

Sam Eskin Collection,
1939-1969

AFC 1999/004

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American Folklife Center, Library of
Congress

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Encoded by Judy Ng, May 2007 ;
Revised by Nora Yeh, July 2008

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af007001>

Latest revision: August 2009

Collection Summary

Collection Number: AFC 1999/004

Title: Sam Eskin Collection, 1939-1969

Inclusive Dates: 1939-1969

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent: 56.5 linear feet; 16,568 items (15,795 manuscripts, 716 sound recordings, and 57 graphic materials)

Creator: Eskin, Sam

Languages: English, Spanish, and multiple other languages

Abstract: Collection consists of manuscripts, field recordings, photographs, and ephemera documenting folk music and folk music revivals in the United States, Canada, and Mexico from 1938 to 1966; plus manuscripts and field recordings of mostly unidentified artists performing folk music in Jamaica, Cuba, England, Scotland, Ireland, Spain, Sweden, Israel, Lebanon, Syria, Morocco, Hong Kong, Philippines, India, and Thailand from 1953 to 1969 collected by Sam Eskin. Manuscript materials include correspondence, transcriptions of songs and lyrics, folk festival programs and flyers, a Japanese song book, Eskin's lecture notes, and his collection of bawdy songs and limericks.

Scope and Content

While Sam Eskin's interests were broad in scope, his multi-format collection of manuscripts, published materials, sound recordings, and still images concentrates and builds upon his early interests in American folk music.

The collection centers around field recordings Eskin made in the United States from 1938 to 1966. Not only are these recordings the source material for a number of his original song notations and transcriptions, certain performers' names reappear in his correspondence, business records, notes, and photographs. Another topical connection between the manuscript and audio portions of the collection is bawdy humor. From the beginning, Eskin marked risqué field recordings with a Greek delta symbol, and created a *Humorous* subdivision for his bawdy song transcriptions. He also maintained a healthy file of limericks that mirror the tone and intent of his "delta" recordings.

The manuscript portion of Sam Eskin Collection contains original and printed material, broken into eight main categories: 1) administrative records related to the transfer and acquisition of the collection; 2) clippings/articles related to folk music; 3) Eskin's correspondence with other enthusiasts, performers, and scholars; 4) Eskin's notes and drafts for lectures, presentations, and radio interviews; 5) mailings and advertisements from societies and studios, including festival programs and newsletters; 6) ideas, notes, quotations, and song lists jotted or typed onto slips of paper; 7) a collection of bawdy limericks; and 8) a comprehensive collection of song notations and transcriptions. The last category includes the majority of the manuscript items. Many of these notations were taken directly from original disc and reel-to-reel field recordings and remain in subdivided categories organized by Eskin. It should also be noted that, while a handful of these manuscript items are related to traditional Mexican music, the majority of these manuscripts are directly related to folk music in the United States.

Prominent individuals Eskin corresponded with include: Jorge Luis Arriola, Sidney Robertson Cowell, Arthur Kyle Davis, E.L. Doctorow, J.D. Elder, Alta and Austin Fife, Jim Geary, Bess Lomax Hawes, Joseph Hickerson, Joe Helmer, George List, Seymour B. Liebman, Alan Lomax, Ben Gray Lumpkin, Dorothy Mehrton, Archie Leroy Musick, Tom Paxton, Pete Seeger, Irwin Silber, and Margaret Valiant.

The audio portion of this collection consists of disc and reel-to-reel field recordings, duplicates, and commercial recordings. A complete list of commercial recordings transferred to the Motion Picture,

Broadcast, and Recorded Sound Division, Library of Congress is available in the Folklife Reading Room. Even more than the manuscript series, these sound recordings reflect Eskin's diverse musical interests, his exploration into different genres, and his experimentation with field recording techniques. Although Eskin did not keep formal records of field recording sessions, information regarding songs, locations, and performers are noted on disc sleeves, reel-to-reel boxes, and select items located in the manuscript portion of the collection. While a few of the American performers in these recordings were prominent artists at the time, Eskin made a number of recordings with artists who did not achieve commercial recognition until much later in their careers. Some of Eskin's recordings are performed by unidentified artists.

Eskin's first field recordings were made on discs, which he used from 1940 to 1949. During this time, his many cross-country trips from New York to California were spent recording American folk music. In the late 1940s and early 1950s, Eskin made audio copies of these field recordings on 16-inch preservation discs. Concerned over the viability of magnetic tape, he also made 16-inch discs of reel-to-reel field recordings made from the early 1950s, and transferred a small selection of commercial jazz and blues songs, commercial releases of international music, radio broadcasts, and miscellaneous recordings onto the 16-inch disc format. The 12-inch discs included in this collection appear to be given to Eskin by an unidentified collector.

Eskin switched to reel-to-reel tape in 1949. When it was clear that magnetic tape had become a recording standard, Eskin migrated his disc recordings onto tape, and began duplicating of his own tapes, other collectors' recordings, and commercial songs or albums. While he continued making field recordings in the United States, beginning in 1950 Eskin collected music during his more frequent travels abroad. His visits to Mexico, Israel, Spain, and the British Isles yielded a respectable cache of field recordings, which are supplemented by recordings he made in the Middle East, the Caribbean, and East Asia. Also included in AFC 1999/004 are two sets of commercial recordings containing songs performed by Eskin: Sam Eskin Songs and Ballads (four 10-inch discs, 2 sets) and Vistas of Israel (four 16-inch discs).

In 1952, Eskin duplicated thirty-one of his reel-to-reel tape field recordings for the Archive of Folk Song (AFS 10,501-10,506). Eskin also collaborated on a second duplication project to make copies of his earliest disc field recordings for the Archive of Folk Song in 1960 (AFS 11,712-11,719). Additional original recordings used in these duplication projects are included in this collection.

The graphic images in this collection consist of 55 black-and-white prints of various sizes, one color print, two negatives, and a handful of unused postcards depicting views of instruments and instrumentalists. Two thirds of the photographic subjects have been identified as field recording performers.

The remaining subjects, while unidentified, are also assumed to be performers. The database created for this collection contains listings and locations for the graphic images and musical transcriptions and notations, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings. This database is available in the Folklife Reading Room.

Biographical History

Sam Eskin was a self-made man who tried his hand at a variety of professions and eventually found an outlet for his artistic expression in folk music. Born in Washington, D.C. on July 5, 1898, Eskin grew up in Baltimore but left home at a young age to explore the world. Consequently, his formal education ended with the eighth grade. Over the course of the next twenty-five years, Eskin's experiences as a taxi driver, clerk, magazine reporter, logger, merchant seaman, cattle hand, cannery worker, and traveling United Parcel Service (UPS) consultant exposed him to a wide variety of songs, including work songs, sea shanties, and American versions of traditional ballads. In 1938, he began seriously collecting and performing folk music. With the job security and benefits

accrued after a fifteen-year stint with UPS, by 1945, Eskin was free to pursue his interests in the collection and performance of folk music.

During the period between 1938 and 1945, Eskin gathered material with a growing awareness of folksong scholarship, reading widely on the subject to familiarize himself with the significance of folksongs as cultural and social documentation, and as an aesthetic means of expression for the people who sang them. As a self-taught folklorist, Eskin's primary interests were the collection, preservation, and evaluation of American folksongs, indigenous music, dance music, primitive drumming, oral storytelling, and oral histories. Eskin's papers and correspondence document an awareness of folk music's connection with folklore and musicology, which is reflected in the sound recordings he collected in the field.

Eskin's interest in recording folk music came at a period of technological transition, and his early and successful investments in UPS stock provided him with the financial freedom to experiment with newly emerging recording formats. Eskin embraced new technologies and upgraded his disc and reel-to-reel tape recorders, amplifiers, and speakers on a regular basis. At his permanent home in Woodstock, New York, he was infamous for showing new friends and visitors the eight foot long wooden optimal base speaker he had built. The evolution of sound recording techniques in America from the 1930s to the 1960s is reflected in Eskin's own moves from acetate discs to wire recordings to reel-to-reel magnetic tape.

From 1945 to 1953, Eskin embarked on several cross-country trips through the United States and Mexico, traveling from state to state in a silver trailer from which he made field recordings, notations, and transcriptions. By the mid 1950s, Eskin began a series of trips abroad, visiting Jamaica, Cuba, England, Scotland, Spain, Israel, Lebanon, Syria, Morocco, Hong Kong, the Philippines, India, and Thailand, while often recording and collecting samples of the local music and lore he encountered. With his casual demeanor and energetic passion for music, Eskin easily made new acquaintances and maintained correspondence with a number of musicians he met in his travels.

Eskin also shared his thoughts on folk music through correspondence and visits with other folklorists in the field, including renowned collectors and performers Pete Seeger and Sydney Robertson Cowell. Professionally, Eskin lectured at various universities, workshops, and folk festivals, and released two commercial albums, *Sea Shanties and Loggers Songs*, and the four-disc set *Sam Eskin Songs and Ballads*. From 1948 to 1972, working with fellow enthusiasts and music producers Emory Cook and Moses Asch, Eskin also contributed original source material, co-produced, or performed on 19 albums released under the Cook Laboratories/Folkways Records label.

Bibliography: Greer, Chia. Remembering Sam Eskin. Home Page. 13 December 2001 <http://www.casa-chia.org/Sam/eskin00.html> .

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Eskin, Sam, collector.

Eskin, Sam--Correspondence.

Eskin, Sam--Ethnomusicological collections.

Eskin, Sam--Written works.

Subjects

African Americans--Music.

Ballads, English--United States--Texts.
Ballads, English--United States.
Bawdy poetry, American.
Bawdy songs--United States--Texts.
Bawdy songs--United States.
Calypso (Music)--Jamaica.
Children's songs, English--United States--Texts.
Children's songs, English--United States.
Cowboys--United States--Songs and music.
Flamenco music--Spain.
Folk festivals--United States.
Folk music--Canada.
Folk music--Cuba.
Folk music--Ireland.
Folk music--Israel.
Folk music--Jamaica.
Folk music--Mexico.
Folk music--United States.
Folk singers--United States--Correspondence.
Folk songs, English--United States--Texts.
Folk songs, English--United States.
Folk songs--Japan.
Folk songs--United States--History and criticism.
Jews--Israel--Music.
Limericks.
Loggers--United States--Songs and music.
Love songs--United States.
Mariachi--Mexico.
Miners--United States--Songs and music.
Sea songs--United States.
Spirituals (Songs)--United States.
Wedding music--Israel.
Work songs--United States.

Form/Genre
Clippings.
Correspondence.
Field recordings.
Lecture notes.
Manuscripts.
Photographic prints.
Programs.
Sound recordings.

