

Library of Congress and Fisk University Mississippi Delta collection

AFC 1941/002

Prepared by Todd Harvey



American Folklife Center, Library of Congress

Washington, D.C.

March 2014

Contact information: <http://hdl.loc.gov/loc.afc/folklife.home>

Catalog Record: <http://lccn.loc.gov/2002522628>

Finding aid encoded by Kate Stewart, March 2014

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af013010>

Collection Summary

Title: Library of Congress and Fisk University Mississippi Delta collection

Inclusive Dates: 1941-1943

Call No.: AFC 1941/002

Creator: Archive of American Folk Song

Creator: Fisk University

Extent: 493 items ; 1 container plus 1 oversize ; 4 linear feet.

Extent (manuscripts): 350 manuscript items.

Extent (sound recordings): 10 sound discs : analog, 78 rpm, mono. ; 12 in.

Extent (sound recordings): 87 sound discs : analog, 78 rpm, mono. ; 16 in.

Extent (graphic images): 46 negative prints : black and white ; 54 x 37 cm and smaller.

Language: Collection material in English.

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress ,

Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Abstract: The collection consists of a portion of the materials generated by a joint field project -- the Coahoma County, Mississippi, field project, 1941-1942 -- undertaken by Alan Lomax, Assistant in Charge of the Archive of American Folk Song at the Library of Congress, and Fisk University faculty members including Charles S. Johnson, John Wesley Work, and Lewis Wade Jones. Field recordings were made of secular and religious music, sermons, children's games, jokes, folktales, interviews, and dances documenting the expressive culture of an African American community in Coahoma County, Mississippi. Some audio recordings were made by Alan Lomax and John W. Work at Work's home in Nashville, Tennessee; and a few were recorded by Lomax in Arkansas. The collection includes recording logs, reports, and correspondence related to the project. Also included are negative photostats of song transcriptions by John W. Work (1943), including some songs that were recorded on this project.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Botkin, Benjamin Albert, 1901-1975--Correspondence.

Edwards, Honeyboy, performer, interviewee.

House, Son, performer.

House, Son--Correspondence.

Johnson, Charles Spurgeon, 1893-1956, interviewer.

Johnson, Charles Spurgeon, 1893-1956--Correspondence.

Johnson, George, interviewee.

Jones, Lewis Wade, 1910-1979, interviewer.

Jones, Lewis Wade, 1910-1979--Correspondence.

Jones, Thomas Elsa--Correspondence.

Lomax, Alan, 1915-2002, interviewer.

Lomax, Alan, 1915-2002--Correspondence.

Mangham, S. L., interviewee.

Muddy Waters, 1915-1983, performer.

Muddy Waters, 1915-1983--Correspondence.

Schmidt, Harold C.--Correspondence.

Spivacke, Harold, 1904-1977--Correspondence.

Sturz, Elizabeth Lyttleton, interviewer.

Work, John W. (John Wesley), 1901-1967, interviewer.

Work, John W. (John Wesley), 1901-1967--Correspondence.

Organizations

Archive of American Folk Song, collector.
Fisk University, collector.

Subjects

African American children's games--Mississippi.
African Americans--Mississippi--Folklore.
African Americans--Mississippi--Music.
African Americans--Mississippi--Religion.
Ballads, English--Mississippi.
Blues (Music)--1941-1950.
Blues (Music)--Mississippi--Coahoma County.
Field recordings--Arkansas.
Field recordings--Mississippi.
Field recordings--Tennessee.
Folk music--Mississippi.
Folk songs, English--Mississippi.
Gospel music--Mississippi--Coahoma County.
Railroads--Songs and music .
Singing games--Mississippi--Coahoma County.
Spirituals (Songs)--Mississippi.
Tales--Mississippi--Coahoma County.
Work songs--Mississippi.

Places

Coahoma County (Miss.)--Religious life and customs.
Coahoma County (Miss.)--Social life and customs.

Titles

Coahoma County, Mississippi, field project, 1941-1942
Fisk University Mississippi Delta collection

Form/Genre

Correspondence.
Field recordings.
Interviews.
Music transcriptions.
Negative prints.
Prayers.
Scores.
Sermons.
Sound recordings.

Administrative Information

Arrangement

Organized by format into the following series: I. Manuscripts; II. Graphic Images; III. Sound Recordings. The Sound Recordings series is arranged by AFS number.

Acquisition

The Archive of Folk Song at the Library of Congress accessioned the collection, the product of an Archive of Folk Song-sponsored project, in 1942.

Related Material

Correspondence and field notes related to this field project are found in John A. Lomax and Alan Lomax Papers, 1932-1942 (AFC 1933/001) and the Alan Lomax Collection (AFC 2004/004). Color, silent film footage (8 minutes and 29 seconds) from this field project includes the Mississippi Baptist Convention, children's games and songs from Friars Point, Mississippi, and the Coahoma County Training School, and a guitar performance by Honeyboy Edwards (see the Archive of American Folk Song films, 1936-1942, AFC 1990/017). Disc sleeves for some of these recordings with manuscript notes by Alan Lomax and others are located in Archive of Folk Song Audio Disc Sleeves (AFC 9999/008). Related materials may be found in the John Wesley Work, III, Collection at Middle Tennessee State University.

Copyright Status

Duplication of the recorded materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Preferred Citation

The Library of Congress and Fisk University Mississippi Delta collection (AFC 1941/002), Archive of Folk Culture, American Folklife Center, Library of Congress.

Bibliography

Articles and Books

Lomax, Alan. *The Land Where the Blues Began*. Pantheon Books, New York: 1993.
Crowley, John. "Really the 'Walking Blues': Son House, Robert Johnson and the Development of a Traditional Blues." *Popular Music I: Folk or Popular? Distinctions, Influences, Continuities*. A yearbook edited by Richard Middleton and David Horn. Cambridge University Press, 1981.
Work, John W., Lewis Wade Jones, and Samuel C. Adams; edited by Robert Gordon and Bruce Nemerov. *Lost Delta Found: Rediscovering the Fisk University-Library of Congress Coahoma County Study, 1941-1942*. Vanderbilt University Press, 2005.

Sound Recordings

Songs from the collection can be found on the following compilations:
Afro-American Blues and Game Songs. AFS L4. Library of Congress, 1942.
Afro-American Folk Music from Tate and Panola Counties, Mississippi. AFS L67. Library of Congress, 1978.
Afro-American Spirituals, Work Songs and Ballads. AFS L3. Library of Congress, 1942.
Muddy Waters: The Complete Plantation Recordings. Chess M.C.A., 1993.
Negro Blues and Hollers. AFS L59. Library of Congress, 1962.
Negro Work Songs and Calls. AFS L8. Library of Congress, 1943.
Son House: Delta Blues. Biograph Records, 1991.

Scope and Content

In 1941 and 1942 the Library of Congress and Fisk University of Nashville, Tennessee, jointly undertook a sociological study of African-American communities centered in Coahoma County, Mississippi, in the Mississippi Delta region. The project resulted in a number of documents, sound recordings, and motion picture footage now held in several collections at the American Folklife Center and at other institutions.

The study was first proposed to Fisk University administrators in 1940 by faculty member John W. Work III. The idea of a partnership between Fisk University and the Library of Congress formed in April 1941. It appealed to the Archive of American Folk-Song, a section in the Library of Congress Music Division, because of its focus on a single geographic region and ethnicity, a characteristic of the field projects undertaken by Alan Lomax beginning in 1937. Alan's August 1941 project proposal to Library administrators included the following goals:

To record Negro revivals in the region of Northwestern Mississippi in company with various members of the faculty of Fisk University. This survey recording trip is preliminary to an intensive field study of Negro folk-song in a Mississippi Delta County, to be carried out during the fall and winter by the Fisk University Sociology Department in collaboration with the Archive of American Folksong. I believe that this study will represent the first scientific study in the field of American folk-song. It will be carried out by Doctor Charles S. Johnson and his graduate students in Sociology in collaboration with the Library of Congress.

The Library of Congress would furnish equipment, supplies, and a sound engineer while Fisk University would supply field workers and carry out publications and further studies.

Typically, the Coahoma project fit precariously into Alan Lomax's other responsibilities. In addition to administering the Archive, through the spring of 1941 Alan wrote and produced two weekly radio programs for CBS. From late-July through mid-August Lomax and other Radio Research Project team members made field recordings in North Carolina, Tennessee, Georgia, and Virginia.

On August 25, 1941, Alan Lomax and Elizabeth Lomax arrived in Nashville for consultation and project development with the Fisk University team, led by Lewis W. Jones, Charles S. Johnson, and John W. Work III. The Lomaxes, Lewis Jones, and John Ross then made an exploratory field trip from August 26 through September 3, recording twenty-five 16-inch discs on the Library's Presto Model Y disc recorder. John Work likely joined the group for at least one of the sessions. Stopping first to record a religious service just south of Jackson, Tennessee, the team continued to Mississippi, recording in Mt. Airy, Stovall, the Morehead Plantation on Texas Island all in Coahoma County, Money in Leflore County, Mound Bayou in Bolivar County, and Lake Cormorant in DeSoto County. The recordings primarily document religious expression, but include historic country blues sessions with McKinley "Muddy Waters" Morganfield and Eddie "Son" House and one extended oral history with George Johnson, a former slave.

The group left Mississippi and drove back to Fisk University around September 6 for further project development. Alan Lomax, Elizabeth Lomax, and Lewis Jones continued toward Washington, stopping on September 7th and 8th to make disc recordings in southwestern Virginia. These recordings were accessioned into the Archive as a related collection. The Lomaxes finally returned to Washington, DC, around September 10, 1941.

The institutions agreed that the project would continue. During the winter, the Fisk University team conducted field work using supplies provided by the Library. As well, the Library authorized duplication of some of John Work's field recordings and their accession into the Archive.

Alan Lomax was in residence at the Indiana University Summer School of Folklore beginning in late-June 1942. By July 15, however, he returned to Nashville to confer with the Fisk University team about the project. They quickly moved into the field, first to West Memphis, Arkansas, then to various locations in Coahoma County. By the second week in August the team was near Sledge, Mississippi, in the Hill Country. The 1942 component of the project yielded reports, correspondence, field notebooks, and seventy-two 16- and 12-inch discs made between July 15 and August 12, 1942. Religious expression and blues again dominated, but these genres were interspersed with tale telling, children's songs, dance songs, oral histories, and other genres. Performers who became well-known included McKinley "Muddy Waters" Morganfield, Eddie "Son" House, David "Honeyboy" Edwards, and Sid Hemphill.

Lomax returned to Nashville around August 12. Between August 20 and August 30 he made recording trips to Smithville, Tennessee, Birmingham, Alabama, Marrowbone, Kentucky, and Saltville, Virginia. These recordings were all accessioned by the Archive as separate collections. Alan returned to Washington around August 29, 1942. It was his final recording trip for the Library of Congress. In October 1942 Alan Lomax transferred to the Office of War Information to better assist the war effort.

