



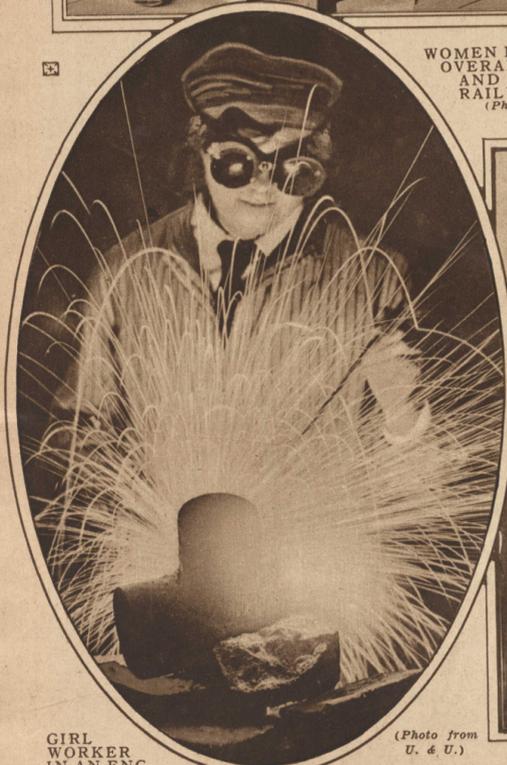
FRENCH SOLDIERS GATHERED AFTER SUPPER AROUND THEIR CAMPFIRE BUILT IN A WAR-RUINED CHURCH IN NORTHERN FRANCE. (Photo © American Press Assn. From Madem.)



WOMEN PAINTERS, WEARING THE NEW OVERALLS, CONSISTING OF LONG COAT AND TROUSERS, AT WORK IN THE RAILWAY CAR SHOPS AT MONTREAL. (Photo from Underwood & Underwood.)



THE CZAR'S SON, NOW TWELVE YEARS OLD, FOLLOWING THE OPPOSING CAMPAIGNS ON WAR MAPS, WITH THE AID OF HIS MILITARY INSTRUCTOR, A RUSSIAN ARMY OFFICER.



GIRL WORKER IN AN ENGLISH MUNITION FACTORY, AS SEEN THROUGH A SHOWER OF BURNING METAL WHILE WELDING TWO LARGE JOINTS. (Photo from U. & U.)



MRS. WILLIAM ASTOR CHANLER, Who Goes to France to Take Charge of the Chateau de Chavaniac-Lafayette, General Lafayette's Birthplace, Now Owned by Americans. (Central News Photo Service.)



Charles Duvent, Official War Artist of the French Government, and Young Women of This City Who, as Red Cross Nurses, Assisted Him at the Opening of the Exhibition of His War Paintings at the French Museum of Art For the Benefit of the American Ambulance Field Service. In the Group, Left to Right, Are: Misses Marion Shainwald, Caroline Fagan, Sybil Kozminski, Susanne Field, Beatrice Carrere, M. Duvent, Misses Isabelle McPherson, Beatrice Holt and Gladys Gould. (Photo by Central News Photo Service.)