

1983 Neptune Plaza Concert Series Collection

AFC 1983/009

Guides to the Collections in the Archive of Folk Culture



LIBRARY OF
CONGRESS

American Folklife Center, Library of Congress
Washington, D.C.

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011010>

LC Online Catalog record:

<http://lcn.loc.gov/2004695154>

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Collection Summary

Collection Number: AFC 1983/009

Title: 1983 Neptune Plaza Concert Series Collection

Inclusive Dates: 1983

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 9 folders

Extent (Sound Recordings): 13 sound tape reels : analog, 7 1/2 ips, double track, mono. ; 10 in.

Extent (Graphic Images): 233 photographs : black and white, negatives

Extent (Graphic Images): 130 slides : color

Extent (Graphic Images): 20 photographic prints : black and white, color; various sizes

Creator: American Folklife Center

Languages: Armenian, English, Mon-Khmer, and Spanish

Summary: The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of blues music, Cambodian classical dance, bluegrass music, country-western music, Armenian music, cowboy songs, Piedmont country blues music and buck (step) dance, and country blues music recorded live outdoors on Neptune Plaza in front of the Library of Congress.

Scope and Content

The 1983 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1983 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between May and September. Adverse weather conditions sometimes force the concerts indoors. The 1983 series was produced with the assistance of the National Council for the Traditional Arts.

The 1983 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 21	John Jackson and James Jackson	Virginia	Blues music
May 13	Khmer Classical Ballet	Maryland	Cambodian music and dance
May 19	Grass Reflections	Virginia	Bluegrass music
June 3	The Deseret String Band	Utah	Western music
June 16	Leo Sarkisian	District of Columbia	Armenian music
July 21	Glenn Ohrlin	Arkansas	Cowboy music
August 18	"Fris" Holloway and John Dee Holeman	North Carolina	Country blues music and buck dancing
September 15	Country Edd Michael and his group	Virginia	Country blues fiddle music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1983.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Holeman, John Dee, performer.

Holloway, Quentin, performer.

Jackson, James, 1961- performer.
Jackson, John, 1924-2002, performer.
Michael, Edd, performer.
Ohrlin, Glenn, 1926- performer.
Sarkisian, Leo, 1921- performer.

Organizations

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress) collector.
Deseret String Band, performer.
Grass Reflections (Musical group) performer.
Khmer Classical Dance Troupe, performer.
National Council for the Traditional Arts, sponsor.

Subjects

African Americans--North Carolina--Music.
African Americans--Virginia--Music.
Armenian Americans--Washington, D.C.--Music.
Bluegrass music--1981-1990.
Blues (Music)--1981-1990.
Cambodian Americans--Maryland--Music.
Country music.
Cowboys--West (U.S.)--Songs and music
Dance music--Cambodia.
Dance music--North Carolina.
Dance--Cambodia.
Dance--North Carolina.
Fiddle tunes.
Folk music--Armenia.
Folk music--United States.
Frontier and pioneer life--United States--Music.
Hand-clapping music--North Carolina.
Old-time music.
String band music--Utah.

Titles

American Folklife Center concert, 1983
Neptune Plaza Concert Series, 1983

Form/Genre

Color slides.
Manuscripts.
Photographic prints.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1983 Neptune Plaza Concert Series Collection (AFC 1983/009), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
2	boxes	FOLDERS 1, 2, 4, 7, 9, 11, 13, 15, 17
Sound Recordings		
13	10" DT mono reels at 7.5 ips	RWA 5526-5527 RWA 5725 RWA 5729 RWA 5869 RWA 5875-5876 RWA 6290-6291 RWA 6445-6446 RWA 6448-6449
Graphic Images		
233	black-and-white negatives	ENVELOPES 1, 3, 6, 8, 9, 14
8	black-and-white contact sheets	FOLDERS 3-6, 8, 10, 12, 16, 17
6	8x10 black-and-white photographic prints	FOLDERS 3-6, 10, 12, 14
1	5x7 black-and-white photographic prints	FOLDER 8
14	3x5 color photographic prints	FOLDERS 3-6, 18
130	color slides	ENVELOPES 2, 4-5, 7, 10-11, 12-13

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article about the concert series.
FOLDER 2	John Jackson and James Jackson, 4-21-83. Identification of people in photographs and biographical sketch.
FOLDER 4	Khmer Classical Dance, 5-13-83. Two documents listing photo credits.
FOLDER 7	Grass Reflections, 5-19-83. Press releases and identification of people in photographs.
FOLDER 9	Deseret String Band, 6-3-83. Press releases, band biography, and brochure on the band.
FOLDER 11	Leo Sarkisian, 6-16-83. Identification of band members by instrument (including dancer).
FOLDER 13	Glenn Ohrlin, 7-21-83. Press releases and biographical sketch.
FOLDER 15	"Fris" Holloway and John Dee Holeman, 8-18-83. Press releases and biographical sketch.
FOLDER 17	Country Edd Michael and his group, 9-15-83. One press release and biographical sketch.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