The project has been the source of extensive publication. *The Land Where the Blues Began* (1993) gives Alan Lomax's recollections of the 1941 and 1942 trips. His *Rainbow Sign* (1959) highlights the sermonizing of Rev. Ribbons from 1941. *Lost Delta Found* (2005), edited by Robert Gordon and Bruce Nemerov, provides a critical overview of the project and includes a number of primary documents. John Szwed's biography, *Alan Lomax: The Man Who Recorded the World* (2010) gives considerable insight into this period of Alan's life, as does Ronald D. Cohen's *Alan Lomax: Assistant in Charge* (2010). Stephen Wade's *The Beautiful Music All Around* (2012) devotes a chapter to Bozie Sturdivant's 1942 recordings. The Library of Congress first published sound recordings from the field trip in 1942. Since then, a steady stream of publications has emerged, including the *Muddy Waters: The Complete Plantation Recordings* (1993) and *Son House, Delta Blues* (1991), and *Sid Hemphill: The Devil's Dream* (2013).

Description of Series

Container

Series

[Series I: Manuscripts, 1939-1947](#)

[Series II: Graphic Images, ca. 1942](#)

Song transcriptions by John W. Work

[Series III: Sound Recordings](#)

Approximately 37 .wav files were created from the sound discs (one file represents one side of a disc). Digital IDs indicate which discs have digital copies. All sound recordings also have preservation and reference copies on audiotape.

[AFS 04757](#)

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04758](#)

Performed by Rev. Ribbins and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04759](#)

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04760](#)

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04761](#)

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04762 \[Broken\]](#)

[AFS 04763 \[Broken\]](#)

[AFS 04764 \[Broken\]](#)

[AFS 04765](#)

Performer and location unidentified.

[AFS 04766](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04767](#)

Side A recorded by Alan Lomax and Lewis Jones in Mississippi. Side B location unidentified.

[AFS 04768 \[Missing\]](#)

[AFS 04769](#)

Performed by Muddy Waters (McKinley Morganfield) and recorded by Alan Lomax and John W. Work in Stovall, Mississippi.

[AFS 04770](#)

Performed by Muddy Waters (McKinley Morganfield) and recorded by Alan Lomax and John W. Work in Stovall, Mississippi.

[AFS 04771 \[Missing\]](#)

[AFS 04772](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04773 \[Missing\]](#)

[AFS 04774](#)

Side A and beginning of Side B recorded by Alan Lomax and Lewis Jones in Mississippi. Side B Tracks 1-4 recorded by Alan Lomax at the Moorhead Plantation near Lula, Mississippi.

[AFS 04775](#)

Side A recorded by Alan Lomax at the Moorhead Plantation near Lula, Mississippi. Side B recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04776](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04777](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04778](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04779](#)

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04780](#)

Performed by Son House, Fiddlin' Joe Martin, Leroy Williams, and Willie Brown and recorded by Alan Lomax and Lewis Jones in Mississippi.

[AFS 04781](#)

Performed by Son House, Fiddlin' Joe Martin, Leroy Williams, and Willie Brown and recorded by Alan Lomax and Lewis Jones in Lake Coromant, Mississippi.

[AFS 04782](#)

Performed by Leroy Williams, Willie Brown, E. C. (Estil Cortez) Ball and Mrs. Ball; recording location unidentified.

[AFS 06109](#)

Performed by the Nashville Washboard band and recorded by Alan Lomax and John Work at Work's home in Nashville, Tennessee.

[AFS 06604](#)

Tracks 1-7 on Side A recorded by Alan Lomax and John Work at Work's home in Nashville, Tennessee. Track 8 on Side A and Side B recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06605](#)

Recorded by Alan Lomax at Sadie Beck's Plantation in Arkansas.

[AFS 06606](#)

Side A and Side B Track 1 recorded by Alan Lomax at Sadie Beck's Plantation in Arkansas. Side B Track 2 recorded by Alan Lomax at Robinsonville, Mississippi.

[AFS 06607](#)

Performed by Son House and recorded by Alan Lomax at Robinsonville, Mississippi.

[AFS 06608](#)

Side A and Side B Track 1 recorded by Alan Lomax at Robinsonville, Mississippi. Side B Tracks 2 and 3 recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06609](#)

Performed by Turner Junior Johnson and recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06610](#)

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06611](#)

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06612](#)

Side A and Side B Tracks 1-3 recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi. Side B Tracks 4-5 recorded by Alan Lomax and Lewis Jones in Friars Pt., Mississippi.

[AFS 06613](#)

Performed by the Friendly Five Harmony Singers and recorded by Alan Lomax and Lewis Jones in Friars Pt., Mississippi.

[AFS 06614](#)

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones at Delta Tourist Camp, Mississippi.

[AFS 06615](#)

[AFS 06616](#)

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06617](#)

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06618](#)

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06619](#)

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06620](#)

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

[AFS 06621](#)

Performed by E. M. Martin and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06622](#)

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06623](#)

Performed by Charles Haffer, Jr., and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06624](#)

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06625](#)

Performed by E. M. Martin and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06626](#)

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06627](#)

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

[AFS 06628](#)

Side A Tracks 1-3 recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi. Side A Tracks 6-8 and Side B recorded by Alan Lomax and Lewis Jones in Stovall, Mississippi.

[AFS 06629](#)

Recorded by Alan Lomax and Lewis Jones in Stovall, Mississippi.

[AFS 06630](#)

Performed by Asa Ware and recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi.

[AFS 06631](#)

[AFS 06632](#)

Recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi.

[AFS 06633](#)

[AFS 06634](#)

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

[AFS 06635](#)

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

[AFS 06636](#)

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

[AFS 06637](#)

Side A and Side B Track 1 recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi. Side B Tracks 2-5 recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

[AFS 06638](#)

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

[AFS 06639](#)

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

[AFS 06640](#)

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

[AFS 06641](#)

Performed by Alec Robertson and recorded by Alan Lomax and Lewis Jones at the the Silent Grove Baptist Church in Clarksdale, Mississippi.

[AFS 06642](#)

Side A recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi. Side B recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

[AFS 06643](#)

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

[AFS 06644](#)

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

[AFS 06645](#)

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi. Side B Track 2 recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

[AFS 06646](#)

Recorded by Alan Lomax and Lewis Jones in Shemod, Mississippi.

[AFS 06647](#)

Side A recorded by Alan Lomax and Lewis Jones in Shemod. Side B recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06648](#)

Performed by Houston Bacon and Elias Boykin and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06649](#)

Recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06650](#)

Recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06651](#)

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06652](#)

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06653](#)

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06654](#)

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

[AFS 06555](#)

Recorded by Alan Lomax and Lewis Jones at Coahoma, Mississippi.

[AFS 06556](#)

Recorded by Alan Lomax and Lewis Jones at Coahoma, Mississippi.

[AFS 06657](#)

Recorded by Alan Lomax and Lewis Jones at the Coahoma County Training School in Clarksdale, Mississippi.

[AFS 06658](#)

Recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

[AFS 06659](#)

Recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

[AFS 06660](#)

Recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

[AFS 06661](#)

Recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

[AFS 06662](#)

Performed by Thomas "Jaybird" Jones and recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

[AFS 06663](#)

Side A and Side B Tracks 1-2 recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi. Side B Track 3 recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06664](#)

Performed by four girls and recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06665](#)

Recorded by Alan Lomax in Clarksdale, Mississippi; performer unidentified.

[AFS 06666](#)

Recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06667](#)

Recorded by Alan Lomax in Clarksdale, Mississippi.

[AFS 06668](#)

Recorded by Alan Lomax in Lula, Mississippi.

[AFS 06669](#)

Side A Track 1 recorded by Alan Lomax in Lula, Mississippi. Side A Tracks 2-6 and Side B recorded by Alan Lomax in Dundee, Mississippi.

[AFS 06670](#)

Recorded by Alan Lomax in Dundee, Mississippi.

[AFS 06671](#)

Recorded by Alan Lomax in Dundee, Mississippi.

[AFS 06672](#)

Recorded by Alan Lomax in Dundee, Mississippi.

AFS 00673

Performed by Sidney Hemphill and recorded by Alan Lomax in Dundee,
Mississippi.

*Container**Contents*

Series I: Manuscripts, 1939-1947

- BOX-FOLDER 1/1 Finding aid
- BOX-FOLDER 1/2 Correspondence, 1939
From Harold Spivacke to Harold C. Schmidt, May 2, 1939
From Harold C. Schmidt to Harold Spivacke, April 26, 1939
- BOX-FOLDER 1/3 Correspondence, June 1941
From Alan Lomax to Harold Spivacke, June 1941
From Harold C. Schmidt to Alan Lomax, June 19, 1941
- BOX-FOLDER 1/4 Correspondence, July 1941
From Alan Lomax to Thomas E. Jones, July 1, 1941
From Alan Lomax to Charles S. Johnson, July 7, 1941
From Alan Lomax to Charles S. Johnson, July 30, 1941
From Thomas E. Jones to Alan Lomax, July 28, 1941
- BOX-FOLDER 1/5 Correspondence, August 1941
From Alan Lomax to John W. Work, August 23, 1941
From Charles S. Johnson to Alan Lomax, August 9, 1941
From Charles S. Johnson to Alan Lomax, August 11, 1941
From John W. Work to Alan Lomax, August 19, 1941
From Alan Lomax to LC, Music Division, August 21, 1941
From Alan Lomax to Charles S. Johnson, August 21, 1941
- BOX-FOLDER 1/6 Correspondence, September 1941
From Jerome Wiesner to LC, Mail Division, September 3, 1941
From Richard Hill to LC, Music Division, September 18, 1941
From Jerome Wiesner to Alan Lomax, September 3, 1941
From Charles S. Johnson to Alan Lomax, September 4, 1941
From Alan Lomax to Jerome Wiesner, September 5, 1941
From Lewis Jones to Alan Lomax, September 9, 1941
From Charles S. Johnson to Alan Lomax, September 16, 1941
From Harold Spivacke to Richard Hill, September 17, 1941
From Charles S. Johnson to Alan Lomax, September 18, 1941
From Alan Lomax to LC, Music Division, September 18, 1941
From Charles S. Johnson to Alan Lomax, September 20, 1941
From McKinley Morganfield to Alan Lomax, September 21, 1941
From Harold Spivacke to LC, Music Division, September 24, 1941
From Caroline Joyner to Alan Lomax, September 24, 1941
From Charles S. Johnson to Alan Lomax, September 29, 1941
From Alan Lomax to Charles S. Johnson, September 17, 1941
- BOX-FOLDER 1/7 Correspondence, October 1941
From Alan Lomax to Charles S. Johnson, October 25, 1941
From Charles S. Johnson to Harold Spivacke, October 27, 1941
From Charles S. Johnson to Alan Lomax, October 29, 1941
From Son House to Alan Lomax, October 30, 1941

