 3-4, 1978)

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ADMINISTRATION

FIELDWORKERS:

Folder 26	Mid-Fieldwork Conference (August 31-September 1, 1978)
Folder 27	Post-Fieldwork Conference (October 27-28, 1978)

LOGISTICS:

Folder 28	GSA cars and government licenses
Folder 29	Business cards
Folder 30	Mid-Town hotel
Folder 31	Miscellaneous local arrangements

CORRESPONDENCE:

Folder 32	With general public
Folder 33	With Andy Kardos
Folder 34	With informants
Folder 35	With churches
Folder 36	Miscellaneous

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ADMINISTRATION

PUBLIC RELATIONS:

Folder 37	Certificates of appreciation
Folder 38	Press releases
Folder 39	Publicity about project

POST-PROJECT:

Folder 40	Miscellaneous
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COLLECTED PUBLICATIONS AND EPHEMERA

BOOKS:

- Loose Buckingham, Jamie. Daughter of Destiny: Kathryn Kuhlman... Her Story. Plainfield, NJ: Logos International, 1976.
(Given by Hazel Jennings, Pastor of Faith Temple Mission, Galax, VA)
- Davids, Richard C. The Man Who Moved a Mountain. Philadelphia, PA: Fortress Press, 1970.
- Gardner, Rufus L. The Courthouse Tragedy, Hillsville, Virginia. Mt. Airy, NC: Reliable Printing Co., 1962.
- History of Alleghany County, North Carolina 1859 through 1976. Winston-Salem, NC: Hunter Publishing Co.
- 1979 Bison. Volume 17. Floyd County High School Yearbook.
- Parker, G.M.N. The Mountain Massacre. Bluefield, W.VA.: Country Life, 1930.
- Sexton, Mark. The Chalice and the Covenant: A History of the New Covenant Baptist Association 1868-1975. Winston-Salem, NC: Hunter Publishing Co., 1976.

MISCELLANEOUS PUBLICATIONS:

Box 3

Folder 41

- Boyden Carpenter: "The Old Gospel Singer". Booklet with Carpenter's life history and testimony, photos, and words to gospel songs.
- Pamphlets on agriculture from U.S. Department of Agriculture (Farmers' Bulletins) and N.C. Agricultural Extension Service.

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COLLECTED PUBLICATIONS AND EPHEMERA

MISCELLANEOUS PUBLICATIONS:

- Folder 41 cont. Telephone books for Ashe County (1976), Alleghany County (1977), and Grayson County (1978).
Program book for Surry County Agricultural Fair
Program book for 43rd annual Old Fiddler's Convention, Galax, VA.
Program book for the Blue Ridge Folklife Festival, Ferrum College, Ferrum, VA., October 29, 1977.
Gallery Book for the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, VA.
The Bicentennial Celebration of Galax, Virginia, June 13-19, 1976.
Xeroxes of articles from The Journal of Preventive Dentistry Vol.6, No.1 (Feb., 1980) on plants and dental health.
- Box The B.F. Goodrich Farmer's Handbook and Almanac for the years 1945-1947, 1950, 1952.
Blum's Farmer's and Planter's Almanac for years 1917 - 1973. (skips 1918)
Carroll County, Virginia Financial Report and Directory for the years 1934 - 1961.
Dr. LeGear's Poultry Guide to Year 'Round Success.
Grier's Almanac for the years 1952 - 1955, 1961 - 1963, 1967.
The Ladies Birthday Almanac for the years 1936, 1942 - 1943, 1949, 1951, 1953, 1954, 1962, 1964.
Old Settlers Almanac and Farmers Buying Guide. Fall 1942- Winter 1943.
Rexall Family Almanac and Moon Book for the years 1943, 1944, 1946, 1948, 1949, 1954, 1962.
Brochure on Moody Funeral Home.
- Folder 42 Local newspapers from the Blue Ridge

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COLLECTED PUBLICATIONS AND EPHEMERA

MISCELLANEOUS PUBLICATIONS:

Folder 43	Sheet music ("The Ballad of Caty Sage" as sung by J.C. Pierce)
Folder 44	National Park Service--land acquisition (news clippings and statements)
Folder 45	National Park Service publications
Folder 46	Blue Ridge Parkway master plan
<u>Box 4</u> Folder 47	Blue Ridge Parkway ephemera
Folder 48	Church-related ephemera--church bulletins, minutes of sessions.
Folder 49	Miscellaneous maps
Folder 50	Miscellaneous ephemera

POSTERS:

Drawer	Fiddler's Convention, Galax, VA, 1978 Gospel Sing, Independence, VA Jimmy Martin Concert, Hillsville, VA Bluegrass Show, Hillsville, VA
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ARTIFACTS:

Folder 51	Wooden puzzle
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COLLECTED PUBLICATIONS AND EPHEMERA

RECORDINGS (12 "discs):

Loose

- A.R.C. Records, H 4405 (Fayette, BMI). Going to That Tent.
Gospel Songs with Early Upchurch and Kathy. Backed by
Easter Boys.
- A.R.C. Records, E 4805 (Fayette, BMI). Early Upchurch and
the Friendly Quartet. Backed by the Border Mountain Boys.
(Matthew Rigney--guitar; Early Upchurch--guitar; Colin
Gatyear of Lowgap--banjo; F.G. Buck of Arington--bass;
Bobby Kiger of Rival Hall--guitar; Carl Joyner of Yadkin-
ville--fiddle)
- A.R.C. Records, C-87705 (Fayette, BMI). Singing for Jesus:
Ella Mae Crabtree Singing Her Own Songs. Backed by Early,
Claud, Ralph.
- Heritage Records, XV. The Walker Family: Family Circle.
Kim-Pat KPL-7611. Amazing Grace by Ethel Burcham. (From
Five Forks Community, Carroll Co., VA.)
- Major Recording Studios, MRC LP 2005. The Davis' Sing Coun-
try and Gospel. (From Galax, VA)
- Mark Five Studios, MF-5350. The Montgomery Family. (Members
of Green Mountain Baptist Church, Meadows of Dan, VA.)
- MKB Records, MKB-115. Larry Richardson: "I'm Moving Up Home
Someday." (From King, N.C.)
- Mountain Records, Mountain 306. Singing Praises: The Browns
of Galax, VA.: Full Gospel.
- Quintet Recordinng. Jesus Keep Me Near the Cross: The Shep-
herd's Quartet. (From Mt. Airy, N.C.)
- Steeple Records, STP 3013. The Catron Family. (Members of
Camp Zion Church, Galax, VA.)
- Tri-State Recording Co., TSRC-69338. Joe & Carroll Burris
(of the Evangelistic Team) Sing of the New Jerusalem.
(From Independence, VA)
- Tri-State Recording, TSRC-712100. I Know! Joe & Carroll
Burris.

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COLLECTED PUBLICATIONS AND EPHEMERA

RECORDINGS (12" discs):

Loose cont. (no label given) Lamp Lighting Time: The Peaceful Valley Quartet.

Folder 52 Xeroxes of jacket covers

RECORDINGS (45 rpm.):

Loose A.R.C. Records, EP 2050. "I'm Going to Shake Hands with Mother." Early Upchurch, Doris Kidd, and the Friendly Quartet. (From Mt. Airy, NC)
Heritage Records 1001-2. John Cornelius backed by the Highlanders sings "Lord of Our Nation" and "The Hands That Rock the Cradle."
Heritage Record 1002. J.C. Pierce backed by Willard Gayheart on guitar sings "The Ballad of Caty Sage" and "The Ballad of the Allen Clan."
MKB Recording 127 E.P. J.C. Pierce singing "The Ballad of Caty Sage" and "The Ballad of Barbara Allen."
Salem Z-404. James Marshall singing "Snowbound" and "Tandum Blues."
Ten-Four (10-4) Records HRC-1200. Jim and Artie and the 10-4 singing "Gypsy Motor Freight" and "The Ballad of Fancy Gap."

Folder 53 Xeroxes of jacket covers

RECORDINGS (cassettes):

Loose Easter in Revelation: Bryan Lowe: Selected Songs by the Lamplighters. (Bryan Lowe, Rt. #3, Box 227, Galax, VA)
(From Piper's Gap)

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COLLECTED PUBLICATIONS AND EPHEMERA

RECORDINGS (cassettes):

Loose cont.	<u>Free Indeed: Testimony of Bryan Lowe.</u>
Folder 54	Xeroxes of labels

RECORDINGS (8-track):

Loose	Faith Temple Mission, Galax, VA. <u>Faith Temple Trio: There Must Be No Mistake.</u> Nancy Pruitt, Coris Caudill of Ennis, Betty Thompson of Galax. Heritage Records, HRC-1307. <u>Temple Fellowship: Rhonda Pruitt.</u>
Folder 55	Xeroxes of labels

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DOCUMENTATION--FIELDNOTES:*

Box 5	Folder 56	Adler, Thomas
	Folder 57	Eiler, Lyntha and Terry
	Folder 58	Fleischhauer, Carl
	Folder 59	Jabbour, Alan
	Folder 60	Johnson, Gerri--fieldnotes
	Folder 61	Johnson, Gerri--misc. notes
	Folder 62	Marshall, Howard
	Folder 63	Mullen, Pat
	Folder 64	Owen, Blanton
	Folder 65	Owen, Margaret
	Folder 66	Wolfe, Charles
	Folder 67	National Park Service Interns

*Some of these files include correspondence between fieldworkers and informants.

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DOCUMENTATION--SUPPLEMENTAL INFORMATION

Informants:

Folder 68	Interview reports, filed alphabetically by informant
Folder 69	Working list of informants

Maps:

Map Drawer	Office wall maps showing fieldworkers' routes Color legend for individual fieldworkers Alleghany Co., NC Ashe Co., NC Floyd Co., VA (2) Grayson Co., VA Surry Co., NC (3) Wilkes Co., NC Winston Salem, NC
Map Drawer	Howard Marshall's maps Carroll Co., VA Floyd Co., VA Patrick Co., VA Wilkes Co., VA
Map Drawer	Unmarked maps Ashe Co., NC (2) Surry Co., NC Wilkes Co., NC (2) Winston-Salem, NC (2) Virginia road map North Carolina tourist map

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DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

This list provides the negative numbers for the black and white photographs produced during the 1979 Blue Ridge Parkway Folklife Project and, later, in connection with finished products. These number were assigned by the laboratory at the time the film was processed. Each number indicates the series number and the roll number within that series.