Administrative Information

Access

Listening and viewing access is unrestricted. Listening copies of the recordings are available at the American Folklife Center's Folklife Reading Room, Library of Congress. Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information regarding this collection. See <http://www.loc.gov/folklife/recording.html> for information about ordering audio reproductions, or

<http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

Acquisition

In 1970, Sam Eskin donated all of the field and commercial recordings he made between 1940 and 1969 to the folklore department of the Cooperstown Graduate Program (CGP) in Cooperstown, New York. Upon the collector's death in 1974, all personal manuscripts related to the collection of folk music were presented to CGP by his sons. The collection remained there until the discontinuation of the CPG folklore department in 1979. For the next twenty years, Sam Eskin Collection resided at the New York State Historical Association's (NYSHA) archives until 1999. The materials were transferred to the American Folklife Center at the Library of Congress in 1999.

Graduate students Simon Bronner and Lee Livney were the first to process this collection at Cooperstown Graduate Program. Bronner organized and created a track list and outlined a processing procedure for all of Eskin's reel-to-reel tapes, while Livney arranged and cataloged manuscripts in the collection. When the collection was transferred to the New York State Historical Association, it underwent another partial re-organization. Once at the American Folklife Center, Nora Yeh supervised the final processing of Sam Eskin Collection. In the summer of 2000, Sondra Smolek reorganized, rehoused, and created the database for the manuscript portion of the collection. Patricia Baughman processed the documentation on the reel-to-reel tape collection in the fall of 2000. In the summer of 2001, T. Chris Aplin reviewed the sound recordings, completed documentation on the reel collection, and processed the acetate disk collection. In the fall of 2001, Judy Ng rehoused the sound recordings, updated the collection's finding aid, and updated the collection database.

Preferred Citation

Sam Eskin Collection, 1939-1969 (AFC 1999/004), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Related Materials

Sam Eskin personally duplicated select original field recordings from his collection for the Library of Congress in 1952 and 1960. The first duplication project was accessioned by the Archive of Folk Culture in June 1952 (AFS 10,501-10,506 or LWO 1923), and consists of 6 10-inch preservation reel-to-reel tape recordings from 31 of Eskin's reel-to-reel tapes. The second duplication project was accessioned by the Archive of Folk Culture in June 1960 (AFS 11,712-11,719 or LWO 2995), and consists of 8 10-inch preservation reel-to-reel tape recordings from 142 of Eskin's acetate discs.

Since some of the original tapes and almost all of the original discs used for both duplication projects can be found in Sam Eskin Collection (AFC 1999/004), cross-references to both sets of duplicated recordings and all information pertaining to original recordings have been incorporated into the collection database (See zip disk in Folder 1, Box 1).

In addition to the materials in this collection, the Library holds eight commercial recordings with ties to Eskin appearing as a performer, contributor, or producer. Refer to the Library of Congress' Online Public Access Catalog (<http://catalog.loc.gov>) for further information on the following recordings: *Sea Chanties And Loggers Songs* ; *American Storytellers* ; *Marimba Band, Otherwise Known As To Hell With High Fidelity* ; *Blues And A Guitar* ; *Caribbeana, Hidden Music From The Caribbean Collected From The Shores and Islands* ; *Harry K. McClintock, "Haywire Mac"* ; *Songs Of All Times* ; and *Tiroro, A Real Glossary Of Rhythms* .

Some materials related to recordings Eskin made for the Folkways Record label, including clippings, correspondence, record covers, notes, and magazine articles, are held at the Ralph Rinzler Archives at the Smithsonian Institution Center for Folklife and Cultural Heritage.

Collection Concordance by Format

Quantity	Physical Extent	Location	Item Numbers
Manuscript Materials (Box 1-32)			
393	folders	AFC	Folder 1-393
Sound Recordings			
2	6 1/2-inch discs	M/B/RS	SR008; SR034
41	8-inch discs	M/B/RS	SR001- SR007; SR009- SR033; SR035- SR043
110	10-inch discs	M/B/RS	SR044- SR153
25	12-inch discs	M/B/RS	SR154- SR178
102	16-inch discs	M/B/RS	SR179- SR280
1	2 3/4-inch reel-to-reel tape	M/B/RS	SR666
3	3-inch reel-to-reel tapes	M/B/RS	SR367; SR374; SR490
1	4 1/4-inch reel-to-reel tapes	M/B/RS	SR412

Quantity	Physical Extent	Location	Item Numbers
117	5-inch reel-to-reel tapes	M/B/RS	SR342; SR346; SR348; SR354; SR365; SR371; SR375-376; SR378; SR383; SR386; SR400-403; SR405-411; SR413-421; SR433- SR435; SR442; SR448; SR458; SR464; SR479; SR485-489; SR491-494; SR510-519; SR532; SR541-543; SR548; SR551; SR554-556; SR560; SR565-570; SR581; SR586; SR590; SR602; SR611-612; SR614-631; SR638-639; SR643; SR661; SR667-669; SR684; SR687-691; SR695; SR698-699; SR711; SR715-716

Quantity	Physical Extent	Location	Item Numbers
8	5 3/4-inch reel-to-reel tapes	M/B/RS	SR379; SR480; SR559; SR585; SR589; SR696; SR703-704

Quantity	Physical Extent	Location	Item Numbers
306	7-inch reel-to-reel tapes	M/B/RS	SR281-341; SR343- SR345; SR347; SR349-353; SR355-364; SR366; SR369-370; SR372-373; SR377; SR380-382; SR384-385; SR387-399; SR404; SR422-432; SR436-441; SR443-447; SR449-457; SR459-463; SR465-478; SR481-484; SR495-509; SR520-531; SR533-540; SR544-547; SR549-550; SR552-553; SR557-558; SR561-564; SR571-580; SR582-584; SR587-588; SR591-601; SR603-610; SR613; SR632-637; SR640-642; SR644-660; SR662-665; SR670-683; SR685-686; SR692-694; SR697; SR700-702; SR705-710; SR712-714
Graphic Images (Box 22, Folder 394-398) 47	black and white photographic prints	AFC	P01-P07; P09-P44
1	color photographic print	AFC	P08

Quantity	Physical Extent	Location	Item Numbers
2	negatives	AFC	P17-n; P18-n
7	postcards	AFC	E01-E08
Electronic Media 1	zip disk (collection database)	AFC	Box 1, Folder 1

Description of Series

Container
BOX 1-32

Series

Series I: Manuscripts

Includes collection guide, correspondence, publications, song transcriptions and notations, notes, and ephemera.

[Administrative](#)

[Correspondence](#)

[Publications](#)

[Song Lists](#)

[Folksong Alive](#)

[Songs by Genre](#)

[Songs by Personal Name](#)

[Songs by Title](#)

[Songs by First Line](#)

[Notebooks](#)

[Limericks and Quotations](#)

[Notes and Lectures](#)

[Articles](#)

[Ephemera](#)

[Indexes](#)

Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

[Oversized Materials](#)

[Sound Recording Containers](#)

Series II: Sound Recordings

See Collection Concordance for a summary of sound recordings by format.

See Collection Database (Folder 1) for a full description of recordings, as

well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

Series III: Graphic Images

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

BOX 1
FOLDER 1

Series IV: Electronic Media

See Folder 1 for the 100 mb zip disk containing the Collection Database.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-32	Series I: Manuscripts Includes collection guide, correspondence, publications, song transcriptions and notations, notes, and ephemera. Administrative
BOX 1 FOLDER 1	Collection Guide; additional concordances listing: 1) disc and reel-to-reel recordings in the collection and 2) a complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division (MBRS) at the Library of Congress
BOX 1 FOLDER 2	Administrative Information for Sam Eskin Collection, 1939-1969
	Correspondence
BOX 1 FOLDER 3	Correspondence (1 of 7) A-C Correspondence with: Sally Adams; Dwight Akers; Charles B. Barker; Yvonne Belmont (Gregory); Julie Bidou; Homer Brown; Terrence Burrow; Ken Carter; Norman Cohen; Al Cox; and Marian Curtis
BOX 1 FOLDER 4	Correspondence (2 of 7) D-H Correspondence with: R. Davidson, Arthur Drayton; Jacob Elder; Frank Fletcher; Folkworld Inc. (Beth Bryant); Laurie Forti; Livingston Gearhart; Clifford Gessler; Sylvia Woodall Gibson; Edmund Gilligan; Arthur [Harp]; Mrs. James H. Haight; Frances Hannett; Bess Lomax Hawes; Joseph Hickerson; and Frank Hoffman
BOX 1 FOLDER 5	Correspondence (3 of 7) I-L Correspondence with: Indiana University (George List); Instituto Indigenista Nacional (Jorge Luis Arriola); Norma Keleti; Mr. D. Joshlin; Edgar C. Leaycraft; George Lennon; Liberty Mutual; Seymour B. Liebman; Alan Lomax; and Ben Gray Lumpkin
BOX 1 FOLDER 6	Correspondence (4 of 7) M-R Correspondence with: Mrs. Guy Manley; Mrs. John T. Manning; [?] Manning; Archie Musick; New American Library (E.L. Doctorow); Tom Paxton; Joe Nicholas; Royal McBee Corp.; Clem Richardson; Nathan Resnick; Mrs. Peter R. [Paris]; Joseph Opperman; Dan O'Meara; Raymond Olitt; William Oliver
BOX 1 FOLDER 7	Correspondence (5 of 7) S-Z Correspondence with: Salisbury State College (Grace S. Chaires); Pete Seeger; C.A. Southwick Jr.; O. Strong; Lannis Sutton; [Mrs. I. Taylor]; Tiger Thompson; Arnold Tubman; United States National Student Association; Virginia Folklore Society (Arthur Kyle Davis Jr.); [A.