Series I: Manuscripts, 1939-1947

Container

Contents

	From Alan Lomax to Archibald MacLeish, October 7, 1941
	From Alan Lomax to Charles S. Johnson, October 7, 1941
	From Harold Spivacke to Charles S. Johnson, October 22, 1941
	From Alan Lomax to LC, Music Division, October 1941
	From Alan Lomax to LC, Music Division, October 2, 1941
	From Alan Lomax to Caroline Joyner, October 3, 1941
	From Alan Lomax to Harold Spivacke, October 7, 1941
BOX-FOLDER 1/8	Correspondence, November 1941
	From Alan Lomax to Charles S. Johnson, November 6, 1941
	From Alan Lomax to Son House, November 12, 1941
	From H.M. Perry to Alan Lomax, November 14, 1941
BOX-FOLDER 1/9	Correspondence, December 1941
	From Alan Lomax to Son House, December 24, 1941
BOX-FOLDER 1/10	Correspondence, January 1942
	From Alan Lomax to Lewis Jones, January 21, 1942
	From Charles S. Johnson to Alan Lomax, January 22, 1942
	From Alan Lomax to Son House, January 28, 1942
	From Alan Lomax to McKinley Morganfield, January 27, 1942
BOX-FOLDER 1/11	Correspondence, February 1942
	From Alan Lomax to Son House, February 10, 1942
	From Alan Lomax to John W. Work, February 27, 1942
BOX-FOLDER 1/12	Correspondence, March 1942
	From Alan Lomax to LC, Music Division, March 2, 1942
	From Alan Lomax to Charles S. Johnson, March 2, 1942
	From Charles S. Johnson to Alan Lomax, March 9, 1942
	From Alan Lomax to John W. Work, March 9, 1942
	From Alan Lomax to Charles S. Johnson, March 12, 1942
	From Alan Lomax to McKinley Morganfield, March 17, 1942
	From Alan Lomax to Charles S. Johnson, March 20, 1942
	From Alan Lomax to Charles S. Johnson, March 23, 1942
	From John W. Work to Alan Lomax, March 23, 1942
BOX-FOLDER 1/13	Correspondence, April 1942
	From McKinley Morganfield to Alan Lomax, April 2, 1942
	From Alan Lomax to LC, Music Division, April 8, 1942
	From Charles S. Johnson to Alan Lomax, April 8, 1942
	From Alan Lomax to Charles S. Johnson, April 13, 1942
	From Charles S. Johnson to Alan Lomax, April 23, 1942
BOX-FOLDER 1/14	Correspondence, May 1942
	From Lewis Jones to Alan Lomax, May 31, 1942
	From Alan Lomax to McKinley Morganfield, May 2, 1942
	From Charles S. Johnson to Alan Lomax, May 4, 1942
	From McKinley Morganfield to Alan Lomax, April 6, 1942
	From Alan Lomax to Abbott L. Ferriss, May 15, 1942
	From Alan Lomax to Charles S. Johnson, May 13, 1942
	From Charles S. Johnson to Alan Lomax, May 19, 1942
	From Lewis Jones to Alan Lomax, May 21, 1942

Series I: Manuscripts, 1939-1947

Container

Contents

- From Alan Lomax to Charles S. Johnson, May 26, 1942
- BOX-FOLDER 1/15 Correspondence, June 1942
- From Alan Lomax to Charles S. Johnson, June 8, 1942
- From Alan Lomax to Harold Spivacke, June 17, 1942
- From Alan Lomax to John W. Work, June 27, 1942
- From John W. Work to Alan Lomax, June 25, 1942
- From McKinley Morganfield to Alan Lomax, June 25, 1942
- BOX-FOLDER 1/16 Correspondence, July 1942
- From Thomas E. Jones to Alan Lomax, July 21, 1942
- From Alan Lomax to Harold Spivacke, July 18, 1942
- BOX-FOLDER 1/17 Correspondence, August 1942
- From Harold Spivacke to LC, Reference Dept., August 5, 1942
- From John W. Work to Thomas E. Jones, August 18, 1942
- From LC, Travel to Alan Lomax, August 11, 1942
- From LC, Music Division to Alan Lomax, August 10, 1942
- From Harold Spivacke to Alan Lomax, August 7, 1942
- From Alan Lomax to Harold Spivacke, August 4, 1942
- BOX-FOLDER 1/18 Correspondence, September 1942
- From Alan Lomax to W.P. Cantrell, September 21, 1942
- From Alan Lomax to Mary Lou Brewer, September 22, 1942
- From Alan Lomax to Mr. Nelson, September 29, 1942
- From Alan Lomax to Will Starke, September 29, 1942
- From Alan Lomax to Thomas E. Jones, September 23, 1942
- From Alan Lomax to Sarah Lena Teague, September 22, 1942
- From Alan Lomax to Olive Murray Pennington, September 22, 1942
- From Alan Lomax to Charles Haffer, Jr., September 29, 1942
- From Thomas E. Jones to Alan Lomax, September 22, 1942
- From Thomas E. Jones to John W. Work, September 22, 1942
- From Alan Lomax to Booker T. Garner, September 21, 1942
- From Alan Lomax to Mrs. E.M. Davis, September 21, 1942
- From Alan Lomax to Charles Berry, September 21, 1942
- From Alan Lomax to Ruby Brown Hughes, September 22, 1942
- From Alan Lomax to Asa Ware, September 21, 1942
- From Alan Lomax to David Edwards, September 5, 1942
- From Alan Lomax to Larry Morris, September 16, 1942
- From Alan Lomax to M.C. Orr, September 17, 1942
- From Alan Lomax to Ulysses Jefferson, September 17, 1942
- From Alan Lomax to Will Head, September 18, 1942
- From Alan Lomax to Lucius Smith, September 18, 1942
- From Alan Lomax to Alex Askew, September 18, 1942
- From Thomas E. Jones to Alan Lomax, September 19, 1942
- From Alan Lomax to McKinley Morganfield, September 21, 1942
- From Alan Lomax to Mrs. Roy Womac, September 21, 1942
- From Alan Lomax to Nellie Lee Whitehead, September 21, 1942
- From Alan Lomax to Turner Johnson, Jr., September 5, 1942
- From Alan Lomax to Ollie Upchurch, September 21, 1942

Series I: Manuscripts, 1939-1947

Container

Contents

- From Alan Lomax to Flora L. Standifer, September 21, 1942
From Alan Lomax to Ruby Ford Smith, September 21, 1942
From Alan Lomax to Alec Robertson, September 21, 1942
From Alan Lomax to Rev. McGee, September 21, 1942
From Alan Lomax to May Lassiter, September 21, 1942
From Alan Lomax to Effie Harris, September 21, 1942
From Alan Lomax to Ruby Lee Harris, September 21, 1942
From Alan Lomax to Houston Bacon, September 21, 1942
From Alan Lomax to Dorothy Dilsewith Barry, September 21, 1942
From Alan Lomax to Annie Williams, September 21, 1942
From Alan Lomax to Thomas E. Jones, September 8, 1942
From Alan Lomax to Rev. E.M. Martin, September 5, 1942
From Alan Lomax to Son House, September 5, 1942
- BOX-FOLDER 1/19 Correspondence, October 1942
From Sid Hemphill to Alan Lomax, October 22, 1942
From Benjamin A. Botkin to Harold Spivacke, October 23, 1942
From Benjamin A. Botkin to Thomas E. Jones, October 23, 1942
From Benjamin A. Botkin to Thomas E. Jones, October 26, 1942
From Harold Spivacke to Benjamin A. Botkin, October 27, 1942
From Jerome Sage to Alan Lomax, October 30, 1942
From Eri Douglas to Jerome Sage, October 30, 1942
From Alan Lomax to Charles S. Johnson, October 10, 1942
From Charles S. Johnson to Alan Lomax, October 7, 1942
From Thomas E. Jones to Alan Lomax, October 19, 1942
From William Allen Duncan to Alan Lomax, October 4, 1942
From LC, Music Division to Harold Spivacke, October 1942
From Alan Lomax to Thomas E. Jones, October 7, 1942
From Lewis Jones to Alan Lomax, October 1942
- BOX-FOLDER 1/20 Correspondence, November 1942
From Thomas E. Jones to Benjamin A. Botkin, November 19, 1942
From Harold Spivacke to Thomas E. Jones, November 25, 1942
From Benjamin A. Botkin to Thomas E. Jones, November 24, 1942
- BOX-FOLDER 1/21 Correspondence, December 1942
From Harold Spivacke to Charles S. Johnson, December 1, 1942
From Charles S. Johnson to Harold Spivacke, December 8, 1942
From Benjamin A. Botkin to Jerome Sage, December 16, 1942
- BOX-FOLDER 1/22 Correspondence, 1943
From Turner Johnson, Jr. to Alan Lomax, January 4, 1943
From Jim Henry to Alan Lomax, February 21, 1943
From Sid Hemphill to Alan Lomax, February 23, 1943
- BOX-FOLDER 1/23 Correspondence, 1947-1948
From Alan Lomax to Charles S. Johnson, January 2, 1947
From Alan Lomax to John W. Work, January 2, 1947
From John W. Work to Alan Lomax, December 28, 1947
From Alan Lomax to Harold Spivacke, January 2, 1948

Series I: Manuscripts, 1939-1947

Container

Contents

- BOX-FOLDER 1/24 Project planning documents, undated
Includes equipment lists, reading lists, reports, research materials, lists and forms.
- BOX-FOLDER 1/25 Recording logs, original numbers, 1942
- BOX-FOLDER 1/26 Recording logs, AFS numbers, 1942
- BOX-FOLDER 1/27 Recording logs, concordance, 1942
- BOX-FOLDER 1/28 Film logs, 1942
- BOX-FOLDER 1/29 Song lists by performer and topic, ca. 1942
- BOX-FOLDER 1/30 Report on Preliminary Work in Clarksdale, Mississippi, 1941
- BOX-FOLDER 1/31 List of Records on Machines in Clarksdale Amusement Places, September 1941
- BOX-FOLDER 1/32 Interview with S.L. Mangham, September 10, 1941
- BOX-FOLDER 1/33 Field Trip to Coahoma County, Mississippi, ca. 1942
- BOX-FOLDER 1/34 Accessions record, October 27, 1942

