

September 11, 2001
Documentary Project
Collection

AFC 2001/015

Prepared by Rosemary Graham and Valda
Morris-Slack



American Folklife Center, Library of
Congress

Washington, D.C.

October 2004

Encoded by Valda Morris-Slack,
February 2005 ; Revised by Nora Yeh

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af005002>

Latest revision: March 2010

Collection Summary

Call No.: AFC 2001/015

Creator: American Folklife Center

Title: September 11, 2001 Documentary Project Collection

Span Dates: 2001-2002

Contents: 47 boxes; 33 linear feet; 8980 total items in collection; 8100 manuscript materials; 386 sound recordings; 421 graphic and photographic materials; 20 moving image items (8 VHS; 9 Compact VHS; 2 mini DV; 1 P6-60); 15 electronic media; 38 artifacts

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Languages: English and Spanish

Summary: Documentation of the reactions of individuals and communities across the United States and elsewhere (Naples, Italy) to the terrorist attacks on the World Trade Center in New York City; the Pentagon in Arlington, Virginia; and the crash of the hijacked plane in Shanksville, Pennsylvania; in audio, video, and photographs from 2001-2002.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

For a list of donating institutions see [Appendix A](#). For a list of where recordings were made see [Appendix B](#).

Organizations

American Folklife Center, collector.

Archive of Folk Culture (Library of Congress)

Library of Congress. National Digital Library Program.

Subjects

Memorials--United States.

September 11 Terrorist Attacks, 2001, in art.

September 11 Terrorist Attacks, 2001--Interviews.

September 11 Terrorist Attacks, 2001--Miscellanea.

September 11 Terrorist Attacks, 2001--Personal narratives.

September 11 Terrorist Attacks, 2001--Poetry.

September 11 Terrorist Attacks, 2001--Religious aspects.

Titles

September 11, 2001 documentary project, 2001-2002.

Form/Genre

Children's art.

Drawings.

Flags.

Interviews.

Manuscripts.

Photographs.

Poems.

Scrapbooks.

Sermons.

Sound recordings.

Videocassettes.

Administrative Information

Provenance

On September 12, 2001, the American Folklife Center at the Library of Congress sent an email to folklorists and other ethnographers across the nation asking them to record the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11. This project echoes one conducted sixty years earlier, on December 8, 1941, when Alan Lomax, then in charge of the Archive of American Folk Song, sent an urgent telegram to folklorists around the country to collect "man on the street" reactions to the bombing of Pearl Harbor and the subsequent declaration of war by the United States.

Within a week after the September 12 notice was sent, collection materials began to arrive at the Library of Congress. Mail delivery to the Library was abruptly interrupted from October 2001-May 2002, due to the discovery of envelopes containing anthrax in the Hart Senate Office Building, a part of the Capitol complex. During that time, items received via U.S. postal mail were sent offsite to be irradiated in order to rid them of possible anthrax contamination. When the mail delivery to the Library resumed, and collection materials finally began to arrive at the Center, fewer than one percent of items were discovered to be severely damaged or destroyed by the irradiation process. Attempts were made to contact donors of these items and some were able to provide information about the content of their interviews. The destroyed materials remain a part of the collection. Because of the mail delay, donations were accepted through 2002, as long as the materials were reflective of immediate reactions from the fall of 2001.

Processing History

This collection received much media attention in the fall of 2001 which prompted some immediate, but minimal, processing of the collection. Release forms and other manuscript materials were organized according to the donating institution's or individual's name. Some reference tapes were also made at this time. In addition, Ann Hoog, the curator of this collection, created an Access database to assist with the organization of and access to the materials. Data entry and some initial processing were done by Ann Hoog, and American Folklife Center interns, Tatiana Omeltchenko and Darryl Gonzalez; volunteer, Howard Kramer; and digital conversion specialists, John Barton and Myron Briggs. The processing was completed by Rosemary Graham and Valda Morris-Slack in 2003.

Location

The collection can be requested in the Folklife Reading Room, American Folklife Center, Library of Congress.

Access

Access to the collection is unrestricted. Consult a reference librarian in the Folklife Reading Room.

Restrictions

Some restrictions may apply concerning the use, duplication or publication of particular materials in the collection. Consult a reference librarian in the Folklife Reading Room for specific information.

