

your own seeking; although I cannot say there is ordinarily much of comfort or of consolation to be derived from this reflection.

Yours affectionately, &c., &c.,

JAMES LLOYD

John I Nelson's estate of Long Island.

Long Island is an island of some 200 acres, situated in Boston Harbor; in 1641 it was claimed by the Earl of Stirling; prior to 1690 the entire island, with the exception of 4½ acres, was vested in John I Nelson; June 4th 1690 he sold it for £1,200. to W^m and Benj. Browne, of Salem, the deed of sale however became, by agreement, a mortgage, which was paid off September 1724; in 1734 when John I Nelson died, Long Island was held by his heirs as tenants in common; in 1744 his son-in-law Robert Temple acquired for £12,000. Mass curr^r, the rights of four of the heirs; at a subsequent period the said Robert Temple and the others interested, conveyed Long Island to Charles Apthorpe, of Salem.

Note on a portrait of John I Nelson, painted by Smibert.¹

This portrait, formerly in the possession of Senator James Lloyd, of Boston, was presented by him (1824) to Mr. John

¹ Mr. Augustus T. Perkins, writing to me from Boston, under date of April 5th, 1880, says:

"I went to-day to see the portrait of Mr. John Nelson at Miss Borland's, and had a long look at the picture.

"I have no doubt about it, the copy is a good one, and is a fair example of Smibert's manner.

"I have no doubt as to the original being by Smibert, as the only other painter of note who could have painted it was Blackburn, and I