Series II: Graphic Images, ca. 1942

68 songs on 46 photostat sheets

Song transcriptions by John W. Work

- BOX-FOLDER 2/1 Ain't Goin' Be Bad Blues / sung by "Son" House
- BOX-FOLDER 2/1 Blues (harmonica and voice) / sung and played by Turner Johnson
- BOX-FOLDER 2/1 All My Trouble Will Be Over / sung by Ella Williams
- BOX-FOLDER 2/1 Rock-a My Soul
- BOX-FOLDER 2/1 The Blind Man / sung by Will Starks
- BOX-FOLDER 2/1 David / led by Rev. C. H. Savage
- BOX-FOLDER 2/1 Done Taken my Lord away / sung by Mrs. Mary Johnson, Lulu, Miss.
- BOX-FOLDER 2/1 Form the Line
- BOX-FOLDER 2/1 Go Loggy, Loggy, Loggy / led by Ruby Brown
- BOX-FOLDER 2/2 Four O'clock Blues / sung by Willie Blackwell
- BOX-FOLDER 2/2 Mississippi Blues / sung by William Brown
- BOX-FOLDER 2/2 Fox Hunters' Song / sung by Will Starks
- BOX-FOLDER 2/2 Get Right Church / sung by E. M. Martin and Willie Dale
- BOX-FOLDER 2/2 Levee Blues / sung by "Son" House
- BOX-FOLDER 2/2 Green Gravel / led by Ruby Smith
- BOX-FOLDER 2/2 The Late War / sung by Will Starks
- BOX-FOLDER 2/2 All Power is in His Hands
- BOX-FOLDER 2/2 Here Come Two Gents from Holly Springs / sung by Ruby Harris and Ruby Hughes
- BOX-FOLDER 2/2 Daniel
- BOX-FOLDER 2/2 I'm Goin' Let it Shine
- BOX-FOLDER 2/2 Red Wasp is Stingin' Me
- BOX-FOLDER 2/2 Were marchin' roun' the levee / led by Sarah Lena Teague
- BOX-FOLDER 2/3 Holler by "Muddy Water"
- BOX-FOLDER 2/3 Levee Holler
- BOX-FOLDER 2/3 I Got a Bull Dog / sung by Houston Bacon
- BOX-FOLDER 2/3 Motherless Children Has a Hard Time
- BOX-FOLDER 2/3 Gonna Keep My Skillet Greasy / sung by Sid Hemphill
- BOX-FOLDER 2/3 I Got a Hiding Place / sung by the Holiness Church*

Series II: Graphic Images, ca. 1942

Container

Contents

BOX-FOLDER 2/3	I Got a Letter Blues / sung by Blind Lemon ?
BOX-FOLDER 2/3	I Got on the Train / sung by Will Starks
BOX-FOLDER 2/4	I Heard the Voice of Jesus Say / "long meter" style of hymn sung by four Negro women of Hillhouse, Miss.
BOX-FOLDER 2/4	I'm Going to Lean on the Lord / sung by Mrs. Roxie Threadgill
BOX-FOLDER 2/4	Sorry, Sorry for to Leave You / sung by Mrs. Threadgill
BOX-FOLDER 2/4	O Lord Will You Come by Here!
BOX-FOLDER 2/4	Glory Hallelujah
BOX-FOLDER 2/4	I'm Going to Stay on the Battlefield
BOX-FOLDER 2/4	I'll Fly Away
BOX-FOLDER 2/4	I Done Got Over
BOX-FOLDER 2/4	Hallelu, Hallelu
BOX-FOLDER 2/4	Moan
BOX-FOLDER 2/4	Cryin' "Holy Unto the Lord" / sung by Rev. E. N. Martin
BOX-FOLDER 2/4	Hold the Wind / sung by Rev. E. N. Martin
BOX-FOLDER 2/4	I'm Making to the City (harmonica and voice) / sung by Turner Johnson
BOX-FOLDER 2/4	Late on the Evenin' Blues / sung and played by "Muddy Water"
BOX-FOLDER 2/5	Lining Railroad Track / dialogue and songs by Houston Bacon and Elias Boykin 4 sheets
BOX-FOLDER 2/5	Low Down the Chariot and Let Me Ride
BOX-FOLDER 2/5	Needle Eye / led by Rosie Shelby
BOX-FOLDER 2/5	Didee-o / led by Ruby Harris
BOX-FOLDER 2/5	This is the Hammer / sung by Sid Hemphill
BOX-FOLDER 2/5	No Condemnation / sung by the Holiness Church
BOX-FOLDER 2/6	Sermon / John W. Work 8 sheets
BOX-FOLDER 2/6	Stagolee / sung by David Edward
BOX-FOLDER 2/6	I'm Goin' Keep My Skillet Greasy / sung by Will Starks
BOX-FOLDER 2/6	This Old Tampin' / sung by Houston Bacon
BOX-FOLDER 2/7	Stagolee / sung by Will Starks
BOX-FOLDER 2/7	Steal Away (voice and harmonica) / played and sung by Turner Junior Johnson
BOX-FOLDER 2/7	Sittin' on Top of the World (voice and harmonica / played and sung by Turner Junior Johnson
BOX-FOLDER 2/7	Swing Down Chariot* / sung by the Mississippi Gospel Quartet
BOX-FOLDER 2/7	These Days Got Ev'rybody Troubled / sung and composed by Charles Haffer, Jr.
BOX-FOLDER 2/7	This Here's My Buryin' Ground
BOX-FOLDER 2/7	Calvary
BOX-FOLDER 2/8	When I Lay This Burden Down (harmonica and voice) / sung and played by Turner Johnson
BOX-FOLDER 2/8	Let Yo' Heart (harmonica and voice) / sung and played by Turner Johnson
BOX-FOLDER 2/8	When You Lose Your Money Learn to Lose / sung by Will Starks
BOX-FOLDER 2/8	Willie Over the Water / led by Rosie Shelby
BOX-FOLDER 2/8	Now Go on Down / led by Etherene Harris and Ann Williams
BOX-FOLDER 2/8	You Got to Reap Your Own Damnation / sung by Mrs. Roxie Threadgill

Series II: Graphic Images, ca. 1942

Container

Contents

BOX-FOLDER 2/8

Rock Daniel / sung by Mrs. Roxie Threadgill

BOX-FOLDER 2/8

You Pray on / sung by the Mississippi Gospel Quartet

Series III: Sound Recordings

97 sound discs

Approximately 37 .wav files were created from the sound discs (one file represents one side of a disc). Digital IDs indicate which discs have digital copies. All sound recordings also have preservation and reference copies on audiotape.

AFS 04757

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. I'm Packing Up, Getting' Ready to Go, 1942
2. Prayer, 1942

Side B

1. Get Right with God, 1942
2. Long Meter Hymn, 1942
3. Presentation of Rev. Ribbins, 1942

AFS 04758

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. Ribbins and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Presentation of Rev. Ribbins (continued), 1942

Side B

Presentation of Rev. Ribbins (continued), 1942

AFS 04759

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. End of Sermon, 1942

Side B

1. Calling the mourners, 1942
2. Long Meter Hymn, 1942
3. Mourners' Bench scene, 1942
4. Soon One Morning, 1942

AFS 04760

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. Prayers, mourning etc., 1942

Series III: Sound Recordings

Container

Contents

2. I'm Going Home on the Morning Train, 1942
3. Minister talks about meeting, 1942

Side B

1. Minister talks about meeting, 1942
2. I'll be Waiting Up There, 1942
3. I'll Fly Away, 1942

AFS 04761

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. Ribbins and congregation and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. I'm Gonna Stay on the Battlefield Till I Die, 1942
2. Long meter hymn, 1942
3. Long meter hymn. Announcement by deacon., 1942
4. Long meter hymn. Announcement by deacon., 1942

Side B

- Soon I'll Be at Home, 1942
Performed by Negro Quartet.

AFS 04762 [Broken]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04763 [Broken]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04764 [Broken]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04765

1 16 inch sound disc : analog, 78 rpm, mono.

Performer and location unidentified.

Side A

2. Hallelu, Hallelu, 1942

AFS 04766

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. Samson, 1942
2. O David, 1942
3. I Know the Lord Will Fix a Way for Me, 1942
4. I'm No Ways Worried, 1942

Side B

1. Moaning, 1942
2. Calvary, 1942

Series III: Sound Recordings

Container

Contents

AFS 04767

1 16 inch sound disc : analog, 78 rpm, mono.

Side A recorded by Alan Lomax and Lewis Jones in Mississippi. Side B location unidentified.

Side A

Farm economics (people speaking), 1942

Side B

No Good, undated

AFS 04768 [Missing]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04769

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Muddy Waters (McKinley Morganfield) and recorded by Alan Lomax and John W. Work in Stovall, Mississippi.

Side A

1. Country Blues, 1941
2. I Be's Troubled, 1941

Side B

Blank

AFS 04770

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Muddy Waters (McKinley Morganfield) and recorded by Alan Lomax and John W. Work in Stovall, Mississippi.

Side A

1. Burr Clove Blues, 1941
2. Burr Clove Blues, 1941

Side B

1. Country Blues, 1941
2. I Be's Troubled, 1941

AFS 04771 [Missing]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04772

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Sermon, 1942

Side B

Sermon and singing, 1942

AFS 04773 [Missing]

1 16 inch sound disc : analog, 78 rpm, mono.

AFS 04774

1 16 inch sound disc : analog, 78 rpm, mono.

Side A and beginning of Side B recorded by Alan Lomax and Lewis Jones in Mississippi. Side B Tracks 1-4 recorded by Alan Lomax at the Moorhead Plantation near Lula, Mississippi.

Side A

Performer unidentified.

Singing, 1942

Side B

Singing (continued), 1942

Performer unidentified.

1. I Got a Hiding Place, 1941

Performed by Congregation of the Church of God in Christ.

2. No Condemnation, 1941

Performed by Congregation of the Church of God in Christ.

3. Testimonials, 1941

Performed by Congregation of the Church of God in Christ.

5. Build up a Building for the Lord, 1941

Performed by Congregation of the Church of God in Christ.

AFS 04775

1 16 inch sound disc : analog, 78 rpm, mono.

Side A recorded by Alan Lomax at the Moorhead Plantation near Lula, Mississippi. Side B recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Performed by Congregation of the Church of God in Christ.

1. Testimonials (continued), 1941

2. Sermon and song Standard for My King, 1941

3. I'm Gonna Lift Up a Standard for My King, 1941

Side B

Sermon and singing (continued), 1942

AFS 04776

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Singing, 1942

Side B

Singing, 1942

AFS 04777

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Discussion about Jefferson Davis, 1942

Side B

Discussion about Jefferson Davis (continued), 1942

AFS 04778

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Discussion about Jefferson Davis (continued), 1942

Side B

Discussion about Jefferson Davis (continued), 1942

AFS 04779

1 16 inch sound disc : analog, 78 rpm, mono.

Performer unidentified; recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

Discussion about Jefferson Davis (continued), 1942

Side B

Discussion about Jefferson Davis (continued), 1942

AFS 04780

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Son House, Fiddlin' Joe Martin, Leroy Williams, and Willie Brown and recorded by Alan Lomax and Lewis Jones in Mississippi.

Side A

1. Guitar tuning, 1942
2. Levee Camp Blues, 1942

Side B

1. Government Fleet Blues, 1942
2. Walking Boss, 1942

AFS 04781

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Son House, Fiddlin' Joe Martin, Leroy Williams, and Willie Brown and recorded by Alan Lomax and Lewis Jones in Lake Coromant, Mississippi.

Side A

1. Shetland Pony Blues
2. Fo' Clock Blues
3. Make Me a Pallet on the Floor

Side B

1. Camp Hollers
2. Delta Blues
3. Going to Fishing

AFS 04782

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Leroy Williams, Willie Brown, E. C. (Estil Cortez) Ball and Mrs. Ball; recording location unidentified.

Side A

1. Test
2. Test
3. Uncle Sam Done Called

Side B

1. Drunkard's Special
2. Unidentified?
3. Jinny Jenkins

AFS 06109

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by the Nashville Washboard band and recorded by Alan Lomax and John Work at Work's home in Nashville, Tennessee.