Electronic Format

Significant portions of this collection are available as an American Memory online resource titled *September 11, 2001 Documentary Project* compiled by the National Digital Library Program of the Library of Congress, <http://hdl.loc.gov/loc.afc/collaafc.af000016>. Selections from this and other Library of Congress September 11 collections can be found in the online exhibit, *Witness and Response: September 11 Acquisitions at the Library of Congress*, <http://www.loc.gov/exhibits/911>. A database for the AFC September 11, 2001 collection can also be accessed in the Folklife

Reading Room. Consult a reference librarian for additional information pertaining to the website and the database.

Preferred Citation

September 11, 2001 Documentary Project Collection (AFC 2001/015), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington D.C.

Scope and Content Note

On September 12, 2001, the American Folklife Center at the Library of Congress sent a notice to folklorists and ethnographers across the nation asking them to record on audiotape the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11, 2001. The project was developed by Ann Hoog, who collaborated with American Folklife Center Director Peggy Bulger in the original call for participation. Materials were mailed to the Library of Congress beginning in September 2001. The collection reflects the regional, ethnic, socioeconomic, and political diversity of Americans at the time of the September 11 attacks.

The collection comprises 8980 items: 8100 manuscript materials; 386 sound recordings (SR); 421 graphic and photographic materials (GR and PH); 20 moving images (MV); 15 electronic media (CF); and 38 artifacts (AR). There are twelve boxes of manuscript materials divided into seven categories: Administrative Materials, Participant Documentation, Unpublished Writings, Reports, Published Works, Internet Folklore, Clippings and Online Articles. These include printout of e-mails, ephemera (from various internet web sites), posters, newspaper articles, personal essays, narratives, children's drawings, and other miscellaneous items that were left at the various memorials.

The Participant Documentation series is arranged in sub-folders (a paper folder within an archival folder) according to the participants' last names and the ID numbers of the materials which pertain to the documentation. This arrangement ensures that the interviewer and the interviewee, and the primary materials (sound recording, photographic images, etc.) are readily identifiable. In some cases, there is no documentation accompanying a specific sound recording, photograph, or other type of medium. Therefore, in some sub-folders there is a "?" after the SR number. This indicates that the documentation most likely goes with that SR number, but the name on the form has not been linked definitively with that particular sound recording. There is a folder entitled "Participant Documentation (Michigan)." Originally there were no tapes accompanying the forms from Michigan State University (MSU). A few irradiated tapes were found which were subsequently linked to Michigan State University (MSU), but could only be identified and not played because of the extensive damage done to the tapes by the irradiation process. The participant documentation is also divided into "originals" and "photocopies" (as there was no way to verify which items had been irradiated, all the documentation was photocopied). All photocopied materials can be served to readers.

There are twenty-two accounts of personal narratives and eleven poetic works within the Unpublished Writings subseries, and they are arranged chronologically. These accounts are the personal experiences of the writers on the day or days following September 11, 2001. Other accounts recall events in the authors' lives months after the attacks.

The Reports subseries consists of school projects that were submitted by several institutions such as Hunter College, Colorado College, and California State University. Each project was approached differently followed prescribed guidelines, which were to capture the thoughts and feelings expressed by the American people in the aftermath of September 11. For example, California State University presented its response in the form of a research project which incorporated the use of posters, overheads, cartoons, and newspaper clippings. The students at Colorado College, on the other hand, wrote term papers based on the interviews they conducted.

The Published Works subseries consists of written articles and statements referring to the events and reactions to the attacks of September 11. The works include excerpts from the *Congressional Record*, press releases, photographs, flyers, brochures, and other ephemera.

The Internet Folklore section is a compilation of Internet sites that comment on the events of September 11, through humor, images, memorials, legends, and Internet warnings.

The Clippings and Online Articles subseries includes most of the California State University at Chico reports, which contain a large number of newspaper clippings. These clippings are included here and cross-referenced with the reports.

Note that the manuscript materials include database printouts that capture information about sound recordings, graphic and photographic materials, moving images, electronic media, and artifacts, all of which are available on hard copy and on a zip disk located in Box 1, Folder 2.

