



In Producing This  
David Belasco Took Only  
"Seven Chances"

Drawn by Muchette

Helen MacKeller had rather fox trot on \$50 a week and love than marry \$12,000,000.

Lillian Spencer as Marte, the much engaged but

never wedded. Her Mrs. are just Misses.

Alice Carroll would consider a practical, sensible man with \$12,000,000. No romance wanted—just cash.

Beverly West jumps from the cradle to a coiffure at the sight of \$12,000,000.

Florence Deshon wants romance—a cave man—but would become matrimonially attached to \$12,000,000

Frank Craven and Carroll McComas dancing in the wedding cake of \$12,000,000 candles.

Emily Callaway could use the \$12,000,000, provided the husband didn't intrude and there was absolute birth control.

Anne Meredith wanted a Knight of Old, but would compromise on a Day of Wealth.