Side A

1. Deary Don't Be Angry, July 15, 1942
2. Kohoma Blues, July 15, 1942
3. I'll Be Glad When You're Dead, You Rascal You, July 15, 1942

Side B

1. Goin' Away to Make It Lonesome Here, July 15, 1942
2. Soldier's Joy, July 15, 1942
With James Kelly on mandolin.
3. Arkansas Traveler, July 15, 1942
4. Old Joe, July 15, 1942
With James Kelly on mandolin.

AFS 06604

1 16 inch sound disc : analog, 78 rpm, mono.

Tracks 1-7 on Side A recorded by Alan Lomax and John Work at Work's home in Nashville, Tennessee. Track 8 on Side A and Side B recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

Digital ID: [afc1941002_afs6604a](#)

1. Washboard solo, breakdown tempo, June 1942
Performed by the Nashville Washboard band.
2. Washboard solo, blues tempo, June 1942
Performed by the Nashville Washboard band.
3. Washboard solo, swing tempo, June 1942
Performed by the Nashville Washboard band.
4. Washboard solo, swing tempo, June 1942
Performed by the Nashville Washboard band.
5. Washboard solo, breakdown tempo, June 1942
Performed by the Nashville Washboard band.
6. Bull fiddle tuning and interview, June 1942
Performed by the Nashville Washboard band.
7. Bull fiddle tuning and interview, June 1942
Performed by the Nashville Washboard band.
8. Opening announcement, July 25, 1942
Performed by the Silent Grove Baptist Church.

Side B

Digital ID: afc1941002_afs6604b

Performed by the Silent Grove Baptist Church.

1. Dr. Watts Hymn, July 25, 1942
2. Prayer by minister, July 25, 1942
3. Announcement, July 25, 1942
4. I'll Fly Away, July 25, 1942
5. Use Me, My Lawd, Use Me (Jubilee Quartet), July 25, 1942

AFS 06605

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax at Sadie Beck's Plantation in Arkansas.

Side A

Digital ID: afc1941002_afs6605a

1. Four O'Clock Flower Blues, June 1942
Performed by Willie Blackwell with William Brown.
2. Interview with Willie Blackwell, June 1942
3. Junion, a Jap's Girl Christmas for his Santa Claus, June 1942
Performed by Willie Blackwell with William Brown.
4. Blank

AFS 06606

1 16 inch sound disc : analog, 78 rpm, mono.

Side A and Side B Track 1 recorded by Alan Lomax at Sadie Beck's Plantation in Arkansas. Side B Track 2 recorded by Alan Lomax at Robinsonville, Mississippi.

Side A

Digital ID: afc1941002_afs6606a

Performed by William Brown.

1. Mississippi Blues, June 1942
2. East St. Louis Blues, June 1942
3. Ragged and Dirty, June 1942

Side B

Digital ID: afc1941002_afs6606b

1. This World Is Gone to Destruction, June 1942

Performed by James Moore, W.H. Brooks, Rufus Murphy, Tommy Hacket, and William Brown

2. Special Rider Blues, July 17, 1942
Performed by Son House.

AFS 06607

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Son House and recorded by Alan Lomax at Robinsonville, Mississippi.

Side A

Digital ID: afc1941002_afs6607a

1. Low Down, Dirty Dog Blues, July 17, 1942
2. Depot Blues, July 17, 1942

Side B

1. American Defense, July 17, 1942
2. Am I Right or Wrong, July 17, 1942
3. Walking Blues, July 17, 1942

AFS 06608

1 16 inch sound disc : analog, 78 rpm, mono.

Side A and Side B Track 1 recorded by Alan Lomax at Robinsonville, Mississippi. Side B Tracks 2 and 3 recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

Performed by Son House.

1. County Farm Blues, July 17, 1942
2. The Pony Blues, July 17, 1942
3. The Jinx Blues (incomplete), July 17, 1942

Side B

1. The Jinx Blues, July 17, 1942

Performed by Son House.

2. Meet Me in Jerusalem, 1942

Performed by Turner Junior Johnson.

3. When I Lay My Burden, 1942

Performed by Turner Junior Johnson.

AFS 06609

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Turner Junior Johnson and recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

1. Sweet Lamb of God, 1942
2. Preacher Let your Heart Catch on Fire, 1942
3. In New Jerusalem, 1942
4. Steal Away, 1942
5. Travelin' On, 1942

Side B

1. The Buzzard Eats the Rabbit (folk tale), 1942
2. The Hawk and the Buzzard, 1942
3. Sitting on Top of the World, 1942
4. Minglewood Blues, 1942

AFS 06610

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

1. Interview with David "Honeyboy" Edwards, 1942
2. Spread My Raincoat Down (blues), 1942

Side B

1. Interview with David "Honeyboy" Edwards, 1942
2. You Got to Roll (chain gang song), 1942

3. You Got to Roll (chain gang song), 1942
4. Stagolee, 1942
5. Just a Spoonful, 1942

AFS 06611

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

1. I love My Jelly Roll, 1942
2. Interview with David "Honeyboy" Edwards, 1942
3. Hellatakin' Blues, 1942

Side B

1. Interview with David "Honeyboy" Edwards, 1942
2. Interview with David "Honeyboy" Edwards, 1942

AFS 06612

1 16 inch sound disc : analog, 78 rpm, mono.

Side A and Side B Tracks 1-3 recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi. Side B Tracks 4-5 recorded by Alan Lomax and Lewis Jones in Friars Pt., Mississippi.

Side A

Performed by David "Honeyboy" Edwards.

1. Worried Life Blues, June 20, 1942
2. Watercoast Blues, June 20, 1942

Side B

1. The Army Blues, June 20, 1942
Performed by David "Honeyboy" Edwards.
2. Tear it Down, June 20, 1942
Performed by David "Honeyboy" Edwards.
3. Ragtime selection, June 20, 1942
Performed by David "Honeyboy" Edwards.
4. Near the Cross, July 20, 1942
Performed by the Friendly Five Harmony Singers.
5. Tossed and Driven, July 20, 1942
Performed by the Friendly Five Harmony Singers.

AFS 06613

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by the Friendly Five Harmony Singers and recorded by Alan Lomax and Lewis Jones in Friars Pt., Mississippi.

Side A

1. There's No Grave can Hold My Body Down, July 20, 1942
2. Speech by the President of the Quartet, July 20, 1942
3. Get Away, Jordan, July 20, 1942
4. I Believe the Good Old Bible from the Beginning to the End, July 20, 1942
5. I Thank the Lord I'm in His Care, July 20, 1942

Series III: Sound Recordings

Container

Contents

Side B

Blank

AFS 06614

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones at Delta Tourist Camp, Mississippi.

Side A

Toasts, folk tales and interview with David "Honeyboy" Edwards, July 22, 1942

Side B

Toasts, folk tales and interview with David "Honeyboy" Edwards, July 22, 1942

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by David "Honeyboy" Edwards and recorded by Alan Lomax and Lewis Jones at Delta Tourist Camp, Mississippi.

AFS 06615

Side A

1. Interview with David "Honeyboy" Edwards, July 22, 1942
2. Interview with David "Honeyboy" Edwards, July 22, 1942
3. Do You Want a Little Bit of This (game song), July 22, 1942

Side B

1. Test, July 22, 1942
2. Test, July 22, 1942
3. Wind Howlin' Blues, July 22, 1942
4. Roamin' and Ramblin' Blues, July 22, 1942

AFS 06616

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

1. At the Cross, 1942
2. Prayer, 1942
3. When I Can Read My Promise Clear, 1942
4. Prayer with humming, 1942

Side B

1. Sermon (first part distorted), 1942
2. Commencement of prayer, 1942
Spoken by J.H. Whiting.

AFS 06617

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

Series III: Sound Recordings

Container

Contents

1. Prayer after the sermon, 1942
Spoken by J.H. Whiting.
2. Take My Hand, Precious Lord, Lead Me On, 1942
Spoken by J.H. Whiting.
3. Announcement, 1942
4. Talk on Unity, 1942
Spoken by Rev. H.F. Richardson

AFS 06618

1 16 inch sound disc : analog, 78 rpm, mono.
Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

1. Talk on Unity (continued), 1942
Spoken by Rev. H.F. Richardson
2. Prayer, 1942
3. One Little Talk with Jesus Makes it All Right, 1942
Spoken by L. M. McNeal and J. H. Haley

Side B

1. Fragment of a talk by Rev., 1942
2. Various announcements, 1942
3. Long Meter Hymn, 1942

AFS 06619

1 16 inch sound disc : analog, 78 rpm, mono.
Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

1. Missionary prayer, 1942
Spoken by H.T. James.
2. Missionary sermon, 1942
Spoken by J. W. Terrell.

Side B

- Spoken by J. W. Terrell.
1. Missionary sermon (continued), 1942
 2. Missionary sermon (continued), 1942
 3. Missionary sermon (continued), 1942

AFS 06620

1 16 inch sound disc : analog, 78 rpm, mono.
Performed by a congregation and recorded by Alan Lomax and Lewis Jones in Coahoma County, Mississippi.

Side A

- Spoken by J. W. Terrell
- Missionary sermon (continued), 1942

Side B

- Spoken by J.H. Haley.

Closing prayer, 1942

AFS 06621

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by E. M. Martin and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

1. Test
2. Test
3. Test
4. Test
5. Just a Closer Walk with Thee, 1942
6. Be Holy unto the Lord (Woe Be Unto You), 1942

Side B

1. Hold the Wind, 1942
2. Hold the Wind (continued), 1942

AFS 06622

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

Interview with Charles Haffer, Jr., July 23, 1942

Side B

Interview with Charles Haffer, Jr. (continued), July 23, 1942

AFS 06623

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Charles Haffer, Jr., and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

These Days Got Everybody Troubled, July 23, 1942

Side B

1. Interview with Charles Haffer, Jr., July 23, 1942
2. The Natchez Theatre Fire Disaster, July 23, 1942

AFS 06624

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

Performed by Charles Haffer, Jr.

1. A Song of the Great Disaster (Storm of '42), July 23, 1942
2. I'll Be Glad to See the Son When He Come, July 23, 1942

Side B

1. Where Shall I Be When The First Trumpet Sound?, July 23, 1942
Performed by E. M. Martin and Pearline Johns.

Series III: Sound Recordings

Container

Contents

2. I'm Going Home on the Morning Train, July 23, 1942
Performed by E. M. Martin and Pearline Johns.
3. A Charge to Keep I Have a God to Glorify, July 23, 1942
Performed by E.M. Martin and Willie Dale Byrd.

AFS 06625

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by E. M. Martin and recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

1. Must Jesus Bear the Cross Alone, July 23, 1942
2. Must Jesus Bear the Cross Alone, July 23, 1942
3. Funeral customs, July 23, 1942

Side B

1. Funeral customs (continued), July 23, 1942
2. Job, a memorial sermon, July 23, 1942

AFS 06626

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

- Job, a memorial sermon (continued), July 23, 1942
Performed by E. M. Martin.