Series I: Manuscripts

Container

Contents

	Weaver]; WHAT-FM (Richard Harvey); Helen Wolfert; and Parker Woods
BOX 1 FOLDER 8	Correspondence (6 of 7): Sender Signed Only First Name
	Correspondence with: Barry; Bob; Carmelia; Des; Edith; Joe; Margaret; Paul; Ruth; Sara; and [Stan]
BOX 1 FOLDER 9	Correspondence (7 of 7): Unsigned/Illegible Signature
	Six letters with illegible signatures
BOX 2 FOLDER 10	Business Contracts/Receipts
	1) Release forms signed by the following performers (additional information written on the back of some slips): Luvicie Beasley; Ruth Ellen Becker; Mrs. F.A. Cogswell; Dorothy Cravath; Jaime de Angulo; Myrtle G. Street Downing; Lloyd Fowler; Francis Frost; Emma Gibson; Sara Hinton; Willie [Holt]; Mary Ellen Miller; Moon Mulligan; Vernon Nash; Desmond S. Powell; Isabel Seabrook; Kathleen Anna Seabrook; Lannis Sutton; Mrs. Peggie Tharp; and Fred A. Uncklus
BOX 2 FOLDER 11	2) Royalty receipts for the album <i>Songs and Ballads by Sam Eskin</i> Organizations (1 of 3): Canadian Folk Music Society
	Three form letters, dated 1963 and 1964
BOX 2 FOLDER 12	Organizations (2 of 3): International Folk Music Council
	Three form letters, dated 1957, 1962, and 1963; two conference programs; member rules; and one newsletter dated 1963
BOX 2 FOLDER 13	Organizations (3 of 3): Ulster County Folklore Society
	Correspondence that discusses Eskin's role in the formation of the society
	Publications
BOX 2 FOLDER 14	Newsletters
	Contains the following: <i>New York Folk Guitar Club</i> (n. 5/6, 6 pp.; n.11, 6 pp.); <i>The Folknik</i> (v.7.1, 5 pp.; v.7.2, 2 pp.; v.7.5, 4 pp.); <i>John Edwards Memorial Foundation</i> (v.1.1, 12 pp.; pamphlet, 1 p.); <i>North East Folklore Society</i> (form letter); <i>Old Town School of Folk Music</i> (n. 4, 2 pp.); and <i>Philadelphia Folk Song Society</i> (March 1964, 1 p.)
BOX 2 FOLDER 15	Festivals (1 of 3) A-M
	Listings, programs, flyers, and invitations from: Library of Congress Archive of Folk Song <i>Folk Festivals in the United States and Canada</i> (1963-1964, 4 pp.; 1973, 40 pp.); <i>Breton Folklore Festival</i> program (1962, 4 pp.); <i>6th Annual Berkeley Folk Music Festival</i> (1963; staff card); <i>Cornell Folk Festival</i> program (1962, 2 pp.); <i>English Folk Music Festival</i> program (1959, 12 pp.); <i>Florida Folk Festival</i> program (1963, 3 pp.; 1964, 13 pp.); <i>Georgia Festival of Music Registration</i> flyer (1966, 2 pp.); <i>England Haslemere Festival</i> program (1967, 12 sides); <i>Hootenanny: A Folk Song Festival</i> program (1962, 4 sides); <i>Indian Neck Folk Music Festival</i> (invitation, 3 pp.;

Series I: Manuscripts

Container

Contents

- directions, 1 p.; program, 1 p.); *Long Beach Institute of Folklore and Mythology* program (no year, 1 p.); and *11th Annual Miramichi Folksong Festival* (form letter, 1 p.)
- BOX 2 Festivals (2 of 3) N
FOLDER 16
- Listings, programs, flyers, and invitations from: *National Folk Festival Inc.* (form letters, information, lectures/essays, updates, 22 pp.; *30th Annual Folk Festival* program, 7 pp.; *33rd Annual Folk Festival* flyer, pp.); *New England Folklore Weekend* flyer (1962, 1 p.); and *Newport Folk Festival* corporate structure, organizational outline (1963, 5 pp.)
- BOX 2 Festivals (3 of 3) O-Z
FOLDER 17
- Listings, programs, flyers, and invitations from: *15th Annual Ozark Folk Festival* program (three copies, 8 pp.); *Philadelphia Folk Festival* (1962; flyer 1 p., program 8 pp.); and *Western Folklore Conference* program (1 p.)
- BOX 2 Staging/Voice Exercises
FOLDER 18
- Eskin's performing requirements (typed form letter, 1 p.) and pre-performance voice exercises (handwritten notations, 4 pp.)
- Song Lists
- BOX 2 Song Lists in Alphabetical Order
FOLDER 19
- Five lists of American folksongs: List 1 (typed; indicates major and minor keys, 3 pp.); List 2 (typed, 1 p.); List 3 (typed, 2 pp.); List 4 (typed, 4 pp.); and List 5 (handwritten, 1 p.)
- BOX 2 Song Lists by Genre
FOLDER 20
- Six lists of American folksongs: List 1 (handwritten, 1 p.); List 2 (typed, 2 pp.); List 3 (typed, 2 pp.); List 4 (typed, indicates major and minor keys, 2 pp.); List 5 (typed, 1 p.); List 6 (typed, 1 p.). Genres include: American; ballad; British ballads (tragic; other); British songs (humor; other); carousing; children; history; holler; humorous; Irish; lawbreakers; lively; loggers; love; miners; moral; Negro secular work songs; non-folk; nostalgia; outlaws; pioneer/cowboy; shanty; short sentimental; spiritual; trouble; White spirituals; and work songs
- BOX 2 Song Lists in Numerical Order
FOLDER 21
- Eleven lists of American folksongs: List 1 (typed, 2 cards); List 2 (typed, 6 cards); List 3 (typed; 4 cards); List 4 (typed; 1 card); List 5 (typed; 10 cards); List 6 (typed; 2 cards); List 7 (handwritten; 20 cards); List 8 (2 cards); List 9 (typed; 1 card); List 10 (handwritten; 12 leaves); and List 11 (handwritten; 5 pp.)
- BOX 2 Song Lists
FOLDER 22
- Eight lists of American folksongs: List 1 (3 copies, typed, indicates major and minor keys, 1 p.); List 2 (typed, indicates major and minor keys, 1 leaf); List 3 (handwritten, 1 card); List 4 (typed, 1 leaf); List 5 (typed, 1 leaf); List 6 (typed, indicates full running times, 1 leaf); List 7 (typed, 1 leaf); and List 8 (typed, 1 leaf)

Series I: Manuscripts

Container

Contents

Folksong Alive

- BOX 2
FOLDER 23 Information for *Folksong Alive* (manuscript for publication, unfinished) (1 of 2)
Includes correspondence with: Cy Grant; E.L. Doctorow; Nathan Resnick, and Irwin Silber. Also includes: header notes and background information on fourteen songs (typed, 14 pp.); notes on folk music taken from other published sources (typed, 16 pp.); quotations and notes defining folk music (typed and handwritten, 35 leaves)
- BOX 2
FOLDER 24 Information for *Folksong Alive* (manuscript for publication, unfinished) (2 of 2)
Includes quotations and notes on the following folk music topics: evolution (typed and handwritten, 14 leaves); interpretation (typed and handwritten, 3 leaves); miscellaneous (typed and handwritten, 21 leaves); and vocabulary (typed and handwritten, 10 leaves). Also includes a list of bibliographic resources (typed, 2 pp.)
- BOX 3
FOLDER 25 Songs Grouped by Eskin: *Folksong Alive* --untitled

Includes a title index of American folksongs, 87 songs. Also includes song notations and transcriptions from field interviews and recordings (typed and handwritten, 34 songs)
- BOX 3
FOLDER 26 Songs Grouped by Eskin: *Folksong Alive* (1 of 5) A-B

14 songs; includes a title index of American folksongs (1 draft and 2 final copies, typed, 94 songs), and a genre index to American folksongs
- BOX 3
FOLDER 27 Songs Grouped by Eskin: *Folksong Alive* (2 of 5) C-G

21 songs
- BOX 3
FOLDER 28 Songs Grouped by Eskin: *Folksong Alive* (3 of 5) H-L

22 songs
- BOX 3
FOLDER 29 Songs Grouped by Eskin: *Folksong Alive* (4 of 5) M-R

15 songs
- BOX 3
FOLDER 30 Songs Grouped by Eskin: *Folksong Alive* (5 of 5) S-Z

19 songs
- Songs by Genre
- BOX 3
FOLDER 31 Song Genre: Children's Songs

Notations and/or transcriptions of songs; also includes notes on individual songs and/or performers (typed and handwritten, 11 songs)
- BOX 3
FOLDER 32 Song Genre: Cowboy Songs (1 of 2) A-L

"As I Walked..." to "Little Old..."; lyrics to cowboy songs (typed, 15 songs)
- BOX 3 Song Genre: Cowboy Songs (2 of 2) M-Z

Series I: Manuscripts

Container

Contents

FOLDER 33

"My Love..." to "Zebra..."; lyrics to cowboy songs (typed, 13 songs)
Song Genre: Flamenco

BOX 3

FOLDER 34

Notations of songs in the following Flamenco styles: Bulerias, Farruca, Granadinas, Sevillanos, Soleares, and Zambra (handwritten, 22 songs)

BOX 3

FOLDER 35

Essays and Notes: Flamenco

"Andalusian Music" (essay, typed, 3 pp.); "Randolph Victor" (essay, typed, 10 pp.); "Cante Flamenco" (essay, typed, 23 pp.); notes on Andalusian music (handwritten, 2 leaves); "Ramon Montoya" (essay, typed, 3 pp.); and "The Rasgueado" (essay, typed, 3 pp.)

BOX 4

FOLDER 36

Song Genre: Humor (1 of 8) A-B

"A soldier..." to "Bully-O-Rio" (16 songs)

BOX 4

FOLDER 37

Song Genre: Humor (2 of 8) C-D

"Canadian..." to "Down in the..." (15 songs)

BOX 4

FOLDER 38

Song Genre: Humor (3 of 8) E-H

"Engineer's..." to "Humoresque" (14 songs)

BOX 4

FOLDER 39

Song Genre: Humor (4 of 8) I-L

"I Don't..." to "Lydia..." (15 songs)

BOX 4

FOLDER 40

Song Genre: Humor (5 of 8) M-N

"Mademoiselle..." to "Now My..." (14 songs)

BOX 4

FOLDER 41

Song Genre: Humor (6 of 8) O-P

"Of all the..." to "Prettiest..." (15 songs)

BOX 4

FOLDER 42

Song Genre: Humor (7 of 8) Q-S

Song Genre: Humor (7 of 8) Q-S (20 songs)

BOX 4

FOLDER 43

Song Genre: Humor (8 of 8) T-Z

"Tailor's..." to "Winnipeg..." (19 songs)

BOX 4

FOLDER 44

Song Genre: Loggers' Songs (1 of 2) C-J

"Canada I.O." to "Jimmy Whalen"; includes Eskin's title index to loggers' songs. Also includes notations and/or transcriptions to loggers' songs (typed and handwritten, 8 songs)

BOX 4

FOLDER 45

Song Genre: Loggers' Songs (2 of 2) L-S

"Lass of..." to "Shanty-man's Life"; includes notations and/or transcriptions of loggers' songs (typed and handwritten, 13 songs)

BOX 5

FOLDER 46

Song Genre: Sea Shanties (1 of 6) A-B

"Alabama" to "Boston Come..."; also includes Eskin's title index to shanty songs (10 songs);

BOX 5

Song Genre: Sea Shanties (2 of 6) C-D

Series I: Manuscripts

Container

Contents

FOLDER 47

"Calton Weaver" to "Dreadnought" (9 songs)

BOX 5

Song Genre: Sea Shanties (3 of 6) F-J

FOLDER 48

"Firedown Below" to "Joshua..." (11 songs)

BOX 5

Song Genre: Sea Shanties (4 of 6) L-R

FOLDER 49

"Leave Her..." to "Roving" (8 songs)

BOX 5

Song Genre: Sea Shanties (5 of 6) S

FOLDER 50

"Sailor Loves" to "Sur la route..." (10 songs)

