

1987 Neptune Plaza Concert Series Collection

AFC 1987/016

Prepared by Michelle Forner



American Folklife Center, Library of
Congress

Washington, D.C.

Encoded by Nora Yeh, August 2011

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af011014>

Collection Summary

Collection Number: AFC 1987/016

Title: 1987 Neptune Plaza Concert Series Collection

Inclusive Dates: 1987

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 9 folders

Extent (Sound Recordings): 10 sound tape reels : analog, 7 1/2 ips, double track, stereo.; 10 in.

Extent (Graphic Images): 100 slides : color

Extent (Graphic Images): 91 photographs : negatives, black and white

Extent (Graphic Images): 4 photographic prints : black and white, color ; 8 x 10 in. and smaller

Creator: American Folklife Center

Languages: English, Pushto, and Spanish

Abstract: Manuscript materials, sound recordings, photographs, and slides documenting performances of bluegrass music; music and dance from Cape Breton, Nova Scotia; Afghan and Iranian traditional music; steel band music; gospel music; and Pan-Andean music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1987, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

Scope and Content

The 1987 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1987 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors. The 1987 series was produced with the assistance of the National Council for the Traditional Arts.

The 1987 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 23	Hobbs and Partners	District of Columbia	Old Time music
May 21	Cape Breton Fiddlers and Dancers	Nova Scotia	Cape Breton music and dance
June 18	Afghan and Iranian Traditional Music	District of Columbia	Afghan and Iranian traditional music
July 16	The Original Trinidad and Tobago Steel Band of Washington, DC	District of Columbia	Steel band music
August 20	Mattie Johnson and the Stars of Faith	District of Columbia	Gospel music
September 17	Ollantay	District of Columbia	Pan-Andean music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1987.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Arif, Mohammed, musician, performer.
Chiasson-Cormier, Hilda, performer.
Holland, Jerry, 1955-2009, performer.
Johnson, Mattie, performer.
MacIsaac, Dave, performer.
Mojadidi, Azatullah, performer.
Shabtaie, Rahmatollah, performer.

Organizations and performing groups

American Folklife Center.
Archive of Folk Culture (Library of Congress)
Hobbs and Partners (Musical group) performer.
National Council for the Traditional Arts.
Ollantay (Musical group) performer.
Original Trinidad and Tobago Steelband of Washington, D.C., performer.
Southern Gospel Singers, performer.
Stars of Faith (Musical group) performer.

Subjects

African Americans--Music.
Bluegrass music--1981-1990.
Bluegrass music--Virginia.
Caribbean Americans--Music.
Folk dancing--Nova Scotia--Cape Breton Island.
Folk music--Nova Scotia--Cape Breton Island.
Gospel music--Washington (D.C.)
Music--Afghanistan.
Music--Andes Region.
Music--Iran.
Popular music--Andes Region.
Popular music--South America.
Rabab music--Afghanistan.
Steel band music--Trinidad and Tobago.
Tabla music--Afghanistan.
Tar (Lute) music--Iran.

Titles

American Folklife Center concert, 1987
Neptune Plaza Concert Series, 1987

Form/Genre

Manuscripts.
Photographic prints.
Slides.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1987 Neptune Plaza Concert Series Collection (AFC 1987/016), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
1	box	FOLDERS 1, 2, 5-6, 8, 10, 13, 16-17
Sound Recordings		
10	10" DT stereo reels at 7.5 ips	RWB 9625 [AFS 27005] AFS 24462-24465 AFC 1987/016:SR1-4 AFC 1987/016:SR6
7	audiocassettes (5 60-minute and 2 90-minute)	AFC 1987/016:SR5 AFS 24462-24465 (listening copies) AFC 1987/016:SR1-2 AFC 1987/016:SR6
Graphic Images		
91	black-and-white negatives	ENVELOPES 1, 4
11	black-and-white contact sheets	FOLDERS 3-4, 7, 9, 11-12, 14-15, 18
2	8x10 black-and-white photographic prints	FOLDER 12
1	3x3 color photographic print	FOLDER 7
1	4x6 color photographic print	FOLDER 12
100	color slides	ENVELOPES 2-3, 5-8