Side B

1. Opening routine in show (story), July 23, 1942
Performed by M.C. Orr.
2. The Ugliest Animal, the Baboon (story), July 23, 1942
Performed by M.C. Orr.
3. The Big Mosquitoes (story), July 23, 1942
Unidentified performer.
4. The Man who Walked the Water Liked Christ (story), July 23, 1942
Unidentified performer.
5. The White Doctor and his Servants (story), July 23, 1942
Unidentified performer.

AFS 06627

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi.

Side A

- Performed by "Buck Asa" Ulysses Jefferson.
1. John Loses the Race (story), July 23, 1942
 2. John (Jack) Guesses What is Under the Pot (story), July 23, 1942
 3. John and the Lord (story), July 23, 1942
 4. The Preacher and his Hogs (story), July 23, 1942

Side B

1. The Preacher and his Hogs (story, concluded), July 23, 1942
Performed by "Buck Asa" Ulysses Jefferson.
2. The Swift Peter (story), July 23, 1942
Unidentified performer.
3. The Preacher Who Always Could Be Trapped, by Pussy (story), July 23, 1942
Unidentified performer.
4. The Women Who Couldn't Count (story), July 23, 1942
Performed by M.C. Orr.
5. The Lady and Her Three Daughters (story), July 23, 1942
Performed by M.C. Orr.
6. Bring Me My "Duck" (story, incomplete), July 23, 1942
Performed by M.C. Orr.

AFS 06628

1 16 inch sound disc : analog, 78 rpm, mono.

Side A Tracks 1-3 recorded by Alan Lomax and Lewis Jones at the Nelson Funeral Home in Clarksdale, Mississippi. Side A Tracks 6-8 and Side B recorded by Alan Lomax and Lewis Jones in Stovall, Mississippi.

Side A

1. White Man, Jew and Negro Go to Heaven (story), July 23, 1942
Performed by M.C. Orr.
2. The Ox and Mule (story), July 23, 1942
Performed by M.C. Orr.
3. The Jew and the Irishman at the Cemetery (story), July 23, 1942
Performed by M.C. Orr.
4. Test
5. Test
6. Ramblin' Kid Blues, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield), Percy Thomas, Son Simms, and Louis Ford.
7. Rosalie, July 24, 1942
Performed by Muddy Waters, Percy Thomas, Son Simms, and Louis Ford.
8. Joe Turner Blues, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield), Percy Thomas, Son Simms, and Louis Ford.

Side B

1. Pearlie May Blues, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield), Percy Thomas, Son Simms, and Louis Ford.
2. Take a Walk with Me, July 24, 1942
Performed by Muddy Waters and Son Simms.
3. Burr Clover Blues, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield).

AFS 06629

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones in Stovall, Mississippi.

Side A

1. I Be Bound to Write to You, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield) and Charles Berry.
2. I Be Bound to Write to You, July 24, 1942
Performed by Muddy Waters and Charles Berry.
3. You Gonna Miss Me When I'm Dead and Gone, July 24, 1942
Performed by Muddy Waters (McKinley Morganfield).
4. Corn Field Holler, July 24, 1942
Performed by Charles Berry.
5. Pitch Pipe, July 24, 1942

Side B

1. Cornfield Holler, July 24, 1942
Performed by Charles Berry.
2. Test
3. Joe Turner Blues, July 24, 1942
Performed by Son Simms.
4. Test

AFS 06630

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Asa Ware and recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi.

Side A

1. Three Suitors Who Were Fast Men (story), July 25, 1942
2. The Foolish Boy and the Preachers (story), July 25, 1942
3. Greensnake (story), July 25, 1942
4. Interview Bud Doggett, July 25, 1942

Side B

Tests

AFS 06631

Side A

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Asa Ware and recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi.

1. Mr. Bear and Mr. Rabbitt (story), 1942
2. Mr. Bear and Mr. Rabbitt (story), 1942
3. Three Sons Look for their Fortunes (story), 1942
4. The Woman Who Never Had No Man (story), 1942
5. Git up in the Mornin' Soon, 1942
6. Casey Jones (fragment), 1942

Side B

Digital ID: afc1941002_afs06631b

1. Levee Camp Song, 1942
2. Bud Doggett Toast, 1942
Performed by Will Starks.

3. Preacher and the Lady, 1942
4. Levee Camp Song, 1942
5. Levee Camp Song, 1942
6. Levee Camp Song, 1942
7. The Devil Counts Souls in the Graveyard, 1942

AFS 06632

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06632a

Performed by Asa Ware.

1. Man Runs Away from the Gunshot (story), 1942
2. The Lawyer, Bookkeeper and the Tramp Go to Mary (story), 1942
3. The Chicken Stealin' Man (story), 1942
4. Test

Side B

Digital ID: afc1941002_afs06632b

1. The Queen of Africa, 1942
Performed by O.C. King.
2. Shine and the Titanic, 1942
Performed by O.C. King.
3. Toast about Preachers, 1942
Performed by O.C. King.
4. The Railroad Men Go to Town, 1942
Performed by Will Starks.
5. The Animals Have a Convention, 1942
Performed by Will Starks.
6. The Lady Washing at the Spring, 1942
Performed by Will Starks.
7. Stewball, 1942
8. Test

AFS 06633

Side A

1 16 inch sound disc : analog, 78 rpm, mono.

Digital ID: afc1941002_afs06633a

Side A Tracks 1-5 recorded by Alan Lomax and Lewis Jones at Hobson Plantation in Clarksdale, Mississippi. Side A Track 6 and Side B recorded by Alan Lomax and Lewis Jones at the Church of God in Christ with Rev. McGhee in Clarksdale, Mississippi.

1. Frankie and Albert, 1942
Performed by Will Starks.
2. Frankie and Albert, 1942
Performed by Will Starks.
3. Blank
4. Test

Series III: Sound Recordings

Container

Contents

5. When I Shall Wear the Golden Crown, 1942
Unidentified performer.
6. Opening Prayer, 1942

Side B

Digital ID: afc1941002_afs06633b

1. Do Remember Me, 1942
2. Testimony, 1942
3. I'll Live On, 1942
4. Testimony, 1942
5. I'm Pressing On, 1942
6. Testimony, 1942
7. Every Hour I'm with You, 1942
8. Testimony, 1942
9. Jesus is My Friend, 1942
10. Testimony, 1942
11. With Angels Climbin' the Golden Stairs, 1942

AFS 06634

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

Side A

1. I Got a Heaven in My View, 1942
2. Testimony, 1942
3. I Got a Heaven in My View, 1942
4. If You Put Yo' Trust in Jesus, Everything Will Be All Right, 1942
5. Testimony, 1942
6. Talk - Visiting Pastor, 1942

Side B

Digital ID: afc1941002_afs06634b

1. Sacramental Sermon, 1942
2. At the Cross Where I First Saw the Light, 1942
3. Talk, 1942
4. Yea, Lawd, 1942

AFS 06635

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

Side A

1. Yes, Lord, 1942
2. Sacramental Text, 1942
3. The Blood Have Made Me Whole, 1942

Side B

Digital ID: afc1941002_afs06635b

1. Prayer, 1942

Series III: Sound Recordings

Container

Contents

2. Yes, Lord, 1942
3. Praise Him, 1942
4. I'm Running for my Life, 1942
5. Talk on Footwashing, 1942

AFS 06636

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Rev. McGhee and congregation of the Church of God in Christ and recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06636a

1. Talk on Footwashing, 1942
2. He never Said a Mumbalin' Word, 1942
3. Peter, as the Years Go By, 1942
4. Everybody Get on Board, 1942
5. Just Like Heaven to Me, 1942

Side B

Digital ID: afc1941002_afs06636b

1. Unidentified, 1942
2. Unidentified, 1942

AFS 06637

1 16 inch sound disc : analog, 78 rpm, mono.

Side A and Side B Track 1 recorded by Alan Lomax and Lewis Jones in Clarksdale, Mississippi. Side B Tracks 2-5 recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06637a

Performed by Rev. McGhee and congregation of the Church of God in Christ.

1. I'm a Soldier in the Army of My Lord, 1942
2. Lighting the Offering, 1942
3. Every Little Talk with Jesus Makes it Right, 1942

Side B

Digital ID: afc1941002_afs06637b

1. Jesus is My Everything, 1942

Performed by Rev. McGhee and congregation of the Church of God in Christ.

2. Just a Closer Walk With Thee, 1942
3. I Been the Cryin', 1942
4. The Usher, 1942

Recited by Ella Mae Williams

5. I'm Sending Up My Timber to Heaven Every Day, 1942

AFS 06638

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06638a

1. You Just Sing for Jesus, 1942
Performed by the Four Stars Quartet.
2. My Lawd So High You Can't Go Over Him, 1942
Performed by the Union Jubilee Quartet.
3. Please Don't Drive Me Away, 1942
Performed by the Union Jubilee Quartet.

Side B

Digital ID: afc1941002_afs06638b

1. Christ My Lord is Coming Soon, 1942
Performed by the Union Jubilee Quartet.
2. Jesus Knows All About It, 1942
Performed by Connie Barmore.

AFS 06639

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

Side A

1. Precious Lord, 1942
Performed by the Four Stars Quartet.
2. Thru the Years We Keep on Toiling, 1942
Performed by the Union Jubilee Quartet.
3. The Holy Baby, 1942
Performed by the Union Jubilee Quartet.

Side B

Performed by Bozie Sturdevant.

1. Ain't No Grave Can Hold My Body Down, 1942
2. When I've Done the Best I Can, I Want My Crown, 1942

AFS 06640

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06640a

1. There's a King of Kings Somewhere, 1942
Performed by Mrs. Bennie Knowles.
2. A Charge to Keep I Have, 1942
Performed by the Union Jubilee Quartet.
3. I'm Toiling, Lord, 1942
Performed by the Union Jubilee Quartet.

Side B

Digital ID: afc1941002_afs06640b

Performed by Alec Robertson.

1. My Mind Done Changed, 1942

Series III: Sound Recordings

Container

Contents

2. Katy, I Got to Go, 1942
3. Rock, Daniel, 1942

AFS 06641

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Alec Robertson and recorded by Alan Lomax and Lewis Jones at the the Silent Grove Baptist Church in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06641a

1. Run, Sinner Run, 1942
2. There'll Be Preaching Tonight, 1942
3. Outshine the Sun, 1942
4. On the Other Side of Jordan, 1942
5. Chariot of Jubilee, 1942
6. The Band (Balm) in Gillian, 1942
7. Hallelujah, 1942
8. Keep a-Inchin' Along, 1942

Side B

Digital ID: afc1941002_afs06641b

1. Tell Me How Long Has the Train Been Gone (sanctified), 1942
2. Cindy, 1942
3. Interview about square dancing with Alec Robertson, 1942

AFS 06642

1 16 inch sound disc : analog, 78 rpm, mono.

Side A recorded by Alan Lomax and Lewis Jones at the Silent Grove Baptist Church in Clarksdale, Mississippi. Side B recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

Side A

Digital ID: afc1941002_afs06642a

Performed by Alec Robertson.