Most of the black and white negatives are 35mm., but the collection also includes some 2 1/4" and 4x5" negatives. In this list, 2 1/4" negatives are marked with an asterik; 4x5" negatives are marked with two asteriks.

<u>Negative number</u>	<u>Photographer</u>
20103-1	PM
-2	BO
20114-1	BO
-2	PM
-3	PM
-4	BO
20141-1*	CF
-2*	CF
-3*	CF
-4	PM
-5	CF
-6	MO
-7	BO
-8	CF
-9	BO
-10	BO

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DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20154-1	CF
-2	PM
20169-1	BO
-2	BO
-3	BO
-4	RM
-5	BO
-6	RM
-7	BO
20170-1	GJ
-2	CF
-3	GJ
-4	CF
-5	CF
-6	GJ
-7	GJ
-8*	CF
-9*	CF
20171-1	LE
-2	LE
-3	CF
-4	LE
-5	LE
-6	LE
-7	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20189-1	CF
-2	CF
-3	CF
-4	PM
-5	CF
-6	GJ
20190-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE
-9	LE
-10	LE
-11	LE
20198-1	BO
-2	RM
-3	RM
-4	PM
-5	BO
-6	GJ
-7	PM
-8	BO
-9	RM
-10	CF

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
2 02 02 -1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
2 02 03 -1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
2 02 05 -1	CF
-2	RM
-3	RM
2 02 12	RM
2 02 22	RM

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20223-1	LE
-2	LE
-3	LE
-4	LE
-5	TE
-6	LE
-7	LE
-8	TE
-9	TE
-10	TE
-11	TE
20228-1	TE
-2	BO
-3	BO
-4	PM
-5	BO
-6	BO
-7	PM
-8	PM
-9	MO
-10	MO
20229-1	BO
-2	CF
-3	MO
-4	BO
-5	PM
-6	GJ
-7	BO

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20229-8	CF
-9	PM
-10	MO
-11	BO
-12	BO
-13*	CF
20231-1	LE
-2	TE
-3	TE
-4	TE
-5	LE
-6	LE
-7	LE
-8	LE
-9	TE
-10	LE
-11	TE
20232-1	TE
-2	TE
-3	TE
-4	TE
20236-1**	TE
thru	
27	
20255-1	PM
-2	PM

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20256-1	TE
-2	TE
-3	PM
-4	TE
-5	TE
-6	TE
-7	BO
-8	TE
-9	TE
-10	BO
-11	TE
-12	TE
20257-1	LE
-2	GJ
-3	GJ
-4	GJ
-5	GJ
20263-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE
-9	LE
-10	LE
-11	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
202 63-12	LE
-13	LE
-14	LE
203 02-1	CF
-2	CF
-3	CF
-4	CF
-5	BO
-6	BO
-7	WL
-8	BO
-9	BO
-10	CF
-11	CF
-12	PM
-13	CF
-14	CF
-15	CF
-16	CF
-17	CF
-18	CF
203 02-19	CF
-20	PM
-21	BO
-22	BO
-23	CF
-24	CF
-25*	CF

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20333-1	CF
-2	CF
-3	PM
-4	CF
-5	PM
-6	CF
20334-1	CF
-2	CF
20343-1	GJ
-2	BO
-3	BO
-4	GJ
-5	GJ
-6	BO
-7	GJ
20344-1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
-11	TE
-12	TE
-13	TE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20344-14	TE
-15	TE
-16	TE
-17	TE
-18	TE
-19	TE
-20	TE
20345-1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
-11	TE
-12	TE
-13	TE
20346-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20346-9	LE
-10	LE
-11	LE
-12	LE
-13	LE
-14	TE
-15	LE
-16	LE
-17	LE
-18	LE
-19	LE
-20	LE
20348-1	CF
-2	BO
-3	MO
-4	CF
-5	CF
20358-1	PM
-2	PM
-3	PM
20365-1	BO
-2	BO
-3	BO
-4	BO
-5	BO
-6	BO

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20398-1	TA
-2	PM
-3	PM
-4	TA
-5	TA
-6	TA
-7	TA
-8	TA
-9	GJ
-10	TA
-11	PM
20400-1**	TE
thru	
12	
20413-1	CW
-2	CW
-3	BO
-4	CW
-5	CW
-6	BO
-7	PM
-8	CW
-9	TA
-10	BO
-11	TA
-12	CW

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20414-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE
-9	LE
-10	LE
-11	LE
-12	LE
-13	LE
-14	LE
-15	LE
-16	LE
-17	LE
-18	LE
-19	LE
-20	LE
-21	LE
20421-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20421-9	LE
-10	LE
-11	LE
-12	LE
-13	LE
-14	LE
-15	LE
-16	LE
20422-1	BO
-2	BO
-3	BO
-4	BO
-5	BO
-6	BO
-7	BO
20423-1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
-11	TE
-12	TE
-13	TE
-14	TE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20424-1	PM
-2	GJ
-3	GJ
-4	GJ
-5	PM
-6	GJ
-7	PM
-8	PM
-9	GJ
-10	TA
-11	GJ
-12	TA
-13	GJ
-14	GJ
-15	TA
-16	TA
-17	PM
-18	PM
20443-1	RM
-2	BO
-3	BO
-4	BO
-5	PM
-6	RM
-7	RM
-8	BO
-9	RM
-10	RM
-11	RM

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20443-12	GJ
20462	HM
20485-1	CW
-2	CW
-3	CW
-4	TA
20491-1	TE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
20492-1	BO
-2	GJ
-3	GJ
-4	CW
-5	BO
-6	GJ
-7	GJ
-8	GJ
-9	TA
20493-1	LE
-2	LE
-3	LE
-4	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20493-5	LE
-6	LE
-7	LE
-8	LE
-9	LE
-10	LE
-11	LE
-12	LE
-13	LE
-14	LE
-15	LE
-16	LE
-17	LE
-18	LE
-19	LE
20542-1	LE
-2	TE
-3	TE
-4	TE
-5	TE
-6	TE
-7	TE
-8	TE
-9	TE
-10	TE
-11	TE
-12	TE
-13	TE
-14	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20542-15	TE
-16	TE
-17	TE
20543-1	LE
-2	LE
-3	LE
-4	LE
-5	LE
-6	LE
-7	LE
-8	LE
-9	LE
-10	LE
-11	LE
-12	LE
-13	LE
-14	LE
-15	LE
-16	LE
-17	LE
-18	LE
-19	LE
-20	LE
-21	LE
-22	LE
-23	LE
-24	LE

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20544-1	GJ
-2	BO
-3	MO
-4	GJ
-5	GJ
-6	TA
-7	GJ
-8	BO
-9	GP
-10	GJ
-11	GJ
-12	GJ
-13	GJ
-14	TA
-15	GJ
-16	GP
-17	BO
-18	BO
-19	BO
-20	GJ
-21	GJ
-22	BO
-23	GJ
-24	BO
-25	BO
-26	TA
-27	TA
-28	TA
-29	GJ
-30	TA

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20544-31	MO
-32	GJ
-33	BO
-34	CW
-35	GP
-36	GJ
-37	TA
-38	TA
-39	GJ
-40	TA
-41	GJ
-42	TA
-43	CW
-44	TA
-45	GJ
-46	GP
-47	GJ
20553-1	CF
-2	BO
20577	CF
20624-1** thru 22	TE
20698-1	GJ
-2	MO
-3	GJ

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
20698-4	GJ
20776-1	LE
-2	TE
-3	TE
-4	LE
-5	LE
-6	TE
20777-1	TE
-2	TE
-3	LE
-4	LE
-5	TE
-6	TE
-7	LE
-8	TE
-9	TE
-10	TE
20822-1	CF
-2	CF
21124-1	TE
-2**	TE
-3	TE
21215-1	GJ
-2	GJ

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

BLACK AND WHITE PHOTOGRAPHIC NEGATIVES:

<u>Negative number</u>	<u>Photographer</u>
22082	CF
22297	CW
27647	CF
180590	CF

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

CONTACT SHEETS:

Box 6

Folder 72	#1 (20103, 20114, 20141, 20154)
Folder 73	#2 (20169, 20170, 20171)
Folder 74	#3 (20189, 20190, 20198)
Folder 75	#4 (20202, 20203, 20205)
Folder 76	#5 (20212, 20222, 20223, 20228)
Folder 77	#6 (20229, 20231)
Folder 78	#7 (20232, 20236, 20255, 20256)
Folder 79	#8 (20257, 20263)
Folder 80	#9 (20302)
Folder 81	#10 (20333, 20334, 20343)
Folder 82	#11 (20344)
Folder 83	#12 (20345, 20346)
Folder 84	#13 (20348, 20358, 20365, 20398)
Folder 85	#14 (20400, 20413, 20414)
Folder 86	#15 (20421, 20422)
Folder 87	#16 (20423, 20424)

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

CONTACT SHEETS:

Folder 88	#17 (20443, 20462, 20485, 20491)
Folder 89	#18 (20492, 20493)
Folder 90	#19 (20542)
Box 7 Folder 91	#20 (20543)
Folder 92	#21 (20544)
Folder 93	#22 (20553, 20577, 20624, 20698, 20776, 20777, 20822, 21124, 21215, 22082, 22297)
Folder 94	#23 (27647, 180590)
Folder 95	Extra contacts

OTHER:

2 boxes	Miscellaneous prints
Folder 96	Negatives and contacts of Laurel Glenn Church
Folder 96a	Miscellaneous black and white copy negatives

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--BLACK AND WHITE

LOGS:

	Folder 97	Tom Adler
Box 8	Folder 98	Lyntha Eiler
	Folder 99	Terry Eiler
	Folder 100	Carl Fleischhauer
	Folder 101	Gerri Johnson
	Folder 102	Howard Marshall
	Folder 103	Pat Mullen
	Folder 104	Blanton Owen
	Folder 105	Margaret Owen
	Folder 106	Charles Wolfe
	Folder 106a	National Park Service (NPS) Interns
	Folder 107	Complete copy set in numerical order, Part I
	Folder 107a	" " " " " " , Part II

OTHER:

Box 9	Folder 108	Courtesy print request lists
	Folder 108a	Presentation set of B&W captions

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

Color Transparencies:

Holders 1-44	Adler (44)
Holders 45-128	L. Eiler (84)
Holder 129	L. Eiler/GC (1)
Holders 130-267	T. Eiler (138)
Holder 268 (envelope)	T. Eiler (1 holder of 4x5 transparencies)
Holders 269-327	Fleischhauer (59)
Holder 328(envelope)	CFH (1 holder of 2 1/4" transparencies)
Holders 329-331	CF/GC (3)
Holders 332-380	Johnson (49)
Holders 381-410	Marshall (30)
Holders 411-446	Mullen (36)
Holders 447-537	B. Owen (91)
Holders 538-553	M. Owen (16)
Holders 554-560	C. Wolfe (7)
Holders 561-577	RM, NPS intern (17)
Holders 578-579	WL, NPS intern (2)
Holders 580-587	GP, NPS intern (8)

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

REFERENCE FICHES:

Holder 588	TA 1-20
Holder 589	TA 21-40
Holder 590	TA 41-44
Holder 591	LE 1-20
Holder 592	LE 21-40
Holder 593	LE 41-60
Holder 594	LE 61-80
Holder 595	LE 81-84
Holder 596	LE/GC 1; CF/GC 1-3
Holder 597	TE 1-20
Holder 598	TE 21-39
Holder 599	TE 40-58
Holder 600	TE 59-78
Holder 601	TE 79-98
Holder 602	TE 99-118
Holder 603	TE 119-138

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

REFERENCE FICHES:

Holder 604	TE 139-156
Holder 605	CF 1-20
Holder 606	CF 21-40
Holder 607	CF 41-59
Holder 608	CFH 1-13
Holder 609	GJ 1-20
Holder 610	GJ 21-40
Holder 611	GJ 41-49
Holder 612	HM 1-17
Holder 613	HM 18-27
Holder 614	PM 1-20
Holder 615	PM 21-36
Holder 616	BO 1-20
Holder 617	BO 21-40
Holder 618	BO 41-60
Holder 619	BO 61-80

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

REFERENCE FICHES:

Holder 620	BO 81-91
Holder 621	MO 1-16
Holder 622	CW 1-7
Holder 623	RM 1-17
Holder 624	WL 1-2
Holder 625	GP 1-8

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

SELECTED PRESENTATION DUPLICATE SLIDES: (2 sets)

	<u>Presentation series number</u>
Holder 626	Slides 1-13
Holder 627	Slides 14-20
Holder 628	Slides 21-28
Holder 629	Slides 29-39
Holder 630	Slides 40-44
Holder 631	Slides 45-59
Holder 632	Slides 60-71
Holder 633	Slides 72-74
Holder 634	Slides 75-89
Holder 635	Slides 90-104
Holder 636	Slides 105-121
Holder 637	Slides 122-135
Holder 638	Slides 136-151
Holder 639	Slides 152-168
Holder 640	Slides 169-172

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

SELECTED PRESENTATION DUPLICATE SLIDES: (2 sets)

	<u>Presentation series number</u>
Holder 641	Slides 173-180
Holder 642	Slides 181-196
Holder 643	Slides 197-211
Holder 644	Slides 212-227
Holder 645	Slides 228-241
Holder 646	Slides 242-255
Holder 647	Slides 256-258
Holder 648	Slides 259-275
Holder 649	Slides 276-295
Holder 650	Slides 296-300
Holder 651	Slides 301-310
Holder 652	Slides 311-319
Holder 653	Slides 320-334
Holder 654	Slides 335-349
Holder 655	Slides 350-360

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

SELECTED PRESENTATION DUPLICATE SLIDES: (2 sets)

	<u>Presentation series number</u>
Holder 656	Slides 361-363
Holder 657	Slides 364-377
Holder 658	Slides 378-392
Holder 659	Slides 393-407
Holder 660	Slides 408-411
Holder 661	Slides 412-427
Holder 662	Slides 428-439
Holder 663	Slides 440-443
Holder 664	Slides 444-460
Holder 665	Slides 461-474
Holder 666	Slides 475-493
Holder 667	Slides 494-511
Holder 668	Slides 512-525
Holder 669	Slides 526-541

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--PHOTOGRAPHIC--COLOR

OTHER:

Folder 109	Misc. color internegatives and black and white negatives of color transparencies
Folder 109a	Caption sheets for selected presentation slides

LOGS:

Folder 110	Thomas Adler
Folder 111	Lyntha Eiler
Folder 112	Terry Eiler
Folder 113	Carl Fleischhauer
Folder 114	Gerri Johnson
Folder 115	Howard Marshall
Folder 116	Pat Mullen
Folder 117	Blanton Owen
Folder 118	Margaret Owen
Folder 119	Charles Wolfe
Folder 120	National Park Service Interns

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

The following concordance provides the numbers assigned to the collection by the Library of Congress' Archive of Folk Culture (AFS #) and The Motion Picture, Broadcasting, and Recorded Sound Division (RYA or RXA #), each tape's original project number, and an indication of the contents. Original numbers consist of the BR8 designation for the Blue Ridge Parkway Folklife Project, the fieldworker's or recordist's initials, and a sequence number. Contents are described by name of the individual or group being recorded, subject matter discussed, and place and date of documentation.

AFS 21,363-21,829
RXA 2049-2476
RYA 1336-1374

Quantity/Format: 428 reels; 418 7-inch reels @ 7 1/2 ips; 3 7-inch reels at 3 3/4 ips; 7 5-inch reels @ 7 1/2 ips. 39 audiocassettes.

The reels include double track stereo, full and half track mono, and quarter track mono and stereo. The cassettes include both mono and stereo. Track format is indicated on each log.

Abbreviations: R=reel; C=cassette; M=mono; S=stereo

Abbreviations for fieldworkers:

TA	Tom Adler	RM	Richard McCamant, NPS intern
LE	Lyntha Eiler	WM	Wallace Macnow, NPS intern
TE	Terry Eiler	GP	George Price, NPS intern
CF	Carl Fleischhauer	TM	Team meetings
CF/GC	Carl Fleischhauer/Galax church	PT	Presentation tapes
GJ	Gerri Johnson		
HM	Howard Marshall		
PM	Pat Mullen		
BO	Blanton Owen		
MO	Margaret Owen		
CW	Charles Wolfe		

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,363	RXA 2049	BR8-TA-R1	M	Ernest Jarvis on farming and storekeeping; Alleghany Co., N.C.; 9/13/78.
21,364	RXA 2050	R2	M	Jarvis on house building and foodways.
21,365	RXA 2051	R3	M	Jarvis on blacksmithing, sawmilling, and ploughing.
21,366	RXA 2052	R4	M	Jarvis on log house construction and general building.
21,367	RXA 2053	R5	M	Jarvis on log construction, wells, and forecasting weather.
21,368	RXA 2054	R6	S	Roy Weddle on making furniture and per- sonal history; Floyd, VA.; 9/15/78.
21,369	RXA 2055	R7	S	Weddle on wooden tools, knives, hog killing.
21,370	RXA 2056	R8	S	Weddle on weather signs, herbs, wood types.
21,371	RXA 2057	R9	M	Wrestling at Fairview Ruritan Club; 9/19/78.
21,372	RXA 2058	R10	M	Harrison Caudle on family history, floods; Whitehead, Alleghany Co., N.C.; 9/21/78.
21,373	RXA 2059	R11	M	Same on building ideas, bears.
21,374	RXA 2060	R12	M	Same on religious testimony.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,375	RXA 2061	BR8-TA-R13	M	Dub of home cassette of Weddle, Alley, and Slusher in string band; Floyd Co., VA.
21,376	RXA 2062	R14	M	Same as above.
21,377	RXA 2063	R15	M	Same as above, featuring vocal by Ruth Slusher.
21,378	RXA 2064	R16	M	Dub of home tape of Ruth and Freeman Slusher, guitar and vocals; Floyd, VA.
21,379	RXA 2065	R17	M	Dub of home tape of Keith children and Korn Kutters string band.
21,380	RXA 2066	R18	M	Dub of home tape of keith family, neighbors, miscellaneous old-time music.
21,381	RXA 2067	R19	S	D.J. and Janet Keith; Floyd Co., VA.; 9/24/78. (on first use of nails)
21,382	RXA 2068	R20	S	Same on family history, cattle raising, deathlore.
21,383	RXA 2069	R21	S	Same on foods, hunting, preparation, early schools.
21,384	RXA 2070	R22	S	Same and Mr. and Mrs. Dewey Keith on first cars and Dave Macon.
21,385	RXA 2071	R23	S	Keiths on local builders and snipe hunts.

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21,386	RXA 2072	BR8-TA-R24	S	Same on herbal medicines, history of Korn Kutters, music.
21,387	RXA 2073	R25	S	Same on occupations, old songs, milking.
21,388	RXA 2074	R26	S	Same on barn, milk inspections.
21,389	RXA 2075	R27	M	Dub (9/78) of home tape of Korn Kutters.
21,390	RXA 2076	R28	M	Dub of Korn Kutters and commercial country.
21,391	RXA 2077	R29	M 5"	Floyd Co. High School, folklore from students, in class and out; Floyd, VA.; 9/25/78.
21,392	RXA 2078	R30	M	Ed and Carrie Severt on early life, preacher tales; Alleghany Co., N.C.; 9/26/78.
21,393	RXA 2079	R31	M	Same on fishing, sheep, Civil War tales.
21,394	RXA 2080	R32	M 5"	Same on log houses.
21,395	RXA 2081	R33	M 5"	Same on log houses, syrup making.
21,396	RXA 2082	R34	M 5"	Same on livestock.
21,397	RXA 2083	R35	M 5"	Same on church habits, buildings.
21,398	RXA 2084	R36	M	Woody Family on family stories, house history (1875 era); Laurel Springs, Ashe Co., N.C.; 9/26/78.