The Sound Recordings series includes interviews with people who were in the World Trade Center and the Pentagon during the attacks, and also people living in East Sullivan, Maine; Des Moines, Iowa; Los Angeles, California, and many other towns and cities -- small and large -- across the country. Twenty-eight states are represented. The collection includes interviews with teachers and students from elementary to graduate school; police officers, firefighters and other emergency workers; secretaries, executives, librarians, city officials, and people whose families have lived in the United States for generations as well as those recently arrived.

There are approximately 200 interviews from New York City and Arlington, Virginia, but the majority of the interviews in the collection was gathered from other parts of the country. The content of the interviews include views on international relations, politics, economics, patriotism, charity efforts, fears of flying, prejudices, and how relationships were changed by the events of September 11, 2001.

The total number of sound recordings given in the Concordance is accurate as of 2005. Additional items may be added. All of the sound recordings have been duplicated.

The sound recordings database is available in the Folklife Reading Room organized by SR number and alphabetically by the interviewer's last name. The recordings are arranged alphabetically by state, institution of affiliation, interviewer's last name, and interviewee's last name. Using the "find" option in Access, researchers should be able to find a specific sound recording easily. A few sound recordings were added to the collection after the numbering arrangement was completed so the last recording, SR386, is not the final recording. The sound recordings were numbered consecutively regardless of format. Hence, the compact discs are not in sequence. Although the collection of audio recordings was the primary goal of this project, some people documented their community's reactions in photographs. Therefore, this collection also includes photographic documentation of some of the spontaneous memorial tributes created near the Pentagon, and in other parts of the country. These memorials, sign boards, and decorations all reflect the public discourse regarding the events. Candles and flowers, written messages and drawings from children, flags and other items, collectively express the grief and solidarity of individuals and businesses. The American Folklife Center (AFC) staff took photographs of memorials at Arlington Cemetery and near the Pentagon. The American Folklife Center (AFC) also received images from places such as Marietta, Georgia; Knoxville, Tennessee; and Las Vegas, Nevada. The digital graphic images are housed with the electronic media.

Moving Images are arranged alphabetically by state and institution of affiliation. The Moving Image series includes interviews and patriotic songs pertaining to September 11, 2001.

Artifacts are organized by format and institution of affiliation. The artifact collection consists of materials that were gathered from a temporary memorial site in Knoxville, Tennessee or collected as part of a project. They include flags, posters, copper signs, and a sample of the irradiated tapes.

Collection Concordance by Format

Quantity	Physical Extent	Location	Item Numbers
Manuscript Materials 112	folders	AFC	Boxes 1-12
Sound Recordings 386	audiocassettes (original)	AFC	Boxes 13-34
Photographic Materials 401	images (originals in various sizes)	AFC	Boxes 35-38, Box 41
Graphic Materials 19	items	AFC	Boxes 37-38
Moving Images 20	various formats (originals)	AFC	Boxes 39-40
Electronic Media 15	various formats	AFC	Box 1, Box 41
Artifacts 38	various formats	AFC	Boxes 42-47

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-12	<u>SERIES I: MANUSCRIPT MATERIALS</u> <u>Administrative Files</u> <u>Participant Documentation: Permission Forms, Logs, Surveys, Correspondence</u> <u>Unpublished Writings</u> <u>Reports</u> <u>Published Works</u> <u>Internet Folklore</u> <u>Clippings and Online Articles</u>
BOX 13-34, 41	<u>SERIES II: SOUND RECORDINGS</u> <u>Audiocassettes</u> <u>Digital Audio Tape</u> <u>Mini-audiocassettes</u> <u>Compact Discs</u> <u>Zip Disc</u>
BOX 35-38, 48	<u>SERIES III: GRAPHIC IMAGES</u>
BOX 39-40	<u>SERIES IV: MOVING IMAGES</u>
BOX 41, 1	<u>SERIES V: ELECTRONIC MEDIA</u>
BOX 42-47	<u>SERIES VI: ARTIFACTS</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12	SERIES I: MANUSCRIPT MATERIALS
	Administrative Files
BOX 1 FOLDER 1	Collection Guide
	40 pages
BOX 1 FOLDER 2	Zip disk
	Contains sound-recordings database, graphic-materials database, moving-images database, electronic-media database, and artifacts database.
BOX 1 FOLDER 3	Sound Recordings Inventory
	62 pages
	Sound recordings organized by ID number (printed copy).
BOX 1 FOLDER 4	Sound Recordings Inventory
	41 pages
	Sound recordings organized alphabetically by the interviewers' last names (printed copy).
BOX 1 FOLDER 5	Graphic Materials Inventory
	19 pages
	(printed copy).
BOX 1 FOLDER 6	Moving Images Inventory
	6 pages
	(printed copy).
BOX 1 FOLDER 7	Electronic Media Inventory
	1 page
	(printed copy).
BOX 1 FOLDER 8	Artifacts Inventory
	1 page
	(printed copy).
BOX 1 FOLDER 9	September 11, 2001 Documentary Project Website.
	6 pages
	Includes a printout of the original call for participation and sample release forms.
BOX 1 FOLDER 10	Certificate of Appreciation
	2 pages