BOX 5

Song Genre: Sea Shanties (6 of 6) T-W

FOLDER 51

"There's a fire..." to "Whiskey..." (6 songs)

BOX 5

Song Genre: Sea-Island Songs

FOLDER 52

Transcribed sea songs from Lydia Parrish's *Slave Songs of the Georgia Sea Islands* (handwritten, 5 songs)

Songs by Personal Name

BOX 5

Songs Grouped by Personal Names: Christman, Henry

FOLDER 53

16 anti-rent songs

BOX 5

Songs Grouped by Personal Names: Downing, Myrtle (1 of 4) A-E

FOLDER 54

3 lists, 7 American folksongs

BOX 5

Songs Grouped by Personal Names: Downing, Myrtle (2 of 4) F-I

FOLDER 55

7 American folksongs

BOX 5

Songs Grouped by Personal Names: Downing, Myrtle (3 of 4) J-P

FOLDER 56

9 American folksongs

BOX 5

Songs Grouped by Personal Names: Downing, Myrtle (4 of 4) Q-Z

FOLDER 57

7 American folksongs

BOX 5

Songs Grouped by Personal Names: Miller, Mickey

FOLDER 58

1 list, 12 American folksongs

BOX 5

Songs Grouped by Personal Names: Nevins, Ann (1 of 2) A-F

FOLDER 59

4 American folksongs

BOX 5

Songs Grouped by Personal Names: Nevins, Ann (2 of 2) G-Z

FOLDER 60

8 American folksongs

BOX 5

Songs Grouped by Personal Names: Nunan, Peadar and May

FOLDER 61

10 songs

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX 6 FOLDER 62	Songs Grouped by Personal Names: O'Brien, Sean 7 songs
BOX 6 FOLDER 63	Songs Grouped by Personal Names: Oliver, Bill 8 songs
BOX 6 FOLDER 64	Songs Grouped by Personal Names: Opperman, Joseph letter of correspondence; 3 songs
BOX 6 FOLDER 65	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (1 of 2) A-K 10 American folksongs
BOX 6 FOLDER 66	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (2 of 2) L-Z 12 American folksongs
BOX 6 FOLDER 67	Songs Grouped by Personal Names: Striebel, Fritzi 9 American folksongs
BOX 6 FOLDER 68	Songs Grouped by Personal Names: Sutton, Lannis (1 of 4) A-E 3 letters of correspondence; 8 American folksongs
BOX 6 FOLDER 69	Songs Grouped by Personal Names: Sutton, Lannis (2 of 4) F-I 7 American folksongs
BOX 6 FOLDER 70	Songs Grouped by Personal Names: Sutton, Lannis (3 of 4) J-S 8 American folksongs
BOX 6 FOLDER 71	Songs Grouped by Personal Names: Sutton, Lannis (4 of 4) T-Z 8 American folksongs
BOX 6 FOLDER 72	Songs Grouped by Personal Names: Sutton, Lannis 17 American folksongs in numerical order
BOX 6 FOLDER 73	Songs Grouped by Personal Names: Sutton, Lannis Notebook: <i>Old Songs</i> (1 of 2) (Archival 1-11 of 28); 9 American folksongs
BOX 6 FOLDER 74	Songs Grouped by Personal Names: Sutton, Lannis Notebook: <i>Old Songs</i> (2 of 2) (Archival 12-28 of 28); 8 American folksongs
BOX 6 FOLDER 75	Songs Grouped by Personal Names: Unckless, Fred 12 American folksongs
BOX 6 FOLDER 76	Songs Grouped by Personal Names: Wolfert, Helen Letter of correspondence; 3 songs
	Songs by Title
BOX 6	Songs by Title: A (1 of 3)

Series I: Manuscripts

Container

Contents

FOLDER 77

"Abdul..." to "All..." (12 songs)

BOX 6

Songs by Title: A (2 of 3)

FOLDER 78

"Amsterdam" to "As I Walked Out..." (13 songs)

BOX 7

Songs by Title: A (3 of 3)

FOLDER 79

"As I Walked Over..." to "Away..." (7 songs)

BOX 7

Songs by Title: B (1 of 7)

FOLDER 80

"Bad..." to "Barbara..." (18 songs)

BOX 7

Songs by Title: B (2 of 7)

FOLDER 81

"Barley..." to "Better..." (12 songs)

BOX 7

Songs by Title: B (3 of 7)

FOLDER 82

"Biddy..." to "Bless..." (15 songs)

BOX 7

Songs by Title: B (4 of 7)

FOLDER 83

"Blind..." to "Boloed" (16 songs)

BOX 7

Songs by Title: B (5 of 7)

FOLDER 84

"Boney" to "Bowling..." (11 songs)

BOX 7

Songs by Title: B (6 of 7)

FOLDER 85

"Boys..." to "Brose..." (10 songs)

BOX 7

Songs by Title: B (7 of 7)

FOLDER 86

"Brown..." to "Buttermilk..." (10 songs)

BOX 7

Songs by Title: C (1 of 5)

FOLDER 87

"C.C. ..." to "Charly..." (14 songs)

BOX 7

Songs by Title: C (2 of 5)

FOLDER 88

"Charming..." to "Climbing..." (14 songs)

BOX 8

Songs by Title: C (3 of 5)

FOLDER 89

"Coal..." to "Come..." (15 songs)

BOX 8

Songs by Title: C (4 of 5)

FOLDER 90

"Commanche" to "Crazy..." (14 songs)

BOX 8

Songs by Title: C (5 of 5)

FOLDER 91

"Croodin'..." to "Cutty..." (10 songs)

BOX 8

Songs by Title: D (1 of 4)

FOLDER 92

"Dabbling..." to "Dearest..." (10 songs)

BOX 8

Songs by Title: D (2 of 4)

FOLDER 93

"Death..." to "Die..." (13 songs)

Series I: Manuscripts

Container

Contents

BOX 8 FOLDER 94	Songs by Title: D (3 of 4)
BOX 8 FOLDER 95	"Diggers..." to "Don't..." (12 songs) Songs by Title: D (4 of 4)
BOX 8 FOLDER 96	"Down..." to "Dying..." (14 songs) Songs by Title: E
BOX 8 FOLDER 97	"Earl..." to "Evolution" (15 songs) Songs by Title: F (1 of 3)
BOX 8 FOLDER 98	"Fair..." to "Farmer's..." (11 songs) Songs by Title: F (2 of 3)
BOX 8 FOLDER 99	"Farther..." to "Footsteps" (12 songs) Songs by Title: F (3 of 3)
BOX 9 FOLDER 100	"Fortune..." to "Fuller..." (11 songs) Songs by Title: G (1 of 4)
BOX 9 FOLDER 101	"Gae..." to "Get..." (11 songs) Songs by Title: G (2 of 4)
BOX 9 FOLDER 102	"Gipsy..." to "God..." (13 songs) Songs by Title: G (3 of 4)
BOX 9 FOLDER 103	"Goin..." to "Grasshopper" (11 songs) Songs by Title: G (4 of 4)
BOX 9 FOLDER 104	"Great..." to "Gypsy..." (13 songs) Songs by Title: H (1 of 4)
BOX 9 FOLDER 105	"Had..." to "Hearts..." (11 songs) Songs by Title: H (2 of 4)
BOX 9 FOLDER 106	"Heave..." to "Henry..." (5 songs) Songs by Title: H (3 of 4)
BOX 9 FOLDER 107	"Here..." to "Holy..." (9 songs) Songs by Title: H (4 of 4)
BOX 9 FOLDER 108	"Home..." to "Hush..." (15 songs) Songs by Title: I (1 of 5)
BOX 9 FOLDER 109	"I Am..." to "I Know..." (10 songs) Songs by Title: I (2 of 5)
	"I Loathe..." to "I Was..." (12 songs)

Series I: Manuscripts

Container

Contents

BOX 9 FOLDER 110	Songs by Title: I (3 of 5)
BOX 10 FOLDER 111	"I Wish..." to "In Good..." (14 songs) Songs by Title: I (4 of 5)
BOX 10 FOLDER 112	"In My..." to "In The..." (9 songs) Songs by Title: I (5 of 5)
BOX 10 FOLDER 113	"Indian's..." to "I've..." (9 songs) Songs by Title: J (1 of 5)
BOX 10 FOLDER 114	"Jack..." to "Janet..." (7 songs) Songs by Title: J (2 of 5)
BOX 10 FOLDER 115	"Jaybird..." to "Jody" (11 songs) Songs by Title: J (3 of 5)
BOX 10 FOLDER 116	"Joe..." to "John Heilaman" (8 songs) Songs by Title: J (4 of 5)
BOX 10 FOLDER 117	"John Henry" to "Johnny..." (6 songs) Songs by Title: J (5 of 5)
BOX 10 FOLDER 118	"John's..." to "Jumbo" (5 songs) Songs by Title: K (1 of 3)
BOX 10 FOLDER 119	"Kansas..." to "Kenny..." (12 songs) Songs by Title: K (2 of 3)
BOX 10 FOLDER 120	"Kentucky..." to "Kirtle..." (10 songs) Songs by Title: K (3 of 3)
BOX 10 FOLDER 121	"Kisses..." to "Koska..." (5 songs) Songs by Title: L (1 of 5)
BOX 10 FOLDER 122	"Ladies..." to "Lavender's..." (12 songs) Songs by Title: L (2 of 5)
BOX 11 FOLDER 123	"Learn..." to "Li'l..." (12 songs) Songs by Title: L (3 of 5)
BOX 11 FOLDER 124	"Lincolnshire" to "Little Ooma" (14 songs) Songs by Title: L (4 of 5)
BOX 11 FOLDER 125	"Little Rosewood..." to "Lord..." (12 songs) Songs by Title: L (5 of 5)
	"Lorinia" to "Lyndon's..." (9 songs)