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21,399	RXA 2085	BR8-TA-R37	M	Same on house history, hunting, courtship.
21,400	RXA 2086	R38	M	Same on school pranks, feelings toward Blue Ridge.
21,401	RXA 2087	R39	M	Same on hunting, Indian stories.
21,402	RXA 2088	R40	S	Schockley's Shell Station bluegrass jam session; Hillsville, VA.; 9/27/78.
21,403	RXA 2089	R41	S	Same
21,404	RXA 2090	R42	S	Same
21,405	RXA 2091	R43	S	Same
21,406	RXA 2092	R44	S	Korn Kutters string band; Willis, VA.; 9/28/78.
21,407	RXA 2093	R45	S	Same
21,408	RXA 2094	R46	S	Same
21,409	RXA 2095	R47	S	Same
21,410	RXA 2096	R48	M	Floyd County High School students in class; 9/25.
21,411	RXA 2097	BR8-TE-R1	S	Sparta Barber Shop--actuality; Sparta, N.C.; 8/24.
21,412	RXA 2098	R2	S	Same as above.

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21,413	RXA 2099	BR8-TE-R3	S	Sparta Barber Shop; Sparta, N.C.; 3/24/78.
21,414	RXA 2100	BR8-CF-R1	S	Crossroads Primitive Baptist Church; Baywood, Grayson Co., VA.; 8/20/78.
21,415	RXA 2101	R2	S	Same
21,416	RXA 2102	R3	S	Same
21,417	RXA 2103	R4	S	Same
21,418	RXA 2104	R5	S	Same
* 21,419	RXA 2105	R6	M	Iroler Fox Hunt; Carroll Co., VA.; 8/15/78.
21,420	RXA 2106	R7	M	Same
21,421	RXA 2107	R8	M	Same
21,422	RXA 2108	R9	M	Same
21,423	RXA 2109	R10	S	Mitchell's Mill, interior; Claudeville, Patrick Co., VA.; 8/26/78.
21,424	RXA 2110	R11	S	Same
21,425	RXA 2111	R12	M	Bertie Wright; 8/28/78.
21,426	RXA 2112	R13	M	Elder Jess Higgins and wife, weekly radio show on WBOB, Galax; Galax, VA.; 10/29/78.

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21,427	RXA 2113	BR8-CF-R14	M	Same as above.
21,428	RYA 1336	BR8-CF-C1	M	Jess Higgins radio show, WBOB-AM; 8/27/78.
21,429	RYA 1337	C2	M	TV segment concerning project, WFMY-TV, Greensboro, N.C.; 9/4/78.
21,430	RXA 2114	BR8-CF/GC-R1	S	Galax Primitive Baptist Church service; 8/13.
21,431	RXA 2115	R2	S	Same
21,432	RXA 2116	R3	S	Same
21,433	RXA 2117	R4	S	Same
21,434	RXA 2118	R5	S	Same but communion and footwashing.
21,435	RXA 2119	R6	S	Same
21,436	RXA 2120	R7	S	Same
21,437	RXA 2121	BR8-GJ-R1	M	Thelma Melton on early farm life, drying apples; Galax, VA.; 8/11/78.
21,438	RXA 2122	R2	M	Edna Pierce on Charlie Pierce, a sculptor; Galax, VA.; 8/19/78.
21,329	RXA 2123	R3	M	Same on carvings.

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21,440	RXA 2124	BR8-GJ-R4	M	Same on dog Sonny Boy.
21,441	RXA 2125	R5	M	Same on Charlie's death.
21,442	RXA 2126	R6	M	Same on reminiscence of Chas Pierce.
21,443	RXA 2127	R7	M	Crossroads Primitive Baptist Church, foodways; Baywood, Grayson Co., VA.; 8/20.
21,444	RXA 2128	R8	M	Mae Willey on foodways, courtship story; Bay- wood, VA.; 8/22/78.
21,445	RXA 2129	R9	M	Same on pioneer stories of family.
21,446	RXA 2130	R10	M	Same on drying walnuts, time of year for canning.
21,447	RXA 2131	R11	M	Same on recipe and song for crackling bread.
21,448	RXA 2132	R12	M	Same on canning signs.
21,449	RXA 2133	R13	M	Ruth Holbrook on early life, starving in depression; Trap Hill, N.C.; 3/23/78.
21,450	RXA 2134	R14	M	Same on quilting, moonshining, moonshine running on honeymoon.
21,451	RXA 2135	R15	M	Same on Siamese twins, marriage, wedding.
21,452	RXA 2126	R16	M	Carrie Severt on games as children, canning, the Depression; Ennice, N.C.; 8/25/78.

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21,453	RXA 2137	BR8-GJ-R17	M	Same on farm chores, marriage, learning to quilt.
21,454	RXA 2138	R18	M	Same on quilting.
21,455	RXA 2139	R19	M	Same on quilting.
21,456	RXA 2140	R20	M	Same
21,457	RXA 2141	R21	M	Thelma Melton on cow breaking into house, corn shuckings, working in factory, rug weaving; Coal Creek, VA.; 8/28/78.
21,458	RXA 2142	R22	M	Same on rug making and selling.
21,459	RXA 2143	R23	M	Same on loom.
21,460	RXA 2144	R24	M	Ruth Newman and Ethel Brewer on baking light bread, cracklings, Martha White; Galax, VA.; 9/8/78.
21,461	RXA 2145	R25	M	Same on crackling bread.
21,462	RXA 2146	R26	M	Same on baking bread, Galax leaves.
21,463	RXA 2147	R27	M	Same on baking, early life.
21,464	RXA 2148	R28	M	Same on college, getting a job, recipe collection.
21,465	RXA 2149	R29	M	Same

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21,466	RXA 2150	BR8-GJ-R30	M	Quincy Higgins, call to be a preacher; Sparta, N.C.; 9/9/78.
21,467	RXA 2151	R31	M	Same on story of land bank, courting, stories.
21,468	RXA 2152	R32	M	Same on vision on mother, "long tongued" gift.
21,469	RXA 2153	R33	M	Same on clearing land, banker story, sleeping on your card.
21,470	RXA 2154	R34	M	Mamie Lee and Leonard Bryan on quilting; Sparta, N.C.; 9/10/78.
21,471	RXA 2155	R35	M	Same as above.
21,472	RXA 2156	R36	M	Crystal Cruise on quilting, evaporator; Meadows of Dan, VA.; 1/11/78.
21,473	RXA 2157	R37	M	Same on drying apples, home cured ham.
21,474	RXA 2158	R38	M	Same on early life, Depression, how started quilting.
21,475	RXA 2159	R39	M	Same on stories of children's friends who ate cake, quilts.
21,476	RXA 2160	R40	M	Same on quilting.
21,477	RXA 2161	R41	M	Same on pieced quilts, setting up quilting frames.

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21,478	RXA 2162	BR8-GJ-R42	M	Same on quilting patterns.
21,479	RXA 2163	R43	M	Margaret Jarvis on foodways; Ennice, N.C.; 9/13/78.
21,480	RXA 2164	R44	M	Same as above.
21,481	RXA 2165	R45	M	Same as above.
21,482	RXA 2166	R46	M	Same as above.
21,483	RXA 2167	R47	M	Carrie Severt on food preservation, planting signs; Ennice, N.C.; 9/13/78.
21,484	RXA 2168	R48	M	Same as above.
21,485	RXA 2169	R49	S	Quilting bee at Meadows of Dan Church; Meadows of Dan, VA.; 9/14/78.
			S	
21,486	RXA 2170	R50		Same as above. (mention husbands, grandchildren.)
21,487	RXA 2171	R51	S	Same as above. (joke of little boy and preacher.)
21,488	RXA 2172	R52	S	Same as above. (general conversation.)
21,489	RXA 2173	R53	S	Same as above. (quilt for Takoma, Wash. member; Flint's book.)

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21,490	RXA 2174	BR8-GJ-R54	S	Same on family relationships, quilting.
21,491	RXA 2175	R55	S	Same on rolling quilt, Yates sister courtship.
21,492	RXA 2176	R56	S	Same on Miss America, quilting beliefs.
21,493	RXA 2177	R57	M	Roxie Ray on sharecropping tobacco, family anecdotes; Poplar Springs, N.C.; 9/15/78.
21,494	RXA 2178	R58	M	Same on ice cream, Elkin brogans, uncle's bed, joke welfare.
21,495	RXA 2179	R59	M	Same on jokes, Depression stories, "pisscopalians."
21,496	RXA 2180	R60	M	Same on Santa Claus, box suppers.
21,497	RXA 2181	R61	M	New Covenant Baptist Association--interviews; Remond Creek; 9/17/78.
21,498	RXA 2182	R62	M	Stone Mountain Craft Shop--story swap session; Traphill, N.C.; 9/18/78.
21,499	RXA 2183	R63	M	Same--jokes about fashions, misc. jokes.
21,500	RXA 2184	R64	M	Ruth Holbrook on early life, leather britches, quilting; Traphill, N.C.; 9/18/78.
21,501	RXA 2185	R65	M	Same as above.

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21,502	RXA 2186	GJ-R66	M 5"	Same as above.
21,503	RXA 2187	R67	M 5"	Same as above.
21,504	RXA 2188	R68	M	Alma Hemmings, basket maker, painter; Dobson, N.C.; 9/19/78.
21,505	RXA 2189	R69	M	Same as above.
21,506	RXA 2190	R70	M	Same as above.
21,507	RXA 2191	R71	S	Quilting group (4 women)--actuality; Poplar Springs, N.C.; 9/19/78.
21,508	RXA 2192	R72	S	Same--jokes, courtship days.
21,509	RXA 2193	R73	S	Same--schooldays, teenagers today, games.
21,510	RXA 2194	R74	S	Roxie Ray on quilt patterns, friendship quilt; 9/19/78.
21,511	RXA 2195	R75	S	Same on uses of quilts in old days.
21,512	RXA 2196	R76	S	Same on aesthetics of quilts.
21,513	RXA 2197	R77	M	Mazie Beamer; Galax, VA.; 9/20/78.
21,514	RXA 2198	R78	M	Same as above.