1. That's What's the Matter With the Church Today, 1942
2. Clear the Line Before you Call, 1942
3. My Mind Done Change, 1942
4. Interview about old times in Hill house with Alec Robertson, 1942

Side B

Digital ID: afc1941002_afs06642b

Performed by Annie Williams

3. I Don't Care Where You Bury My Body, July 26, 1942
4. Interview with Annie Williams, July 26, 1942
5. Am I Born to Die, July 26, 1942
6. Interview with Annie Williams, July 26, 1942
7. There is a Fountain Filled With Blood, July 26, 1942

AFS 06643

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

Side A

Performed by Annie Williams.

1. Free at Last, July 26, 1942
2. You Don't Believe I'm a Child of God, July 26, 1942
3. Don't Grieve After Me, July 26, 1942

Side B

1. Chicken Ma-Chaney-Crow, July 26, 1942

Performed by Willie Moss.

2. Tain't Gonna Rain No Mo', July 26, 1942

Performed by Willie Moss.

3. When the Saints Go Marchin' In, July 26, 1942

Performed by Willie Moss.

4. Sunday Mornin' Band, July 26, 1942

Performed by Willie Moss.

5. Never Said a Mumbalin' Word, July 26, 1942

Performed by Willie Moss.

6. Mary Mack, July 26, 1942

Performed by Florence Mason, Emma Davis, Alice Austin, and Dorothy May Word.

7. I Am a Funny Little Dutch Girl, July 26, 1942

Performed by Florence Mason, Emma Davis, Alice Austin, and Dorothy May Word.

8. Chickama-Chick ma Chaney Crow, July 26, 1942

Performed by Florence Mason, Emma Davis, Alice Austin, and Dorothy May Word.

AFS 06644

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

Side A

1. Shortenin' Bread, July 26, 1942

Performed by Emma Jane Davis.

2. Frog Went a-Courtin', July 26, 1942

Performed by Florence Mason.

3. Sally go Round the Sunshine, July 26, 1942

Performed by Emma Jane Davis.

4. Little Sally Walker, July 26, 1942

Performed by Emma Jane Davis.

5. Pullin' the Skiff, July 26, 1942

Performed by Emma Jane Davis.

6. Rock Daniel, July 26, 1942

Performed by Mrs. Mason.

7. Shout for Joy, July 26, 1942

Performed by Mrs. A. Williams.

Side B

1. All Night Long, July 26, 1942

Performed by Mrs. A. Williams.

2. Dark Was Night, July 26, 1942
Performed by John Cameron.
3. Satisfy (dancing song), July 26, 1942
Performed by Florence Stamp and group.
4. Friars Point Victory Song (rope skipping song), July 26, 1942
Performed by Florence Stamp and group.
5. Ice-Cream, Soda Water (health song), July 26, 1942
Performed by Florence Stamp and group.
6. Milk, Milk (Hail, Hail, the Gang's all Here), July 26, 1942
Performed by Florence Stamp and group.

AFS 06645

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones in Friars Point, Mississippi.

Side B Track 2 recorded by Alan Lomax and Lewis Jones in
Clarksdale, Mississippi.

Side A

1. Hiding Go Seek, July 26, 1942
Performed by Florence Stamp and group.
2. Hiding Go Seek, July 26, 1942
Performed by Florence Stamp and group.
3. Hiding Go Seek, July 26, 1942
Performed by Florence Stamp and group.
4. Come on, Boy, and Let's Go to Hunting (a local parody), July 26,
1942
Performed by Flora L. Standifer.
5. Jump, Mister Rabbit, July 26, 1942
Performed by Florence Stamp and group.
6. Mister Frog Went a-Courtin' in a Haystack, July 26, 1942
Performed by Florence Stamp and group.
7. Satisfy, July 26, 1942
Performed by Florence Stamp and group.

Side B

Performed by Minnie Lee Whitehead and Tommy "Jaybird" Jones

1. Roustabout Songs and Reminiscences, July 26, 1942
Performed by John Cameron.
2. The Worried Life Blues, July 26, 1942

AFS 06646

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones in Shemod, Mississippi.

Side A

1. Test, August 4, 1942
2. Levee Camp Holler, August 4, 1942
Performed by Lewis Bell.
3. I'm a Hard Working Daddy (levee holler), August 4, 1942
Unidentified performer.
4. Test, August 4, 1942

Side B

1. Test, August 4, 1942
2. Toast (You Shall Be Free), August 4, 1942
Unidentified performer.
3. T.P. Runnin', Smokestack Drag the Ground, August 4, 1942
Performed by Lewis Bell.
4. Hey, Hey, Captain (Levee Camp Holler), August 4, 1942
Performed by William Henderson.

AFS 06647

1 16 inch sound disc : analog, 78 rpm, mono.

Side A recorded by Alan Lomax and Lewis Jones in Shemod. Side B recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

1. Levee Camp Holler, August 4, 1942
Performed by Lewis Bell.
2. Hitler Toast, August 4, 1942
Unidentified performer.
3. Toasts, August 4, 1942
Unidentified performer.

Side B

1. Unloading Steel from Cars, August 8, 1942
Performed by Houston Bacon and Elias Boykin.
2. Sinking Rails, August 8, 1942
Performed by Houston Bacon and Elias Boykin.

AFS 06648

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Houston Bacon and Elias Boykin and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

1. Spiking Down, August 8, 1942
2. Shuffling Ties or Catching Ties, August 8, 1942

Side B

Shuffling Ties or Catching Ties (continued), August 8, 1942

AFS 06649

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

Interview with Houston Bacon, August 8, 1942

Side B

Interview with Houston Bacon (continued), August 8, 1942

AFS 06650

1 16 inch sound disc : analog, 78 rpm, mono.

Series III: Sound Recordings

Container

Contents

Recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

Performed by Houston Bacon.

Lining or Calling Track, August 8, 1942

Side B

Performed by Will Starks.

1. Coon, Coon, Coon (I Wish My Color Would Fade), August 9, 1942

2. Attitudes of White people towards Negroes, August 9, 1942

3. Just Break the News to Mother (sentimental song), August 9, 1942

AFS 06651

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

1. Arkansas, August 9, 1942

2. Interview with Will Starks about father, August 9, 1942

3. The Late War, August 9, 1942

Side B

1. Ollie Jackson, August 9, 1942

2. The Travelin' Man, August 9, 1942

3. The Fox Hunter's Song, August 9, 1942

AFS 06652

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

1. Our Goodman, August 9, 1942

2. Take a Whiff on Me, August 9, 1942

Side B

1. Brady and Duncan, August 9, 1942

2. Stackerlee, August 9, 1942

3. Interview with Will Starks about the riverboats, August 9, 1942

AFS 06653

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

Interview with Will Starks, August 9, 1942

Side B

1. Down on the Farm, August 9, 1942

2. Show me the Way to go Home, August 9, 1942

3. I'm a Rowdy Soul, August 9, 1942

4. My Old Mistis Promised Me, August 9, 1942

5. Toast, August 9, 1942

AFS 06654

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Will Starks and recorded by Alan Lomax and Lewis Jones at Tourist Camp in Clarksdale, Mississippi.

Side A

1. I'll Keep My Skillet Greasy if I Can, August 9, 1942
2. The Dummy, August 9, 1942
3. Didn't He Ramble, August 9, 1942
4. Mister Grub Rice stops music - interview, August 9, 1942

Side B

1. Buzzard Gets Rabbit in a Hollow Log, August 9, 1942
2. Interview about ghosts, August 9, 1942
3. Ollie Jackson, August 9, 1942

AFS 06555

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at Coahoma, Mississippi.

Side A

1. Hop, Brer Rabbit, in the Pea Vine, August 10, 1942
Performed by Tuby Ford Smith and group of teachers.
2. Hop, Brer Rabbit, in the Pea Vine, August 10, 1942
Performed by Mrs. E.M. Davis and group of teachers.
3. Hop, Brer Rabbit, in the Pea Vine, August 10, 1942
Performed by group of teachers.
4. Hop, Brer Rabbit, in the Pea Vine, August 10, 1942
Performed by Dorothy Dilsewith Barry and group of teachers.
5. We Go Logy, Logy, Logy, August 10, 1942
Performed by Ruby Brown Hughes and group.

Side B

1. Here Come Two Gents from Holland, August 10, 1942
Performed by Ruby Harris and Ruby Brown Hughes.
2. Bob-a-needle, August 10, 1942
Performed by Dorothy D. Bawdry and group.
3. Mister Frog Went to Courting, August 10, 1942
Performed by Sara Lena Teague and group.
4. We're Marching Round the Levy, August 10, 1942
Performed by Sara Lena Teague and group.
5. Down by the Green Apple Tree, August 10, 1942
Performed by Sara Lena Teague and group.
6. Who de Cat?, August 10, 1942
Performed by Sara Lena Teague and group.
7. How Many Miles to Bethlehem, August 10, 1942
Performed by Florence Rembert and group of children.

AFS 06556

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at Coahoma, Mississippi.

Side A

1. Satisfy, August 10, 1942
Performed by Florence Rember and group of children.
2. Satisfy, August 10, 1942
Performed by Mabel Lou Brewer and group.
3. Little Sally Walker, August 10, 1942
Performed by Queen Esther Ivory.
4. Uncle John's Old Rabbit, August 10, 1942
Performed by Florence Rember(t?).
5. Here Come Two Gentlemen from Holly Springs, August 10, 1942
Performed by Queen Esther Ivory and Florence Rember(t?)
6. Here We Go Loopy-ti-loop, August 10, 1942
Performed by Florence Rember(t?).

Side B

1. All-Hid, August 10, 1942
Performed by Mary Lou Brewer.
2. All-Hid, August 10, 1942
Performed by Florence Rember(t?).
3. All-Hid, August 10, 1942
Performed by Queen Esther Ivory.
4. All-Hid, August 10, 1942
Performed by Ora B. Thomason.
5. All-Hid, August 10, 1942
Performed by Virginia Lee Thomason.
6. All-Hid, August 10, 1942
Performed by Louise Hicks.
7. All-Hid, August 10, 1942
Performed by Bill J. Lewis.
8. All-Hid, August 10, 1942
Performed by Flowers Lee.
9. All-Hid, August 10, 1942
Unidentified performer.
10. All-Hid, August 10, 1942
Performed by Mrs. E.M. Davis.
11. Little Girl, Little Girls, August 10, 1942
Performed by Mrs. E.M. Davis.
12. Little Girl, Little Girls, August 10, 1942
Performed by Mrs. E.M. Davis.
13. Y Girls are High Minded, August 10, 1942
Performed by group of teachers.
14. Shortenin' Bread, August 10, 1942
Performed by Billie James Levi.

AFS 06657

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax and Lewis Jones at the Coahoma County
Training School in Clarksdale, Mississippi.