SERIES I: MANUSCRIPT MATERIALS

Container

Contents

BOX 1 FOLDER 11	E-mail Correspondence, 2001-2002. 18 pages E-mail requests for information about the September 11, 2001 Documentary Project Collection. Participant Documentation: Permission Forms, Logs, Surveys, Correspondence
BOX 1 FOLDER 12	Participant Documentation (Originals) (SR001-018) 105 pages
BOX 1 FOLDER 13	Participant Documentation (Originals) (SR019-032) 100 pages
BOX 1 FOLDER 14	Participant Documentation (Originals) (SR033-070) 75 pages
BOX 1 FOLDER 15	Participant Documentation (Originals) (SR071-087) 100 pages
BOX 1 FOLDER 16	Participant Documentation (Originals) (SR088-117) 115 pages
BOX 2 FOLDER 17	Participant Documentation (Originals) (SR118) (Folder 1 of 2) 50 pages
BOX 2 FOLDER 18	Participant Documentation (Originals) (SR118) (Folder 2 of 2) 100 pages
BOX 2 FOLDER 19	Participant Documentation (Originals) (SR119) (Folder 1 of 3) 90 pages
BOX 2 FOLDER 20	Participant Documentation (Originals) (SR119) (Folder 2 of 3) 105 pages
BOX 2 FOLDER 21	Participant Documentation (Originals) (SR119) (Folder 3 of 3) 95 pages
BOX 2 FOLDER 22	Participant Documentation (Originals) (SR120-140) 45 pages
BOX 2 FOLDER 23	Participant Documentation (Originals) (SR141-162) 95 pages
BOX 2 FOLDER 24	Participant Documentation (Originals) (SR163-216) 110 pages

SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
BOX 3 FOLDER 25	Participant Documentation (Originals) (SR217-230) 105 pages
BOX 3 FOLDER 26	Participant Documentation (Originals) (SR231-257) 105 pages
BOX 3 FOLDER 27	Participant Documentation (Originals) (SR258-278) 110 pages
BOX 3 FOLDER 28	Participant Documentation (Originals) (SR279-296) 105 pages
BOX 3 FOLDER 29	Participant Documentation (Originals) (SR297-318) 125 pages
BOX 3 FOLDER 30	Participant Documentation (Originals) (SR319-330) 100 pages
BOX 3 FOLDER 31	Participant Documentation (Originals) (SR331-346) 120 pages
BOX 4 FOLDER 32	Participant Documentation (Originals) (SR347-359) 110 pages
BOX 4 FOLDER 33	Participant Documentation (Originals) (SR360-370) 105 pages
BOX 4 FOLDER 34	Participant Documentation (Originals) (SR371-381) 160 pages
BOX 4 FOLDER 35	Participant Documentation (Originals) (SR382-386) 140 pages
BOX 4 FOLDER 36	Participant Documentation (Originals) (Michigan) 19 pages
BOX 4 FOLDER 37	Participant Documentation (Original) (GR01) 1 page
BOX 4 FOLDER 38	Participant Documentation (Originals) (PH043-051), (PH283-334) 9 pages
BOX 4 FOLDER 39	Participant Documentation (Originals) (PH135-200), (PH201-282), (PH344-401) 45 pages
BOX 4 FOLDER 40	Participant Documentation (Originals) (MV01-03) 50 pages

SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
BOX 4 FOLDER 41	Participant Documentation (Originals) (MV04-07) 75 pages
BOX 4 FOLDER 42	Participant Documentation (Originals) (MV08-10) 20 pages
BOX 5 FOLDER 43	Participant Documentation (Photocopies) (SR001-014) 105 pages
BOX 5 FOLDER 44	Participant Documentation (Photocopies) (SR015-026) 120 pages
BOX 5 FOLDER 45	Participant Documentation (Photocopies) (SR027-068) 95 pages
BOX 5 FOLDER 46	Participant Documentation (Photocopies) (SR069-070) 65 pages
BOX 5 FOLDER 47	Participant Documentation (Photocopies) (SR071-083) 90 pages
BOX 5 FOLDER 48	Participant Documentation (Photocopies) (SR084-098) 100 pages
BOX 6 FOLDER 49	Participant Documentation (Photocopies) (SR099-117) 70 pages
BOX 6 FOLDER 50	Participant Documentation (Photocopies) (SR118) (Folder 1 of 2) 100 pages
BOX 6 FOLDER 51	Participant Documentation (Photocopies) (SR118) (Folder 2 of 2) 100 pages
BOX 6 FOLDER 52	Participant Documentation (Photocopies) (SR119) (Folder 1 of 4) 100 pages
BOX 6 FOLDER 53	Participant Documentation (Photocopies) (SR119) (Folder 2 of 4) 60 pages
BOX 6 FOLDER 54	Participant Documentation (Photocopies) (SR119) (Folder 3 of 4) 60 pages
BOX 6 FOLDER 55	Participant Documentation (Photocopies) (SR119) (Folder 4 of 4) 75 pages
BOX 7 FOLDER 56	Participant Documentation (Photocopies) (SR120-142) 125 pages

SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
BOX 7 FOLDER 57	Participant Documentation (Photocopies) (SR143-162) 110 pages
BOX 7 FOLDER 58	Participant Documentation (Photocopies) (SR163-202) 110 pages
BOX 7 FOLDER 59	Participant Documentation (Photocopies) (SR203-218) 110 pages
BOX 7 FOLDER 60	Participant Documentation (Photocopies) (SR219-230) 110 pages
BOX 7 FOLDER 61	Participant Documentation (Photocopies) (SR231-249) 90 pages
BOX 8 FOLDER 62	Participant Documentation (Photocopies) (SR250-269) 100 pages
BOX 8 FOLDER 63	Participant Documentation (Photocopies) (SR270-286) 100 pages
BOX 8 FOLDER 64	Participant Documentation (Photocopies) (SR287-304) 100 pages
BOX 8 FOLDER 65	Participant Documentation (Photocopies) (SR305-318) 100 pages
BOX 8 FOLDER 66	Participant Documentation (Photocopies) (SR319-327) 85 pages
BOX 8 FOLDER 67	Participant Documentation (Photocopies) (SR328-341) 125 pages
BOX 9 FOLDER 68	Participant Documentation (Photocopies) (SR342-356) 115 pages
BOX 9 FOLDER 69	Participant Documentation (Photocopies) (SR357-368) 125 pages
BOX 9 FOLDER 70	Participant Documentation (Photocopies) (SR369-376) 135 pages
BOX 9 FOLDER 71	Participant Documentation (Photocopies) (SR377-381) 75 pages
BOX 9 FOLDER 72	Participant Documentation (Photocopies) (SR382-386) 140 pages

SERIES I: MANUSCRIPT MATERIALS

Container

Contents

BOX 9
FOLDER 73

Participant Documentation (Photocopies) (Unknown)

60 pages

Documentation from Michigan that has not been definitively linked to any sound recording (possibly accompanying one or more of the irradiated tapes in the artifacts section).

BOX 9
FOLDER 74

Participant Documentation (Photocopies) (PH043-051), (PH283-334), (PH135-200), (PH201-282), (PH344-401)

60 pages

BOX 10
FOLDER 75

Participant Documentation (Photocopies) (MV01-03)

90 pages

BOX 10
FOLDER 76

Participant Documentation (Photocopies) (MV04-07) (folder 1 of 2)

100 pages

BOX 10
FOLDER 77

Participant Documentation (Photocopies) (MV04-07) (folder 2 of 2)

60 pages

BOX 10
FOLDER 78

Participant Documentation (Photocopies) (MV08-10)

20 pages

Unpublished Writings

BOX 10
FOLDER 79

Personal Narratives

100 pages

BOX 10
FOLDER 80

Poetry and Lyrics

75 pages

Reports

BOX 10
FOLDER 81

California State University, Chico-Barnard, Molly J.