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21,515	RXA 2199	BR8-GJ-R79	M	Same as above.
21,516	RXA 2200	R80	M	Same as above.
21,517	RXA 2201	R81	S	Meadows of Dan quilting group--park service; Meadows of Dan, VA.; 9/14/78.
21,518	RXA 2202	R82	S	Same as above.
21,519	RXA 2203	R83	M	Mrs. Elizabeth Smith; Mt. Airy, N.C.; 9/22/78.
21,520	RXA 2204	R84	M	Same as above.
21,521	RXA 2205	R85	M	Same as above.
21,522	RXA 2206	R86	M	Fern Evans; 9/22/78.
21,523	RXA 2207	R87	M	Same as above.
21,524	RXA 2208	R88	M	Same as above.
21,525	RXA 2209	R89	M	Ila Patton; Galax, VA.; 9/23/78.
21,526	RXA 2210	R90	M	Same as above.
21,527	RXA 2211	R91	M	Same as above.
21,528	RXA 2212	R92	M	Mrs. Sabe Choate on quilting; near Sparta, N.C.; 9/25/78.

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21,529	RXA 2213	BR8-GJ-R93	M	Same as above.
21,530	RXA 2214	R94	M	Mrs. Donna G. Choate; Sparta, N.C.; 9/25/78.
21,531	RXA 2215	R95	M	Nora Virginia C=Glasco; Ennice, N.C.; 9/26.
21,532	RXA 2216	R96	M	Same as above.
21,533	RXA 2217	R97	M	Same as above.
21,534	RXA 2218	R98	M	Same as above.
21,535	RXA 2219	R99	M	Zenna Todd; Ennice, N.C.; 9/27/78.
21,536	RXA 2220	R100	M	Same as above.
21,537	RXA 2221	R101	M	Same as above.
21,538	RXA 2222	R102	M	Same as above.
21,539	RXA 2223	R103	M	Mrs. Everett (Maggie) Shockley; Hillsville, VA.; 9/28/78.
21,540	RXA 2224	R104	M	Same as above.
21,541	RXA 2225	R105	M	Mrs. Lura B. Stanley; Laurel Fork, VA.; 9/28.
21,542	RXA 2226	R106	M	Same as above.

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21,543	RXA 2227	BR8-GJ-R107	M	Same as above.
21,544	RXA 2228	R108	M	Same as above.
21,545	RXA 2229	R109	M	Berlie Largen on blackgum toothbrushes; Hillsville, VA.; 9/30/78.
21,546	RXA 2230	R110	M	Same as above.
21,547	RXA 2231	R111	M	Johnson on Carrie Severt. Interviewed by Fleischhauer; 12/12/80.
21,548	RYA 1338	BR8-GJ-C1	M	Coulson Church of the Brethern; 8/27/78.
21,549	RYA 1339	C2	M	Auction at Roaring Gap Country Store; 9/16/78.
21,550	RXA 2232	BR8-PM-R1	S	Matt Burnett on supernatural legends; Meadows of Dan, VA.; 8/10/78.
21,551	RXA 2233	R2	S	Same on tall tales.
21,552	RXA 2234	R3	S	Will Barnard on witch legends; Kibler Valley, VA.; 8/12/78.
21,553	RXA 2235	R4	S	Same on remedies, Yahoo.
21,554	RXA 2236	R5	S	Same on murder tales, Dickie Wood, family history.
21,555	RXA 2237	R6	S	Same on conversion story, church members.
21,556	RXA 2238	R7	S	Same on story of family tree planted.

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21,557	RXA 2239	BR8-PM-R8	S	Herbert Fulk on Charlie Lawson tales; Toast, N.C.; 8/17/78.
21,558	RXA 2240	R9	S	Same on magic and ghosts.
21,559	RXA 2241	R10	S	Same on reaction of community to supernatural stories.
21,560	RXA 2242	R11	S	Jess Hatcher on building bhurch, remedies, near Ararat, VA.; 8/17/78.
21,561	RXA 2243	R12	S	Same on slavery experiences, race relations.
21,562	RXA 2244	R13	S	Same on slave stories.
21,563	RXA 2245	R14	S	Florence Cheek on quilting, foodways; Traphill, N.C.; 8/19/78.
21,564	RXA 2246	R15	S	Same on sawmills, Baptist, conversion.
21,565	RXA 2247	R16	S	Fred Clifton on old time 4th of July; Vesta, VA.; 8/21/78.
21,566	RXA 2248	R17	S	Same on adventures of ancestors.
21,567	RXA 2249	R18	S	Same as above.
21,568	RXA 2250	R19	S	McKinley Brim on slave experiences, signs; near Ararat, VA.; 8/25/78.

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21,569	RXA 2251	BR8-PM-R20	S	Same on farm life.
21,570	RXA 2252	R21	S	Same as above.
21,571	RXA 2253	R22	S	Ruth Holbrook on Hobbrook stories; Traphill, N.C.; 8/28/78.
21,572	RXA 2254	R23	S	Same as above.
21,573	RXA 2255	R24	M	Claude Kennedy on sawmilling, moonshining, legends; Traphill, N.C.; 8/28/78.
21,574	RXA 2256	R25	M	Same as above.
21,575	RXA 2257	R26	S	Ben Junior Harris on Uncle Ennis, booting fellow worker; Meadows of Dan, VA.; 8/29/78.
21,576	RXA 2258	R27	S	Same on local character Cecil Cook, cold winter.
21,577	RXA 2259	R28	S	Same on anecdote about Anerson Carter, race relations.
21,578	RXA 2260	R29	S	Dean and Estelle Gamble on legend of Billy Day WVA mine stories; near Sparta, N.C.; 8/30/78.
21,579	RXA 2261	R30	S	Same on courtship story.
21,580	RXA 2262	R31	S	Same on slave stories.

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21,581	RXA 2263	BR8-PM-R32	S	Same on signs, farm work, slavery.
21,582	RXA 2264	R33	S	Marvin Lyon on haunt tales, pranks; Roaring Gap, N.C.: 9/5/78.
21,583	RXA 2265	R34	S	Same on hoaxing stories, place name tales.
21,584	RXA 2266	R35	S	Same on moonshining, favorite burro.
21,585	RXA 2267	R36	S	Leonard and Mamie Lee Bryan on courtship, signs; Sparta, N.C.; 9/6/78.
21,586	RXA 2268	R37	S	Same on coal mining in W.VA.
21,587	RXA 2269	R38	S	Same on slavery, church, race relations.
21,588	RXA 2270	R39	S	Walter Brown on watching "Roots", dream; Sparta, N.C.; 9/7/78.
21,589	RXA 2271	R40	S	Same as above.
21,590	RXA 2272	R41	S	Quincy Higgins on Civil War legend, tales; Sparta, N.C.; 9/9/78.
21,591	RXA 2273	R42	S	Same on pranks, Daniel Boone legend.
21,592	RXA 2274	R43	S	Same on bootlegging, haunt and witch tales.
21,593	RXA 2275	R44	S	Same on joke about potatoes and onions.

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21,594	RXA 2276	BR8-PM-R45	S	Harrison Hensley; Patrick Co., VA.; 9/11/78.
21,595	RXA 2277	R46	S	Same as above.
21,596	RXA 2278	R47	S	Currier's 4th grade class at Blue Ridge Elementary School; Ararat, VA.; 9/12/78.
21,597	RXA 2279	R48	S	Mrs. Holland's 4th grade class at Blue Ridge Elementary; 9/12/78.
21,598	RXA 2280	R49	S	Lester and Lizzie Carter; Patrick Co., VA; 9/13.
21,599	RXA 2281	R50	S	Same as above.
21,600	RXA 2282	R51	S	Same as above.
21,601	RXA 2283	R52	S	Auction at Woolwine (with Matt Burnett); Patrick Co., VA.; 9/16/78.
21,602	RXA 2284	R53	S	Same as above.
21,603	RXA 2285	R54	S	Same as above.
21,604	RXA 2286	R55	S	Same as above with interview with Burnett.
21,605	RXA 2287	R56	S	Matt Burnett; Auction at Woolwine; 9/16/78.
21,606	RYA 1340	PM-C1	M	Taylor Kimble on storekeeping, music;

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

CONCORDANCE FOR SOUND RECORDINGS:

<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,607	RYA 1341	BR8-PM-C2	M	Same as above.
21,608	RYA 1342	C3	M	Laurel Glen Baptist Church; Laurel Glen, VA.;
21,609	RYA 1343	C4	M	Pruitt fiddle and banjo
21,610	RYA 1344	C5	M	Conversation between Pat Mullen and C. Fleisch- hauer on McKinley Brim; 7/31/78.
21,611	RXA 2288	BR8-BO-R1	M	Cosby Golding; near Low Gap, Surry Co., N.C.; 8/8/78.
21,612	RXA 2289	R2	M	Same as above.
21,613	RXA 2290	R3	M	Pleasant Grove Missionary Baptist Church--baptizing at Snake Creek; Carroll Co., VA.; 8/13/78.
21,614	RXA 2291	R4	M	Tobacco auction; Mt. Airy, N.C.; 8/15/78.
21,615	RXA 2292	R5	M	Same as above.
21,616	RXA 2293	R6	M	Same as above.
21,617	RXA 2294	R7	M	Handy Orchard--actuality; Woolwine, VA.; 8/18.
21,618	RXA 2295	R8	M	Same as above.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,619	RXA 2296	BR8-BO-R9	S	Akers Tent Revival; Galax, VA.; 8/20/78.
21,620	RXA 2297	R10	S	Same as above.
21,621	RXA 2298	R11	S	Same as above.
21,622	RXA 2299	R12	S	Same as above.
21,623	RXA 2300	R13	S	Same as above.
21,624	RXA 2301	R14	M	Tobacco priming; Dobbins Valley, VA.; 8/22/78.
21,625	RXA 2302	R15	M	Same as above.
21,626	RXA 2303	R16	S	Dance at Dix Freeman's place--Ernest East and the Pine Ridge Boys; Oak Grove, Surry Co., N.C.; 8/24/78.
21,627	RXA 2304	R17	S	Same as above.
21,628	RXA 2305	R18	M	Sally and Tim Slate; Claudeville, Patrick Co., VA.; 8/29/78.
21,629	RXA 2306	R19	M	Same--actuality of sheeting tobacco.
21,630	RXA 2307	R20	M	Same--interview.
21,631	RXA 2308	R21	M	Same--spraying, tractor noise.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,632	RXA 2309	BR8-BO-R22	M	Beech Slate, Tim Slate, Hassell Handy; Claudeville, VA.; 8/30/78.
21,633	RXA 2310	R23	S	Noon meal at Sally Slate's--actuality; Claudeville, VA.; 8/30/78.
21,634	RXA 2311	R24	S	Walter Handy on baskets; Claudeville, VA.; 8/29.
21,635	RXA 2312	R25	S	Mrs. Thomas Evans on Texas and OTA; Alleghany Co., N.C.; 9/4/78.
21,636	RXA 2313	R26	S	Marvin Lyon--general talk; Alleghany Co. N.C.; 9/4/78.
21,637	RXA 2314	R27	S	Same as above.
21,638	RXA 2315	R28	S	Same as above.
21,639	RXA 2316	R29	S	Clarks Creek Progressive Primitive Baptist Church; Ararat, Patrick Co., VA; 9/10/78.
21,640	RXA 2317	R30	S	Same as above.
21,641	RXA 2318	R31	S	Same as above.
21,642	RXA 2319	R32	S	Same as above.
21,643	RXA 2320	R33	S	Reece Billings; Twin Oaks, Alleghany Co., N.C.; 9/13/78.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,644	RXA 2321	BR8-B0-R34	S	Laurel Glen Regular Baptist Church--service; Sparta, Alleghany Co., N.C.; 9/17/78.
21,645	RXA 2322	R35	S	Same as above.
21,646	RXA 2323	R36	S	Same as above.
21,647	RXA 2324	R37	S	Reece Billings; Sparta, N.C.; 9/15/78.
21,648	RXA 2325	R38	S	Same as above.
21,649	RXA 2326	R39	M	Dewey Truitt molasses making; Sparta, N.C.; 9/15.
21,650	RXA 2327	R40	M	Same as above.
21,651	RXA 2328	R41	M	Same as above.
21,652	RXA 2329	R42	S	Galax livestock auction--Clarence Marshall, auctioneer; 9/18/78.
21,653	RXA 2330	R43	S	Same as above.
21,654	RXA 2331	R44	S	Skyline Independent Baptist Church; Fancy Gap, Carroll Co., VA.; 9/24/78.
21,655	RXA 2332	R45	S	Same--service, songs, preaching.
21,656	RXA 2333	R46	S	Same--sermon, music.

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DOCUMENTATION--SOUND RECORDINGS

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,657	RXA 2334	BR8-BO-R47	S	Beech Slate, Tim Slate, Woodall, Willis Slate; Claudeville, Patrick Co., VA; 9/29/78.
21,658	RXA 2335	R48	S	Same as above.
21,659	RXA 2336	R49	S	Same as above.
21,660	RXA 2337	BR8-MO-R1	S	Dance at Fancy Gap Elementary School; 8/18/78.
21,661	RXA 2338	R2	S	Same as above.
21,662	RXA 2339	R3	S	Fairview Dance--Whit Sizemore band; Galax area, VA.; 8/19/78.
21,663	RXA 2340	R4	S	Same as above.
21,664	RXA 2341	R5	S	Fancy Gap Dance; 8/25/78.
21,665	RXA 2342	R6	S	Same as above.
21,666	RXA 2343	R7	M	Dix and Charlie Mae Freeman on dancing; Pine Ridge, N.C.; 9/27/78.
21,667	RXA 2344	R8	M	Same as above.
21,668	RXA 2345	R9	M	Luther and Gracie Boyd; Meadows of Dan, Patrick Co., VA; 9/28/78.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,669	RXA 2346	BR8-MO-R10	M	Tommy Jarrell--interview; Toast, N.C.; 9/29/78.
21,670	RXA 2347	R11	M	Same as above.
21,671	RXA 2348	R12	M	Dub of tape of Ben Jarrell and Frank Jenkins.
21,672	RXA 2349	R13	M	Clinton Iroler; Fancy Gap, VA.; 10/14/78.
21,673	RXA 2350	R14	M	E.G. Branscombe; Fancy Gap, VA.; 10/14/78.
21,674	RXA 2351	BR8-CW-R1	M	Twin county fox hunters field trial; Carroll Co., VA.; 9/1/78.
21,675	RXA 2352	R2	M	Same as above.
21,676	RXA 2353	R3	M	Same as above.
21,677	RXA 2354	R4	M	Awards and meeting of fox hunters field trials; near Galax, VA.; 9/2/78.
21,678	RXA 2355	R5	M	Same as above.
21,679	RXA 2356	R6	S	Friendship Independent Baptist church monthly gospel sing; Baywood, N.C.; 9/3/78.
21,680	RXA 2357	R7	S	Same as above.
21,681	RXA 2358	R8	S	Same as above.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,682	RXA 2359	BR8-CW-R9	S	Same as above.
21,683	RXA 2360	R10	S	Same as above.
21,684	RXA 2361	R11	M	Word of Life Radio program featuring Thurman Largen family; WHHV Hillsville, VA.; 9/4/78.
21,685	RXA 2362	R12	S	Schuyler Family--gospel singing, interviews; Lowgap, N.C.; 9/4/78.
21,686	RXA 2363	R13	S	Same as above.
21,687	RXA 2364	R14	S	Same as above.
21,688	RXA 2365	R15	S	Same as above.
21,689	RXA 2366	R16	S	Schuyler family; at Mrs. Draughan's house near Lowgap, N.C.; 9/7/78.
21,690	RXA 2367	R17	S	Same as above.
21,691	RXA 2368	R18	S	Schuyler family with A.P. Thompson; near Lowgap N.C.; 9/7/78.
21,692	RXA 2369	R19	S	Same as above.
21,693	RXA 2370	R20	S	13th annual Beulah fiddlers contest; Beulah School, Beulah, N.C.; 9/9/78.
21,694	RXA 2371	R21	S	Same as above.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,695	RXA 2372	BR8-CW-R22	S	Same as above.
21,696	RXA 2373	R23	S	Same as above (with Camp Creek Boys, Blue Sky Ramblers).
21,697	RXA 2374	R24	S	Same as above.
21,698	RXA 2375	R25	S	Macedonia Baptist Church--service; Surry Co., N.C.; 9/10/78.
21,699	RXA 2376	R26	S	Same as above.
21,700	RXA 2377	R27	S	Same as above.
21,701	RXA 2378	R28	S	Marshall Largen family (unaccompanied gospel singers); Laurel Fork, VA.; 9/11/78.
21,702	RXA 2379	R29	S	Same as above.
21,703	RXA 2380	R30	S	Same as above.
21,704	RXA 2381	R31	S	Same as above.
21,705	RXA 2382	R32	S	Same as above--interviews.
21,706	RXA 2383	R33	S	Elk Horn Four (Warren Lowe family)--gospel singing; 9/12/78.
21,707	RXA 2384	R34	S	Same as above.

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21,708	RXA 2385	BR8-CW-R35	S	Same as above.
21,709	RXA 2386	R36	S	Same as above.
21,710	RXA 2387	R37	S	Jim and Artie Marshall--bluegrass, ballads; near Hillsville, VA.; 9/14/78.
21,711	RXA 2388	R38	S	Same as above.
21,712	RXA 2389	R39	S	Same as above.
21,713	RXA 2390	R40	S	Same as above.
21,714	RXA 2391	R41	S	Same as above including talk re auctioneering.
21,715	RXA 2392	R42	S	Whit Sizemore band--playing at Fairview, VA dance; 9/15/78.
21,716	RXA 2393	R43	S	Same as above.
21,717	RXA 2394	R44	S	Same as above.
21,718	RXA 2395	R45	S	Same as above.
21,719	RXA 2396	R46	S	Same as above.
21,720	RXA 2397	R47	S	Same as above.
21,721	RXA 2398	R48	S	Independent Baptist Hour with Rev. Coy Combs, recorded live in studio of WHHV, Hillsville, VA.; 9/17/78.

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

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21,722	RXA 2399	BR8-CW-R49	M	Primitive Baptist Hour with Elder Ray Rotenizer, copied from boradcast tape for WHHV, Hillsville, VA.; 9/17/78.
21,723	RXA 2400	R50	M	Sunday morning service, Mira Fork Baptist Church, broadcast WHHV, 9/17/78.
21,724	RXA 2401	R51	S	New Covenant Association Meeting; Redmond Creek, VA.; 9/17/78.
21,725	RXA 2402	R52	S	Same as above.
21,726	RXA 2403	R53	S	Same as above.
21,727	RXA 2404	R54	S	Same as above.
21,728	RXA 2405	R55	S	Same as above.
21,729	RXA 2406	R56	M	Dub of radio broadcast, Full Gospel Holiness Church; Hillsville, VA.; 9/17/78.
21,730	RXA 2407	R57	M	Same as above.
21,731	RXA 2408	R58	M	Baptising at Carson's Creek; near Lowgap, N.C.; 9/17/78.
21,732	RXA 2409	R59	S	Elk Horn Four (Warren Lowe family); near Galax, VA.; 9/19/78.

