

anything. He did not allow even the most vexatious matters to annoy or worry him. He was a constant reader of law books. He read books of reports and would annotate on the margins with his pencil. He loved the old law writers, especially Chitty.

He enjoyed reading all good literature. He was particularly fond of Cervantes, Dean Swift, Sterne, Montaigne, Gibbon, Plutarch (morals), Milton (prose works), Shakespeare, Burns, and especially the Bible. He said the historical books of the Old Testament were by far the best of all historical compositions. He never became tired of reading these books. He could turn instantly to favorite passages, and loved to read them aloud. When he did so his eye would kindle, and he would show the intense pleasure it gave him. He had very tender sensibilities, and when reading a pathetic passage his fine rich voice would become tremulous and tears would fill his eyes. A well-known illustration of this was in reading the story of *Le Fèvre*, by Sterne.

As a speaker he had many of the finest qualities. He was clear and strong in his statement. His sound judgment showed itself and his manner carried conviction. He was never prolix and did not repeat himself; all he said was directly to the point, and he stopped when he had said what was important. He never spoke without commanding the entire attention of all present.

Whatever he wrote was concise. He had the faculty of expressing himself with great brevity, clearness and precision.

His appearance was striking. It commanded respect at once. His stature was medium, but he carried himself well. He was always well dressed, wore full beard and had a custom of wearing a flower on his coat.

He had the entire confidence of every one who knew him. He was respected and admired by all, and those who knew him best became warmly attached to him. It is remarkable that a man of such positive character should have enjoyed the good-will of every one to the extent he did.

He had a religious nature and great respect for religion.