Series I: Manuscripts

Container

Contents

BOX 11 FOLDER 126	Songs by Title: M (1 of 6) "Mai..." to "Mary..." (12 songs)
BOX 11 FOLDER 127	Songs by Title: M (2 of 6) "Mattie..." to "Meidel..." (8 songs)
BOX 11 FOLDER 128	Songs by Title: M (3 of 6) "Mermaid..." to "Money..." (14 songs)
BOX 11 FOLDER 129	Songs by Title: M (4 of 6) "Moonlight" to "Mr." (9 songs)
BOX 11 FOLDER 130	Songs by Title: M (5 of 6) "Mudderless..." to "My Lodging" (7 songs)
BOX 11 FOLDER 131	Songs by Title: M (6 of 6) "My Love..." to "My Sweetheart's..." (9 songs)
BOX 11 FOLDER 132	Songs by Title: N (1 of 2) "Naomi..." to "Night..." (6 songs)
BOX 11 FOLDER 133	Songs by Title: N (2 of 2) "Nine..." to "Now..." (12 songs)
BOX 11 FOLDER 134	Songs by Title: O (1 of 4) "O Bury Me..." to "Oh Fathers..." (13 songs)
BOX 12 FOLDER 135	Songs by Title: O (2 of 4) "Oh Mary..." to "Old Ewe..." (13 songs)
BOX 12 FOLDER 136	Songs by Title: O (3 of 4) "Old Grey..." to "Old Stormy..." (10 songs)
BOX 12 FOLDER 137	Songs by Title: O (4 of 4) "Ole Shady" to "Ox-Driving..." (11 songs)
BOX 12 FOLDER 138	Songs by Title: P (1 of 3) "Paddy..." to "Peter Gray" (10 songs)
BOX 12 FOLDER 139	Songs by Title: P (2 of 3) "Picnic..." to "Poor Old Man" (10 songs)
BOX 12 FOLDER 140	Songs by Title: P (3 of 3) "Poor Paddy..." to "Pudding" (10 songs)
BOX 12 FOLDER 141	Songs by Title: Q "Quart Bottle" (1 song)

Series I: Manuscripts

Container

Contents

BOX 12 FOLDER 142	Songs by Title: R (1 of 3) "Raggle..." to "Renfro..." (13 songs)
BOX 12 FOLDER 143	Songs by Title: R (2 of 3) "Ridge..." to "Rosie..." (13 songs)
BOX 12 FOLDER 144	Songs by Title: R (3 of 3) "Rosy McGee" to "Rye Whisky" (9 songs)
BOX 12 FOLDER 145	Songs by Title: S (1 of 8) "Safe..." to "Seeds..." (11 songs)
BOX 12 FOLDER 146	Songs by Title: S (2 of 8) "September Song" to "Shoot..." (15 songs)
BOX 13 FOLDER 147	Songs by Title: S (3 of 8) "Shortenin..." to "Sir Robert..." (11 songs)
BOX 13 FOLDER 148	Songs by Title: S (4 of 8) "Sir Simon..." to "Somebody" (15 songs)
BOX 13 FOLDER 149	Songs by Title: S (5 of 8) "Son..." to "Spanish..." (10 songs)
BOX 13 FOLDER 150	Songs by Title: S (6 of 8) "Spotted..." to "Squire..." (4 songs)
BOX 13 FOLDER 151	Songs by Title: S (7 of 8) "St. James..." to "Storms..." (12 songs)
BOX 13 FOLDER 152	Songs by Title: S (8 of 8) "Strawberry..." to "Swonanoa..." (11 songs)
BOX 13 FOLDER 153	Songs by Title: T (1 of 4) "Tall..." to "This Old..." (13 songs)
BOX 13 FOLDER 154	Songs by Title: T (2 of 4) "This Train" to "Titanic" (10 songs)
BOX 13 FOLDER 155	Songs by Title: T (3 of 4) "To Work..." to "Tune..." (14 songs)
BOX 13 FOLDER 156	Songs by Title: T (4 of 4) "Turkish..." to "Two..." (14 songs)
BOX 14 FOLDER 157	Songs by Title: U "Uncle..." to "Utah..." (5 songs)

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX 14 FOLDER 158	Songs by Title: V "Venezuela" to "Voyageur's..." (6 songs)
BOX 14 FOLDER 159	Songs by Title: W (1 of 5) "Wabash..." to "We..." (14 songs)
BOX 14 FOLDER 160	Songs by Title: W (2 of 5) "Weaver..." to "Whaler's..." (10 songs)
BOX 14 FOLDER 161	Songs by Title: W (3 of 5) "What's..." to "When..." (11 songs)
BOX 14 FOLDER 162	Songs by Title: W (4 of 5) "Where..." to "Who..." (12 songs)
BOX 14 FOLDER 163	Songs by Title: W (5 of 5) "Whoopee..." to "Wreck..." (15 songs)
BOX 14 FOLDER 164	Songs by Title: Y (1 of 2) "Yankee..." to "You..." (9 songs)
BOX 14 FOLDER 165	Songs by Title: Y (2 of 2) "Young Alburn" to "Young Man..." (7 songs)
BOX 14 FOLDER 166	Songs by Title: Z "Zeb..." to "Zek'l..." (2 songs)
	Songs by First Line
BOX 14 FOLDER 167	Songs by First Line (1 of 3) "A small..." to "My mammy tol' me..." (17 songs)
BOX 14 FOLDER 168	Songs by First Line (2 of 3) "No mo' moanin'..." to "Two things I" (16 songs)
BOX 15 FOLDER 169	Songs by First Line (3 of 3) "Up rode the..." to "You've got to..." (15 songs)
	Notebooks
BOX 15 FOLDER 170	<i>Fresno Ballet Book</i> : Original Index Index to American folksongs (not complete, master photocopy, handwritten, 3 pp.)
BOX 15 FOLDER 171	<i>Fresno Ballet Book</i> : Archival Index Title index to songs created by the American Folklife Center; lists song titles and their corresponding folder and original sheet number

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX 15 FOLDER 172	<i>Fresno Ballet Book : A</i> 5 songs
BOX 15 FOLDER 173	<i>Fresno Ballet Book : B</i> 10 songs
BOX 15 FOLDER 174	<i>Fresno Ballet Book : C</i> 6 songs
BOX 15 FOLDER 175	<i>Fresno Ballet Book : D</i> 8 songs
BOX 15 FOLDER 176	<i>Fresno Ballet Book : E</i> 1 song
BOX 15 FOLDER 177	<i>Fresno Ballet Book : F</i> 2 songs
BOX 15 FOLDER 178	<i>Fresno Ballet Book : G</i> 7 songs
BOX 15 FOLDER 179	<i>Fresno Ballet Book : H</i> 7 songs
BOX 15 FOLDER 180	<i>Fresno Ballet Book : I</i> 6 songs
BOX 15 FOLDER 181	<i>Fresno Ballet Book : J</i> 2 songs
BOX 15 FOLDER 182	<i>Fresno Ballet Book : K</i> 2 songs
BOX 15 FOLDER 183	<i>Fresno Ballet Book : L</i> 9 songs
BOX 15 FOLDER 184	<i>Fresno Ballet Book : M</i> 8 songs
BOX 15 FOLDER 185	<i>Fresno Ballet Book : N</i> 2 songs
BOX 15 FOLDER 186	<i>Fresno Ballet Book : O</i> 6 songs
BOX 15 FOLDER 187	<i>Fresno Ballet Book : P-Q</i> 4 songs

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX 15 FOLDER 188	<i>Fresno Ballet Book</i> : R 6 songs
BOX 15 FOLDER 189	<i>Fresno Ballet Book</i> : S 10 songs
BOX 15 FOLDER 190	<i>Fresno Ballet Book</i> : T-U 5 songs
BOX 15 FOLDER 191	<i>Fresno Ballet Book</i> : V 1 song
BOX 16 FOLDER 192	<i>Fresno Ballet Book</i> : W-X 11 songs
BOX 16 FOLDER 193	<i>Fresno Ballet Book</i> : Y-Z 2 songs
BOX 16 FOLDER 194	<i>Fresno Ballet Book</i> : Illegible Titles Includes master photocopy transcriptions of American folksongs from the <i>Fresno Ballet Book</i> whose songs titles are illegible (handwritten, 5 songs)
BOX 16 FOLDER 195	Songs: Transcriptions (Notebook 1 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (7 ¾" by 6 ¾", Sit Lux Music Book No. 1815, handwritten, 41 songs)
BOX 16 FOLDER 196	Songs: Transcriptions (Notebook 2 of 5) Notations and transcriptions of American folksongs and Jewish songs recorded in a bound music book belonging to Sam Eskin (7 ¼" by 4 ¾", Schirmer's Manuscript Music Book No. 1, handwritten, 19 songs; pages 5-10 have been cut out)
BOX 16 FOLDER 197	Songs: Transcriptions (Notebook 3 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9" by 7 ¾", Presser's Music Writing Books, handwritten, 23 songs; many of the songs have been crossed out)
BOX 16 FOLDER 198	Songs: Transcriptions (Notebook 4 of 5) Notations and transcriptions of American and Spanish (Flamenco) folksongs recorded in a spiral bound music book belonging to Sam Eskin (9 ¼" by 11 ¾", Coles' Wire Bound Music Blank Book, handwritten, 24 songs)
BOX 16 FOLDER 199	Songs: Transcriptions (Notebook 5 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9 ½" by 8", Warner's Harmony Student's Blank Music Book, handwritten, 35 songs)

Series I: Manuscripts

Container

Contents

BOX 16
FOLDER 200

Songs: Notebook (1 of 3)

"A Wonderful Dream" written by Doctor Watts (4" by 6 ¼", handwritten, 12 pp.; binding and cover are gone)

BOX 16
FOLDER 201

Songs: Notebook (2 of 3) Unknown Author

A poem or song written by anonymous author (8" by 6 ½", handwritten, 52 pp.; cover is gone, binding is loose, adhesive tape on the front page)

BOX 16
FOLDER 202

Songs: Notebook (3 of 3)

A poem or song titled "Wishing You A Very Good 1941" written by [Martha from Connie] (7" by 10", typed, 6 pp.; stapled binding)

BOX 16
FOLDER 203

Songs: Transcriptions, Bound (1 of 3)

Notations and transcriptions of Flamenco songs recorded in a bound blank book belonging to Sam Eskin (5" by 8", handwritten, 35 songs; hardback, tan canvas cover). Song genres include: Bulerias (4 variations); Farruca (3 variations); Granadinas (6 variations); Sevillanas (12 variations); Soleares (15 variations); Zambra (1 variation)

BOX 16
FOLDER 204

Songs: Transcriptions, Bound (2 of 3)

Notations and transcriptions of American folksongs recorded in a bound blank book belonging to Sam Eskin (5 ¼" by 6 ½", handwritten, 23 songs; hardback, brown canvas cover, water damage from top to bottom of 1/3 of the book)

BOX 23
FOLDER 205

Songs: Transcriptions, Bound (3 of 3)

BOX 24
FOLDER 206

Songs: Transcriptions in Binder-style Notebook

Index

BOX 25
FOLDER 207

Songs: Transcriptions in Accordion-style Folder

Index

Limericks and Quotations

BOX 25
FOLDER 208

Limericks (1 of 3)

"A base drummer..." to "But the Bishop was..."; Bawdy limerick clippings; also includes typed and handwritten limericks (60 limericks)

BOX 25
FOLDER 209

Limericks (2 of 3)

"From Brooklyn..." to "There was a young maid..."; Bawdy limerick clippings; also includes typed and handwritten limericks (40 limericks)

Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
BOX 25 FOLDER 210	Limericks (3 of 3) "There was a young maiden..." to "With..."; Bawdy limerick clippings; also includes typed and handwritten limericks (76 limericks)
BOX 25 FOLDER 211	Bound Notebook: "Stories, Etc." Quotations recorded in a bound blank book belonging to Sam Eskin (5" by 7", handwritten, 25 pp. filled; hardback, red cover)
	Notes and Lectures
BOX 25 FOLDER 212	Notes: Names of Performers, Informants Names of 30 performers and informants gathered by Eskin; additional information can be found on the back of some slips (handwritten, 30 leaves)
BOX 17 FOLDER 213	Notes: Addresses and Phone Numbers Contact information for performers and informants gathered by Eskin; (handwritten, 19 leaves)
BOX 17 FOLDER 214	Notes: Song Fragments Song fragments, poems, and quotations gathered by Eskin (handwritten, 26 leaves)
BOX 17 FOLDER 215	Notes: Limerick/Rhyme Fragments Limerick and rhyming fragments gathered by Eskin (handwritten, 5 leaves)
BOX 17 FOLDER 216	Notes: Information about Folksong Recordings Includes oeuvre of folklorist Alberto Hemsí (typed, 1 p.) and notes (handwritten, 2 leaves)
BOX 17 FOLDER 217	Notes: Vocabulary Terms and Definitions Includes correspondence defining "Creole" (typed, 2 pp.) and Andalusian music (typed, 2 pp.). Also includes definitions for the following terms: shanties, Calypso, Calypso instruments, Chinese instruments, and ethnomusicology (handwritten, 5 leaves)
BOX 17 FOLDER 218	Notes: Folksong Includes notes on folksong and folk music (handwritten, 4 leaves)
BOX 17 FOLDER 219	Notes: Folksong Publications Includes a bibliography of folksong resources (typed and handwritten, 1 p.); also includes published clippings and personal references to folksong resources (typed and handwritten, 20 leaves)
BOX 17 FOLDER 220	Notes: Information for a Folksong Radio Program Eskin's notes for a radio program interview, "F.S.L." (handwritten, 8 pp.); also includes related notes (handwritten, 3 leaves), and a

Series I: Manuscripts

Container

Contents

BOX 17 FOLDER 221	transcript of a program interview given for KYIM (typed, 1 p., [December 1948 February 1949, Yuma, AZ]) Notes: Chords and Hand Positions
BOX 17 FOLDER 222	Includes a drawing of a cotton picker's hand position (hand drawn, 1 p.); fingerings and guitar hand positions (handwritten, 4 pp.); diagram depicting how to make a wooden whistle from a twig (master photocopy, 1 p.); guitar fret diagrams (handwritten, 3 pp.); and a clipping of an English concertina keyboard (published, 1 p.) Notes: History of Various Places
BOX 17 FOLDER 223	Includes the following articles: "Australia" (published, 2 pp.); "Revolutionary Movements in Canada" (typed, 2 pp.); and "A Short History of New York State" (typed, 1 p.) Notes: Easter Traditions
BOX 17 FOLDER 224	Includes the following: a photograph clipping of an Easter egg cracking tradition; notes on Easter tradition (typed, 1 leaf); notes and questions concerning the tradition (handwritten, 2 leaves); and excerpts from <i>The Easter Book</i> by Francis Weiser (handwritten, 2 pp.) Music, Discussion of
BOX 17 FOLDER 225	Excerpts from <i>The Literature of Folkmusic</i> ; includes an introductory essay (typed, 2 pp.), bibliography and further resources (typed, 6 pp.), and an essay titled, "Sound, Scales, and Modes" (typed, 10 pp.) Publicity Data for Sam Eskin
BOX 17 FOLDER 226	Drafted by Eskin and intended to be used as a publicity release; provides background history, experiences, philosophy, and growing involvement with folk music (handwritten, 3 pp.) Lectures: "Shifting Definitions of Folksong or What is a Folksong?" (1962)
BOX 17 FOLDER 227	Includes the following: <i>2nd Annual University of Chicago Folk Festival</i> program; a draft of Eskin's lecture on American folk music, "Shifting Definitions of Folksong, or What is Folksong?" (typed, 6 pp.); and a final draft of "Shifting Definitions of Folksong" (typed, 13 pp.) Lectures: "Lore of the Folk, From the Folk, To All the Folk" (1962)
BOX 17 FOLDER 228	Draft of Eskin's lecture on American folk music, "Lore of the Folk, From the Folk, To All the Folk" written for the Ulster County Folklore Society (1 original copy, 3 onion skin copies, typed, 2 pp.) Lectures, Untitled (1 of 2)
	Includes the following: introduction notes for a lecture (typed, 1 leaf); lecture "#1," which introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 9 pp.); lyrics to "Salt Horse" (typed, 1 leaf); and an untitled lecture that follows the same format as "#1," using different material (typed, 6 pp.)

Series I: Manuscripts

Container

Contents

BOX 17
FOLDER 229

Lectures, Untitled (2 of 2)

Includes the following: an untitled lecture that introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 5 pp.); an untitled lecture that follows the same format using reel-to-reel tapes (typed, 8 pp.); an untitled radio show talk with a play list of American folksongs (typed, 4 pp.); draft of an untitled lecture on American folksongs (handwritten, 3 pp.); another draft of an untitled lecture with notes on potential folksongs (handwritten, 4 pp.); and a draft written for a talk given on the KFDM radio station [Beaumont, TX] (typed, 3 pp.)

BOX 17
FOLDER 230

Assignments

Includes: a syllabus for an English Literature class, Folksongs and Narrative Poems (typed, 2 pp.); song lists marked UCLA (handwritten, 2 cards, November 3, 1948); and a song list for a memorial program (handwritten, 1 leaf, Woodstock, N.Y. May 28, 1949)

Articles

BOX 17
FOLDER 231

Articles/Clippings: Animals

Clippings on: hoop-snakes (1 p.); and animal kingdom (1 p.)

BOX 17
FOLDER 232

Articles/Clippings: Ceilidh/Hootenanny

Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)

BOX 17
FOLDER 233

Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)

"Games Little People Play" (2 pp.)

BOX 17
FOLDER 234

Articles/Clippings: Dulcimer

Clippings on: constructing a dulcimer (3 pp.)

BOX 17
FOLDER 235

Articles/Clippings: Folk Festivals

Includes the following articles: "Sun Valley Ketchum Folk Festival" (1 p.); "Festival of Music" (International Folkmusic Council, 2 pp.); "1st Annual Newport Folk Festival" (1 p.); and "5th Annual Miramichi Folksong Festival" (3 pp.)

BOX 17
FOLDER 236

Articles/Clippings: Folk Music Performers

Articles and clippings on the following performers: Joan Baez, Napoleon Coste, Richard Dyer-Bennet, Woody Guthrie, Sam "Lightnin" Hopkins, Mance Lipscomb, John Jacob Niles, Harry Partch, Jeannie Robertson, and Jean Thomas

BOX 17
FOLDER 237

Articles/Clippings: Folk Music Popularity

Includes the following articles: "Songs for Our Time" (20 pp.); "Listen to the Folksingers" (February 1963, 6 pp.); and "Folk Frenzy" (July 1960, 1

BOX 17

Articles/Clippings: Folk Music Recordings

Series I: Manuscripts

Container

Contents

FOLDER 238

Clippings on: the album *Bolters Bushrangers and Duffers* (1 p.); the Archive of Folksong at the Library of Congress (1 p.); and the recording studio Folkways Recordings (1 p.)

BOX 17

Articles/Clippings: Folk Music in Various Locations

FOLDER 239

Clippings on: Bahamas, Colonial Williamsburg, (French) Canada, Israel, Mallorca, New Orleans, Rome, South Africa, and Trinidad

BOX 17

Articles/Clippings: Folklife

FOLDER 240

Includes the following article: "I Drove Mules on the C. and O. Canal" (1 p.); and an untitled essay published in *Times Farm* (2 pp.)

BOX 17

Articles/Clippings: Folklore and Stories

FOLDER 241

Includes the following articles: "Problems of Collecting Oral Literature" (6 pp.); "Comeback of Goldilocks et al." (4 pp.); and "Ghost on the High Tor" (1 pp.)

BOX 17

Articles/Clippings: Folksong Collectors

FOLDER 242

Clippings on the following collectors: Richard Dorson, Alan Dundes, Sam Eskin, Douglas Kennedy, and Alan Lomax

BOX 17

Articles/Clippings: Houston Folklore Group

FOLDER 243

Clippings on the Houston Folklore Group and Houston folk musicians: "Down Beat" (1 p.); and "Sound of Houston" (2 pp.)

BOX 17

Articles/Clippings: Musical Genres

FOLDER 244

Clippings on: bagpipes (highland), bluegrass, blues, carols, convivial songs, Creole slave songs, freedom songs, Indian (India) traditional songs, Israeli traditional folk music, Jewish music, and rock and roll

BOX 17

Articles/Clippings: Ships

FOLDER 245

Includes the following articles: "The She in Ships" (1 p.); and "Life on the *Alabama*" (34 pp.)

BOX 18

Articles/Clippings: Songs

FOLDER 246

Clippings on American folksongs including song lyrics and/or scores (13 songs)

BOX 18

Articles/Clippings: Spanish Articles

FOLDER 247

Includes the following articles: "Nuestra Musica" (written in Spanish, five-day article series, 5 pp.); and "Margen" (3 pp.)

BOX 18

Articles/Clippings: Terms and Definitions

FOLDER 248

Includes the following articles: "A Glossary of Fight Terms for TV Fans" (1 p.); "Gullah Dialect and Humanities" (1 p.); and a clipping on corrido narration (2 pp.)