RWA 5526-5527	John Jackson and James Jackson, 4-21-83. Two 10" DT mono at 7.5 ips.
RWA 5725	Khmer Classical Dance, 5-13-83. One 10" DT mono at 7.5 ips.
RWA 5729	Grass Reflections, 5-19-83. One 10" DT mono at 7.5 ips.
RWA 5869	Deseret String Band, 6-3-83. One 10" inch DT mono at 7.5 ips.
RWA 5875-5876	Leo Sarkisian, 6-16-83. Two 10" DT mono at 7.5 ips.
RWA 6290-6291	Glenn Ohrlin, 7-21-83. Two 10" DT mono at 7.5 ips.
RWA 6445-6446	"Fris" Holloway and John Dee Holeman, 8-18-83. Two 10" DT mono at 7.5 ips.

Series II: SOUND RECORDINGS

Container

Contents

RWA 6448-6449 Country Edd Michael and his group, 9-15-83.
Two 10" DT mono at 7.5 ips.

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1 John Jackson and James Jackson, 4-21-83.
Two sheets of black and white 35 mm (74 images).

ENVELOPE 3 Khmer Classical Dance, 5-13-83.
One sheet of black and white 35 mm (29 images). Photographed by John T. Gibbs.

ENVELOPE 6 Grass Reflections, 5-19-83.
One sheet of black and white 35 mm (28 images). Photographed by John T. Gibbs.

ENVELOPE 8 Deseret String Band, 6-3-83.
One sheet of black and white 35 mm (17 images). Photographed by John T. Gibbs.

ENVELOPE 9 Leo Sarkisian, 6-16-83.
One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.

ENVELOPE 14 "Fris" Holloway and John Dee Holeman, 8-18-83.
Two sheets of black and white 35mm (49 images). Photographer unknown.

Photographic Prints

FOLDER 3 John Jackson and James Jackson, 4-21-83.
Two black and white 35 mm contact sheets (74 images). Photographed by Victoria Westover.

FOLDERS 3-6 Khmer Classical Dance, 5-13-83.
One black and white 35 mm contact sheet (29 images, photographed by John T. Gibbs),
13 3 x 5 color photoprints (seven photographed by Mr. Jasuinas, six by an unknown
photographer, possibly Mr. Jasuinas), and three 8 x 10 black and white photoprints
(two photographed by Beverly Orr, one photographed by John T. Gibbs.)

FOLDER 8 Grass Reflections, 5-19-83.
Grass Reflections, 5-19-83. One black and white 35 mm contact sheet (28 images,
photographed by John T. Gibbs) and one 5 x 7 black and white photoprint
(photographer unknown).

FOLDER 10 Deseret String Band, 6-3-83.
One black and white 35 mm contact sheet (17 images, photographed by John T. Gibbs)
and one 8 x 10 black and white photoprint (photographed by Carol Edison).

FOLDER 12 Leo Sarkisian, 6-16-83.
One black and white 35 mm contact sheet (36 images) and one 8 x 10 black and white
photoprint. Photographed by John T. Gibbs.

FOLDER 14 Glenn Ohrlin, 7-21-83.
One 8 x 10 black and white photoprint. Photographer unknown.

FOLDER 16 "Fris" Holloway and John Dee Holeman, 8-18-83.
Two black and white contact sheets (49 images). Photographer unknown.

FOLDER 18 Country Edd Michael and his group, 9-15-83.
One 3 x 5 color photoprint. Photographer unknown.

Color Slides

ENVELOPE 2 John Jackson and James Jackson, 4-21-83.
One tray containing 16. Photographed by Victoria Westover.

ENVELOPES 4-5 Khmer Classical Dance, 5-13-83.
Two trays containing a total of 35. Photographed by John T. Gibbs.

Series III: GRAPHIC MATERIALS

Container

Contents

ENVELOPE 7

Grass Reflections, 5-19-83.

One tray containing 19. Photographed by John T. Gibbs.

ENVELOPES 10-11

Leo Sarkisian, 6-16-83.

Two trays containing a total of 28. Photographed by John T. Gibbs.

ENVELOPES 12-13

Glenn Ohrlin, 7-21-83.

Two trays containing a total of 32. Photographer unknown.

Appendix A: Dance Content

Concert

Khmer Classical Ballet

Description

The group consists of former members of the Cambodian Royal Classical Khmer Ballet who became refugees and eventually were relocated to Wheaton, MD.

Performance features four short theater pieces (without stories). Rich Kennedy of the National Council for the Traditional Arts narrates the performance. Sound recording notes: folder 4; photographs and slides: folder 5, envelope 5; sound recording: RWA 5725. See also 9-31-81 concert.

Leo Sarkisian

Documentation of Armenian folk dance is minimal. Photographs: folder 12. See also 5-8-80 concert.

"Fris" Holloway and John Dee
Holeman

Piedmont Blues musicians and buck dancers. The men take turns dancing and hand clapping ("patting juba," "hand jiving," "hamboning") for each other. Print material: folder 15; photographs: folder 16; sound recordings: RWA 6445-46.