80 pages

see also graphic materials in Boxes 34-37.

BOX 10
FOLDER 82

California State University, Chico-Carroll-Perdue, Andrew.

35 pages

Report by Carroll-Perdue, Andrew.

BOX 10
FOLDER 83

California State University, Chico-Reinschmidt, Michael

35 pages

Report by Reinschmidt, Michael; see also clippings/online article in Box 12.

BOX 10
FOLDER 84

California State University-Chico-Valdes, Juan

65 pages

SERIES I: MANUSCRIPT MATERIALS

Container

Contents

BOX 10 FOLDER 85	Report by Valdes, Juan: see also clippings/online articles, graphic materials in Boxes 12, 34-37. Center for Documentary Studies at Duke University.
BOX 10 FOLDER 86	22 pages Colorado College-Crisera, Lauren
BOX 11 FOLDER 87	5 pages Report by Crisera, Lauren Colorado College-Hoecker, Ellie
BOX 11 FOLDER 88	45 pages Report by Hoecker, Ellie Colorado College-Jansen, Laura
BOX 11 FOLDER 89	55 pages Report by Jansen, Laura Colorado College-Kaplan, Ann
BOX 11 FOLDER 90	65 pages Report by Kaplan, Ann Colorado College-McClure, Ted
BOX 11 FOLDER 91	15 pages Report by McClure, Ted Colorado College-Meehan, Katy
BOX 11 FOLDER 92	75 pages Report by Meehan, Katy Colorado College-Schoonmaker, Derek
BOX 11 FOLDER 93	35 pages Report by Schoonmaker, Derek Colorado College-Skyler, Jenni
BOX 11 FOLDER 94	50 pages Report by Skyler, Jenni Colorado College-Weber, Jarrod
	50 pages Report by Weber, Jarrod
	Published Works
BOX 11 FOLDER 95	Congressional Record (2001 09-12, 2001-09-17)
BOX 11 FOLDER 96	115 pages Knoxville Writer's Guild
	50 pages

SERIES I: MANUSCRIPT MATERIALS

Container

Contents

	Contains a press release, administrative information and a list of materials that were a part of "The Wall of Unity, a temporary memorial park.. It was the creation of a group of local artists and developers in Knoxville, Tennessee.
BOX 11 FOLDER 97	Flyers, brochures, and postcards
	30 pages
BOX 11 FOLDER 98	Ephemera EP1-EP3
	3 pages
	Internet Folklore
	Internet humor
BOX 11 FOLDER 99	
	45 pages
BOX 11 FOLDER 100	Internet images
	70 pages
BOX 11 FOLDER 101	Internet memorials
	35 pages
BOX 11 FOLDER 102	Internet numerology and coincidences
	35 pages
BOX 11 FOLDER 103	Internet urban legends/rumors
	35 pages
BOX 11 FOLDER 104	Internet warnings
	15 pages
	Clippings and Online Articles
	Library of Congress Publications
BOX 11 FOLDER 105	
	55 pages
	Clippings about the September 11, 2001 Documentary Project
BOX 11 FOLDER 106	Media Clippings about the September 11, 2001 Documentary Project
	55 pages
	Media Clippings about September 11, 2001
BOX 11 FOLDER 107	
	65 pages
BOX 12 FOLDER 108	Stampa Generale S.R.L. Benvenuti A Napoli. Naples, Italy: SG S.r.l., 2001
	65 pages
	(A magazine published by a private firm in collaboration with the Naples Military Community). Sent in by Scott E. George (See SR382-385).
BOX 12	Enterprise Record (Chico, California). Sent in by Michael Reinschmidt.

SERIES I: MANUSCRIPT MATERIALS

Container

Contents

FOLDER 109

65 pages

(See Reports subseries in Manuscripts)

BOX 12

The Orion (California State University, Chico). Sent in by Juan Valdes.

FOLDER 110

85 pages

(See Reports subseries in Manuscripts).