BOX 18

Articles/Clippings: Ulster County Folklore Society

FOLDER 249

Includes articles with references to the following: Sam Eskin, performers (Nigerian Trinidad Artists and Pete Seeger), organization

Series I: Manuscripts

Container

Contents

- of the Society, organizing a hootenanny festival, and individuals belonging to the Woodstock folk music coterie
- BOX 18
FOLDER 250
Articles/Clippings: Miscellaneous
- Includes the following articles: "Graffiti" (1 p.); "60 Ft. Serpent, Sighted Off Nantucket, Is Cross-eyed" (1 p.); and "Red Net Grows, Rightists Hear" (1 p.)
- BOX 18
FOLDER 251
Articles/Clippings: Posthumous
- Includes the following articles: "Marcus Daly Enters Heaven" (6 pp.); and "Leadbelly in New York" (master photocopy, 4 pp.)
- Ephemera
- BOX 18
FOLDER 252
Report: The Ethnic Culture Survey Report
- The Ethnic Culture Survey Report of the Middle States' Conference on Folk Culture provides an overview of the conference, abstracts discussion by morning session presenters, and summarizes other events in the conference (typed, 11 pp.)
- BOX 18
FOLDER 253
Press Releases/Business Cards
- Includes releases and cards for the following individuals: H. Crab and Son, Daniel and the Deacon [Gerald E. Parsons, Jr.], Bill Hoffman, Paul C. Johnson, and Art Sutton
- BOX 18
FOLDER 254
Advertisements: Books
- For books related to folk music, history, and music instruments (5 ads)
- BOX 18
FOLDER 255
Advertisements: Camps/Study Tours
- For travel related to world touring and folk music (4 ads)
- BOX 18
FOLDER 256
Advertisements: Concerts/Festivals
- Includes the following: *Artists Equity Association* press release (1 p.); *Edinburgh University Society Folk Song Concert* flyer (January 1964, 2 pp.); and *Pennsylvania Historical and Museum Commission* press release (typed, 7 pp.)
- BOX 18
FOLDER 257
Advertisements: Instruments and Toys
- Includes advertisements for the following: Mari guitar strings, Limberjack (folk toy), the Autoharp, La Casa de Las Guitarras (written in Spanish), and nylon strings for guitar
- BOX 18
FOLDER 258
Advertisements: Recordings
- Includes the following album advertisements: *Heather and Glen and Texas Barrelhouse Piano*. Also includes catalogs and miscellaneous advertising mailers for Folkways Recordings, Shenandoah Sales, Folk-Legacy Records, Inc., Colorado Folksong, Traditional Stringed Instruments, and World Tapes for Education

Series I: Manuscripts

Container

Contents

BOX 18
FOLDER 259

Recording Notes

Includes the following:

- 1) Recording notes for the Old Harp Singers; includes notes on Jim Trentham, Dewey Cook, and Edna Cook (8" by 10", Knoxville Writing Tablet, handwritten, 20 pp.
- 2) Recording notes for Ayala Kaufman and George Woddail (5 leaves); typed lyrics from songs sung by Pete Seeger (2 songs), Robin Roberts (3 songs), Ruth Welcome (3 songs), and Lori Campbell (2 songs)
- 3) Eskin's notes on the UNESCO World Collection of Recorded Folk Music and Collection Universelle (7 pp.)
- 4) Evening set lists and notes on songs performed at the 5th Annual Miramichi Folksong Festival (typed, 10 pp.)
- 5) Notes on sound recordings made in Malaga (handwritten, 3 pp., March 14th, 1960)
- 6) Track list for two recorded tapes of Spanish and Cuban music recorded by Eskin (typed, 3 pp.)
- 7) Notes on recordings made in Mexico (handwritten, 6 pp., January 1957)
- 8) Transcribed song lyrics (3 songs)
- 9) Track list of songs recorded (typed, 1 p., February 7, 1957)
- 10) Notes (3 songs) and track lists (5 tapes) for Spanish songs (master photocopy, 7 pp.)

BOX 18
FOLDER 260

Songs, Published

Includes the following material: *Folk-lore Musical Mallorquin v.II*, a music book of songs and notations (in Spanish, 15 pp.); *Popular Songs of the Ranch and Range* (master photocopy of folksong lyrics, 54 songs); *Song Sheet of the Arden Town Fair* lyrics (11 songs); *Festival Songs* lyrics (14 songs); *The Inniskilling Dragoon* lyrics (3 songs); *A Sampler of Japanese Songs* pamphlet (32 pp.); *The Old Settler* placemat from the Acres of Clams Restaurant (1 p.); and photocopystand copies (3" by 4", 31 images)

BOX 18
FOLDER 261

The Gospel According to St. John: A Book for Your Daily Need

Booklet: Bible chapter (3" by 4 ½", 79 pp.)

Indexes

BOX 18
FOLDER 262

Tape-by-Tape Song List

BOX 18
FOLDER 263

Additional Tape Lists (NYSHA)

Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

BOX 18
FOLDER 264

Disc Label/Sleeve Photocopies, SR001-SR043

6 1/2-inch and 8-inch discs

BOX 19

Disc Label/Sleeve Photocopies, SR044-SR066

Series I: Manuscripts

Container

Contents

FOLDER 265	10-inch discs (1 of 3)
BOX 19	Disc Label/Sleeve Photocopies, SR067-SR102
FOLDER 266	10-inch discs (2 of 3)
BOX 19	Disc Label/Sleeve Photocopies, SR103-SR153
FOLDER 267	10-inch discs (3 of 3)
BOX 19	Disc Label/Sleeve Photocopies, SR154-SR178
FOLDER 268	12-inch discs
BOX 19	Disc Label/Sleeve Photocopies, SR179-SR228
FOLDER 269	16-inch discs (1 of 2)
BOX 19	Disc Label/Sleeve Photocopies, SR229-SR280
FOLDER 270	16-inch discs (2 of 2)
BOX 20	Reel-to-reel Photocopies, Box Spines, SR281-SR716
FOLDER 271	Reel-to-reel Photocopies, SR281-SR324
BOX 20	American Folkmusic, original Eskin numbers 1-68
FOLDER 272	Reel-to-reel Photocopies, SR325-SR375
BOX 20	American Folkmusic, original Eskin numbers 69-136
FOLDER 273	Reel-to-reel Photocopies, SR376-SR419
BOX 20	Mexico, original Eskin numbers 2-48
FOLDER 274	Reel-to-reel Photocopies, SR420-SR458
BOX 20	Recordings Abroad (folder 1 of 3)
FOLDER 275	Reel-to-reel Photocopies, SR459-SR503
BOX 20	Recordings Abroad (folder 2 of 3)
FOLDER 276	Reel-to-reel Photocopies, SR504-SR545
BOX 20	Recordings Abroad (folder 3 of 3)
FOLDER 277	Reel-to-reel Photocopies, SR546-SR559
BOX 20	Individuals
FOLDER 278	Reel-to-reel Photocopies, SR560-SR593
BOX 20	Duplicates--commercial and Eskin field recordings
FOLDER 279	Reel-to-reel Photocopies, SR594-SR613
BOX 20	Duplicates--Eskin field recordings
FOLDER 280	Reel-to-reel Photocopies, SR614-SR617
BOX 20	Migrant Camp
FOLDER 281	Reel-to-reel Photocopies, SR618-SR647

Series I: Manuscripts

Container

Contents

FOLDER 282

Duplications, Commercial (folder 1 of 3)
Reel-to-reel Photocopies, SR648-SR683

BOX 20

FOLDER 283

Duplications, Commercial (folder 2 of 3)
Reel-to-reel Photocopies, SR684-SR716

BOX 20

FOLDER 284

Duplications, Commercial (folder 3 of 3)
10" Disc Sleeve (with lyrics)

BOX 20

FOLDER 285

Contains a 10-inch disc sleeve with handwritten lyrics to the song
"Pretty Mohee" and "Many Years Ago"

BOX 20

FOLDER 286

Disc Album Photocopies

BOX 20

FOLDER 287

Photocopies of *Sam Eskin Songs and Ballads* and *Migrant Camp*
Items from 16-inch discs

Contains the following items: 3 typed/handwritten track listings that had
fallen from the original 16-inch disc sleeve; 1 disc label; and 3 canvas
index tabs that had fallen from the original disc sleeve

BOX 20

FOLDER 288-392

Contains items removed from the following reel-to-reel boxes: (SR #)
160, 176, 282, 287, 288, 293, 297, 299, 302, 304, 307, 310, 313, 321,
322, 323, 324, 331, 350, 359, 360, 361, 368, 369, 370, 376, 377, 380,
384, 386, 392, 399, 408, 409, 416, 417, 418, 419, 421, 422, 451, 466,
473, 497, 506, 513, 519, 520, 521, 524, 525, 526, 533, 554, 559, 560,
563, 570, 571, 581, 584, 585, 588, 592, 594, 598, 601, 607, 608, 609,
612, 614, 632, 638, 640, 643, 645, 647, 648, 649, 661, 670, 671, 672,
673, 674, 675, 676, 677, 678, 679, 684, 687, 691, 693, 696, 697, 705,
713, 714, and 716. Items removed include: typed/handwritten track
listings, notes, business cards, transcriptions, and correspondence.
Note: the majority of these items are typed/handwritten track listings
for individual boxes; concordances between AFC SR and NYSHA #s
in Folder 277.

BOX 20

FOLDER 393

Reel-to-reel Box (back cover)

Contains the back cover of a reel-to-reel box, which is not part of any
other box in the current collection. Handwriting on the box indicates
this box may have once housed "BOUN Tape #2", recorded on Oct.
22, 1957

Oversized Materials

BOX 26

FOLDER 3-260

Oversized materials from Manuscripts series

Sound Recording Containers

BOX 27

Two phonograph albums (empty) with "Sam Eskin: Songs and Ballads" on
front cover.

BOX 28

One phonograph album (empty) and one original sleeve for SR172.

BOX 29

Original sleeves for SR001 to SR042 (no original sleeve for SR043).

Series I: Manuscripts

Container

Contents

BOX 30 Original sleeves for SR044 to SR178 (no original sleeve for SR043).
BOX 31 Original sleeves for SR179 to SR232.
BOX 32 Original sleeves for SR233 to SR280.

Series II: Sound Recordings

See Collection Concordance for a summary of sound recordings by format.
See Collection Database (Folder 1) for a full description of recordings, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

Series III: Graphic Images

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

BOX 22 Identified females photographs (PH01-PH08)
FOLDER 394

Includes photographs of Myrtle Downing, Luvicie Beasley, and Yvonne Belmont Gregory (9 images)

BOX 22 Unidentified females photographs (PH09-PH12)
FOLDER 395

Includes black and white photographs of three unidentified females (4 images)

BOX 22 Identified males photographs (PH13-PH30)
FOLDER 396

Includes black and white photographs of [Harry/Haywire Mac] McClintock, Captain Robinson, Ernest Wardell, and Charlie Rose (21 images)

BOX 22 Unidentified males photographs (PH31-PH44)
FOLDER 397

Includes black and white photographs of five unidentified males (14 images)

BOX 22 Postcards (E01-E08)
FOLDER 398

Includes 7 postcards and 1 postcard envelope. Four postcards depict bombard and biniou (Breton bagpipe) players; one card depicts a statue of a guitar player, one card depicts a harp player, and one card depicts a hurdy-gurdy player

BOX 1 Series IV: Electronic Media
FOLDER 1

See Folder 1 for the 100 mb zip disk containing the Collection Database.

Appendix A: Complete Listing of Recording Locations

Canada

- Montréal (Québec)
- Newcastle (N.B.)