Side A

1. All-Hid, August 11, 1942
Performed by Ruby B. Hughes.
2. Who-li-can, August 11, 1942
Performed by Ruby B. Hughes.
3. Aunt Dinah's Dead, August 11, 1942
Performed by Ruby B. Hughes.
4. Di Dee-o, August 11, 1942
Performed by Ruby Harris.
5. Shortenin' Bread, August 11, 1942
Performed by Ruby Smith.
6. Green Gravel, August 11, 1942
Performed by Ruby Harris.
7. All the Way Round, August 11, 1942
Performed by Ruby Harris.
8. How Many Miles to Bethlehem?, August 11, 1942
Performed by teacher and group of children.
9. Lost my Handkerchief Yesterday, August 11, 1942
Performed by Willie Mae McReynolds.
10. Sally Go Round the Sunshine, August 11, 1942
Performed by Willie Mae McReynolds.

Side B

1. Willy Over the Water, August 11, 1942
Performed by Rosie Shelby.
2. Needle Eye, August 11, 1942
Performed by Ruby Harris.
3. Shoo Fly!, August 11, 1942
Performed by Ruby Harris.
4. The Old Cow Died in Cool Water, August 11, 1942
Performed by Ruby Harris.
5. Chicken-ma-craney-crow, August 11, 1942
Performed by Ruby Harris.
6. Did You Ever See the Monkey Do the Motion?, August 11, 1942
Performed by Florence Rember(t?).
7. Chicken-ma-craney-crow, August 11, 1942
Performed by Florence Rember(t?).
8. Aunt Dinah's Dead, August 11, 1942
Performed by Queen Esther Ivory.
9. Guessing games, August 11, 1942
Performed by group of children.

AFS 06658

1 12 inch sound disc : analog, 78 rpm, mono.
Recorded by Alan Lomax at the Mississippi Baptist Convention in
Clarksdale, Mississippi.

Side A

- If I Be Lifted Up, 1942
Performed by the choir of the Metropolitan Baptist Church.

Side B

1. He Will Remember Me, 1942
Performed by the choir of the Metropolitan Baptist Church.
2. When I See His Precious Rainbow in the Sky, 1942
Performed by unidentified woman.

AFS 06659

1 12 inch sound disc : analog, 78 rpm, mono.
Recorded by Alan Lomax at the Mississippi Baptist Convention in
Clarksdale, Mississippi.

Side A

- Where Shall I Go, 1942
Performed by unidentified woman.

Side B

1. Every Time I Feel the Spirit, 1942
Performed by the choir of the Metropolitan Baptist Church.
2. There's No Hiding Place Down Here, 1942
Performed by the choir of the Metropolitan Baptist Church.

AFS 06660

1 12 inch sound disc : analog, 78 rpm, mono.
Recorded by Alan Lomax at the Mississippi Baptist Convention in
Clarksdale, Mississippi.

Side A

1. Piano Solo, 1942
2. Wait a Little While, 1942
Performed by the choir of the Metropolitan Baptist Church.

Side B

1. Choir, 1942
Performed by the choir of the Metropolitan Baptist Church.
2. Hallelujah, 1942
Performed by the choir of the Metropolitan Baptist Church.
3. Does Anybody Here Know My Lord, 1942
Performed by the choir of the Metropolitan Baptist Church.

AFS 06661

1 12 inch sound disc : analog, 78 rpm, mono.
Recorded by Alan Lomax at the Mississippi Baptist Convention in
Clarksdale, Mississippi.

Side A

1. I Know I've Been Converted, 1942
Performed by Mrs. Davis.
2. I'm On A Shining Pathway, 1942
Performed by Mr. Davis.

Side B

1. I'm On A Shining Pathway (continued), 1942
Performed by Mr. Davis.
2. Interview with Thomas "Jaybird" Jones, 1942

AFS 06662

1 12 inch sound disc : analog, 78 rpm, mono.

Performed by Thomas "Jaybird" Jones and recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi.

Side A

Interview with Thomas "Jaybird" Jones (continued), 1942

1. Fo' Day Blues, 1942
2. Ragtime tune (unidentified), 1942

Side B

1. Walking Billy, 1942
2. Ragtime tune (unidentified), 1942

AFS 06663

1 12 inch sound disc : analog, 78 rpm, mono.

Side A and Side B Tracks 1-2 recorded by Alan Lomax at the Mississippi Baptist Convention in Clarksdale, Mississippi. Side B Track 3 recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

1. Interview with Thomas "Jaybird" Jones, 1942
2. Interview with Thomas "Jaybird" Jones, 1942
3. Interview with Thomas "Jaybird" Jones, 1942

Side B

1. Corinna, 1942
Performed by Thomas "Jaybird" Jones
2. Angel Child, 1942
Unidentified performer.
3. I Heard the Voice of Jesus Say, 1942
Performed by four girls.

AFS 06664

1 12 inch sound disc : analog, 78 rpm, mono.

Performed by four girls and recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

1. I Heard the Voice of Jesus Say, 1942
2. All My Trouble Will Be Over After While, 1942

Side B

All Power is in His Hands, 1942

AFS 06665

1 12 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Clarksdale, Mississippi; performer unidentified.

Side A

1. Good Old Man, 1942
2. Satisfy, 1942
3. Satisfy, 1942
4. Satisfy, 1942

Side B

1. Go In and Out the Window, 1942
2. Jump for Joy, 1942
3. Tip-a-gho, 1942
4. Tip-a-gho, 1942
5. Old Georgia Rabbit, 1942
6. It Ain't Goin' Rain No Mo', 1942

AFS 06666

1 12 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

Digital ID: afc1941002_afs06666a

1. It Ain't Goin' Rain No Mo', 1942
Unidentified performer.
2. Sally Pick a Susy, 1942
Unidentified performer.
3. You Got to Take Sick and Die Some of These Days, 1942
Performed by Muddy Waters (McKinley Morganfield).

Side B

1. Why Don't Live So God Can Use You, 1942
Performed by Muddy Waters (McKinley Morganfield).
2. Country Blues, 1942
Performed by Muddy Waters (McKinley Morganfield).

AFS 06667

1 12 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Clarksdale, Mississippi.

Side A

1. You Gonna Miss Me When I'm Dead And Gone, 1942
Performed by Muddy Waters (McKinley Morganfield).
2. Levee Camp Blues, 1942
Performed by Charles Berry.

Side B

1. Levee Camp Blues, 1942
Performed by Charles Berry.
2. 32-20 Blues, 1942
Performed by Muddy Waters (McKinley Morganfield).

AFS 06668

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Lula, Mississippi.

Side A

1. Rock Me, Shake Me, 1942
Performed by Manuel Casey.
2. Witness for the Lord, 1942
Performed by Mrs. Roxie Threadgill.

3. I'm Gon' Lean on the Lord, 1942
Performed by Mrs. Roxie Threadgill.

Side B

1. Done Taken My Lord Away, 1942
Performed by Mary Lee Johnson.
2. Rock, Daniel, 1942
Performed by Mrs. Roxie Threadgill.
3. Shout for Joy, 1942
Performed by Mary Lee Johnson.
4. You Got to Stand Your Test in Judgement, 1942
Performed by Mrs. Roxie Threadgill.
5. Low Down Your Chariot and Let Me Ride, 1942
Performed by Mrs. Roxie Threadgill.
6. Father, I Stretch My Hand To Thee, 1942
Performed by Mary Lee Johnson.

AFS 06669

1 16 inch sound disc : analog, 78 rpm, mono.

Side A Track 1 recorded by Alan Lomax in Lula, Mississippi. Side A
Tracks 2-6 and Side B recorded by Alan Lomax in Dundee,
Mississippi.

Side A

1. Sorry, Sorry to Leave You, 1942
Performed by Mrs. Roxie Threadgill and Mary Lee Johnson.
2. Red Wasp is Stinging Me, 1942
Performed by Etherene Harris.
3. Who de Cat, 1942
Performed by Etherene Harris.
4. Miss Sue from Alabama, 1942
Performed by Mary Lee Johnson.
5. Draw a Bucket of Water, 1942
Performed by Etherene Harris.
6. Edimo Rocka, 1942
Performed by Ruby Harris.

Side B

1. Gwan Down, Rabbit, 1942
Performed by Etherene Harris.
2. Gwan Down, Rabbit, 1942
Performed by Anne Williams.
3. Satisfy, 1942
Performed by Anne Williams.
4. Sea Lion, 1942
Performed by Anne Williams.

AFS 06670

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Dundee, Mississippi.

Side A

Digital ID: afc1941002_afs06670a

1. The Eighth of January, 1942

Performed by Sidney Hemphill, Lucious Smith, Alec Askew, and Will Head.

2. Interview with Sidney Hemphill, 1942

3. Interview with Sidney Hemphill, 1942

Side B

Digital ID: afc1941002_afs06670b

1. The Carrier Railroad, 1942

Performed by Sidney Hemphill.

2. The Roguish Man, 1942

Performed by Sidney Hemphill.

AFS 06671

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Dundee, Mississippi.

Side A

Digital ID: afc1941002_afs06671a

1. The Strayhorn Mob, 1942

Performed by Sidney Hemphill.

2. The Boll Weevil, 1942

Performed by Sidney Hemphill, Lucious Smith, Alec Askew, and Will Head.

Side B

Digital ID: afc1941002_afs06671b

The Arkansas Traveler, 1942

Performed by Sidney Hemphill, Lucious Smith, Alec Askew, and Will Head.

AFS 06672

1 16 inch sound disc : analog, 78 rpm, mono.

Recorded by Alan Lomax in Dundee, Mississippi.

Side A

Digital ID: afc1941002_afs06672a

1. Emmaline, Take Yo' Time, 1942

Performed by Alec Askew on 4-hole quill.

2. Tuning of four-hole quills, 1942

Performed by Alec Askew on 4-hole quill.

3. Emmaline, Take Yo' Time, 1942

Performed by Alec Askew on 4-hole quill.

4. Emmaline, Take Yo' Time, 1942

Performed by Sidney Hemphill on 10-hole quill.

5. The Devil's Dream, 1942

Performed by Sidney Hemphill on 10-hole quill.

Side B

Digital ID: afc1941002_afs06672b

1. Test, 1942

Series III: Sound Recordings

Container

Contents

2. Leather Britches, 1942
Performed by Sidney Hemphill.
3. Rice Straw, 1942
Performed by Sidney Hemphill.
4. So Soon I'll Be At Home, 1942
Performed by Sidney Hemphill.
5. Old Blue, 1942
Performed by Sidney Hemphill.

AFS 00673

1 16 inch sound disc : analog, 78 rpm, mono.

Performed by Sidney Hemphill and recorded by Alan Lomax in Dundee, Mississippi.

Side A

Digital ID: afc1941002_afs06673a

1. Jesse James, 1942
With fife.
2. After the Ball is Over, 1942
3. The Sidewalks of New York, 1942
4. The Death March, 1942
5. Test, 1942
6. John Henry, 1942

Side B

Digital ID: afc1941002_afs06673b

1. Keep My Skillet Greasy, If I Can, 1942
With violin.
2. Hog Hunt, 1942
With violin.
3. Soon in the Mornin', 1942
With banjo.