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,733	RXA 2410	BR8-CW-R60	S	Same as above.
21,734	RXA 2411	R61	S	Dub of home tapes (1971) of A.P. Thomapson family; Lowgap, N.C.
21,735	RXA 2412	R62	M	J.A. Easter--interview, actualities of apple drying; near Lowgap, N.C.; 9/22/78.
21,736	RXA 2413	R63	M	Same as above.
21,737	RXA 2414	R64	M	Same as above.
21,738	RXA 2415	R65	S	Fern Evans family (Ramey Family band from Lowgap); near Toast, N.C.; 9/22/78.
21,739	RXA 2416	R66	S	Same as above.
21,740	RXA 2417	R67	S	Same as above.
21,741	RXA 2418	R68	S	Same as above.
21,742	RXA 2419	R69	S	Elder Jess Higgins and wife--interviews, sermons, singing; Galax, VA.; 9/23/78.
21,743	RXA 2420	R70	S	Same as above.
21,744	RXA 2421	R71	S	Same as above.
21,745	RXA 2422	R72	S	Same as above.

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21,746	RXA 2423	BR8-CW-R73	S	Faith Temple Mission; Galax, VA.; 9/24/78.
21,747	RXA 2424	R74	S	Same as above.
21,748	RXA 2425	R75	S	Same as above.
21,749	RXA 2426	R76	S	Dunnevant Family session; near Laurel Fork, VA.; 9/24/78.
21,750	RXA 2427	R77	S	Same as above.
21,751	RXA 2428	R78	S	Same as above.
21,752	RXA 2429	R79	S	Same as above.
21,753	RXA 2430	R80	S 3.75	Dub of home tapes of Boyden Carpenter; Winston Salem, N.C.; 9/25/78.
21,754	RXA 2431	R81	M	Boyden Carpenter--interview; Winston Salem, N.C.; 9/25/78.
21,755	RXA 2432	R82	M	Same as above.
21,756	RXA 2433	R83	M 3.75	Dub of CW-R80.
21,757	RXA 2434	R84	M	Tobacco auction at New Farmers Market with Tim Slate; Mt. Airy, N.C.; 9/26/78.
21,758	RXA 2435	R85	M	A.P.Thompson; Lowgap, N.C.; 9/26/78.

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21,759	RXA 2436	BR8-CW-R86	M	Same as above.
21,760	RXA 2437	R87	M	Same as above.
21,761	RXA 2438	R88	M	Same as above.
21,762	RXA 2439	R89	S	J.C. Pierce; Coal Creek, VA.; 9/27/78.
21,763	RXA 2440	R90	S	Same as above.
21,764	RXA 2441	R91	S	Beulah fiddling contest; 9/9/78. (filed out of sequence.)
21,765	RXA 2442	R92	S	Rafe Brady, fiddler; Laurel Fork, VA.; 9/27/78.
21,766	RXA 2443	R93	S	Same as above.
21,767	RXA 2444	R94	S	Same as above.
21,768	RXA 2445	R95	S	Same as above.
21,769	RXA 2446	R96	S	Same as above with Marshalls.
21,770	RXA 2447	R97	S	Jim and Artie Marshall; Hillsville, VA.; 9/27.
21,771	RXA 2448	R98	S	Dub of home recordings of Blue Sky Ramblers for radio broadcast; Sept., 1978.
21,772	RXA 2449	R99	M 3.75	Dub of "Shenandoah Mid-Day" WHHV broadcast; Hillsville, VA., 9/11/78.

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
21,773	RXA 2450	BR8-CW-R100	M	Elder Jess B. Higgins and wife, Jenette; Galax, VA., 9/24/78.
21,774	RXA 2451	R101	M	Same as above
21,775	RXA 2452	R102	S	The Peaceful Valley Quartet; Ennice, N.C.; 4/8/79.
21,776	RXA 2453	R103	S	Same as above
21,777	RXA 2454	R104	S	Millard Pruitt; June 26, 1979.
21,778	RXA 2455	R105	S	Marshal Largen family; June 26, 1979.
21,779	RYA 1345	BR8-CW-C1	M	Fred and Litha Lowe on quilts and homemaking; Fishers Gap, N.C.;
21,780	RYA 1346	C2	M	Same on bee hunting, local crops, snake tales.
21,781	RYA 1347	C3	M	Same on Civil War tales, hoop snake tales.
21,782	RYA 1348	C4	M	Marshall Brothers land and house auction; Carroll Co., VA.
21,783	RYA 1349	C5	M	Same as above
21,784	RYA 1350	C6	M	Dub of WPAQ Mt. Airy N.C. Merry Go Round for 5/29/78, featuring Melvin Slayden string band and local commercials.

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21,785	RYA 1351	BR8-CW-C7	M	Dub of gospel singing originally recorded 1969 in Lowgap, N.C.
21,786	RYA 1352	C8	M	Dub of "Shenandoah Mid-Day" WHHV Hillsville, VA.; 9/11/78. Interview with Wolfe.
21,787	RYA 1353	C9	M	Patrick and Carroll Counties meeting with National Park Service on land acquisitions policy; Sept. 13 & 15, 1978.
21,788	RYA 1354	C10	M	Same as above.
<u>INTERNS</u>				
21,789	RXA 2456	BR8-RM-R1	M	Elmer Lyon on old games, fifing, horshoeing; Woolwine, VA.; 9/21/78.
21,790	RXA 2457	R2	M	Same as above.
21,791	RXA 2458	R3	M	Same as above.
21,792	RXA 2459	R4	M	Mr. and Mrs. J.C. Weddle and family; Floyd Co., VA.; 9/22/78.
21,793	RXA 2460	R5	M	Same as above.
21,794	RXA 2461	BR8-WM-R1	M	Eunice McAlexander--ballads; Meadows of Dan, VA.; 9/21/78.
21,795	RXA 2462	R2	M	Same as above.

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21,796	RXA 2463	BR8-GP-R1	M	Fred Clifton--interview and talk; Meadows of Dan, VA.; 9/20/78.
21,797	RXA 2464	R2	M	Same as above
<u>TEAM MEETINGS</u>				
21,798	RYA 1355	BR8-TM-C1	S 90	Pre-Fieldwork Meeting; 8/3/78
21,799	RYA 1356	C2	S 90	Same as above; 8/3/78
21,800	RYA 1357	C3	S 90	Same as above; 8/3/78
21,801	RYA 1358	C4	S 90	Same as above; 8/3/78
21,802	RYA 1359	C5	S 90	Same as above; 8/4/78
21,803	RYA 1360	C6	S 90	Same as above; 8/4/78
21,804	RYA 1361	C7	S 90	Mid-Term Fieldwork Meeting; 8/31/78
21,805	RYA 1362	C8	S 90	Same as above; 8/31/78
21,806	RYA 1363	C9	S 90	Same as above; 8/31/78
21,807	RYA 1364	C10	S 90	Same as above; 8/31/78
21,808	RYA 1365	C11	S 90	Same as above; 9/1/78
21,809	RYA 1366	C12	S 90	Same as above; 9/1/78

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
<u>TEAM MEETINGS</u>				
21,810	RYA 1367	BR8-TM-C13	M 90	Mid-Term Meeting; 9/1/78
21,811	RYA 1368	C14	M 90	Post-Fieldwork Meeting; 10/27/78
21,812	RYA 1369	C15	M 90	Same as above; 10/27/78
21,813	RYA 1370	C16	M 90	Same as above
21,814	RYA 1371	C17	M 90	Same as above
21,815	RYA 1372	C18	M 90	Same as above
21,816	RYA 1373	C19	M 90	Same as above
21,817	RYA 1374	C20	M 90	Same as above
<u>PRESENTATION SET OF SELECTED RECORDINGS</u>				
21,818	RXA 2465	BR8-PT-R1	S	Sense of Time I
21,819	RXA 2466	R2	S	Sense of Time II
21,820	RXA 2467	R3	S	Sense of Time III
21,821	RXA 2468	R4	S	Sense of Place I
21,822	RXA 2469	R5	S	Sense of Place II

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<u>AFS Number</u>	<u>M/B/RS Number</u>	<u>Original Number</u>	<u>Format</u>	<u>Description</u>
		<u>PRESENTATION SET OF SELECTED RECORDINGS</u>		
21,823	RXA 2470	BR8-PT-R6	S	Sense of Place III
21,824	RXA 2471	R7	S	Traditional Social Life I
21,825	RXA 2472	R8	S	Traditional Social Life II
21,826	RXA 2473	R9	S	Religious Expression I
21,827	RXA 2474	R10	S	Religious Expression II
21,828	RXA 2475	R11	S	Religious Expression III
21,829	RXA 2476	R12	S	Religious Expression IV

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--SOUND RECORDINGS

LOGS:

Box 10	Folder 121	Thomas Adler
	Folder 122	Lyntha and Terry Eiler
	Folder 123	Carl Fleischhauer
	Folder 124	Gerri Johnson
	Folder 125	Pat Mullen
	Folder 126	Blanton Owen
	Folder 127	Margaret Owen
	Folder 128	Charles Wolfe
	Folder 129	National Park Service Interns
	Folder 130	Team meetings
	Folder 131	Presentation set of selected recordings

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--VIDEOTAPES

CONCORDANCE :

BR8-TA-V1	Blue Ridge Elementary School; Ararat, VA; 9/12/78.
TA-V2	Same as above
BR8-CF-V1	Dub of evening news spot on the Blue Ridge Project; WFMY-TV channel 2, Greensboro, NC; 9/4/78.
BR8-MO-V1	Dance at Iroler's Store; 8/16/78.
MO-V2	Same as above
MO-V3	Mabry Mill "Get-together" with Luther Boyd dancing, Frank Dalton on banjo, and George Wood on autoharp; Mabry Mill, Patrick Co., VA; 8/17/78.
MO-V4	Same as above
MO-V5	Same as above
MO-V6	Dance at Lee Dix Freeman's home near Pine Ridge (Surry Co.), NC; 8/24/78.
MO-V7	Same as above
MO-V8	Same as above
BR8-CW-V1	John A. Easter demonstrates process of apple peeling and drying; his home in Low Gap (Surry County), N.C.; 9/22/78.
CW-V2	Same as above
CW-V3	Same as above

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

DOCUMENTATION--VIDEOTAPES

LOGS:

Folder 132

Logs to all videotapes

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

FINAL PRODUCTS

PRESENTATION SETS OF PHOTOGRAPHS AND RECORDINGS:

At the end of the project, three sets of documentary materials were presented to the National Park Service: a set of black and white prints, a set of duplicate slides, and a set of edited sound recordings. The captions for the black and white print set will be found under "Documentation--Photographic--Black and White--Other" as folder 108a. The set of duplicate slides will be found under "Documentation--Photographic--Color--Selected Presentation" as folders 626-669. Their captions are listed under "Documentation--Photographic--Color--Other" as folder 109a. The selected set of recordings are listed under "Documentation--Sound Recordings--Concordance" as recordings BR8-PT-RI - RI2 (AFS 21,818-21,829). Annotations to the recordings are listed under "Documentation--Sound Recordings--Logs" as folder 131.