England

- Bristol (England)
- London (England)

Hong Kong

India

- New Delhi (India)

Ireland

- Dublin (Ireland)

Israel

- Jaffa (Tel Aviv, Israel)
- Jerusalem
- Natsrat 'Ilit (Israel)
- Tel Aviv (Israel)

Jamaica

- Kingston (Jamaica)

Japan

- Hiroshima-shi

Lebanon

Mexico

- Acapulco (Mexico)
- Apatzingán de la Constitución (Mexico)
- Chiapas (Mexico)
- Guanajuato (Mexico)
- Jalisco (Mexico)
- Jaracuaro (Mexico)
- Marfil (Mexico)
- Mexico City (Mexico)
- Michoacán de Ocampo (Mexico)
- Monterrey (Mexico)
- Navenchac (Mexico)
- Nuevo León (Mexico)
- San Cristóbal de Las Casas (Mexico)
- San Miguel de Allende (Mexico)
- Tequisquiapan (Mexico)
- Tupataro (Mexico)
- Venta Prieta (Mexico)
- Veracruz-Llave (Mexico)
- Yalcuc (Mexico)

Morocco

- Marrakech (Morocco)

Scotland

- Aberdeen (Scotland)

- Castle Douglas (Scotland)
- Isle of Lewis (Scotland)

Spain

- Andalusia (Spain)
- Barcelona (Spain)
- Córdoba (Spain)
- Fuengirola (Spain)
- Málaga (Spain)
- Mérida (Spain)
- Selva (Spain)

Sweden

- Stockholm (Sweden)

Syria

- Damascus (Syria)

Thailand

- Bangkok (Thailand)
- Chiang Mai (Thailand)

United States

- Arizona
 - Somerton (Ariz.)
 - Tucson (Ariz.)
- California
 - Los Angeles (Calif.)
 - Menlo Park (Calif.)
 - Monterey (Calif.)
 - Oakland (Calif.)
 - Palo Alto (Calif.)
 - San Francisco (Calif.)
 - San Mateo (Calif.)
 - San Pedro (Los Angeles, Calif.)
 - Topanga (Calif.)
- Colorado
 - Aspen (Colo.)
 - Black Forest (Colo.)
 - Boulder (Colo.)
 - Central City (Colo.)
 - Colorado Springs (Colo.)
 - Denver (Colo.)
- Delaware
 - Arden (Del.)
- Georgia
 - Okefenokee Swamp (Ga. and Fla.)
- Kentucky
 - Elkton (Ky.)
 - Middlesboro (Ky.)
 - Pembroke (Ky.)
 - Todd County (Ky.)
- Massachusetts
 - Provincetown (Mass.)
- North Carolina
 - Greensboro (N.C.)

- Winston-Salem (N.C.)
- New Hampshire
 - East Kingston (N.H.)
- New Jersey
 - Roosevelt (N.J.)
- New Mexico
 - Santa Fe (N.M.)
- New York (State)
 - Homer (N.Y.)
 - New York (N.Y.)
 - Sawkill (N.Y.)
 - Woodstock (N.Y.)
- Pennsylvania
 - Quakertown (Pa.)
- Tennessee
 - Blount County (Tenn.)
- Texas
 - Beaumont (Tex.)
- Virginia
 - Chilhowie (Va.)
 - Gloucester Point (Va.)
 - St. Clair's Creek (Va.) [near Chilhowie]

Appendix B: Complete Listing of Field Recording Performers

Adams, Daniel N., Jr.
 Adams, Sally
 Adler, Nathan
 Agnes, Stacey
 Aldin, Hanza
 Alguzea, Clara
 Alguzea, Hector
 Alvarez, Sara
 Ames, Bob
 Angulo, Jaime de
 Arnold, Rich
 Austin, Joe
 Aviganim, Avraham
 Bailey, Robert
 Balon, Hussein
 Barker, Horton, b. 1889
 Barker, Charles B.
 Barrelbach
 Barry, Gail
 Barry, Pam
 Barton, Tom
 Bateman, Mrs. Florence
 Bautista, Enricque
 Beasley, Luvicie
 Becker, Ruth
 Bekowies, Paul
 Bekowies, Sigrid

Bennet Four (group)
Beweder Morella, Diego (El Perote)
Blom, Gertrude Duby
Bluegrass Cutups
Bluhm, Al
Bootblack, Gypsy
Bressler, Moicshe
Brideau, Billy
Brooks, Earl
Brooks, Eleanor
Brown, Bob
Brown, Delton
Brown, James
Brown, Mike
Brune, John
Butler, Alice Goldpaugh
Butler, Street, 1904-1977
Cade, Mrs. Susie Riley
Camacho, Steve
Capps, Isabel
Carawan, Guy
Carrol, Tommy
Cazden
Chia
Chilola
Clancey, Paddy
Clancey, Tom
Cleo, Myrtle
Cogswell, F. A., Mrs.
Cohen, Joseph W., Mrs.
Cook, Amy
Cox, Alan
Craig, Faith
Cramer, Florence Ballin, 1884-1962
Cramer, Konrad, 1888-1963
Cravath, Dorothy, 1901-1974
Cummings, Ridge
Currie
Curtain, L. S. M., Mrs.
Davis, Elwyn
Delver, Charles W. D.
Dickson, Earle J., Mrs.
Dinam, John R.
Dilts, Elizabeth
Dos Equis Souza Superior Beer Mariachis (group)
Douglas, K. C.
Downing, Myrtle
Drayton, Arthur
Durant, Hank
Dye, Charlie Nate, Uncle
Eberman, Niki
Elliot, Jack
Eskin, Morris
Eskin, Sam

Estey, Frank
Estey, Joseph R.
Estey, Rayburn
Eustis, Sally
Faier, Billy
Farrugio, Remo, Sr.
Farrugio, Remo, Jr.
Fernandez, Diego
Fernandez, José
Fowke
Fowler, Lloyd
Frost, Frances
Fuller, R. Buckminster (Richard Buckminster), 1895-1983
Ghazi 'Azzam, Abu
Gibson, Bob, vocalist
Gibson, Emma
Gikow, Ruth
Gilks, John A.
Gladdish, Dave
Glancey, David
Godwin, Geena
Gomez Rubio, Ramon
Goodenough, Amy
Goodridge, Jeffrey
Gordon, Lou
Grant, Cy
Griffis, Lem
Haines, Red Dog
Haley, Genevieve
Halliday, James
Halliday, Ms.
Hamilton, Frank, 1934-
Hanks, Larry
Hantman, M.
Hare, Perley, Mrs.
Harris, Dan
Hartford, Bob
Hauffrecht
Hebert, Jerry
Hermback, Jeannette
Herring, Frances
Hetzal, Miriam
Higgins, Donald
Higgins, Isaac, bagpiper
Hodes, Ida
Holland, John
Holt, Willie
Huffine, Dave
Humberto, Brother, Dr.
Hutchison, Edward
Ives, Edward D.
Jago, Sam
Jamaica Kingston Band
James, Bill

Jansson, Svea, 1904-
Joines, Paul
Jonah, J. Wilson
José Lopez, Antonio
Joy, Frank
Justo
Kalb, Danny
Kaminsky, Dora
Kasell, Mark
Kayid, Muhamad
Keefe, Arthur
Kelly, Allan
Kelly, Roger
Kelter, Celia
Kennedy, Sam
Kent, Willy
Kerry, Patricia
Kingston, Paul
Kusuda, Mr.
Lachica, Rizal, Mrs.
La Farge, Peter, 1931-1965
Laredo, Victor
Laubin, Reginald
Lawlor, Jimmy
Leadbelly, 1885-1949
Lennon, Augie
Lennon, John
Limbrick Four
Limbrick, Fracida
Lurie, Bob
Ma'atuf, Aloof Yishak
Ma'atuf, Moshe Yosef
Ma'atuf, Saadia Ovadia
MacArthur, Gary
MacArthur, John
MacArthur, Margaret, 1928-2006
MacDonald, Arthur
MacDonald, Allan J., Mrs.
MacDonald, Stanley
MacLochlainn, Alf
MacLochlainn, Fionnuala
Malkine, Sonia
Manuel, Sandensul
Martin, Fredirico
Martin, Helen
McClintock, Harry K. (Harry Kirby), 1882-1957
McCullough, Max
McDaniel, Martin McGonigal
Mead Mountain Ramblers
Mehrton, Dorothy
Michaels, Jimmy
Michaels, Mike
Miller, Mickey
Mills, Alan, 1912-1977

Millson, Alex
Millson, Frances
Millson, Frieda
Millson, Laura
Millson, Louis
Millson, Marie
Milne, Elizabeth
Milne, James
Moore, Harley
Moore, David
Moreno, Fidel
Moreno, Paco
Morrett, Claudio
Musick, Archie (Archie Leroy), b. 1902
Nash, Vernon
Nefri, Saadia Shalom
Nevin, Ann
Nevin, John
Nicholas, Constance
Nunan, Mar
Nunan, Peadar
O'Brien, Sean
O'Donnell, Neal
Olsen, David
O'Meara, Don
Papashvily, George, 1898-1978
Papashvily, Helen Waite
Parham, Don
Parsons, Gerald E.
Paxton, Tom, 1937-
Peters, Albert
Peters, Betty
Petric, Faith
Phelps, W. L., Mrs.
Phelps, Roosevelt
Phelps, W.L. (Jake)
Pike, John
Pomeroy, Bill
Pomeroy, Celia
Postigo Santiago, Antonio (Vargas)
Powell, Desmond
Price, Billy
Purcell, Blackie
Rafael
Redpath, Mr.
Redpath, Mrs.
Reid, Vera
Reisberg, Sydney
Resnick, Nat
Ricketts, Toni
Riddle, John
Robertson, Jeannie, 1908-1975
Robichaud, Edmund
Robichaud, Edmund, Mrs.

Robinson, Jolly
Robinson, Vicky
Rodriguez, Lupe
Rodriguez, Victoria
Rogers, Gamble
Rose, Charles
Roskalenko, Harry
Ruth And Crew (group)
Sa'b, Salem
Sabicas, 1912-1990
Schneider, Seymour
Seabrook, Isabel
Seabrook, Kathleen
Seeger, Pete, 1919-
Seona
Septimo, Delphina
Septimo, Gertino
Siemens, Harry, 1898-
Sigstedt, Val
Sizer, Karl
Soto, Manuel (Manoliyo El Herraor)
Spiegler, Chas
Splitter, Henry W.
Spritzer, Louis
Spurr, William S.
Steffen
Striebel, Frizi
String Dusters (Musical group)
Sullivan, Harvey
Sutton, Art
Sutton, Lannis F.
Symonds, Bob
Tharp, Mrs.
Tharp, Pete
Thomas, Guy
Thompson, Tiger
Tom Clarks (Musical group)
Trio
Trio Autoctono
Trio Monterrey
Tyree, Ruth
Tyree, Woodson
Unckles, Fred
Underhill, Nick
Valenzuela, Maria
Vallens, Red
Vanderschelling, Bart
Villodre, Juan
Volcani, Ben
Walsh, Mrs.
Walsh, Paddy
Walsh, Philip
Wardwell, Ernest
Warner, Pete

Wiley, Don
Williamson, Ena
Wilson, M.
Wooddail, George
Wynkoop, Jane
Zabal, Fidel
Zeitlin, Jake
Zern, Brook