BOX 12

Paradise Post (Chico, California) (folder 1 of 2). Sent in by Karen Brown of California State University, Chico students.

FOLDER 111

55 pages

(See Reports subseries in Manuscripts) (See oversize Box 38 for original newspaper print)

BOX 12

Paradise Post (Chico, California) (folder 2 of 2); sent in by Karen Brown of California State University, Chico students.

FOLDER 112

110 pages

(See Reports subseries in Manuscripts). (See oversize Box 38 for original newspaper print).

BOX 13-34, 41

SERIES II: SOUND RECORDINGS

Audiocassettes

BOX 13

SR001, SR004-009, SR015-022, SR024-027

BOX 14

SR028-045

BOX 15

SR046-063

BOX 16

SR064-071, SR073-080, SR082-085

BOX 17

SR086-088, SR090-105

BOX 18

SR106-123

BOX 19

SR124-140

BOX 20

SR141-144, SR146-159

BOX 21

SR160-177

BOX 22

SR178-194

BOX 23

SR195-200, SR202-203, SR205, SR207-215

BOX 24

SR216-229, SR231-233

BOX 25

SR234, SR239, SR242, SR245-259

BOX 26

SR260-277

BOX 27

SR278-296

BOX 28

SR297-314

BOX 29

SR315-322, SR326, SR328-336

BOX 30

SR337-355

BOX 31

SR356-372, SR375

BOX 32

SR376-379, SR381-386

Digital Audio Tape

BOX 33

SR206

Mini-audiocassettes

SERIES II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
BOX 33	SR003, SR072, SR089, SR230, SR236-238, SR240-241, SR243-244, SR380 Compact Discs
BOX 34	SR002, SR010-014, SR023, SR069, SR081, SR089, SR145, SR193, SR204, SR235, SR323-325, SR373 Zip Disc
BOX *41	SR327 (also CF12) *Disc is a digital sound recording
BOX 35-38, 48	SERIES III: GRAPHIC IMAGES
BOX 35 FOLDER 113	Contact sheets (PH001-005) See also: Negatives (PH006-037)
BOX 35 FOLDER 114	Black-and-white negatives (PH006-037) See also: Contact sheets (PH001-005)
BOX 35 FOLDER 115	Black-and-white photographs (PH038-042)
BOX 35 FOLDER 116	Digital photographic prints (PH043-051)
BOX 35 FOLDER 117	Color photographs (PH052-063, PH336-343)
BOX 36 FOLDER 118	Color slides (PH064-083)
BOX 36 FOLDER 119	Color slides (PH084-100)
BOX 36 FOLDER 120	Color slides (PH101-120)
BOX 36 FOLDER 121	Color slides (PH121-134)
BOX 36 FOLDER 122	Color slides (PH135-154)
BOX 36 FOLDER 123	Color slides (PH155-174)
BOX 36 FOLDER 124	Color slides (PH175-194)
BOX 36 FOLDER 125	Color slides (PH195-200)
BOX 36 FOLDER 126	Digital Images (PH201-343) See Electronic Media: Folder 142 (PH201-282), Folder 133 (PH283-334), Box 37 (PH335/GR01), Folder 117 (PH336-343), Folder 144 (PH402)

