

Pedigree for a few generations of JOHN DODGE of Mannington in Norfolk to 1563, or 5th Eliz. : also the funeral Hatchment or Escutcheon of Arms, Houghton and Dodge families combined, viz : PETER HOUGHTON, Alderman and Sheriff of London, 1596, funeral conducted by the Herald King of Arms, 38 Eliz. The same Crest and Arms also appear again of record there on the funeral Hatchment and Pennon of EDWARD DODGE of Campo in the County of Kent, Esquire, who died at his house in Lachlad in the County of Gloster, 26 Dec. 1597, and was interred 30th March, 1598, 40 Eliz. by the Herald King of Arms.

These Heraldic honors of the old time and Country may of themselves be of little worth to us, under our Constitution and Laws, prohibiting Rank and perpetuities of Estate in any family, but they are significant here ; to show the antiquity, origin, and chief settlements of our English stock.

The First Patent (1306) to "PIERRE," or PETER DODGE is among the most ancient records of the Herald's College ; and the curious student will be interested, if not amused, to read the laudatory comments thereon, with quaint texts from the Book of Esdras, by old Gwillim in his "Display of Heraldry."

It will be observed that this First Patent bears date in the 34th year of the reign of Edward, the First of that name, in the Norman Line of Kings, after the Conquest of England.

This Edward, was the son of Henry III : and his Queen Eleanor of Provence, and the sixth English King after the Conquest. He was born in Westminster Palace 1239 ; succeeded to the Throne in 1272 on the death of his father, reigned thirty-five years, till his death in 1307, July 7, at Burgh on Sands, on his last invasion of Scotland.

His Scottish wars began in 1289 : to punish the revolt of his Liege, and appointed King of Scotland, John Baliol, who became a public enemy. The Scotch Crown was also then claimed by Robert Bruce and his army ; which was supported by the forces led by Sir. William Wallace,

These wars engaged all the Military Power of Edward I, from 1289 to 1307, and have been amply illustrated by all the Bards and chroniclers of Scotland and England.

Scott's Border Minstrelsy rings with its story, and in the following ballad he introduces the ancient Baron of Coldingham ; reviving in its measure and spirit the Mediæval Lays of the Troubadours, sung to the Harp.