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

- FOLDER 1 Archive of Folk Culture Administrative Materials.
The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
- FOLDER 2 Hobbs and Partners, 4-23-87.
Concert fliers, press release, identification of people in photographs, publicity photo, and a bibliography of bluegrass music.
- FOLDERS 5-6 Cape Breton Fiddlers and Dancers, 5-21-87.
Concert fliers, press releases, and newspaper and magazine clippings.
- FOLDER 8 Afghan and Iranian Traditional Music, 6-18-87.
Concert fliers, press releases and identification of people in photographs.
- FOLDER 10 The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87.
Concert fliers, press releases, news clippings, and a list of songs performed at the concert.
- FOLDER 13 Mattie Johnson and the Stars of Faith, 8-20-87.
Concert fliers, press releases, and identification of people in photographs.
- FOLDERS 16-17 Ollantay, 9-17-87.
Concert fliers, press releases, news clippings, and identification of people in photographs.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- RWB 9625
AFS 27005 Hobbs and Partners, 4-23-87.
One 10" DT stereo at 7.5 ips.
- AFS 24462-24463 Cape Breton Fiddlers and Dancers, 5-21-87.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1987/016: SR1-2 Afghan and Iranian Traditional Music, 6-18-87.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFS 24464-24465 The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87.
Two 10" inch DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1987/016: SR3-4 Mattie Johnson and the Stars of Faith, 8-20-87.
Two 10" DT stereo at 7.5.ips.
- AFC 1987/016: SR6 Ollantay, 9-17-87.
One 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

Container

Contents

Audiocassettes

- AFC 1987/016: SR5 Mattie Johnson and the Stars of Faith, 8-20-87.
 One 60-minute (recorded concurrently with reel-to- reel).

Series III: GRAPHIC MATERIALS

Negatives

- ENVELOPE 1 Hobbs and Partners, 4-23-87.
 One sheet of black-and-white 35 mm (35 images). Photographed by John
 T. Gibbs.
- ENVELOPE 4 The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87.
 Two sheets of black-and-white 35 mm (56 images). Photographed by
 John T. Gibbs.

Photographic Prints

- FOLDERS 3-4 Hobbs and Partners, 4-23-87.
 Three black-and-white 35 mm contact sheets (84 images). Photographed
 by John T. Gibbs and Reid S. Baker.
- FOLDER 7 Cape Breton Fiddlers and Dancers, 5-21-87.
 Two black-and-white 35 mm contact sheets (39 images). Photographed
 by Reid S. Baker. One 3 x 3 color photographic print (photographer
 unknown).
- FOLDER 9 Afghan and Iranian Traditional Music, 6-18-87.
 One black-and-white 35 mm contact sheet (15 images). Photographed by
 Jim Higgins.
- FOLDERS 11-12 The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87.
 Two black-and-white 35 mm contact sheets (56 images), two 8 x 10
 black-and-white photographic prints, and one 4 x 6 color
 photographic print. Photographed by John T. Gibbs.
- FOLDER 14-15 Mattie Johnson and the Stars of Faith, 8-20-87.
 Three black-and-white 35 mm contact sheet (67 images). Photographed
 by John T. Gibbs.
- FOLDER 18 Ollantay, 9-17-87.
 Three black-and-white contact sheets (75 images). Photographed by Jim
 Higgins.
- #### Color Slides
- ENVELOPES 2-3 Hobbs and Partners, 4-23-87.
 Two holders containing a total of 34. Photographed by John T. Gibbs.
- ENVELOPES 5-8 The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87.
 Four holders containing a total of 66. Photographed by John T. Gibbs.

Appendix A: Dance Content

Concert	Description
Cape Breton Fiddlers and Dancers	Jerry Holland, David MacIsaac, and Hilda Chiasson present music and dance from Cape Breton, Nova Scotia, that is heavily influenced by Scottish tradition. Chiasson, a step dancer, performs two numbers combining strathspey and reel steps. Print material and photographs, folders 5-7; sound recordings: AFS 24462-24463.