SERIES III: GRAPHIC IMAGES

<i>Container</i>	<i>Contents</i>
BOX 36 FOLDER 127	Black-and-white photographs (PH344-363) See Box 48 See also Contact sheets: (PH364-368; PH371; PH373-376; PH382; PH384; PH392-393; PH396-398)
BOX 36 FOLDER 128	Contact sheets (PH364-PH401) See also Photographs (PH344-363)
BOX 36 FOLDER 129	Digital photographic prints (PH403-PH404) See Box 48 See also Contact sheet: (PH005)
BOX 37	Graphic materials (GR01-15)
BOX 38 (oversize)	Graphic materials (GR16-19) (See map folder in Reading Room for GR16)
BOX 48 (oversize)	PH344-363, PH403-404
BOX 39-40	SERIES IV: MOVING IMAGES
BOX 39	MV01, MV04 (copy 2), MV05 (copy 2), MV06-10
BOX 40	MV02, MV03, MV04 (copy 1), MV05 (copy 1), MV11-18
BOX 41, 1	SERIES V: ELECTRONIC MEDIA
BOX 41 FOLDER 130	Electronic media (CF01)
BOX 41 FOLDER 131	Electronic media (CF02)
BOX 41 FOLDER 132	Electronic media (CF03/SR323)
BOX 41 FOLDER 133	Electronic media (CF04/PH283-291)
BOX 41 FOLDER 134	Electronic media (CF05/PH292-299)
BOX 41 FOLDER 135	Electronic media (CF06/PH300-308)
BOX 41 FOLDER 136	Electronic media (CF07/PH309-317)
BOX 41 FOLDER 137	Electronic media (CF08/PH318-326)
BOX 41 FOLDER 138	Electronic media (CF09/PH327-334)
BOX 41 FOLDER 139	Electronic media (CF10)
BOX 41 FOLDER 140	Electronic media (CF11)
BOX 41 FOLDER 141	Electronic media (CF12/SR327)
BOX 41 FOLDER 142	Electronic media (CF13/PH201-282)

SERIES V: ELECTRONIC MEDIA

Container

Contents

BOX 41 FOLDER 143	Electronic media (CF14)
	See Box 1
FOLDER 144	Electronic media (CF15/PH402)
BOX 42-47	SERIES VI: ARTIFACTS
BOX 42	AR01-04 Bumper stickers AR05 Scrapbook from Children International- Chile
BOX 43	AR06 Scrapbook from Children International-Asia
BOX 44	AR07 Book of condolences from Hillside Funeral Home, Kansas
BOX 45	AR08-13, AR16 Engraved copper plates that were taken to the memorial site. Donated by the Knoxville Writers' Guild, Tennessee AR14 Plastic flag donated by the Knoxville Writers' Guild, Tennessee (See oversize Box 38). AR15 Small card AR17 Poem entitled, "The Aftermath" AR18-19 Red and blue ribbons AR20 Poem, "I am persuaded..." AR21 Newspaper printed in French from Quebec AR22 Paper advertisement about Osama Bin Laden, "Have you Seen Me?" AR38 American flag made of sequins (hand made)
BOX 46	AR23 American flag
BOX 47	AR24-AR37 Audiocassettes AR24-AR33 and floppy discs AR34-AR37 Note: These are irradiated objects.

Appendix A: Donating Institutions

- Alma College
- American Folklife Center
- American RadioWorks
- Appleseed Recordings
- Bronx Satellite Academy
- California State University, Chico
- Center for the Study of Upper Midwestern Cultures
- Colorado College
- Crestwood High School (Pa.)
- Duke University. Center for Documentary Studies
- Davenport Public Library (Ia.)
- Fairfax Community Adult School (Calif.)
- Fort Dodge Public Library (Ia.)
- Harvard University
- Heritage Christian School (Ia.)
- Hiawatha Library (Ia.)
- Hunter College
- Indiana University
- Iowa City Public Library (Ia.)
- Iowa. Dept. of Cultural Affairs
- Lake Tahoe Community College (Calif.)
- Long Beach Historical Society (Calif.)
- Montville High School (Conn.)
- Naples American High School (Naples, Italy)
- National Czech & Slovak Museum & Library
- Northwest Iowa Library Service Area
- Plymouth State College. Institute for New Hampshire Studies
- RipBang Pictures (Md.)
- Salt Institute for Documentary Studies
- September School (Colo.)
- Sidney Public High School (Ia.)
- State Historical Society of Iowa
- State Library of Iowa
- St. Andrews Episcopal Church (Ca.)
- Southern Illinois University at Edwardsville
- Sumner High School (Me.)
- Trinity College of Graduate Studies (Ca.)
- University of California, Los Angeles
- University of California, San Diego
- University of Central Florida
- University of Colorado, Boulder
- University of Pennsylvania
- Utah State University
- Valley High School (West Des Moines, Iowa)

Appendix B: Locations Where Recordings were Made

Italy

- Naples

United States

- Arizona

- California
- Colorado
- Connecticut
- District of Columbia
- Florida
- Georgia
- Idaho
- Illinois
- Indiana
- Iowa
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- Oklahoma
- Oregon
- Pennsylvania
- Pennsylvania
- Tennessee
- Utah
- Virginia
- Washington
- Wisconsin