FIELDWORKERS' ESSAYS:

Box 11	Folder 133	Thomas Adler
	Folder 134	Gerri Johnson
	Folder 135	Pat Mullen
	Folder 136	Blanton Owen
	Folder 137	Margaret Owen

FINAL REPORT:

Folder 138	Draft by Charles Wolfe, field coordinator
Folder 139	<u>The Process of Field Research: Final Report on the Blue Ridge Parkway Folklife Project.</u> Prepared by Carl Fleisch-

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

FINAL PRODUCTS

FINAL REPORT:

Folder 139 cont. hauer and Charles K. Wolfe. Washington, D.C.: American
Folklife Center, The Library of Congress, December, 1981.

Folder 140 Distribution list and correspondence

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

FINAL PRODUCTS

MISCELLANEOUS PRODUCTS:

Box 12

- | | |
|-------------|---|
| Folder 141 | Eiler, Lyntha Scott, Terry Eiler, and Carl Fleischhauer, "People of the Blue Ridge: A Photographic Portrait," <u>The Quarterly Journal of the Library of Congress</u> Vol.38, No.3 (Summer 1981), pp. 134-143. |
| Folder 142 | Fleischhauer, Carl, "Blue Ridge Parkway Folklife Project Continues," <u>Blue Ridge Institute Newsletter</u> Vol.2, No.3 (Fall 1979), pp. 1,6. |
| Folder 142a | Gould, Geoffrey, "Blue Ridge," <u>Topic</u> (USIS magazine for Africa) No.139 (1982), pp. 57-65. Includes excerpts from <u>Blue Ridge Harvest</u> . |
| Folder 143 | Jabbour, Alan, "Folklife Today on the Blue Ridge Parkway," <u>National Parks and Conservation Magazine</u> April, 1980, pp. 20-22. With reprints. |
| Folder 144 | Mullen, Patrick B., "Two Courtship Stories from the Blue Ridge Mountains," and Wolfe, Charles K., "The Blue Ridge Parkway Folklife Project," in <u>Journal of the Virginia Folklore Society</u> , Vol.2 (1980-81), pp. 25-38 and pp. 15-24. Mullen, Patrick B., "Ritual and Sacred Narratives in the Blue Ridge Mtns.," in <u>Papers in Comparative Studies</u> , 1982-83, pp. 17-38. |
| Folder 144a | Johnson, Geraldine N., "'Plain and Fancy': The Socio-Economics of Blue Ridge Quilts," in <u>Appalachian Journal</u> , Vol.10 (Autumn 1982), pp. 12-35. |

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

BOOK AND RECORD

BOOK:

Folder 145	Preparation for articles on Carrie Severt and Keith family
Folder 146	Preparation for article on McKinley Brim
Folder 147	Preparation for article on Jarvis Farm
Folder 148	Preparation for article on Fancy Gap Dance
Folder 149	Design development
Folder 150	Book distribution list and correspondence
Folder 151	Eiler, Lyntha Scott, Terry Eiler, and Carl Fleischhauer, eds. <u>Blue Ridge Harvest: A Region's Folklife in Photographs</u> . Washington, DC: Library of Congress, 1981.

RECORD:

Box 13

Folder 152	Administrative arrangements
Folder 153	Bibliographic sources
Folder 154	Copyright search
Folder 155	Copyright permissions
Folder 156	Performer permissions
Folder 157	Idea development
Folder 158	Record text, first draft

BLUE RIDGE PARKWAY FOLKLIFE PROJECT

BOOK AND RECORD

RECORD:

Folder 159	Distribution list and correspondence
Folder 160	<u>Children of the Heav'nly King: Religious Expression in the Central Blue Ridge. Library of Congress AFC L69-L70, 1981. Edited by Charles K. Wolfe.</u>

OTHER:

Folder 161	Publicity related to book and record
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Blue Ridge Parkway Folklife Project

Box-Folder

- 14 Wooden puzzle.
- 15 to 17 114 photographic prints: black and white.
- 18-1 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1917), 79 pages.
- 18-2 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1919), 57 pages.
- 18-3 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1920), 81 pages.
- 18-4 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1921), 75 pages.
- 18-5 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1922), 109 pages.
- 18-6 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1923), 126 pages.
- 18-7 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Crist & Keehln, 1924), 127 pages.
- 18-8 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1925), 125 pages.
- 18-9 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1926), 135 pages.
- 18-10 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1927), 127 pages.
- 18-11 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1928), 127 pages.
- 18-12 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1929), 127 pages.
- 18-13 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1930), 127 pages.
- 18-14 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1931), 127 pages.

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Box-Folder

- 19-1 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1932), 127 pages.
- 19-2 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1933), 127 pages.
- 19-3 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1934), 126 pages.
- 19-4 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1935), 127 pages.
- 19-5 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1936), 127 pages.
- 19-6 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1937), 127 pages.
- 19-7 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1938), 127 pages.
- 19-8 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1939), 127 pages.
- 19-9 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1940), 127 pages.
- 19-10 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1941), 111 pages.
- 19-11 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1942), 111 pages.
- 19-12 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1943), 111 pages.
- 20-1 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1944) 95 pages.
- 20-2 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1945), 95 pages.
- 20-3 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1946), 102 pages.
- 20-4 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1947), 95 pages.

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Box-Folder

- 20-5 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1948), 95 pages.
- 20-6 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1949), 95 pages.
- 20-7 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1950), 94 pages.
- 20-8 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1951), 95 pages.
- 20-9 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1952), 95 pages.
- 20-10 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1953), 95 pages.
- 20-11 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1954), 95 pages.
- 20-12 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1955), 95 pages.
- 20-13 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1956), 95 pages.
- 20-14 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1957), 95 pages.
- 20-15 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1958), 95 pages.
- 20-15 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1959), 95 pages.
- 21-1 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1960), 95 pages.
- 21-2 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1961), 79 pages.
- 21-3 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1962), 79 pages.
- 21-4 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1963), 79 pages.

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Box-Folder

- 21-5 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1964), 63 pages.
- 21-6 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1965), 80 pages.
- 21-7 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1966), 80 pages.
- 21-8 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1967), 80 pages.
- 21-9 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1967), 80 pages.
- 21-10 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1968), 80 pages.
- 21-11 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1969), 80 pages.
- 21-12 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1970), 80 pages.
- 21-13 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1971), 80 pages.
- 21-14 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1972), 80 pages.
- 21-15 *Blum's Farmer's and Planter's Almanac* (Winston-Salem, N.C.: Blum's Almanac Syndicate, 1973), 80 pages.
- 22-1 *The 1945 B.F. Goodrich Farmer's Handbook and Almanac* (1945), 66 pages.
- 22-2 *The B.F. Goodrich Farmer's Handbook and Almanac* (1946), 66 pages.
- 22-3 *B.F. Goodrich Farmer's Handbook and Almanac* (1947), 66 pages.
- 22-4 *B.F. Goodrich Farmer's Handbook and Almanac* (1950), 66 pages.
- 22-5 *B.F. Goodrich Farmer's Handbook and Almanac* (1952), 66 pages.

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Box-Folder

- 22-6 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1952), 77 pages.
- 22-7 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1953), 79 pages.
- 22-8 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1954), 79 pages.
- 22-9 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1955), 71 pages.
- 22-10 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1967), 103 pages.
- 22-11 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1963), 87 pages.
- 22-12 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1962), 87 pages.
- 22-13 *Grier's Almanac* (Atlanta, Ga.: Grier's Almanac Publishing Company, 1961), 87 pages.
- 22-14 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1936), 32 pages.
- 22-15 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1942), 32 pages.
- 22-16 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1943), 28 pages.
- 22-17 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1949), 28 pages.
- 22-18 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1951), 28 pages.
- 22-19 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1953), 28 pages.
- 22-20 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1954), 28 pages.
- 22-21 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1962), 28 pages.

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Box-Folder

- 22-22 *The Ladies Birthday Almanac* (Chattanooga, Tenn.: The Chattanooga Medicine Company, 1964), 28 pages.
- 23-1 *Old Settlers Almanac Rural Home Publishing Company* (Chicago, Ill.: 1942), 31 pages.
- 23-2 *The Rexall Drugstore Family Almanac and Moonbook* (1943), 32 pages.
- 23-3 *The Rexall Drugstore Family Almanac and Moonbook* (1944), 32 pages.
- 23-4 *The Rexall Drugstore Family Almanac and Moonbook* (1946), 32 pages.
- 23-5 *The Rexall Drugstore Family Almanac and Moonbook* (1948), 32 pages.
- 23-6 *The Rexall Drugstore Family Almanac and Moonbook* (1949), 32 pages.
- 23-7 *The Rexall Drugstore Family Almanac and Moonbook* (1954), 31 pages.
- 23-8 *The Rexall Drugstore Family Almanac and Moonbook* (1962), 31 pages.
- 23-9 *Dr. LeGear's Poultry Guide* (undated), 51 pages.
- 23-10 *The Main Points About Minerals: Cattles-Hogs-Sheep* (Freeport, Ill. W. T. Rawleigh Company, undated), 15 pages.
- 23-11 *Moody Funeral Home* (undated), 8 pages.
- 23-12 *The ABC's of Producing a Better Cream* (undated), 1 page.